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## *Remarkable Victorian fern album, with specimens from the Himalayas*

### I. [ALBUM – FERNS]. Ferns from the Himalayas.

[Great Britain?, ca. 1880]. Ca. 36 × 26 cm. With pressed fern specimens mounted on the recto of each leaf. Original brown paper over boards, decorated with handmade decoupage ornaments of cream-coloured paper and green silk, with a chromolithograph scenic view mounted in the middle of the front board, manuscript title on the front, 4 green silk ribbons mounted on the spine, green silk reading ribbons. **SOLD**

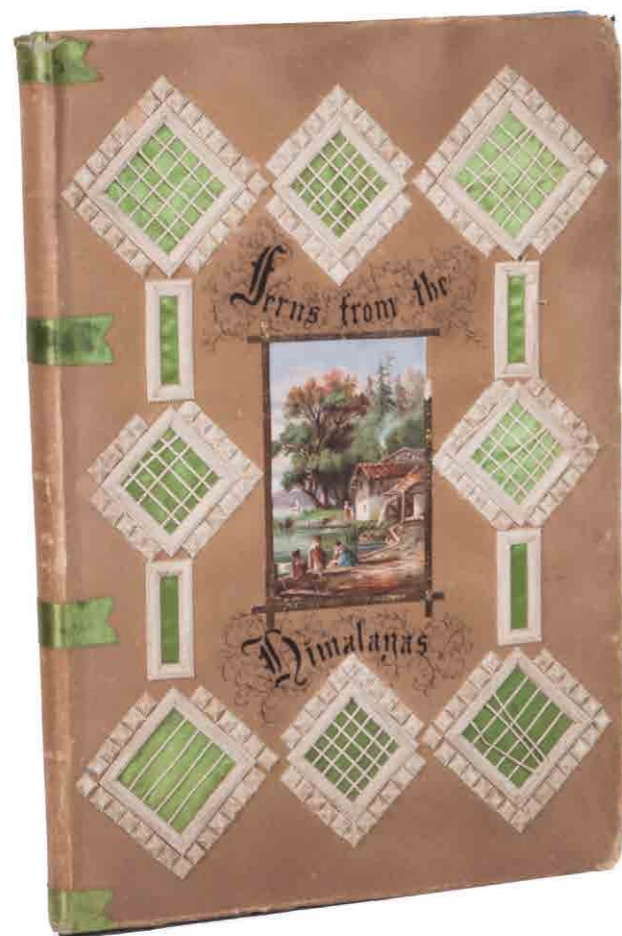
Beautiful collection of pressed ferns from the Himalayas, mounted onto coloured paper in tasteful arrangements. They are preceded by a calligraphed poem by Scottish poet and botanist Allan Cunningham (1748–1842). The album showcases many different types of ferns, from different orders. They were likely collected by a British civil servant or family member, who resided in northern India during the British Raj, and then brought to Great Britain. The album shows off the spores, the delicacy of the leaves and the numerous different textures that can be found within the fern group.

The present work is a great example of the Victorian fern craze or Pteridomania, which lasted from the 1830s until the 1890s. Especially in Great Britain, more and more people became interested in botany. Since ferns were abundant, but had barely been studied, it was relatively easy to make new discoveries for this group of plants. In addition, fern collecting was an accessible hobby for people from

all walks of life and became very popular as a result. The collected ferns were often pressed and compiled into albums of which many have survived. The present example, however, is remarkable because of the types of fern presented and the use of coloured paper.

The edges and corners of the boards are scuffed, with some loss of material at the corners. Very minor foxing on some of the leaves and some staining from the mounted ferns, the bottom sewing support has broken at the foot, thus slightly weakening the binding, but without any loss, a few of the mounted ferns have come loose, but are still present. Overall in good condition.

[25] ll. [More photos on our website](#)

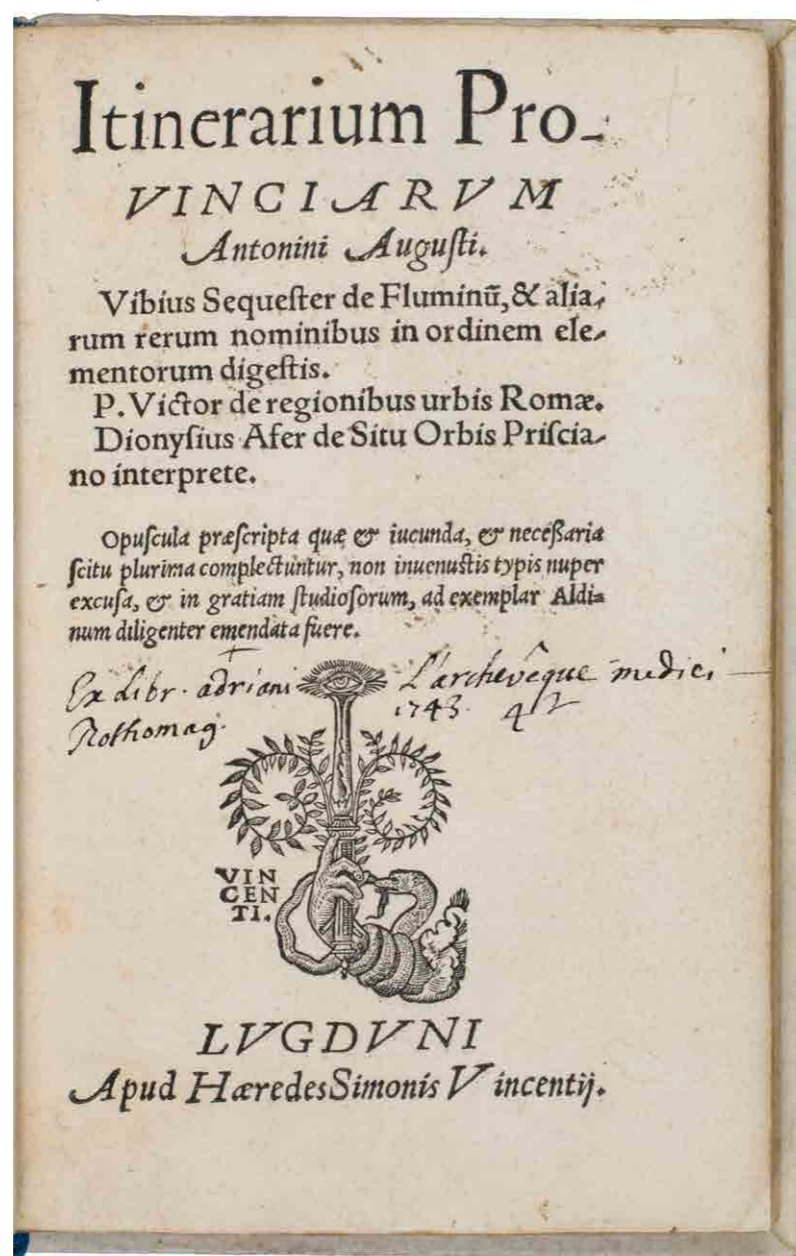




## *The roads of the Roman Empire and a late antique “Michelin guide” for Rome*

2. [ANTONINUS PIUS], **Vibius SEQUESTER**, **Publius VICTOR & DIONYSIUS Periegetes**. *Itinerarium provinciarum Antonini Augusti*. Vibius Sequester De fluminum, & aliarum rerum nominibus in ordinem elementorum digestis. P. Victor De regionibus urbis Romae. Dionysius Afer De situ orbis Prisciano interprete.

Lyon, heirs of Simon Vincent (colophon: printed by Nathias [recté Mathias] Bonhomme, [ca. 1540]). Small 8°. With Vincent’s woodcut device on the title-page. Nineteenth-century vellum, gold-tooled spine with brown title label lettered in gold, marbled endpapers. € 2750



Third edition of one of the main textual sources – probably the most important – for late antique cartography, topography and geography, first published in 1512 by Henri Etienne in Paris and then in 1535 by the present printer and publishers in Lyon. The *Itinerarium* is designed to provide assistance for travellers. It records a network of itineraries over a vast area – the entire Roman Empire from Gadeira (= Cadiz) to Caesarea in Palestine and from Crimea to Alexandria – and lists the cities and stations on the routes that crisscrossed the Empire, including many roads (nearly 85,000 km) as far as the frontiers and the last outposts, like those just beyond Hadrian’s Wall in Great Britain. It generally gives distances in Roman miles (millia passus, ca. 1478 m), but in Gaul uses the local leuga.

Attached is a short “*Itinerarium maritimum*” giving a few sea-routes (pp. 107–115), a list of islands (pp. 115–117), the hills of Rome (p. 117) and a list of the provinces of Italy, Gaul and Germany (pp. 117–124).

The present edition adds three other similar late antique, or pseudo-late antique texts to the *Itinerarium*:

– pp. 125–42: an alphabetical list of geographical names – rivers, lakes, mountains, etc. – occurring in the Roman poets, with special reference to Virgil, Ovid and Lucan, by Vivius Sequester (4th or 5th century). Several of the names do not appear in our copies of the poets; unless this is the result of carelessness or ignorance, the compiler must have had access to sources no longer extant. Newer editions include the Teubner edited by R. Gelsomino (1967) and the edition of P.G. Parroni (Milan 1965). The text was recently studied by Pier Angelo Perotti, “Note a Vibio Sequestre”, in: *Giornale italiano di filologia*, 56 (2004), pp. 87–99.



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– pp. 143–68: A sort of short “Michelin guide” for Rome by Publius Victor, *De regionibus urbis Romae liber*, probably a literary forgery of the 15th-century. The first edition, printed in Milan in 1503, presents it as a text by a newly discovered late antique author. It lists the streets and main buildings of the city of Rome’s 14 districts: from the Porta Capena, Caeli montium, Isis et Serapis Moneta, Alta Semita and Via lata, to the Transtiberina, including several interesting notes added to the list of buildings, such as the capacity of the various theatres (Colosseum: 87,000 places; Theatrum Balbi: 30,000 places; Theatrum Marcelli 30,000 places; Circus Maximus 385,000 places !); the number of obelisks, bridges, public baths, nymphea and libraries (there were no less than 29 public libraries in Rome!).

– pp. 169–206: Dionysius Afer or Dionysius Periegetes, *Description of the world*, written at the end of the first century and faithfully translated into 1087 Latin verses by the eminent grammarian Priscianus (fl. ca. 1500), one of the “triumviri in re Grammatica” (the other two of the triumvirate being Donatus and Servius).

With an owner’s inscription on the title-page: “Ex libr. Adriani L’archevêque medici Rothomag. 1743” (Adrian, physician to the archbishop of Rouen, from 1733 to 1759 namely Cardinal Nicolas de Saulx-Tavannes]), and a bookplate of Léon Duchesne de La Sicotière (1812–1895), whose library was auctioned in 1902. Tear in p. 69, but still in very good condition.

206, [1], [1 blank] pp. *Adams A1230; Baudrier X, p. 202; Brunet I, col. 327 (1st ed.); Graesse I, p. 152; Bernt Löhberg, Das Itinerarium provinciarum Antonini Augusti: ein Kaiserzeitliches Strassenverzeichnis des Römischen Reiches: Ueberlieferung, Strecken, Kommentare, Karten (1006); USTC 113155.* [👉 More photos on our website](#)





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## *Italian florilegium, only copy known with 65 plates printed in up to 6 colours*

### 3. ARENA, Filippo. *La natura, e coltura de' fiori fisicamente esposta.*

Palermo, Angelo Felicella, 1767–1768. 2 text volumes (4°), bound as 3, and 1 plates volume (oblong 2°). With 65 engraved plates printed in colour, occasionally combining up to 6 colours on one plate. The first plate (here wholly printed in dark green) serves as an (allegorical) frontispiece and includes the name of the author and that of Mario Cammerari, the second plate depicts tools, seeds and details of flowers, the third plate contains parterre designs and the other plates depict flowers (several to each plate). Modern flexible boards, covered with decorated paper. € 85 000

Only copy known with all engraved plates printed in colour, of the first edition of an Italian florilegium. The 65 engravings really stand out and are sometimes printed in up to 6 different colours. The text is written by Filippo Arena (1708–1789), a Jesuit professor of mathematics and philosophy at the University of Palermo, with a real passion for botany. “But because *La natura, e coltura de' fiori* was printed in Sicily, an island far from the principal intellectual centres of Europe, his work became known only to a handful of contemporaries, and his significant contributions to the history of botany were never fully recognized. ... Volume one is devoted to a general discussion of botany ... In fact, it contains a remarkably advanced dissertation on the sexual generation of plants, including the function of pollen and the importance of its transmission by insects, a discovery that has traditionally been attributed to the German botanist Joseph Gottlieb Koelreuter ... The second volume deals with horticulture, in particular the cultivation of flowers” (Tomasi). Arena also took it upon himself to engrave the 65 plates, which he did with the help of his Jesuit colleague Mario Cammerari. For this he drew heavily on Weinmann’s *Phytanthoza iconographia* (1737–1745). In the last part of the text (p. 4, part 4) the author comments on the colour prints used in some copies. Even complete copies of this work in black & white are rare on the market, and we have not located any other copy with the plates printed in colour. Without the letterpress title-page to the plates volume, often lacking. Text foxed, about half of the plates have at least some minor restorations in the margins, occasionally just touching the plates (once with a restored clean tear halfway through the illustration), and the first and last few leaves more heavily restored, but mostly restricted to the margins. The restorations are all done professionally and afterward all plates were washed, making a very attractive set.

VIII, 440; VIII, “116” [= 416]; [2], 167, [1 blank], [8] pp. plus 65 plates. *Cat. Lindley libr.*, p. 10; *De Belder* 37; *ICCU* 006174; *Johnston* 484; *Moncada, Bibl. Siciliana* 103; *Nissen, BBI* 48; *Plesch*, pp. 128–129; *Tomasi, An Oak Spring flora* 38; *not in Dunthorne; GFB; Hunt.* [More photos on our website](#)







*Sambucal. Scabiosa.*

*Tab. 57*

*Scabrocephalus*

1

2

3

4

5



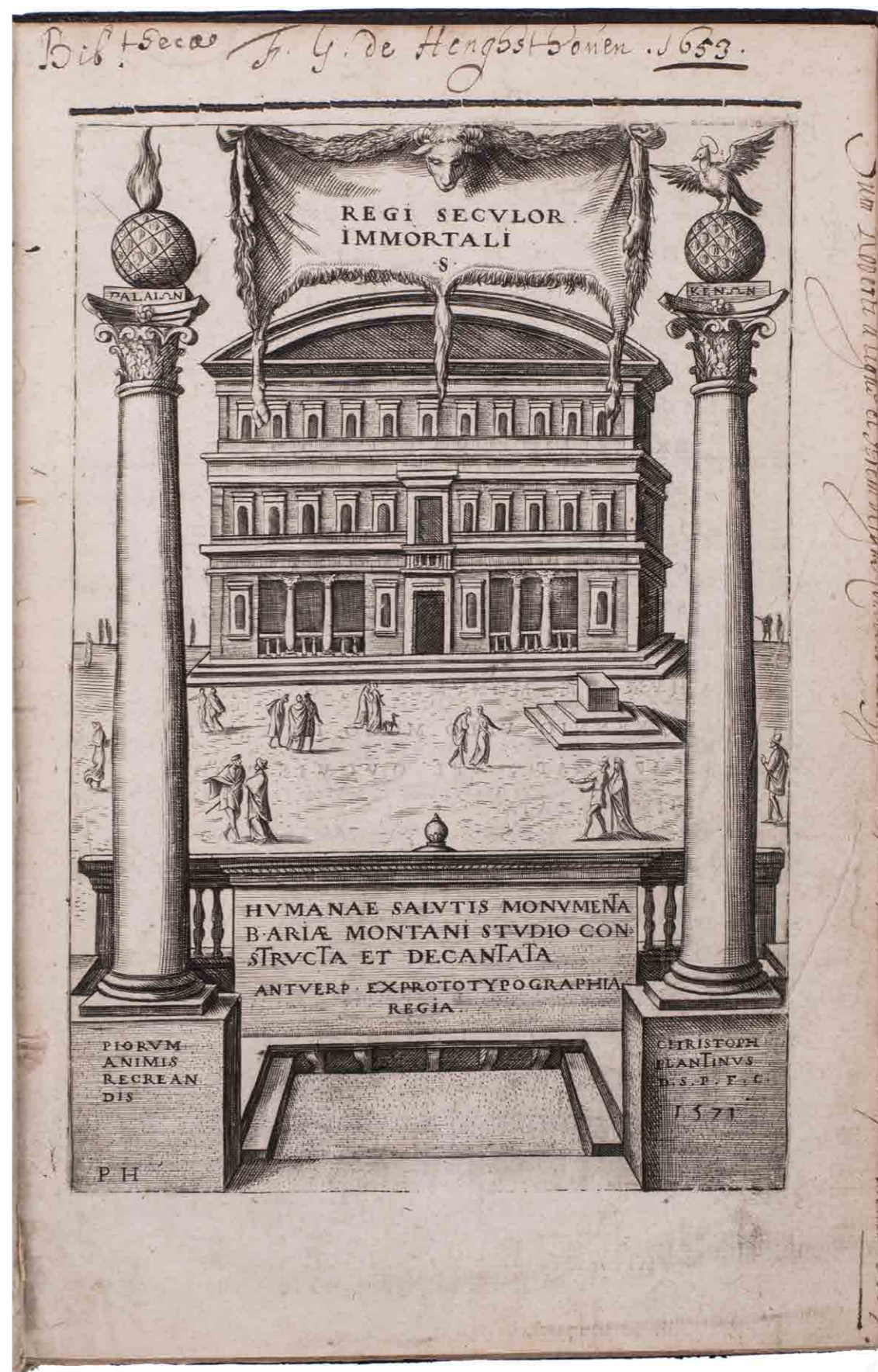
*First 4° edition of the Monumenta  
by Arias Montanus, from the collection  
of Robert de Ligne (1564–1614)*

**4. ARIAS MONTANO (MONTANUS), Benito (Benedictus).** *Humanae salutis monumenta.*

Antwerp, Christoffel Plantin, “1571” [= 1582/83]. 4° (22 × 14.5 cm). With an engraved, illustrated title-page bearing the initials of the engraver Pieter Huys and the date 1571, an unsigned circular portrait of Jesus in profile and 70 full-page engravings (16.5 × 11.5 cm) by several artists. 17th-century gold-tooled black goatskin, the front board with a centrepiece comprising coat-of-arms (with a name below it) in an oval (the arms and name mutilated, but probably Robert de Ligne or an heir), gilt edges, later endpapers. € 19 500

First quarto edition (with larger illustrations than the first two editions, which were in octavo format) of a collection of 70 beautiful full-page engraved illustrations from the Old and New Testaments, each accompanied by a Latin poem by Benito Arias Montanus (1527–1598), explaining the meaning and significance of the person or event represented. Arias Montanus, orientalist, Catholic exegete and editor of Plantin’s famous Antwerp Polyglot Bible, led the life of an ascetic, dividing his time between prayer and study. He was also celebrated as a poet, chiefly of religious verse.

The present edition has the same main text, approbation, privilege and forewords by Plantin as the first two editions, and the plate for the engraved title-page, still dated “1571”, was also used for the first edition (the second used a reduced copy). The illustrations, however, are much larger than in the octavo editions. Many of them also appeared in the folio Bible of 1583 and some in earlier liturgical works, and Plantin no doubt commissioned them for those publications.





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But he apparently recognized that this stock of beautiful copperplate engravings perfectly suited his friend Arias Montanus's poems, leading him to use them to produce a new edition in the larger quarto format.

The present copy was first owned by a member of one of the leading families of the Southern Low Countries, Robert de Ligne (1564–1614), Baron (from 1613 Prince) of Barbançon and Arenberg, and Captain of the bodyguard of the Archduke and Archduchess Albert and Isabelle.

One text leaf with a cut (fortunately between the lines of type), a fold and a couple early marginal repairs, a small rust hole in another text leaf and an occasional minor marginal defect, but still in good condition. The arms on the binding are mutilated, and the binding further shows some wear and one headband is damaged, but it remains structurally sound. The most beautifully illustrated edition of Arias Montanus's poems written to elucidate bible scenes.

[172] pp. *Morales* 20; *Netherlandish books* 2479 & 2521?; *Ruelens & De Backer*, p. 108; *USTC* 401970 & 411594?; *Voet* 590. [More photos on our website](#)





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## *Rare study describing a 622 AH (1225/26 CE) celestial globe with Cufic lettering, with 3 folding plates*

**5. ASSEMANI, Simone.** Globus caelestis Cufico-Arabicus Veliterni Musei Borgiani ... illustratus. Praemissa ejusdem De Arabum astronomia dissertazione et adjectis duabus epistolis Cl. Josephi Toaldi.

Padua, Seminary printing office, 1790. Small 2° (21.5 × 29.5 cm). With 3 large folding engraved plates. Contemporary green half calf, gold-tooled spine, marbled sides. € 28 000

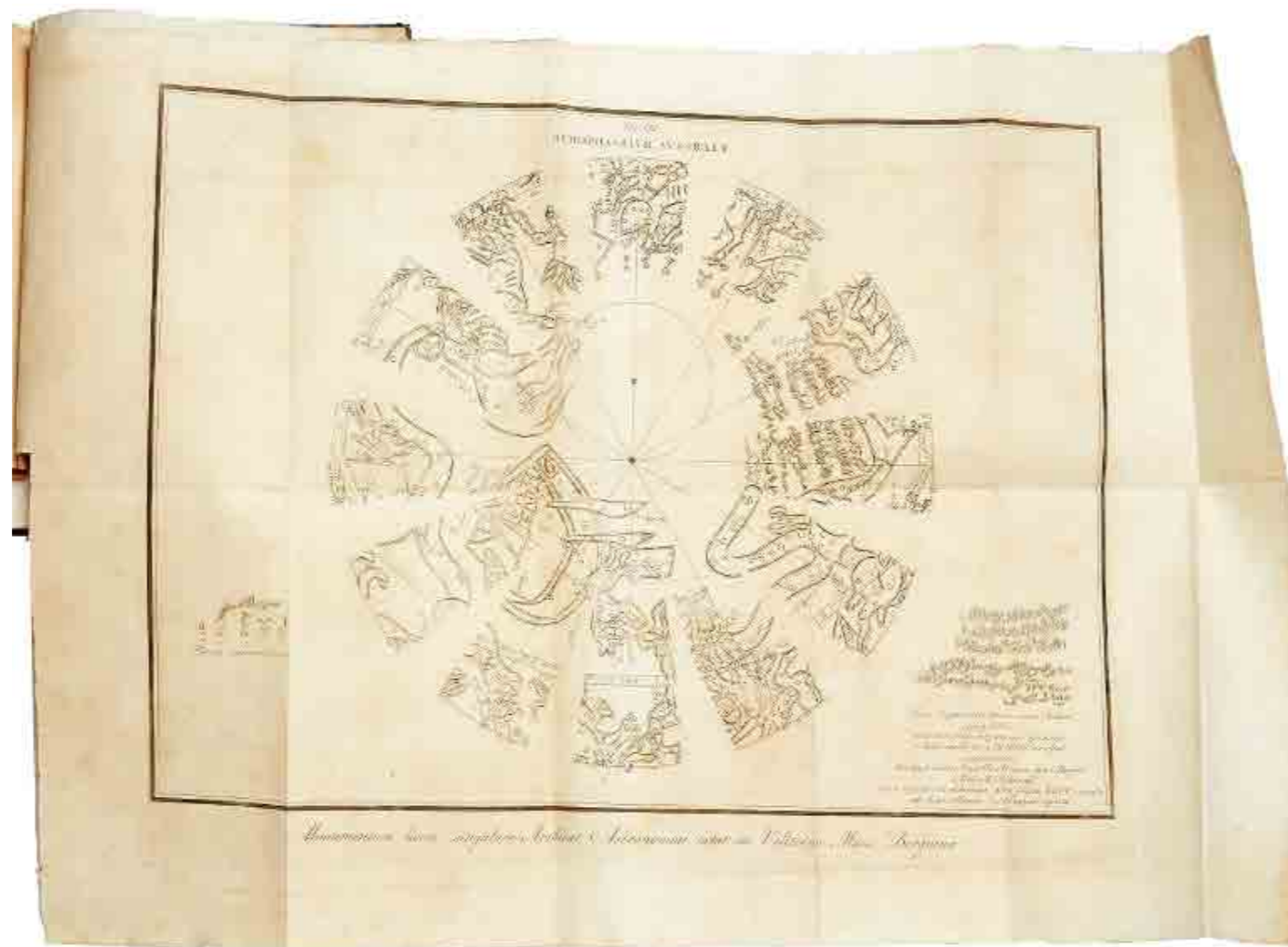
First and only edition of a rare study describing and illustrating (with all elements needed to construction a 3D facsimile) one of the most splendid Islamic globes ever made, a celestial globe with Cufic lettering in the Borgia Museum at Velletri (now at the Museo Nazionale di Capodimonte in Naples). The Syrian mathematician Qaysar ibn Abu al-Qasim (1178/79–1251) made the bronze globe with inlaid silver and copper (22 cm diameter) in 622 AH (1225/26 CE) for the fourth Ayyubid Sultan of Egypt, al-Malik al-Kamil Muhammad (ca. 1177–1238). The three folding plates show measured drawings (apparently original size, though without a scale) of the components of the celestial globe, with 1025 stars and 48 constellations, designed so that they could be cut out and assembled around a globe body: the first shows the meridian and horizon rings with 2 gnomon scales (for the base) and a small view of the assembled

globe, the second shows the northern hemisphere and the third the southern hemisphere. Mediaeval Arabic astronomers used celestial globes to help solve various problems in astronomy far in advance of their European contemporaries. The seminary printing office in Padova, established 1684, had its own typefoundry and had non-Latin types (including Arabic) cut for its first books, published in 1685.

Old library shelfmark label on the inside of the front board. The hinges and the head and foot of the spine somewhat worn. Otherwise in fine condition.

[16], CCXIX, [9] pp. *Brunet VI*, 8185; *DG* 7.9265; *M. H. Fikri, Treasures from the Arab Scientific Legacy in Europe*, no. 13 (with full-page illustration); for *Ahmed al-Farghani: DSB IV*, pp. 541–545.

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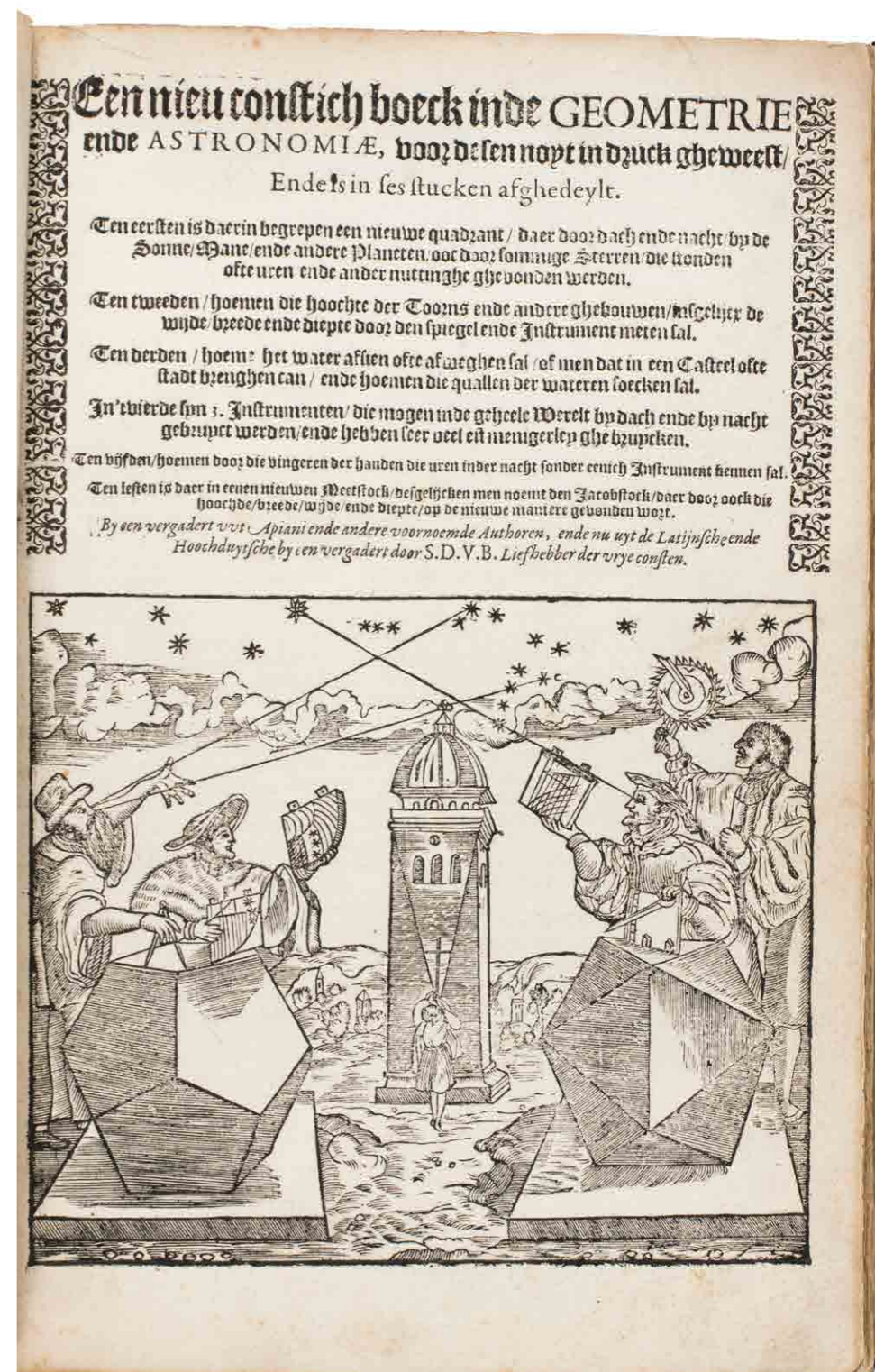
## *A wonderfully illustrated rare Dutch compilation of Apian*

**6. [ASTRONOMY – APIAN and others]. S.D.V.B (compiler).** Een nieu constich boeck inde geometrie en de astronomiae, voor desen noyt in druck gheweest, ende is in ses stucken afghedeylt ...

(Colophon:) Rees, Abraham Wijlicx, 1608. Folio (30 × 19.5 cm). With a half-page woodcut illustration and some decorations built up from typographic ornaments on the title-page, 74 woodcuts of various sizes in text, many (near) full- and half-page, with some woodcut decorated initials (various series), a headpiece built up from typographic ornaments and an ornamental woodcut tailpiece. Contemporary vellum, sewn on four supports laced through the joints. € 15 000

A very rare early seventeenth-century Dutch book on astronomy, compiling the knowledge of the German astronomer, mathematician and cartographer Peter Apian (1495–1552). A great work on cosmography, astronomy, perspective and many related subjects. The book is subdivided into six parts, highlighting the scales and course of planets, the principles of the zodiac signs and their correct identification, the calculation of heights and distances as well as the instruments used for calculation and measurement. All of this rendered in readable explanations and numerous clarifying woodcut illustrations.

The book showcases marvelous woodcut illustrations of volvelles, which are rotating parts of a paper construction known as a wheel chart used to illustrate the position and movement of celestial bodies. Volvelles are recognized as early versions of paper analogue computers and have been utilised in various fields for organization and calculation. The origins of volvelles can be traced back to astronomy books, as well as certain Arabic treatises on humoral medicine and the Persian astronomer Abu Rayhan Biruni (circa 1000), who played a significant role in their development. Throughout the book, the author compiled images taken from Apian's influential works. It is unclear who compiled this work as the title page states only the initials S.D.V.B. The work later found its way into the German language in an Ingolstadt edition from 1533, titled *Instrument buch*, here clearly putting the emphasis on the tools, rather than the calculations and practical astronomy.





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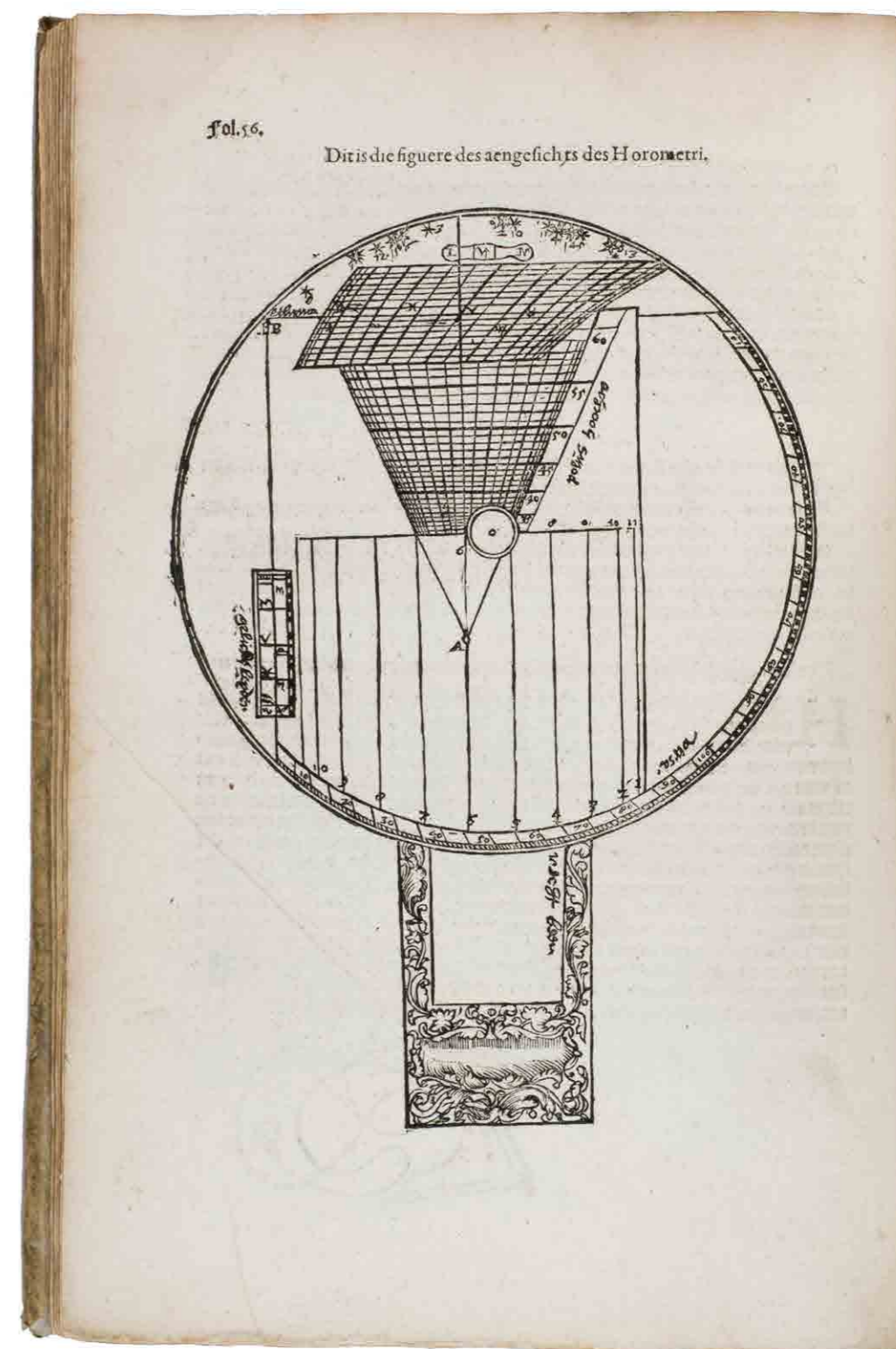
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With the bookplate of Buijnsters-Smets on the front paste-down. The base of the spine is slightly damaged, the boards are slightly dust-soiled, internally very slightly browned and foxed throughout. Light damage to spine and book block slightly detached at bottom, some browning and foxing. The first and last few leaves are slightly water stained. Otherwise in good condition.

III, [I] pp. *Bierens de Haan* 94; *Hoogendoorn BSoi*; *Houzeaul Lancaster* 2909; *STCN* 86331306X (7 copies); *USTC* 1035104 (6 copies); *Van Ortroij (Apian)* 114; *WorldCat* 65713062 (10 copies).  More photos on our website





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## *First edition of Audubon's extraordinary coloured plates of quadrupeds*

**7. AUDUBON, John James.** The viviparous quadrupeds of North America.

New York, John James Audubon, 1845–1848. 3 volumes. Large 1° (70 × 55 cm). With 150 striking coloured plates, all lithographed on stone, printed and coloured by J.T. Bowen of Philadelphia, after drawings by after John James and John Woodhouse Audubon, and the backgrounds after Victor Audubon. Each volume also with a title-page and a list of contents. Late 19th-century black morocco. € 600 000

First edition of the extraordinary coloured plates of quadrupeds by the well-known French-American naturalist and painter John James Audubon (1785–1851), who, for this publication, worked together with his sons John Woodhouse and Victor Audubon. The plates are considered the finest animal prints published in America to this day. Unlike the *Birds of America*, it was produced entirely in the United States, making it the “largest successful color plate book project of 19th-century America” (Reese).

After the publication of his highly acclaimed *Birds of America*, Audubon settled on the Hudson River and began working on the present series to document the animal life of North America. The plates were first published in 30 parts of 5 plates each and three separately published accompanying text volumes, written by John Bachman, appeared between 1846–1854. A second edition was published in 1856, but “the first edition is by far the best” (Sabin).

Title-pages with some small scuff marks, a few plates with minor unobtrusively repaired tears along the edges. Binding skilfully restored. Complete set, with most plates in fine condition.

*Buchanan*, pp. 147–154; *Nissen*, ZBI 162; *Reese* 36; *Sabin* 2367. [More photos on our website](#)









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## Receiving nuns into the Augustinian Order

**8. [AUGUSTINIAN ORDER – NUNS – MANUSCRIPT].** Modus suscipiendi mulieres ad ordinem beatissimi patris Augustini et conferendi habitum.

[Rome], 1625. 2 parts in 1 volume. 4° (ca. 16.5 × 23 cm). Latin manuscript on paper, in red and black ink, with musical notation. Contemporary elaborately gold-tooled red morocco, with the “Pro Pluribus” supralibros and the initials of Ludovicus Fattorinus, cardinal-priest of San Marco, Rome. **SOLD**

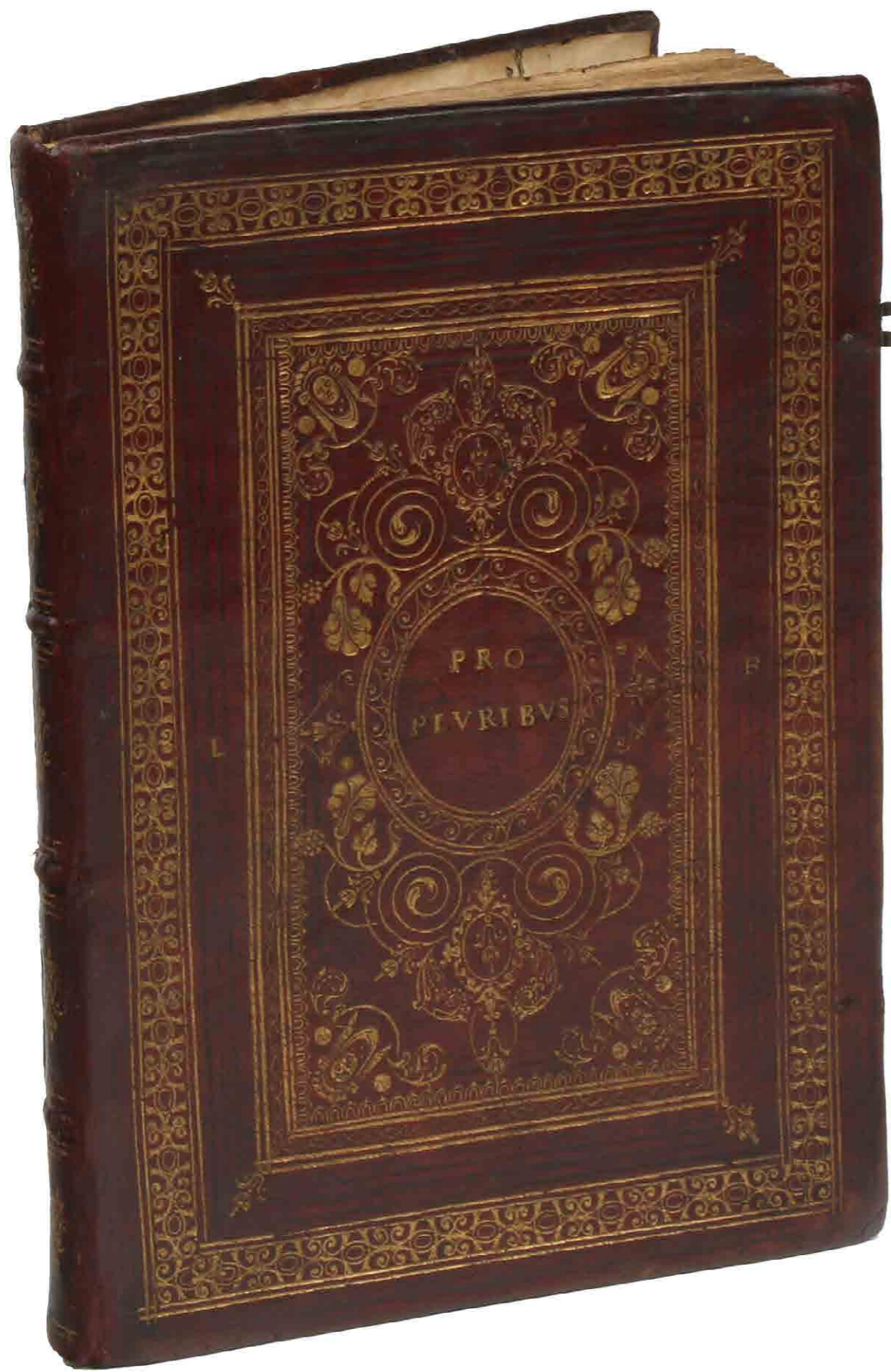


A fine example of a manuscript code for receiving nuns into the Roman Catholic order of the Augustinian Sisters. It is divided into two parts: the “Modus Suscipiendi mulieres” (or, method of receiving women into the Augustinian order and bestowing the habit upon them), and the “Ordo suscipiendi ad professionem sorores sub regula S. Augustini” (or, order of admitting sisters to monastic profession under the Augustinian rule). The Augustinian Sisters are oldest continuously existing branch of the Augustinian order. The nuns lived in cloistered monasteries and dedicated their lives to prayer and contemplation; their communities received the same spiritual formation as did the friars and priests of the Augustinian Order and lived according to the Rule of St. Augustine. Each convent was independent and not subject to the general rules of the order, which led to differences in rule, dress, and mode of life. Attempts at rectifying the increasingly disparate customs of the nuns started in 15th century, as evidenced by surviving manuscripts of the Rule of Saint Augustine for Nuns, and continued through the 17th century with more specific reforms. These rules were printed as early as 1618, but very few examples survive, and the print runs must have been minimal; a few also survive as manuscripts, such as the present example. This manuscript was owned or written by Lodovico Fattorini, an Augustinian friar who served as cardinal-priest of San Marco in Rome. It is handsomely bound in full red morocco with the Cardinal’s initials “LF” in gilt, the motto “Pro Pluribus”, and elaborate gilt decoration, signed on the last page by Fattorinus with a date of 1625.

With some marginal notations and musical hymns, the binding has been professionally restored, showing remnants of lost clasps. Otherwise in very good condition.

[23], [1 blank], [19] ll.  More photos on our website





tuarum, ut Te perfecte diligere, et digne  
laudare mereantur. Per Dominum nostrum  
Iesum Christum Filium tuum, Qui tecum  
uiuit, et regnat in unitate Spiritus Sancti  
Deus. Per omnia secula seculorum. *R.*  
*Amen.*

*His ita peractis dent Candelas in ma-  
nibus aliarum Monialium, et prostra-  
tis in terra, sacerdos flexis genibus  
Hymnum, intonet.*



*V*eni creator Spiritus  
*Genuflectit.* Mentis tuorum uisita  
Imple superna gratia  
Quae tu creasti pectora.



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## Unpublished letter from Philipp Melanchthon

9. [AUTOGRAPH]. MELANCHTHON, Philipp. [Autograph letter, signed, from Philipp Melanchthon to Sebastian Boetius].

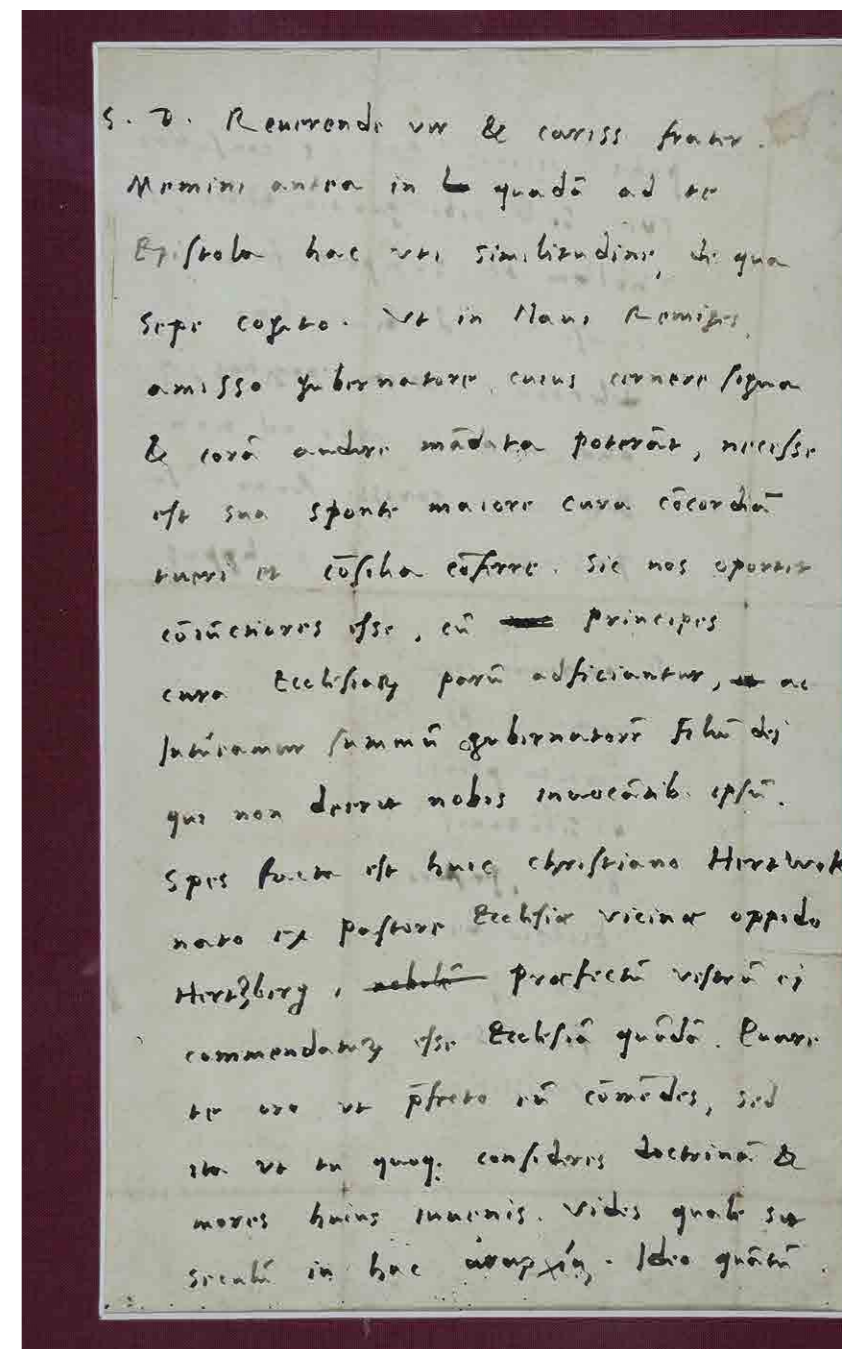
[Wittenberg], Easter [14 April 1555]. Folio (19.5 × 32 cm). In Latin. € 45 000

Autograph letter in Latin, signed by Melanchthon to the Protestant theologian Sebastian Boetius in Halle, to recommend the young priest Christian Hertwig junior. Boetius (1515–1573), who had studied under Luther and Melanchthon at Wittenberg, succeeded Justus Jonas as superintendent of Halle and founded the famous Marienbibliothek, still in existence. In his letter, Melanchthon reminds his former student that their minds often run in the same channel, as their letters show, and describes the role of the ideal pastor. He recommends Hertwig for such a position, both on the strength of his doctrines and on that of his moral fibre.

Slightly browned; traces of folds. In fine condition.

[2] pp. Koehler, *Epistolae quaedam Phil. Melanthonis* (1802), 37 note x; *Melanchthons Briefwechsel* (ed. H. Scheible), vol. VII, p. 295, no. 7449; *De Wette/Seidemann, Dr. Martin Luthers Briefe VI* (1856), 646.

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*Lavishly and vividly hand-coloured copy of the famous Moerentorf Bible  
by Moretus & Keerberghen, the standard Dutch translation of the Vulgate  
for centuries, in contemporary, richly blind-tooled calf*

**10. [BIBLE – DUTCH – VULGATE].** Biblia sacra. Dat is de geheele heylighe schrifture bedeylt int out ende nieu Testament: van nieus met groote neersticheyt oversien, ende naer den lesten Roomschen text verbeteret door sommighe doctoren inder Heyligher Godtheyt inde vermaerde universiteyt van Loven.



Antwerp, (colophon: printed by Daniel Vervliet and Hendrik Swingen for) Jan I Moretus & Jan I van Keerberghen, 1599. 2 volumes bound as 1. Folio. With an engraved title-page (coloured by a contemporary hand with extensive use of gold) showing Moses on the left, David on the right, and the four evangelists below, and 90 woodcuts in the text of both the Old and the New Testament, all except one vividly coloured by a contemporary hand. Contemporary richly blind-tooled calf over wooden boards, sewn on 5 supports, with brass catchplates, remnants of leather strap fastenings, brass corner pieces on all corners and a brass centrepiece on each board, all with brass bosses. € 27 500

Extraordinary copy of the first edition, published by Moretus (Moerentorf) & Van Keerberghen, of the famous Moerentorf Bible in the vernacular Dutch language, printed in 1599, especially interesting for its vivid contemporary hand-colouring and for its richly blind-tooled contemporary binding. The authoritative Moerentorf Bible or Moretus Bible, was a revision of the 1548 Louvain Bible in Dutch, but corrected based on the improved Latin Vulgate of 1592 published by the authority of Pope Clement VIII. The Moerentorf Bible met extraordinary success and “became the standard Bible for Dutch Roman Catholics” (Darlow & Moule) for almost three centuries, being repeatedly reprinted as the official Dutch translation of the Vulgate in the Low Countries.

Jan Moerentorf, better known as Jan I Moretus, published this revised Dutch translation of the Old and New Testament together in 1599 with the title *Biblia sacra*. The first woodcut of the Old Testament, in *Genesis*, is signed “P.B” by Peter van der Borcht, a Flemish painter, draughtsman and etcher who was full-time assistant to Christopher Plantin and illustrated many of his liturgical works.



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The other woodcut illustrations in the Old Testament are copied from the engraved print series of the German painter and printmaker Hans Sebald Beham (1500–1550), who was especially known for his very small engravings. The present edition appeared in two issues, one with the imprint of Moretus alone and the present one with the imprint of both Moretus and Van Keerberghen. Poortman shows a completely different first woodcut illustration (not signed P.B.) for the Moretus version, says its other illustrations are printed from a different series of blocks, differing in detail and rendering the scenes in mirror image, and also notes differences in the orthography.

With the bookplate (on the front paste-down) and library stamp (on a free endleaf, the back of the title-page, and the first text page) of Wetenschappelijke Bibliotheek Eindhoven, the former monastic library of the Augustinian monastery in Eindhoven and one of the most important scholarly theological libraries of the Netherlands. Also with one contemporary annotation on PpI of the Old Testament.

Binding slightly worn around the edges, especially around the spine, edges a little dust-soiled and some damage to the back board where the leather fastenings were originally attached to the boards with brass pins. Minor marginal stains, spots and dust-soiling, mostly in the first part, and a few creases throughout the book, a small tear in the right lower corner of Oo6 in the Old Testament (not affecting the text), a larger tear (partly restored) and restoration in the foot margin in L6 of the Old Testament. The colouring of the initials and woodcuts has slightly browned the paper. Overall, however, the Bible is in good condition. A beautiful copy of one of the most important Dutch Bibles ever published, here in a richly blind-tooled contemporary binding and complete with all the illustrations coloured by a contemporary hand.

[4], 410; [106] ll. *Belgica typographica 1541–1600*, 473 & 7886; *Biblia Sacra 1599.B.dut.JMI.A*; *Bibliotheca Catholica Neerlandica impressa 4529*; *BM STC Dutch*, p. 24; *Darlow & Moule 3300*; *Dirk Imhof, Jan Moretus and the continuation of the Plantin press (1589–1610)*, B-36B; *Pettegree, Netherlandish Books 3891*; *Poortman, Bijbel en prent I*, and pp. 131–133, 217; *STCV 12923651*; *USTC 402496*; not in Adams.

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## *Beautifully bound mid-17th-century “Visscher edition” of the Dutch Luther Bible with expertly hand-coloured and highlighted in gold illustrations*

**II. [BIBLE – LUTHER – DUTCH]. VISSCHER, Adolf (translator).** Biblia, dat is, de gantsche H. Schrifture vervattende alle de boecken des Ouden ende Nieuwen Testaments.

*Including: (2) De Propheten. (3) De Apocryphe boecken ...*

Amsterdam, Rieuwert Dircksz. van Baardt (and his widow), printed on the presses of Lodewijk III Elsevier in Amsterdam, [1648]. 4 parts in 1 volume. Folio. With a full-page portrait of Martin Luther as a frontispiece, an engraved general title-page, a full-page portrait of Adolf Visscher, 6 folding double-page engraved maps, 6 double-page engraved plates showing a total of 96 biblical scenes (16 scenes per plate) printed by Frederick de Witt, and an elaborate engraved tail-piece. With three divisional typographical title-pages for the prophets, Biblical apocrypha and the New Testament, including Van Baardt's detailed woodcut vignette, decorated woodcut initials (at least 3 series) and ornamental woodcut tail-pieces. Contemporary richly blind-tooled calf over wooden boards, with large brass clasps, catch plates and corner-pieces on both boards, red edges.

€ 42 500

First edition of this beautifully illustrated Dutch translation of the influential Luther Bible, with the engraved title-page, all plates and a large tailpiece expertly contemporary hand-coloured and strikingly highlighted in gold. This edition, published by (the widow of) Van Baardt, is also known as the “Visscher Bible”, after its translator. It is certain that Visscher based his translation on Luther's original Bible and the two known Dutch translations: the “Lotter Bible” by Bugenhagen (1554) and the “Biestkens Bible” (1560). Apparently, Visscher did not use the new and by then already renowned Dutch States translation (commissioned during the Synod of Dordrecht in 1618–1619) and did not want to change Luther's original translation, which unfortunately resulted in a difficult to read work. Nevertheless, this became the standard Bible of the Dutch Lutherans. (Darlow & Moule).





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The present work was printed by Rieuwert Dircksz van Baardt (1599–1648) – according to I.H. van Eeghen – at the presses of Lodewijk III Elsevier (1604–1670). The work was published after Van Baardt's death by his widow and was illustrated with engraved maps by Nicolaes Visscher (1618–1679) after his father Claes Jansz. Visscher (1587–1652) and a complete series of Mattheüs Merian the Elder's (1593–1650) reduced scenes engraved by Cornelis Danckerts (1603–1656) and printed by Frederik de Wit (1630–1706) in Amsterdam. These two sets of engraved plates were published separately for the purpose of being added to Bibles such as the present one, or the Dutch States Bible for example. The illustrations are expertly hand-coloured and all highlighted in gold.

With the small bookplate of Jan Willem Six de Vromade (1872–1936): “Ex bibliotheca J.W. Six” on the front paste-down. The binding shows very slight signs of wear, mainly around the spine, minor foxing and spotting throughout, mainly to the outer margins, with a ca. 4 cm tear in the foot margin of leaves a5 and a6 in the New Testament, without loss but slightly affecting the text, the last ca. 10% of the leaves show a very small (to max. ca. 1 cm in the last few leaves) wormhole in the gutter margin, barely affecting the commentary but not the main text. Otherwise in very good condition.

[18], 278; 112; 70; 132 ll. *Darlow & Moule* 3311; *Poortman Bijbel en Prent I*, pp. 137–139; *STCN* 089354303 (18 copies); *WorldCat* 68853298 & 67063785 (16 copies, including 8 also in *STCN*); cf. for the maps: *Poortman & Augusteijn* pp. 179–185 (maps 1,3 and 5 in their very first early state by N. Visscher, the others in the first state); for the small engraved scenes: *Poortman, Bijbel en Prent I* pp. 172–173 & II p. 66; for the portrait of Visscher: *Muller Portretten* 5690a; for the printing history: I.H. van Eeghen, ‘La Bible luthérienne de 1648. Une édition Elevérienne inconnue’, in : *Studia bibliographica in honorem Herman de la Fontaine Verwey*, Amsterdam 1966, 119–128. [📷](#) More photos on our website





ORBS TERRARUM TABULA RECENS EMENTARIA ET IN LUCEM EDITA PER N. VISSCHER





## Complete works of Anna Bijns, criticizing Martin Luther and Protestantism

**12. BIJNS, Anna.** Konstighe refereynen vol schoone schrifture ende leeringen, begrepen in drye verscheyde boecken, waer van de twee eerste wederlegghen de dolinghen comende uyt de Lutersche secte, ende abuysen deser tijden: het derde toont d'oorsaecken der plaghen, met veel seer stichtighe vermaninghen tot de deught.



Antwerp, Hieronymus Verdussen the younger, 1646. 3 parts in 1 volume. 8°. With the same woodcut printer's device on 3 individual title-pages. Contemporary vellum with manuscript title on spine, traces of ties. € 18 000

First edition of the complete collection of religious and moralizing poems by Anna Bijns (1493–1575), a nun and schoolmistress in Antwerp. Since she was a faithful orthodox Catholic, many of her poems harshly criticize Martin Luther and Protestantism in general, naming herself an “avenging angel of the insulted faith”. In the margins of most poems references to specific Bible passages can be found. Her poems are so-called “refreinen”, “a complex poem of a least four 15 to 19 line stanzas with an epigrammatic refrain, natural rhythm, a complicated rhyme scheme, enjambment and caesura. Bijns’s *refreinen* are filled with extraordinarily vivid and acerbic images drawn from daily observation and well illustrate her motto ‘more sour than sweet’ (meer suers dan soets)” (Aercke). She is often called one of the greatest “rederijkers”, an association of Dutch poets from which Bijns, being a woman, was actually excluded.

The title of the first part reads *Konstighe refereynen*, which was first published on its own in 1528. The second and third part are both titled: *Schoone refereynen, vol schrifture ende leeringhen teghen alle ketterijen van desen tijdt*.

With traces of old manuscript entries on the title-page and a small owner’s label on paste-down: “H D[iericx]”. Binding slightly soiled and showing some signs of wear, mainly around the foot of the spine, slightly browned throughout. Otherwise in good condition.

[24], 76; 91; 226, [10] pp. Aercke, “Anna Bijns”, in: *Women’s writing from the Low Countries* (2010), pp. 160–161; *Bibl. Belg. I, B15*; *Scheepers I, 20*; *STCV 3130083* (5 copies); cf. Mak, *De rederijkers*, p. 35. [More photos on our website](#)



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*"The greatest and finest atlas ever published",  
with 610 maps, plans and views, coloured by a contemporary hand*

**13. BLAEU, Joan.** Grooten atlas, oft werelt-beschryving, in welcke 't aerdryck, de zee, en hemel, wort verthoont en beschreven.

Amsterdam, Joan Blaeu, 1664–1665. 9 volumes. Imperial 2° (55.5 × 36.5 cm). With 9 engraved title-pages, an engraved frontispiece and 610 engraved maps, views, plans, etc., mostly double-page (53.5 × 64 cm, plate size ca. 42 × 53 cm), 7 larger folding, a few single-page and a few smaller, many including additional inset maps, plans and views, and decorated with coats of arms, human & mythological figures, animals, produce, etc. With the engraved title-pages, frontispiece, other engravings (except for the compass rose and 2 inscriptions), woodcut devices on 4 title-pages and 1 woodcut initial coloured by a contemporary hand (the maps mostly in outline but with their decorations fully coloured) and some (mostly the engraved title-pages) with extensive use of gold. Contemporary gold-tooled vellum.

First and only Dutch edition of Joan Blaeu's great terrestrial atlas, often considered the greatest atlas of all time, with 610 engraved maps, views, etc., mostly double-page and all coloured by a contemporary hand. Many maps include inset plans and views and coats of arms. Blaeu first published his great atlas in Latin as *Atlas maior* in 1662, but the Dutch edition includes a few maps more than the Latin or French editions. The atlases produced by the Blaeus, especially Willem Jansz (1571–1638) and his son Joan (1598/99–1673) are justly famous for the accuracy, originality and beauty of their maps and for the technical quality of their engraving and printing. The Blaeus had close ties with the VOC (Dutch East India Company) and Joan was appointed examiner of their navigators in 1658, giving him access to all the latest surveys and other topographic information the VOC brought back from their voyages throughout the world.





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The Italian Jesuit Martino Martini (1614–1661), who had lived in China from 1640 to 1651 and was to return in 1658, compiled the atlas of China, printed and published by Joan Blaeu in 1655, the first major atlas of China published in Europe. It remained the most detailed European source for the geography of the Far East far into the 18th century.

Although the atlas contains no indication of provenance, it came from a Dutch noble family and has been in the family since the 18th century. With occasional browning, mostly limited to parts of volume 4, a marginal water stain at the head of the first few quires of volume 9, an occasional small scuff mark, an occasional marginal tear and an occasional small worm hole (mostly marginal), some restored. One map has the outside edge of the left border shaved and a few are slightly dirty or tattered in the outer few millimetres of the margin along one edge. But the atlas is generally in very good condition, most maps and text leaves fine, and the colouring is still bright and clear. The gold tooling is slightly rubbed and there are one or two minor stains on the boards, but the binding is also generally very good. Blaeu's stunning great atlas, with about 610 maps, plans and views, mostly double-page, coloured by a contemporary hand.

