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# Military history II

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# *Military history II*

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*First and only edition of Bor's description of the city  
of 's-Hertogenbosch, including a detailed account  
of its siege and capture in 1629*



**1. BOR, Pieter Christiaenszoon.** Geleentheit van 's Hertogen-Bosch vierde hooft-stadt van Brabant. Haer oorspronck, fundatie ende vergrootinge, verscheiden hare belegeringen. Ende eyntlijke overwinninge verrassinghe ende inneminghe van Wesel ende meer andere geschiedenissen des iaers 1629.

The Hague, Aert Meuris, 1630. 4°. With an engraved title-page, which is part of the collation (page (a)2 recto) and a few decorated initials. Contemporary vellum. € 850

First and only edition of this early 17th-century detailed description of the city 's-Hertogenbosch in the duchy of Brabant by the famous Dutch historian Pieter Christiaenszoon Bor (1559–1635). Bor was a notary in Haarlem, but he dedicated his life to compiling primary sources, doing historical research, and writing the very detailed, precise and reliable history of the Dutch Revolt. That major historical work was Bor's magnum opus, which was first published in 1595 under the following title: *Oorspronck, begin ende aenvang der Nederlantscher oorlogen* [...] but he kept on revising and expanding the work. Apart from his magnum opus and the present work on 's-Hertogenbosch, Bor wrote one other work on the "origins of the Dutch wars": the cause and first few years from 1555–1567 of the Eighty Years' War (or Dutch War of Independence, 1555–1648).

Binding is very slightly soiled, slight foxing and browning throughout, small part of the outer corner at the foot of leaf 2I3 is missing without affecting the text, a tear in the corner of the foot of leaf 3CI, slightly affecting the text without loss, lacking gathering \*\*\* (a separate dedication to the city officials (burgermeesteren) of Amsterdam, as often lacking in other copies), with a small tear in the top of the last (blank) flyleaf.

[1], [1 blank], [1], [1 blank], [27], [1 blank], 4I2, [3], [1 blank] pp. *Bodel Nijenhuis, Topgrafische lijst der plaatsbeschrijvingen*, 430; *Nijhoff & Van Hattum*, 40. cf. *NNBW* 6, cols. 160–163. [More on our website](#)



## *Improving existing fortresses, with three large lithographed plates*