*Koeman & V.d. Krogt 2.621; Koeman Bl 57; cf. H. de la Fontaine Verwey, "De glorie van de Blaeu-Atlas", in: Uit de wereld van het boek III, pp. 195–225.*  
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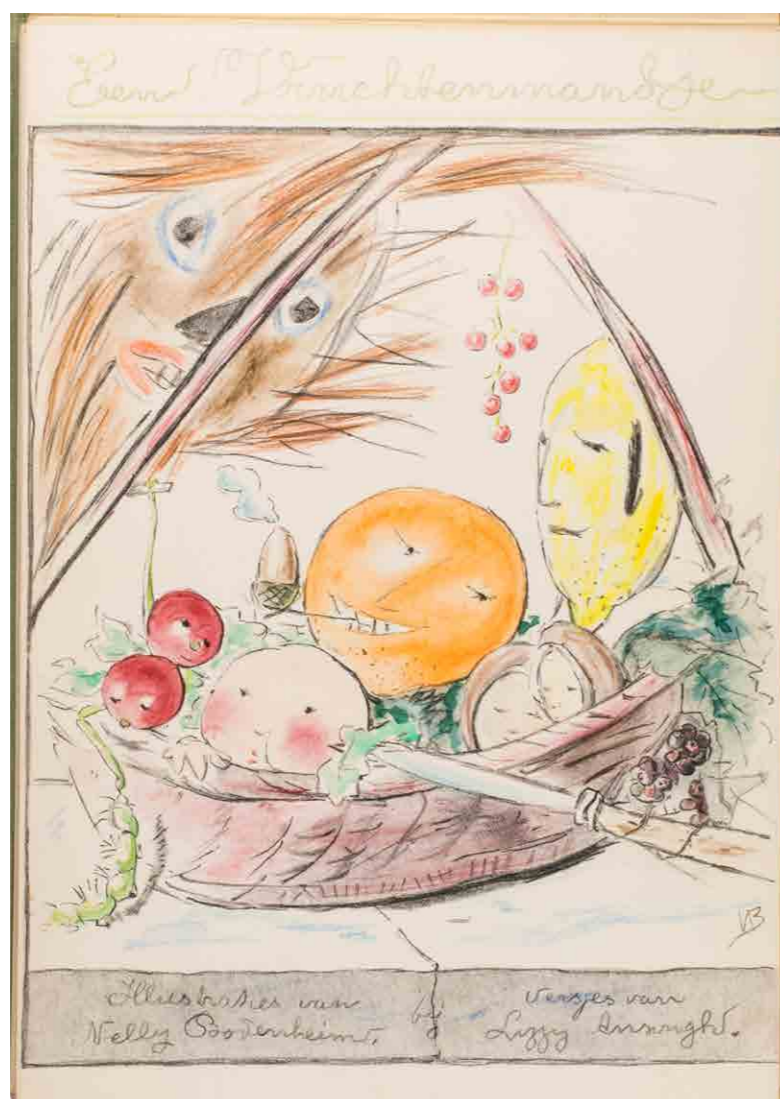
Science &amp; Technology

## Strikingly hand-coloured humoristic lithographs of anthropomorphic fruits, nuts, and vegetables

### 14. **BODENHEIM, Nelly (illustrator) en Lizzy ANSINGH.** Een vruchtenmandje.

Amsterdam, De Spiegel, 1927. Folio (ca. 30 × 21.5 cm). All illustrations, including the illustrated front board, are lithographs designed by the illustrator herself on stone and coloured by hand by her as well. The verses by Lizzy Ansingh are written, in colour, by hand in a decorative, ornamental script (varying in style). Contemporary half green cloth portfolio with the original lithographed illustration on the front board, the back board a verse. € 5000

Limited edition – no. 1 of 7 – of the rarer portfolio edition of a remarkable early 20th-century illustrative work by the renowned Dutch artist and illustrator of children's books Nelly Bodenheimer. The present work contains the short rhymes (verses) by Lizzy Ansingh, together with the striking colourful and humoristic illustrations of anthropomorphic fruits, nuts, and vegetables – including lemons,



grapes, a pear, radishes, a red pepper, almonds, blackberries, apricots, cherries, and a leek. Johanna Cornelia Hermana (Nelly) Bodenheimer (1874–1951) was, among other pursuits, a popular book illustrator and designer of costumes for stage performances in the Netherlands in the early twentieth century. Like in the present work, she often teamed up with Maria Elisabeth Georgina (Lizzy) Ansingh (1875–1959), a Dutch painter. Together they were part of a group of women artists called the “Amsterdamse Joffers”, who met weekly in Amsterdam at the end of the 19th and beginning of the 20th century. They supported each other in their professional careers as artists and most of them were students of and/or affiliated with the renowned Rijksakademie van beeldende kunsten (State Academy of Fine Arts). The present work is beautifully illustrated with hand-coloured lithographs designed by Bodenheimer, the verses by Ansingh are written in decorative, ornamental script in varying styles. While the work is by definition rare, as it is a limited edition, this edition is even rarer as it presents the 22 plates loose in a portfolio – of which only 7 copies exist. Additionally, WorldCat records only 4 copies of this title (mainly the book form, of which 100 copies were made) that are held institutionally (3 in the Netherlands and 1 in the USA) and it only very rarely appears on the market (Rarebookhub finds only 5 records for the last 100 years). All plates, including the title-page and the “colophon” are signed by Nelly Bodenheimer (all except the “colophon” are only initials instead of her full name). The cloth around the spine of the portfolio shows signs of wear and the colour has faded slightly, the boards and the first blank leaf are slightly browned, otherwise internally fine and clean. Overall in very good condition.

[1 blank], [24] ll. *Cotsen 20th cent., 488; WorldCat 1340486616 (4 copies)* [More photos on our website](#)



*Strikingly hand-coloured lithographs illustrating the humoristic tale  
of “Aunt Beetle’s” birthday together with 2 original drawings  
of scenes in the book by Bodenheim*

**15. BODENHEIM, Nelly (illustrator), Lizzy ANSINGH and Jean-Paul VROOM (lithographer).** Tante Tor is jarig. Utrecht, Stichting De Roos (printed in Amsterdam by Dieperink & Co.), 1950.

*With:* (2) [ORIGINAL DRAWINGS – BODENHEIM, Nelly]. [2 drawings: one featuring beetles, a maybeetle, and (Spanish) flies and another showing “Aunt Beetle” in bed being congratulated by her mosquito maid]. [ca. 1950].

4° (ca. 27 × 19.5 cm). All text and illustrations, including the illustrated front board, are lithographs by the famous Dutch artist Jean-Paul Vroom in facsimile after the text and illustrations by Ansingh and Bodenheim. The lithographs are hand-coloured under supervision of Vroom. The work is printed on Simili Japon paper. Together with two original drawings by Bodenheim, hand-coloured and signed in her initials, mounted on a grey passepartout folder highlighting the scene with the beetles, maybeetle, and fly. The illustration of “Aunt Beetle” and her mosquito maid can be found on the back. Original hand-coloured lithographed paper over boards with the title stamped in decorative letters on the spine.

€ 2250



Limited edition – no. 136 of 200 – of a remarkable mid-20th-century illustrative work by the renowned Dutch artist and illustrator of children’s books Nelly Bodenheim. It was published as publication number 16 of “Stichting De Roos”, based in Utrecht, as a literary publication for bibliophiles. Of the 200 copies, the majority was meant for members of that same foundation in Utrecht (175 copies) and the remaining 25 were meant for the “Quellinus” association, which supported the publication of this work. The present work consists of a rhymed story about “Aunt Beetle”, written by Lizzy Ansingh, alongside 12 illustrations (and an illustrated front board and title-page) by Nelly Bodenheim. The work was lithographed by and hand-coloured under supervision of Jean-Paul Vroom in 1950, in facsimile after the handwriting (and draughtsmanship) of Ansingh and Bodenheim. It tells and illustrates the story about “Aunt Beetle’s” birthday and all anthropomorphic animals coming to visit her, including a mosquito, bees, a maybeetle, flies, a dragonfly, ants, caterpillars, and other beetles.

The boards are very slightly toned and slightly bumped around the corners and the head and foot of the spine, internally fine and clean. Overall in very good condition. Ad 2 shows some very small spots in the margins, otherwise in very good condition.

[1], [1 blank], [1], [1 blank], [25], [1 blank], [1], [1 blank] pp. *WorldCat 899042306, 54290625 (19 copies).*

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*Beautifully decorated and heightened with gold 15th-century Dutch manuscript book of hours from the collection of Viscount Charles van Aefferden*

**16. [BOOK OF HOURS – DUTCH].** [15th-century manuscript book of hours, written in Middle Dutch]. [Incipit 1r:] Here du saltste op doen mine lippen en[de] mijn mo[n]t sal voert-kundige[n] dijn lof.

[Southern Netherlands, 15th century]. Small 4° (binding 15.5 × 12 cm; leaves ca. 14.5 × 11.5 cm). Manuscript in Middle Dutch, written in one column (18 or 19 lines to a page) in a very neat gothic textura script, by one or maybe two hands.

The vellum leaves are (lightly) ruled in red ink, the main body of the text is written in black ink. Leaf 1r shows a large 9-line painted initial (blue and white on a golden field) and elaborate green vines and blue, gold, and pink leaves in the margins, all tekst on 1r is written within a blue and gold frame. With 37 3- or 4-line painted initials (gold on a blue or pink field) with the same green, blue, gold, and pink vine-and-leaves decorations in the left margins of the leaves and 7 3-, 4-, or 5-line penwork initials (green, blue, and red) with simple red and green penwork decorations in the left margin of the leaves. Further with numerous 1- and 2-line red and blue initials throughout and occasional 6-line red or blue initials in the left margin of the leaves. 17th- or 18th-century gold- and blind-tooled half mottled calf and sprinkled paper sides, red sprinkled edges. € 18 000

Strikingly decorated and heighthened with gold 15th-century Dutch-languagebookofhours,fromthecollectionofthenobleDutch-Belgian Van Aefferden family. In the first quarter of the 15th century, the production of books of hours exploded. The success of the *Devotio moderna*, a religious movement started by Geert Grote in the Netherlands in the 14th century, largely generated the high demand for these books. This movement encouraged laymen to adjust their daily rhythm of prayer to the regular prayer of the cleric. Although books of hours show many variations, some texts are often present: the Hours of the Virgin, the Hours of the Cross, the Hours of the Holy Spirit, the Office of the Dead, the Seven penitential psalms, a litany and often a calendar and other prayers. The present manuscript is very clearly part of the popularisation of this genre of religious works by the *Devotio Moderna* – movement.





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Large parts of the text in the present manuscript follow the translation attributed to Geert Grote (here matched to the text in the 1940 annotated print edition of *Het getijdenboek van Geert Grote*) and more importantly, the present manuscript contains the so-called “Hours (or Office) of Eternal Wisdom” which does not appear in Latin books of hours and mainly appears in the area where the Congregation of Windesheim and Devotio Moderna-followers were active.

The work opens with a captivatingly beautiful decorated page, showing a large 9-line decorated blue initial on a field heightened in gold and abundant marginal decorations. Throughout the whole manuscript, beautifully decorated initials can be found, often also heightened in gold, together with delicate decorations consisting of green vines and blue, pink, and gold leaves in the margins. This style of manuscript decoration is quite typical in the 15th-century Low Countries (northwestern Europe), but the particular style of the margin decorations might point to a more southern place of production instead of somewhere in the Northern Netherlands. Liefink, in his 1972 typescript assessment of the present manuscript (copy included), found the decorations to be in the “French style”, which further supports the assumption that it was produced somewhere in the Dutch-speaking Southern Netherlands. Interestingly, on the recto of the last page a later scribe added a date: “Anno d[omi]ni 1499”. We, together with Liefink (1972), assume that the date

must be 1499, even though it looks like it says “1299”. The style of writing, decorating and the language of the text, and the appearance of the “Office of Eternal Wisdom”, ascribed to Geert Grote (1340–1384) all point to a production date of sometime during the 15th century.

The manuscript in its present form was highly likely part of a larger manuscript book of hours. At the end of the 17th-century or beginning of the 18th-century, the work reached its final form when being bound in the present leather and paper binding. While most key parts of any 15th-century book of hours can be found in the present manuscript, the texts do not appear in their regular (or common) order and upon closer inspection it becomes clear that parts of the text are missing. Nevertheless, it remains a beautiful example of a 15th-century Dutch-language beautifully decorated book of hours.

With 16th- or 17th-century(?) annotations (religious rhymes) in the margins of several leaves, probably written with metalpoint. The boards and spine are scuffed but otherwise the integrity of the binding remains very good. Internally somewhat dust-soiled, the last few leaves are somewhat browned. Occasionally the text is slightly faded, Liefinck (1972) reckoned the vellum was not uniformly well-prepared for the writing, meaning the ink was not able to attach to the writing surface as well, the majority of the text remains clearly legible. Overall in good condition. A remarkable decorated and heightened with gold 15th-century manuscript book of hours.

[189] ll. Typescript assessment of the manuscript “*Getijdenboek van Vicomte Charles van Aefferden te Spa*” by G.I. Liefinck (1972). [More photos on our website](#)





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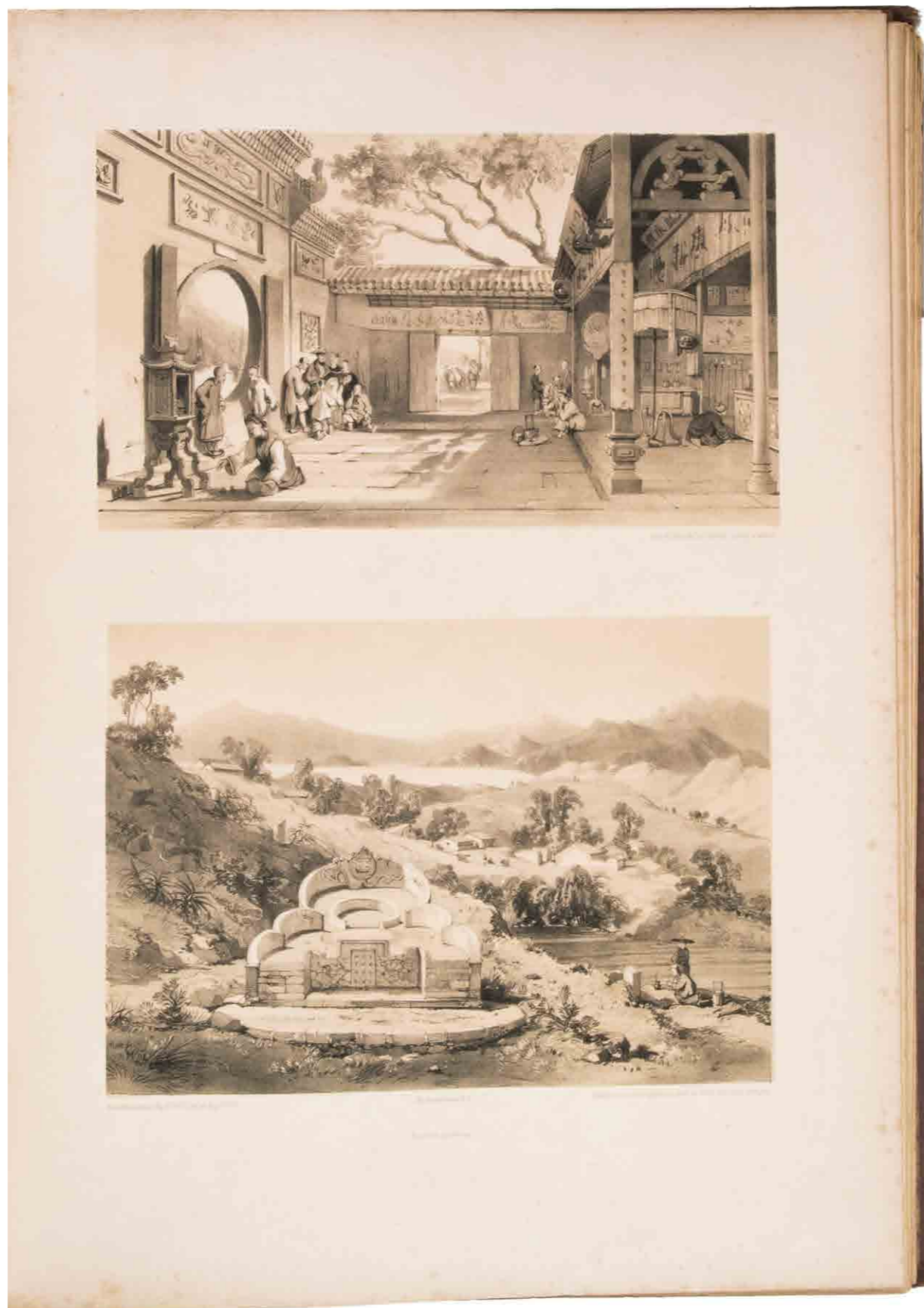
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## *Thirty-two magnificent views of China*

**17. BORGET, Auguste.** *La Chine et les Chinois.*

Paris, Goupil & Vibert, 1842. Royal 2° (56.3 × 40.2 cm). With lithographed title-page (text), tinted lithographed title-page (illustrated), 2 lithographed dedication leaves, lithographed list of plates, and 32 tinted lithographs on 25 plates by Eugène Ciceri, after drawings by Borget. Protective guardleaves. Contemporary half leather and cloth over boards, the title lettered in gold on the spine. € 35 000

First edition of this set of thirty-two magnificent views of China after drawings by the notable French artist Auguste Borget (1808–77), a close friend of Honoré de Balzac. Borget travelled through Asia from 1838 to 1840; his perceptive sketches include views in the area of Hong Kong (4), Macao (13), and Canton (12). “The feeling of superiority to the Chinese, so characteristic of accounts from the 1840s, is absent here. The artist observes with a fresh eye” (Lust). Explanations to all views are found in the letterpress text in the form of letters by Borget. A second edition in English was published in the same year under the title “Sketches of China and the Chinese”.

Some foxing, as common, especially to text leaves, due to paper stock. Waterstains to the margins of the final eight plates. A detailed list of plates is available on request.

26 pp. and [5] lithographed leaves and 32 lithographs on 25 plates.  
📖 More photos on our website





*View of the harbor and city of Macao, 1850*

*Top: L'ancien Macao*

*View of the harbor and city of Macao*



*Beautiful contemporary hand-coloured copy  
of the very rare first edition of the first Spanish emblem book*

**18. BORJA, Juan de. Empresas morales ...**



Prague, Georg Nigrin, 1581. 4° (17.8 × 13.6 cm). With a hand-coloured engraved title-page, incorporating the coat of arms of the dedicatee King Philip II of Spain, 100 hand-coloured engraved emblems, 2 hand-coloured woodcut decorated initials, and numerous woodcut ornamental tail-pieces throughout, all text and illustrations are set within a frame of double red lines. Contemporary overlapping limp vellum with the manuscript title on the spine and remnants of ties.

€ 49 500

Very rare first edition of the first emblem book, written and compiled by a Spanish author in Spanish with Latin mottos, the first work of this kind to be printed in Bohemia. Juan de Borja y Castro (1533–1606) was a Spanish noble from the renowned House of Borja (Borgia) and was the third son of Saint Francis Borgia, or Francisco de Borja, fourth Duke of Gandía (1510–1572). He was educated by and among Jesuits at the Universidad de Gandía. He was a member of the religious and military Order of Santiago – at that time under the direct control of the Spanish monarchy – and later entered the service of King Philip II of Spain and Prince Carlos. As a soldier, he took part in the Italian Wars (a series of conflicts between 1494–1559). Borja was a distinguished diplomat, first acting as a substitute for the Portuguese ambassador and in 1576 moving to Prague as the Spanish ambassador to Emperor Rudolph II of the Holy Roman Empire, where he stayed until 1581. Upon his return to Spain, he was named head “majordomo” of Maria de Austria, acting as the head of her household staff until 1603. The *Empresas morales* is Juan de Borja’s only known literary work.



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A second edition was published in Brussels in 1680 by Borja's grandson, Francisco, who added 124 emblems claimed to have come from among the original author's papers. At the end of the 17th century, in 1697, a Latin translation by Ludovicus Camerarius was published in Berlin, while a German translation by Georg Friedrich Scharff had appeared a few years earlier (1693), also in Berlin.

The present copy contains only one cancel engraving on leaf 91, instead of the 8 cancels noted by Landwehr in the Glasgow University copy and instead of the 6 different cancels noted in the description of the Getty Research Institute copy. Lubomír Konečný attributed the engraved title and one hundred engraved emblems to Erasmus Hornick, an artist born in Antwerp in 1520, who worked in Augsburg and Nuremberg as a printmaker, designer, and goldsmith. In 1582, Hornick was appointed "Camer Goldschmidt" (royal (or imperial) goldsmith) by Emperor Rudolf II in Prague. Hornick is known for five series of etchings of jewellery, vases, and metal work, some bearing the monogram EH, and numerous unsigned drawings (no silver – or goldsmith work bearing Hornick's mark survives). Subsequently, Silke Reiter conducted a more thorough examination of the monograms featured on 41 plates in the *Empresas morales*, identifying three types and interpreting them as the initials EI of an unidentified printmaker. He found no stylistic similarities with Hornick's drawings. The name of the printmaker notwithstanding, the emblems in this very rare first edition of the first Spanish emblem book remain remarkable, especially these hand-coloured examples in the present work.

With the small bookplate of Arthur & Charlotte Vershbow on the front pastedown, a crossed out (owner's?) inscription on the engraved title-page and a crossed out IHS stamp on ll. A1r, A2r, and 1r (= B1r). The vellum binding is slightly dust soiled and the manuscript title on the spine is slightly faded. The first blank flyleaf is missing, the gutter between the front paste-down and the engraved title-page is fragile, leaves 1 and 101 are nearly detached, the gutters of leaves B3-4 and B4-C1 are reinforced, and some leaves are restored/reinforced in the margins without affecting the text. Leaves 3 and 84 show a hole in the centre of the leaf, affecting text and image and leaf 80 shows a large horizontal tear in head margin, slightly affecting the red frame, otherwise with some small tears in the margins of several leaves, barely affecting the text. Slight browning throughout, mainly to the first few leaves and the last 2/3rds of the work, and leaf 91 contains a cancelled illustration, with its correction mounted over it. Overall a remarkable copy of the very rare first Spanish emblem book, in contemporary colouring.



[2], 101, [3] ll. Antonio, *Bibliotheca Hispania nova*, vol. 1 (1783) p. 663; Becker, *Fact and Fantasy, Illustrated Books from a Private Collection* (Cambridge, MA 1976), no. 41 (this copy); Henkel-Schöne (1976) p. CLXXXI; *Iberian Books* 2168 (3 copies); Landwehr, *French, Italian, Spanish and Portuguese emblem books*, 172; Palau 33112 ("primera edicion rara"); Praz p. 281; USTC 342746 (3 copies, same as IB); WorldCat 434061521, 181666513, 21936852 (5 copies); cf. Konečný, "La ilustración de las *Empresas morales* de Juan de Borja: Erasmo Hornick," in *Ars Longa: Cuadernos de Arte* 3 [1992], pp. 9–12; Reiter, *Erasmus Hornick: ein Goldschmied, Radierer und Zeichner des 16. Jahrhunderts* [Regensburg, 2012], pp. 72–77. [👉 More photos on our website](#)





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*The first children's pop-up book (1831), in the original publisher's binding  
the engraved title-page and all 12 plates with moving parts  
and beautifully hand-coloured for the publisher*

**19. BRÈS, Jean-Pierre.** Le livre-joujou.

Paris, Louis Janet, [24 December 1831]. Large 16° in 8s (14.5 × 11 cm). With a letterpress title-page, an engraved title-page and 12 engraved plates, the engraved title-page and all plates with movable parts (moved with tabs), all 13 engravings and their movable parts hand-coloured for the publisher. Further with a wide variety of decorated types. Publisher's original gold-tooled black half sheepskin, original publisher's blue paper sides, printed letterpress, the front and back with the same cover-title, with a wood-engraved vignette, marbled edges. € 22 500

Rare first edition (1831) of what can fairly be called the first children's pop-up book, the engraved title-page and all twelve plates with movable parts and beautifully hand-coloured for the publisher. The present copy is in the original publisher's binding, including the publisher's printed paper on the boards, and lacks only one small (8 mm) piece of one figure in one of the movable parts. The book is even rarer in such good condition, for some copies lack some of the moving parts or even entire plates.

Although Erhard Ratdolt published a book with movable parts in 1482, less than three decades after Gutenberg's Bible, early books with movable parts were largely restricted to a few genres: in the 15th- and 16th-century mostly astronomical or cosmological books with volvelles, calendrical calculators, sundials and other scientific instruments; in the 17th-century also anatomical books, where flaps open to reveal the interior human anatomy. Some late 18th-century books showing theatre decor and costumes, with movable flaps, come a bit closer to the present book, but are not integrated into the story and were intended for adults. So books with moving parts for the entertainment of children was a radical idea in the first half of the 19th-century, and the present edition is frequently cited as the first example. It is a fairytale, certainly influenced by classics of the genre, but written for the occasion of the present publication by Jean-Pierre Brès (1782–1832), a well-known author of children's books. He tells the story of King Sélimour, who goes off to war leaving his children Prince Lindor and Princess Sérine in the care of their uncle Grolino, in fact an evil magician who locks them up and proclaims himself king. The fairy Nira recognises the children's virtue and rescues them after various adventures. Notably, Brès directs his preliminary "avertissement", not to parents, teachers or other adults but to his "jeunes lecteurs" (young readers), urging them to entertain their friends with this magical book with moving pictures. The plates with moving parts are designed to show the magical events of the fairytale in action, and an asterisk in the text tells the child who presents it to friends when to pull or push a tab to transform the illustration.

With the contemporary engraved bookseller's and art supplies seller's ticket of Alphonse Giroux (1776–1848) in the corner of the front paste-down (a shield with an ogive foot and a cusp in the middle of the head, 18 × 16 mm, with the text: "A. Giroux & Cie.|Rue du Coq St. Honoré,|No. 7.|A PARIS"). Giroux's firm traded under that name and at that address from 1806 to 1850.



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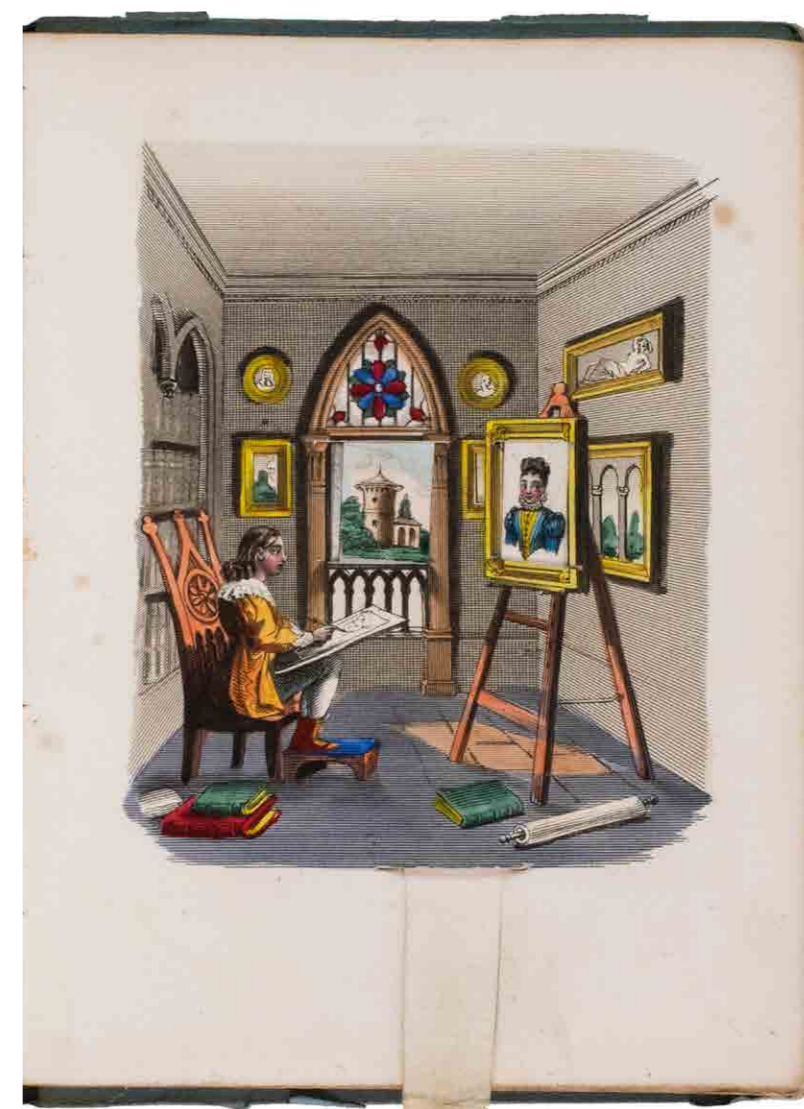
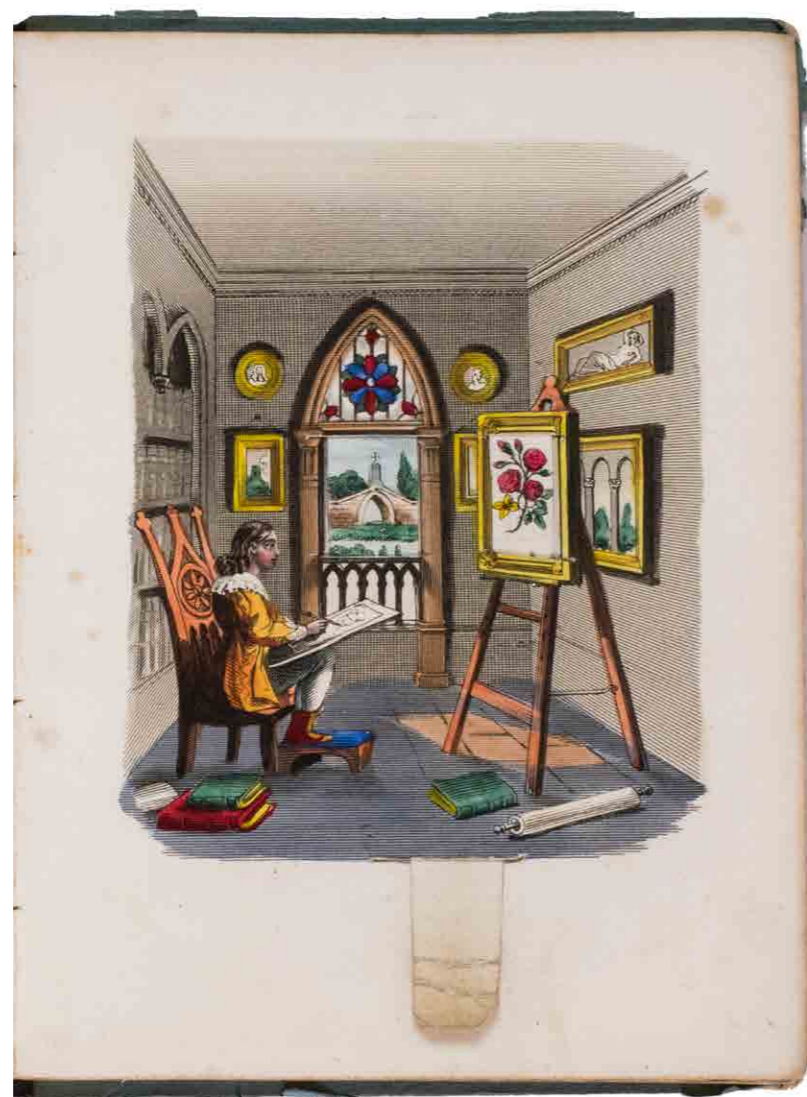
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That not only the printed paper on the boards, but also the binding itself, comes from the publisher is apparent from a nearly identical binding (Desse, p. [17], upper illustration), but in red rather than black sheepskin.

The top of the head (from the mouth up, about 8 mm) of one figure in the plate facing p. 126 has been torn off and lost, but all other parts survive in very good condition, with only some of the tabs slightly bent from use (extraordinary, given the fact that the moving parts are not attached and were often lost or worn out with use), the text leaves are foxed throughout, about 20 leaves seriously, but without affecting the engraved title-page or plates. The outer bifolium of quire 8 has separated at the fold, where the sewing has broken (between p. 114 and the facing plate), but the binding is otherwise in good condition, with only the printed paper on the boards slightly discoloured near the spine (where it overlaps the sheepskin), the corners bumped and some small scuff marks at the head and foot of the spine. Overall in remarkably good condition and nearly untrimmed, with (at the foot) some deckle edges and the neatly torn edges where the sheets were divided to make the half-sheet quires (leaf size 14.0 × 10.5 cm).

[2 blank], "II" [= 6], vii, [I], 157, [3 blank] pp. *La bibliographie de la France, no. 5974* (24 December 1831; Cotsen Library (19th-century) 183015; Jacques Desse, *L'invention du livre à tirettes: Le livre joujou* ([https://issuu.com/libraires-associés/docs/le\\_livre\\_joujou](https://issuu.com/libraires-associés/docs/le_livre_joujou); 7 or 8 copies, at least 2 and probably more lacking parts); Gumuchian 1979; [www.themorgan.org/printed-books/65990](http://www.themorgan.org/printed-books/65990) & 178322; Quérard, *Littérature française contemporaine* (1846), Brès 9 (vol. II, p. 430); WorldCat 493558922 (3 copies); cf. Pietro Franchi, *Apriti libro! meccanismi, figure, tridimensionalità in libri animati* (1998), (ed. unclear); *Livres animés* (1982), 242 (2nd ed.); not in *Die Bilderwelt im Kinderbuch*; Göbels, *Hundert alte Kinderbücher aus den 19. Jahrhundert*; Gottlieb/Morgan Library, *Early children's books* (1975; they later acquired a copy); Haining, *Movable books*; *The Osborne collection of early children's books*; for books with movable parts in general, see also Montanaro, *Pop-up and movable books*, (1993 with a 2000 supplement); [www.newberry.org/collection/research-guide/movable-books](http://www.newberry.org/collection/research-guide/movable-books); Gay Walker, *Eccentric books: arts of the book* (1988). 📖 More photos on our website





## *First edition of a sumptuous account of a voyage to Russia, Persia and the East Indies*

**20. BRUYN (LE BRUN), Cornelis de.** Reizen over Moskovie, door Persie en Indie: verrykt met driehondert konstplaten, vertoonende de beroemste lantschappen en steden, ook de byzondere dragten, beesten, gewassen en platen, die daer gevonden worden ...

Amsterdam, Willem and David Goeree for the author, 1711. Folio (40 × 25.5 cm). With engraved frontispiece by B. Picart, engraved author's portrait, 2 folding engraved maps, 109 engraved plates (13 folding, 55 double-page, 41 full-page) and 36 engraved illustrations in text. Contemporary blind-tooled vellum. € 9000

First edition of one of the most richly illustrated accounts of a voyage to Russia, Persia and adjacent countries and territories by the Dutch artist and traveller Cornelis de Bruyn (1652–1726/27). De Bruyn sailed for Archangel in 1701, proceeding to Moscow, where he stayed for over a year. In 1703 he left Moscow, traveling by way of Asia Minor (Turkey) to Persia, where he remained until 1705. After nearly a year in Isfahan, he headed for Persepolis, the ancient Achaemenid palace complex, the ruins of which had his special interest. He spent three months there, carefully drawing the ruins of the palace, the remaining reliefs and cuneiform inscriptions. His drawings of these ruins are the first reliable pictures of this palace made accessible for Western scholars. Leaving Persia in 1705 he proceeded to India, Ceylon and the East Indies. He returned by much the same route, residing in Persia in 1706 and 1707, visiting, amongst other things, the ruins of Pasargades. The plates include large folding views of Moscow and Isfahan (194 × 40.5 cm!), portraits of Samoyeds, as well as many illustrations of local flora and fauna.

Title-page with 1.5 cm trimmed off the lower margin and mounted on similar old paper, the lower corners of four preliminary leaves crudely reinforced, some plates with folds reinforced as well, and plate 127 with a part of the margin torn-off, just touching the image; otherwise a good copy with some occasional spots. Front hinge partly cracked, the binding slightly soiled and lacking the clasp, but still firm and good.

[8], 472, [12] pp. *Howgego, to 1800, B177; Klaversma & Hannema 310; STCN (9 copies); Tiele, Bibl. 209.* [More photos on our website](#)





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## *Rare 18th-century Haarlem library catalogue, from the collection of A. M. van den Broek*

**21. [CATALOGUE – LIBRARY – HAARLEM].** Catalogus librorum bibliothecae Harlemianae.

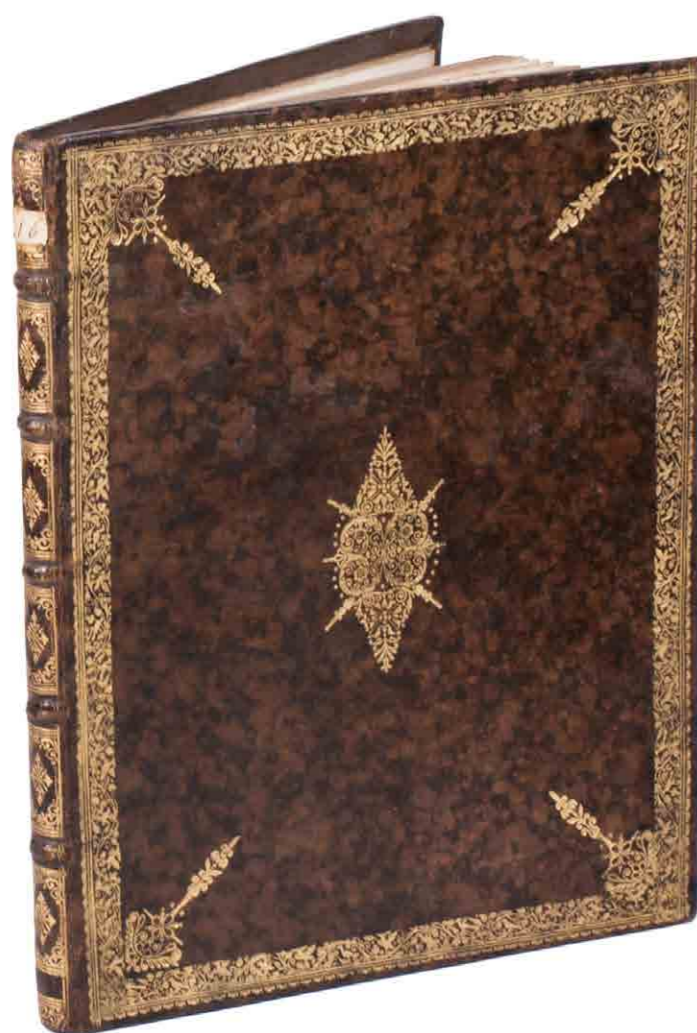
*Including:* **ECHTENIUS, Salomon.** Bibliotheca Harlemiana ad intrantem.

Haarlem, the Netherlands, Wilhelm van Kessel, 1716. 4°. With a large woodcut printer's device on the title-page, 3 woodcut decorated initials, a woodcut headpiece at the beginning of each chapter and a woodcut tailpiece at the end of the work. Contemporary elaborately gold-tooled mottled calf, gold-tooled board edges, gilt edges. Bound by the so-called Pentateuch bindery in Amsterdam (Storm van Leeuwen). € 6000

First edition of a rare 18th-century catalogue of the library of Haarlem, the Netherlands. The present copy comes from the celebrated Haarlemiana collection of A. M. van den Broek (1932–1995). It lists all the books present in the library in 1716. The work also includes a poem by Salomon van Echten (1643–1728), which was written specifically for the Haarlem library in 1673 and hung there for many years. A second edition of the catalogue, titled *Catalogus librorum bibliothecae Harleminae novus*, was printed by Johannes Enschedé in 1768, but the first edition is more scarce. The city library, or *librije*, of Haarlem was established in 1596, when the Prince of Orange gifted the collections of former convent libraries to the city as compensation for the damage after the siege of Haarlem (1572–73). The

city library was primarily accessible for scholars and had an especially large collection of theology works. In the 19th century, the collection grew exponentially from just a few hundred works to over 45.000, with a large focus on book and printing history. The old collection is currently part of het Noord-Hollands Archief. The *librije* itself has been renamed to *bibliotheek Zuid-Kennemerland* and is now a public library. The works in the catalogue are arranged by topic and further divided by size. The first chapter lists the works on theology in folio format, then quarto and octavo. The other topics are law, medicine, philosophy and other humanities, cosmo-, geo- and topography, works from classical antiquity, history, and even manuscript written on parchment. The catalogue is a unique source for Dutch 18th-century book history and the history of this library in particular. With a shelfmark label ("16") mounted on the head of the spine and annotations about the provenance from Mr. A. M. van den Broek (the previous owner) mounted on the front pastedown. The gold-tooling on the boards is very slightly rubbed. The edges of the endpapers have browned from the leather, the first few leaves are slightly dust-soiled and frayed and pp. 1–2 show a very small hole in the fore-edge margin of the leaf, all without affecting the text, the leaves are slightly warped from past humidity, mild foxing throughout. Overall in very good condition.

[1], [1 blank], [6], 113, [1 blank] pp. *Ekema, Catalogus over de geschiedenis van Haarlem, 262 and 383; STCN 153931361 (8 copies); cf. for the binding: Storm van Leeuwen vol. 1, pp. 410–436.* [📷](#) More photos on our website





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## *Exceptionally rare uncut military catchpenny prints from Catalonia*

### 22. [CATCHPENNY PRINTS – MILITARY]. [4 military catchpenny prints].

[Catalonia, ca. 1830]. 4 prints. Leaf size ca. 31 × 43 cm. Stencil-coloured relief prints of military scenes.

**SOLD**

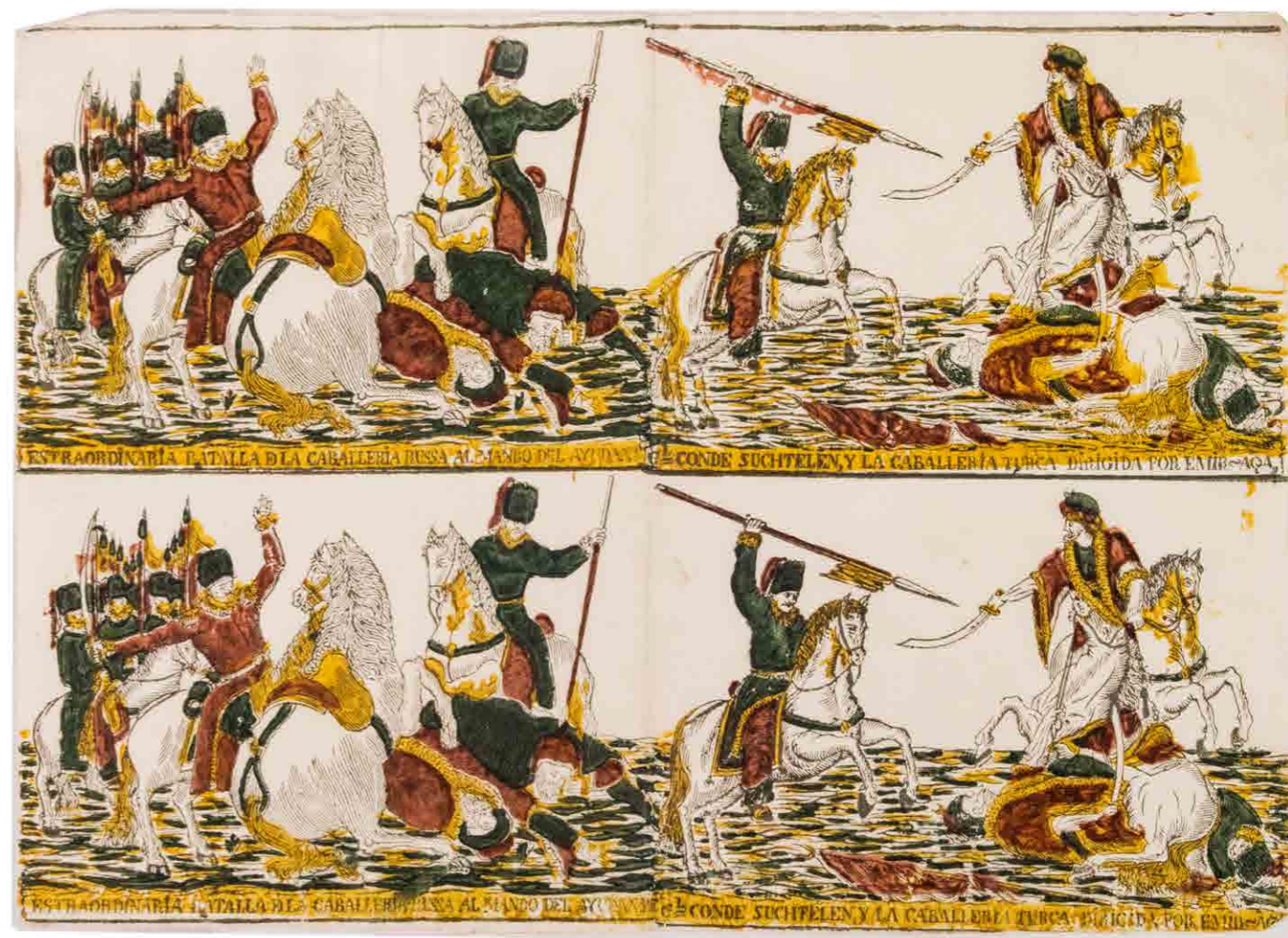
Remarkable collection of 4 vividly hand-coloured Catalan prints showing different battles from 1828–1830. They are part of the genre of catchpenny prints, a popular medium used for both education and entertainment in the 18th and 19th centuries throughout Western Europe. These prints were not highly valued at the time and often thrown away. As such, the present works are very rare. We have been able to trace 2 of the 4 prints, at the Philadelphia Museum of Art and on the website of the Catalan government, but the other 2 are otherwise unknown. The prints in the present collection are exceptional because they are uncut, which we have not been able to find anywhere else.

All images are accompanied by a short text that describes the scene. In this case, the prints depict 3 different battles: the Siege of Varna by the Russians in 1828, led by count Ivan Paskewitch (1782–1856), a scene from the Russo-Turkish War in 1828–1829 with general Jan Pieter van Suchtelen (1751–1836), and the invasion of Algiers by the French in 1830, led by general Louis Auguste Victor de Bourmont (1773–1846). The 4th print shows resting soldiers and cannot be related to a specific battle.

Catchpenny prints were a popular form of mass media in the 18th and 19th centuries, although earlier and later examples also exist. They were typically produced in large numbers on lower quality paper, so everyone could afford them. The coloured examples, like the prints in the present collection, were the most expensive. They were coloured by hand with the help of a stencil. Catchpenny prints were usually meant for children and commonly depict humorous scenes, religious imagery, popular stories and scenes from daily life. Cartoon-like prints were especially popular in Catalonia and are known as “auca”. Even though thousands of catchpenny prints were published each year, relatively few have survived.

All sheets are folded down the middle and slightly creased around the edges, barely affecting the images. Otherwise in very good condition.

*Cf. Veen, C. F. van, Centsprenten/ catchpennyprints, Rijksmuseum, 1976.* [More photos on our website](#)





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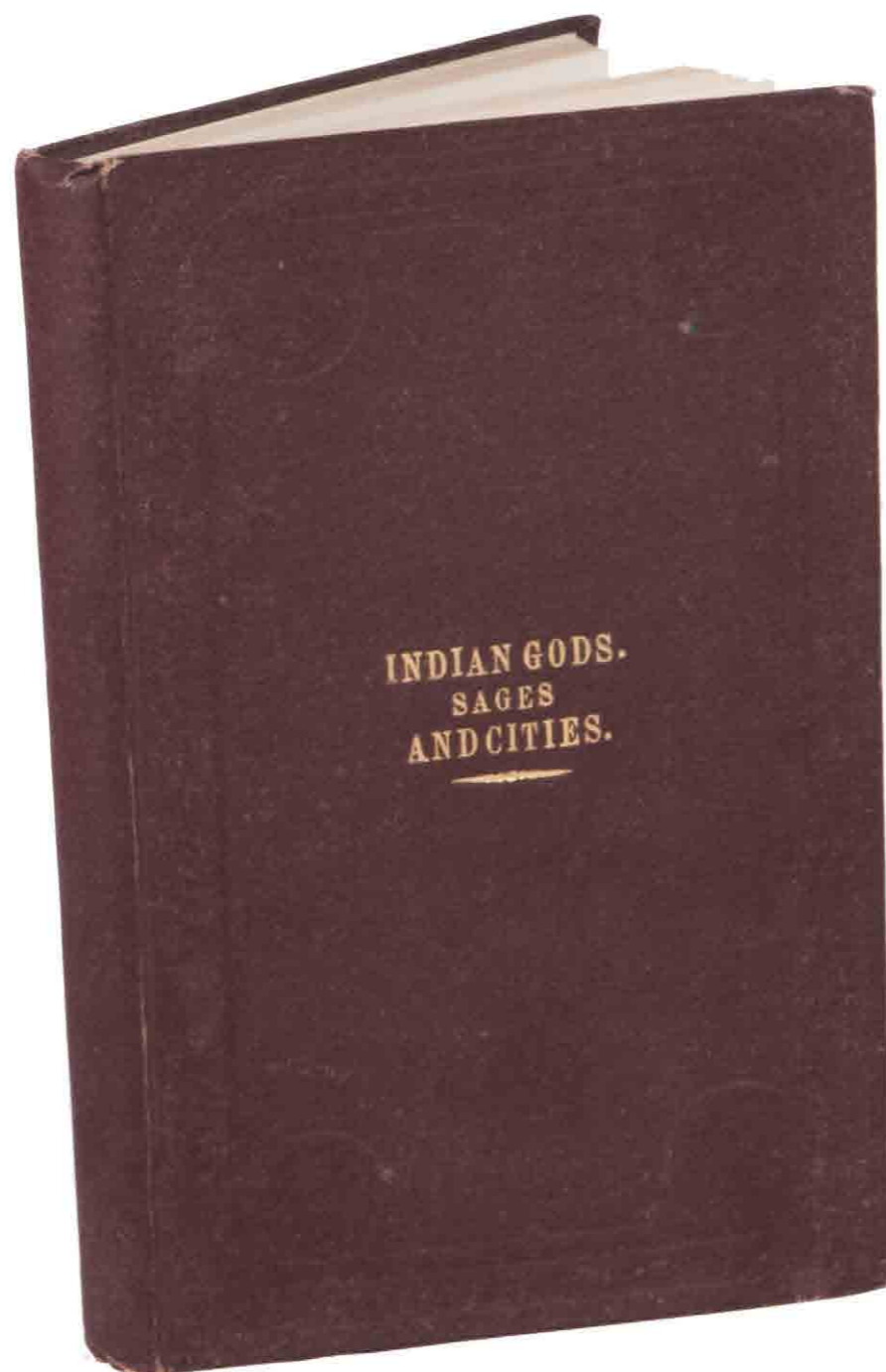
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*Rare portrayal of the socio-religious landscape of late 19th-century Calcutta,  
by a Christian missionary*



**23. CESARY, Reverend C.** Indian gods, sages, and cities.

Calcutta, printed at the Catholic orphan press, 1881. 8°. With ornamental tail-pieces at the end of every chapter. Contemporary burgundy blind-stamped cloth with the title in gold on the front board. € 400

First and only edition of a rare work on Calcutta and Hinduism written by a Christian missionary. The author was particularly interested in the teachings of the Brahma Samaj, an important monotheistic reformist movement that started in Calcutta in 1828. Members of this movement and Christians regularly clashed, leading to heated debates. However, Reverend Cesary, who is otherwise unknown, tries to change misconceptions about the Brahma Samaj and find common ground.

The work is divided in 5 parts, which explain Hinduism and Brahma doctrines, describe a journey from the author from Calcutta to Bombay, offer a charming description of 19th-century Calcutta and explain daily living of Hindus. Together, the different parts offer a fine portrayal of the late 19th-century socio-religious landscape of North India in general and Calcutta in particular.

With the stamp of the Kapuzinerkloster Falkenburg on the first flyleaf. The edges and corners of the boards are slightly scuffed and the head and tail of the spine are bumped. The flyleaves are slightly foxed, all leaves are creased near the spine and the work is slightly browned throughout. Otherwise in good condition.

x, 189, [1 blank], [1], [1 blank] pp. [More photos on our website](#)



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## *Ordinances for the Low Countries, issued by Charles V, with more in manuscript, issued by Mary of Hungary*

**24. [CHARLES V, Emperor].** Les ordonnances[,] statutes, & edictz, que l'Empereur Charles cinquies. de ce nom, tousjours auguste, a faict publier en la ville de Bruxelles ...

Brussels, Marck Martens; Antwerp, “en l[']escu dArtoys, sur le Pont de Chambre” [= the printing office of Jacob van Liesvelt], [privilege dated from Brussels, 7 October 1540]. 4° (20.5 × 15 cm). Title-page with an elaborate large woodcut showing the Imperial coat-of-arms. 20th-century half sheepskin parchment, boards covered with 2 leaves from Froben & Petri's 2° Latin Bible, Basel, 1498, red edges. € 9500



Very rare first edition of the ordinances, statutes and edicts issued by Charles v at Brussels on 4 October 1540, partly new, partly confirming a number of earlier ordinances, etc. on trade customs, contracts and monopolies, money and currency, merchants from abroad, the relation between canon and civil law, notaries, marriages, and “pour extirper les erreurs et heresies”, giving an interesting view of daily life, especially in Flanders in the years around 1540. Marck Martens in Brussels was a publisher and bookseller, not a printer, and the Antwerp address is that of the printer Jacob van Liesvelt (their roles are more explicitly noted in other joint publications). Martens and Van Liesvelt also published Dutch editions as *Ordinantien, statuyten ende edict*, also beginning in 1540. Although the book contains no direct indication of its provenance, it is said to be the copy owned by the librarian, university professor and incunabulist Erich von Rath (1881–1948) in Bonn, cited by Nijhoff-Kronenberg. It has 3 pages in manuscript on the contemporary free endleaves giving ordinances, etc. from Mary of Hungary, Governor of the Habsburg Low Countries, in 1549. The book itself also has several contemporary manuscript notes in the margins, at least one referring to 3 November 1540. With minor and mostly marginal stains, but still in good condition and with generous margins, occasionally preserving part of a deckle at the fore-edge and a tranche-file at the foot. The modern binding, including the leaves from the 1498 Bible used to cover its boards, is in very good condition. A very rare first edition of Charles v's ordinances, giving a picture of life in Flanders ca. 1540.

[20] pp. French vernacular books 12615 (4 [recté 3] copies) & 12616 (4 copies) mixing N-K 3645 & 3646; Nijhoff-Kronenberg 3646 part 1 (present copy only); Machiels K94; USTC 80737 (4 [recté 3] copies) & 13023 (4 copies) mixing N-K 3645 & 3646; cf. BMC STC Dutch, p. 140 = French, p. 478 (apparently a sloppy reprint); not in Adams. 📷 More photos on our website



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## *Authentic pictorial record of the first revolts of the Chinese Revolution of 1911*

**25. [CHINA – PHOTOGRAPHY – CHINESE REVOLUTION].** War scenes of the Chinese Revolution book 1. Shanghai, Commercial Press, Limited, [1912?]. Oblong 8° (15 × 22.5 cm). 160 black-and-white photographs, all protected by tissue paper guards. Original publisher's orange-brown pictorial cloth, marbled endpapers. € 6500

First and only edition of a very rare work with photographic illustrations of the Chinese Revolution of 1911, with captions in Chinese and English. It was published specifically for circulation in the West and consists of 14 parts. The present work contains the first 4. However, any volume in this series is exceptionally rare, as we have not been able to find another copy in sales records of the past 100 years.

The Chinese Revolution of 1911 is an important event in Chinese history, as it resulted in the establishment of the Republic of China. The Revolution was preceded by decade of revolts, since Chinese citizens had already been dissatisfied with the rule of the Qing dynasty (1636–1912) for some time. The Revolution started in October 1911 with the Wuchang Uprising, after which similar revolts broke out across the country. The Qing court then initiated negotiations with the revolutionaries. Both parties came to the agreement that the emperor, who was just 6 years old, had to abdicate in February 1912. Revolutionary statesman Sun Yat-Sen (1866–1925)

became the first provisional president.

The present work offers an authentic pictorial record of the first revolts. The work contains numerous portraits of important leaders of the Revolution and members of the Qing court, grim photographic illustrations of the battlefields in Wuchang (now the Wuchang District of Wuhan) and Hankow (or Hankou), and images of the attack on Nanking (now Nanjing), including the preparations and the aftermath.

The binding shows very slight signs of wear, the gutters of the front and back endpapers are weakened, causing the binding to be wobbly, but the boards are still attached. The tissue paper between the photographic illustrations has browned throughout. Otherwise in very good condition.

[1], [1 blank], 40; 40; 40; 40, [2 blank] pp. *WorldCat* 891342401 (2 copies). [More photos on our website](#)





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## Rare 1542 edition of one of the most important works of Saint John Chrysostom

**26. CHRYSOSTOM, John.** In sanctum Jesu Christi evangelium secundum Matthaeum commentarii ...  
Antwerp, Joannes Steelsius, 1542.

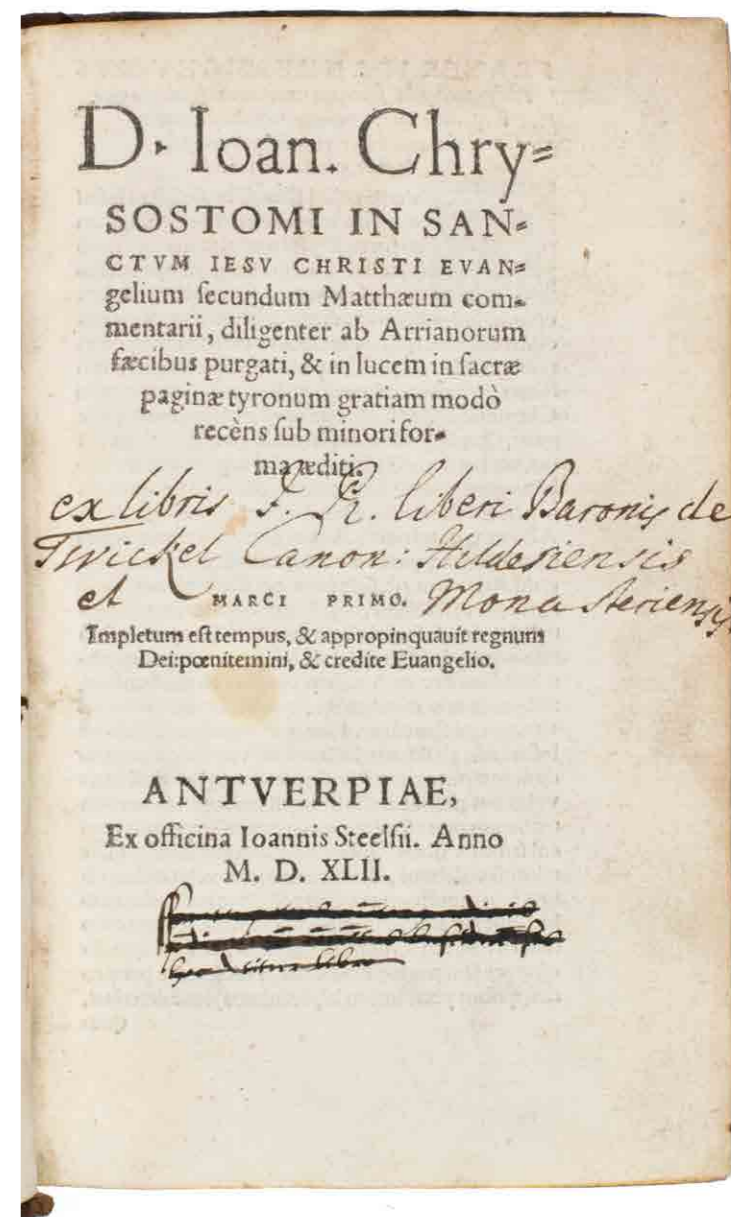
*With:* **CHRYSOSTOM, John.** Passio Domini Nostri Iesu Christi secundum Matthaeum in decem Homilias divisa.  
Antwerp, Joannes Steelsius, 1542.

2 works in 1 volume. 8°. Ad 1: with two woodcut initials at the beginning of the introduction and the prologue, of 2 different series, and a large woodcut printer's device on the last page, showing a staff, surrounded by doves and the text 'steelsius', stuck in a plaquette that says 'concordia, res parue crescunt'. Ad 2: with a woodcut initial on the first leaf. Contemporary Flemish blind-tooled, panel-stamped calf, with a tripartite panel on both sides and remnants of ties. € 9500

Rare second edition of a devotional work by Saint John Chrysostom (347–407 CE). The contents of this second edition are more extensive than those of the first edition, published 5 years earlier, which only contains the first two-thirds of the work. The last third was published separately as *Passio Domini* in 1542 and added to this copy. The present work very rarely appears on the market. Chrysostom was the archbishop of Constantinople and an important early church father. His name comes from the epithet Chysostomus (anglicized as Chysostom), which means golden-mouth and denotes his eloquence. He was venerated as a saint shortly after his death and is still important in the Eastern Orthodox Church today. The design of the binding is typically Flemish. Multiple bindings from the same time period with a very similar panel-stamp are known. However, this binding is unique. Not only is it larger, but it also has extra blind-tooling around the edges that the other bindings lack. Most importantly, however, the text on the stamp is different. While all the other bindings are stamped with a line of psalm 130, here it is psalm 70. This variation is not mentioned in any of the reference works.

With a manuscript owner's inscription on the recto of first flyleaf, one on the verso of the first flyleaf and two on the title page (one crossed out). The blind-tooling on the boards is very clear. Some loss of leather, mainly at the head of the spine and the corners of the back board. The pastedowns are missing, showing the boards and the manuscript waste used to reinforce the spine. Small brown stains on the first flyleaf and title page, occasionally slightly browned. Otherwise in good condition.

[8],”313” [=314], [1]; 47, [1] ll. *Ad 1:* Adams C 1531; Belg. Typ. 1608; STCV 12916258 (3 copies); USTC 408234 (15 copies, only 8 with a known shelfmark); WorldCat 69054696, 312713362, 901134465, 67580012, 69058371 (13 copies); *Ad 2:* Adams C 1533; Belg. Typ. 6076; STCV 12923552 (1 copy); USTC 408266 (16 copies, only 8 with a known shelfmark); cf. for the author: Baur, *Catholic Encyclopedia* vol. 8, “St. John Chrysostom”; for the binding: Fogelmark, *Flemish and related panel-stamped bindings*, pp. 32–44; Goldschmidt, *Gothic & Renaissance bookbindings*, p. 216 plate 45. [More photos on our website](#)





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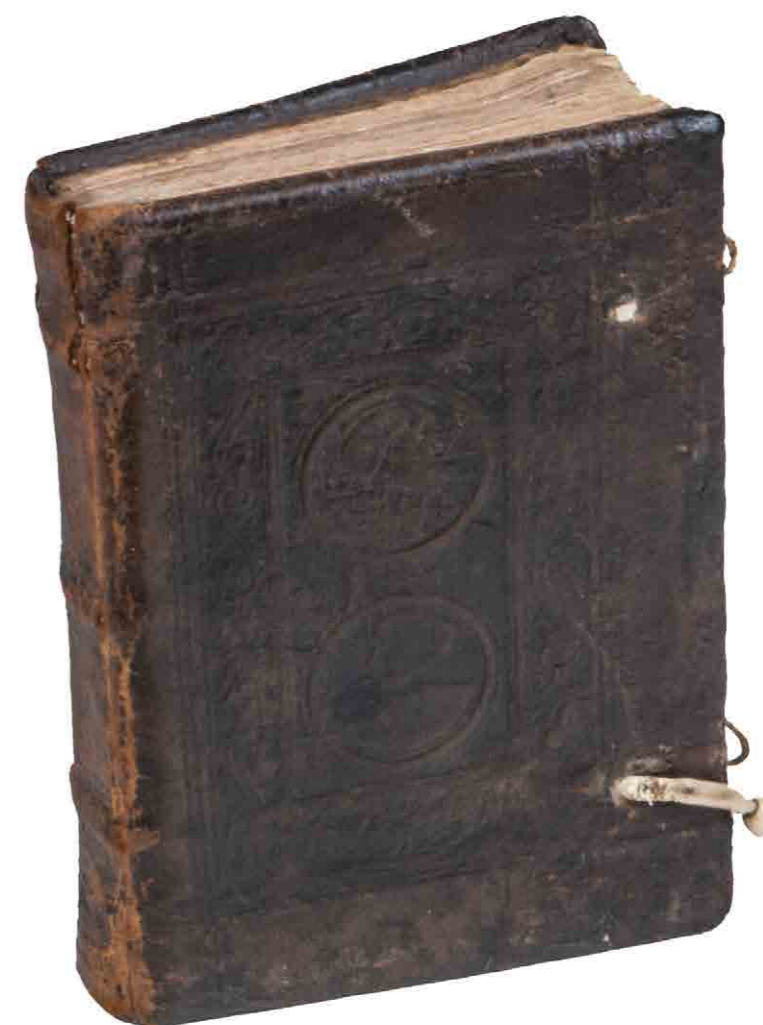
Science & Technology

## *Extremely rare Dutch translation of a devotional work by the Church father Johannes Chrysostomus in an attractive contemporary Antwerp panel binding*

**27. CHRYSOSTOMUS, Johannes (Antonius VAN HEMERT, translator).** Van die bewechnisse des herten, tot berouwe der sonde[n]. ...

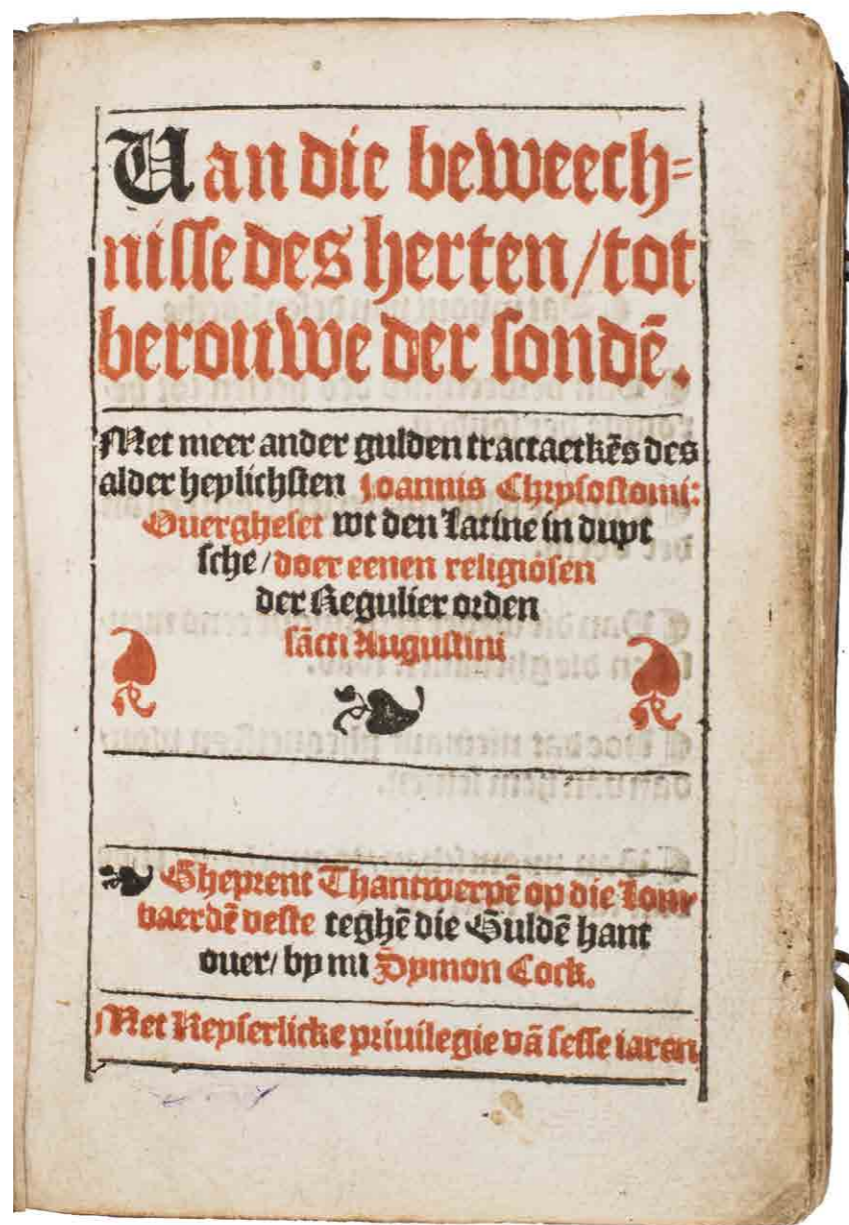
(Colophon:) Antwerp, Symon Cock, 18 August 1546. 8°. With the title-page in red and black in a framework of thin rules, 6 woodcut decorated initials and 2 vine-leaf ornaments. Set in 3 sizes of textura gothic types. A very interesting Antwerp binding of contemporary panel-stamped calf, each board with the same panel, showing 2 medallion portraits in, the whole surrounded by a floral decorative border, interesting fastenings with cord loops that fasten to bone buttons on leather straps. € 12 500

Rare first and only edition (apparently one of two copies known to include the final quire R, with the Imperial privilege noted on the title-page) of the Dutch translation of devotional tracts and sermons by Johannes Chrysostomus (ca. 347–407), Archbishop of Constantinople and an important Greek Church Father and preacher, sometimes known in English as Saint John Chrysostom. After the title-page, table of contents and translator's prologue follow the main work noted in the title and three additional works: *Van die weder rechinghe eens menschen, die ghevallen was; Hoe dat niemant ghequetst en wort, dan van hem selven* and *Van vyantschap, toornicheyt, ende van niet te sweren*. Although some of Chysostomus's works were published in the original Greek beginning in 1526, they spread earlier and more widely in Latin translation. The printer-publisher Syon Cock appears to have been the first to publish any of Chrysostomus's work in Dutch/Flemish and Anthonis van der Haeghen published a couple of his sermons in 1543, but all four works in the present first more extensive publication appear here for the first time in Dutch, translated from the Latin, by Antonius van Hemert. He was an Augustine regular canon at the Marienhage monastery near Eindhoven, which had come under the influence of the Windesheim monastery, where Geert Groote and his followers had introduced the Modern Devotion movement. All four works discuss morals, particularly repenting sins and living a good life according to high moral standards. Although the colophon appears at the foot of Q8v, it is followed in the present copy by quire R, containing the 6-page privelege granted by the Holy Roman Emperor Charles V on 1 February 1545. We have located 8 other copies, but it appears that only the present copy and that at the Wissenschaftliche Bibliothek der Stadt Trier include this privilege at the end (quire R). The work is not only rare and complete including the last quire R, but it is also bound in a remarkable 16th-century panel-stamped binding, the panel-stamp on each board showing medallion portraits of a man and a woman (busts in profile). The appearance of medallion portrait panel-stamps on bindings arises in the second quarter of the 16th century, with the heads in medallions (for example profiles of emperors, heroes, warriors, etc.) derived from antique coins or medals.




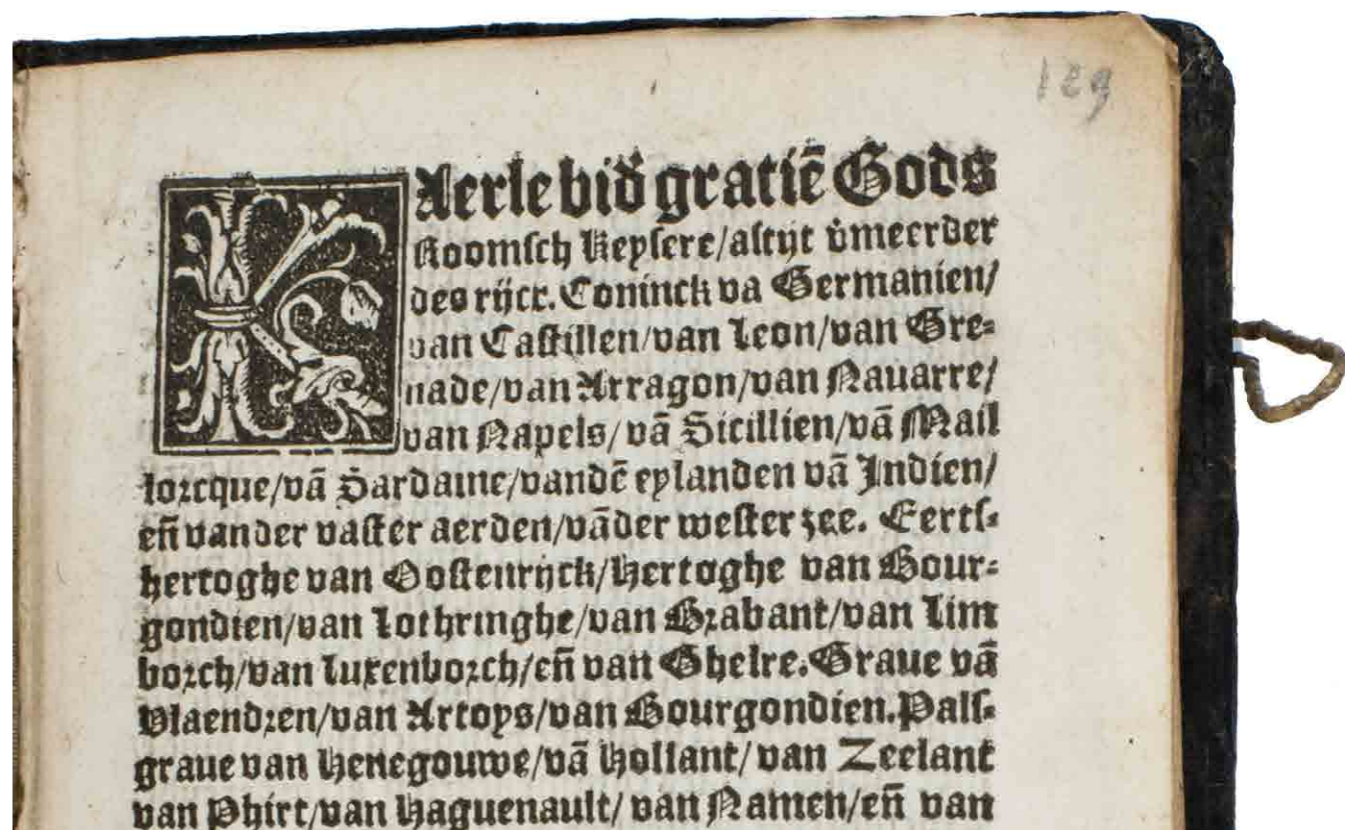


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With an interesting contemporary owner's inscription on the verso of the last leaf and on the back paste-down: "Desen boeck hoert toe suster cornelya van gent" and "Dit boexke[n] hoert toe s.cornelya va[n] ghen[t]" respectively. This may be one of the sisters in the monastery of Anthonis van Gemert, who stated explicitly in his prologue that he translated this Latin work into Dutch for his brothers and sisters in the Augustinian order. Also with another inscription pasted on the front paste-down and with a 20th-century inscription on the first free endleaf by "J. D. Moerman. Wageningen 1915". Panel-stamps only very slightly worn, one of the leather straps with the bone button gone (with only a remnant of it at the front board), but otherwise in good condition, including quire R (lacking in many copies, probably most) and in an attractive contemporary panel-stamped binding.

[131], [1 blank] ll. *Anet* (1 copy, without quire R); *Belgica typographica* 1627; *KVK & WorldCat* (8 copies including all noted elsewhere, apparently only 1 including quire R); *Lourdaux & Persoons, Recueil de travaux d'histoire et de philologie*, p. 20; *Machiels J93* (without quire R); *Netherlandish books 16905* (4 copies); *USTC* (same 4 copies, apparently all without quire R); *UniCat* (3 copies, apparently all without quire R); not in *Adams*; *Baur, S. Jean Chrysostome et ses oeuvres* (1907); *BMC STC Dutch; STCV*; for the panel stamps: cf. *Luc Indestege, "Heads-in-medallion panels as binding decoration in the Netherlands during the sixteenth century"*, in: *Studia in honorem H. de la Fontaine Verwey* (Amsterdam 1966), pp. 276–296, type XV.  More photos on our website





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## Very rare first account of the death of Captain Cook

**28. [COOK, James (subject)].** Nachrichten von dem Leben und den Seereisen des berühmten Capitain Cook.

Reval [= Tallinn, Estonia] & Leipzig, Albrecht und Compagnie, 1780.

*With:* (2) Briefe aus England historisch-statistisch und artistischen Inhalts. 1s Heft.

Reval [= Tallinn, Estonia] & Leipzig, Albrecht und Compagnie, 1780.

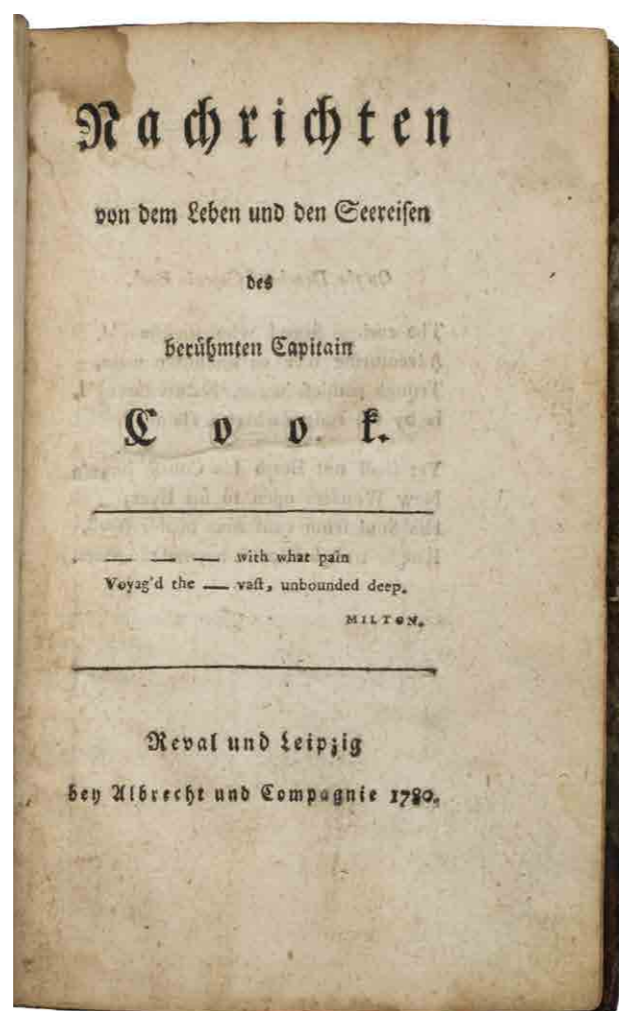
2 works in 1 volume. 8°. With a woodcut ship on the title-page of ad 2 and woodcut headpieces in both works. Contemporary half calf, brown sprinkled paper sides, brown morocco spine label with title in gold. € 148 500

Extremely rare German account of Captain Cook's death, published in Tallinn in Estonia, "undoubtedly the first account of Cook's death to be published in book form" (Beddie), together with a letter concerning the 1775 Spanish voyage to the west coast of North America by Bodega y Quadra (1744–1794), also in German, with many references to Cook. The first work opens with a short poem on the death of the English navigator and hydrographer James Cook (1728–1779), who died during a scuffle with the Hawaiian natives on 14 February 1779, after his relations with them had deteriorated. It is followed by a foreword and "a short account of Cook's life, his voyages and his death, with many inaccuracies on his early career" (Beddie), also in German. Much of the information in this small booklet comes from a letter, *Auszug des Briefes von Kensington den 4ten Febr. 1780 die Nachrichten von Kapitain Cook betressend*.

This letter "includes paraphrases of passages in Captain Charles Clerke's letter to the Admiralty, written at Kamchatka on June 8, 1779, announcing the death of Cook at Hawaii" (Forbes). Beyond the book's importance as the first published account of Cook's death, it also includes many passing references to the Hawaiian Islands. It ends with a laudatory poem on Cook's death, "An elegy on the death of the late Captain Cook", followed by a German translation. In addition to the present edition in the original German, Albrecht published a French translation more or less simultaneously: *Précis de la vie & des voyages du Capitaine Cook. Écrit de Kensington ce 4 février 1780*. The author of this account of Cook's death is uncertain, though it has been attributed to Georg Forster (1754–1794) or Johann Reinhold Forster (1729–1798), German natural scientists who accompanied Cook on his second voyage. The second work in this volume, by the same publisher in matching format in the same year, is a letter concerning the 1775 voyage to the west coast of North America by the Spanish voyager Juan Francisco de la Bodega y Quadra. It contains many references to the voyages of Cook and is even rarer than the *Nachrichten*. Both works on Cook and the Pacific are rare, the *Briefe* (with only 1 copy in WorldCat) even rarer than the *Nachrichten*. We have found only one other copy of either in auction record (in fact the two works bound together).

Binding slightly rubbed, especially around the spine and along the extremities. Some leaves slightly browned, some occasional stains, slightly dust-soiled, a small wormhole in the outer margin of pp. 15–26, but overall an extremely rare work in good condition.

48; [14], [2 blank] pp. *Ad 1:* Beddie 241; Forbes 18; Howgego C176; VDI8 11228342; WorldCat (12 copies); cf. Du Rietz 1060 (French & German eds.); not in Hill. *Ad 2:* WorldCat (1 copy); not in VDI8. [More photos on our website](#)





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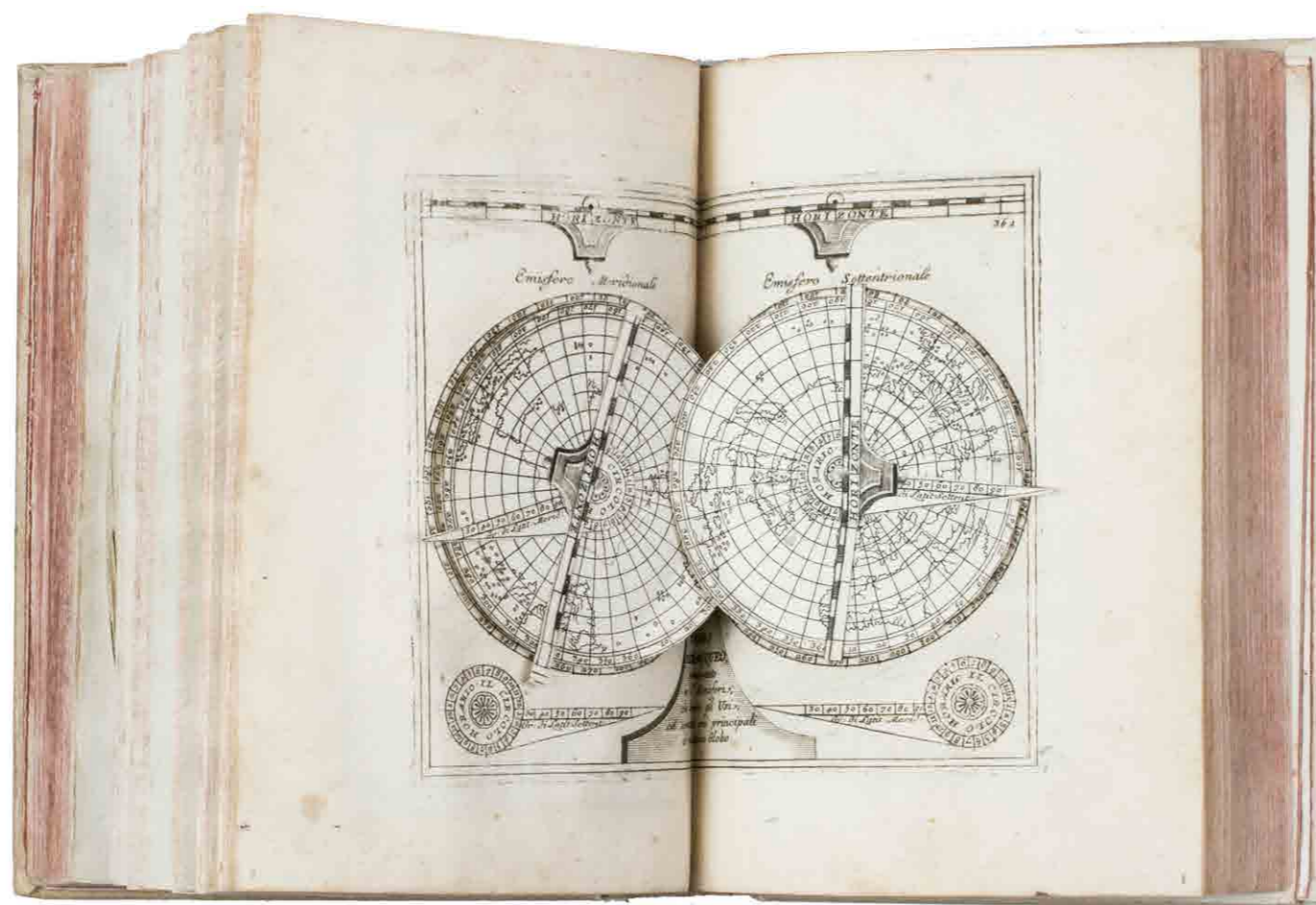
*Key work by one of the best cosmographers of his time,  
also describing the famous pair of globes he made for Louis XIV*

**29. CORONELLI, Vincenzo, and Carlo MALAVISTA.** *Epitome cosmografica, o compendiosa introduzione all' astronomia, geografia, & idografia, per l'uso, dilucidatione, e fabbrica delle sfere, globi, planisferi, astrolabi e tavole geografiche.*

Köln, for Andrea Poletti in Venice, MDCLXXXIII [=1693]. 8°. With an engraved allegorical frontispiece with the coat of arms of the *Accademia Cosmografica degli Argonauti*, several tables in the text and 37 engraved cosmographical and geographical plates: 31 double-page plates (including one with 2 movable volvelles, each with 3 moving parts) and 6 circular folding terrestrial and celestial charts. Later vellum, new endpapers and paste-downs, red edges. € 17 500

First edition of a richly illustrated scholarly publication of lectures held by the geographer and cosmographer Vincenzo Coronelli (1650–1718) at the cosmographic academy he founded in 1684, called the *Accademia Cosmografica degli Argonauti*, also known as the Argonauts. Coronelli was a Franciscan monk and a Venetian cosmographer, geographer cartographer and publisher, who became known especially for the atlases and globes he made for royal courts. He made a set of globes for the Duke of Parma, which so impressed Cardinal d'Estrées, advisor to Louis XIV, that Coronelli was invited to Paris in 1681 to make a magnificent pair of globes for the King (terrestrial and celestial with a diameter of circa 4.5 meters).

The present *Epitome cosmografica* is predominantly an expansion of lectures Coronelli gave before the *Accademia Cosmografica*, along with one small treatise by Carlo Malavista, "Dell' eccellenza, invenzione e progresso dell' astronomia", included as part of the preliminaries. It is a unique source for the documentation of some of his globes, especially the massive ones he made for Louis XIV, but also for the astronomical knowledge and mechanisms of the late 17th-century. The *Epitome* is richly illustrated but the plates included vary greatly from copy to copy, few including all 37 cited for a "complete" copy.





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The present copy includes all 31 double-page plates: 6 show compass roses, each with the directional names in one or two languages (Greek & Latin, Italian, Dutch, English, etc.); 9 show cosmographic diagrams illustrating the solar system according to 4 different scholars: Ptolemy (1 plate), Copernicus (5 plates), Tycho Brahe (1 plate) and Descartes (2 plates); 1 shows polar projections of the northern and southern hemispheres as parts of 2 volvelles with in total 6 moving parts; 14 show globes, armillary spheres, astrolabs, a planisphere, etc. (including the globe Coronelli made for the Duke of Parma); and 1 shows an astronomer at work with his telescope. Our copy also has the 4 larger circular folding celestial charts in baroque style, depicting planispheres with northern and southern constellations, and the 2 larger circular folding terrestrial maps, depicting the western and eastern hemispheres. With the plates bound between p. 208 and p. 209. Binding very slightly dust-soiled, some small tears in the margins of the preliminaries (some repaired), some small stains and a little foxing throughout the book, the circular folding plates a little frayed and foxed and a small tear in one of these plates. Otherwise in good condition, complete with all the 37 plates.

[1], [1 blank], [44], 420 pp. plus 37 plates. *Houzeau & Lancaster 7009 (Malavista), 8006; Nordenskiöld Collection 57 (28 plates only); Riccardi I, cols. 374–375; Warner, The sky explored, p. 56; not in Honeyman; Zinner, Astrologische Instrumente; for Coronelli: DSB III, p. 421.* 📷 More photos on our website

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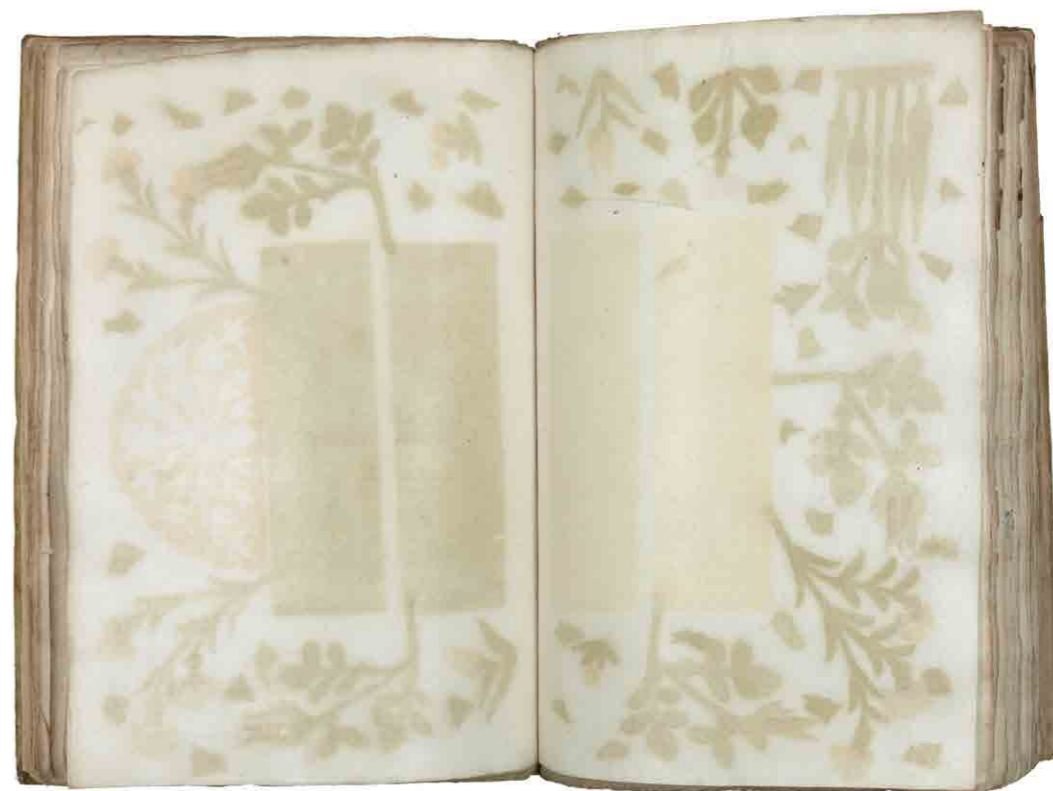
*Eyewitness account of a 1570 diplomatic mission to the Ottoman court,  
with 28 fine original colour drawings and samples of Turkish decorated paper*

**30. [DIPLOMATIC MISSION]. BRAECKLE, Jacques de.** Memoires du voiage de Constantinople de Jacques de Braecle seigneur de Bassecourt.

[Various places, [1570 or very soon after]. 4° (main text & decorated paper) & 8° (transcription & drawings) (21.5 × 14.5 cm). Manuscript in French, written in brown ink on paper in a Flemish bastarda gothic hand, with about 26 lines per page. With 8 contemporary half-sheet specimens of Turkish decorated “silhouette” paper (folded to make 16 leaves in 2 quires), a series of 28 drawings in brown ink and coloured gouaches, highlighted in gold (mostly costume figures, some showing the Sultan and other leading figures, others showing anonymous types from various ethnic and religious groups), plus a ca. 1800, transcript of the complete text and biography of the author (with his arms in colour). Modern sheepskin parchment. € 180 000

A unique, fascinating and unpublished manuscript containing the account of a diplomatic mission to Constantinople in the Ottoman Empire in the year 1570. De Braeckle (1540–1571), a Flemish physician, assisted Charles Rijm (Karl Rym), Baron de Bellem (ca. 1533–1584), Maximilian II’s ambassador to Constantinople, probably as his secretary. He wrote an account of his journey, which contains fascinating details about the places he visited, the manners and customs of the inhabitants, incidents, etc. Leaving Prague on 13 March 1570, the delegation passed through Vienna, Hungary and Czechoslovakia before entering Ottoman territory, where they visited the mosques and caravanserais (inns) of Sokollu Mehmed Pasha (ca. 1505–1579), Grand Vizier of Sultan Selim II (1524–1574) who ruled the Turks at the time of Rijm and Braeckle’s journey. From 31 May to 12 August 1570 they stayed in Constantinople, where De Braeckle describes several monuments and works of art. He returned via Bulgaria, Serbia (the party was held in Belgrade for nearly a month) and Hungary, arriving on 23 October 1570. He died shortly afterwards, in 1571.

The set of 28 beautiful original drawings in pen, coloured gouaches and gold begins with a view of the caravanserai for the ambassadors to Constantinople, then shows mostly costume figures.





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Although similar illustrations were sometimes made for sale to travellers in Constantinople or passed on to western merchants, the inclusion of the delegation's caravanserai suggests this set was produced to illustrate Charles Rijm's diplomatic mission, described in the accompanying text. Each of the 8 half-sheet specimens of Turkish decorated "silhouette" paper has four vertical rectangles in reddish brown in the centre (perhaps intended for two columns of written text on each page) and yellow-green plant silhouettes around the margins. Haemmerle shows a similar example in a book of Turkish costume drawings from ca. 1580, also with the silhouette paper folded to make two leaves.

Only three manuscript copies of the present travelogue are recorded, probably intended for members of De Braeckle's family. In very good condition.

[2 blank], [34]; [5 blank], [62 incl. a few blank], [1 blank] pp. plus 8 double leaves of decorated paper and [36], [4 blank]; [2], [2 blank] pp. of 18th-century additions. *Stéphane Yerasimos, Les voyageurs dans l'Empire Ottoman (XIVe-XVIe siècles), (Ankara, 1991), pp. 286-187; nothing similar in Atabey; Blackmer; for the "silhouette" paper: Haemmerle, Buntpapier, pp. 39-41, fig. 25 illustrating a similar example from ca. 1580.* [More photos on our website](#)





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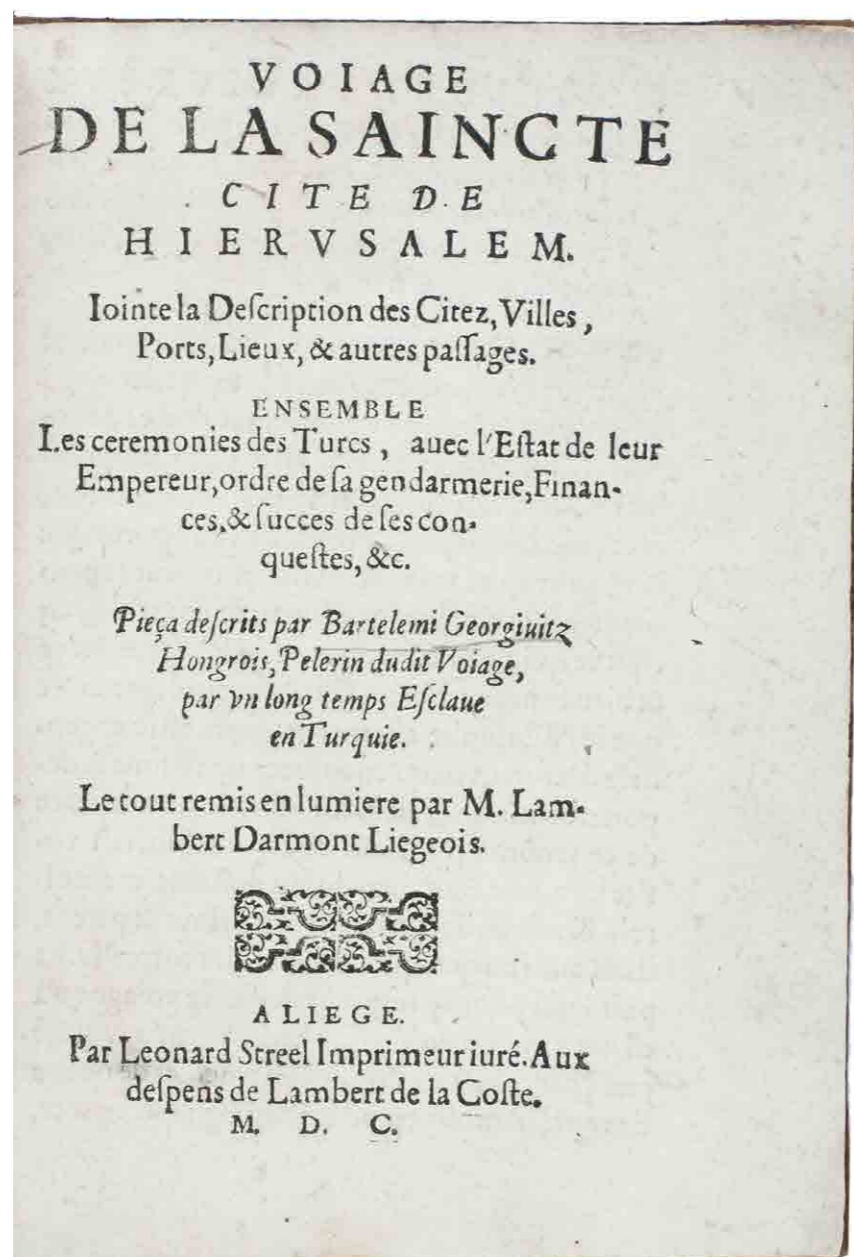
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*Life and customs in the Ottoman Empire,  
described by a Christian former slave*


**31. DJURDJEVIC, Bartol (Bartholomeus GEORGIEVITZ).**  
Voiage de la saincte cite de Hierusalem. Jointe la description des  
citez, villes, ports, lieux, & autres passages. Ensemble les ceremonies  
des Turcs ...

Liège, printed by Leonard Streel for Lambert de la Coste, 1600.  
2 parts in 1 volume. 4°. 18th-century calf, gold-tooled spine.

€ 17 500

Rare edition, in French, of “one of the most frequently reprinted accounts of all Turkish life and customs” (Atabey). The first part details a pilgrimage from Paris to Jerusalem, the second is devoted to the Ottoman Empire. Bartolomej Djurdjevic (or Georgievitz, ca. 1506–1566) was captured at the battle of Mohács (1526), Hungary, and spent 13 years in Turkish captivity. He describes the miseries of Christian slaves in the Ottoman Empire, as well as Turkish ceremonies, traditions, religion, agriculture, etc. It includes a Turkish-French vocabulary.

The second part is mentioned on the title-page of the first part, but has its own title-page, pagination and signatures, so that it could also be sold separately. The two parts are rarely found together.

[32], [32] lvs. *Atkinson* 407; *Tobler*, p. 73; *USTC* 34773, 34774; cf. *Atabey* 488 (*other ed.*); *not in Belg. Typ.*  More photos on our website



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## *Eight year old King Sebastião's speech for the Council of Trent*

**32. [DOM SEBASTIÃO, King of Portugal and Giovanni STROZZI (attributed)].** Oratio habita serenissimi Portugaliae Algarbiorumque Regis Sebastiani Nomine, in Concilio Tridentino. Die IX. februarij. M.D.LXII. Unva cum responsione Sanctae Synodi.

Ripae [= Riva del Garda], Italy, Pietro Antonio Alciatis, 1562. 4° (18.2 × 13.4 cm). With the woodcut coat-of-arms of the Medici popes and a woodcut head-piece on the title-page, 2 large woodcut decorated initials in the text, a woodcut head-piece at the start of the text and two ornaments at the start and end of the text. Mid 19th-century marbled paper wrappers. € 2500

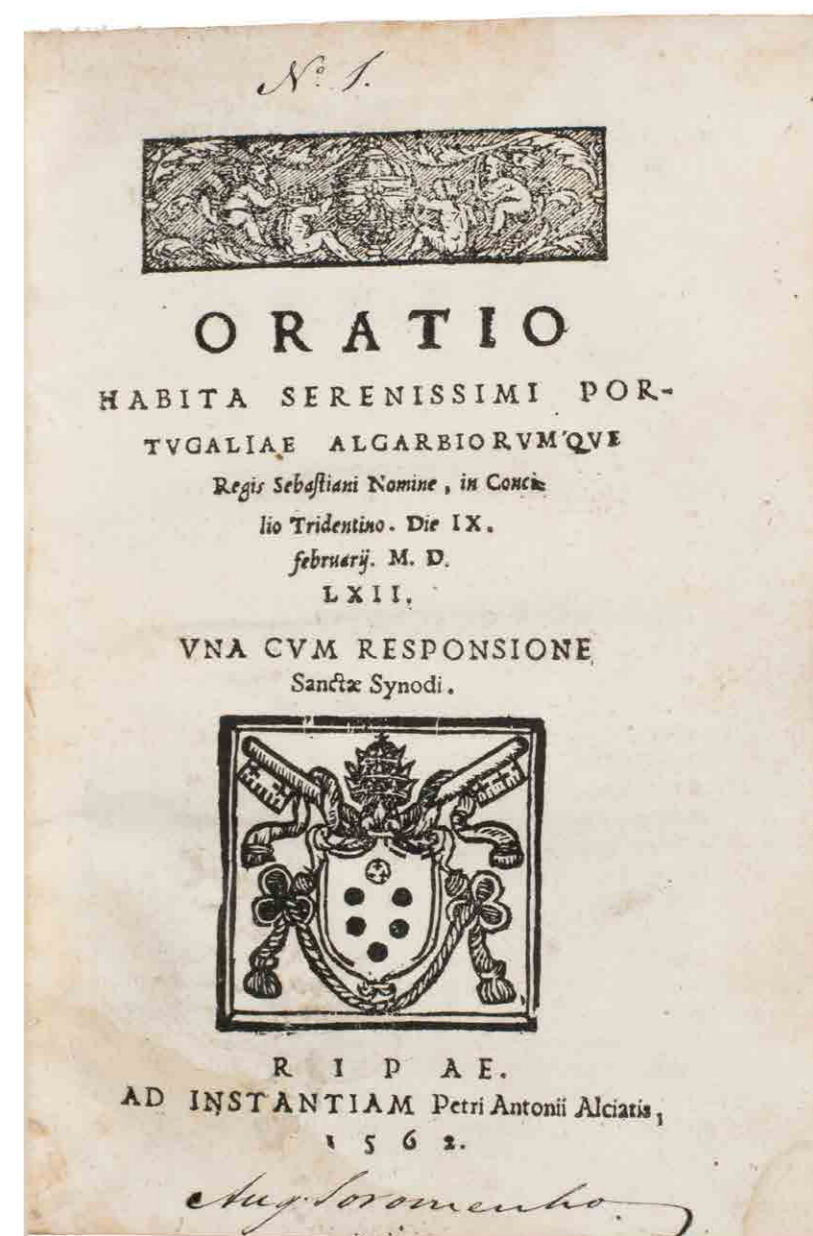
Rare copy of the speech written in name of King Sebastião of Portugal (1554–1578) for the Council of Trent (1545–1563). The speech was given on February 9, 1562, in front of the bishops and other attendants of the council, when King Sebastião was just 8 years old. The speeches provided by the Kings of the European nations were to be measured carefully, as the position taken by the Church in many matters carried geo-political changes; not a century ago, the Pope had granted a large portion of the South American territories to Portugal through the Treaty of Tordesillas, a line that took centuries to properly determine. It is unknown who wrote this speech, but it is often attributed to Giovanni Strozzi (active 1547–1562), who wrote another similar work. The text makes clear that the kings of Portugal have always been good Christians and promises that Sebastião will be as well. The last page contains the response from the Synod. This work rarely appears on the market.

The Council of Trent was an ecumenical council of the Catholic Church, held in reponse to the Protestant Reformation. There were 25 sessions over the course of 18 years. The attendants discussed the Church's doctrine and teachings in order to clarify them, and defined what it considered to be heresies. The council had a long-lasting impact on religion in Europe through the numerous apologetic and polemical documents and decrees that resulted from it.

With a manuscript note on the recto of the first blank flyleaf: "Indice" and two manuscript notes on the title-page ("No. 1" at the head of the title-page and "Aug. Soromenho" at the foot of the title-page). With slight water-staining in the top and bottom margins of the leaves, very slightly browned throughout. Otherwise in very good condition.

[1], [1 blank], [6] pp. *Adams*, vol. II, 1953; *USTC* 850992; cf. *BM, Italian*, p. 619 (*different ed.*).

 More photos on our website





## Original drawing relating to an important work on Brazilian plants

33. [DRAWING – RIO DE JANEIRO]. [MARY, Benjamin (attributed)]. [Ink drawing of Guanabara Bay].

[Rio de Janeiro?, 1837?].

With: (2) [LEBSCHÉE, Carl August (attributed)].

[Drawing of Guanabara Bay].

[Germany?, 1837?].

Ad 1: 19 × 32 cm. Passe-partout: 36,5 × 47 cm. Sepia ink on paper. Ad 2: 24,5 × 34 cm. Passe-partout: 37 × 44 cm. Sepia ink on paper, with blue and sepia ink washes. € 6500

Two ink drawings on paper depicting the same view of Guanabara bay, with a banana plantation and the Pao de Açucar, near Rio de Janeiro in Brazil. This scene has also been included in *Flora Brasiliensis*, as plate LV in volume I.I. Plate LV is lithographed after a drawing by Belgian artist and botanist Benjamin Mary (1792–1846), made in 1837. The largest drawing of the two present here (ad 1) is believed to be this drawing by Mary. *Flora Brasiliensis* is a 15-volume work on Brazilian plants edited by botanist Carl Friedrich Philipp von Martius and others. It was published between 1840 and 1906 and systematically categorised the known plants in the region. The numerous plates were designed by many different artists, including Benjamin Mary. He lived in Rio de Janeiro from 1832–1837, so his Brazilian drawings were based on his own observations. Although the present drawing is unsigned, it can be attributed to Mary due to stylistic similarities with his other works, its exact likeness to the litho in *Flora Brasiliensis* and its provenance (both drawings are from the collection of the Von Martius family). The second drawing depicts the same scene, but is clearly made by a different artist. It is signed “A. L.” in the lower left corner. This work has been attributed to Carl August Lebschée (1800–1877), a German artist who also made drawings for the *Flora Brasiliensis*. However, this is uncertain, because he typically monogrammed his work with C. L.

Both drawings in very good condition.

Cf. for the *Flora Brasiliensis*: Borba de Moraes 525 f; Nissen BBI 2248; Stafleu & Cowan 5538.

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## *Sumptuous coloured lithographs of Mayan antiquities bound for Czar Alexander II*


**34. DUPAIX, Guillermo, Alexandre LENOIR, David Bailie WARDEN, et al.** Antiquités Mexicaines. Relation des trois expéditions du Capitaine Dupaix, ordonnées en 1805, 1806, et 1807, pour la recherche des antiquités du pays, notamment celles de Mitla et de Palenque.

Paris, Jules Didot l'ainé, 1834. 3 parts in 2 volumes. Large 2° (55.5 × 36 cm). With lithographed frontispiece and 161 (numbered as 166) lithographed plates (1 double-page and 160 full-page), nearly half beautifully hand-coloured and most of the rest tinted or double-tinted. Lacking (as usual) the map mentioned on the title-page. Gold-tooled red morocco (1855?), with the arms of Czar Alexander II of Russia on the boards. € 98 500

First edition of a magnificent show-piece displaying the recently discovered antiquities of Mexico, especially those of the Mayan city of Palenque, based on the expeditions of Captain Guillermo Dupaix in the years 1805 to 1807 and illustrated with 162 lithographic plates (including the frontispiece), mostly tinted or beautifully hand-coloured. Some copies were issued with the plates uncoloured and many with them partly coloured, but only a few with the splendid and extensive colouring shown here. The extraordinary illustrations, nearly all drawn by José Luciano Castañeda, who accompanied Dupaix on all three voyages, gave Europeans their first good look at Mayan civilization. They also show many buildings and artefacts that have since been lost or damaged (soon after the expeditions Mexico sank into turmoil and revolution for three quarters of a century). In addition to Palenque, the book covers the Zapotec/Mixtec site Mitla in Oaxaca and even Aztec and other sites.

The arms on the binding were in use by the Czars of Russia from 1645 to 1856, after which the image of St. George was reversed. Nicholas I was Czar when the book first appeared, but if the initial A in each rectangular element in the chain of the order of St. Andrew stands for his son Alexander (as suggested by Breslauer), the binding probably dates from the first year of the reign of Czar Alexander II, who succeeded his father in 1855. Perhaps his accession to the throne was the occasion for presentation of the book.

In very good condition (most of the plates fine) with the text leaves slightly foxed as usual and a few minor marginal defects. The frontispiece, normally bound with the text, appears here with the plates. The bindings also very good, with cracks in the hinges at the foot of the plates volume. A splendid book that revolutionized European knowledge of ancient Mexico and remains an essential primary source for the study of Mexican antiquities.

[4], xiv, [1], [1 blank], 20, 56, 40, 88, [4]; 82, 224, [4]; [10] pp. *Breslauer, Cat. 50, item 1083 (this copy); Leclerc 1065; Palau 13069; Sabin 40038.*  More photos on our website







Alf. de Salamanca. Vista del edificio principal con sus gradas.

del Sr. Don Juan de Salazar y Sotomayor.



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## Rare collection of seven morality plays

**35. [DUTCH MORALITY PLAYS – REDERIJKERS].** Zeven spelen, van die wercken der bermherticheyd. In rym ghemaect en nu tot Aemstelredam opentlyck ghespeelt, Anno 1591

Amsterdam, H. J. Muller, 1591. 8°. Woodcut title vignette and 6 woodcut illustrations at the beginning of the plays, Contemporary vellum with manuscript title on spine. € 12 500

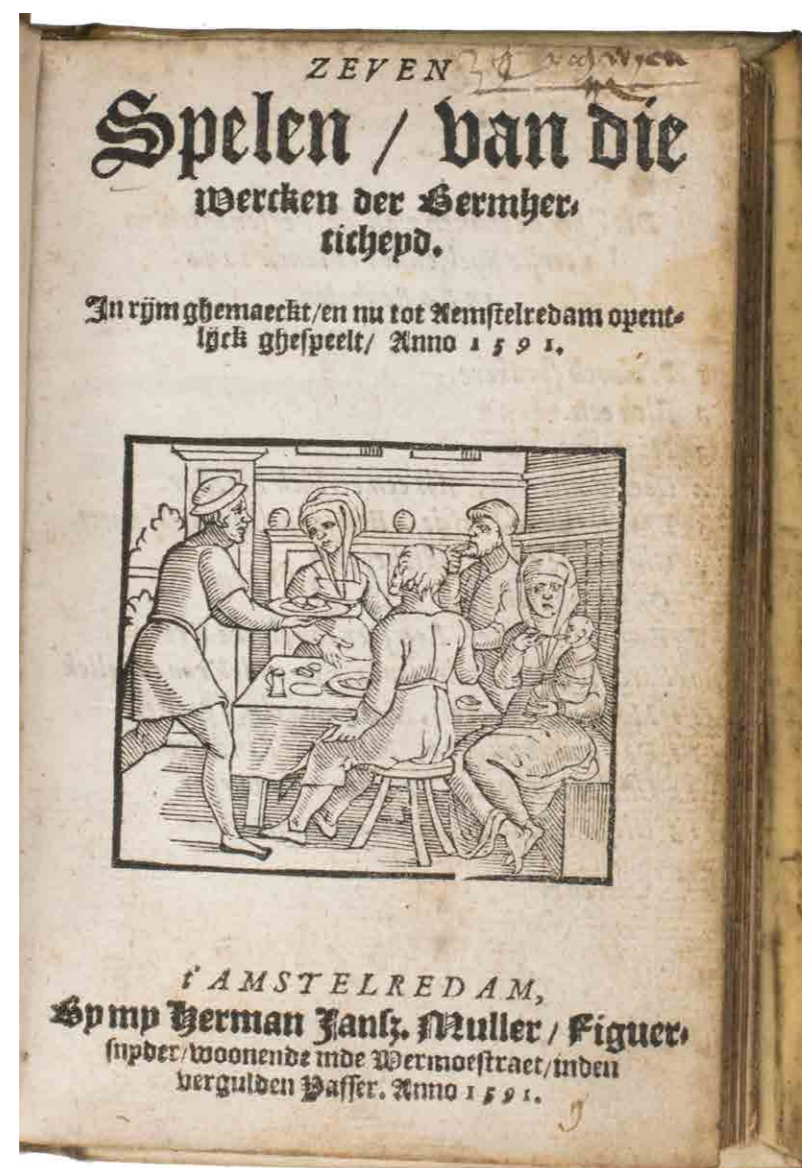
A collection of seven moral seven morality plays, performed at the Amsterdam rhetoric chamber De Egelantier in 1591. The plays revolve around Christian virtues and put exemplary behaviour on the stage. The Zeven spelen van die ercken der bermherticheyd are so rooted in Amsterdam folk life that we can use them to create a fairly clear picture the social reality in the Dutch society in the sixteenth century. The protagonist in *Slecht en recht, een simpel Man* for example wonders whether this is the same world as it was a

hundred years ago: the world and the people seem very different to him. The people he meets during his travels and that he asks are unable to answer his main question, but through dialogue he reveals his contemporaries as lost and strangers on earth, as exiles, longing for their Father's house: Heaven. Driven from paradise, man lives wretchedly here on earth, where he is a stranger and starving; he is also mortal. But God has promised a man that one day he will dwell in heaven. Christ will not despise the people, the strangers, for all His actions are aimed at harbouring the strangers.

The Eglantier was a chamber of rhetoric (Kamer van Rethorycke) in Amsterdam that emerged in 1517 or 1518 and possibly evolved from older chambers of rhetoric. It is one of the most famous chambers of rhetoric and was headed by P.C.Hooft in the early seventeenth century. In the 1570s, the chamber was banned by the city council because of claims of Reformational affiliations. After the alteration of 1578 it was refounded by the Catholic Hendrik Laurensz. Mirror (1549–1612). Other prominent members during this period were the Protestants Laurens Reael, Roemer Visscher and the outside member Dirck Volkertsz. Cornheert. After 1585, De Eglantier became the most important chamber of rhetoric with the Fall of Antwerp (De Violieren). Het Wit Lavendel (where Joost van den Vondel, among others, was active) was founded in 1598, after which De Eglantier was also referred to as the "Old Chamber".

With two bookplates of V. de la Montagne (bookplate) and F.J. Buisman and M. Buisman. Contemporary marginal notes to title page. Paper slightly browned. Otherwise in good condition.

[302] pp. *BM Dutch*, 192; *Machiels*, A 341; *Moes-Burger*, I, p. 315, no. 223; *Pettegree / Walsby* 32033; *STCN* 84400841 (7 copies); *USTC* 422985 (12 copies); *Valkema Blouw* 5745; *Van Aken* I, p. 4; *Van Maanen*, *KNAW*, 587; *WorldCat* 64807044 (11 copies). [More photos on our website](#)





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## *Rare Arabic edition of the Euchologion: an exceptionally unusual example of missionary colour printing by the Franciscan press in Jerusalem*

### 36. [EUCHOLOGION – ARAB]. Kitāb al-Ifhūlūḡiyūn al-kabīr.

[Jerusalem], Dair al-Aba al-Fransiskaniyin, 1865. 4°. With an elaborately decorated title-page printed in black and 3 colours (red, green and blue) with a woodcut circled Jerusalem cross, decorations built up from typographic ornaments; and a woodcut Arabic inscription opening the main text. Set in nashk Arabic type in in red and black (the main text in 2 columns), each page in a frame with ornamental cornerpieces. Contemporary half black morocco, black cloth sides, marbled endpapers.

**SOLD**

Rare Arabic edition of the *Euchologion*, one of the most important books of the Eastern Orthodox and Byzantine Catholic churches, containing the prayers, rituals, sacraments and other service elements for priests, deacons and bishops. It was intended primarily for Melchite Uniats (Christians of the Byzantine rite). It was printed by Franciscans in 1865, only thirty-five years after the establishment of the first printing press in Jerusalem, probably in the Monastery of St. Saviour in Jerusalem, where the Franciscan order opened one of the first printing offices in Jerusalem in 1847. This Franciscan printing office printed mainly in Arabic. The multi-coloured printed title-page was very exceptional for its time: colour-printing was then very unusual in Arabic. In fact the title-page decoration built up from typographic ornaments, with many single red ornaments between green ornaments, would be a challenge to any typesetter and pressman at any date. The present *Kitāb al-Ifhūlūḡiyūn al-kabīr* is very scarce. We traced only five copies in WorldCat.

With two (faded) library stamps. With some expert restorations to the binding, some occasional stains, some repairs in the margins of some leaves, but otherwise in good condition.

[2], 320, [6] pp. *WorldCat* (5 copies); cf. Mohammed Basil Suleiman, "Early printing presses in Palestine: a historical note", in: *Jerusalem quarterly*, 36 (2009), pp. 79–91. [More photos on our website](#)





## *1st Antwerp edition of Seyssel's French Eusebius, the contemporary binding with an unusual Flemish panel stamp*

### 37. EUSEBIUS. L[']histoire ecclesiastique ...

Antwerp, Maarten de Keyser, 1533 (colophon: 17 April). 8°. With a woodcut border on the title-page, assembled from 4 blocks (that at the foot with De Keyser's printer's device), about 10 woodcut decorated initials plus about 10 repeats. Set in three sizes of bastarda type with textura initials. Contemporary Flemish blind panel-stamped calf, remnants of leather ties. € 7500

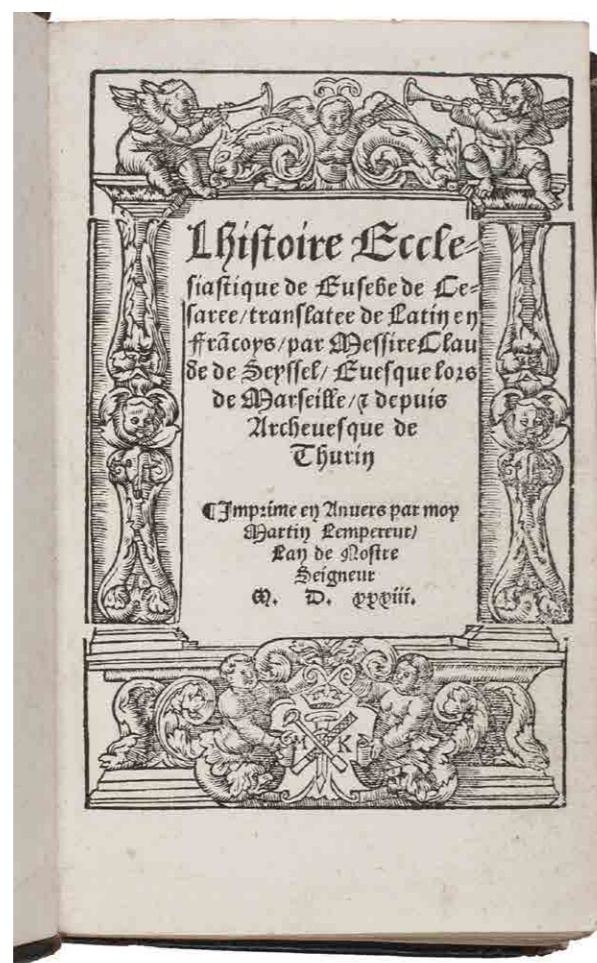
Rare second (first Antwerp) edition of Claude de Seyssel's French translation of Eusebius's chronological church history, first published by Geofroy Tory in Paris in 1532. Written in Greek in the 4th century, Eusebius drew on a wide variety of sources, recording much valuable historical information that would otherwise have been lost. Seyssel's translation was based on Rufinus's Latin rendering of 401 CE. The three bastarda types are Vervliet B1, B2 and B5, all thought to have been cut by De Keyser himself. He had used the smallest, here in the main text (72.5 mm/20 lines or 10.5 point) since 1527 or 1530, but the two larger ones (94 mm or 14 point and about 180 mm or 26 point) make their first known appearance in the present book, where they are crisply printed from freshly cast type. Vervliet notes the middle size only from 1534, but it was used to set 7 lines on the present title-page and a line or two opening the first four chapters. The central panel of the panel stamp on the binding resembles those cited in Foot, Goldschmidt, Oldham and to a lesser

degree Sorgeloos/Speeckaert, all dated ca. 1527–ca. 1534, but their outer panels are all similar to each other and differ greatly from the present example. We have found nothing similar to the present outer panel in the literature.

With owners' entries on front pastedown: "SGS MGS/H. Spanofsky" dated 1555 and "Gott begnadt Hoffnung/Christ. Tenngler zum/Ramblsperg und Schaltenstain" (in Bavaria) dated 1563. In very good condition internally. The binding slightly chafed, cracks in the spine and hinges and head of spine chipped, but most of both panel stamps remains well preserved. Rare Antwerp edition of an important ecclesiastical history, also important for the printing types and panel-stamped binding.

[12], "297" [= 299], [1] ll. *Nijhoff & Kronenberg* 884; *Pettegree & Valsby, Netherlandish books*, 11968; *USTC* 7514; for panel stamps with a similar inner panel: *Foot*, *Henry Davis Gift* 293; *Goldschmidt* 134; *Oldham, Blind panels of English binders*, Ac.3; *Sorgeloos/Spreekaert, Quatre siècles de reliure* III, 5.

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## *Very rare Dutch Hermetic work teaching alchemists' and occult knowledge to a medical audience*


**38. FOLLIN, Herman (Hermanus FOLLINUS).** Den Nederlandtsche sleutel van t'secret der philosophie, in welck grondelijc bewesen wert, d'aert, so in 't generael, als in 't bysonder aller metallē, als goudt, silver, coper, etc. En die gheheele alchijmie, met haer verborghentheden. Midsgaders d'eerste materie der Philosophen, dat is: Quinta essentia des wijns, met haren volcomen ghebruyck, en verclaringhe aller duystere woorden des voorsz. constes, op dat Paracelsus claerlijck in alles mach werden verstaen.

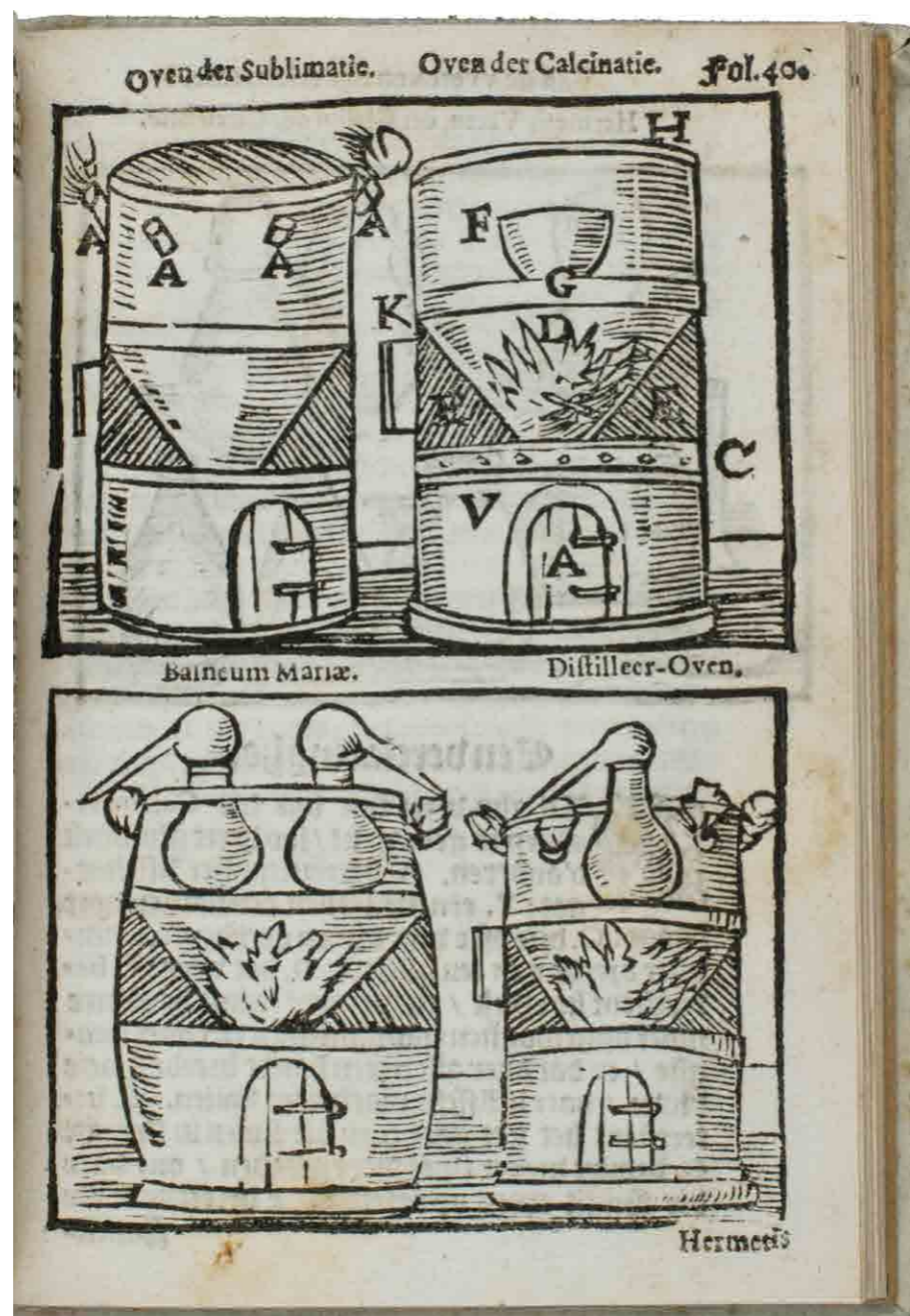
Haarlem, Adriaen Rooman for Daniel de Keyser, 1613. Small 8°. With 3 half-page woodcuts in the text, one repeated on the title-page, all showing distilling equipment. Modern vellum.

€ 5000

Rare first (and only early) edition of a Dutch Hermetic textbook by the medical doctor Herman Follin, who was born in Friesland at the end of the sixteenth century and died of the plague in Cologne around the middle of the 17th century. Follin had a successful medical practice at 's-Hertogenbosch and became professor of medicine at Cologne. His present work in Dutch, one of his first publications, presents alchemists' and occult knowledge in clear and easy language for pharmacists and physicians. It is composed like a schoolbook, treating each subject succinctly in short chapters. The first chapter is devoted to alchemists' knowledge of metals, presented in short propositions followed by their proofs. The second chapter, "Die const Hermetis, ofte chymie", treats chemistry. In the third chapter, "Van de eerste materie der philosophen, en van sijn ontallijcke vruchten", Follin gives a survey of the Hermetic-philosophical thought concerning the quintessence of matter. *Den Nederlandtsche sleutel* is a rare book, not recorded in the standard occult-chemical subject bibliographies, but found in some medical collections. It is a great example of how a medical doctor spread alchemical and occult knowledge among medical practitioners by presenting it in an understandable manner.

With an owner's inscription of the Jesuit College at Brussels, dated 1647, at the head of the title-page. In good condition.

76 ll. BMN, p. 528; Krivatsy 4149; Simoni F47; STCN (4 copies); not in Brüning, Caillet; Duveen; Ferguson; Wellcome.  More photos on our website





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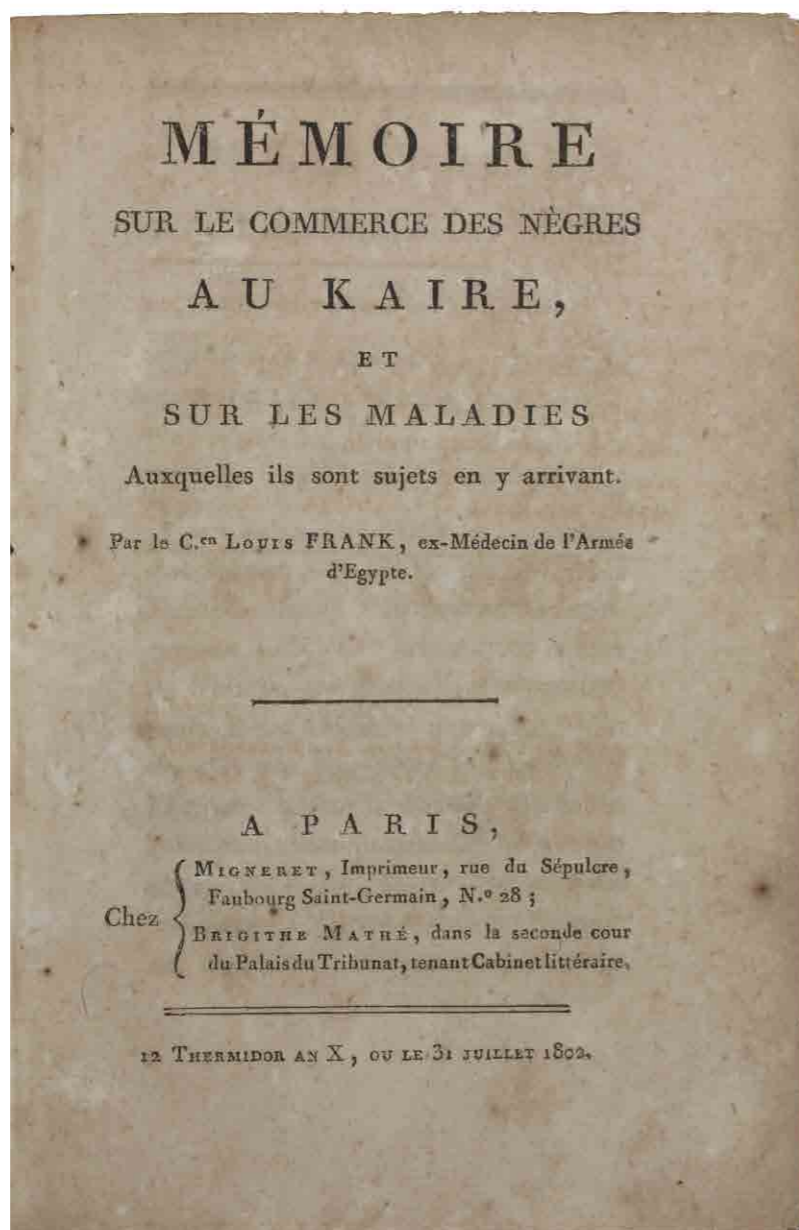
Science & Technology

## *A physician's account of the slave trade*

**39. FRANK, Ludwig.** *Memoire sur le commerce des Negres.*

Paris, Migneret, 1802. 8°. Stitched as issued with a paper spine.

€ 7500



First edition. While in Egypt Bonaparte employed Frank as a physician to the occupying French army; during his five years there, he became involved in the Cairo sanitary commission and so was able to compile relevant information for this work. It commences with a discussion of the common ways people became enslaved: war, kidnapping, and trespass, where a perpetrator's child would be enslaved as punishment. He gives a vivid description of slave caravans and disproves many of the prejudices held by Europeans on the Cairo slave trade. The medical section describes seven common afflictions suffered: colds, eye problems, smallpox, skin diseases, diarrhea and dysentery, the plague, and Guinea worm. There is also a five-page section on female genital mutilation, as well as a list of prices for women, children and eunuchs. – “The value of Frank's brief treatise on the slave trade in Cairo lies in two aspects. The first is the purely descriptive account that he offers about the slave trade, the attitudes and prejudices of slave owners and dealers, and his review of the diseases and problems encountered by slaves as they moved from the limited biological environment of the Sudan to the more disease-prone Mediterranean world. On a second level, Dr. Frank's mémoire provides a glimpse into the attitudes of an early nineteenth-century European observer of slavery in the Islamic world” (Le Gall, 70).

Ludwig (Louis) Frank (1761–1825) was a nephew of the famous physician Johann Peter Frank and was educated at Göttingen and later Milan. A peripatetic soul, he moved to Malta, Rhodes and Egypt, before travelling to France and eventually settling in Parma, where he was made personal physician to Duchess Marie Louise.

Text evenly toned. A very good copy of this little-known work by the German physician.

52 pp. *Hirsch II*, 601; *Kress*, 18565; *Work*, p. 228; not in *Marchand*; cf. *Le Gall*, M, “Translation of Louis Frank's *Mémoire sur le commerce des nègres au Kaire...*” in *Marmon*, Shaun E. ed, *Slavery in the Islamic Middle East*. Princeton, 1999, pp. 69–88. [➤](#) More photos on our website



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## Very scarce work on conchology, with 33 expertly hand coloured engraved plates


**40. GEVE, Nicolaus Georg (illustrator) and Johann Dominik SCHULTZE.** *Belustigung im Reiche der Natur.* Hamburg, Gebrüder Herold, 1790. Large 4°. With a hand-coloured allegorical frontispiece engraved by Aug[ustin] Zenger and 33 hand-coloured engraved plates, signed by Nicolaus (Claus) Georg Geve (“C.G. Geve pinxit”) showing more than 400 colourful mollusc shells and other sea shells. Contemporary gold-tooled calf. **SOLD**

First and only complete edition, including all 33 engraved plates, of Geve’s natural history of shells and molluscs. While the “Erster Band” on the title-page shows that the original plan envisaged multiple volumes, Geve died shortly before publication, Schultze (who set out to finish his work) soon after, and no further volumes appeared. Thieme-Becker, p. 504, notes (translated from German): “He gained particular fame for publishing a scientific work *Belustigung im Reiche der Natur, der hartschaligen Tiere und Seegewächse*, which was planned in four parts and slowly appeared in instalments from 1755 onwards. He left it unfinished, and in 1790 a new edition was published “from the papers of the deceased and completed by Dr. Joh. Dom. Schultze. ... G[eve] provided 33 plates in copper engraving with 434 figures for this work, whose extremely careful colouring in water colours was much praised and remained exemplary for a long time”. Copies with 18 plates, as indicated on the title-page, also occur, but the present copy contains all 33 plates that Geve made explicitly for this work.

Nicolaus or Claus Georg Geve (1712–1789), a Danish painter and illustrator, studied in Copenhagen under the official painter of the royal Danish court Johann Salomon Wahl (1689–1765). Johannes Dominicus Schultze (1751–1790), who was a German doctor and natural scientist, finished Geve’s work just before his own death in 1790.

The present work is very scarce as it almost never appears on the market, we have traced only three copies at auction (including the present) in the last 100 years.

With an owner’s inscription in black ink: “[...?]örch n. 140 1851” and the bookplate of “W. en M. Hofker Rueter” on the first blank flyleaf and with a partially crossed out inscription in brown ink on the final blank flyleaf: “vide Berlinische Saml. : iv Bame(?) ...” Binding scuffed, spine and corners of the boards professionally restored, very slight foxing throughout, otherwise in very good condition.

vi, 121, [1 blank] pp. *Engelmann*, p. 446; *Nissen ZBI* 1561; *Thieme-Becker* 13, pp. 503–504; *WorldCat* 7 entries, multiple copies; not in *VDI8* (*Bayerische Staatsbibliothek* cites *VDI8* 14820676–001 but it does not appear to exist).  More photos on our website





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*Famous military manual in magnificent contemporary colouring.  
From the library of the last Margrave of Bergen op Zoom,  
grandson of Leopold Philippe, Duke of Arenberg*

**41. GHEYN, Jacob II de.** Waffenhandlung von den Rören. Musquetten. undt Spiessen. ...

The Hague, [Hillebrant Jacobsz. van Wouw, 1607–1608]. 3 parts in 1 volume. Small 1° (37.5 × 28 cm). With engraved title-page and 117 full-page engraved plates (ca. 26 × 19 cm). All plates and the engraved title-page magnificently coloured and lavishly highlighted with silver and gold by a contemporary hand. 18th-century mottled calf, gold-tooled with the arms of the Count Palatine of Sulzbach and his wife on each board and richly gold-tooled spine. € 250 000



Magnificent copy of one of the rare 1608 editions, with the German title, English dedication and note to the reader and text in English, French, German and Dutch. Known in English as *The exercise of arms*, it was written and illustrated by Jacques de Gheyn and quickly became a famous pictorial army manual for use of officers to teach the young recruits how to handle their weapons: the arquebus (part 1), musket (part 2) and pike (part 3). It gives an excellent picture of the successful army of the Dutch Republic after its reform by Prince Maurits, who (re)introduced exercises and discipline. It also immortalizes Prince Maurits as a military thinker and commander of the most disciplined army of his age. The book met immediate success and makes a considerable contribution to our knowledge of military history. Fully coloured copies like the present were produced largely for princes and other important persons and were probably coloured by De Gheyn himself who was certainly responsible for the high standard of the colouring. In the 18th century our copy was owned by and bound for Charles Philippe Theodore Count Palatine de Sulzbach (1724–1799), Duke of Bavaria, Jülich, Kleve and Berg, Prince of Mörs, Count of Veldentz, Lord of Ravenstein and last Margrave of Bergen op Zoom (1733–1794), with his and his wife's coat of arms on each board.

The slips on the title-page have browned slightly and there is occasional minor soiling, mostly in the lower right margin, but the book is in very good condition. A magnificently coloured copy of a work of major importance in military history.

[10], [8], [11] ll. *Meij, Jacques de Gheyn II als tekenaar*, p. 12, nos. 15–20 (pp. 45–47); *New Hollstein, The De Geyn Family II*, 340–457. [More photos on our website](#)







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## *Rare Hondius globe dedicated to Archduke Albert and Archduchess Isabella of Austria, with their arms on the globe and on the pedestal*

**42. [GLOBE – TERRESTRIAL]. HONDIUS, Jodocus.** [Terrestrial globe].

Antwerp, Joan Baptist Vrients [produced by Jodocus Hondius in Amsterdam], “1601” [= ca. 1603?]. Diameter (21 cm). The globe is assembled from 12 engraved gores, mounted over a hollow wooden sphere, the gores hand-coloured in outline, some areas with full colour infill. € 295 000

A highly important and rare Hondius globe, the dedication copy presented to Archduke Albert and Archduchess Isabella of Austria, one of three copies with this very special dedication: “Serenissimis Principibus Alberto et Isabellae ... . The globe was first published in Amsterdam by Hondius (1563–1612) in 1601, with a Latin dedication to the “most famous and skilful commanders .... of the United Provinces of the Netherlands”, the young Dutch Republic that controlled the Northern provinces of the Low Countries. Since the Republic was at war with the Spanish forces that controlled the Southern provinces, Hondius probably thought the dedication and his own association with the Republic could hinder sales of the globe in the Southern Netherlands, hence the new dedication to Albert and Isabella signed by Hondius only as author of the globe and Vrients apparently as publisher. This may have given him an advantage over his great rival Willem Jansz Blaeu. Denucé notes that Moretus in Antwerp bought Hondius globes from Vrients and that Albert and Isabella bought a terrestrial globe (along with a celestial globe and other items) from Vrients in 1603, so the globe in its present state may date from around that time, even though it retains the original date “1601” (it does show some revisions to the topographic image and the topographic names). Since Albert and Isabella’s coat of arms appear not only on the globe itself, but also on the pedestal, Von Euw & Plotzek sensibly conclude that this is the copy presented to them.

*Von Euw & Plotzek, Die Handschriften der Sammlung Ludwig. 1982, vol. 3, pp. 317–318 with illustration (this copy); V.d. Krogt, Globi Neerlandici, HON III, state IV (pp. 474–475; 2 copies); for Vrients, see also: Denucé, Oud-Nederlandsche kaartmakers in betrekking met Plantijn vol. II, pp. 265–278, esp. p. 268.*

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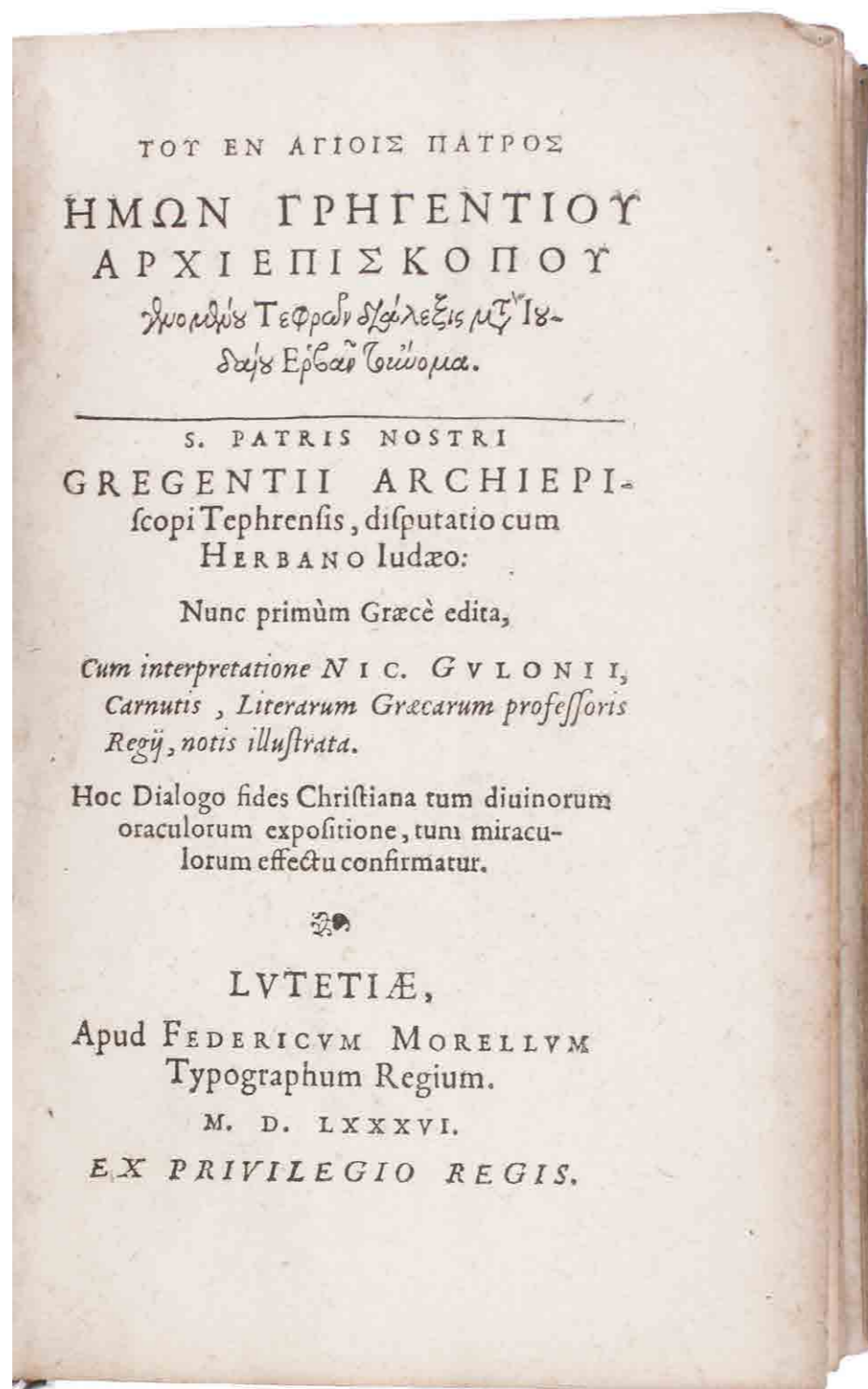
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## Marking the brief golden age of Christianity in the Arabian peninsula

**43. GREGENTIUS, Saint.** [Title in Greek followed by:] Disputatio cum Herbano Iudæo: nunc primùm Græcè edita, cum interpretatione Nic. Gulonii, Carnutis, literarum Græcarum professoris regii, notis illustrata. Hoc dialogo sides Christiana tum divinorum oraculorum exposition, tum miraculorum effectu confirmatur.

Paris, Frédéric Morel, 1586. 8°. With text in Latin and Greek on facing pages. Contemporary sheepskin parchment. € 6500

First edition of the sole surviving work of Saint Gregentius, the 6th-century archbishop of Zaphar, in modern-day Yemen. It records a dialogue held in Zaphar, between Gregentius and Rabbi Herban, the chief representative of the local Himyaritic Jews. During the debate Christ was said to have appeared, causing Jews in attendance to be struck blind. This miracle spurred mass conversions to Christianity and the afflicted individuals regained their sight upon baptism. Legend has it that the number of Jews converted and baptized in consequence was 5.5 million. This miracle marks the brief golden age of Christianity in the Arabian peninsula, only decades before Muhammad conquered the peninsula and effectively ended Christianity in the region.

The work is translated and edited by the French humanist scholar Nicolas Goulu (1530–1601).

Slightly browned throughout and the binding with some stains, otherwise in very good condition.

[8], 204 ll. *Cioranescu 10933; Lowndes, British librarian 213; USTC 170848.*

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## *The only contemporary source on the early days of a Frisian settlement in Wisconsin*

**44. HAAGSMA, B.B.** Frysia, of schets der Friesche volkplanting in Noord-Amerika, benevens raadgevingen en wenken voor landverhuizers...

Bolsward, P.M. Feenstra, [1855]. Large 8° (ca. 23.5 × 15 cm). With a lithographic plate and a folded lithographic map with handcoloured borders of a few states in North America at the end of the work (the map is signed: "Lith. te Leeuwarden van S.M.A. Ter Horst"). Further with typographical ornaments at the end of every chapter. Original blue printed paper wrappers, reinforced along the spine with brown paper.

**SOLD**

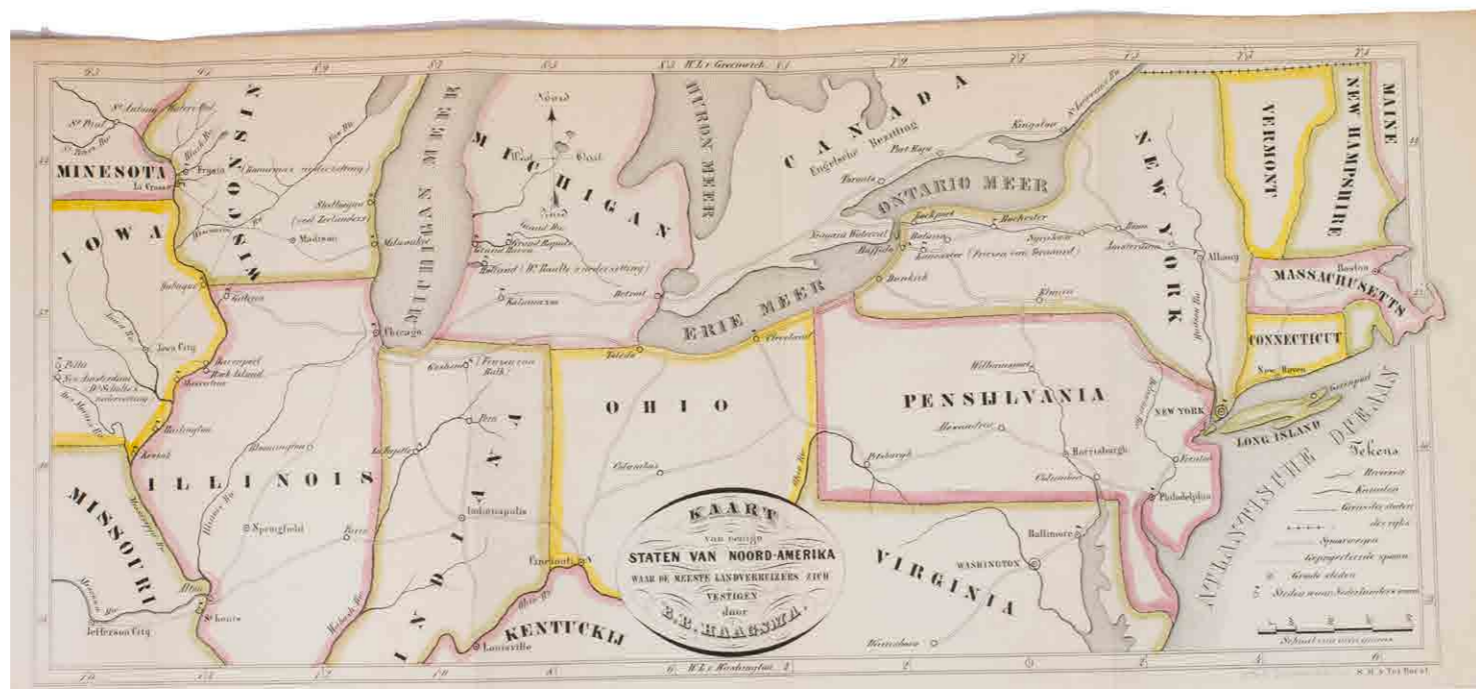
Rare work on the Dutch settlement of Frysia in the North-East of America. It is the only contemporary source on Oepke Bonnema (1825–1895) and the 91 other Frisians who emigrated with him. The present work is intended as a guide for future Dutch/Frisian settlers. It describes Bonnema's settlement in Wisconsin and explains the history of the region. It is meant as a continuation of the author's earlier work about Bonnema, which described his journey to the United States and the early days of the settlement. The present work is only available in a few libraries and we have not been able to trace any other copies in sales records of the past 100 years. Oepke Bonnema was a rich grain merchant born in Kimsward, the Netherlands. He saw the poverty of the people in his community and convinced them to emigrate with him to the United States, where he had bought 800 acres of land. After a difficult journey, the group settled in La Crosse County, Wisconsin, where they established the town of Frysia in 1853. Frysia, soon renamed to New Amsterdam, flourished initially, with dozens of new Dutch emigrants joining in the first few years. Unfortunately, Bonnema, the driving force behind the settlement, was unsuccessful in most of the businesses he started and could not bring in enough money to support the settlement. As a result, many inhabitants left to find their livelihood elsewhere, leaving New Amsterdam nearly empty by 1880. The settlement currently exists as

an unincorporated community in the town of Holland.

The spine has been reinforced with brown paper, the edges of the wrappers show signs of wear and are slightly frayed. This broad-margined copy is otherwise in good condition.

49, [1 blank] pp. *WorldCat 63410971 (6 copies)*; cf. *Leeuwarder Courant, Kimswerder stichtte een nederzetting in de Verenigde Staten van Amerika, zaterdag 25 oktober 1952.*

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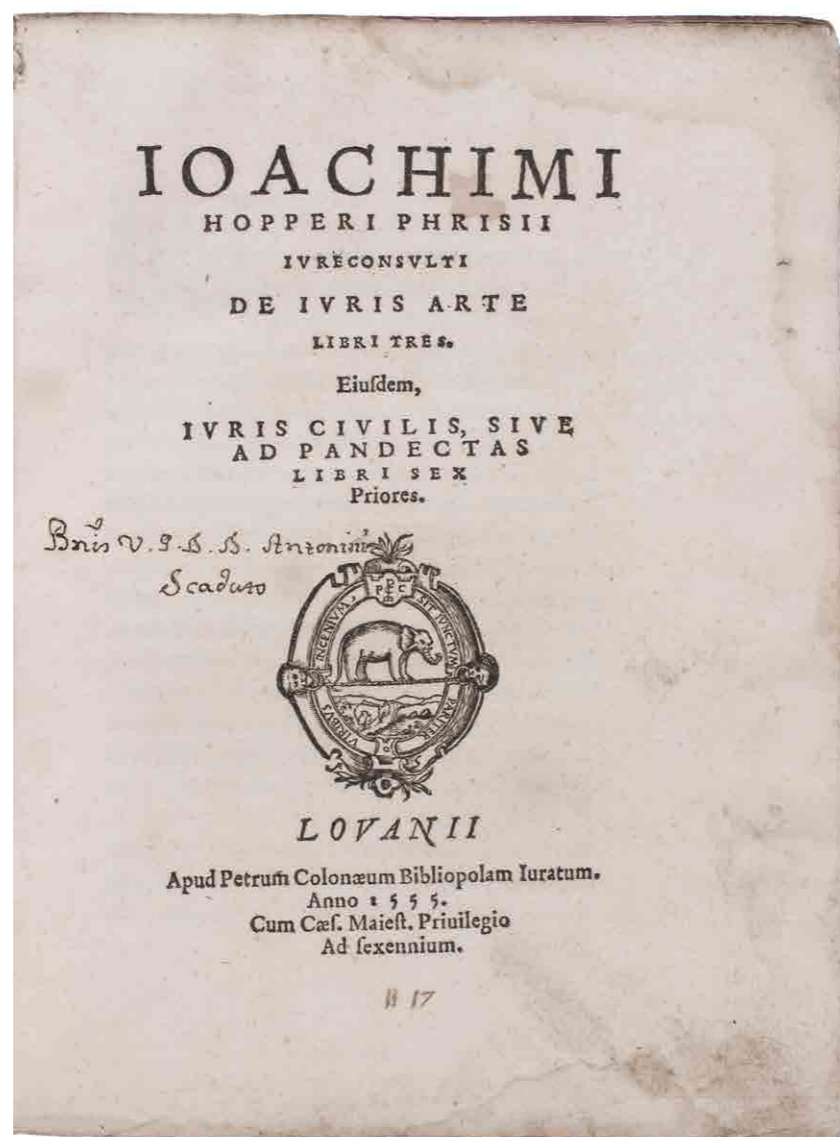
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## *A 16th-century introduction to legislation and jurisprudence*

**45. HOPPERS, Joachim.** De juris arte libri tres. Eiusdem, juris civilis, sive ad pandectas libri sex priores.

Louvain, Petrus Colinaeus, 1555. 4°. With a woodcut printer's device on title-page (repeated on the last page), and many woodcut initials. Contemporary limp sheepskin parchment. € 3500

Second edition of a work on jurisprudence and civil law by the distinguished Frisian lawyer Joachim Hoppers (1523–1576), also advisor on the Netherlands to the Spanish King Philips II (1527–1598). The book is divided into two sections. The first, subdivided into three “books”, deals with what Hoppers calls “the art of law”. He gives a definition of law, describes different notions and types of justice, the role of God in jurisdiction, how to implement law and hold trials, etc. The second part is devoted to lawyers and civil law, dealing with administration, universities, judges, how to prepare for trials, etc.

With an early owner's inscription on the title-page, some marginal notes on pp. 243–244. Quires M-N misbound. With some marginal water stains, an occasional spot and a restoration to the fore-edge margin of the last leaf. Binding stained, bookblock partly detached from binding.

[12], 505, [2], [1 blank] pp. *De navorscher XIII*, p. 142; *USTC 404965*. [More photos on our website](#)



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*Extremely rare hand-coloured copy of the first and only Dutch edition of Jonston's famous zoological encyclopaedia*



**46. JONSTON, Johannes (Matthias GRAUS, translator).** Naeukeurige beschryving van de natuur der vier-voetige dieren, vissen en bloedlooze water-dieren, vogelen, kronkel-dieren, slangen en draken.

Amsterdam, Jan Jacobsz. Schipper, 1660. 6 parts (issued as 4) in 1 volume. Folio. With a general letterpress title-page without imprint, 2 letterpress part-titles without imprint, 4 hand-coloured engraved part-titles and with 250 expertly engraved plates, 249 coloured by a contemporary hand. Further with woodcut decorated initials, coloured by hand with the letters themselves in gold. 18th-century(?) blind-tooled vellum. € 27 500

The first and only Dutch edition of Jonston's zoological encyclopaedia, exquisitely coloured by a contemporary hand. It was first published three years earlier in Latin as *Theatrum universale historiae naturalis* (Amsterdam, J.J. Schipper, 1657). The 6 parts cover quadrupeds, fish and aquatic mammals, "bloodless" sea animals (mostly invertebrates), birds (including bats), "grooved or twisted" animals (insects, spiders, worms, snails, crustaceans, etc.), and snakes and dragons. The 250 striking plates, while unsigned, were evidently engraved by Matthäus Merian the elder (1593–1650) and his sons Caspar (1627–1686) and Matthäus the younger (1621–1687) (Anker, Bird books 234, and others). Nearly every plate illustrates several animals (with insects sometimes dozens), including various mythological and fantastic creatures, such as a dragon, phoenix, harpy, griffin and mermaid. The present copy is especially valuable as a rare example with the plates, including the engraved title-pages, skilfully coloured by a contemporary hand.



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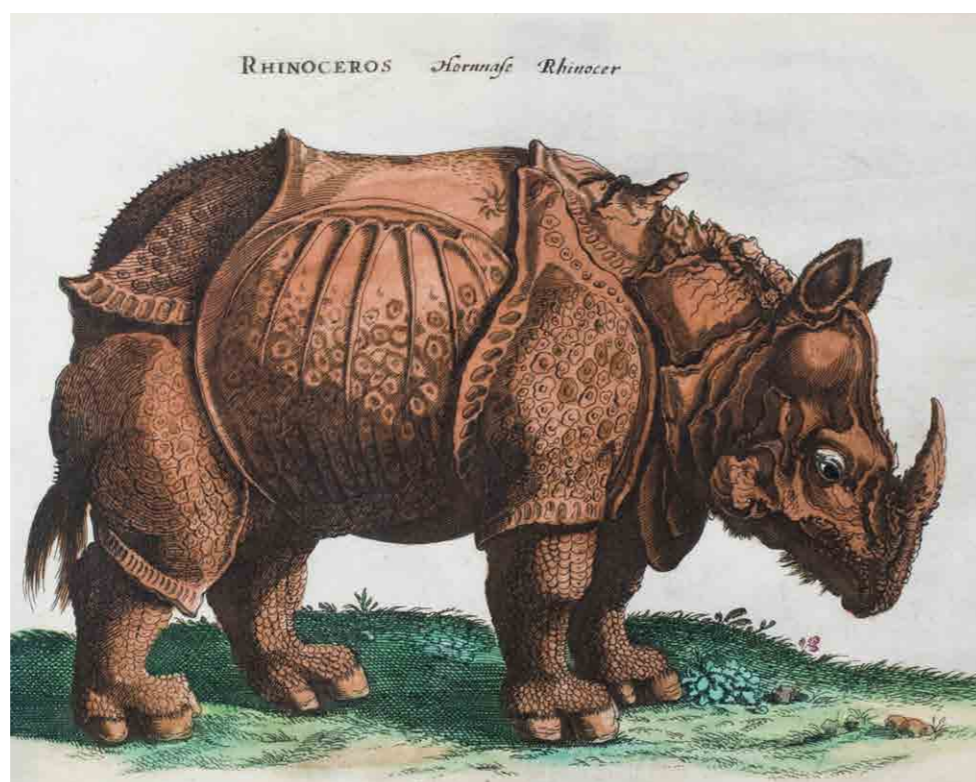
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With some manuscript annotations on the plates in the birds part, adding the common names of the birds in English and/or French. One plate originally lacking in this copy (showing snakes) has been loosely inserted from an uncoloured copy. With some creases in the first engraved part-title and one in the general title-page, occasional very faint water stains or minor thumbing but further internally very good. The front hinge repaired, spine and corners slightly damaged and the boards somewhat rubbed. A wonderfully hand-coloured Dutch edition of Jonston's famous zoological encyclopaedia.

[8], 194; [6], 179, [1]; 56; 181, [3]; [4], "152" [= 154]; [1], [1 blank], 39, [1] pp. *DNB vol. 30 (1892) pp. 80-81; Nissen ZBI 2149 (calls for 249 plates, missing one in part 2); STCN 840917651 (vissen en bloedloze waterdieren); 840917597 (vogelen); 84091749X (gekerfde of kronkeldieren, slangen en draken); 84091735X (viervoetige dieren, including the general title-page); this ed. not in BMC NH* [More photos on our website](#)





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*One of the foundational texts of the Western legal tradition,  
printed by a woman for the first time*

**47. JUSTINIANUS I, Emperor and Jean CHAPPUIS (editor).** Codex. Codicis d[omi]ni Justiani sacratissimi principis libri novem...

Paris, Yolande Bonhomme for Jean Petit, 1538. 4°. With the woodcut printer's device of Thielman Kerver on the title-page, one full-page woodcut illustration, a near full-page woodcut illustration of emperor Justinian I, and numerous woodcut initials throughout. The title-page and text are printed in red and black. Contemporary blind-tooled pigskin, with the manuscript title on the spine and the front board. € 6500

Very rare edition of the *Code of Justinian*, printed by Yolande Bonhomme (active ca. 1497–1557). It was likely the first time this text was printed by a female printer, as we have not been able to find an earlier edition printed by a woman. This edition by Bonhomme has never been on the market before, is only available in a few libraries and is not mentioned in several of the most important relevant reference works. Bonhomme was the daughter of bookseller and printer Pasquier Bonhomme (active 1451–1501) and the wife of printer Thielman Kerver (active ca. 1497–1522). Women in France were not allowed to start their own printing business, but they could take over their husband's company after his death. When Kerver passed away in 1522, Bonhomme continued the business under her own name and remained in charge for 35 years. She was one of the most successful female printers of her time and is the first woman known to have printed the Bible (1526). This edition by Bonhomme is heavily glossed. Although it is not mentioned, these glosses are very likely by Accursius (ca. 1183–1263), a professor of law at the university of Bologna.

With an extensive owner's inscription and a black, oval library stamp on the title-page, and with annotations in the margins of some pages. The edges and corners of the boards are somewhat scuffed, the leather is slightly scratched and soiled, slightly affecting the clarity of the blind-tooling. Two ink stains on the title-page, but the text is still legible, the inner margin of the title-page and the lower margin of the first text leaf are restored, without affecting the text, a small tear in the woodcut initial on leaf 2A1 (prefatio G. Haloandri), without loss of paper, the outer edges of the final 10 leaves are slightly frayed, the lower outer corners on the last 6 leaves are folded, also without affecting the text. Overall in good condition.

[40], ccccccciiii, ll. WorldCat 312067202, 313412679, 993078134 (4 copies); Not in Adams; Brunet; Graesse; USTC. [More photos on our website](#)





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## *Collection of remarkable and intriguing woodblock printed views of 18th-century Kyoto*

**48. [HEIEMON, Kanaya].** [Karaku saiken zu]. [= Guide to the Flourishing Capital (Illustrated views of Kyoto)].

[Japan, 1704]. 15 volumes. 26 × 18.5 cm. With a total of 151 double-page woodblock prints, including 5 with text and 146 with monochrome views of Tokyo, all images are set within printed black frames. These double-page views are glued together and make 15 large folding (continuous) views in the 15 volumes. Original blue paper wrappers with a title-label on each front wrapper, bound as “leporello-style” folding books. All 15 volumes are kept together in a custom-made Japanese blue cloth maru chitsu (wrap-around case) with a title-label (Japanese characters) on the front and another title-label (in English) on the spine. **SOLD**

The Karaku saiken zu is typical of early Japanese travel guides. The 1704 work is possibly edited and illustrated by Kanaya Heiemon (dates unknown). The 146 plates, printed early in the Japanese middle Edo period (ca. 1704-1789), picturing contemporary Kyoto and surroundings, including the names of many temples and shrine buildings in Kyoto. Stories telling the history of the scenes are often found along the upper border of the page. Events for which some of the places are famous are also portrayed, for instance, the page depicting the Korean Envoy visit to Japan. Travel guides, or meisho-ki, began to appear in the mid-17th century, providing a wealth of visual and written information about sights, customs, and activities in major cities and along main pilgrimage routes.

Their were not only useful as guides but were also valued as souvenirs of journeys. They may be seen as monochrome printed versions of the earlier painted Rakuch Rakugai screens, making such scenes available in a smaller format and in greatly increased numbers. Furthermore, in their varied depictions of contemporary life, they were important as part of the nascent stage of Ukiyo-e prints.

The wrappers show slight signs of wear, the leaves show some occasional water staining, a few “false” folds and some very small worm holes (slightly affecting the plates). Otherwise in very good condition.

A more detailed list of the number of plates per volume is available upon request. *Luisa Cunningham, The Spirit of Place. Japanese Paintings and Prints of the 16th through the 19th century, New Haven, 1984, no. 9; cf. Robert Goree, Meisho zue and the Mapping of Prosperity in Late Tokugawa Japan, Cross-Currents: East Asian History and Culture Review (vol. 6, no. 2, Nov. 2017, University of Hawai'i Press) pp. 405-433.* [👉 More photos on our website](#)









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## *Important scientific and trade voyage around the world*

**49. LAPLACE, Cyrille Pierre Théodore.** Voyage autour du monde par les mers de l'Inde et de Chine ... exécuté sur la corvette de l'état La Favorite pendant les années 1830, 1831 et 1832.

Paris, Imprimerie Royale (views volume: Arthus Bertrand; map volume: Dépôt-Générale de la Marine), 1833–1835. 4 text volumes (8°), 1 views volume (folio) and 1 atlas volume (1°, 66 × 51 cm). With 1 folding engraved map in the first text volume, 2 full-page maps and 10 maps on 9 double-page plates in the “atlas hydrographique”, and 72 extraordinary aquatint plates (ca. 27 × 36 cm) in the “album historique”, most of them with the blind-stamped image of the ship *La Favorite* (15 × 28 mm). Contemporary half dark green calf, gold-tooled spines. € 69 500

First edition of an important account of the circumnavigation of the world under command of Cyrille Pierre Théodore Laplace (1793–1875). In May 1829 Laplace was appointed commander of the ship *La Favorite*, to make a journey around the world for scientific and commercial purposes. He departed from Toulon, followed the coast lines of Africa past the Cape Good Hope and visited Pondichéry, Madras and Surabaya. He explored the coasts of Cochinchina and Tonkin and set sail to the Philippines and after

that Australia, Tasmania and New Zealand. He crossed the Pacific on his return to Toulon, past Valparaiso, Cape Horn and the coasts of Brazil. On 20 April 1832 he touched ground in Toulon again. The journey was a considerable success and added many important details to the scientific knowledge of the areas explored. Some small tears, a few slight stains in the views volume. Very good set.

[4], xli, 558, [2]; [4], 481, [1]; [4], 510, [2]; [4], 480; [4] pp. *Borba de Moraes I*, pp. 457–458; *Ferguson 1669*; *Hill 980*; cf. *Sabin 38985 (other ed.)*. [More photos on our website](#)









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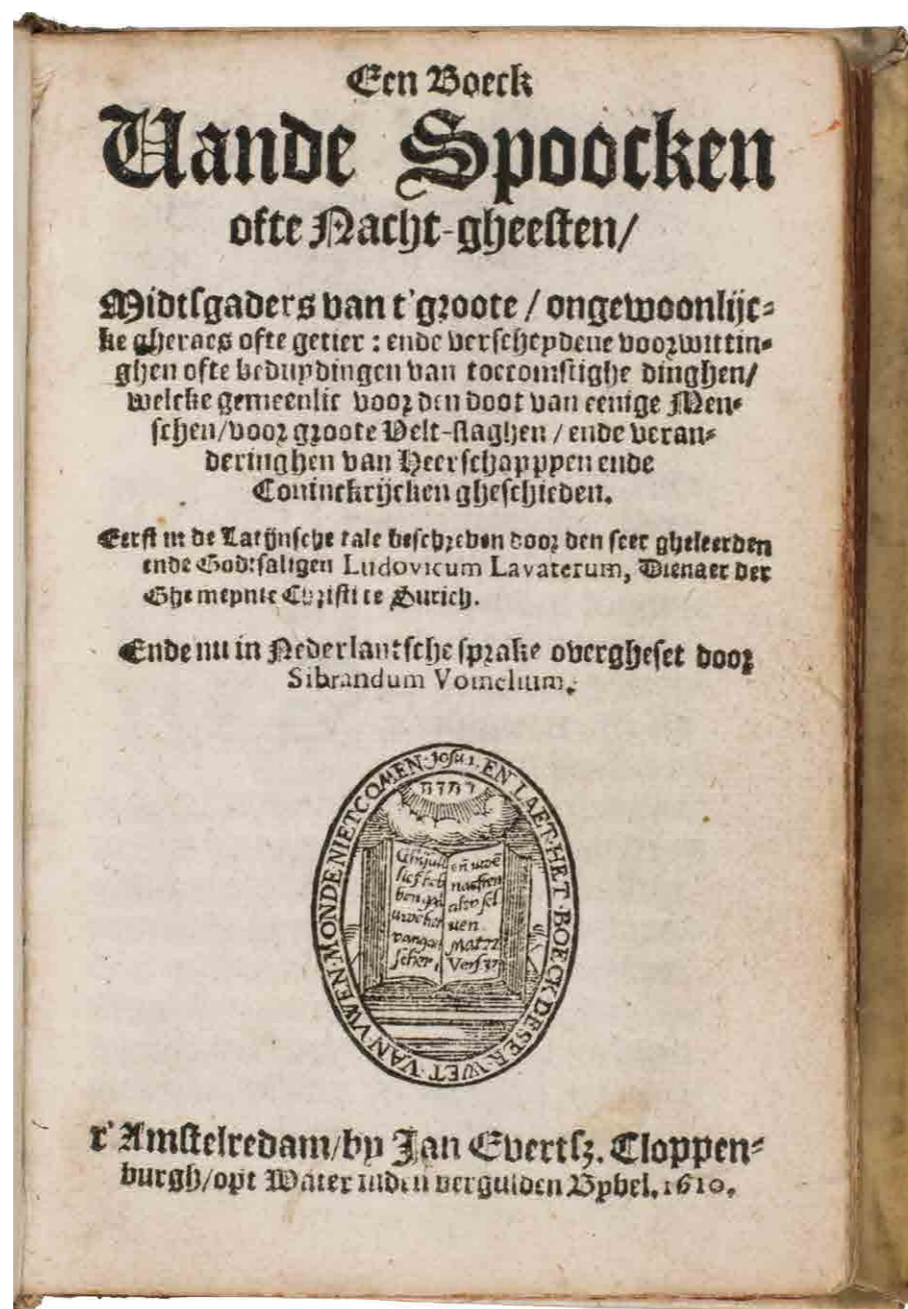
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## Extremely rare Dutch translation of one of the most frequently printed works on demonology by Ludwig Lavater

**50. LAVATER, Ludwig and Sibrandus VOMELIUS (translator).** Een boeck vande spoocken ofte nacht-gheesten ... Amsterdam, Jan Evertsz. Cloppenburgh, 1610. 8°. With an oval woodcut vignette on the title page, a large 8-line woodcut decorated initial at the start of the preface and smaller woodcut decorated initials throughout. Contemporary vellum, sewn on three tapes laced through the joints, with the manuscript title and a previous shelfmark(?) in brown ink on the spine, red edges. € 9500



The first Dutch translation of Ludwig Lavater's *De Spectris, lemuribus et magnis atque insolitis fragoribus*, first published in Geneva in 1570, is an exceptionally rare find with only four other copies known in public libraries and having appeared only thrice on the market in the last century. Ludwig Lavater (1527–1586), a Zurich theologian, achieved great success with his renowned “ghost book,” which became a bestseller of its time. Within this book, Lavater succinctly presents the Reformed perspective on the topic of ghosts, offering readers practical guidance on interpreting and managing supernatural phenomena. Drawing from various theological arguments, Lavater asserts that such phenomena do not involve the appearance of deceased individuals but rather the devil's attempts to tempt or punish the living on behalf of God. Consequently, any form of interaction with spirits, including questioning, protective or defensive measures, and exorcisms, is strictly prohibited. Instead, those troubled by ghostly encounters are advised to engage in penance and fervently pray to God. Lavater was a preacher, and later head of the Zwinglian church at Zurich. He denied that souls or ghosts of the death could appear. If such apparitions were seen, it was the works of demons, not of the souls of the death. His work experienced wide circulation, with numerous editions published in the sixteenth and seventeenth centuries, and translations made available in Latin, French, English, and Dutch. With a manuscript note on the back board (“hu 60?”), the green and white bookplate of the collection Buijnsters-Smets, previously attached to the front paste-down (now loose between the front endleaves). The binding shows slight signs of wear, internally very slightly browned and water stained (not affecting the text). Otherwise in very good condition.

[1], [1 blank], [14], 287, [1 blank], [8] pp. STCN 853810273 (3 copies); USTC 1033061 (3 copies); Waller 1012; WorldCat 117168124, 883830908 (4 copies). [More photos on our website](#)



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## *Beautiful examples of 18th-century penmanship by 2 Dutch brothers*

**51. [MANUSCRIPT – CALLIGRAPHY]. WALBEEK, Willem and Frans WALBEEK.** [Three calligraphic prize books by Willem and Frans Walbeek].

Warmond (near Leiden), the Netherlands, 1752–1756.

*Comprising:*

(1) **WALBEEK, Willem.** Prijs boek. Inhoudende verscheide geschriften. Warmond, 1752.

(2) **WALBEEK, Willem.** Prijs-boek. Inhoudende eenige schriften. Warmond, 1753.

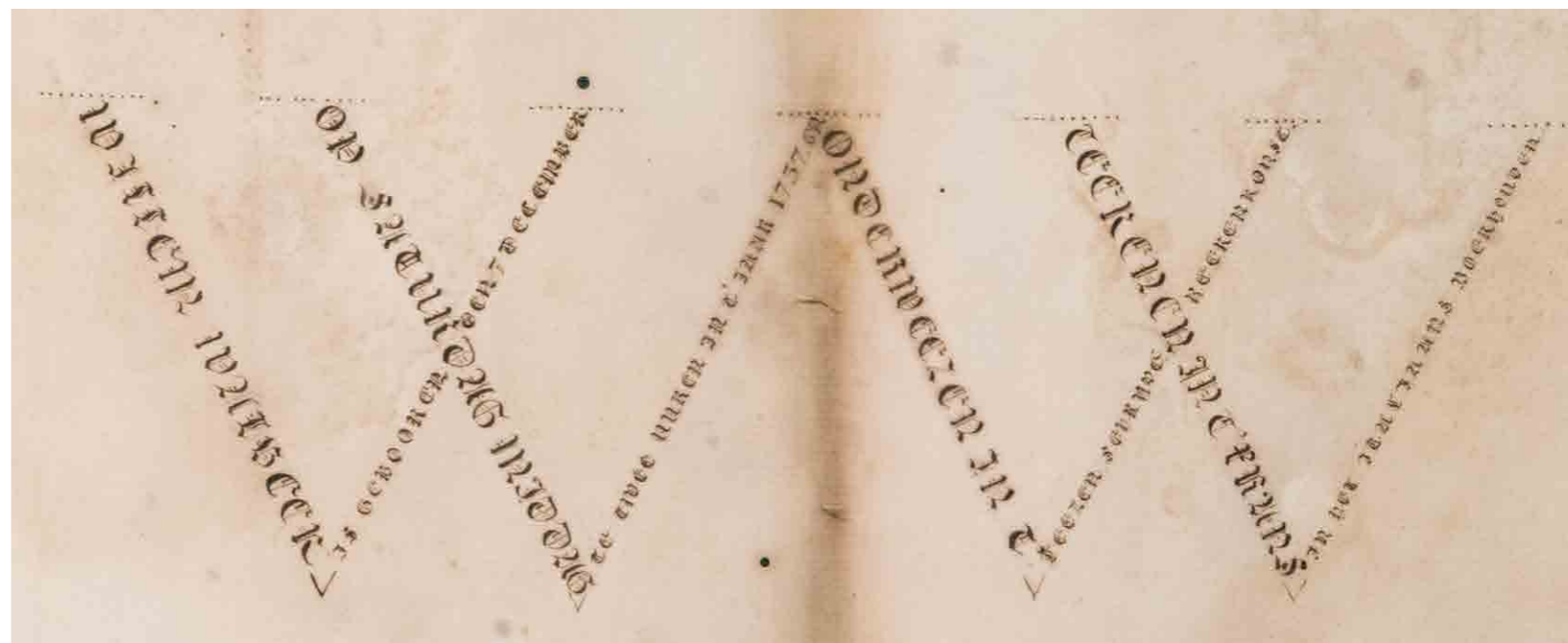
(3) **WALBEEK, Frans.** Prijs boek. Warmond, 1756.

Three oblong albums (ca. 35 × 44 cm). With the same hand drawn illustration of 2 putti holding a laurel wreath on the title-pages of ads 2 and 3, and an ink drawing of a compass (drawing instrument, or other measuring instrument) as part of a calligraphic exercise also in ads 2 and 3. Contemporary marbled paper wrappers. € 3500

Fine examples of 18th-century calligraphy in a collection of 3 prize books written between 1753 and 1756. The albums contain a total of 35 examples written in Dutch and French by two Dutch students. The works each contain many different texts, all calligraphed with a narrow-pointed pen in different styles, and beautifully embellished with decorative initials and pen flourishes. Remarkable examples are the 2 lines calligraphed in the shape of 2 W's at the end of the 1753 work by Willem Walbeek, or his letter to a Mr. Jan Danville asking for money. The calligraphic text making up the two W's reveal some personal information about Willem. He was born on 7 December 1737 and refers to practicing drawing and French on a Saturday afternoon. From another manuscript calligraphic exercise-book by him (not part of the present collection), we know that he was a student at the school of Hermanus vander Laan in Haarlem in 1749–1750. The present albums containing calligraphy examples already have the appearance of a writing master's copy-book, produced by 16-year-old Willem Walbeek and his younger brother(?) Frans to demonstrate their proficiency. The works are folded in half. The marbled paper wrappers show clear signs of wear, including some browning, the edges of the leaves are frayed, the back wrappers of ads 1 and 2 are torn in half (detached but still present). Ad 2 has a large water stain throughout, without affecting the clarity of the writing, and some leaves show bleeding or offsetting of the ink. Nevertheless, the writing and illustrations remain clearly legible. A remarkable collection of 3 mid-18th-century calligraphy manuscripts by 2 Dutch students.

[12]; [1 blank], [13]; [10] ll. Cf. *DBNL, Algemeen letterkundig lexicon: kalligrafie*, 2012.

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## *Contemporary manuscript from Córdoba on the life of Juan de Santiago, with an extra paragraph not present in the printed editions of the work*

**52. [MANUSCRIPT – SPANISH]. [MORALES, Vincent].** Compendio de la exemplar vida, y santa muerte, [d]el p[adre] Juan de S[an]tiago...


[Córdoba?], ca. 1770. 8°. With a large engraving of Juan de Santiago on the second leaf and a pen drawing on page 102. Contemporary limp parchment. € 6500

Manuscript version of the only contemporary source on the life and death of the Córdoba Jesuit Juan de Santiago (1689–1762). It follows a work by the same name by Vincent Morales (1708–1765), which was probably published for the first time in 1763 in Córdoba. The copper engraving in the present manuscript likely comes from this edition. Judging from the ownership annotation, the present manuscript was also made in Córdoba, probably for a local university or convent. It contains an extra paragraph at the end about a feast held in honour of Juan de Santiago, including 6 epigrams written for him. This part is not present in the printed versions of this work.

Juan de Santiago was born in Écija. He became known as the “niño de la razón”, because he loved to study. He entered the Jesuit College at Sevilla at a young age. When he was ordained, he moved to Córdoba College, where he stayed for 40 years. He was a model of holiness and many miracles were attributed to him. One of these occurred when he put out his hand to a blind woman who tried to enter the church, and said: “Come in and take a good look.” Upon which the woman cried “I see it, I have recovered my sight.” Throughout his life he was much loved in Córdoba because he helped and advised a great number of inhabitants. When he died, there was an enormous grieving crowd in town and the City Council ordered that one of the 3 keys of his coffin should be kept in the city archive. The work by Morales was written at the request of the grieving Córdobaans.

With a crossed out ownership annotation on the verso of the title page. The parchment is stained and wrinkled, with a few small holes, and is somewhat smaller than the paper leaves. The borders of the first two leaves are frayed, the manuscript is somewhat stained throughout.

[4], “159” [= 162] pp. Cf. *De Backer-Sommervogel* (1894) V, 1284 (printed ed.).

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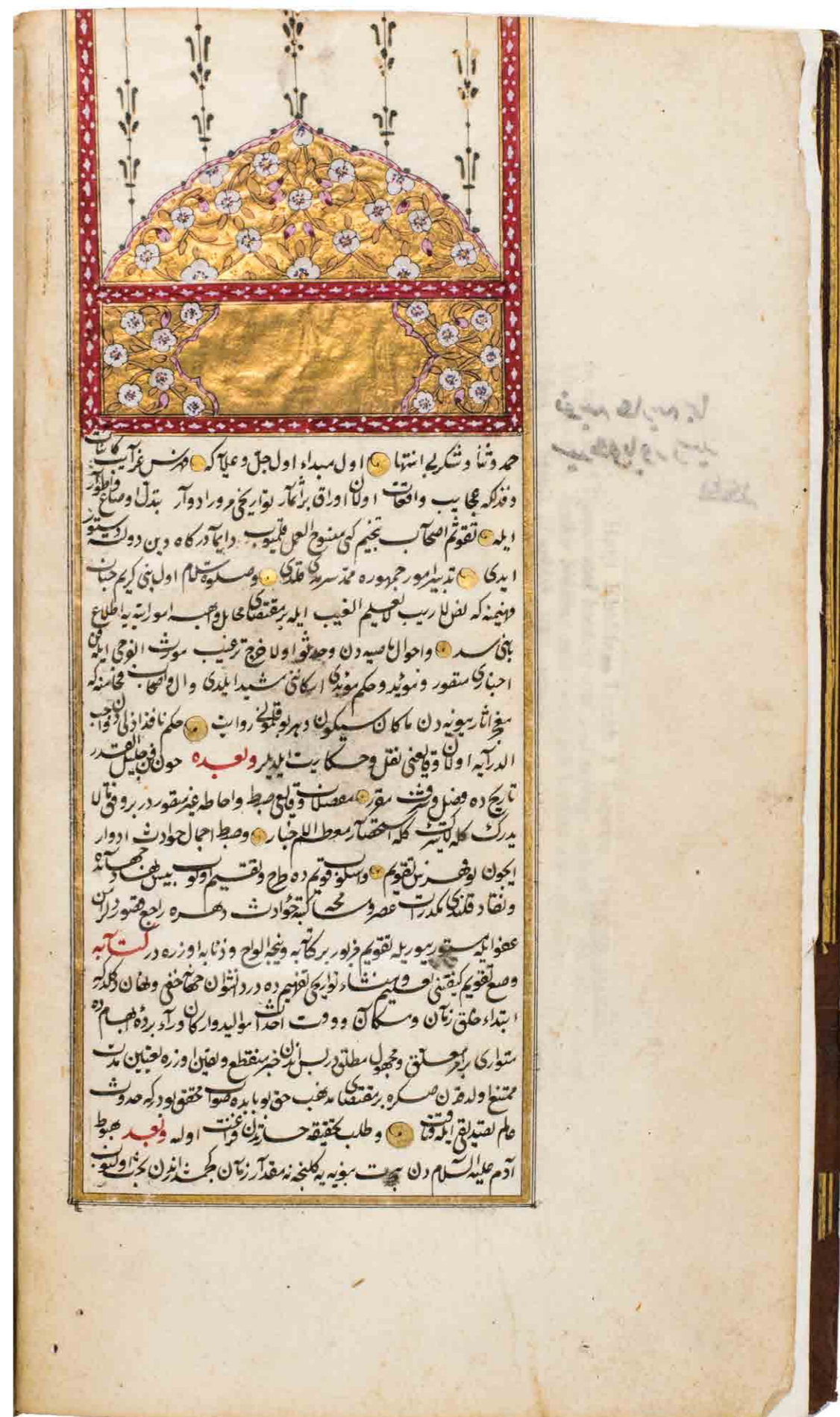
*The Ottoman Turkish calendar of histories: a rare, 18th-century manuscript of one of Katip Çelebi's most important works*

53. [MANUSCRIPT – TURKISH]. ÇELEBI, Katip. Taqwim al-Tawarikh.

[Turkey, early 18th century]. 8°. Ottoman Turkish manuscript written in red and black ink, in a small and neat nastaliq hand within a gilt frame. With a hand-drawn gilt floral headpiece at the start of the work. Contemporary(?) Ottoman gold-tooled brown goatskin, with an oval medallion (şemse) within a decorative frame (zencirek) on both boards, a gold-tooled front flap. € 15 000

Beautifully heightened with gold, very rare Ottoman Turkish manuscript of the “Calendar of histories” by Katip Çelebi (1609–1657), who is also known as Hajji Khalifa. He was one of the most important 17th-century Ottoman authors and scholars. The work is an annalistic chronicle from the creation of Adam until 1648, when it was written. Originally written in a combination of Turkish and Persian, it is one of the rare historical works in Persian to have the form of a chronology, as most others are histories of dynasties or general histories. Eighteenth-century manuscript copies of this work are very difficult to find and rarely as luxuriously executed as the present manuscript.

*Taqwim al-tawārikh* was intended as an index to *Fadhlakat al-tawārikh* (“Compendium of history”), written in 1639 by the same author, but as the index was written almost a decade later, it was expanded to cover important figures and events up to 1648. The calendar contains numerous chronological tables, which are preceded by an introduction.









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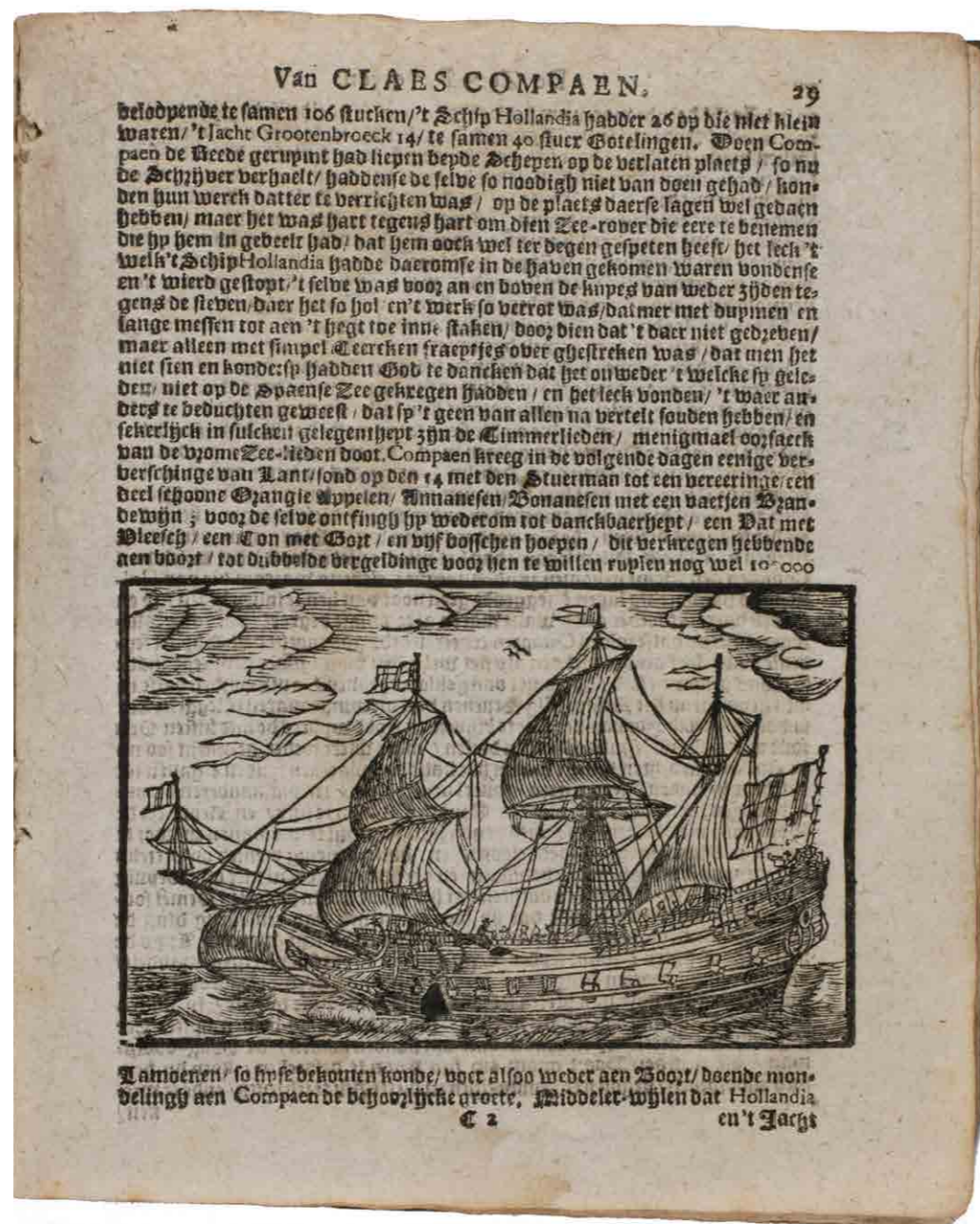
Religion &amp; Devotion

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*Very rare edition of an extremely popular history  
of the most famous and daring Dutch pirate of the 17th century*

54. [MARITIME HISTORY – PIRACY – CLAES COMPAEN]. 't Begin, midden en eynde der zee-rooveryen, van den alder-fameusten zee-roover, Claes G. Compaen, van Oostzanen in Kennemer-landt. Vervattende zijn wonderlijcke vreemde en lands schadelijcke drijf-tochten. Waer in verthoont wordt, hoe hy met weyningh schepen de zee onveyligh gemaect, een ongelooflijcke buyt, en groot getal van schepen van alle landen gerooft ende afgeloopen heeft.

Amsterdam, widow of Gijsbert de Groot, 1697. 8°. With a large woodcut illustration of a Dutch merchant ship on the title-page, three woodcut illustrations in the text (including 1 repeat of the title-page illustration), and one large decorated woodcut initial. Later greyish-brown wrappers. € 8500



Very rare 17th-century edition, in the original Dutch, of the history of the famous Dutch privateer Claes Compaen (1587–1660). He was born at Oostzaan in the Netherlands and started his career as a merchant, but soon became undoubtedly the most daring and notorious Dutch pirate of his day, especially active around 1620. For three years, he hijacked ships in the English Channel, the Mediterranean, the Caribbean and off the coasts of Africa, America and the West-Indies.

The present story was first printed in 1659 and ran through more than a dozen editions to 1803, all with the main text set in a textura gothic type, in the later editions a sign that it was a popular book for a lower-class audience. All editions are quite rare but especially the 17th-century ones, thus a very rare edition of one of the most famous pirates.

With the bookplate of Buijnsters-Smets on the inside of the front wrapper. The spine is somewhat damaged, internally somewhat browned, foxed and (water) stained, the paper of some leaves is quite thin, leaving some holes, not affecting the text. Otherwise in good condition.

[1], [1 blank], [4], 42 pp. STCN 104026774 (2 copies); WorldCat 1230938838 (1 copy), 966965894 (1 copy); cf. Buisman 114; Muller, *America* 2131; *Scheepers II*, 1026; Waller 218 (all ed. 1662); Muller 839/840 (other eds). [More photos on our website](#)



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*Important work on geometry and military fortifications,  
copy from the collection of Ludwig Rudolph, Duke of Brunswick and Lüneburg*

**55. MAROLOIS, Samuel.** Geometrie, contenant la theorie, et practique dicelle necessaire a la fortification.

The Hague and Arnhem, Henricus Hondius and Jan Janz., 1616. Oblong 1° (ca. 30 × 39 cm). With an engraved title-page and 47 numbered full-page engraved plates, with a few decorated initials and ornamental head-pieces, and with geometric formulas in the text. Late 17th- or early 18th-century(?) gold-tooled vellum, remnants of closing ties, gilt edges. € 9500

First edition of a very rare work on geometry, with almost 50 engraved plates, presenting a thorough pictorial course of all aspects of geometry and its application to the construction of military fortifications. The work was popular in the 17th century and has been translated into multiple languages, but the first edition is quite rare and can only be found in a few libraries. Samuel Marolois (ca. 1572–1626/27), a Dutch mathematician and military engineer, first published the work in French during the Twelve Years' Truce (1609–1621) in the Eighty Years' War (1566/68–1648) between Spain and the Low Countries. During this time, Maurits of Nassau (1567–1625), Prince of Orange, developed the new Dutch techniques and strategies of fortification that booked great success. Marolois was the first to systematize these new Dutch ideas in his *Fortification ou architecture militaire* (1615). The present work, *Géométrie*, was published a year later and explained the theory behind the ideas presented in the earlier work. It was more accessible to a wide audience than *Fortification* and met quick success, going through several editions and translations in just a few years. The work covers plane and solid geometry, surveying, mensuration, the making of maps and ground-plans, and fortification. Its plates show surveying instruments, fortification plans and a stunning and detailed view of a town on a waterway in a hilly landscape. A graphic curiosity is the use of a picture of an eye to indicate sighting lines.

With the bookplate of Ludwig Rudolph, Duke of Brunswick and Lüneburg and a small paper label mounted on the front pastedown. The parchment is somewhat creased, with a brown stain on the front boards and a smaller one on the back. The front flyleaf and title-page have been restored around the edges and corners, without affecting the frontispiece, the work is somewhat browned throughout, with 2 water stains on the outer edges of the first 7 leaves and 1 at the bottom edge of the leaves in the 2nd half of the work, without affecting the text, ink fingerprints on the recto of leaf Nn. Otherwise in good condition.

[1], [1 blank], [92] pp. and 47 engraved plates. *Bierens de Haan* 3027; *Honeyman* 2158; *Hoogendoorn, Bibliography of the exact sciences*, p. 620; *Smyth F. P., The Mark J. Millard architectural collection*, vol. IV, 64; *STCN* 852241755 (4 copies, incl. 2 incomplete), *USTC* 1031912.  More photos on our website





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*Final edition of the famous Mercator-Hondius atlas, with 164 maps  
attractively coloured by a contemporary hand and with a noble provenance*

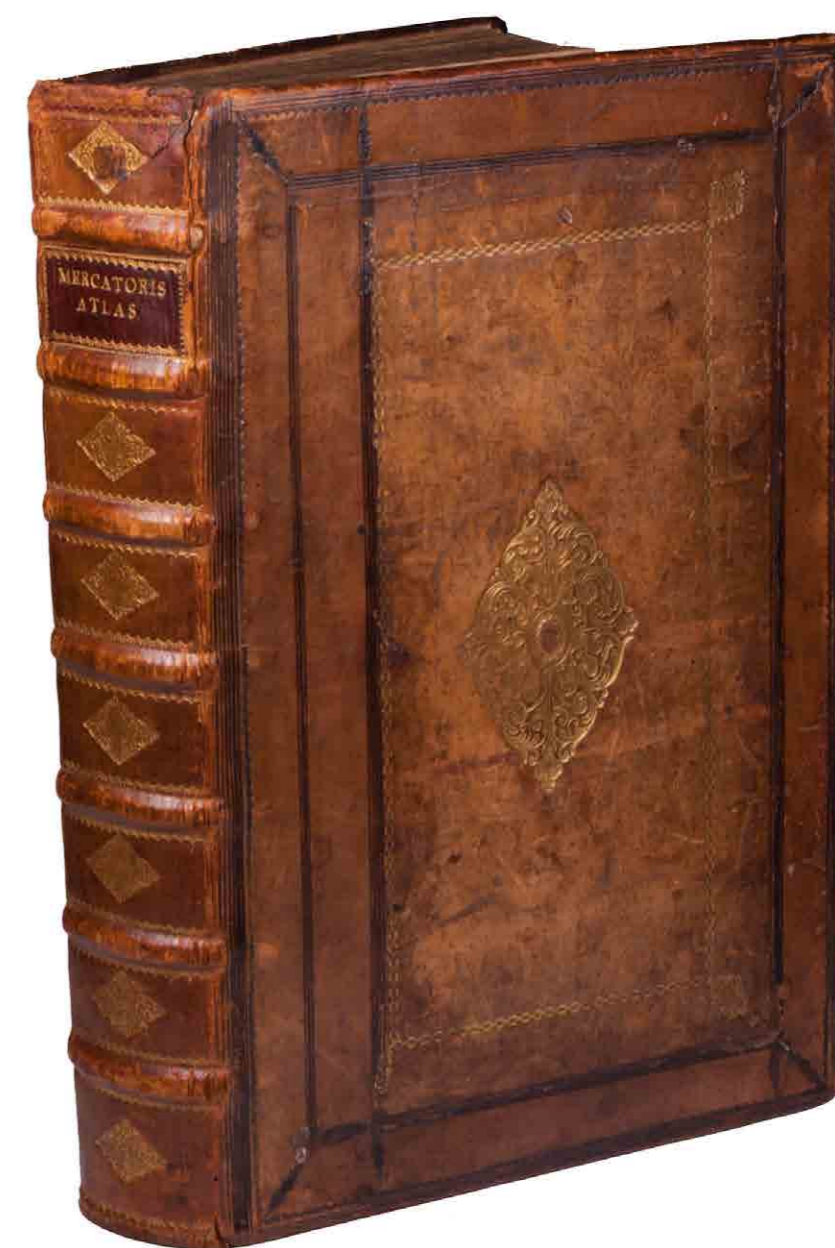
**56. MERCATOR, Gerard and Henricus HONDIUS.** Atlas sive cosmographicae meditationes de fabrica mundi et fabricati figura. ... Editio decima.

[Amsterdam], heirs of Henricus Hondius, 1630. Folio (47 × 34 cm). With engraved title-page, engraved double-page portrait of Mercator and Hondius; 4 engraved divisional title-pages, 164 engraved maps (almost all double-page) and many woodcut initials and tailpieces, all fully coloured by a contemporary hand, with some occasional details highlighted with gum arabic, and with the title-pages with some text and details highlighted in gold. All maps with letterpress texts on the back. 18th-century gold- and blind-tooled calf, gilt edges. **SOLD**

Contemporary coloured copy of the final Hondius edition of the Mercator atlas, the greatest atlas of all time, first published posthumously in 1595. The Mercator atlas was the first to bear the name *Atlas* and it set the standard for all to come. Surely no atlas has ever been so influential. Although Ortelius's 1570 atlas helped to establish many of the modern conventions for atlases, Mercator (1512–1594) took further steps. Moreover, Ortelius borrowed and adapted his maps from existing ones, while Mercator's were entirely new. In 1630, the year of the present edition, it was still the most significant geographical work of its time. However, this was also the year that Blaeu would introduce his grand atlas. The present edition includes nine new maps, not included in the previous edition of 1623.

From the Schaffgotsch library, which had its roots in the 16th-century, with the initials of count Carl von Schaffgotsch. Title-page restored at the foot and in the fore-edge margins, affecting the engraving and especially the imprint, with the gaps in the text and a small part of the illustration restored in manuscript, the following three leaves also with marginal restorations; double-portrait with a small restoration in the gutter, just touching the image; and some minor restorations throughout, mostly in the margins. One map (Tabula III Hollandiae) with a large piece torn off in the lower margin and reattached, but with some loss to the engraving, not affecting the letterpress text on the back. The restorations to the title-page show that the atlas must have been coloured well before the 18th-century endleaves and binding, which are in very good condition. All maps except the one already noted are in very good condition. An attractively coloured copy of the famous Mercator-Hondius atlas.

[22], 391, [35], [1 blank] pp. Keuning, "The history of an atlas", in: *Imago Mundi IV*, pp. 37–62; Koeman, *Me 29B*; Koeman & V.d. Krogt 1:107.  More photos on our website







**AMERICA**  
 siue  
**INDIA NOVA.**  
 ad magnæ Gerardi Mercatoris  
 aui Vniuersalis imitationem  
 in compendium redacta.  
 Per Michaelum Mercatorem  
 Duisburgensem.

**Tropicus Capricorni**  
 Hæc continentis Australis nomina  
 Magellanum regionem ab eius inventore  
 mutauit. Non Ferdinandus Magellanus  
 C.D. 1499. ad Septentrionem profectus  
 in Septentrione ad fretum a  
 Magellanum appellatum peruenit ac  
 in hunc usque mundum peruenit  
 ubi in hunc usque mundum peruenit  
 ubi in hunc usque mundum peruenit  
 ubi in hunc usque mundum peruenit  
 ubi in hunc usque mundum peruenit

**Nova Guinea**  
 n. ab Andrea Corsali Florentino  
 videtur huius Terræ nomen  
 forte Labadius esse et Potomus in  
 modo insula esse, non sita in  
 una parte continentis australis  
 sed in parte altera esse.

**Archipelago di S. Lazaro**  
 Insulae de los cerros  
 Insula de los rios  
 Insula de los cerros  
 Insula de los rios

**Golfo Mexi**  
**CANON**  
**YUCATAN**  
 Tropicus Canceri  
 Tropicus Canceri

**COGNITA**

**TERRA AVSTRALIS**  
**INDICATA**

**EL MAR PACIFICO**

**MAR DEL NORT**

**OCEANVS ATLANTICVS**

**NOVA REGNUM**

**ANIAN REGNUM**

R. 90° Antarcticus

R. 90° Arcticus

Circulus Antarcticus

Circulus Aequinoctialis

Circulus Arcticus

Tropicus Canceri

Tropicus Capricorni

Tropicus Canceri

Tropicus Canceri

Tropicus Capricorni

Tropicus Canceri

El Puerto de Anian

S. Lazaro

S. Lazaro

S. Lazaro

M. R.

M. R.

M. R.

M. R.

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*Beautifully contemporary hand-coloured first edition  
of Maria Sibylla Merian's masterpiece on Surinam insects*



**57. MERIAN, Maria Sibylla.** *Metamorphosis insectorum Surinamensium.* ...

Amsterdam, for the author, 1705. Large 2° (ca. 54 × 37 cm). With an engraved title-vignette and 60 contemporary hand-coloured, numbered copper engraved plates, the title-vignette is partially covered by another engraving (from Merian's *Caterpillar book*) and Merian's portrait, engraved by J. Houbraken, mounted on the verso of the title-page. Contemporary blind-tooled parchment by the so-called Quatrefoil Bindery in Amsterdam (Storm van Leeuwen) sewn on 12 supports with corresponding raised bands on the spine. Stored in a modern, custom-made white and sprinkled brown paper case, with a large title-label lettered in gold on the front board and a brown leather title-label lettered in gold on the spine, white ties. € 275 000

First edition, in Latin, of one of the most important works by the most famous female artist for natural history in the 17th and 18th centuries, showing Surinam insects coloured by a contemporary hand. Maria Sibylla Merian (1647–1717) was a German-Dutch painter of plants, flowers and insects. She was the first to systematically draw insects together with the plants they eat and she is also known for the fact that she was the first to depict the different stages of the metamorphosis of caterpillars into butterflies.

The present work is a prime example of the first edition of Merian's famous and seminal work on Surinam insects – this first edition was published in 1705 as *Metamorphosis insectorum Surinamensium* in both a Dutch and a Latin edition. In 1699, she went to Surinam to study insects and butterflies, including caterpillars, but an illness forced her to return in 1701.



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The *Metamorphosis insectorum Surinamensium*, based on the notes and drawings she made there, contains beautifully executed full-page plates, showing insects and other animals together with the plants and flowers that they eat, which she studied during her stay in Surinam. It includes caterpillars and butterflies and their metamorphosis, worms, toads, lizards, snakes, spiders, shells and the metamorphosis of tadpoles into frogs. It is her most famous and in many ways most important work because she was the first to show the then unknown metamorphosis of butterflies and beetles from Surinam and because it also showed other animals besides insects and plants, such as iguanas and snakes.

A copy of the first edition with the Latin text and all 60 engraved plates coloured by a contemporary hand is especially rare on the market, we have been able to trace it only twice at auction in the last 50 years.

With 2 additional engravings mounted on the recto and verso of the title-page, respectively a clipping from Merian's Caterpillar book and a portrait of Merian. The binding shows signs of wear, mainly around the corners of the boards and the spine, the work has been re-backed, the boards are somewhat soiled and the design of the blind-tooled centre-piece has lost some clarity. Lightly foxed throughout and with a very small tear in the bottom margin of pp. 11–12 (not affecting the text). The engraved plates remain fine and clear, vibrantly hand-coloured by a contemporary hand. Overall in very good condition.

[4], 60 pp. and 60 engraved plates. *Dunthorne* 205 (and p. 21); *Engelmann* p. 542; *Hagen bibl. entom.* p. 535; *Horn & Schenkling* 14992; *Landwehr, coloured plates* 128 (note); *Nissen BBI* 1341; *STCN* 300349602 (2 copies); *WorldCat* 800757224, 255420741, 863269071, 1391679477, 223055617 (16 copies); cf. *BM NH* p. 1290 (Latin ed. 1705 "wanting"); *Hunt* 484 (1730 Dutch ed.); *Pecheron, bibl. entom.* p.279 (other Latin title); *Pritzel* 6105 (other Latin title); *Sitwell, Great Flower Books* (1705 Dutch ed.); not in *Stafleu & Cowan*. [👉 More photos on our website](#)





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*First edition of a very rare and little-known journal  
of an important voyage to the Pacific*

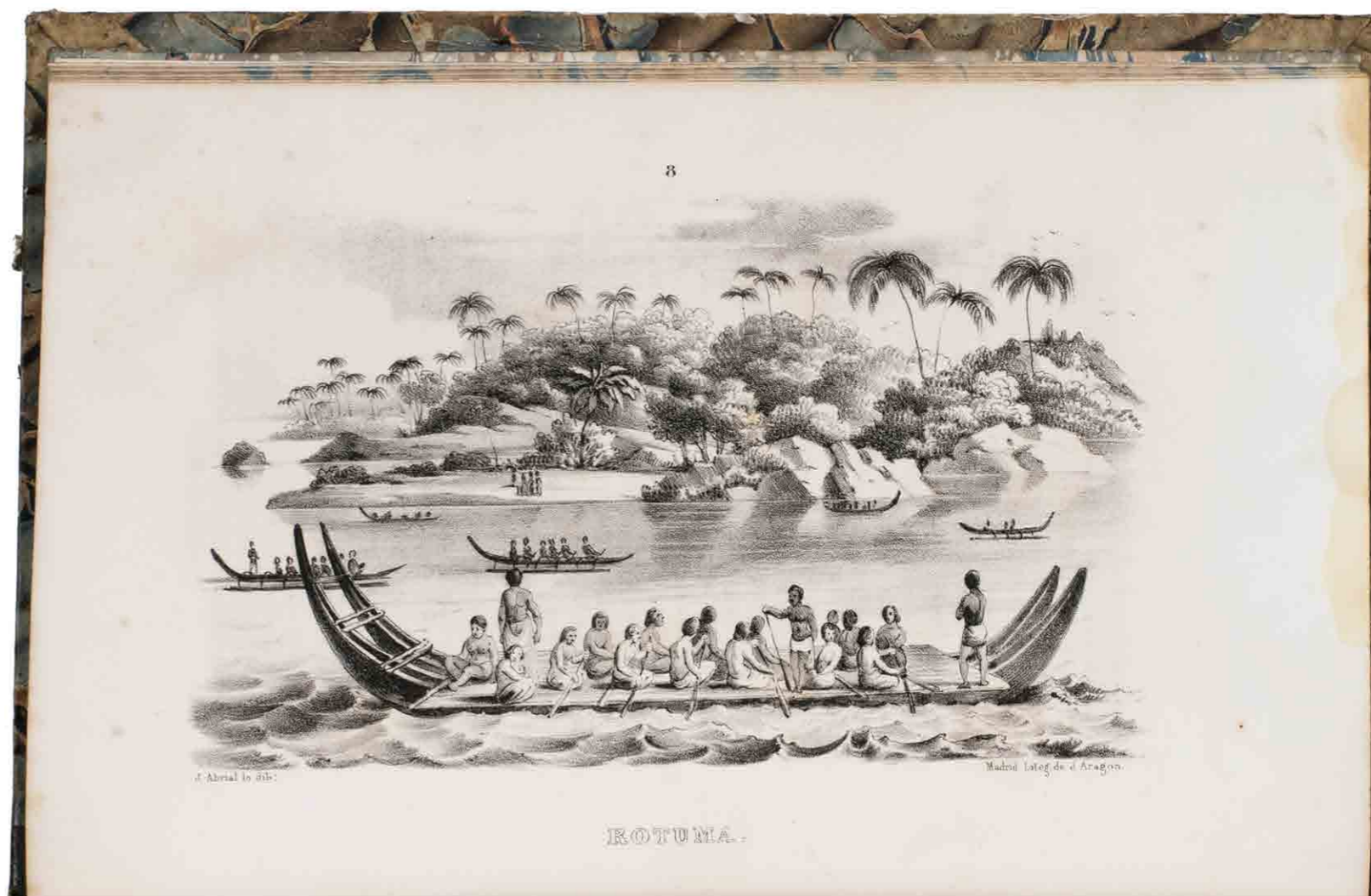
**58. MICHELENA Y ROJAS, Francisco.** Viajes científicos en todo el mundo, desde 1822 hasta 1842; durante los cuales fueron visitadas ... Dedicados a la nacion Venezolana.

Madrid, I. Boix, 1843. 4°. With full-page author's portrait by Leopoldo Lopez, woodcut coat of arms on dedication, 12 full-page lithographed illustrations by J. Aragon after J. Abrial, and 2 large lithographed folding maps (showing Sydney and the route of the voyage). Contemporary gold-tooled half sheepskin. € 10 000

First edition of a very rare and little-known journal detailing an important voyage to the Pacific (1840–1841) by Francisco Michelena y Rojas, a native of Venezuela. The author first sailed for Hawaii, where he investigated the political history, traditions and customs. Having spent 33 days on the island, he sailed to Sydney, the Caroline Islands, the Philippines, Macao and Singapore. A few bibliographies erroneously say that it contains all seven of the author's voyages. In fact it is devoted entirely to the sixth, merely mentioning the others in the preface. It concludes with an errata page, a list of subscribers and a table of contents. Some browning and soiling, binding shows some wear, otherwise in good condition.

408, [4] pp. *Ferguson* 3697; *Forbes* 1431; *Hill* 1157; cf. *Howgego*, 1800–1850, *M41*.

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## First edition of a play recounting the discovery of Brazil by the Portuguese


### 59. MIMOSO, João Sardina. Relacion de la real tragicomedia ...

Lisbon, Jorge Rodriguez, 1620. 4°. With the elaborate woodcut coat-of-arms of the dedicatee, the Duke of Braganza, on the title-page, and the woodcut coat of arms of Portugal and/or King Philip II of Portugal at the head of his dedication on leaf [6]r, all text is set within a double fillet frame, and with woodcut decorated initials. Contemporary parchment binding with manuscript title on spine. € 9500

First and only edition of a captivating account of a tragicomedy play, written by João Sardina Mimoso, a priest from Setubal near Lisbon. It is a detailed account in Spanish, Portuguese and Latin, of an early play on the discovery of Brazil by the Portuguese, which was originally written by Antonio de Sousa (ca. 1591?-after 1619), who was a Jesuit. "Included is a section in which a ship captain announces the news of the discovery of Brazil. He has with him Tapuia and Aimore Indians, parrots and monkeys. They all sing a *Chorus Brasilicus*, in Portuguese and Tupi. Next there is a dialogue between the King (Manuel I of Portugal), who speaks Portuguese, and a monkey who speaks alternately in Portuguese and Tupi." (Borba de Moraes). King Manuel I of Portugal (1469–1521) began the

Portuguese colonisation of the Americas and Portuguese India, and oversaw the establishment of a vast trade empire across Africa and Asia. This was made possibly by his sponsorship of numerous renowned Portuguese explorers and navigators, including Vasco da Gama, Pedro Álvares Cabral, and Afonso de Albuquerque. The play was staged by the Jesuits at the College of Saint Anthony (Collegio de Santo Antão) in Lisbon on the occasion of the entry of King Philip III of Spain as King of Portugal in Lisbon in August 1619. The present work not only offers specific information about the staging of the play, such as the stage's dimensions, the colours of curtains and backgrounds, but also includes a more general account of these entrance celebrations (ll. 126–163).

With a manuscript owner's inscription on the first free flyleaf: "Del Coll. de S. Hermenegildo de la Compañia de Jesús. Aposento del M[agistr]o de Rhetorica. Año 1753 [or 1793]." [= The College of San Hermenegildo in Sevilla, the book was probably kept in the room of the master of rhetoric]. The spine shows some signs of wear and the back boards shows some brush markings in black paint, internally slightly water stained (not affecting the text) and occasionally very slightly browned. Otherwise in very good condition.

[10], 163, [1] ll. Alden & Landis 620/142; Antonio, *Bibliotheca Hispana Nova*, vol. 1, p. 777; Backer-Sommervogel IV, 1862–63; Barbosa Machado vol. 1, p. 397; Borba de Moraes II, 571–2; Fréches, *Théâtre neo-latin au Portugal*, p. 172; Garcia Peres, *Catalogo razonado biografico*, p. 385; Iberian Books 60251, 127055, 127056; Innocencio DBP vol. 10, p. 346 6644; Maggs, *Bibliotheca Brasiliensis* 114; *Marinha, Impr. Sec. XVII*, 531; Palau 302072, 319792, 319931; Pinto de Mattos (*revisto e prefaciado*, 1878) p. 385; Porbase 246988 (5 copies) <http://id.bnportugal.gov.pt/bib/porbase/246988>; Sabin 69184; Silva, *Condessa de Arambuja*, 2344; USTC 5011023, 5111482, 5111484.  More photos on our website





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## First edition of an instructional miniature library on all school subjects

**60. [MINIATURE BOOKS – DUTCH].** Bibliotheek in miniatuur.


*Comprising:* (1) De aardrijkskunde. (2) De gewijde geschiedenis. (3) Vaderlandsche geschiedenis. (4) Natuurlijke geschiedenis der viervoetige dieren. (5) De natuurlijke geschiedenis der vogelen. (6) Natuurlijke geschiedenis der insekten, kruipende dieren en visschen. (7) De kruidkunde. (8) Zedelijke verhalen. (9) Arabische vertellingen. (10) De mythologie.

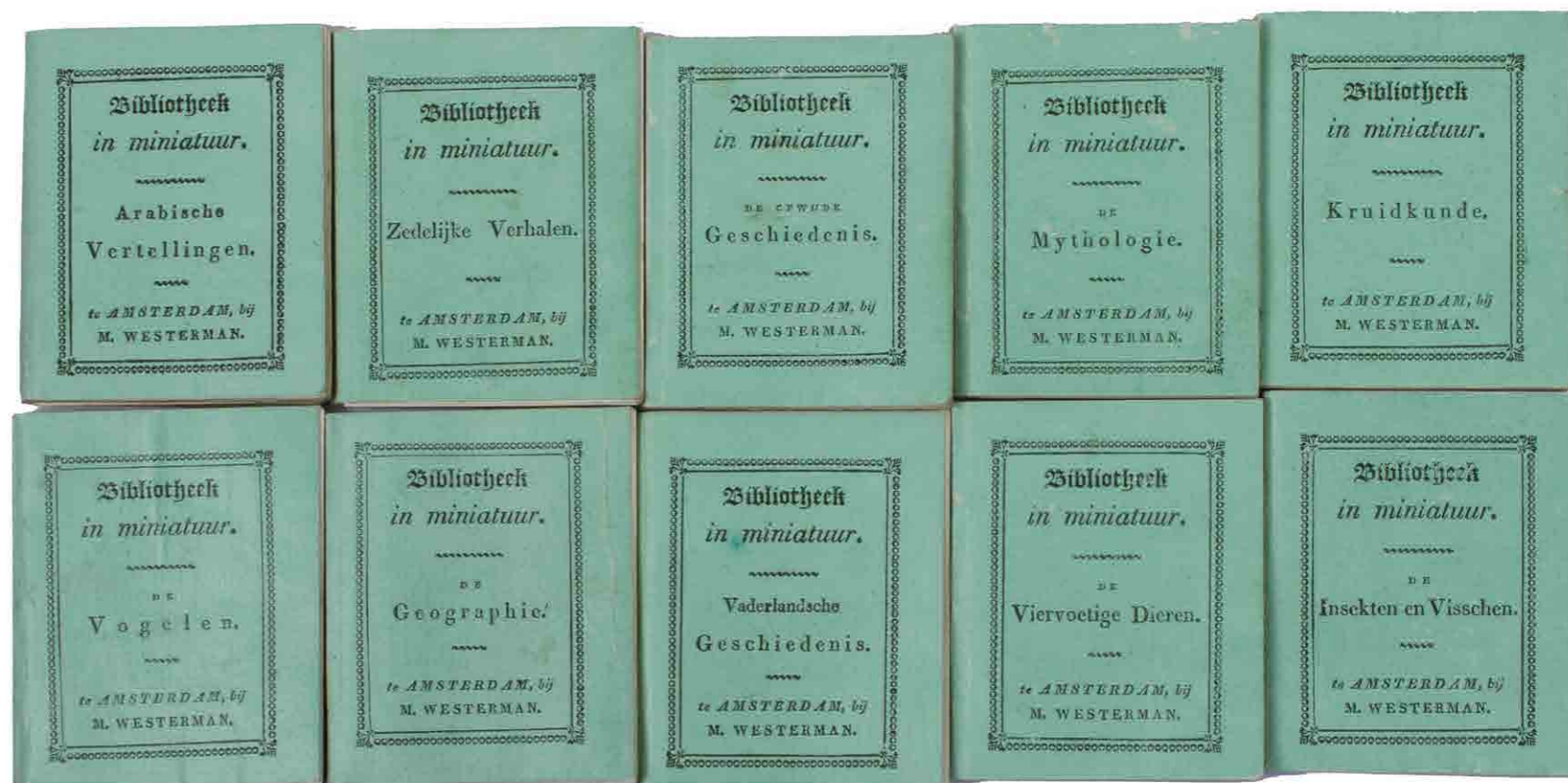
Amsterdam, M. Westerman, 1823. 10 volumes. Ca 7.7 × 6.5 cm. With 31 engraved plates and 5 engraved maps, including a folding world map. In the original pink and green cardboard case with glass lid, green printed paper wrappers, with cream paper dust jackets with the titles in manuscript on the front. € 3750

Complete set of the first edition of a charming miniature library, preserved in the original box. This educational set for children contains works on geography, Dutch history, classical mythology, natural history and the Bible, with all the plates and maps included. A French edition was published in the same year, but replaced the volume on Dutch history with a work on French history. Due to the charm of this miniature library, a facsimile edition was published in 1984. The present set, however, is the first edition, which is rare on the market and only available in a few libraries. Many miniature books were primarily written for children. As was usually the case with children's books published before the 20th century, miniature books were typically instructional or educational in nature. Although they have existed since at least the early 17th century, they were only specifically marketed towards children from the mid-18th century onwards. Children's books from the end of the 18th century were often influenced by the theories of Jean Jacques Rousseau (1712–1778), who thought that children should learn through play and at their own pace. According to Welsh, the present works show Rousseau's ideas because they present the information through short stories.

The edges and corners of the box are somewhat scuffed and the gold trimming on the lid has come loose in some spots, with some loss of material. The paper wrappers of some of the volumes show some signs of wear. A few pages loose in ads 5, 8 and 9, but they are still included. Otherwise in very good condition.

*Saalmink, p. 211; Welsh, A bibliography of miniature books 1247; cf. Bondy, p. 75 (French ed.); Welsh, The history of miniature books, p. 74 (2nd ed.).*

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## *First edition of a rare Dutch book on witchcraft containing some unsettling visuals depicting supernatural phenomena and instances of extreme torment*

**61. PALINGH, Abraham.** 't Afgerukt Mom-aansicht Der Tooverye ...

Amsterdam, J. Rieuwertz, 1659. Small 8°. With a woodcut title-vignette showing a witch on a broomstick leaving a house through the chimney (4.3 × 5.2 cm), 13 etched full-page illustrations on 8 plates by Salomon Savry. Contemporary overlapping vellum. € 7500

An exceptionally rare first edition of a book focusing on the subjects of witchcraft, sorcery, demonology, and black magic. The author passionately expresses his dissatisfaction with the brutalities inflicted upon individuals accused of being witches, using vivid and disturbing illustrations as evidence. Notably, the book features a captivating woodcut title vignette, depicting a witch's daring escape through a chimney. In the image, her legs hang from the opening inside the house, while she simultaneously rises on her broom outside the chimney, creating a striking visual effect. Abraham Palingh is a somewhat elusive figure in Early Modern Dutch literature

and his book provides a fascinating insight into the attitudes of an educated man toward witchcraft. He claims that his *'t Afgerukt Mom-aansicht Der Tooverye* is based on firsthand accounts. Information regarding the occurrence of harmful sorcery and attitudes towards sorcery in Amsterdam and Haarlem has been documented from the initial witchcraft trials to the point where such crimes were no longer a concern for the judiciary. Between 1542 and 1566, trials for harmful sorcery took place in Amsterdam, while Haarlem witnessed similar trials in 1549. Historical accounts of both cities, as well as Jacobus Scheltema's *History of Witch Trials* (published in Haarlem in 1828), make mention of sorcery trials in Amsterdam. However, these references often provide only superficial details, despite the potential for valuable insights found in the actual procedural documents. Conversely, little information about witchcraft in Haarlem can be gleaned from existing literature. Abraham Palingh, author of *'t Afrukt Mom-aansicht der Tooverye* (published in Haarlem in 1659), briefly mentions a few cases of sorcery accusations that he claims to have personally known, yet his accounts remain vague.

The fine and copperplate illustrations were made by Salomon Savry (1594–1683). He was a recognised engraver of his time, highly involved with the Amsterdam book industry of the seventeenth century.

Some wear to binding. Ex libris from the library of Leontine Buijnsters-Smets. Light browning and foxing. Otherwise in very good condition.

[16], 429, [19] pp. *Bibl. Med. Neerl. I*, p.150; *Muller 539* (1725 edition); *Scheepers I*, 552; *STCN 841091951* (12 copies); *Waller 1315* (1725 edition); *WorldCat 56854247* (3 copies). [📷](#) More photos on our website





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*One of the first photographic albums on China.***62. [PHOTOGRAPHY – CHINA].** [Chinese photographic album]. Album Chinois.

[Shanghai?], ca. 1860. 4°. 41 albumen printed photographs (most measuring 11 × 8 cm). Original publisher's black calico cloth, rebaked with black leather, blind-tooled boards with the title lettered in gold on the front board, gilt edges, yellow endpapers. € 35 000

This album is a rare and original edition of one of the first albums on China featuring 43 photographs and images, many of which are original portraits. Few copies of this rare work survive, one being held by the Getty Museum. The album is one of the first on China and is described as “very curious” by Chadenat. Most photographs measure 110 × 80 mm. The text sheet, which is bound in the beginning, explains that the album is intended to showcase the costumes of the inhabitants of the Celestial Empire. “This little album is intended to make known the true costumes of the inhabitants of the Celestial Empire. We have tried to choose a specimen from all classes of the Society, from the Emperor to the simple workers [...] various costumes and portraits found in this album were photographed on former models, or sent lately from China by the Missionaries themselves”. The photographs depict individuals from all classes of society, from the Emperor to the simple worker. The album was created as a propaganda work to the glory of the Jesuits, who had returned to China in 1841 after an absence of nearly seventy years. The emphasis of the album is on the protection enjoyed by the order in the seventeenth- and eighteenth centuries, particularly during the reign of Emperor Kangxi, whose portrait begins the album. The photographs showcase the civilizing and cultural actions of the Jesuits, addressing all social strata, from the poorest to Mandarins. The album was created in an extremely troubled period of persecution of Christians and armed rebellion, and in the historical context of the Second Opium War, during which all missions in the region were destroyed, except those in Shanghai.





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The album may have been made in 1860, when the Beijing Convention recognized the civil rights of Chinese Christians and strengthened the diplomatic protection of missionaries by France, following the murder of twenty-four missionaries in the area. The death of father Auguste Chapdelaine, which was one of the pretexts for the entry into the war of France and England against the Celestial Empire, is also referenced.

We can date the album to around 1860 and located in Shanghai, specifically at the end of the Zi-ka-wei, the first Jesuit mission to China in 1841 since they were evicted. Bishop André Borgniet's photograph, who served as the bishop of Shanghai from 2 October 1859 until his death in 1862, leads the Jesuit Fathers in the album, providing a clear indication of the time period. St. Ignatius College for boys, China's first Catholic college, was established in the district in 1847, welcoming the sons of better-educated Chinese families into boarding school. Joseph Ma Xiangbo studied at St. Ignatius College. The album features students from the college, including the "Philosophy Student" and the "Bachelier," as well as "Zi-ka-ve Students" and "Catechumenes." The education provided by the Jesuit congregation resulted in quality diplomas. The album also features portraits of Jesuits such as Mathurin Lemaître, who was born in Le Mans in 1816, ordained in 1839, and joined the Jesuit order in 1841. Lemaître arrived in China in 1846 as the procurator of the mission, responsible for negotiating with the Chinese authorities over the return of Church property that had been seized by the state as a result of the treaties that ended the First Opium War. Other remarkable Jesuits depicted are Louis Hélot (1816–1867), notable for his collection of plants or Francesco Adinolfi (1831–1874), director of St. Ignatius College.



Some of the images were modelled after the etchings of Isidore-Stanislas-Henri Helman ("Amour-Sana" Made King of the Eleuths") and Charles-Nicolas Cochin ("The Battle at Oroï-jalatu") and illustrate the conquests of the Qianlong Emperor. Between 1767 and 1774, the finest printmakers at Louis xv's court etched and engraved prints in France based on reduced-scale copies of paintings by Jesuit artists working in Beijing, under the direction of Charles-Nicolas Cochin (1715–1790). The Chinese merchants of Canton financed the production of two hundred sets of prints and the copper plates, which were then shipped to China. Only a few sets were retained in Paris. These prints demonstrate the combination of Eastern and Western styles that were encouraged in the Qing imperial painting academy. Although the European technique of chiaroscuro, which involves the use of light and shade to create a sense of depth, is apparent, it has been modified to reflect Eastern sensibilities. The scenes are presented from panoramic views and with strongly up-tilted ground planes. At the same time, the prints reflect European preferences for anatomical accuracy, a single light source, and mathematically correct scaling to create a sense of depth. The present copy includes a photograph of the fathers ("Les peres de la section"), not present in other copies of this work. The portraits of the missionaries of the Society of Jesus, like all the other photographs, are captioned to black ink with handwritten annotations in Latin and Chinese characters. Rebacked, occasional slight foxing and browning. Otherwise in very good condition.

[42] pp. *Chadenat, Bibliographie de géographie, de voyages, d'atlas et d'ouvrages sur la marine, Asia, Afrique, Amérique et Océanie, n° 1789.* [👉 More photos on our website](#)



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*Early work by an important Surinamese artist*

**63. [PHOTOGRAPHY]. RUSTWIJK, George Gerhardus Theorodurus.** [Portrait of a Surinamese woman]. [Paramaribo?], 1890. 39 × 34 cm. Crayon enlarged photographic print. Mounted in a passepartout (50 × 40 cm). € 2250

Crayon enlarged photograph of a Surinamese woman by the important Surinamese artist, photographer, writer, poet and political activist George Gerhardus Theodoros Rustwijk (1862–1914). Rustwijk has received considerable attention in Dutch media in recent years due to a rediscovery of his work, but was almost unknown until 2020. His art can mostly be found in private collections and is exceptionally rare on the market. The crayon enlargement was invented in the mid-19th century and was particularly popular in the Americas around the turn of the 20th century. It was the first photographic process that could produce large size images. Until then, a photograph could only be of the same size as its negative, meaning you needed a large negative if you wanted a large photograph. For crayon enlargements, the negative was projected onto a larger sheet of paper with a solar enlarger. Because this process made the image less sharp, the projection on the paper was corrected by hand with crayon or other drawing media. This technique allowed considerable artistic freedom in the final print and was primarily used for portraits of loved ones. George Rustwijk was born in Paramaribo, Suriname, a few months before slavery was officially abolished in his country. His mother, Christina Rustwijk (1832–1863), was born in slavery, but freed in 1842. His father is unknown. Rustwijk worked as an art teacher, teaching drawing and painting in his home and at a night school between 1887 and 1897. The present work was made during this early period of his career and likely depicts a friend or family member. Throughout his career, Rustwijk also wrote poetry, plays and speeches. His written work in particular is highly politically engaged. He addressed poverty, the high child mortality and bad hygiene in his country and blamed the colonial government for these issues. However, nowadays he is mostly known for his speeches, especially the speech he wrote in 1913, to celebrate the abolition of slavery 50 years prior. In it, he encourages the descendants of former enslaved people not to feel guilty that their ancestors had been enslaved, but to be happy about their current freedom and celebrate it wholeheartedly.

Signed and dated in the lower right corner. The photograph is somewhat creased and browned, which is common for crayon enlargements. Otherwise in good condition.

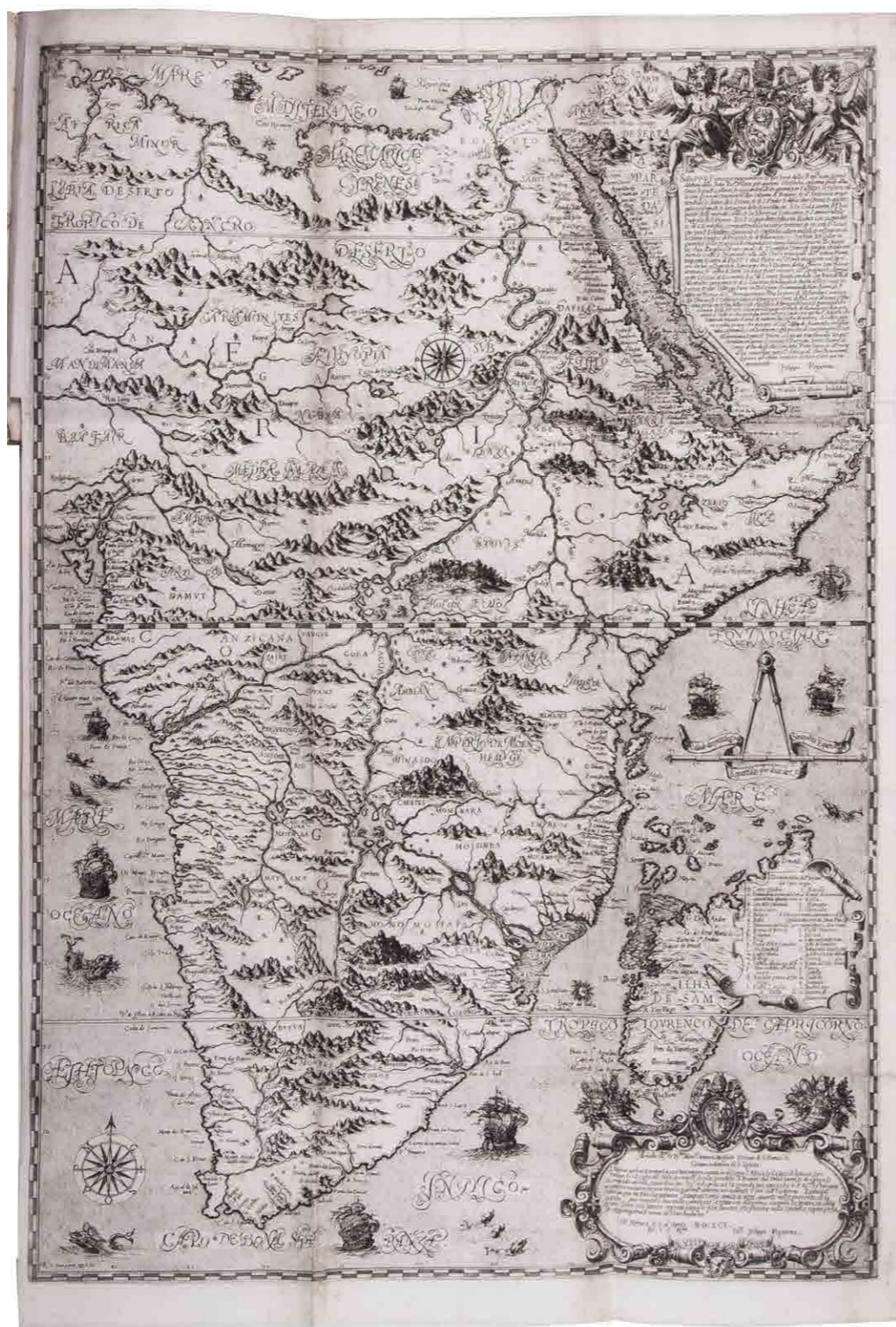
*Cf. Hinte, van, D., and Steenderen Rustwijk, van, G., Op het spoor van G. G. T. Rustwijk. In: Tijdschrift voor Surinaamse taalkunde, letterkunde en geschiedenis, 15, 1996, pp. 76–84.*

[🔗 More photos on our website](#)





*One of the earliest sources on the Congo and central Africa,  
complete with all plates and maps*



**64. PIGAFETTA, Filippo and Duarte LOPEZ.**  
Relatione del reame di Congo ...

Rome, B. Grassi, [1591]. 4°. With an integral engraved architectural title-page, large folding engraved general map of Africa (64 × 44 cm), large folding engraved map of the Congo (43.5 × 51.5 cm) and 8 numbered folding engraved plates of plants, animals and inhabitants of the country, by Natalis Bonifazio. Contemporary limp sheepskin parchment. € 60 000

First edition of one of the main sources for authentic information on central Africa. Filippo Pigafetta, a relative of Antonio Pigafetta, Magellan's companion on his first circumnavigation of the world, based his work on the information he collected from the Portuguese traveller Duarte Lopez, who sailed to the Congo in 1578 and stayed in Loanda until 1587. Pigafetta's important and beautifully illustrated account deals with the geography of the country, its animals, the inhabitants and their customs, the Portuguese trade, missionary activities, etc. Of special interest are his history and descriptions of Congolese tribes and their kings. It remained the main source for information on the Congo and central Africa up to the middle of the 19th century. The fine and decorative map of Africa includes the Red Sea and parts of the Arabian Peninsula. With the maps repaired and mounted on cloth, and a tear repaired in 1 folding plate, slightly foxed, margins of the plates frayed (without affecting the images, but in one case reaching the border). Some small stains on the binding and the spine a bit worn. Good copy, complete with all the maps and plates.

[8], 82, [1], [1 blank] pp. *Adams L-1468 (lacking 1 map); Brunet IV, col. 651 (without the plates); Cox I, pp. 354-355; Gay, Bibl. de l'Afrique et l'Arabe 3077 (without the maps); for the maps: Betz, The mapping of Africa 34-36, 186; Norwich, Africa 16.*

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*Habito del Nobile, & del Servitore.*





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## *First edition in Spanish of two comedies by Plautus*

**65. PLAUTUS, Titus Maccius.** La comedia ..., intitulada Milite glorioso, traduzida en lengua Castellana.

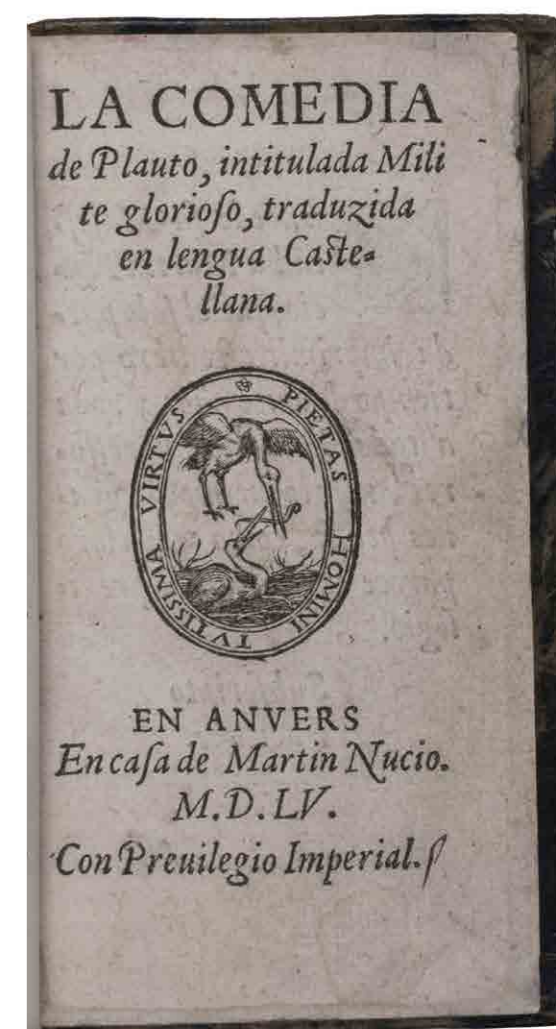
*Including:* La comedia ..., intitulada Menechmos, traduzida en lengua Castellana.

Antwerp, Martin Nuyts (Martinus Nutius), 1555. 2 plays in 1 volume. Small 12° (12.5 × 7.5 cm). With 2 title-pages, each with Nuyts's woodcut device, and a different woodcut showing the same device and motto on the last printed page. Late 18th-century gold-tooled mottled sheepskin (blue on beige). **SOLD**

First Spanish-language edition of two comedies by the Roman playwright Plautus (ca. 254–184 BCE), known in the original Latin as *Miles gloriosus* and *Menaechmi*, translated by Gonzalo Pérez, who added a prologue. In the first, a slave reunites his old master and the woman he loves by tricking his new master, a pompous soldier who had stolen the woman, by disguising her as her supposed twin sister. In the second, often considered Plautus's best play, separated twins bearing the same name are mistaken by one's prostitute and jealous wife, along with several other people, but are finally reunited. Several Spanish editions of Plautus's *Amphytrion* had appeared earlier, beginning in 1515, but the two present plays are otherwise the first to appear in Spanish.

With a tiny tear in 1 leaf, but still in very good condition. The binding has a few tiny scuff marks but is also very good. First edition in Spanish of two comic plays by Plautus.

92, [1], [3 blank] ll. Belg. typ. 8934; Iberian books 14988; Netherlandish books 25745; Palau 228780; Peeters-Fontainas, *Bibl. impr. Espagnoles* 1065; USTC 44031 (8 copies); WorldCat (4 copies incl. 1 not in USTC). [More photos on our website](#)





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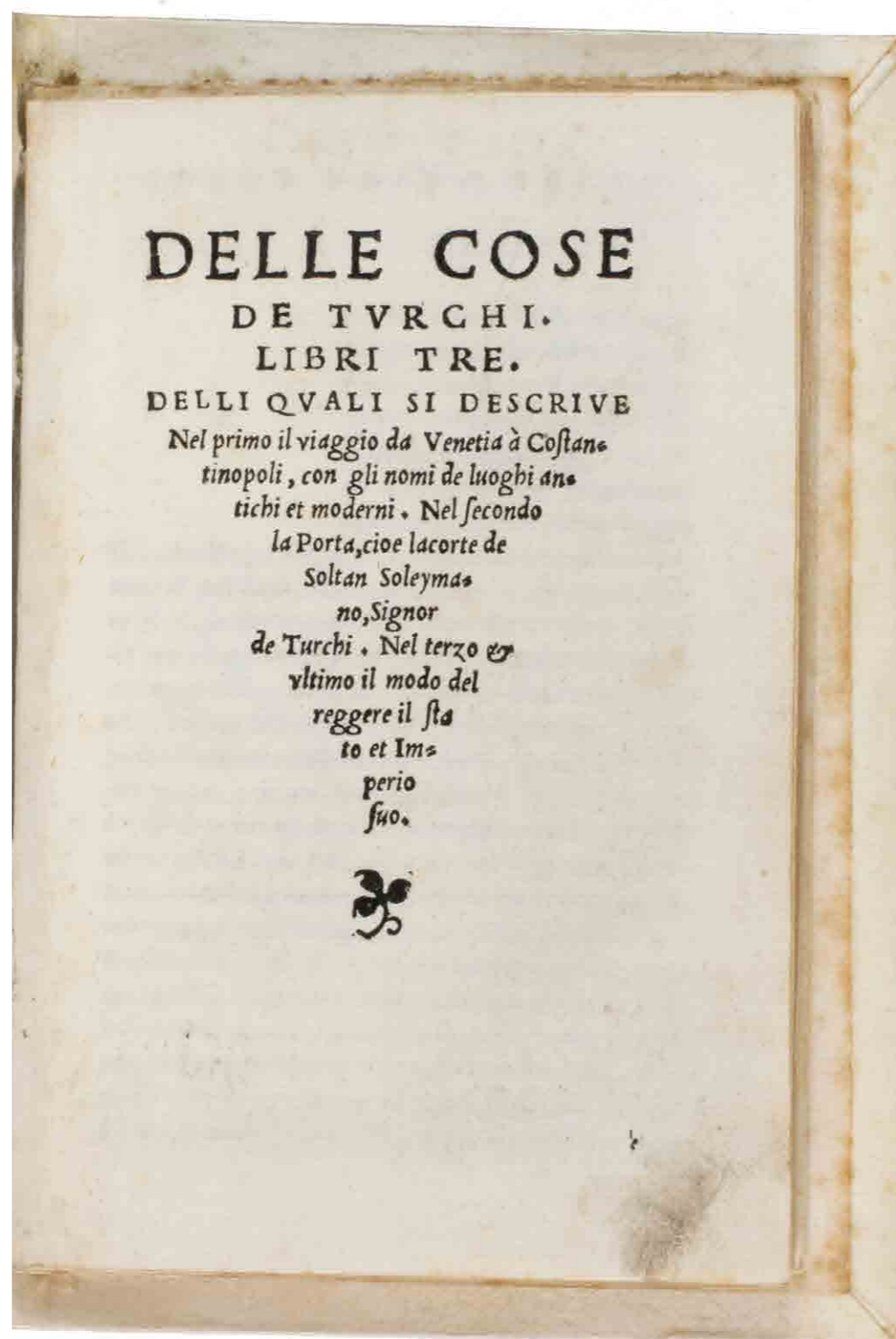
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## *16th-century travel account of a journey from Venice to the Ottoman Empire*

**66. RAMBERTI, Benedetto.** Delle cose de Turchi. Libri tre. ...

(Colophon:) Venice, Bernardino Bindoni, 1541. 8°. With a small typographical ornament on the title-page. Modern vellum, sewn on 4 tapes, laced through the joints. € 7500

Second edition of Ramberti's description of his journey to Constantinople in 1533. The scholar Benedetto Ramberti (1503–1546), later librarian of the Nicena, a friend of Aretino and the “figlioli di Aldo”, joined his cousin Daniele de'Lodovici on 4 January 1533 on a diplomatic mission to Constantinople. Ramberti's account of his voyage commences with a portrayal of the journey of the Venetian mission as they traverse Dubrovnik and the Balkans on their way to Constantinople. In the second part, the palace and court of Sultan Suleiman and the financial structure of the Ottoman Empire are described and the third book details the governance of the state and empire. The Venetians held a significant advantage over other foreign visitors in the Ottoman capital due to their access to Alvise Gratti, an influential figure with close ties to the grand vizier Ibrahim and Sultan Suleiman himself. Gratti was fluent in Turkish and possessed a comprehensive understanding of the intricacies of the Ottoman government.

Slightly browned throughout, Minor marginal wormholes in leaves 34-[38] without affecting the text, more extensive worm holes in the last two blank leaves. Overall in very good condition.

37, [1], [2 blank] ll. *EDIT 16 23138; Göllner 698; OPAC SBN RMLE 004178, 012130; USTC 851944 (21 copies); WorldCat 36484015, 504716376, 1349217376, 230717217, 1342993308, 69417408, 711958937 (17 copies).* [👉 More photos on our website](#)



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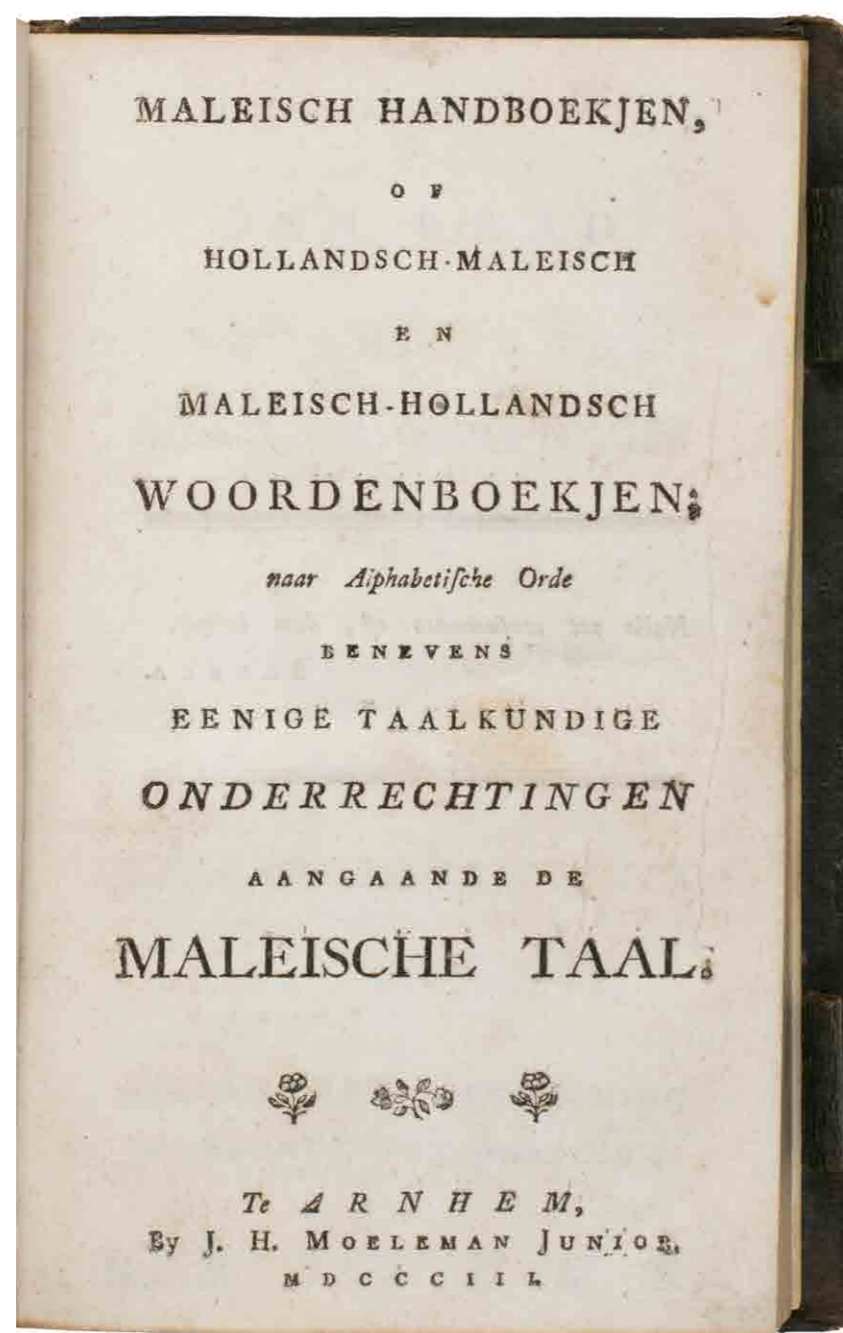
Religion &amp; Devotion

Science &amp; Technology

*One of the first Malay-Dutch language guides*

**67. [REES, Willem van].** Maleisch handboekjen, of Hollandsch-Maleisch en Maleisch-Hollandsch woordenboekjen, naar alphabetische orde benevens eenige taalkundige onderrechten aangaande de Maleische taal.

Arnhem, J.H. Moerman Junior, 1803. 8° (12 × 18 cm). With 3 small typographical floral ornaments on the title page and head- and tail pieces built up from typographical elements at the beginning and end of each chapter. Contemporary gold-tooled dark green sheepskin (the spine faded to brown), with 3 loops at the fore-edge for a pencil, and the back endpapers together form a pocket, marbled endpapers. € 7500



First edition of this Dutch-Malay and Malay-Dutch dictionary, with linguistic commentary on the Malay language by editor Dr. Willem van Rees. It was one of the first guides to the Malay language available in the Netherlands. According to the preface, the work is meant for travellers, but it would also have been useful to merchants trading in the Dutch East-Indies, as it offers translations for many plants and spices. In the back, the work also contains a short grammar and a list with important sentences. Rees makes some references in his preface to Sumatra, Java, Timor, Borneo, Celebes and the Moluccas, also commenting on two 18th-century Malay language studies by preacher Lodewijk Dominicus (in Batavia 1751–1781) and theologian George Werndlij (ca. 1693–1744). The publisher Moelman has included a dedication to “Den Raad der Asiatische Bezittingen en Etablissementen van de Bataafsche Republiek” (“The Council of the Asiatic possessions of the Batavian Republic”). The present copy has very likely been used in the Dutch East Indies, as Deli, written on the recto of the first blank flyleaf, was a sultanate on Sumatra, which became independent from nearby sultanates in 1861 after Dutch intervention.

With two owner’s inscriptions in the same hand on the recto of the first blank flyleaf (“Deli” and “Bulacus Brack”) and one on the verso of the final free flyleaf (“Dalembang”). The corners of the boards are scuffed and the front joint has cracked, but the boards are still attached, with some loss of leather at the head of the spine. Otherwise in very good condition.

[10], 193, [1] pp. *WorldCat* 993876424, 503916105 (4 copies). [More photos on our website](#)



*One of the few known copies of one of the most remarkable ichthyological works ever, containing 100 extraordinary and brightly hand-coloured plates of tropical and fantastic fishes in the Indo-Pacific*



**68. RENARD, Louis.** Poissons ecrevisses et crabes, de diverses couleurs et figures extraordinaires, que l'on trouve autour des Isles Moluques et sur les côtes des Terres Australes.

Amsterdam, Reinier & Josua Ottens, 1754. 2 volumes bound as 1. Folio. Title-page in red and black, a divisional-title for each volume and 100 engraved plates, vividly hand-coloured as published, showing 460 fishes and other marine animals. Contemporary calf, richly-gold tooled spine and bords, green morocco spine label with title in gold, decorated edges, marbled endpapers. Preserved in a professionally made black cloth box. € 125 000

Renard's famous but rare work, noted for the spectacular imagery of colourful but also bizarre tropical fishes, crabs and lobsters from the Indo-Pacific, being the first colour-plated fish book, here in its rare second edition. The book contains 100 plates with 460 originally and extraordinary hand-coloured copper engravings, divided over two volumes with their own half-title ('Histoire naturelle des plus rare curiositez de la mer des Indes'), of 415 fishes, 41 crustaceans, two stick insects, a dugong and even a mermaid, all living in the Indian Ocean between the East Indies. Sometimes the descriptions specifically refer to fishes of some islands in the East Indies, as Ambon, the Moluccas or Buton, but they also contain references to the "fishes of the Antilles, Brazil" (Sabin) and Mauritius. The illustrations in the first volume seems to be quite realistic, in contrast to those in the second volume, which are sometimes quite surreal, which is even more emphasized by the short anecdotal and highly entertaining descriptions.



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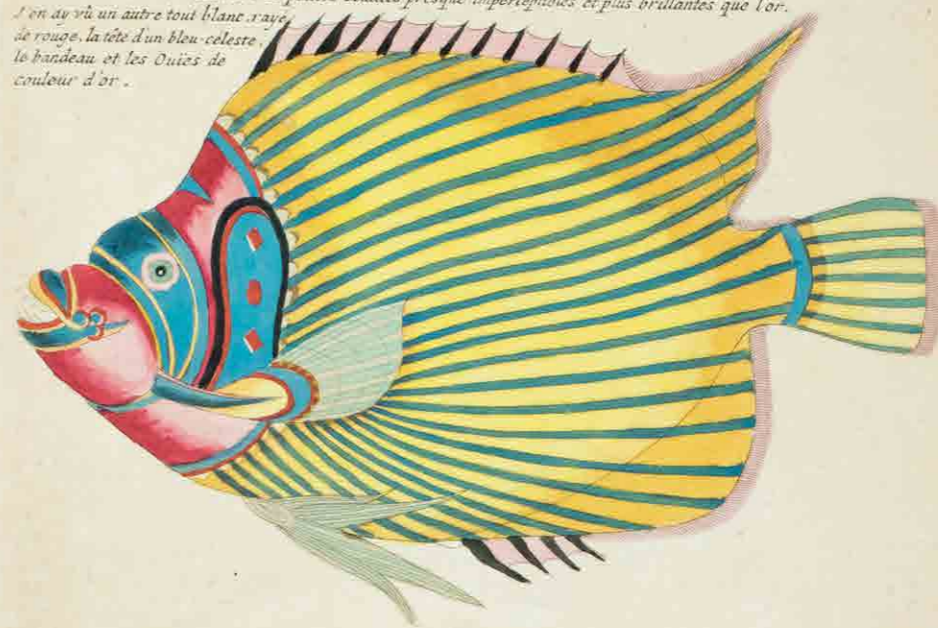
The Amsterdam publisher and bookseller Louis Renard compiled this collection of ichthyological illustrations by copying the sets of drawings which were brought to Amsterdam by Frederik Julius Coyett, the son of the governor and ambassador of Ambon and Banda, Balthasar Coyett. The drawings in the first part were copied after the collection of Balthasar Coyett. The illustrations in the second part were copied by Samuel Fallours, a soldier in the service of the Dutch East India Company who started drawing marine life in the East Indies for the governors, after those in the collection of Andriaen van der Stel, governor of the Moluccas.

The book shows marine life in the East Indies and the Indo-Pacific when Europe knew very little on this subject there. Because of the brilliant colours, fantastic shapes and the described habits of its subjects, the work, however, was often dismissed in its own time as fantasy. Nevertheless Renard's *Poissons ecrevisses et crabes* is nowadays still one of the rarest and most magnificent ichthyological works, being the first colour-plated fish book and a highly interesting scientific effort to represent the Indo-Pacific maritime life, mixed with flights of fantasy.

Spine and joints professionally restored, preliminaries a little foxed, some minor browning (especially in volume 1), but overall in good condition with brightly coloured plates. One of 35 known copies of a rare ichthyological work.

[7] ll., 43 plates; [1] leaf, LVII plates, [4] ll. *Landwehr, Coloured plates 159; Nissen, ZBI 3361; Nissen, Schone Fischbucher 103; Sabin 69600; cf. Grace Costantino, "Renard's book of fantastical fish" (2016) on <https://blog.biodiversitylibrary.org>; Julie Gardham, "Louis Renard: Poissons, ecrevisses et crabes" (2002) on [www.gla.ac.uk](http://www.gla.ac.uk); Theodore W. Pietsch, *Fishes, crayfishes, and crabs ...* (1995), pp. 22–26. [👉](#) More photos on our website*

238. Keyser van Japan. Empereur du Japon. Toison le plus delieieux et le plus beau qui soit au monde, LVI. Planche.  
mais tres-rare. Il est couvert de petites ecailles presque imperceptibles et plus brillantes que l'or.  
J'en ay vu un autre tout blanc avec  
de rouge, la tête d'un bleu celeste,  
le bandeau et les Ouis de  
couleur d'or.



239. Chietse-vilch. Voyez N°169 - où il y en a un d'une autre espece -



Lii.





240. Monstre semblable à une Sirene pris à la côte de l'isle de Borné ou Boeren dans le Département d'Amboine. Il étoit long de 39. pouces gros à proportion comme une Anguille. Il a vécu à terre dans une Cave pleine d'eau quatre jours et sept heures. Il pouvoit de temps en temps des petits cris comme ceux d'une Souris. Il ne voulut point manger. Quoy qu'on luy offrit des petits poissons, des coquillages, des Crabs, Ecrevisjes, etc. On trouva dans sa Cave apres qu'il fut mort quelques excréments semblables à des crottes de chat.

241. Ecrevisse extraordinaire qui étoit longue de 39. pouces depuis l'extrémité des jambes jusques à la queue. Voyez la Plaque XLV. N<sup>o</sup>. 187.





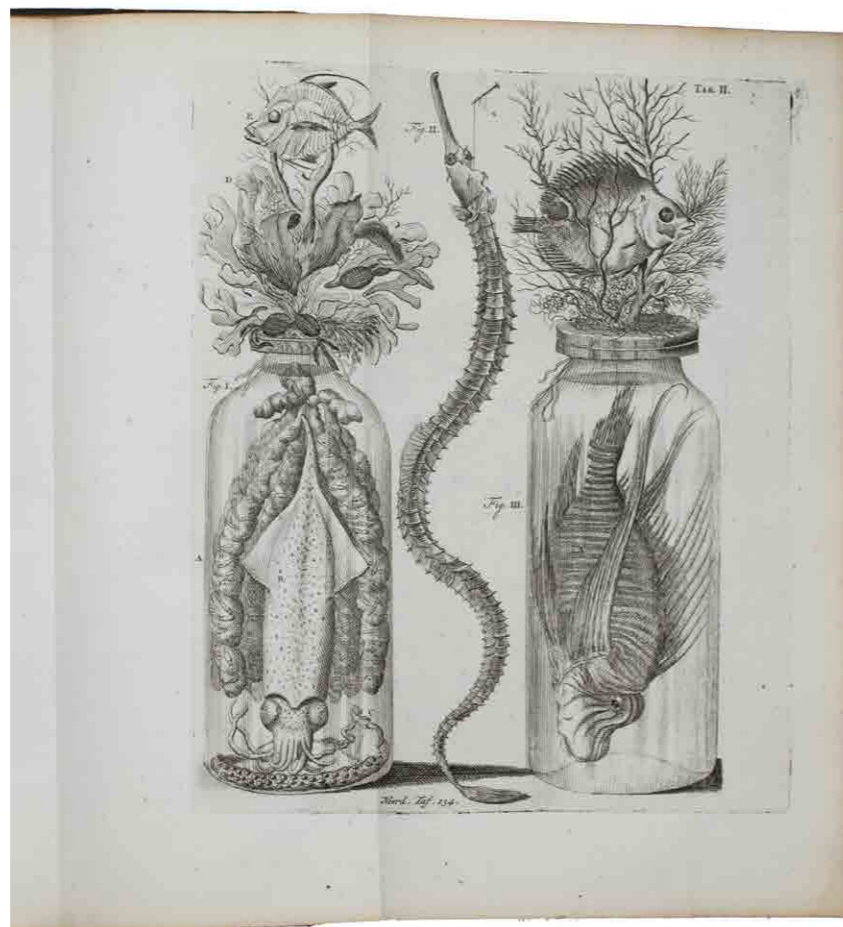
## Ruysch's anatomical specimen: "The eight wonder of the world"

**69. RUYSCH, Frederik.** Alle de ontleed- genees- en heelkundige werken. Meerendeels in 't Nederduyts vertaalt door Ysbrand Gysbert Arlebout.

Amsterdam, Janssoons van Waesberge, 1744. 3 volumes. Large 4°. Engraved allegorical frontispiece, 3 titles in red & black, engraved portrait of Ruysch designed by I. Wandelaar and executed by D. Hoogstraten, 7 engraved illustrations in text, 2 woodcut illustrations in text and 133 engraved folding plates with anatomical designs and anatomical specimen. Contemporary marbled calf, spines ribbed and gilt with red-morocco title-labels. € 17 500

Very rare Dutch edition of the complete works of the great Dutch anatomist, Frederik Ruysch. These complete works originally were published in Latin as *Opera Omnia Anatomico-Medico-chirurgica ut usque edita* in 1737.

Frederik Ruysch (1638–1731), a surgeon and anatomist, professor at Leiden and Amsterdam. He was the first to demonstrate the occurrence of blood vessels in almost all tissues of the human body, made many important anatomical investigations including those of the valves in the lymphatics, the bronchial arteries, and the vascular plexuses of the heart, and he was the first also to point out the nourishment of the foetus through the umbilical cord. His works are richly illustrated with excellent engravings, no doubt enhanced by his injection techniques. And especially the engravings of anatomical specimen, which Ruysch prepared with great skill, both of individual organs and entire corpses, deserve special attention for their fantastic, almost surrealistic beauty, showing stuffed monsters, strange reptiles, dried plants, sea creatures, and smiling skeletons arranged in a quaint landscape of organs.




Ruysch remains the unsurpassed master of anatomical preparations. In the summer of 1696 he announced the dissection of bodies “which appear still to be alive but which have been dead for about two years.” Ruysch displayed these preparations – against an entrance fee – in several small rented houses in Amsterdam, and this “cabinet” of anatomical specimen became a major attraction for foreign visitors, and was sometimes referred to as “The Eighth Wonder of the World”. One entry on page 30 in the visitor’s protocol is Peter, Tsar of Russia. In 1717 Peter the Great bought the collection for 30.000 guilders. Several of the items are still held by the Museum of the Academy of Sciences in St. Petersburg. The seventy-nine year old Ruysch immediately began to set up a new collection.

Ruysch’s fame inspired Giacomo Leopardi to his fantastic *Dialogo di F. Ruysch e delle sue mummie in his Operette Morali*.

A complete list of contents is available upon request.

Good copy.

[4], 1280, [184] pp. *Hirsch*, vol. V, p. 131; *DSB II* & 12, p. 41; *Bibl.Med.Neerl.* p. 63 (Latin edition “*Opera Omnia*”, 1737, in 5 vols.); *Parkinson* pp. 297–298 (Latin edition: 13 works, incl. 11 letters); *Balsiger, B.J. The Kunst – und Wunderkammern: a catalogue raisonné of collecting in Germany, France and England, 1565–1750* (Pittsburgh, 1970), p. 384 (for parts on cabinets); this Dutch edition not in *Garrison-Morton*; not in *Norman*.  More photos on our website







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*Treatise on a special medicament against various kinds of poisons,  
by the personal physician of Count Johann Ludwig von Nassau*

**70. SALA, Angelo.** Ternarius Bezoarticorum ou trois souverains medicaments Bezoardiques, contre tous venins et empoisonnements tant externes que internes: corruption de sang, & autres humeurs.

Leiden, Govert Basson, 1616. 4°. With engraved allegorical title-page in architectural setting with Andromachus and King Mithridates flanking the title. Modern vellum. € 4500

Second(?) edition of a rare treatise on the use of bezoar stones (hardened accumulations of matter – often partly hair – taken from the gut of a goat or other animal) as a universal antidote to poisons, by Angelo Sala (1576–1637), an Italian chemist and Paracelsist doctor, who seems to have belonged to the circle of Michael Maier in The Hague. The word “bezoar” derives from the Persian for “antidote” and Islamic medical treatises had discussed them since the 12th century. Around 1610 Sala became personal physician to a cousin of William of Orange, Count Johann Ludwig von Nassau, whom he followed in the Protestant camp in the Upper Palatinate. In 1612 he settled in The Hague, where he worked as a doctor and taught German, French, English and chemistry. Sala’s experiments with silver salts, moreover, laid the foundations for the development of the photographic process.

The present edition is the first book by Sala that Govert Basson in Leiden published. Bögels states (in error?) that it is “a reprint of two earlier Geneva editions”, but we find no Geneva edition of this title, which can also appear with the spelling “bezoarticorum”. WorldCat does record a single copy of a 1613 Erfurt edition, and in the same year Sala published a different book at Geneva. Otherwise the present edition seems to be the earliest.

In very good condition.

[28], 91, [1] pp. *Bibl. med. Neerl.* 384; *Bögels, Govert Basson, printer, bookseller, publisher, Leiden 1612–1630 (1992)*, 59.12.12 (pp. 154–155); *Ferguson II*, pp. 315–316; *STCN (4 copies)*; *Thorndike VII*, pp. 167–169; *Wellcome 5711*; not in *Duveen*; *Krivatsy*; *Morton*. ➔ More photos on our website





## *Incredibly rare complete copy of Schenk's expertly engraved plates showing decorated 17th-century luxury firearms*

**71. SCHENK, Pieter.** Verscheide stucken en cieraden van roermakers gereedschap nieuwelijks uitgevonden en uit de voornaamste meesters van Europa getrocken. – Plusieurs pieces et ornements d'arquebuzerie, le plus nouvellement inventées et tirees des premiers maistres d l'Europe.

Amsterdam, Petrus Schenk, 1692. Oblong 2°. With an engraved allegorical title-page and 7 expertly engraved plates of ornamental designs on arquebuses. Modern half calf and green decorated paper sides. € 7500

Very rare complete and uncut copy of an expertly engraved pattern book for decorated firearms by the German engraver Petrus Schenk I (1660–1711), after the French designer of gun fittings and ornamental engraver Claude Simonin (ca. 1635–1721).

During the seventeenth century, France had superseded Germany as the leading producer of both technically innovative and highly decorative firearms. King Louis XIII of France, who reigned from 1610 to 1643, was an avid collector of firearms and a patron of French gunsmiths. Official patronage continued to flourish throughout the reign of Louis XIV (reigned 1643–1715). In the course of the 17th-century, the art, culture and style of the French court gained popularity and spread to foreign courts. The same was true for French firearms and their ornamental designs as presented in the engravings of Claude Simonin – in his first edition of *Plusieurs pieces et ornements Darquebuzerie les plus en usage tire des ouvrages de Laurent le Languedoc Arquebuziers du Roy et dautres ornement inventé et gravé par Simonin* (Paris, Claude Simonin, 1684) – and Petrus Schenk and others in similar pattern books. Pattern books of this type were used by practicing gunmakers and remained in use until they were worn out and/or styles changed. Consequently, the already

very few surviving copies of these works are often incomplete and its leaves quite worn, making fine complete copies extra rare and precious.

These works are not only prized for their rarity, but are especially important for showing the evolution and history of 17th- and 18th-century luxury firearms. With some pencil annotations on the recto of the first (modern) free endpaper and some slight staining to the modern front endpapers, not affecting the rest of the work. The sewing supports are slightly exposed in the gutter between leaves [3] and [4]. Otherwise in very good condition.

[8] ll. *Hollstein XXV*, p. 37 (nos. 173–180); not in the *STCN*; cf. Donald J. Larocca, "Sorting out Simonin: pattern books for decorated firearms, 1684–1705, in: Claude Blair et al., *Studies in European Arms and Armour. The C. Otto von Kienbusch collection in the Philadelphia Museum of Art* (1992), pp. 184–207. [More photos on our website](#)





*1777 scrap album with ca. 330 hand-coloured images  
clipped from purpose-made engraved print series*



**72. [SCRAP ALBUM]. VISSCHER, J. (compiler or recipient).** [Ausschneidebilder].

[The Netherlands?], 28 January 1777. 4°. A scrap album containing about 330 cut-out images from engraved prints, most neatly and uniformly coloured by a contemporary hand. Contemporary half roan sheepskin, sewn on 2 vellum tapes, red-sprinkled paper sides, red-sprinkled edges, with a heart-shaped paper label on the front board with the manuscript inscription, “J. Visscher” above the date (I above 28, flanked by “17 ... 77”). € 7500

A carefully and neatly assembled scrap album containing about 330 coloured, engraved images, each carefully cut out of a print (close to the people, animals, plants and objects depicted, so that the background in most images is entirely cut away). The images show people (including costume figures, caricatures and oriental figures), boats and ships, flowers, architectural views (including garden views, fountains and sculptures), theatre prints, birds, insects, Aesop illustrations and other items. They include a large image (nearly filling the quarto leaf) of a man on a ladder picking fruit from a tree, and a whaling scene with a man harpooning a spouting whale.



The heart-shaped label with the name J. Visscher and date 28 January 1777, suggests that the album was assembled for Visscher's betrothal or marriage on that date. This is supported by the final cut-out (nearly filling the paste-down at the end), which shows a well-dressed man sitting on a barrel (left, perhaps a merchant) and a standing woman (right) with a grape vine full of ripe grapes growing up between them. He holds the vine with his left hand and she with her right. Buijnsters notes that 18th-century scrapbooks such as the present are very rare, though he notes a Dutch print from ca. 1703/08 where the publishers (Jacobus & Jan Bouman) encourage people to clip out the images and paste them on red paper.

From the collection of Piet Buijnsters & Leontine Smets, with the Buijnsters-Smets bookplate. In the last image (the man and woman with a grape vine), the man's right arm and the woman's right hand have been lost, but the album leaves and engraved cut-outs are otherwise in very good condition. The binding is slightly rubbed but still good. A 1777 album of about 330 coloured engraved images, apparently assembled to commemorate a marriage.

[I], 170, [I] ll. including integral paste-downs. *Piet J. Buijnsters, "Het Nederlandse 'scrapbook' 1775-1900", in: Antiek XXXI, pp. 50-58, at p. 52 (♣ figs. 1, 2 & 5, the last incorrectly described as from a 19th-century album); WorldCat (2 albums of Engelbrecht's "Ausschneidebilder", plus his peepshows and other sets of his images); for Engelbrecht's peepshows and privilege: B.M. Stafford & F. Terpak, Devices of wonder, p. 336. 📖 More photos on our website*



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*Rare 1st edition of collected poetry of the Netherlands' first great poet,  
a century before Cats & Vondel, with well over 100 poems,  
many published here for the first time*

**73. SECUNDUS, Janus (Joannes or Jan EVERAERTS).** Opera. Nunc primum in lucem edita.

Utrecht, Herman van Borculo, 1541. With Van Borculo's winged stag and book device on the title-page and another on the verso of the otherwise blank last leaf. Small 8° (16 × 10.5 cm). Contemporary vellum wrapper. € 12 500

Rare first edition, in the original Latin, of the collected poetic works of the humanist and neo-Latin poet Janus or Joannes Secundus (Jan Everaerts) (1511–1536), who “ranks among the foremost poets of the world” as “the only famous [16th-century] Dutch poet” (Guépin, p. 231): “one of the most significant and enduring poets of the Renaissance” and “*the* outstanding Latin love poet of the northern Renaissance” (Price, p. 1). Although not quite twenty-five when he died, he published numerous poetic works from 1532 to 1536 but left most of his work unpublished at his premature death. Much of his poetry appeared for the first time in the present posthumous edition. Janus is most famous for his “Basia” (kisses): 19 lyric love poems influenced by Catullus. Janus's three books of elegies, especially the first book, comprising 11 love poems to his (possibly fictional) first love Julia, are also masterpieces of neo-Latin poetry. Although revered internationally in his own century and influential throughout the 17th and 18th centuries (among his avid readers were

Ronsard, Fleming, Huygens, Milton and Goethe), Janus's name has been eclipsed in the Netherlands by those of Cats and Vondel, in part because they wrote in Dutch.

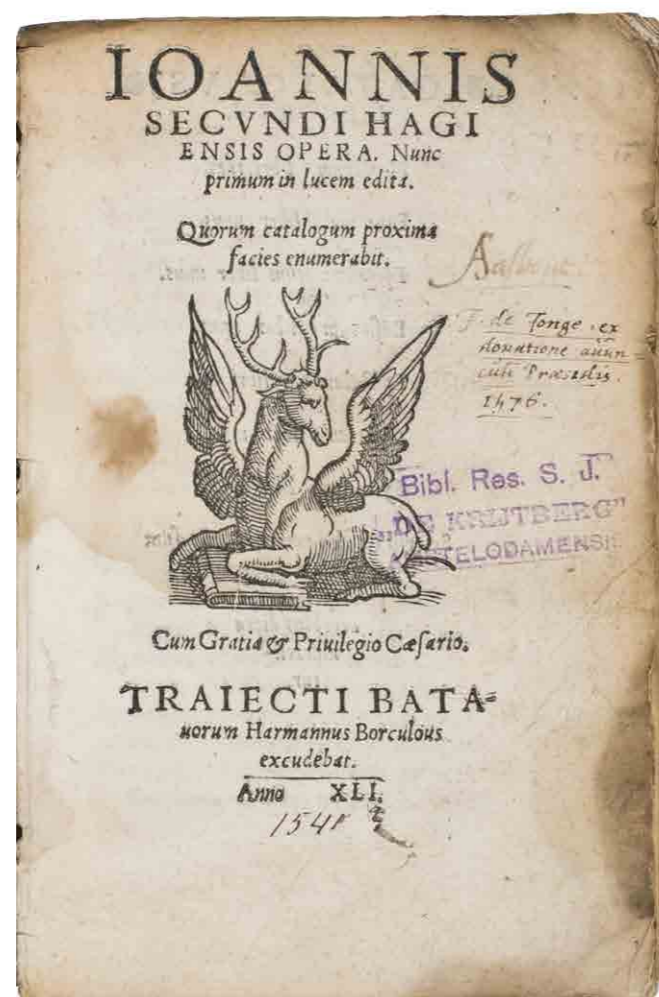
Janus Secundus was born in The Hague. His father was a lawyer at the leading courts of the Low Countries and the family moved to Maastricht when Janus was sixteen. He studied law there and later studied at Bourges and at the University in Louvain. Though a native Dutch speaker and fluent in French, Janus had learned Latin with his older brothers at an early age and corresponded with them in Latin.

With 3 French verses in a near contemporary hand on the endleaves

Further with a near contemporary donation inscription on the title-page; a 19th-century bookplate on the inside front wrapper and blue ink stamp on the title-page. With the title-page somewhat worn and with stains in its margins plus a water stain in the first 10 leaves and a fainter marginal one some of the last few leaves, but otherwise in good condition. The sewing supports have broken at the front hinge and the vellum wrapper is somewhat soiled, with a small corner of the back wrapper lost. Rare first edition of a seminal work of neo-Latin poetry by the first great Dutch poet, Janus Secundus.

[324], [3 blank], [1] pp. *Adams S837 (1 copy); BMC STC (Dutch), p. 185; G. Joos, Uitgaven van Janus Secundus 10; Netherlandish books 27713 (10 copies); USTC 421142 (same 10 copies); Valkema Blouw, Typ. Batava 2673 (13 copies); not in Oberlé, Poètes néo-Latins; for Secundus: J.P. Guépin, “Tres fratres Belgae: brothers, poets and civil servants in the sixteenth century”, in: *The Low Countries*, 8 (2000), pp. 231–238; David Price, *Janus Secundus* (1996).*

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## Popular work on sorcery and witchcraft

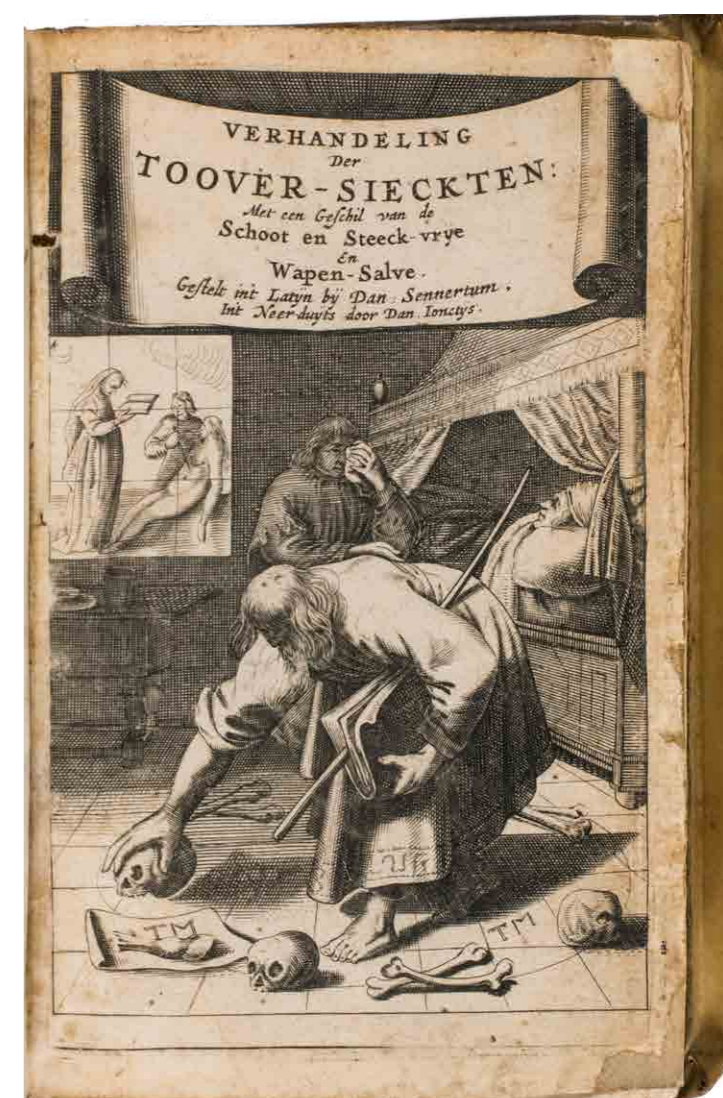
**74. SENNERTUS, Daniel and Daniël JONCTYS (translator).** *Verhandelingh der toover-sieckten. Geschil van de schôot- en steeck-vrije. Geschil van de wapen-salve. Paracelsi vrye-konst. Uyt verscheyde Latijnsche boecken vertaelt, en by een geschikt door D. Jonctys.*

Amsterdam, Jan van Hilten (colophon: printed by Pieter Dircksz. Boeteman), 1646. 4 parts in 1 work. 8°. With an engraved title-page showing a magician laying magic bones at a person's sickbed, a small vignette on the title-page, 3 typographical divisional title-pages, 1 small woodcut illustration in the text (p. 200), 3 decorated initials (3 different series) and 3 ornamental tail-pieces. Contemporary overlapping vellum. € 3250

Rare Dutch translation of this popular work on sorcery and witchcraft, magic potions, the power of imagination on (imagined) diseases, and more. The first edition was published in 1638 but this edition includes a treatise on invulnerability in war, a magic salve for the treatment of wounds and a refutation of Paracelsus. Another issue appeared in the same year, published in Amsterdam by J.F. Stam. The present work is a selection of theories from the works of Daniel Sennertus (1572–1637), taken from several original Latin editions. Sennertus was one of the leading physicians of his day, respected and honoured all over Europe. He was the first to introduce chemistry at the University of Wittenberg (Germany), where he was professor of medicine from 1602 on. The author of a considerable amount of scientific and medical works, the ideas of Sennertus were never thoroughly treated. In his works a valuable survey is given of scientific and medical literature from the 16th and the early 17th century, although his frequent use of quotes from other writers was reason to accuse him of plagiarism. Sennertus can be considered a sceptical believer in occultism. Daniel Jonctys (1600–1654), who was the translator of the present work, touches in the preface on the subject of people's naive belief in occultism. He holds Sennertus's work to be a valuable weapon in the battle against harmful superstitious beliefs. But even a sceptic like Sennertus was convinced of the existence of occult qualities, and stated that it was possible for diseases to be caused by witchcraft. Sennertus even described how soldiers could make themselves invulnerable to weapons by carrying occult signs with (or on) them, and how this was supposedly effective.

With manuscript parchment waste used to reinforce the binding at the head and foot of the spine, visible between the paste-downs and the first free flyleaf and leaf Y2 at both ends of the book. With the green and white bookplate of the Buijnsters-Smets collection on the front paste-down. The binding shows slight signs of wear, lacking the final blank flyleaf. The engraved title-page has been reinforced by a thin paper strip mounted on the outer edge of the verso. Occasionally very slightly foxed and slightly browned along the edges. Otherwise in good condition.

[1], [1 blank], [1], [1 blank], [24], 331, [8], [1 blank] pp. *Krivatsy 10958; Poggendorff II, pp.907–908; STCN 170560392; cf. Caillet 10145 (latin ed.); Scheepers I, 571 (1638 ed.) Waller 1541 (1638 ed.)*  More photos on our website





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## *The first scientific work on Hemiptera, with 70 hand-coloured, detailed plates of insects*

**75. STOLL, Caspar.** Natuurlyke en naar 't leeven naauwkeurig gekleurde afbeeldingen en beschryvingen der cicaden en wantzen, in alle vier waerelds deelen Europa, Asia, Africa en America huishoudende.

Amsterdam, J.C. Sepp, [1780–]1788.

*Comprising:*

**(1) STOLL, Caspar.** Natuurlyke en naar 't leeven naauwkeurig gekleurde afbeeldingen en beschryvingen der cicaden.

**(2) STOLL, Caspar.** Natuurlyke en naar 't leeven naauwkeurig gekleurde afbeeldingen en beschryvingen der wantzen.

2 parts in 1 volume. 4° (ca. 28.5 × 23 cm). With 40 handcoloured plates of insects and a handcoloured floral frontispiece at the start of each volume. Contemporary gold-tooled brown calf. € 4950

First edition of a beautiful, complete set of an important scientific work on insects, with 70 contemporary hand-coloured plates. It describes the Cicadidea and Heteroptera found in all parts of the world, especially in Suriname, Indonesia, South Africa and the Coromandel coast. It is the first serious scientific work ever published on insects of the order of Hemiptera. The illustrations, which show more than 450 insects in great detail, form the main part of the work and are accompanied by descriptions in Dutch and French.

These 2 volumes were written by entomologist Casper Stoll (ca. 1725–1793/95) and were later followed by a work about grasshoppers. They were originally published in monthly installments. The present works are commonly bound together. In the present copy, they are preceded by the rare cancelled title-page, with the year 1780, and the general introduction. Stoll was the first entomologist to devote himself to Hemiptera and used Linnaeus' classification to categorise them. His work was lauded for its accuracy and beauty of colouring. The illustrations were likely made by Jan Christiaan Sepp (1739–1811), who also published the work. He was an artist, entomologist and publisher who specialised in natural history works. He produced some of the finest Dutch natural history colour-plate books of the 18th century.

With a small label mounted on the front pastedown ("CP II"), a contemporary ownership inscription on the verso of the first flyleaf ("Leilaimlle(?), 1790"), an inscription on the recto of the back flyleaf ("44 (?) en blanc. à 44 le fasciculo (?) 12") and numerous small annotations in the indices of both volumes. The corners of the boards are bumped and the leather on the spine and boards has been somewhat scraped and rubbed, the joints have been professionally restored at the head and foot, the front endpapers have been reinforced in the gutter with Japanese paper. Overall in very good condition.

124; 172 pp. *Horn-Schenkling*, 21554; *Nissen*, ZBI, 3999 and 4000; *STCN* 184649447 (11 copies).

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## *Directions for processions ordered by the Turkish Sultan Suleiman III: a testimony of the problematic Turkish-European relations in the 17th century*

**76. [THE GREAT TURKISH WAR].** Traduction d'un exemplaire en langue Turque contenant le detail & la description des processions des jeunes, & des penitences que le grand seigneur dit Mahomet Soliman, Empereur Turk du soleil levant, & du couchant, souverain seigneur des seigneurs, & veritable successeur de la race du grand prophete Mahomet, a commandé de faire en tout son empire.

Bordeaux, Pierre Abegou, 1687. 4°. With an engraved frontispiece portrait of the Holy Roman Emperor Leopold I and (extra added) a portrait of the Polish King Jan III Sobieski, by F. Jollain, inserted as a second frontispiece. Marbled wrappers. € 9000

Very rare pamphlet published during the European wars against Turkey, with a frontispiece portrait of the Holy Roman Emperor Léopold I (1640–1705), Archduke of Austria and King of Bohemia and Hungary. He succeeded his father Ferdinand III in 1657 and immediately had to fight against the Turks in the Great Turkish War, also known as the War of the Holy League (1683–1699). This war finally led to the Peace of Karlowitz in 1699.

This work gives directions and arrangements for ritual processions that the Turkish Sultan Suleiman III ordered after his victories during the so-called Holy Wars against the Christians. It is of great importance for our understanding of the problematic Turkish-European relations during the 17th century, especially as an interesting example of counter-propaganda. One of Suleiman III's directions presented in the book, for example, ordered that one Christian slave or one Jew was to be killed every fifteen minutes as part of the procession. One can imagine the reaction of a Christian reading this text: although the crusades were over, this could provoke war and violence between the parties.

Wrappers worn and somewhat frayed, a few worm holes, but still in good condition.

[2], 7, [1] pp. *Bibliotheca bibliographica Aureliana CX, XVIIe siècle, XIV (Bordeaux), 2176* (not mentioning the portrait); cf. *Desgraves (Bordeaux) 1580*. [📷](#) More photos on our website



Venir voir, secourir, remporter la victoire  
relever de l'Empire et le Trône et la gloire  
protéger les Chrétiens Terrasser le Croissant  
rendre son effort impuissant  
sa valeur confuse et trompée  
cest pour vous O grand Roy louange de deux mois  
et ce qui donne encor leclat a tant d'exploits  
cest que Dieu Sest seruy de vostre seul Epée

Paris chez Hautzelman

F. Jollain ex



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## *Complete collection of Japanese erotic woodblock prints in colour, by a famous artist*

**77. UTAGAWA KUNIMARO.** *Nyogo ga shima engi no irifune.* [A treasure ship embarking at the Isle of Women]. [Japan], 1848–1854. 3 volumes. 22.2 × 15 cm. Volume 1: with a full-page woodcut illustration of 3 cranes (on the title-page?) on the inside of the front wrapper, 8 double-page woodcut illustrations showing erotic scenes, and a full-page woodcut illustration of 3 turtles. Volume 2: with a full-page illustration (on the title-page?) of pine needles and bamboo, 5 double-page woodcut illustrations showing erotic scenes, and a full-page woodcut illustration of plum blossoms. Volume 3: with a full-page illustration (of two pans on the title-page?), 4 double-page woodcut illustrations showing erotic scenes, and a full-page illustration of a table with a plant next to a draught screen. All illustrations are beautifully hand-coloured and set within a printed black frame. Original decorated paper wrappers (showing radiating suns in dark blue and blue and orange) in the traditional Japanese fukurotoji manner (double leaves with the fold at the fore-edge, each double leaf printed from a single woodblock on the 2 outside pages with the title and leaf numbers on the fold, stabbed and oversewn with yellow thread through 4 holes without a spine), the front and back wrappers folded in at all 4 edges, the first and last printed leaves pasted down to the wrappers, publisher's manuscript title-label on the front wrapper. € 6850



Collection of magnificent colored shunga (erotic) woodblock prints, situated on the “Isle of women” by Utagawa Kunimaro (active ca. 1830–1860), a well-known Japanese Asian Antiquities artist, mainly working during the classical period in the 19th century. He was a pupil of Kunisada. On the fourth double plate in volume 1 is his pseudonym mentioned: “Utamaru”.

With the first three pages of text in volume 1 showing light blue stamps of flowers. The bindings show some signs of wear around the spine and edges of the wrappers, the wrappers are slightly dust-soiled, internally very slightly dust-soiled. Otherwise in very good condition.

3, 16; 16; 16 pp. *Shirakura Yoshihiko, Eiri shunga ehon mokuroku (Tokyo 2007), p. 177* [👉 More photos on our website](#)



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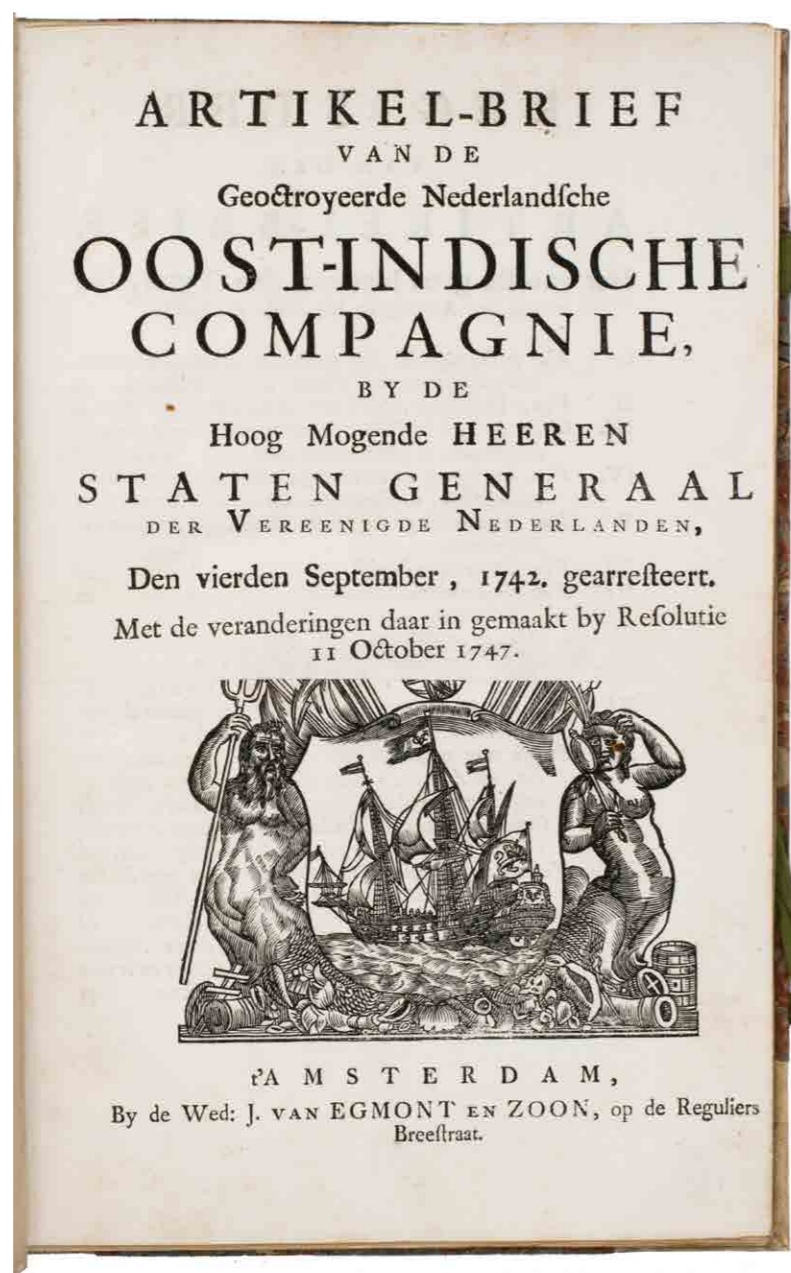
Religion & Devotion

Science & Technology

*The VOC terms of employment,  
published in response to staff shortages in the 18th century*

**78. [VOC – ARTICLES – TERMS OF EMPLOYMENT].** Artikel-brief van de Geoctroyeerde Nederlandsche Oost-Indische Compagnie, by de hoog mogende heeren Staten Generaal der Vereenigde Nederlanden, den vierden september, 1742, gearresteert. Met de veranderingen daar in gemaakt by resolutie 11 oktober 1747.

Amsterdam, Wed. J. van Egmont en Zoon, [1747]. Folio. With a woodcut printer's device on the title-page and 2 decorated woodcut initials in the text. Contemporary half vellum. € 4500



Very rare work with the terms of employment of the Vereenigde Oost-Indische Compagnie (VOC). It contains 121 clauses with rules of conduct and an extra chapter with formularies of oaths. This second, revised edition was published after some changes had been made to the rules in 1747. This VOC publication is very rare. It is available in just a few libraries and we have only been able to trace one other copy in sales records of the past 100 years. The clauses deal with everything an employee of the VOC could face during employment. They explain exactly who is in charge, how to deal with religion on board of the ships, when and how payment of wages takes place, what the VOC pays in case of injury or death, how to climb in rank, rations on the ships, the repercussions of illegal trading, and the rights of former employees. The VOC struggled with staff shortages throughout the 18th century, but the situation became especially dire from 1744 onwards. This was in part because the VOC was not known to be a good employer. The present publication can likely be seen as an attempt by the VOC to improve its image as an employer and attract more staff.

With an additional loose large square title-label added before the front flyleaf and with the blindstamp of a previous owner ("Gulden Passer – Labores et Constantia – HV") on the front and back free flyleaves. As usual, the title has been extended with a slip-cancel mounted under the title, partially covering the printer's device. The edges of the boards are slightly scuffed. The front endpapers, the title-page and following blank leaf have been reinforced in the gutter with paper, the endpapers are slightly browned, with a small brown stain on the title-page and first blank leaf. Overall in very good condition.

[2], [2 blank], 53, [3 blank] pp. *Landwehr VOC*, 940; *STCN 17341558X* (6 copies); *WorldCat 48255045, 1200508712* (7 copies); cf. *Schimmel, R., De VOC als werkgever. Een vergelijkend onderzoek naar de invloed van de VOC op maritieme arbeidsmarkten in Azië (master thesis), 2023.* [More photos on our website](#)



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## *Rare and beautiful Rotterdam chamber of the VOC binding*

**79. [VOC ROTTERDAM BINDING – NOTEBOOK].** [Blank 18th-century VOC notebook].

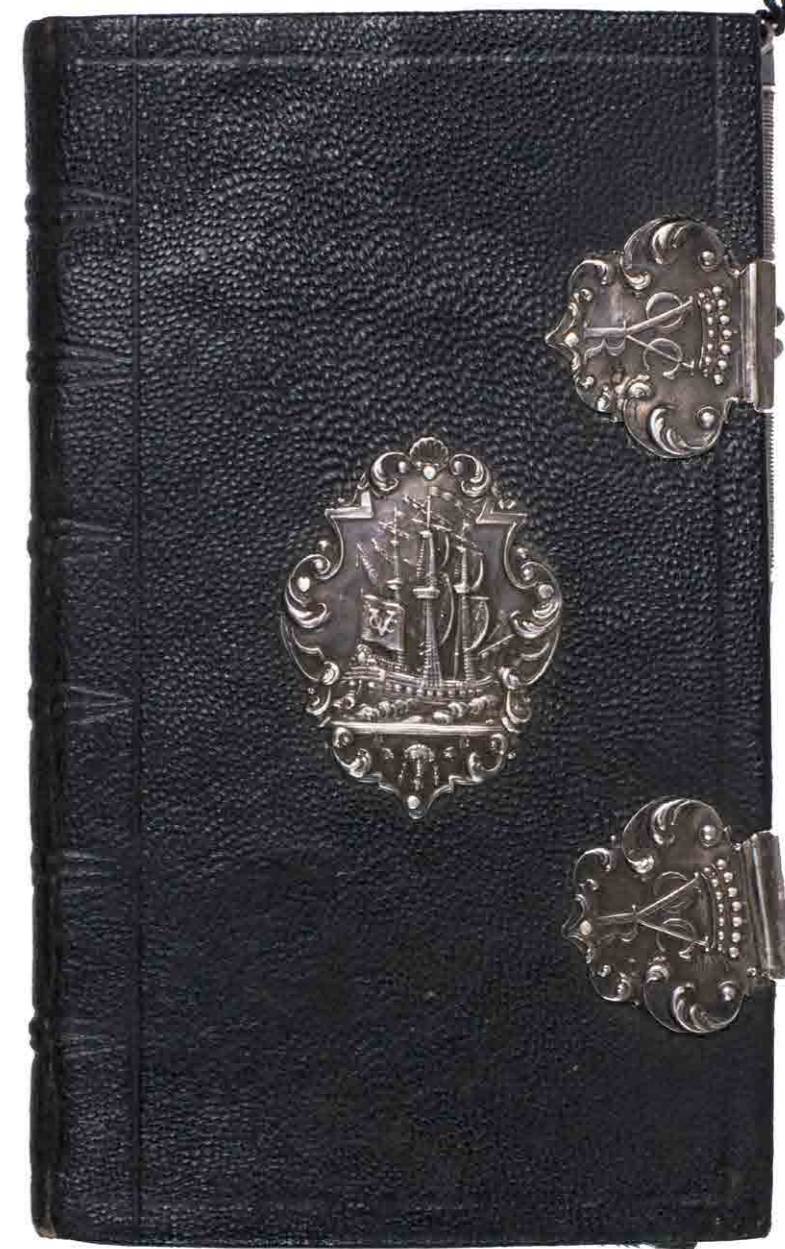
[Amsterdam?, second half of the 18th century (before 1785)]. Small 8° (13.5 × 8 cm). Blind-tooled black imitation shark skin with a silver centrepiece of an East Indiaman on both sides, silver anchor plates (2 on each board) with the monogram of the Rotterdam chamber of the VOC, each with a silver eye extending over the fore-edge, with a silver stylus (with a black string tassel) used to fasten the book through the eyes. Further with a pocket mounted on the back pastedown lined with Dutch gilt paper (also known as brocade paper) and blueish-green silk, marbled endpapers, gilt edges. € 4950

Remarkable notebook from the Rotterdam chamber of the Vereenigde Oostindische Compagnie (VOC), with 6 leaves specifically coated for use with the included stylus, so the writing could be easily removed. These notebooks were commissioned by the chambers of Delft and Rotterdam in the mid to late 18th century as gifts for friends and relations of the directors. Although between 8 and 12 copies were made each year during this time, few have survived. The Rotterdam version appears to be the most rare, as we have not been able to trace another copy on the market. A few notes in the present notebook are legible and refer to business transactions “den 29 Novb. in den goudbeurs 29 Ducaten ...” or detail which psalms to read on the occasions of the confirmation and farewell of certain pastors (dated at the head of the page “1785”). Thus, the binding and notebook must have been manufactured and gifted before 1785.

While the silverwork on the boards of the book is not visibly marked and thus cannot trace the exact manufacturer, we do know by whom the silverwork for these bindings was produced during the 1770s–80s from other sources. From 1777–1784 it was made by Johann Georg Holtzhey (1729–1808), a mint master from Amsterdam, and supplied to the company of silversmith Dirck van Hengel (active 1728–1776), who likely attached it to the book. The design of the silver is typical for the VOC, as similar designs were also used as printer’s devices on VOC publications.

With writing and (children’s) drawings throughout. The leaves are bumped on the fore edge from the fastenings, the silk on the bottom of the back pocket has torn. Otherwise in good condition.

[17] ll. *Landwehr*, p. XXVII; *Storm van Leeuwen vol. IIB*, p. 1209, 1221–1223. [More photos on our website](#)





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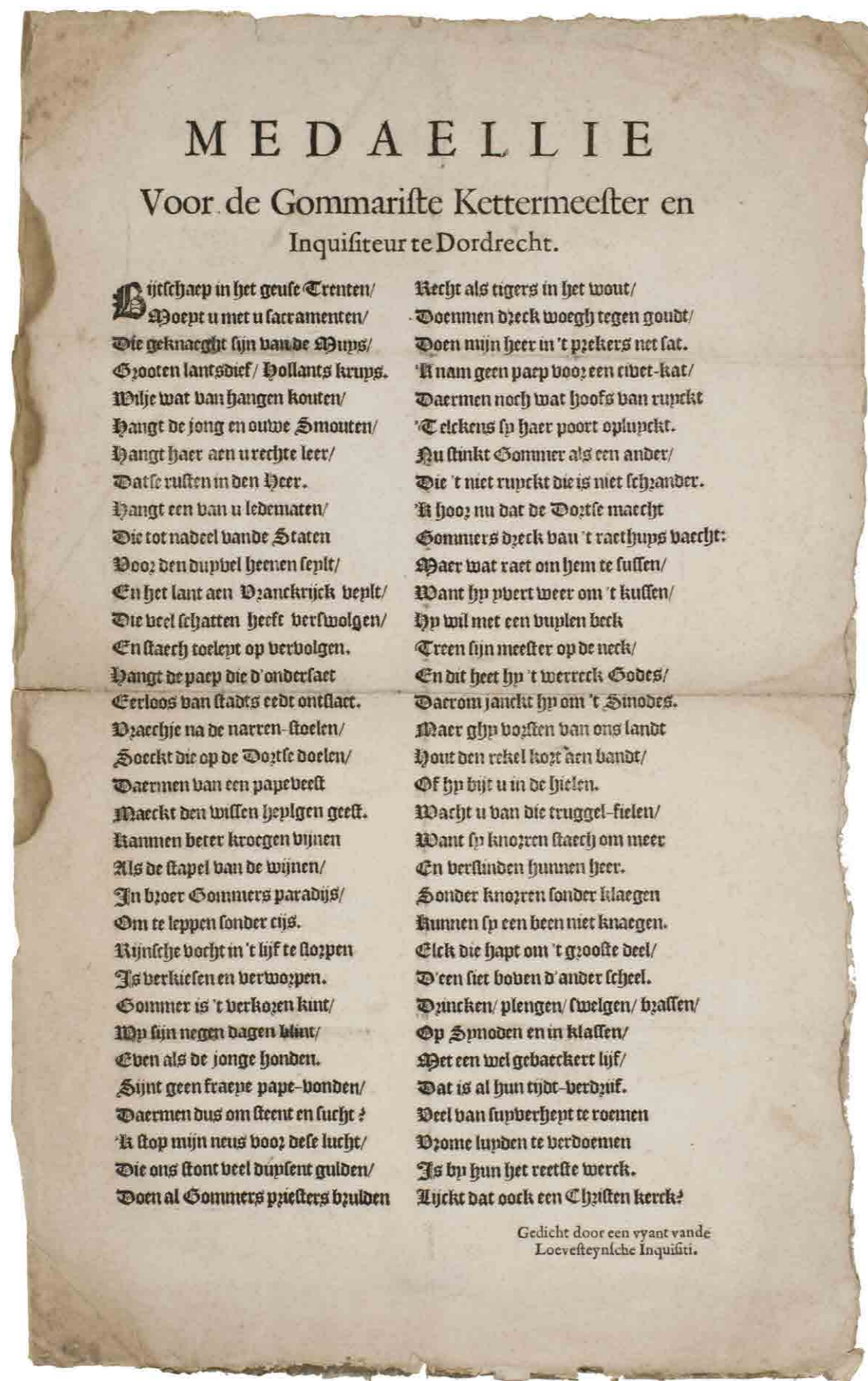
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*First edition of one  
of Joost van de Vondel's  
famous "hekeldichten" (satires)*

**80. [VONDEL, Joost van den].** Medaellie voor de Gommariste kettermeester en inquisiteur te Dordrecht.

[1630]. Broadside (33 × 20.5 cm). Mounted on paperboard support. **SOLD**

The original broadside, printed in 1630, of one of the well-known "hekeldichten" (satires) by the Prince of Dutch poets of the Golden Age, Joost van den Vondel (1587–1679), defending the Arminians (the more moderate Remonstrants) against the Gomarists (strictly Calvinistic Contra-Remonstrants). Vondel signed this anonymous satire with "een vyant van de Loevesteynsche Inquisiti.": an enemy of the "inquisition" of the prisoners at the Castle Loevesteyn: Hugo Grotius, Rombout Hoogerbeerts and others, all arrested in 1619 by Prince Maurits and sentenced to life-long imprisonment. So he is pointing out that the Calvinists are behaving in the same manner as the Spanish Catholic Inquisitors. The poem is full of sarcasm, puns, and hidden attacks on the rigorous Calvinistic adherents of the doctrines that had prevailed at the Synod of Dordrecht (1619). Vondel grew up in the Anabaptist movement and was shocked and offended by these arrests and the execution of Oldenbarnevelt and others. A decade after the present publication he converted to Catholicism.

Stain in the left margin, a few folds, corners slightly thumbed. Otherwise in very good condition.

[1] I. Unger, *Bibliogr.*, 187; *Schuytvolot* 328. [👉](#) More photos on our website



## *Large, colourful watercolour of traditional Southern Italian costumes*

**81. [WATERCOLOUR PAINTING]. [GIUDICE, Luigi del (attributed)].** [Festivities and costumes at a southern Italian festival].

[Southern Italy], "1817" [=1816]. Watercolour on paper (ca 51 × 71 cm), dated in the lower left corner. Gilded frame (ca. 56 × 76 cm). € 4500

Beautiful, vibrant watercolour painting of Southern Italian costumes. The work has been attributed to Luigi del Giudice (active 1777–1816), as the style and subject matter are identical to his other work. The painting depicts the colourful traditional Italian dress worn at a local festival and shows the various activities the participants engage in, including a traditional dance with castanets (likely the Tarantella), the sale of prints of the Madonna and child, and eating local delicacies. The inscription below the painting mentions Sicily, but the work probably depicts the Piedigrotta festival in Naples. Del Giudice was an Italian artist who was a student of painter Giacomo Cestaro (1718 – ca. 1779) in Naples. He specialised in watercolours of costumes and festivals. The present work is part of a series of 5 paintings with similar scenes, which can be found in multiple museums in Naples. Del Giudice's work is a good example of the Romantic movement popular in Europe at the time.

The paper has small scratch marks in the top border and small dust particles in all borders, without affecting the painted image. A few small parts of the frame have chipped off on the inner and outer edge, and tape on the back. Otherwise in very good condition.

*Thieme/Becker 14, p. 204.*

 [More photos on our website](#)

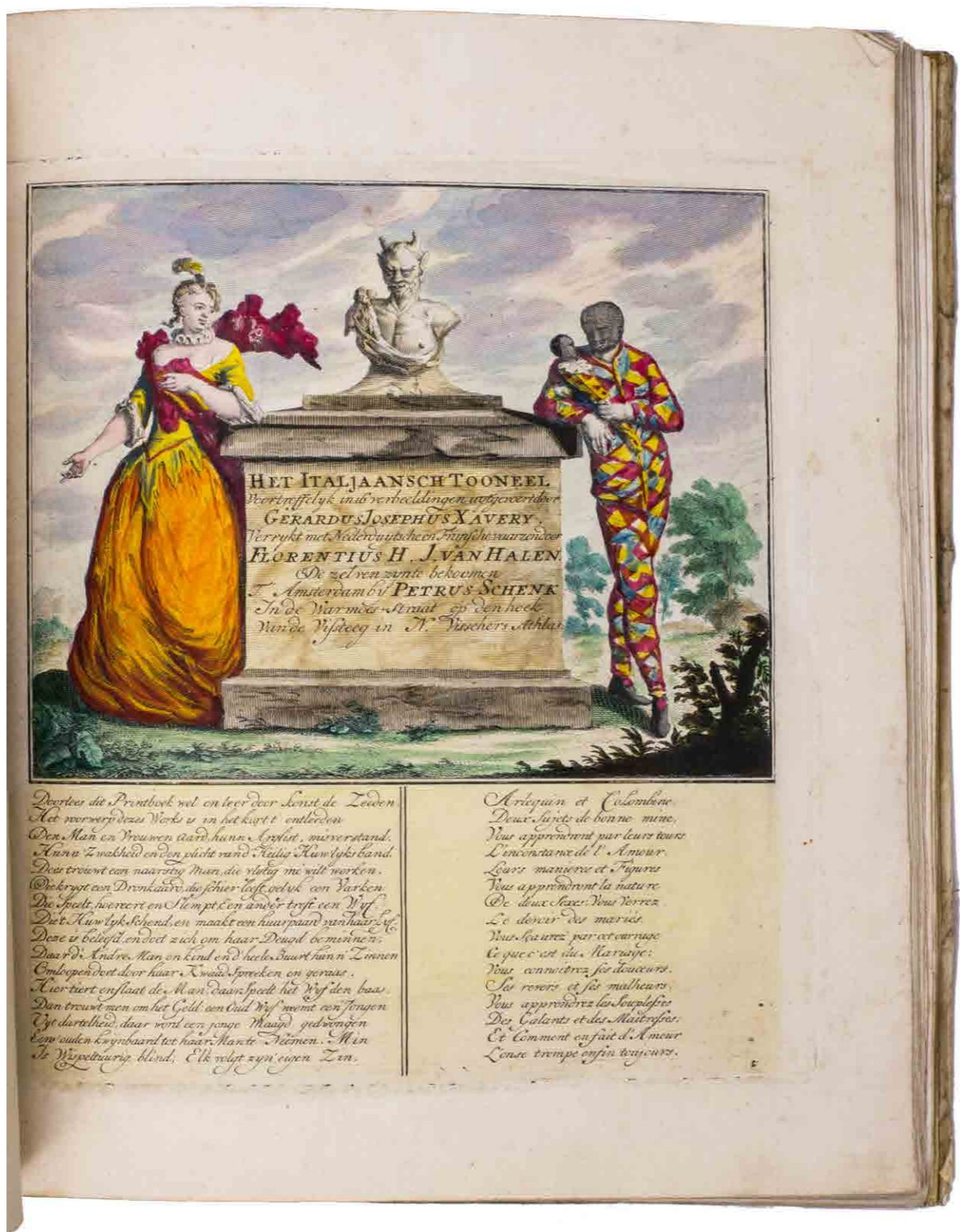




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*Harlequin with a black head: 34 prints in 2 series, coloured by a contemporary hand*

**82. XAVERY, Gerard Joseph.** Het nieuw geopend Italiaans tóneel, vertonende de wonderlijke ziekte bezwangerheid en baring van Arlequin: benevens de opvoeding van des zelfs jongen zoon.



*With:* (2) **XAVERY, Gerard Joseph.** Het Italjaansch tooneel voortreffelijk in 16 verbeeldingen uytgevoert ..., verrijkt met Nederduytsche en Fransche vaarzen door Florentius H. J. van Halen.

Amsterdam, Petrus Schenk II, [1728?] & [1735?]. Royal 4° (30.5 × 26 cm). With 2 engraved title-prints, each followed by 16 numbered prints (pictorial images ca. 15 × 19 cm; plate size ca. 23.5 × 21 cm), with verses engraved in the feet of the plates. With all 34 engravings coloured by a contemporary hand and varnished, probably for the publisher. Contemporary vellum. € 25 000

Rare complete set of the first and only editions (excepting an abridged English edition of part 1, ca. 1760) of the only two Arlequin (Harlequin) print series by the Antwerp painter in The Hague, Gerard Joseph Xavery (1700–1747), one of the earliest original native Dutch examples the so-called Italian *Commedia dell'arte*, with texts in verse by Florentius H. J. van Halen (active ca. 1720–1739). We have located only 5 other copies with both parts and in 2 of those part 2 appears to be incomplete or defective.

Both parts probably take inspiration from French sources in the Italian style, such as Gherardi, *Le théâtre Italien* (Paris, 1694) and the various theatrical performances known as “Théâtre de la foire”, performed at annual fairs in France, but they are not simply translations and at least part 1 seems to form a complete original story.



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The most important character in both series is Harlequin, here depicted with his entire head black rather than just a mask around his eyes, which might have led an 18th-century reader to think of a Moor and a modern reader to think of a 19th-century black-face minstrel.

In the first series Harlequin vomits, the doctor checks his pulse, examines his urine, gives him an enema and discovers he is pregnant! Harlequin then lays 6 eggs, brooding them in a nest, and babies hatch out. He raises the one that survives, cleaning his bottom, breast-feeding him and teaching him to walk and read, but Harlequin is lazy and impatient, beats the child and ignores the admonitions of the doctor, Piro (Pierrot) and Kolombine (Columbina). Scharmouchi (Scaramouche) also makes a brief appearance. The second series centres on foolish love, with women succumbing to the amorous advances of men who eventually abuse them, spend their money, get drunk or visit whores. The characters once again include Harlequin, Pierrot and Columbina but show a wider variety than the first series.

With the first title-page slightly dirty, stains in the foot of 3 leaves and a few small marginal defects, but still in good condition, with large margins and with the colours fresh and bright. The binding is somewhat wrinkled and spotted, with some tiny tears at the fore-edge, but also still good.

[1], 16; [1], 16 engraved ll. R.L. Erenstein, "De invloed van de Commedia dell'arte in Nederland tot 1800", *Scenarium V* (1981), pp. 91-106, at p. 103; Hollstein XXV, Schenck 1949-1982; KVK & WorldCat (7 & 6 copies, incl. at least 1 incompl. copy of part 2); STCN (1 & 2 copies). [More photos on our website](#)



*Arlequin.*  
*Ju: of ze kreit of baar de Luis moet zyn koning.*  
*Zwyk Jansen, of ham zel jou op de ballen Lappen;*  
*Ze zyn zo kreit als ter huon wakt niet weer zo lang.*  
*Ham kan ze op de ruom, teylk de Bom heer knappen.*

*Kolombine.*  
*Ze, Arlequin't vaat vol, ten, ten, let staat u vaar.*  
*Werd gy niet weer belast en in de kruam te komen.*  
*U te over raancer men speelt gelyk, voor. Mier en Jaar.*  
*Of is met cene rye dien Lust u' al ontromen.*



# *JESUITS & MISSIONS*





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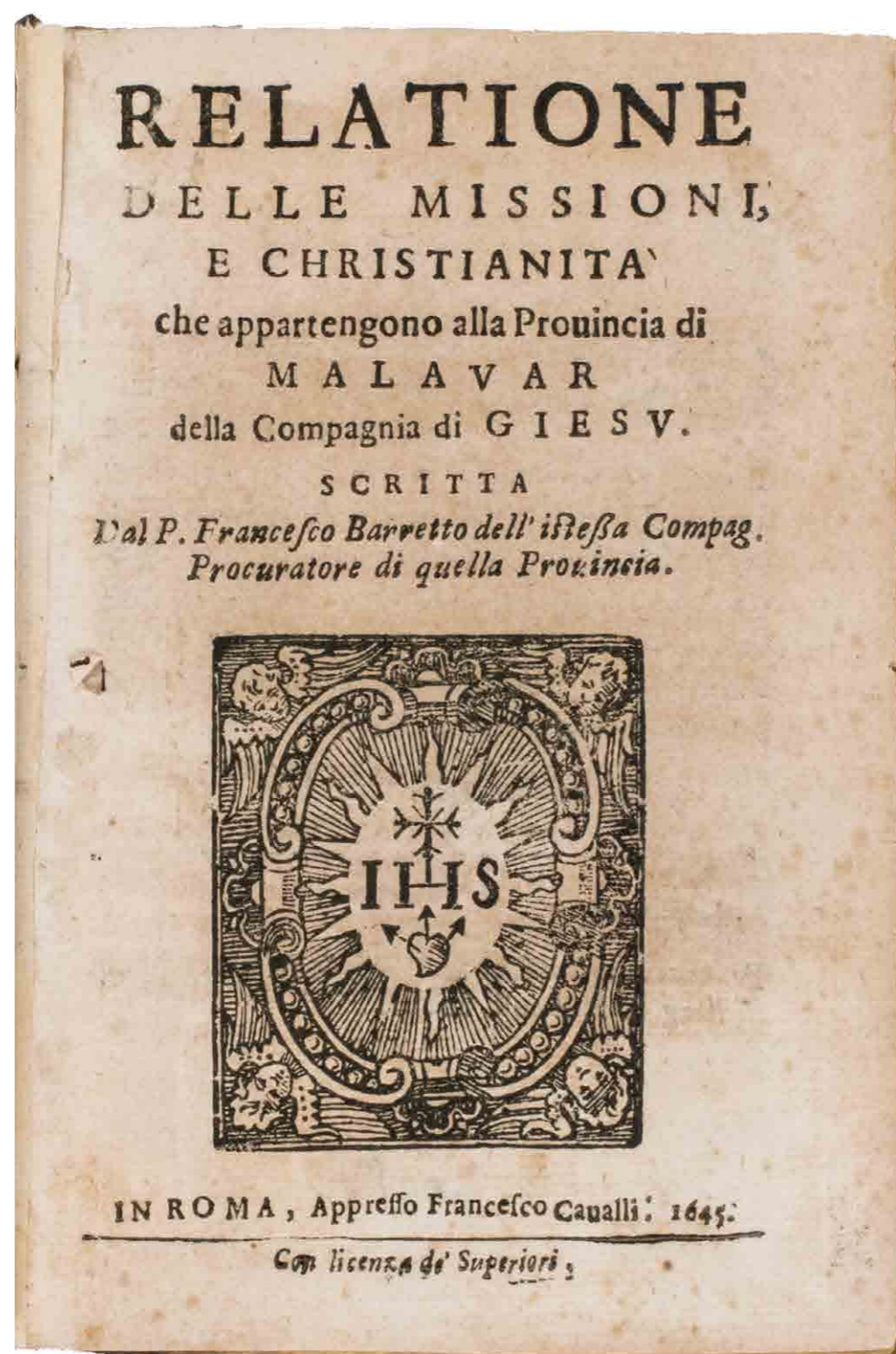
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## Wonderful mid-seventeenth century account of the Jesuit religious life in Malabar



**83. BARRETO, Francisco.** Relatione delle missioni, e christianità che appartengono alla prouincia di Malavar della compagnia di Giesu.

Rome, Francesco Cavalli, 1645. 8°. With a woodcut Jesuit device on the title page and two woodcut decorated initials (two different series). Contemporary vellum, with remnants of a manuscript title on the spine. € 9500

A valuable panorama of Christian communities throughout the Indian subcontinent in the middle of the 17th century, written by the Portuguese Jesuit missionary to India, Francisco Barreto. His accounts are based on his own experiences in Malabar, the core region of Portuguese Jesuit missionary activities. The work contains detailed accounts of Jesuit activities in the area and Barreto provides painstakingly detailed accounts of the history of the various missions across the eastern part of the Indian subcontinent. Barreto (1598–1663) was born in Montemornovo (Evora), Portugal. In 1624 he went to India, where he taught philosophy and theology, governed the colleges of Coulam and Cochin, was provincial and visitor of the mission of Malabar, India and the province of Goa. In the period from 1644 to 1653 he returned to Rome to report on the mission. He was elected bishop of Cochin and archbishop of Cranganor, which he did not accept.

The binding has been restored, the title-page and leaf A1 have been reinforced in the gutter, browned and slightly foxed throughout, otherwise in good condition.

[4], 132 pp. *Cordier, Japonica*, 361; *Sommervogel I* 923; *Streit V* 371; *USTC* 4015801 (9 copies); *WorldCat* 1025072018 (23 copies). [More photos on our website](#)



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## *Jesuit letters from Hormuz Island and the East Indies*

**84. [BERSE, Gaspar, Francis XAVIER etc.].** Epistolae Indicae et Iapanicae de multarum gentium ad Christi fidem, per Societatem Iesu conversione.

Louvain, Rutger Velpius, 1570.

*With:* (2) **GARETIUS, Johannes.** De sanctorum invocatione liber...

Ghent, Gislenus Manilius, 1570.

2 works in 1 volume. 8°. Ad 1 with the title-page in a frame built up from fleurons, and a woodcut publisher's device on last blank, ad 2 with the title-page in a frame built up from fleurons, the woodcut coat-of-arms of Cunerus Petri (bishop of Leeuwarden) on the back of the title-page and on the last leaf a woodcut printer's device within a frame built up from fleurons. Contemporary limp vellum sewn on 3 leather supports laced through the joints, with the manuscript title on the spine, leather ties, red edges. € 19 500

**Ad 1:** Third edition of a collection of 19 letters from missionaries in the East, mostly the East Indies but also including letters from Gaspar Berse from Hormuz Island, mentioning the island's religion, customs, and noting that the island is especially known for its trade – during the trading season you could find people from all over the world. Beside four letters by Gaspar Berse, the volume also includes letters from: Franciscus Xavier (1), Henricus Henriquez (2), Antonius Quadrus (2), Michael Barulus (1), Arius Bandonius (1), Ludovicus Frois (3), Emanuel Tesceira (1), Joannes Meschita (2), Jacobus Navarchus (1) and Joannes Berra (1). They mainly concern India and the mission on the Indian coasts, containing invaluable information on the activities of the Jesuits in the region. A second part containing the letters on Japan was separately published in the same year, but is not included here.

**Ad 2:** First and only edition of a theological work by Johannes Garetus (1499–1571) on the invocation of the saints in heaven; a Catholic work written in a period of growing Protestantism. Garetus was a 17th-century Benedictine monk who studied the history of orthodox church fathers and saints. His work *De sanctorum invocatione liber...* reveals these figures' testimonies and religious conduct.

With an owner's inscription on flyleaf dated 1571 and a library stamp on title-page ("Asien's Gesch"). A very good copy.

[24], "361" [=316], [20] pp.; [16], 103, [9] ll. *Ad 1:* *Alt-Japan-Katalog* 468; *De Backer & Sommervogel I*, cols. 996–997; *Bibl. Belg. II*, p. 267 (E14); *Cordier, Japonica*, cols. 52–53; *Floor, The Persian Gulf*, p. 18 note; not in *Machiels*; *ad 2:* *Machiels G-87*; *NNBW III*, col. 3403; not in *Bibl. Belg.* → More photos on our website





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## *Letters from Hormuz Island, the East Indies and Japan*

**85. [BERSE, Gaspar, Francis XAVIER et al.].** Epistolae Indicae et Iapanicae de multarum gentium ad Christi fidem, per Societatem Iesu conversione. Item de Tartarorum potentia, moribus, & totius penè Asiae religione. Tertia editio cum indice castigatior & auctior.

*Including:* Epistolae Iapanicae, de multorum in variis insulis gentium ad Christi sidem conversione.

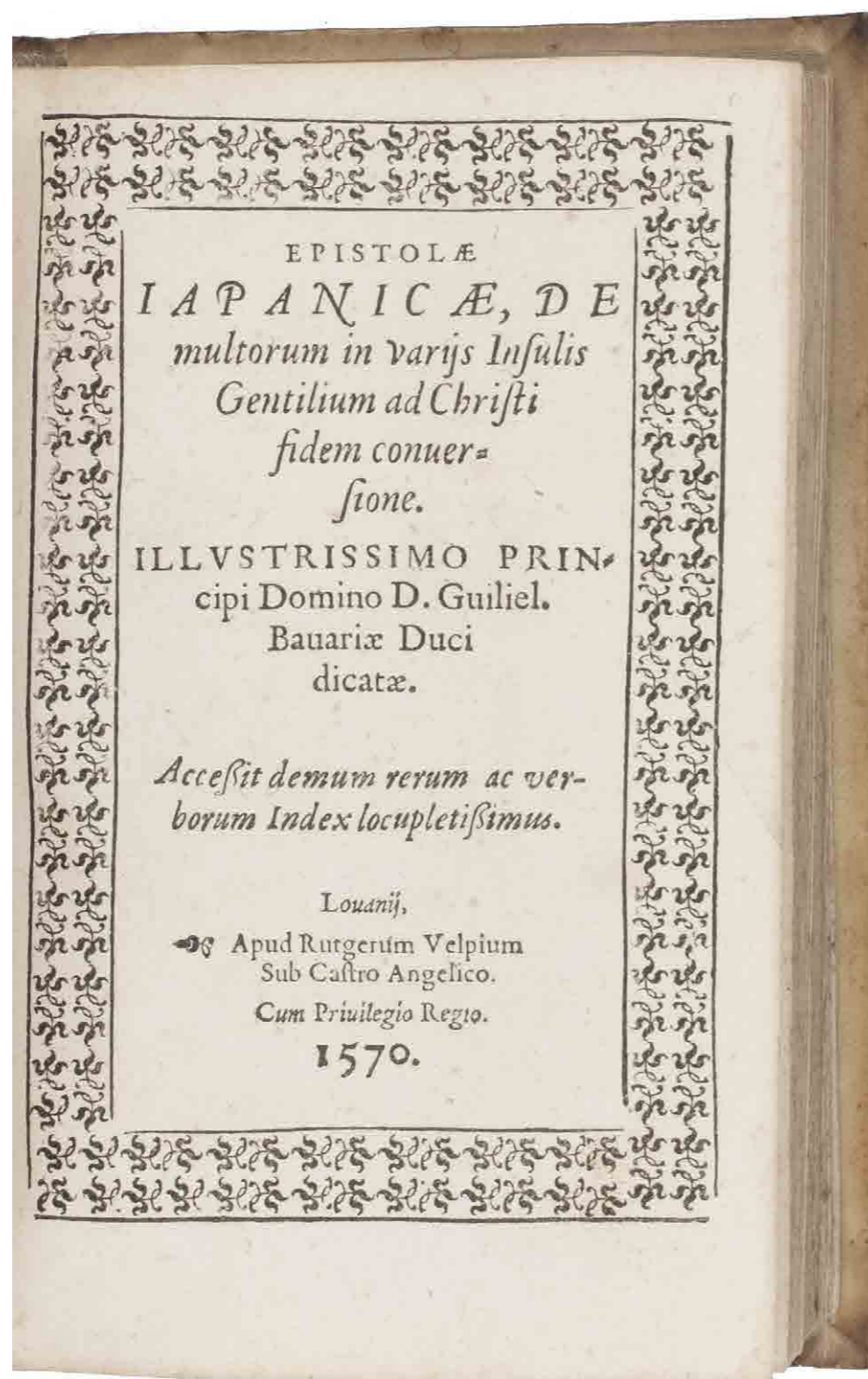
Leuven, Rutger Velpius, 1570. 2 parts in 1 volume. 8°. Each part with woodcut publisher's device on last blank. Contemporary limp sheepskin parchment. € 19 500

Two important collections of letters written by Jesuit missionaries. The first contains 19 letters from missionaries in the East, including letters from Gaspar Berse from Hormuz Island, mentioning the island's religion, customs, its relation with Arabia etc., and noting that the island is especially known for its trade – during the trading season you could find people from all over the world. Beside Gaspar Berse (4), the volume also includes letters from: Franciscus Xavier (1), Henricus Henriquez (2), Antonius Quadrus (2), Michael Barulus (1), Arius Bandonius (1), Ludovicus Frois (3), Emanuel Tesceira (1), Joannes Meschita (2), Jacobus Navarchus (1) and Joannes Berra (1). They mainly concern India and the mission on the Indian coasts, containing invaluable information on the activities of the Jesuits in the region.

The second collection contains letters primarily from missionaries in Japan such as: Francisco Xavier, Pedro Alcaçova, Baltasar Goa, Melchior Nunes Barreto, Luís de Almeida and Gaspar Vilela. Both works are in their third edition, but are here for the first time published together. Some occasional minor spots, a few leaves slightly browned, corner of one leaf torn off, not affecting the text, and the inner hinges worn. Very good copy.

[24], 361[=316], [20]; 401[=399], [25] pp. *Alt-Japan-Katalog* 468 & 471; *Cordier, Japonica*, cols. 52–53; *Floor, The Persian Gulf*, p. 18 note; *Streit VI*, p. 245.

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## *The important letters from Japan, 1625–1627 in the first and only edition in French*

**86. BONELLI, Jean-Baptist & Jean VIREAU (ed. & translator).** Histoire de ce qui s'est passé au royaume du Japon, es années 1625. 1626. & 1627.

Paris, Sebastian Cramoisy, 1633. 8°. With woodcut printer's device of Cramoisy on the title, several woodcut headpieces. Beautiful 19th-century green morocco, spine richly gilt in compartments, with title lettered in gold, triple gilt lines along the edges of both covers, inner dentelles, marbled endpapers, gilt edges. € 17 500

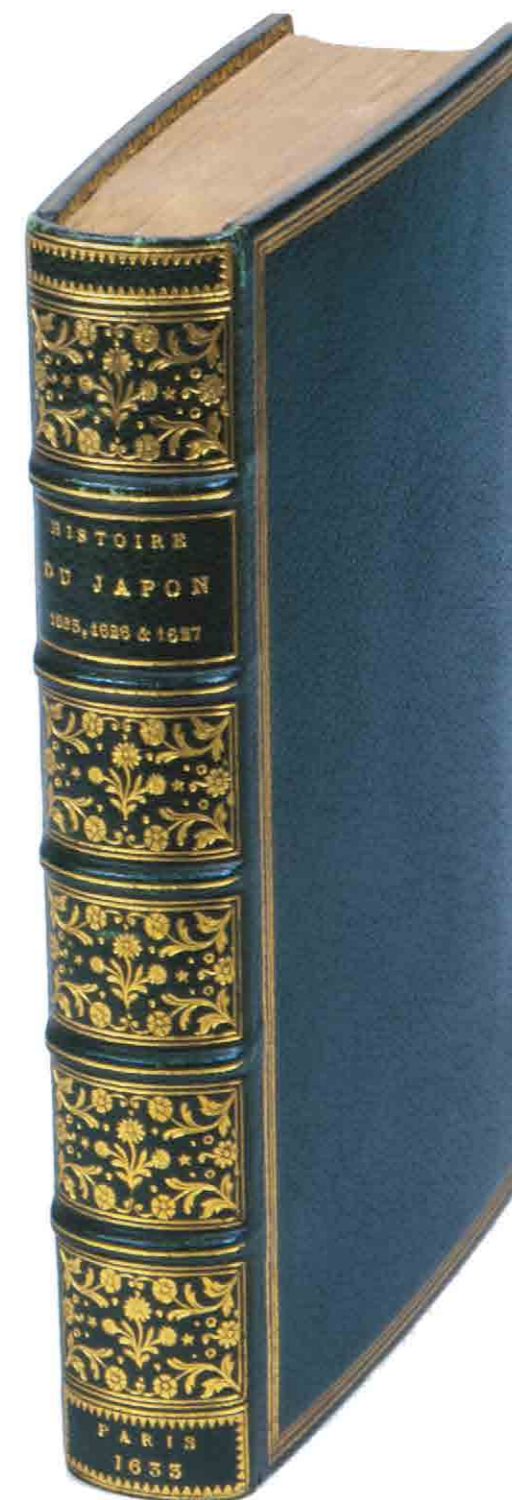
First and only edition of the enlarged French translation, by Jean Vireau (1558–1638), procureur in Paris, of the highly interesting letters on the situation in Japan, written by the Jesuit missionaries in Japan to the General of the Jesuit Order in Rome, Mutius Vitelleschi (1563–1645) during the years 1625–1627. The letters contain, next to ample first-hand information on the Jesuit missions in Japan and the treatment of the Jesuits by the Japanese authorities, the martyr's deaths of many of the fellow missionaries, and fascinating stories on the Japanese empire itself, its customs, usages, daily life, travel facilities, etc.

The original edition in Italian was edited by Jean Jean Baptiste Bonelli (1589–1638), who also wrote the first letter from Macao: *Lettere annue del Giappone de gli'anni* MDCXXV. MDCXXVI. MDCXXVII. *Al molto Rev. in Christo P. Mutio Vitelleschi Preposito generale della Compagnia di Giesu.* 8°. (Rome, Francesco Corbelletti, 1631; second edition: Rome & Milan, Filippo Ghisolfi, 1632).

Newly added to this French translation is the letter containing the history of the martyrdom of three Jesuits in Paraguay in 1628.,

Slight browning throughout, otherwise a fine copy.

[7] 1 blank, 465 (=485) pp. *De Backer-Sommervogel*, VIII, col. 834, cf. I, col. 711; *Alt Japan Kat.* 674; *Cordier, Japonica*, col. 315; *Molossi, Memoire d'alcuni uomini illustri di Lodi* (1776), pp. 134–6. [More photos on our website](#)





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## *The most important early account of Indochina*

**87. BORRI, Cristoforo.** *Relatione della nuova missione delli pp. della Compagnia di Giesu, al regno della Cocincina, scritta dal padre Christoforo Borri Milanese della medesima Compagnia, che fù uno de primi ch'entrarono in detto Regno. Alla santita di N. Sig. Urbano PP. Ottavo.*

Rome, Francesco Corbelletti, 1631. 8°. With a woodcut Jesuit IHS device on the title-page and woodcut decorated initials. Contemporary vellum with the manuscript title on the spine. € 12 500

First edition of the earliest detailed account of Cochin China (primarily modern Vietnam), written by a Jesuit missionary who lived there in the years 1617 to 1622: “considered one of the best sources of information for the region” (Howgego). It covers the country’s topography, climate, natural history, agriculture, trade and commerce, language, government, society, and in the second part (about half the book) religion, including the work of the Jesuit missionary. It also provides valuable information about the country’s relations with Japan and China.

Borri (1583–1632) joined the Society of Jesuits in 1601 and taught astronomy at the Jesuit college in his hometown Milan. After his interest in Copernicus and Galileo led to his dismissal, he travelled to the Jesuit mission in Macau, which sent him to Indochina around 1617. He was nearly the first European to master the Vietnamese language and worked on a dictionary of the language for many years. In 1621/22 he returned to Europe and again took up his astronomical work. He is said to have drawn the first “isogonic” chart (showing the deviation of magnetic from geographic north) for the Atlantic and Indian oceans, anticipating Edmund Halley by more than seventy years, but his premature death kept him from publishing both his work on astronomy and his dictionary. He abandoned the Jesuits for the Cistercians a few months before his death. The present first edition of his account of Cochin China was followed by translations into French later the same year, Dutch in 1632 and Latin, German and English in 1633.

With an owner’s inscription on the title-page in brown ink “au(?) legatum P. Virg. Spade”. The binding is slightly damaged at the foot of the front board, somewhat browned throughout and with some water staining in the lower and outer margins throughout, not affecting the text.

231, [1 blank] pp. *Cordier, Indosinica III, col. 1917; De Backer & Sommervogel I, col. 1821; Howgego B136; James Ford Bell Library B323; STC Italian (17th century), p. 134; cf. Ist. Cent. Cat. Unico (French ed. only).* [📖 More photos on our website](#)





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## *Five rare publications on the 17th-century French mission in southeast Asia*

**88. BOURGES, Jacques de.** Relation du voyage de Monseigneur l'evêque de Beryte, vicaire apostolique du royaume de la Cochinchine, par la Turquie, la Perse, les Indes, &c. jusqu'au royaume de Siam, & autres lieux.

Paris, Charles Angot, 1683. 8°.

*With:*

(2) **PALLU, François.** Relation abrégée des missions et des voyages des évêques François envoyez aux royaumes de la Chine, Cochinchine, Tonquin, & Siam.

Paris, Charles Angot, 1682.

(3) [**FERMANEL DE FAVERY, Luc (editor)**]. Relation des missions des évêques François aux royaumes de Siam, de la Cochinchine, de Camboye, & du Tonquin, &c. Divisée en quatre parties.

Paris, Charles Angot, 1684.

(4) Relation des missions et des voyages des évêques vicaires apostoliques, et de leurs ecclésiastiques és années 1672, 1673, 1674 & 1675.

Paris, Charles Angot, 1682.

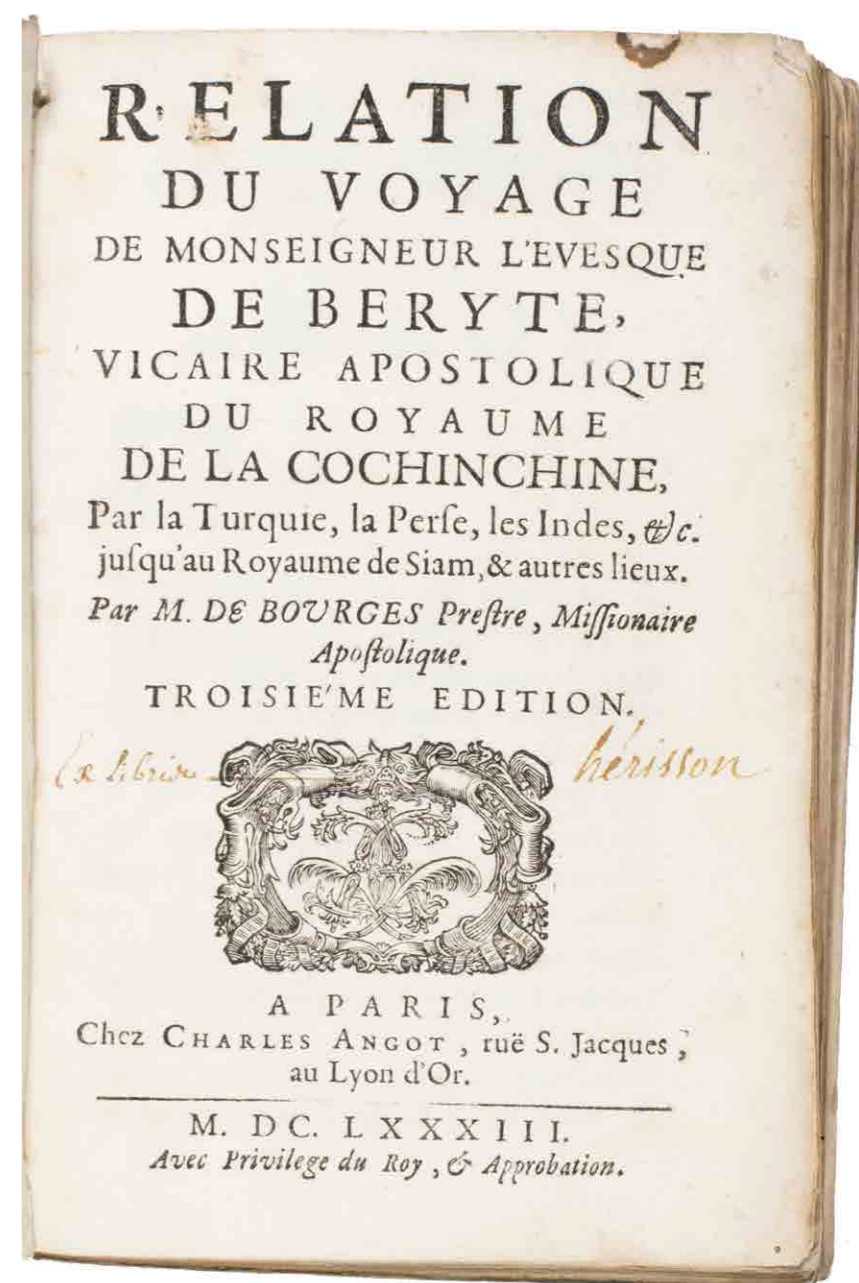
(5) Relation des missions et des voyages des évêques vicaires apostoliques, et de leurs ecclésiastiques és années 1676 & 1677.

Paris, Charles Angot, 1682. 5 works in 1 volume. 8°. Contemporary limp sheepskin parchment. € 12 500

In 1659 the Société des Mission Etrangères (Paris Society of Foreign Missions), a society of secular priests, was established in Paris as an answer to the decline of the Portuguese mission. The two chief founders were appointed as bishops in the Vatican: Lambert de la Motte as bishop of Beirut, with jurisdiction over Cochinchina, four provinces of southeast China and the island of Hainan, and François Pallu as Bishop of Heliopolis (Baalbek), with jurisdiction over Tonkin, Laos, and five provinces of southwestern China. The starting point of the Mission was Siam (Thailand), but the 5 accounts combined here also give considerable information on China, Vietnam and the East Indies. Ad 1 is the third edition of the first published account of Thailand by a Frenchman.

With an early owner's inscription on title-page ("Ex libris Hérisson"). A very good copy.

[8], 167, [1]; [6], 51, [1 blank]; [16], 248; [16], 389, [1 blank]; [16], 170, [1] pp. *Cordier, Sinica, cols. 826–828; Lach & Van Kley III, pp. 1185–1196.* [More photos on our website](#)





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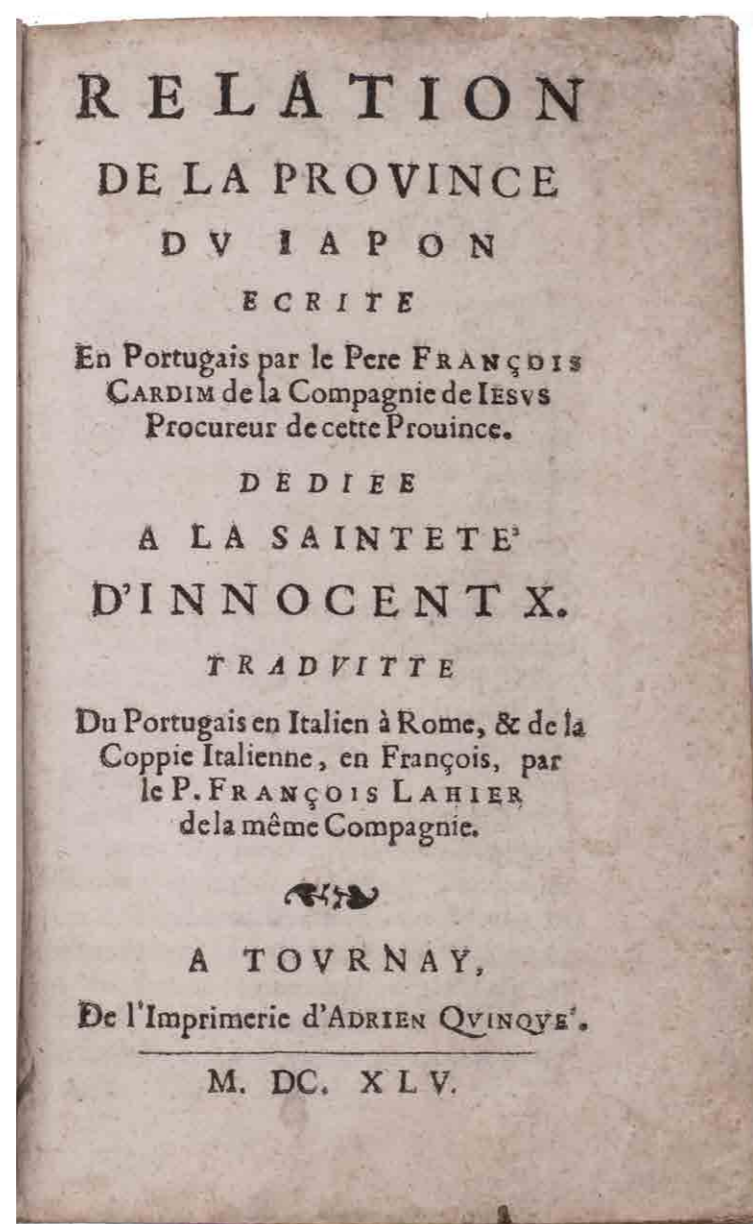
Military History

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## *Two accounts of the Far East and the Malabar region in India*



**89. CARDIM, Antonio Francesco.** Relation de la province du Japon.  
*Including: BARRETTO, Francesco.* Relation des missions de la province  
de Malabar, de la comp: de Jesus.  
Tournay, Adrien Quinqué, 1645. Small 8° (14.5 × 9 cm). Contemporary  
limp sheepskin parchment, later endpapers. € 12 500

Rare first edition of the French translation of an important Jesuit account of the  
Far East by Antonio Francesco Cardim and an important account of the Malabar  
region in India by Francesco Barretto. Originally published in Italian, also in 1645,  
they here published together, translated by François Lahier.

Although the title of Cardim's work might suggest it discusses only Japan, it is  
especially important for its extensive accounts of Thailand and Vietnam, among  
the earliest we have, and also describes St. Paul's College in Macau, China, the  
first Western University in the Far East, where Cardim served as rector from 1632  
to 1636. It covers the history, religions (notably Buddhism) and customs of the  
regions.

Barretto's account of Malabar "begins with a brief but informative discussion  
of conditions in Malabar, followed by a review of affairs in the missions to the  
St. Thomas Christians and to Cochin, Ceylon, Jaffna, Madura, Mannar, the  
Coromandel coast, and Bengal" (Lach & Van Kley).

With some mostly minor and marginal water stains in the last quires, more serious  
in the last few leaves, leading to some damage and an old restoration in the last leaf  
with no loss of text. Binding a bit soiled and slightly wrinkled. Still a good copy of  
a rare work on the Far East and India.

[10], 308 pp. *Alt-Japan-Katalog* 278 (1 copy); *Cordier, Japonica*, col. 360; *WorldCat* (5 copies); cf. *Lach & Van Kley III*, pp. 379–380. [More photos on our website](#)



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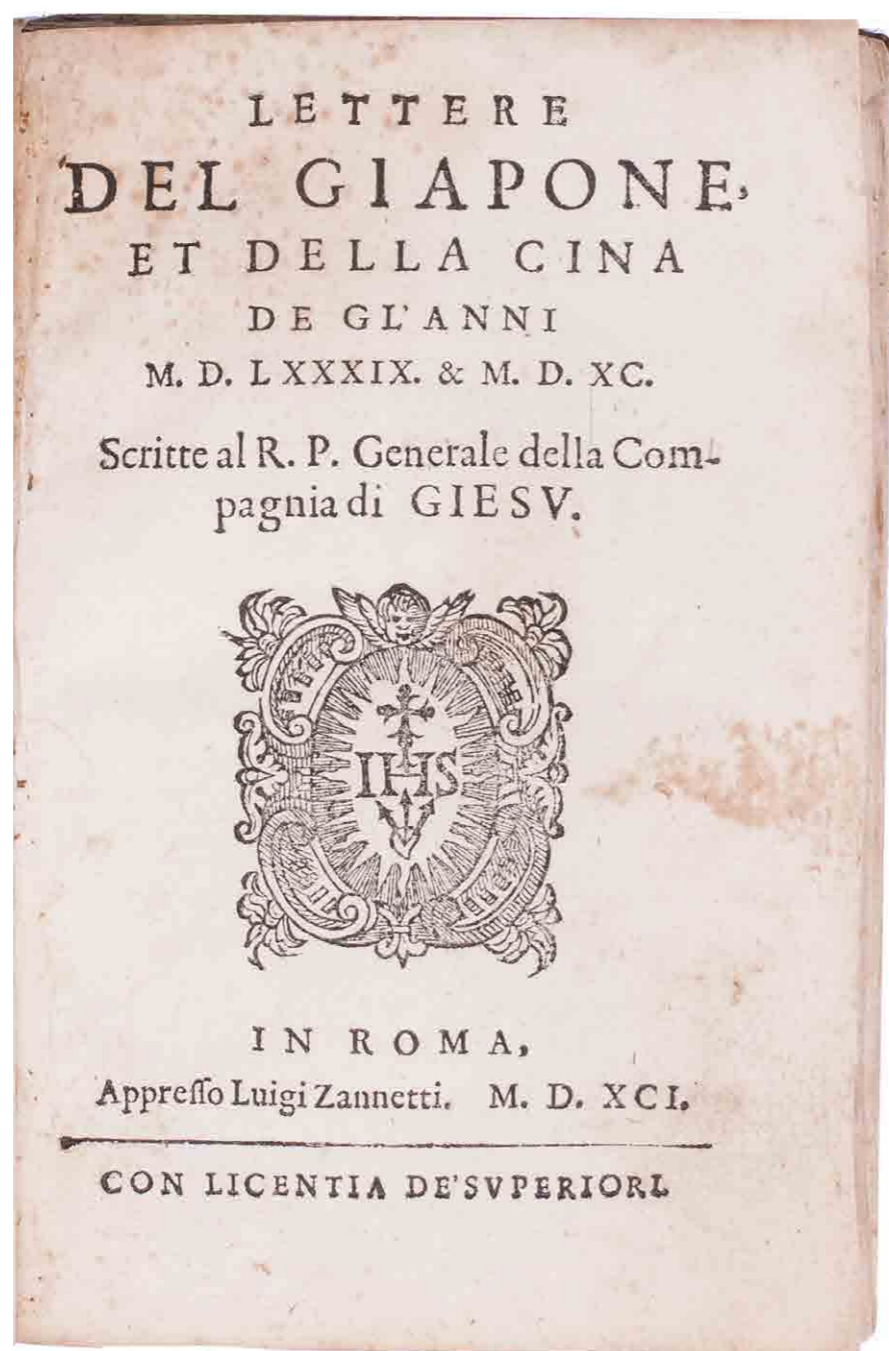
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*Letters (including an annual report) on Jesuit missions  
in Japan and China 1588–1590*



90. [COELHO, Gaspar? and others]. Lettere del Giappone, et della Cina de gl'anni M.D.LXXXIX & M.D.XC. Scritte al R.P. Generale della Compagnia di Giesu.

Rome, [Giacomo Tornieri for?] Luigi Zannetti, 1591. 8°. 17th-century limp vellum. € 14 500

First edition of one long and eight short letters written from 1588 to 1590 by Jesuit missionaries in Japan, reporting on the extremely confusing political and religious situation there and elsewhere in Asia. Six of the letters primarily concern Japan, two China and one the East Indies. The kampaku (imperial regent) Toyotomi Hideyoshi (ca. 1536–1598), the de facto ruler of Japan, officially banished Christianity from Japan in 1587, but active persecutions were just beginning in the first few years and the anti-Christian legislation was not yet generally enforced, giving the Jesuits a fairly free hand to continue their activities. The present reports were written from Arima (Kobe), Omura, Firando/Hirado and Goto (Nagasaki), Amakusa (Kumamoto), Bungo/Hoshu (Kyushu), Meaco/Kyoto, and Yamaguchi.

The Portuguese Jesuit missionary Gaspar Coelho (1531–1590) wrote the longest and one of the shorter letters. Though one of the most astute observers of political activities in Japan, he proved naïve in his interpretation of them. Other writers and sources cited for information include Luis Fróis, Antonio d'Almeida, Duarte de Sande, Egidio della Matta and Franciscus Pires.

With a few repairs in the gutter margin, minor foxing and occasional, mostly marginal, stains, but otherwise in good condition. The sewing is somewhat loose, the vellum slightly wrinkled and stained, with a few small worm holes.

“114” [= 214] pp. *Alt-Japan Kat.* 815; *Cordier, Japonica*, cols. 115–116; *USTC* 832503; for background: *C.R. Boxer, Christian Century in Japan (1951)*; *Lach & Van Kley, Asia I*, p. 305 & passim.

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## *Very rare first edition of this account of the conversion of three Muslim kings to Christianity in India & the East Indies*

**91. [DIAZ, Pedro].** Nouveaux advertissemens tres certains, venus du paÿs des Indes Meridionales: contenant la conversion de toris grans roys infidelles, de la secte de Mahomet, convertis & baptisez, avec tous leurs subjects: & suivans à present nostre sincte foy chrestienne.

Paris, Jean Dallier, 1571. 8°. With a flower (printer's?) device on the title-page and a large woodcut decorated initial. Modern half vellum. SOLD

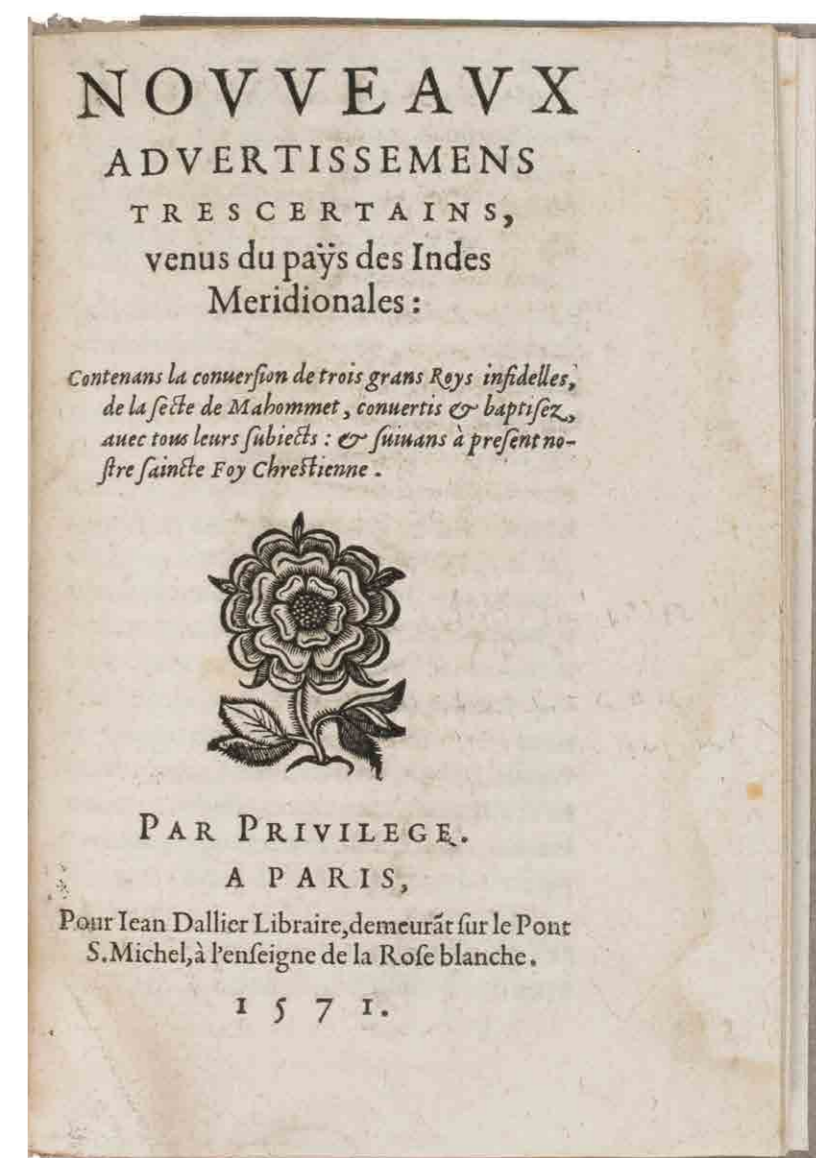
Rarely found, this first edition narrates the remarkable tale of the conversion of three Muslim kings to Christianity in India & the East Indies. It appears to be a partially fictionalized and popularized summary based on authentic accounts from three Jesuit missionaries.

Of particular interest in this work is the description of early events in Salsette, now Salcete, a subdivision of the district of South Goa. According to Streit, this publication is actually derived from the letters of three Jesuit missionaries who were stationed in Ternate (an island in the Maluku Islands), Goa (on the West coast of India), and Cochin (now Kochi, on the Malabar coast). These letters were originally published in 1570. However, in this edition, the work is falsely attributed to a certain Pedro Diaz, likely a fictional character created for literary purposes. The text provides a concise record of the successful endeavors of the Jesuit missions in those regions. Notably, there are already several churches established, with five alone in the area of Salcete. The report mentions the baptism of many locals, predominantly Brahmins and "Ganzariens" (possibly referring to Chandraseniya), who are described as "honorable persons." The account is undoubtedly optimistic, revealing that the Jesuits have obtained agreements with the monarchs of each kingdom, granting them a "patent" to preach. The author observes the eagerness and willingness of the local children to learn, as they readily abandon their childish games to comprehend Christian teachings.

Curiously, the entire narrative has been reimagined from the perspective of the fictional character Freire Diaz. Despite this, it is replete with specific details such as dates, names of kings, and their respective kingdoms. It is possible that this work aimed to transform the sometimes dry accounts of Jesuit missionaries into a captivating travelogue for a broader audience. The text enjoyed additional editions in Rouen, Lyon, and Paris in 1608 under the title *La conversion de trois grands roys infidelles*, which are also exceedingly scarce.

With the large book plate of Jean-Paul Morin on the front pastedown. Very slightly water stained throughout. Otherwise in very good condition.

[1], [1 blank], [14] pp. *USTC 11237 (8 copies), WorldCat 224260730 (1 copy)*. [More photos on our website](#)





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*First and only Italian edition  
on French missionaries in Southeast Asia*

92. [FERMANEL DE FAVERY, Luc (editor)]. *Relatione delle missioni de' vescovi vicarii apostolici, mandati dalla S. Sede apostolica alli regni di Siam, Cocincina, Camboia, e Tunkino.*

Rome, printed by the Sacra Congregatio de Propaganda Fide, 1677. 4°. Modern vellum. € 2500

First and only Italian translation of a work on the French mission to Siam, Cochinchina, Cambodia and Tonkin, originally written in French. It contains the story of three French missionaries who left Paris around 1660 to go as missionaries to the Far East. One of them died on the journey, but the other two, Louis Chevreuil and Antoine Hainques, made it to Southeast Asia. Chevreuil arrived in 1664 in Siam, and within five months he traveled to Cochinchina, where he had to leave due to persecution of Christians, discussed in the second part of the book. Hainques arrived in Cochinchina in 1665. Chevreuil was sent to Cambodia, which is covered in the third part of the book. The book is based on their letters and reports. Each part mentions the journey the missionaries took and the places they visited, giving descriptions of Mosambique, the islands Madagascar, Réunion and Cape Verde and more.

Some minor foxing throughout, the first two leaves and the last leaf slightly soiled, and a small restored tear in the second leaf, otherwise still in good condition.

[14], 254, [2 blank] pp. *Cordier, Indosinica, col. 827; ICCU 024 167; cf. Lach & Van Kley III, pp. 239–240, 385.* [More photos on our website](#)



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## *The first Chinese grammar book in Portuguese, printed by and for missionaries in Macao*

**93. GONÇALVES, Joaquim Affonso.** *Arte China constante de alphabeto e grammatica comprehendendo modelos das diferentes composições.*


Macao, Real collegio de S. José, 1892. 4°. The text is set in roman type and Chinese characters. Half blue cloth, marbled paper sides and pink paste paper endpapers. € 7500

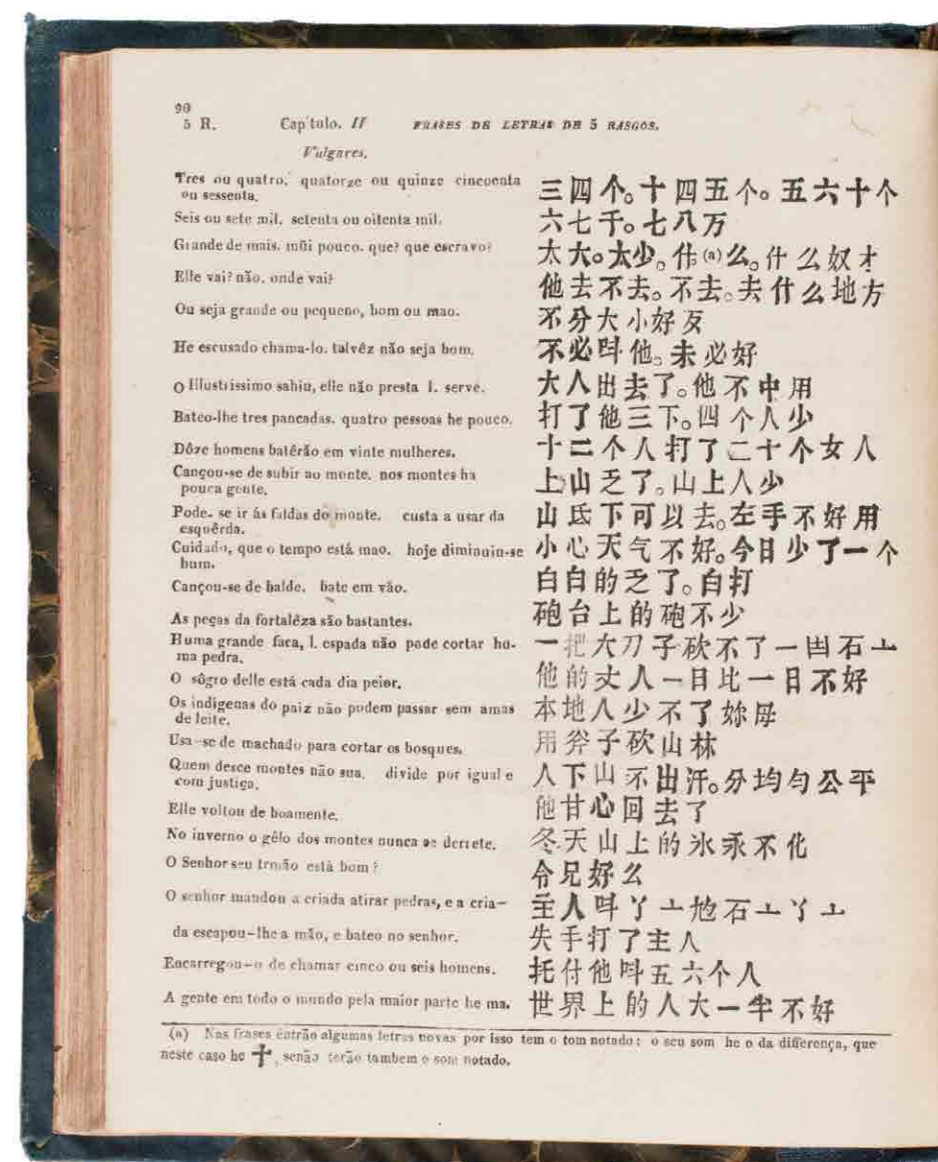
A rare Chinese grammar and text-book, from one of the most eminent sinologist's of his time. This was the very first Chinese grammar book published in Portuguese and was followed by two dictionaries. Joaquim Affonso Gonçalves (1781–1841) was a Portuguese missionary who moved to Macao in 1812 to teach at the college of St. Joseph. He was a polymath who was well versed in theology, math and music, as well as multiple European languages. However, he is most well-known for his knowledge of Chinese and was even knighted in the Order of the Immaculate Conception of Vila-Viçosa because of his contributions to this field.

Gonçalves' works were among the first to be published by the Portuguese at the college of St. Joseph after a more than 80-year long printing prohibition. This law, dating from 1736, forbade the Portuguese from printing anything in the colonies. However, that did not prevent them from aiding foreigners. When the famous British missionary and sinologist Robert Morrison set out to print an English-Chinese dictionary, the Portuguese in Macao offered their help. According to Christopher Reed, part of it was even printed at the College of St. Joseph. Since Gonçalves was already living in Macao at the time, it is highly likely that this inspired him to create his own works on the Chinese language.

The work provides a thorough and very practical introduction to many aspects of the Chinese language, with much attention paid to the idiom, diction, grammar and syntax of both the spoken and the written language. The appendix compares the pronunciation of Mandarin and Cantonese. As almost every page contains both Portuguese and Chinese text, printing it must have been a serious undertaking.

The spine is discoloured and the boards and edges are scuffed. The title-page shows a slight tear in the margin, very slightly browned throughout. Overall in good condition.

[1], [3 blank], VIII, "502" [=503], [1 blank], 46, [2] pp.  More photos on our website





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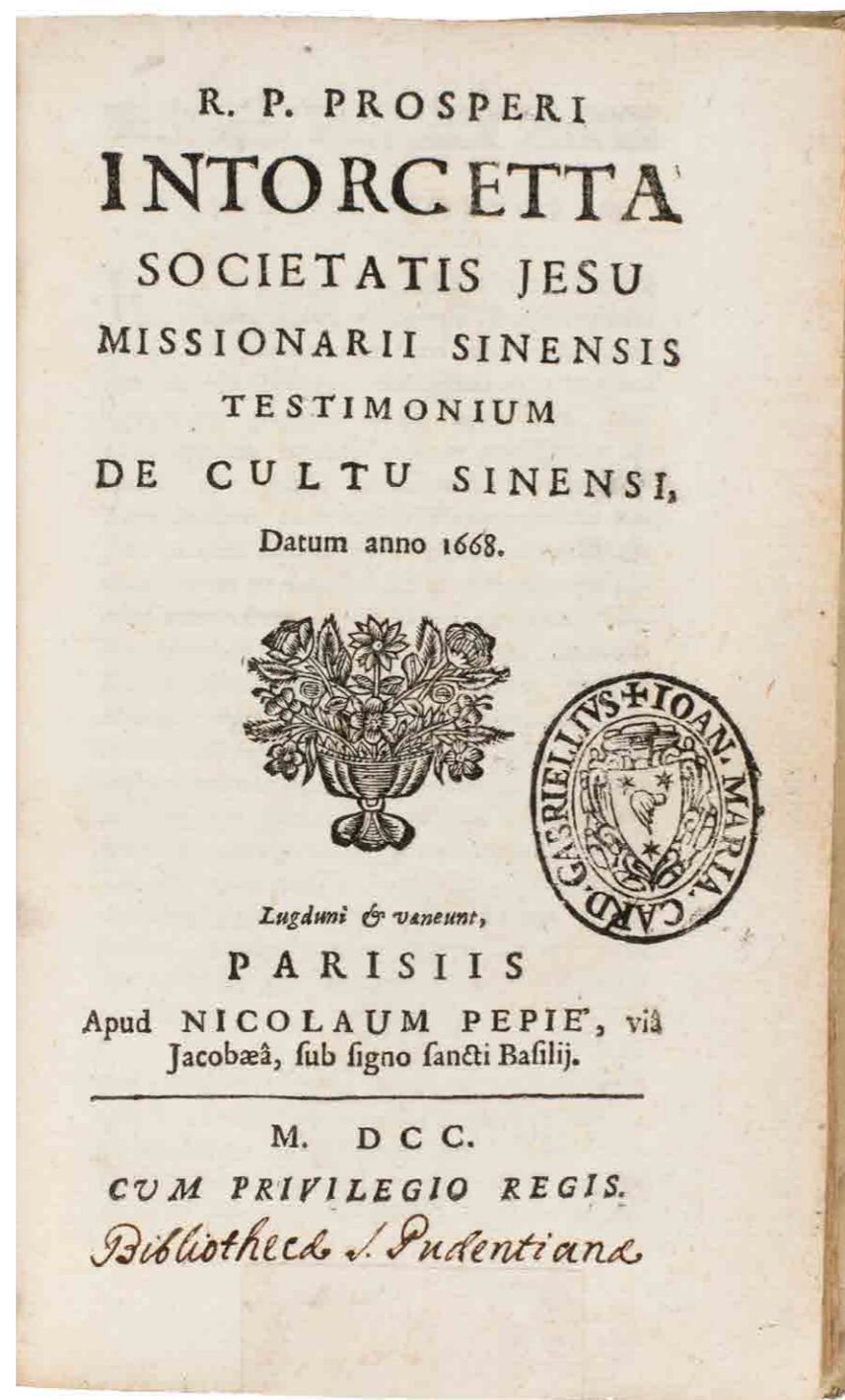
Religion &amp; Devotion

Science &amp; Technology

*Foundational work on the study of the Chinese customs and language*

**94. [JESUITS]. INTORCETTA, Prospero.** R.P. Prosperi Intorcetta societatis Jesu missionarii sinensis testimonium de cultu sinensi, datum anno 1668.

Paris, Nicolas Pepié, 1700. 8°. With a small woodcut ornamental vignette on the title-page and some head- and tail-pieces built up from typographical ornaments Contemporary vellum. € 12 500



This particular account on Chinese cults, known as the *De cultu sinensis*, was authored in 1668 and published posthumously. It was written by Prosper Intorcetta (1625–1696), who embarked on a journey to China in 1656 alongside Father Martini and a group of fifteen other priests who were engaged in missionary work in the province of Jiangxi. Intorcetta, who assumed the Chinese name of In-to-tsé and the nickname of Koi-ssé, was imprisoned in Canton in 1664. After his initial release, he managed to travel to Rome in 1671 to witness the fate of his fellow missionaries, before being arrested again in 1690. Alongside his work on the translation and study of Confucius' classics, for which he proposed a complete translation, the present work played a crucial role in the establishment of the subject of sinology in Europe, as it dates back to the early years of missionary presence in China. Furthermore, it contributed to enhancing understanding of the Chinese language. The *De cultu sinensis* was a response to the concerns raised by Domenico Navarette, a Spanish Dominican archbishop and missionary who served in Mexico, the Philippines, and later in China. Navarette strongly opposed certain Chinese rituals, and Intorcetta's book addresses this contentious issue.

With the large oval black owner's stamp of Cardinal Jean-Marie Gabriel on the title-page and page 5, a manuscript owner's inscription in brown ink "Bibliotheca J. Pudentiana" on the title page and with a small manuscript annotation ("J. Pud.") on the front board. With some offsetting from the manuscript owner's inscription in the first free flyleaf and a small paper repair to the bottom margin of the title-page, without affecting the text. Slightly browned throughout, otherwise in very good condition.

[2], 318, [10] pp. *Cordier, Sinica*, 884; *Sommervogel, IV*, 642, no.6; *WorldCat 18792180* (12 copies).

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*One of the earliest separately published Jesuit letters entirely devoted to the Philippines, dealing with Muslims culture in the Philippines*


**95. LOPEZ, Gregorio.** Lettera annua della Provincia delle Filippine dell'anno M.DC.VIII.

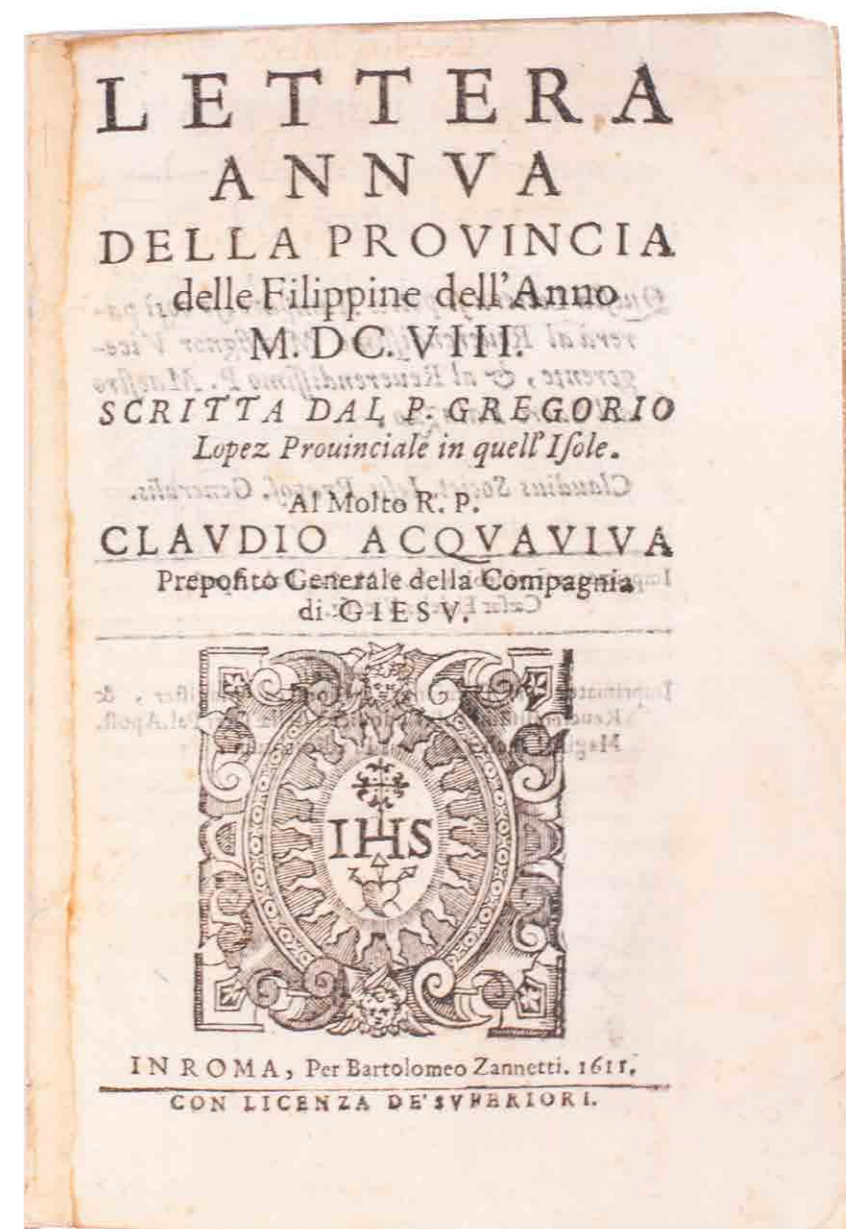
Rome, Bartolomeo Zanetti, 1611. Small 8° (16 × 11.5 cm). 18th-century limp sheepskin parchment. € 12 500

Rare first Italian edition of the annual report and letter on the events that had taken place in the Philippines during the year 1608, especially regarding the Jesuit mission there. It is one of the earliest works published in the West solely devoted to the Philippines. The letter (pp. 3–124) reflects on the dramatic strides made by the Jesuits in the first decade of the 17th century and the corresponding increase in European interest in the region. The letter treats the difficulties with the Muslims in the “Pintados” (the Bisayan islands) and in Mindanao, the Dutch invasion of the region, the crocodile plague in Taitai, Indians in Santiago, the island Bohol, the mission in Ottona and other matters.

Lach lists the present work among the earliest separately published Jesuit letters entirely devoted to the Philippines, characterizing them all as “exceedingly rare”. Gregorio Lopez the elder (1561–1614) arrived in Manila in 1601 and made Philippine history by serving as the region’s first Provincial, the highest-ranking administrative post, holding this office from 1605 until 1612. He was instrumental in suppressing the Chinese rebellion of 1603 and in dramatically increasing the educational activities of the Colleges of Manila and Cebù.

With the title-page detached and re-attached and occasional minor foxing but book and binding otherwise in very good condition.

124, [2 blank] pp. *De Backer & Sommervogel IV, col. 1948; ICCU, UMI E 004899 (8 copies); Lach & Van Kley, pp. 372–373; Palau 140000.*  More photos on our website





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## *The Jesuits in India and China: adapting to local practice*

**96. LUCINO, Luigi Maria.** *Esame, e difesa del decreto pubblicato in pudisceri da monsignor Carlo Tommaso di Tournon patriarcha d'Antiochia, commissario, e visitatore apostolico, con Podesta do legato a lettere delle Indie Orientali, Impero della Cina, e Isole adjacenti. Di poi Cardinale della S. R. Chiesa.*

Rome, nella stamperia Vaticana, 1729. 4°. With with the title-page printed in red and black, showing an engraved printer's device, engraved initials and head- and tail-pieces, 3 full-page and one folding engraving, with the second and third coloured by hand. Contemporary parchment, spine lettered in gold, blue edges. € 3250

Copy of the rare second enlarged edition, revised by the author. The first edition which had appeared only a year earlier in 1728, only contains the plate with the signs on the foreheads of the Indians and is no less rare. The author, a Dominican wishes to defend the papal policy to forbid any adaptations of the Christian faith to local usage and practice advocated by many missionaries,

especially the Jesuits. He takes under his protection the Cardinal Charles-Thomas Maillard de Tournon (1668–1710), who was the papal legate to India and China during the years 1703–1710. The purpose of his legation was to establish harmony among the missionaries, to report to the Holy See on the general state of the missions and the labours of the missionaries, and, finally, to enforce the decision of the Holy Office against the further toleration of the so-called Chinese rites among the native Christians. These rites consisted chiefly in offering sacrifices to Confucius and the ancestors and in using Chinese names for heaven and God.

Tournon arrived in India in 1703 where in 1704 he issued a decree forbidding the missionaries to permit the practice of the Malabar rites. In the same year he sailed for China. In 1707 he issued his famous decree in Nanking obliging the missionaries to abolish the local rites. Hereupon the emperor ordered Tournon to be imprisoned at Macao, where he died in prison in 1710, shortly after being informed that he had been created cardinal. Although published 18 years after the death of the Cardinal Tournon, the work was very actual. Just a year before, in 1727, Pope Benedict XIII had confirmed the decrees of 1704 and 1707, proving the the debate on these issues had not come to an end. This work is also very important for the history of the relations between Christianity and the Western world on one side and India and China on the other. Under the mask of a theological polemic a great amount of interesting and invaluable information is given on Indian and Chinese religions.

With an owner's inscription on the verso of the front board ("Di me Luigi Vaggi ...") and a small oval black stamp on the title-page. The title-page is somewhat soiled, some very slight foxing throughout. Otherwise in very good condition.

LXIII, 492, [2] pp.  More photos on our website





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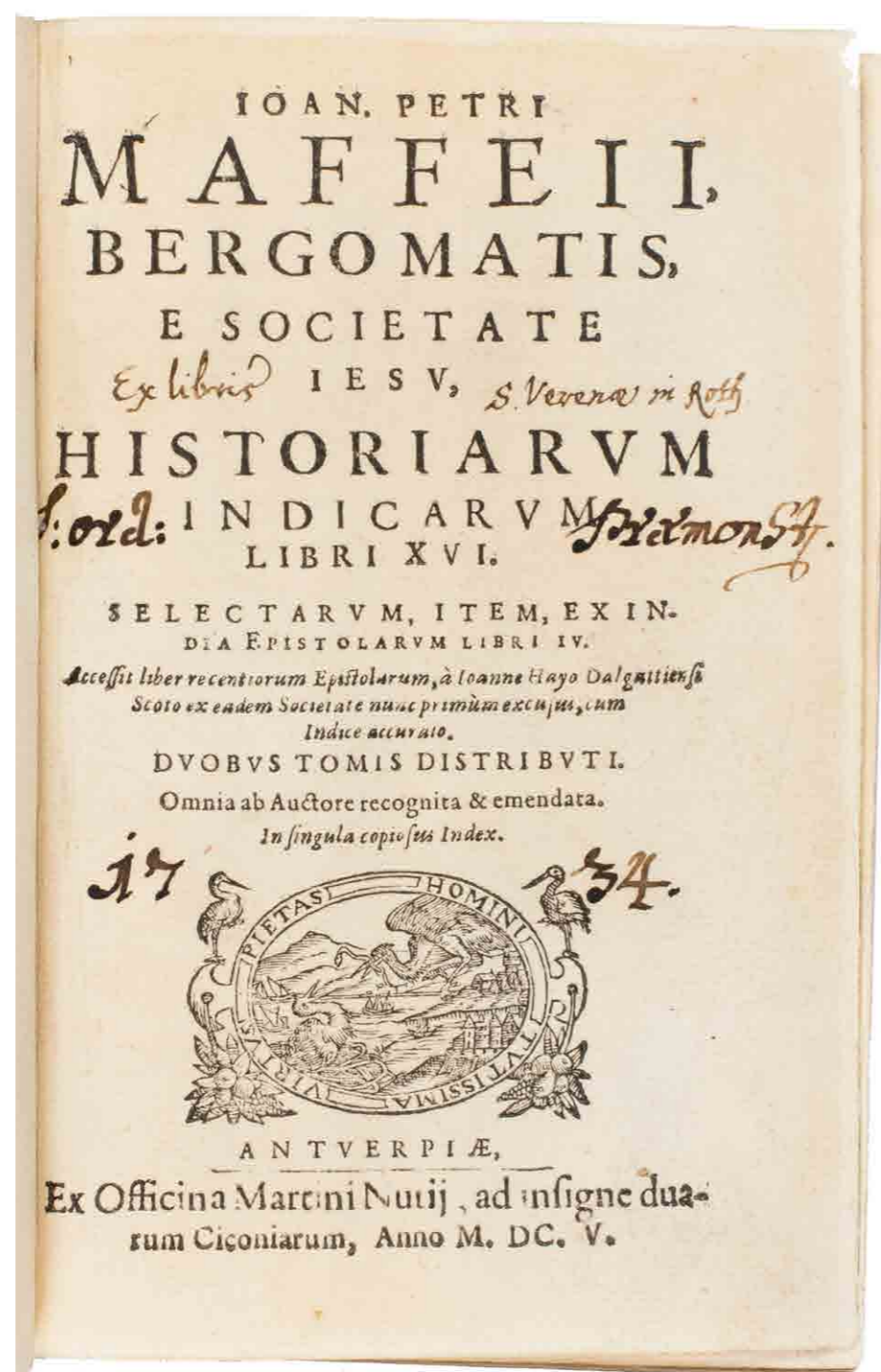
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## *Maffei's account of the East and West Indies, together with his life of Ignatius of Loyola*

**97. MAFFEI, Giovanni Pietro.** *Historiarum Indicarum Libri XVI.*

Antwerp, Martinus Nutius, 1605.

*With:* (2) [MAFFEI, Giovanni Pietro]. *Ignatii Loiolae vita, postremo recognita.*

Antwerp, Martinus Nutius, 1605. 2 works in 1 volume (the first in 2 parts). 8°. Contemporary vellum, remains of ties. € 3500

Early 17th-century edition of a classic work on “the Indies”, including both the West and East Indies, considered the best (Sabin) and the most complete (Borba de Moraes) of the many Latin editions. Most of Maffei’s work is concerned with the Portuguese conquests and the Jesuit stations in India, the East Indies, and regions around the Arabian Sea to about 1557. The first 5 books appear to follow rather closely the model of Barros. Book VI, dealing with China and book XII, which is mainly concerned with Japan, are heavily indebted to Valignano’s account of those countries. The second part includes a selection of Jesuit letters written from the Indies and translated by Maffei.

It is bound with Maffei’s renowned life of Ignatius of Loyola, the founder of the Society of Jesus.

Several owners’ entries on title-page of first work, some browning, new endpapers, binding slightly dirty, otherwise in good condition.

[72], 478, [2 blank]; 401, [7]; 152, [12] pp. *Ad 1: Alt-Japan-Katalog 916; Borba de Moraes, p. 509; Cordier, Japonica, col. 64; Lach I, pp. 325–326; Sabin 43773; ad 2: De Backer & Sommervogel V, col. 296.* [More photos on our website](#)



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## *Martyrdom and persecutions of Jesuits in China and Japan*

**98. MAJORICA, Girolamo, Nicolas TRIGAULT and Alvaro SEMEDO.** Lettere annue del Giappone dell'anno MDCXXII e della Cina del 1621 & 1622 al molto Reu. in Christo P. Mutio Vitelleschi preposito generale della Compagnia di Giesu.

Roma, Francesco Corbelletti, [1627?]. 8°. With a woodcut "IHS" Jesuit device on title-page, woodcut headpiece, tailpiece and decorated initials. 18th-century flexible boards. € 9500

Very rare first edition of an important Jesuit report from Japan and China, written during a period when Jesuit missionaries and Japanese converts to Catholicism suffered numerous horrific martyrdoms and persecutions. It recounts in gruesome detail the martyrdoms being suffered throughout the Christian community in Japan; other subjects are briefly mentioned.

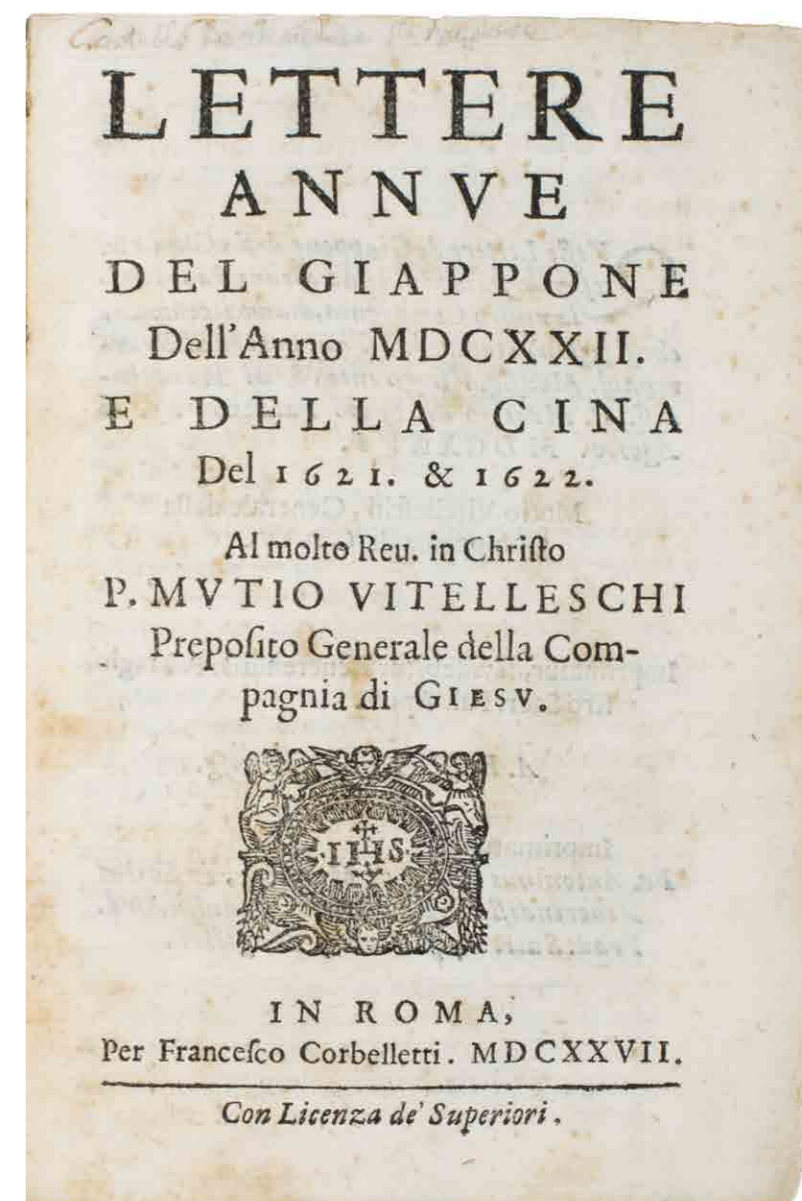
The provincial Gironimo Majorica (1589–1656), born in Naples, wrote the first letter (pp. 1–158), dated from Macao, 30 September 1623. He reported on the state of the Jesuit colleges at Goa, Chaul, Tana, Bassein and elsewhere in the year 1620. In the following year he wrote a similar but briefer report that mentions the printing of Marco Giorgio's catechism in the Kanarese language of West India. The present more extensive letter is a compendium of reports garnered from refugees and from a few letters carried by them from prisoners and those in hiding.

The letter of 1622 from China (pp. 159–248), written by Nicolas Trigault from Hangchow, is full of material on the advance of the Manchus in northern China: the capture of Liaotung, the fear for the safety of Peking (Beijing), and the outbreak of local rebellions against the young Ming Emperor.

This is followed by a letter (pp. 249–310) on the same subjects written by Alvarez Semedo from Nanch'ang, capital of Kiangsi province, in 1623. He reports that three million people died during these wars and that unrest was spreading throughout the country. The last leaf gives the addenda and a longer note concerning Angelo Ferrerio, referring to the reference to him on p. 32.

Binding detached from bookblock, foxed throughout, but still in good condition. A very rare work on the suffering of Jesuits in China and Japan.

312 pp. *De Backer & Sommervogel* V, 360; *Lach & Van Kley*, III.1. pp. 375–376 & III.4, p. 1993; *Laures* 376; *Streit* V, pp. 497–98; *Cordier, Japonica*, col. 293; *WorldCat* (1 copy: *Library of Congress*). [📷](#) More photos on our website





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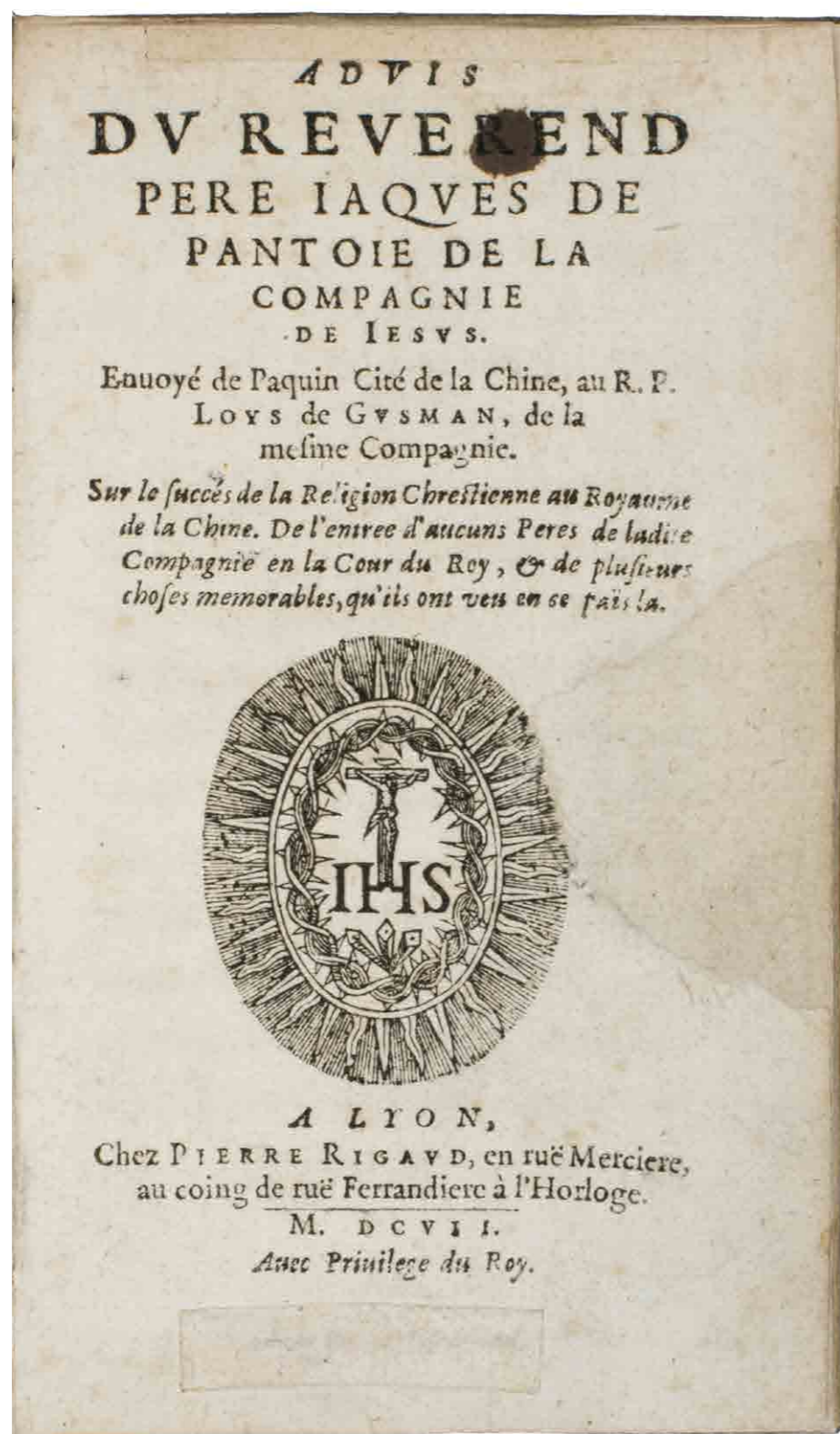
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*“Some of the most accurate information on China to be found in the first half of the seventeenth century”*

**99. PANTOJA, Diego de.** *Advis ... envoyé de Paquin cité de la Chine, au R.P. Loys de Gusman ... Sur le succes de la religion chrestienne au royaume de la Chine. De l'entree d'aucuns peres de ladire compagnie en la cour du roy, & de plusieurs choses memorables, qu'ils ont veu en ce país.*

Lyon, Pierre Rigaud, 1607. 12°. Contemporary limp sheepskin parchment, remains of ties. € 19 000

First edition in French, of an account of the Jesuit mission in China, written by the Spanish Jesuit Diego de Pantoja (1571–1618). Pantoja was sent to Japan in 1596, but ended up in China, where he accompanied Matthieu Ricci (1552–1610), establishing the Jesuit mission in Beijing. “In 1602 Pantoja wrote an account of the progress of the Chinese mission in a letter from Peking to Luis de Guzman, the provincial of Toledo. It was to become one of the most popular and widely read of the Jesuit letterbooks: an extract was printed by Guerreiro in 1603, then it was published in full at Seville in 1605. Apart from detailing the progress of Ricci’s expedition, it also provides some of the most accurate information on China to be found in the first half of the seventeenth century” (Howgego).

With a small blank slip on the title-page covering an owner’s inscription. Title-page with a restoration in the outer margin, just touching the woodcut device, an inkstain on the opening flyleaf and the title-page and some minor browning. A very good copy.

[8], 145, [1 blank] pp. *De Backer & Sommervogel VI, col. 173; Howgego, to 1800, P15.*

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## Missionary letters from Japan and India (1582–1597)

**101. PERUSCHI, Giovanni Battista (Giambattista).** *Historica relatio, de potentissimi regis Mogor a Magno Tamerlane oriundi, ...* Mainz, Henricus Breem, 1598.

*With:*

**(2) FROIS, Luís.** *Nova relatio historica de statu rei Christianæ in Japonia ...* Mainz, Johannes Albinus, 1598.

**(3) FROIS, Luís.** *De rebus Japonicis historica relatio, ...*

Mainz, Johannis Albinus, 1599. With a woodcut vignette on the title-page and in the text.

**(4) SERRANUS, Marcus Attilius.** *De septem urbis Romae ecclesiis.*

Cologne, Birckmann for Arnoldus Mylius, 1600. With woodcut printer's device on the title-page.

4 works in 1 volume. 8°. With numerous woodcut initials, head- and tailpieces. Contemporary blind-tooled pigskin over wooden boards, sides blind-tooled with fillets, two portraits in medallions and "HEI" and "DVR", the original clasps and catch-plates preserved. SOLD


**Ad 1:** First Italian translation of Peruschi's study of Akbar's realm. "The first section is based mainly upon the account of Akbar prepared by Monserrate at Goa in 1582 shortly after his return from the first mission to Akbar's court ... Peruschi modified it with materials

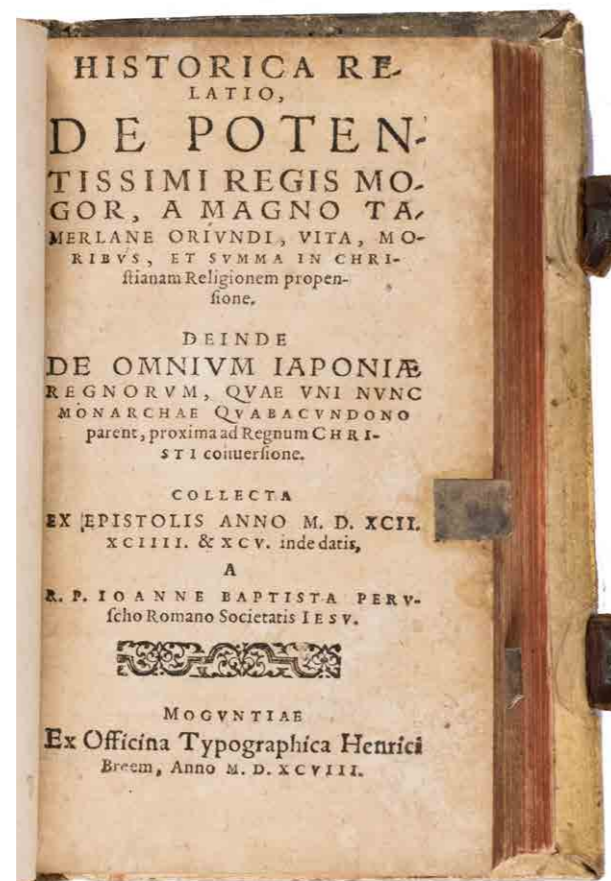
taken from letters dealing with the second mission of 1591. Following his [Monserrate's] narrative, Peruschi reproduces in his second part the texts of four letters written in 1595 by the members of the third mission as forwarded to Europe by the Provincial at Goa" (Lach & Van Kley). The capital of the realm, Fatehpur Sikri, was built six leagues from Agra, with great and sumptuous palaces. The palace complex consisted of a number of independent pavilions arranged in a pattern derived from Arab tent encampments.

**Ad 2–3:** First Latin translations of a series of letters on the Jesuit mission in Japan and the history (of christianity) of the country, both compiled or written by Luís Frois. They are valuable sources of information on Japanese cultural, political and religious life.

**Ad 4:** Second edition of an account of this work on the 7 most important churches and basilicas in Rome, including an account of their relics.

With an 18th-century manuscript entry on the front paste-down (dated 1797), a contemporary manuscript entry (dated 1599, but crossed out in black) and a stamp on the title-page of ad 4 (first work in the binding). The binding is reinforced along the top half of the hinges and shows signs of wear, some (title-) pages are restored and/or reinforced, pages cut short, especially in ad 3, slight browning and foxing throughout. Otherwise in good condition.

[2], 53, [1, [1 blank] ll; "93" [=95], [3 blank]; [8], 314, [4]; [8], 142, [19], [3 blank] pp. *Ad 1: De Backer & Sommervogel II, cols. 420–421; Lach, Asia in the Making of Europe I, pp. 452–455; ad 2: Cordier, Japonica, col. 192; VDI6 F3073; ad 3: VDI6 F3085; Cordier, Japonica, col. 199; ad 4: VDI6 S6060.*  More photos on our website





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## *Important Spanish account of missionary activities in Japan in excellent, contemporary parchment binding*

**102. PIÑEYRO, Luys.** Relacion del sucesso que tuuo nuestra santa fe en los reynos del Iapon, desde el año de seyscientos y doze hasta el de seyscientos u quinze, Imperando Cubosama.

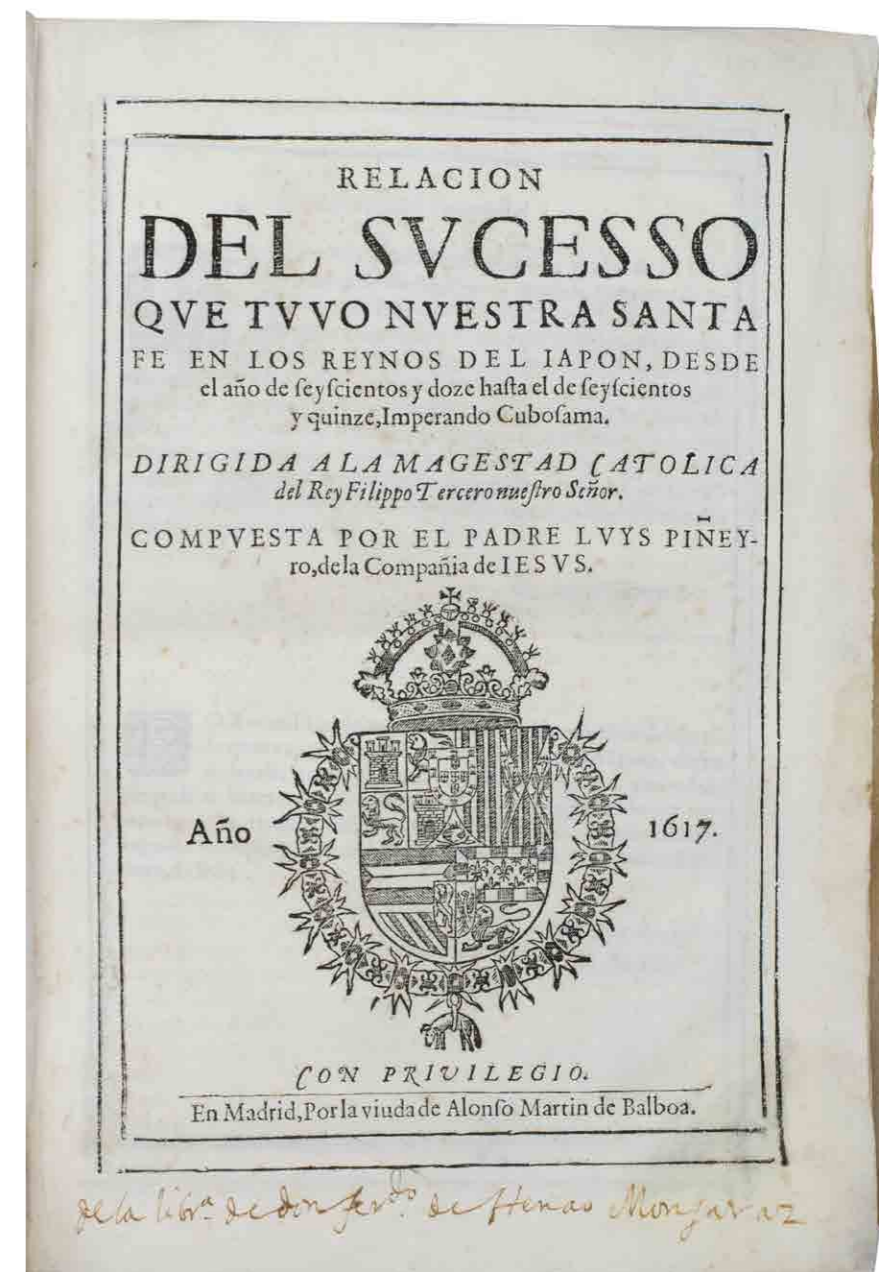
Madrid, widow of Alonso M. de Balboa, 1617. Folio. With woodcut coat of arms on title-page, repeated at the end of books 1, 2 and 3. Contemporary parchment. € 31 500

Rare first edition of a history of the persecution of Christian missionaries in Japan and Japanese converts to Christianity, written in Spanish by the Portuguese Jesuit Luys Piñeyro (1560–1620). The history is in five books followed by lists of martyrs, a table of chapter titles, etc. Initially the religious activities of the Jesuits, who arrived in 1549, were tolerated by the Japanese government. Upon seeing the brutal converting methods and the destruction of Japanese temples outside the metropolitan provinces, Shogun Hideyoshi changed his policy towards the Christians in 1587. Churches were demolished, and priests were ordered to leave the country.

In 1616 a new edict was issued, ordering not only the expulsion of foreign priests but also demanding the death penalty for Japanese Christians who refused to renounce their beliefs. Many of the deported priests simply defied the Japanese government and returned to Japan, but only few were actually executed. The present work describes the background to the deteriorating relations between the Japanese rulers and the representatives of Christianity. Piñeyro also deals with the determination of the Jesuits to continue to preach their religion even in the face of persecution.

Early ownerships inscription at foot of title-page. In very good condition, with ample margins and crisp paper.

[16], 516, [8] pp. *Alt-Japan-Katalog* 1151; *Cordier, Japonica*, cols 290–291; *Palau* 226932.  More photos on our website





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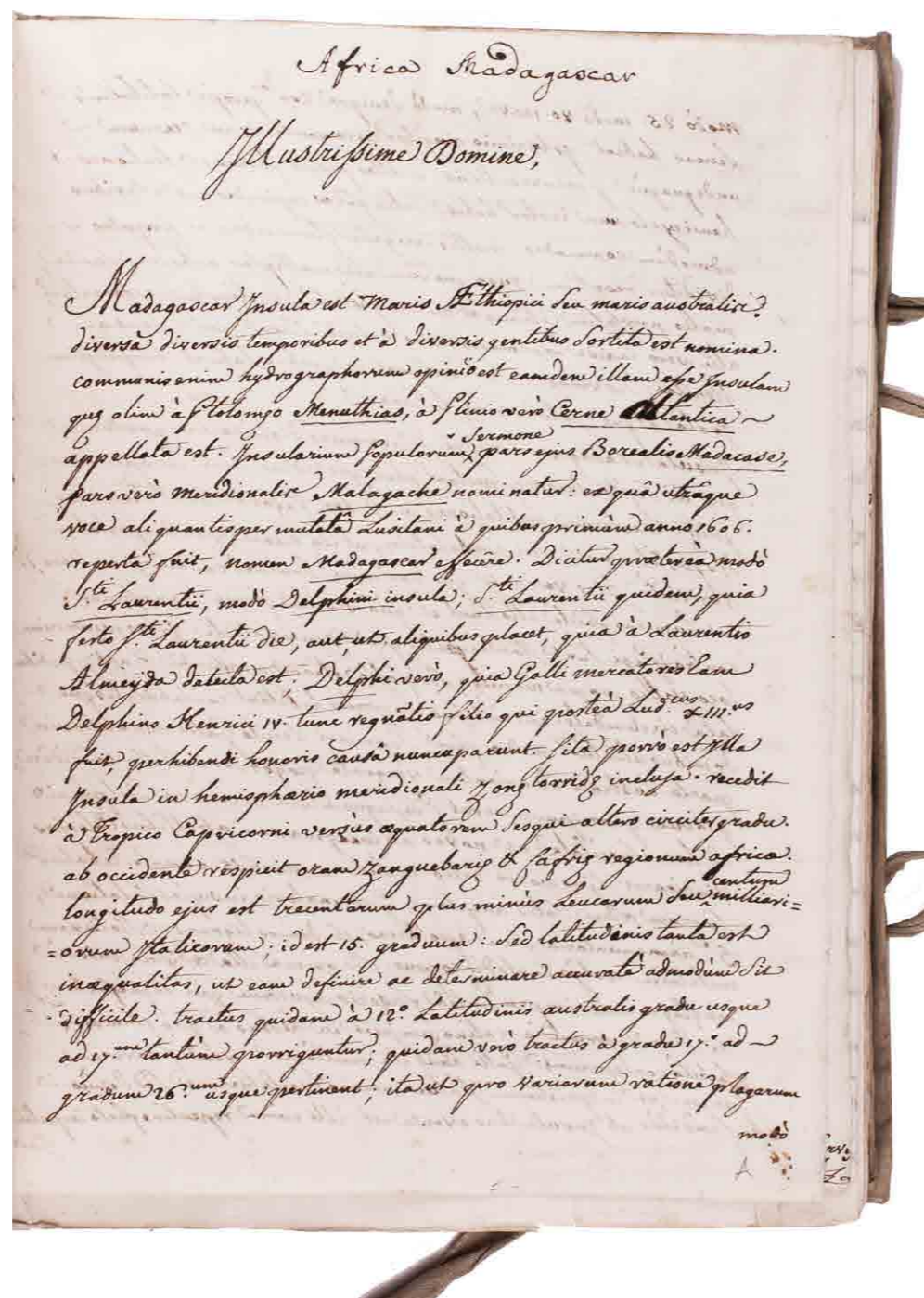
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## Promoting Catholicism through missionary work as the Jesuits lost power: a manuscript from the Sir Thomas Phillipps collection

103. [PROPAGANDA FIDE]. Africa [-] Greci – Italo Greci [-] Armeni di Venezia [-] varie.

[Rome and perhaps elsewhere, ca. 1758–1764 (transcribing original documents going back to at least 1664)]. 4°. Collection of manuscript transcriptions of about 30 letters and other documents. Contemporary Italian sheepskin parchment over flexible boards. € 39 500



A large collection of about thirty 18th-century transcriptions of letters and other documents from Catholic missionaries writing from or concerning the missions in Africa (including Madagascar, Algiers and the Barbary Coast), Greece, Italy (including the Mekhitarist Armenian Catholic monastery on the island San Lazzaro degli Armeni in the Venetian lagoon) and Japan. The exact number depends how one defines “one” document. Most of the letters transcribed here were originally written at the time of the Portuguese, French and Spanish efforts to suppress the Jesuits in their territories, both at home and in their colonies, beginning around 1750 and leading to the banning of Jesuits from the Portuguese empire (1759), France (1764) and Spain (1767). The Pope finally dissolved the Jesuit order in 1773, but it was re-established in 1814. The documents from this period, some explicitly about attempts to suppress the Jesuits, were clearly transcribed when they were still new, but the collection also includes transcriptions of older letters and documents.

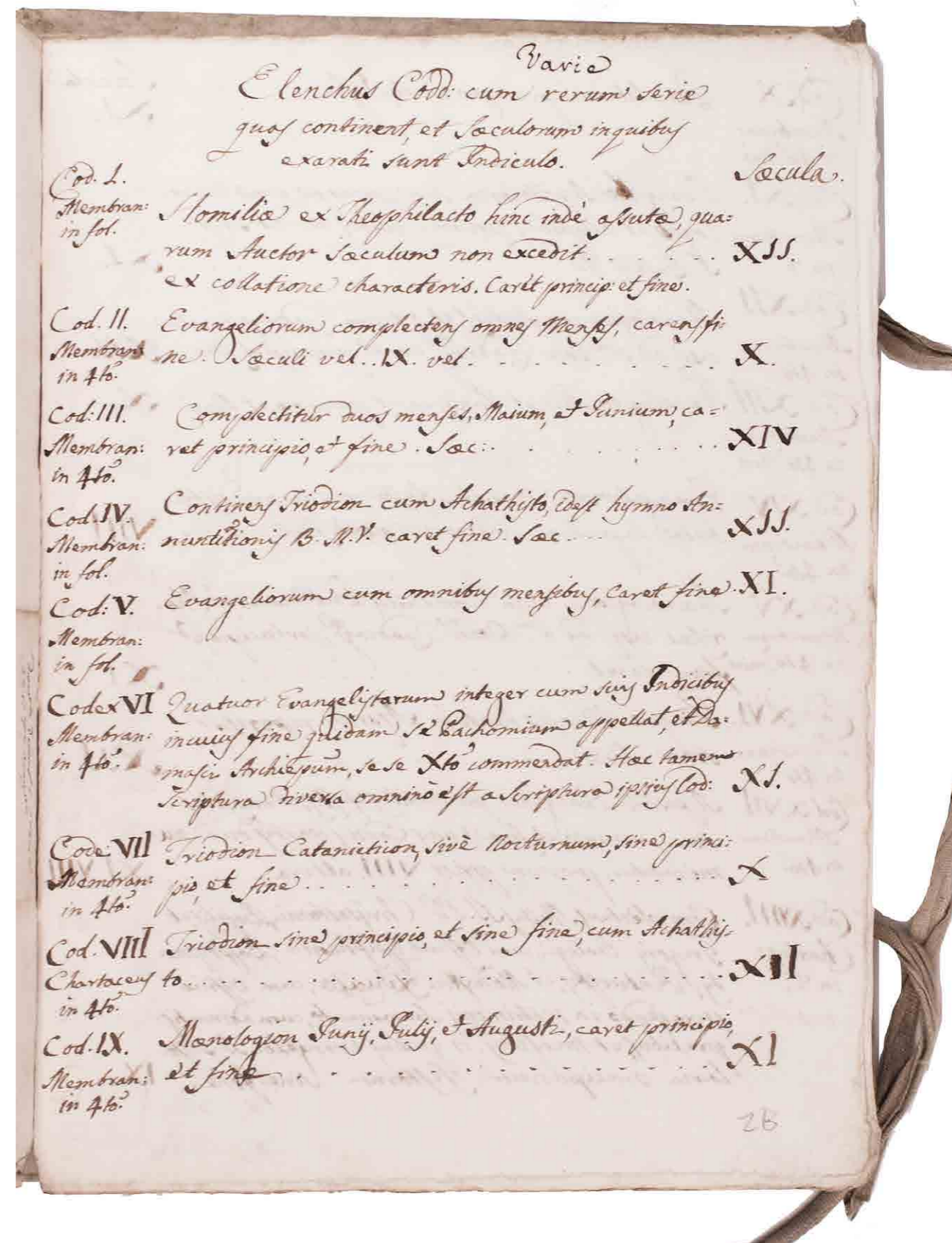
Nearly all concern the Sacra Congregatio de Propaganda Fide, “the department of the pontifical administration charged with the spread of Catholicism and with the regulation of ecclesiastical affairs in non-Catholic countries” (*Catholic encyclopedia*). While the Jesuits, prior to their suppression, were a highly evangelical branch of the Catholic Church, the Propaganda Fide was the papal office that coordinated the missionary activities of all the orders. The letters provide good evidence both of the relations between the Catholic Church as a whole and the Jesuit Order, and of the Church’s efforts to continue their evangelical missionary activities at a time when the Jesuits were no longer able to lead them.



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The manuscript belonged to Frederick North (1766–1827), 5th Earl of Guilford, and was bought for Sir Thomas Phillipps (1792–1872) at the 1830 Guilford sale. It was sold in the 1919 Phillipps sale. In very good condition, with a few documents showing minor foxing or small stains, but most leaves fine. The binding is somewhat rubbed, most of the sewing supports have broken at the joints and the cover has come loose from the bookblock at the inside of the front hinge, but the sewing and case remain structurally sound. Many of the 30 documents no doubt transcribe originals that have since been lost, so the present collection forms an important source for the history of Catholic missionary work in the period, for information about the regions where they operated and for the relations of the Church as a whole with the Jesuits.

[416] pp., including about 15 blank leaves. *Evans, Catalogue... manuscripts ... Guilford, 8 December 1830, lot 361; Phillipps manuscripts 5580; Sotheby, Bibl. Phillipica, 1919?, lot 1473.*  More photos on our website





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## *On the Jesuit mission in the Philippines (June 1602–June 1603)*

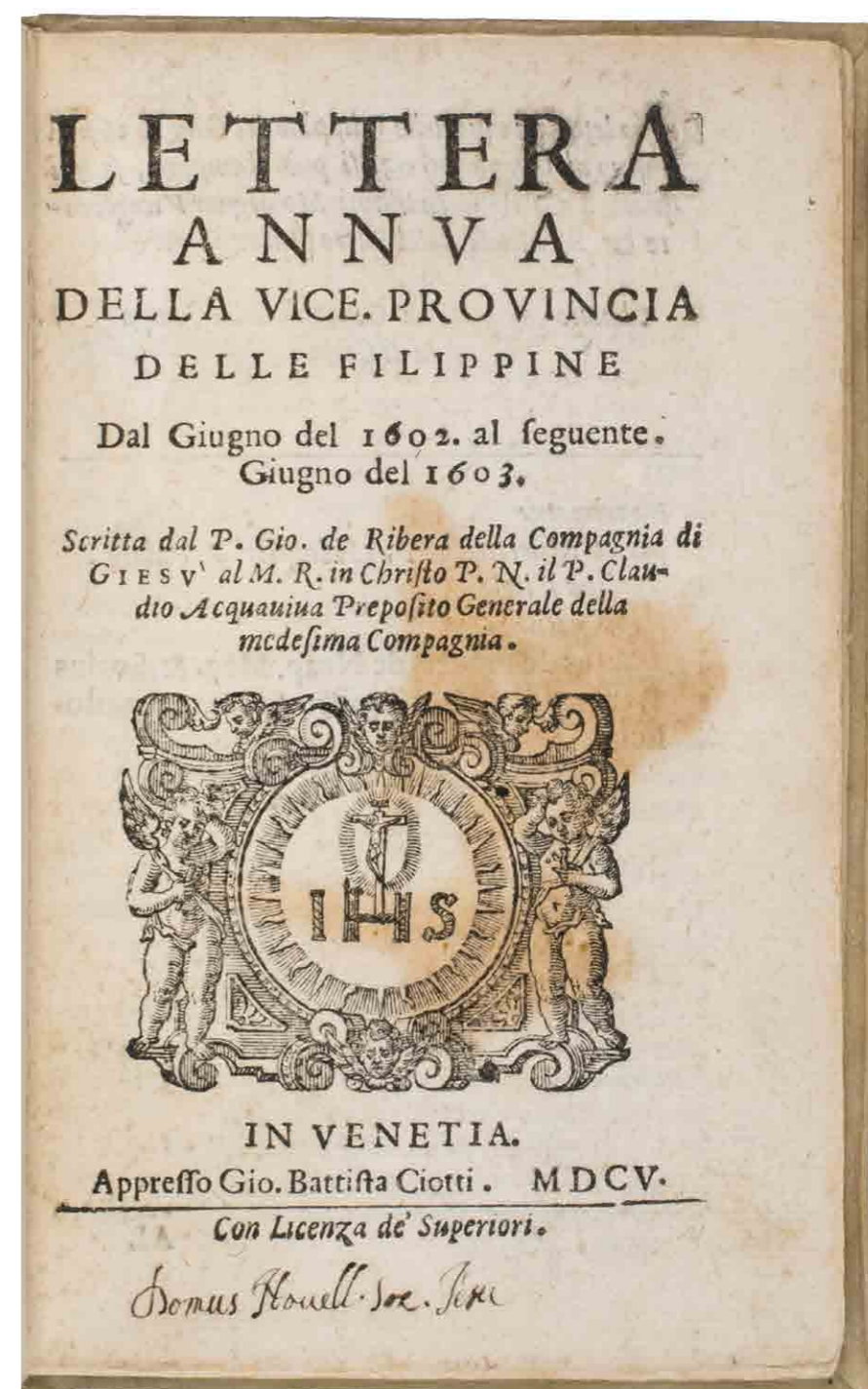
**104. RIBERA, Giovanni (Juan RIVERA).** Lettera annua della vice-provincia delle Filippine dal Giugno del 1602. al seguente. Giugno del 1603.

Venice, Giovanni Battista Ciotti, 1605. 8°. With a woodcut Jesuit device on the title-page and 1 woodcut decorated initial. Later vellum. € 8500

Rare second edition of the annual report, in the original Italian, on the circumstances and activities of the Jesuit missions in South Asia and especially the Philippines. The letter, written by Giovanni Ribera (1565–1622), the Jesuit Provincial at Manilla in the Philippines, is addressed to the governor general of the Jesuit Order, Claudio Acquaviva, in Rome. The annual reports are of great importance for the early history of the region. Like most, the present one derives from personal correspondence between Jesuit members, and was published after the letters were judiciously edited. It covers the period June 1602 to June 1603, and is dated from Manilla, 11 June 1603. After a general introduction it discusses the state of the Jesuit mission at the Collegio in Manilla, and at the residences at Zebu, Dulac, Ogmuc, Bohol, Tinagon, Cantubig, Antipolo and Silang. The first edition appeared in the same year in Rome at the printing house of Luigi Zannetti (USTC 4035438: 5 copies).

Title-page and some of the following pages stained and slightly browned, otherwise in good condition.

69, [3 blank] pp. *BLC STC Italian (17th cent.)*, p. 454; *De Backer & Sommervogel VI*, col. 1767; *ICCU*, *BVEE 038138 (4 copies)*; *USTC 4030297 (2 of the same 4 copies)*; not in *Robertson, Bibliography of the Philippine Islands*; *Leclerc*.  More photos on our website





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## *First French edition of the most important work on China of the 17th century*



**105. RICCI, Matteo and Nicolas TRIGAULT.** Histoire de l'expédition Chrestienne au royaume de la Chine, entreprise par les PP. de la compagnie de Iesus.

Lyons, for Horace Cardon, 1616. 8°. With engraved title-page and full-page engraved portrait of prince Philippe Guillaume of Orange, and large folding plan (42.5 × 15 cm). Contemporary overlapping vellum. € 25 000

The first French edition of “the most influential description of China to appear during the first half of the 17th century” (Hanotiau). Ricci, an Italian Jesuit missionary, arrived in China in 1582. Adopting Chinese dress and learning the language, he succeeded where other missionaries had failed. He served in Nanchang, Nanking, and received permission to establish a missionary post in Beijing in 1610. During these years, he kept a journal which presented the history of Jesuit mission in China from its beginning in 1582 to 1610, the year of his death. This manuscript was translated from the Italian into Latin by Ricci’s successor Trigault, who tried to elicit support for the mission in China. Trigault, however, changed many passages of Ricci’s journal and augmented it with information based on several Portuguese reports. “The resulting volume contains not only a history of the Jesuit mission but also includes a wealth of information about China in the chapters describing Chinese geography, people, laws, government, religion, learning, commerce and the like” (Hanotiau). Binding rubbed; folding plan with clean tear and slightly wrinkled; some occasional staining. Good copy.

[40], 1096 pp. *De Backer & Sommervogel VIII, col. 240; Cordier, Sinica, col. 810; Löwendahl 58; Lust 839; cf. Hanotiau 14 (2nd French edition).* [More photos on our website](#)



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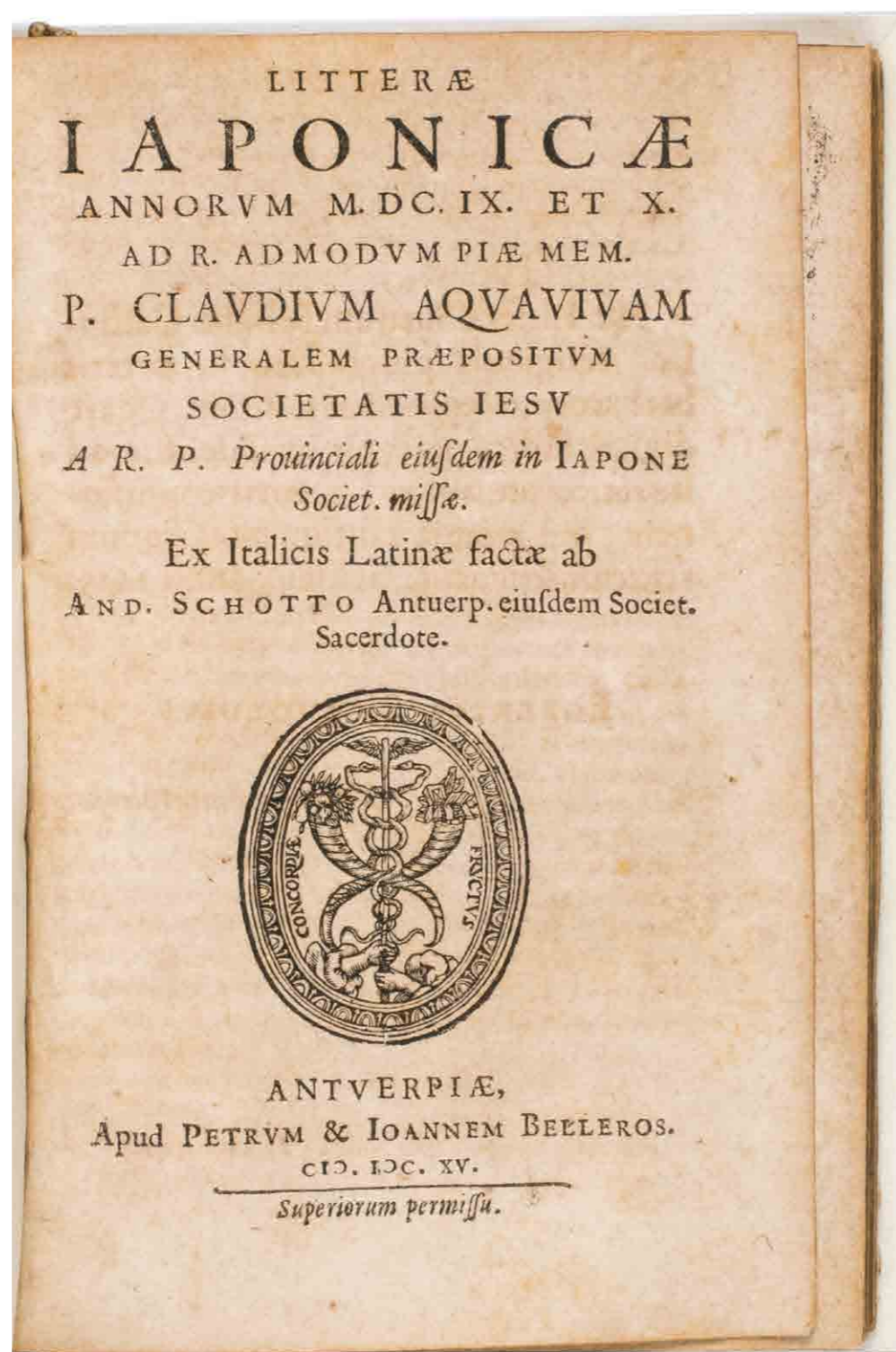
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## *“Pioneer Portuguese Jesuit missionary to Japan”*

**106. RODRIGUES GIRÃO, João.** *Litterae Iaponicae annorum M.DC.IX et X. ad R. admodum piae mem. p. Claudium Aquavivam generalem praepositum Societatis Iesu A.R.P. Provinciali eiusdem in Iapone Societ. Missae.*

Antwerp, Petrus and Johannes Bellerus, 1615. 8°. With woodcut printer's device on title-page. Modern limp parchment, gilt edges. € 4750

First edition of the second Latin translation of the annual report and letters of the Jesuits in Japan during the years 1609 – 1610, translated by Andreas Schottus. The report was written by the “Pioneer Portuguese Jesuit missionary to Japan” (Howgego), João Rodriguez (also called Giram, Giron Girao or Roiz; 1558–1633) and is addressed to Father Claudius d’Aquaviva. It deals with the events that had taken place in Japan concerning the Jesuit mission. Heavily browned and a restoration to the last leaf, but otherwise a good copy.

[24], III, [1 blank] pp. *Alt-Japan-Katalog* 1311; *Cordier, Japonica*, col. 268; *Howgego, to 1800*, R54.  More photos on our website



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*Second Latin edition of the annual report and letters  
on the events in Japan during the years 1609 and 1610*

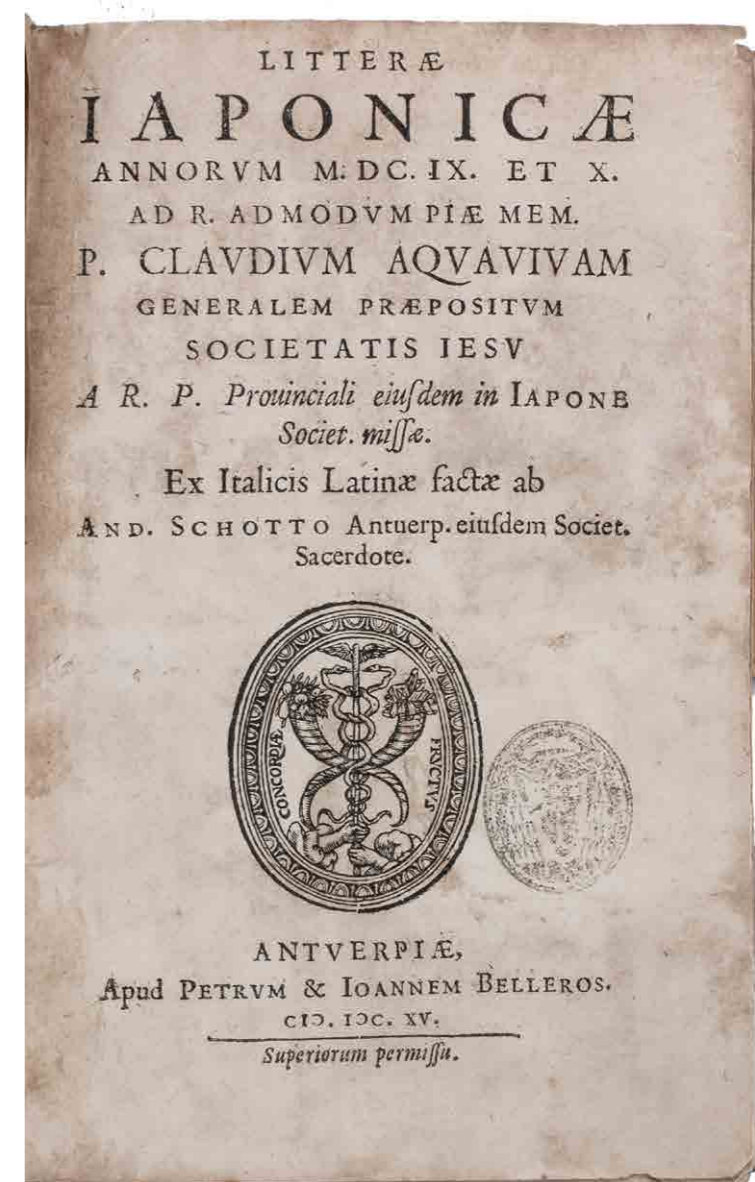
**107. [RODRIGUEZ GIRAM, Joao].** Litterae iaponicae annorum M.DC.IX et x. ad R. admodum piae mem. P. Claudium Aquavivam generalem praepositum Societatis Iesu A.R.P. Provinciali eiusdem in Iapone Societ. missae.

Antwerp, P. & J. Bellerus, 1615. 8°. Woodcut printer's device on title, woodcut initials. Contemp. limp vellum, title in ink on spine with traces of colouring, remnants of ties. € 8500

Second Latin edition of the annual report and letters on the events that had taken place in Japan during the years 1609 and 1610, regarding the Jesuit mission. The Letter is written by the Portugese Father Joao Rodriguez (also called Giram, Giron Girao or Roiz; 1558–1633) and addressed to Father Claudius d'Aquaviva, and translated from Italian into Latin by Andreas Schottus. The first Italian edition was published in Rome, 1615, by Bartolomeo Zannetti, the first Latin edition, translated by Halloix, appeared in Douai, 1615. Father Rodriguez was admitted to the Jesuit order in December 1576. He left for Japan in 1583 and died there in 1633. He has written a number of works on Japan, a.o. a useful grammar of the Japanese language. He published annual reports over the years 1604–6, 1609–12, 1624, and 1625–1627.

Good copy; some browning, spine loosening.

[24], III, [1 blank] pp. *Cordier, Japponica, cols. 268; Alt-Japan-Katalog 1311; De Backer & Sommervogel VI, col. 1972, nr. 7; one copy in Dutch Royal Library.* [📖 More photos on our website](#)





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## *Annual Jesuit report on Japan for the years 1609–1610*



**108. RODRIGUEZ GIRÃO, João.** Lettera annua del Giappone del 1609. e 1610, scritta al M.R.P. Claudio Acquaviva. Rome, Bartolomeo Zannetti, 1615. 8°. Contemporary limp vellum, title in ink and shelf marks on spine. € 12 500

Rare first Italian edition of the annual report and letter on the events that had taken place in Japan during the years 1609 & 1610, especially regarding the Jesuit mission there. The letter (pp. 3–147) begins and ends with an extended account of shipping activity. There is also a brief general assessment of the political situation in Japan and foreign relations with China, as well as a systematic review of all the missions city by city. The letter, thought to be signed from Nagasaki, was written by the Portuguese Jesuit priest João Rodriguez (1558–1633), also called Giram, Giron, Girão or Roiz, and addressed to Claudio Acquaviva, General of the Jesuit order.

Father Rodriguez was admitted to the Jesuit order in December 1576. He left for Japan in 1583 and died there in 1633. He wrote a number of works on Japan, including a useful grammar of the Japanese language. He wrote several annual reports, for the years 1604–1606, 1609–1612, 1624 and 1626, this last in the *Lettere annue del Giappone de gl' anni 1625–1627*. In 1623, Iyemitsu, the new shogun of the Tokugawa clan, brought new vigor to the anti-Christian edicts issued by his predecessors. That same year 500 Catholics, missionaries as well as converted Japanese, were executed.

With the bookplate of the Collegio Romano on the front paste-down; three library stamps on the recto and one on the verso of the title-page. Front hinge loose, otherwise in good condition.

147 pp. *Alt Japan Kat.* 1309; *Cordier, Japonica*, col. 268/2; *De Backer & Sommervogel VI*, col. 1972, item 7; *ICCU*, FERE 003062 (9 copies); *Laures* 309; *USTC* 4022844 (6 copies); *WorldCat* (3 copies). [More photos on our website](#)



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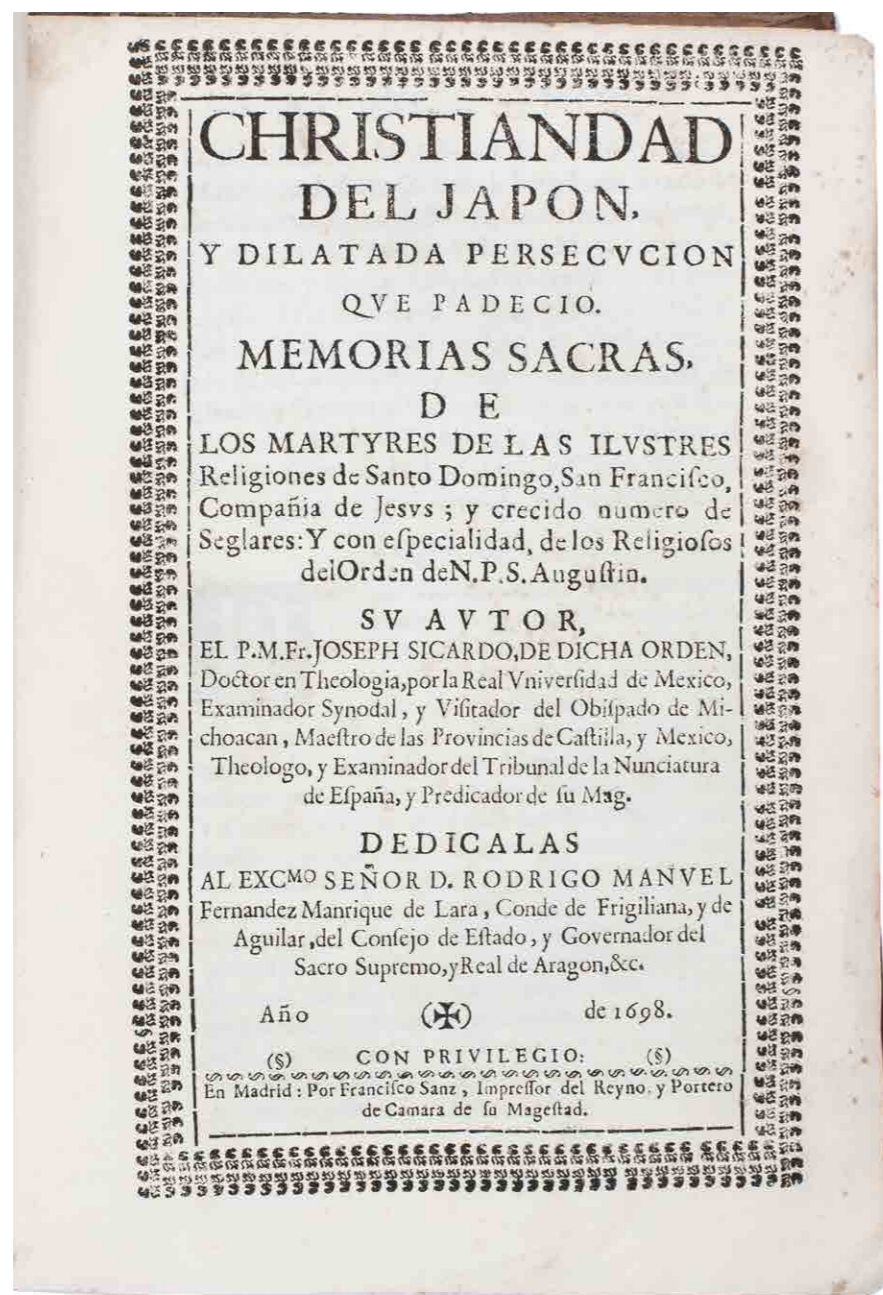
Religion & Devotion

Science & Technology

*Rare first and only edition of an important account of the Christian missions,  
by an Augustinian in Mexico*


**109. SICARDO, José (Joseph).** Christiandad del Japon, y dilatada persecucion que padecio. Memorias sacras, de los martyres de las ilustres religiones de Santo Domingo, San Francisco, Compañia de Jesus; ...

Madrid, Francisco Sanz, 1698. Folio (31 × 22 cm). With the title in a frame of vine-leaf ornaments and 2 woodcut armorial headpieces plus 1 repeat. Contemporary limp sheepskin parchment, later lettered spine-title. € 35 000



Rare first and only edition of an important, comprehensive and influential history of the almost always disastrous Christian missions to Japan, by José Sicardo (1643–1715), mostly an account of the European and native Japanese Christian martyrs of the late 16th and early 17th centuries, stopping around 1638. It is divided into three books, the first giving a general account of Japan and of the Augustinian mission there, with detailed information about the exchange of embassies between Japan and the Philippines, and including a chapter on the history of the mission in India (pp. 17–30). Books two and three cover the martyrs in chronological order, with a list in the last chapter of book 3. The work closes with an extensive table of contents and an index. Sicardo was a Spanish Augustinian who was appointed professor of theology at the University of Mexico in 1688. Although he never visited Japan, he had extensive contact with other missionaries and drew extensively on the publications of earlier missionaries in Japan. Since the Japanese excluded most of Europe from their trade and other contacts at this time, Sicardo's account gave most Europeans their primary view of the country.

With minor foxing on the title-page and last few leaves, and an occasional minor marginal defect, but still in very good condition and with generous margins. With the spine somewhat browned, some sewing supports broken, the ties on the back board lost and a few scrapes and scratches, but the binding is still good. A rare major contribution to the history of Christian missions in Japan, written in Mexico and published in Madrid by the printer to the King of Spain.

[16], 448 [= 450], [13], [1 blank] pp. *Alden & Landis 698/203 (6 copies); Cordier, Japonica col. 407; Palau 312228; Sabin 80832; WorldCat (8 copies).*  More photos on our website



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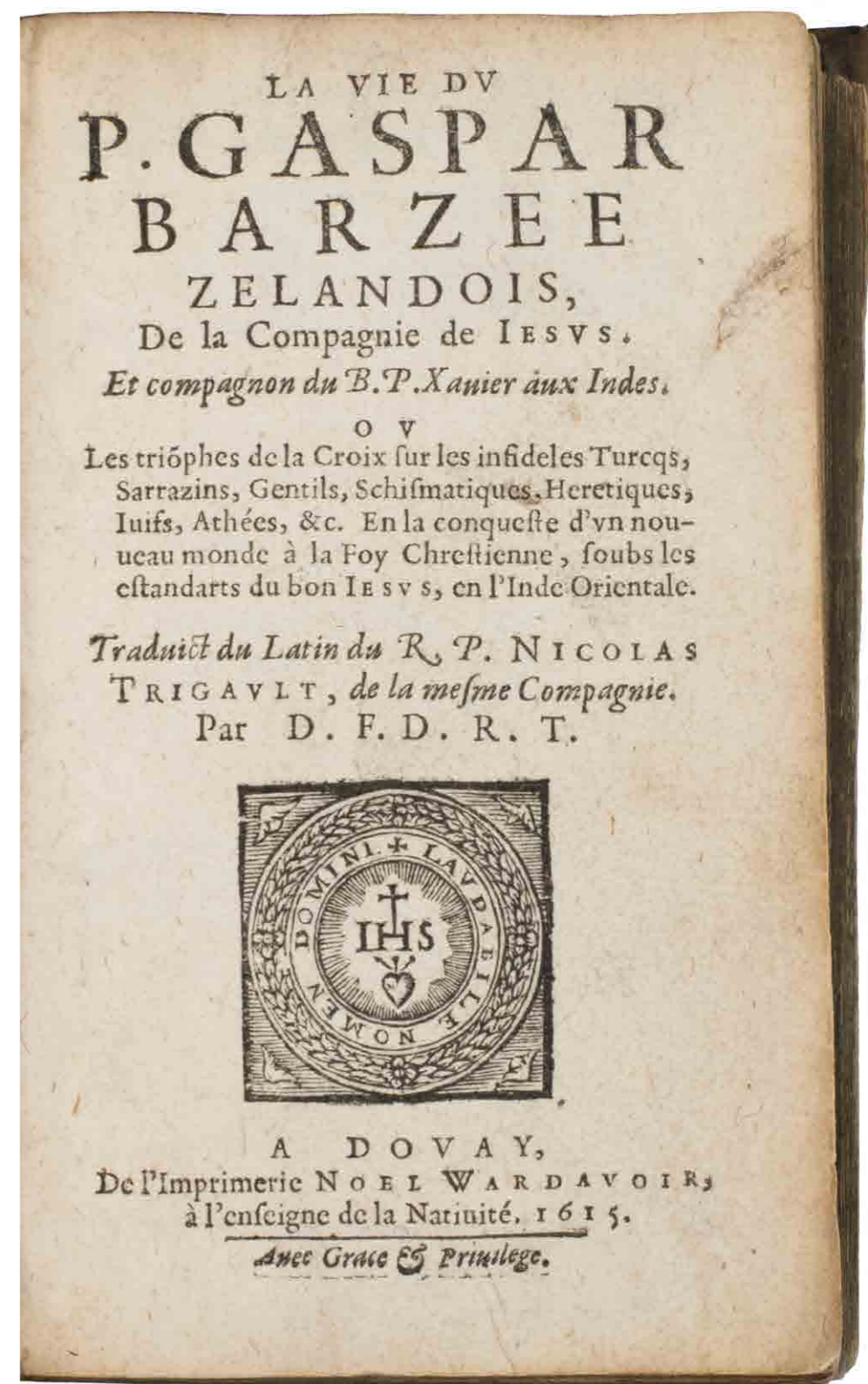
## *Biography of Gaspar Berse, "the Dutch Xavier"*

**110. TRIGAULT, Nicolas.** La vie du P. Gaspar Barzee Zelandois, de la Compagnie de Jesus. ... En la conquête d'un Nouveau Monde à la foy Chrestienne, sous les estandarts du bon Jesus, en l'Inde Orientale. Douai, Noel Wardavoit, 1615. Small 8° (14.5 × 9 cm). Contemporary limp vellum. € 5000

First French edition of a biography of the Jesuit Gaspar Berse (1515–1553), who preached in Ormuz at the mouth of the Persian Gulf and Goa in India. Berse was born in Goes on the island of Walcheren in Zeeland, the Netherlands. After his studies in Louvain he went to Coimbra in 1546 where he entered the Jesuit order. In 1548 he was sent to the island of Ormuz and in 1551 to Goa where the well-known François Xavier, who would soon depart for Japan, appointed him director of St. Paul's College in Goa and entrusted him with the provincialate of the Indian Mission. He died in Goa on 6 October 1553. With engraved armorial bookplate of John Drummond of Logy Almond on back of title-page. In very good condition. The cords were never attached to the vellum cover and the endleaves never pasted down, so that the cover is held on by the headbands laced through at the hinges.

[24], 444, [4] pp. *De Backer & Sommervogel VIII, col. 238, 4; Streit V, 188.*

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## Reports from Japan by two famous Jesuits (1589 & 1590)

**III. VALIGNANO, Alessandro and Luís FRÓIS.** Copia di due lettere annue scritte dal Giappone del 1589. & 1590. L'una dal P. Viceprovinciale al P. Alessandro Valignano, l'altra dal P. Luigi Frois al P. Generale della Compagnia di Giesu. Et dalla Spagnuola nella Italiana lingua tradotte dal P. Gasparo Spitilli della Compagnia medesima. ... Con licentia de' superiori. Rome, Luigi Zanetti, 1593. Small 8° (15 × 10.5 cm). Limp sheepskin parchment (ca. 1700?). € 12 500



First edition of an important Jesuit work, publishing for the first time the annual letters of 1589 and 1590 reporting on the situation in Japan, written by the Jesuit missionaries Alessandro Valignano in “Cansuca” (Katsusa in Kyushu) on 7 October 1589 (pp. 3–42), and Luís Fróis in Nagasaki on 12 October 1590 (pp. 43–125). They provide valuable information on the Jesuit missions in Japan and elsewhere in Asia as well as on the daily life, customs and political situation. This includes the establishment and development of Jesuit residences, churches and colleges, along with other activities, in Katsusa, Arima, Omura, Nagasaki, Bungo and many other cities and regions. Valignano wrote from the newly established Jesuit college at Katsusa, where in the following year he brought in a printing press from Macao and set up the first Jesuit printing office in Japan, publishing its first efforts in 1591.

The Portuguese Jesuit missionary Luís Fróis (1532?–1597) joined the Jesuits and worked from 1548 at Goa, where he succeeded Gaspar Berse. His first attempt to reach Japan failed in 1554, but he finally succeeded in 1563 and became one of the first Europeans to gain a deep knowledge of Japan and its culture.

With quires c and g slightly browned, a small marginal tear in C8 and occasional minor and mostly marginal foxing, but otherwise in very good condition. An essential source for Japan in the 1580s and especially its relations with Europe and the Jesuits: an eye-witness account by two of the best-informed Europeans on the subject of Japan.

125, [3 blank] pp. *Cordier, Japonica, col. 116; De Backer & Sommervogel VIII, col. 405, Valignano 5g; cf. Manel Ollé, “Jesuit portrayals of China between 1583–1590”, in: Bulletin of Portuguese-Japanese studies XVI (2008), pp. 45–57; J.F. Schutte, Valignano’s mission principles for Japan (1980).*

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*Rare missionary reports from Africa, India and the East Indies,  
including letters from the grand-nephew of Saint Francis Xavier*



**112. [XAVIER, Jerome, and others].** Raguagli d'alcune missioni fatte dalli padri della Compagnia di Giesu nell'Indie Orientali, cioè nelle provincie di Goa, e Coccinno, e nell'Africa in Capo Verde.

Rome, Bartolomeo Zannetti, 1615. Small 8° (14 × 9 cm). 18th-century(?) sheepskin parchment. € 9500

One of the two or three editions, all dated 1615 and all rare, of a collection of documents in Italian, reporting on Jesuit missions in the East Indies, Goa, Cochinchina and Africa undertaken by the Jesuit Society. After a two-page letter from the printer (particularly mentioning reports from Ethiopia) come reports from the Ottoman realms, incorporating the two letters from Jerome (Girolamo or Hieronymus) Xavier (1549–1617), grand-nephew of St Francis Xavier, the first from Goa in India (undated) and the other dated 1611. Next comes a report from Monopotapa in South Africa, one from the Cape Verde Islands off the coast of West Africa, and finally a collection of miscellaneous reports including ones from Madura in Indonesia, Cochin in southwest India, “San Tomaso” (in Madagascar?) and the Maluku islands in Indonesia.

With a contemporary owner's inscription on the title-page (partly trimmed off) and an 18th-century(?) list of missions on an endleaf. Trimmed close to the text, often shaving the signature and catch-word, and with a small tear in 1 leaf and a couple minor stains, but still in good condition.

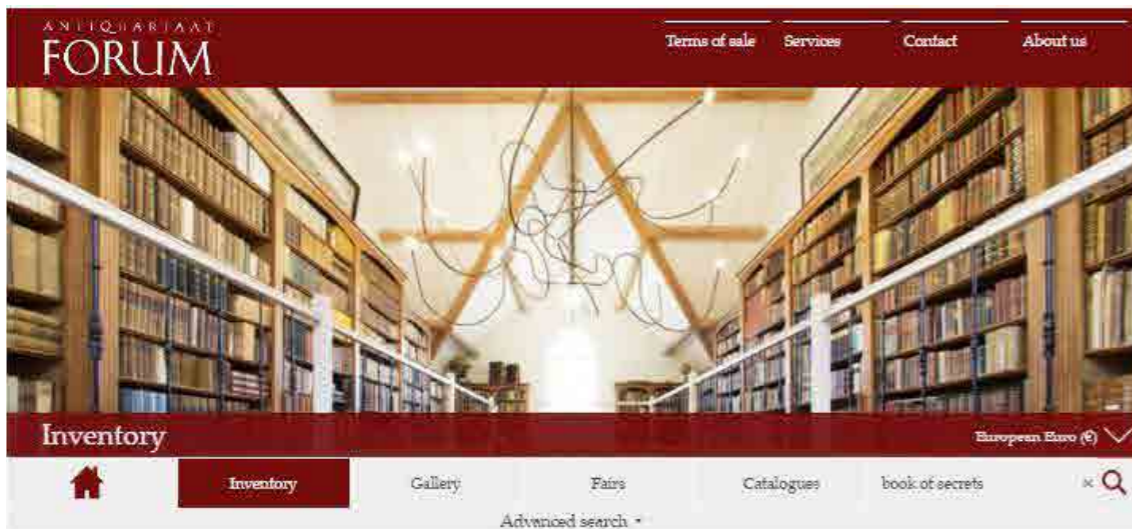
165, [1 blank] pp. ICCU (9 copies); Lach & Van Kley III, p. 1990; Streit V, 75; WorldCat (3 copies).

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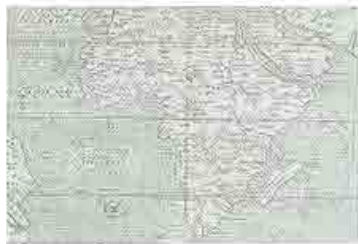


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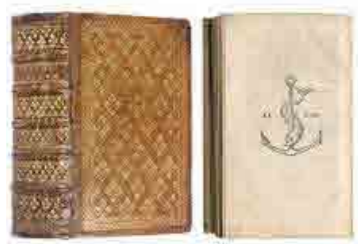
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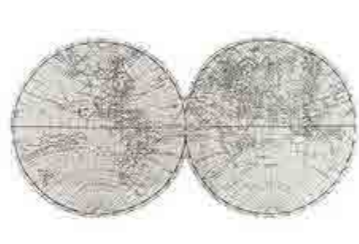
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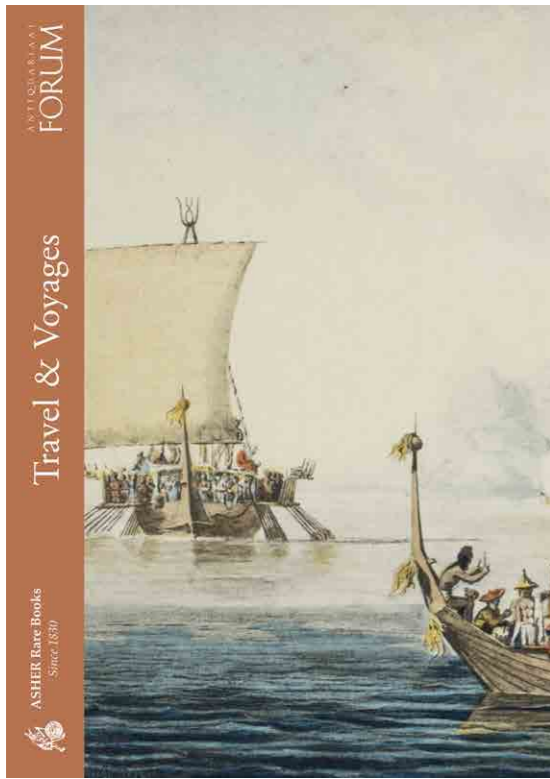


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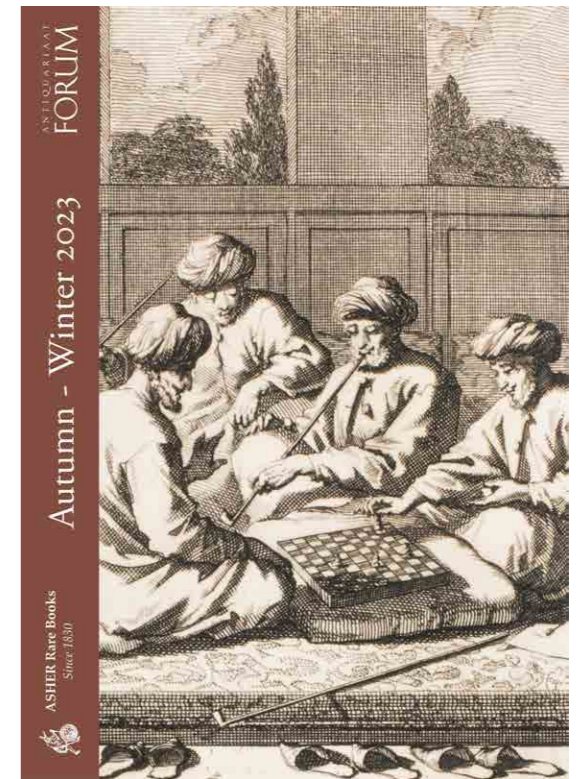


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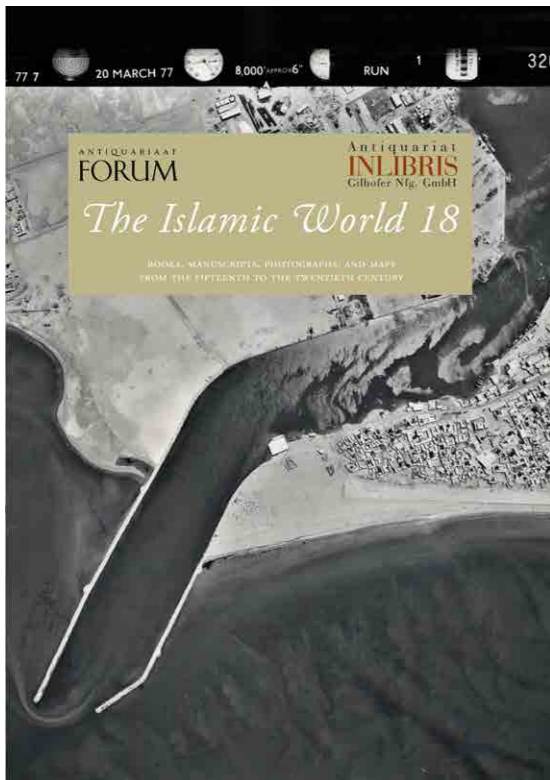
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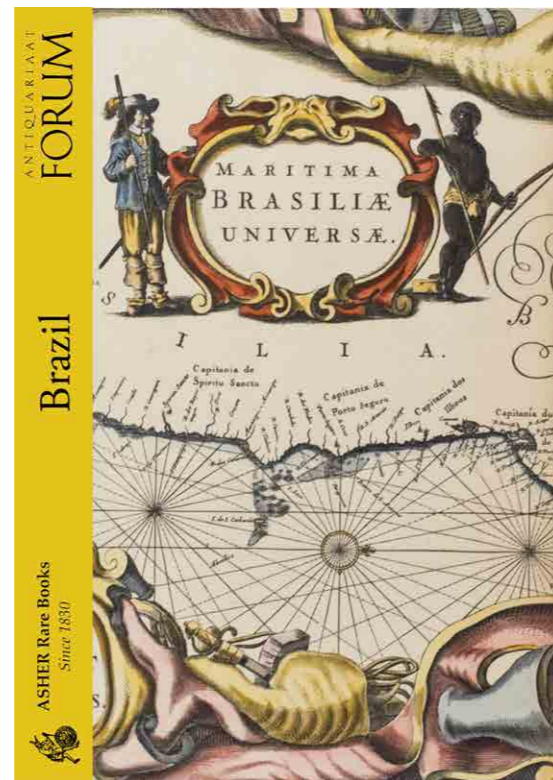
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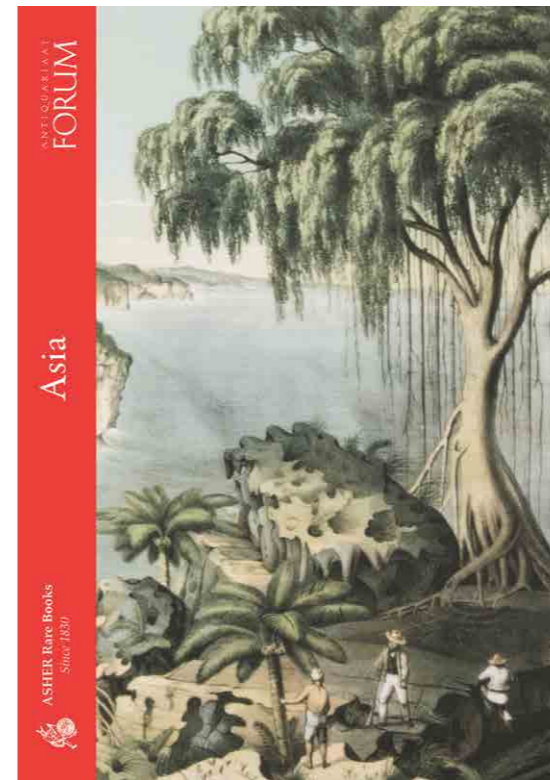
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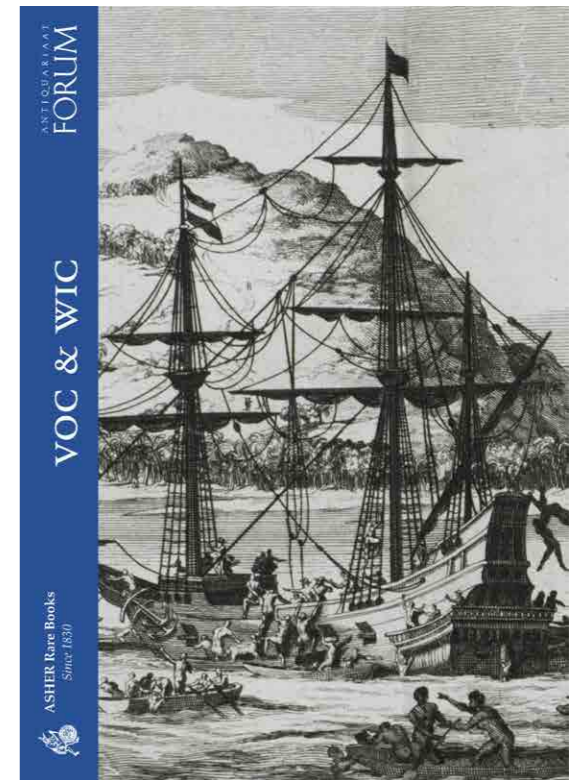
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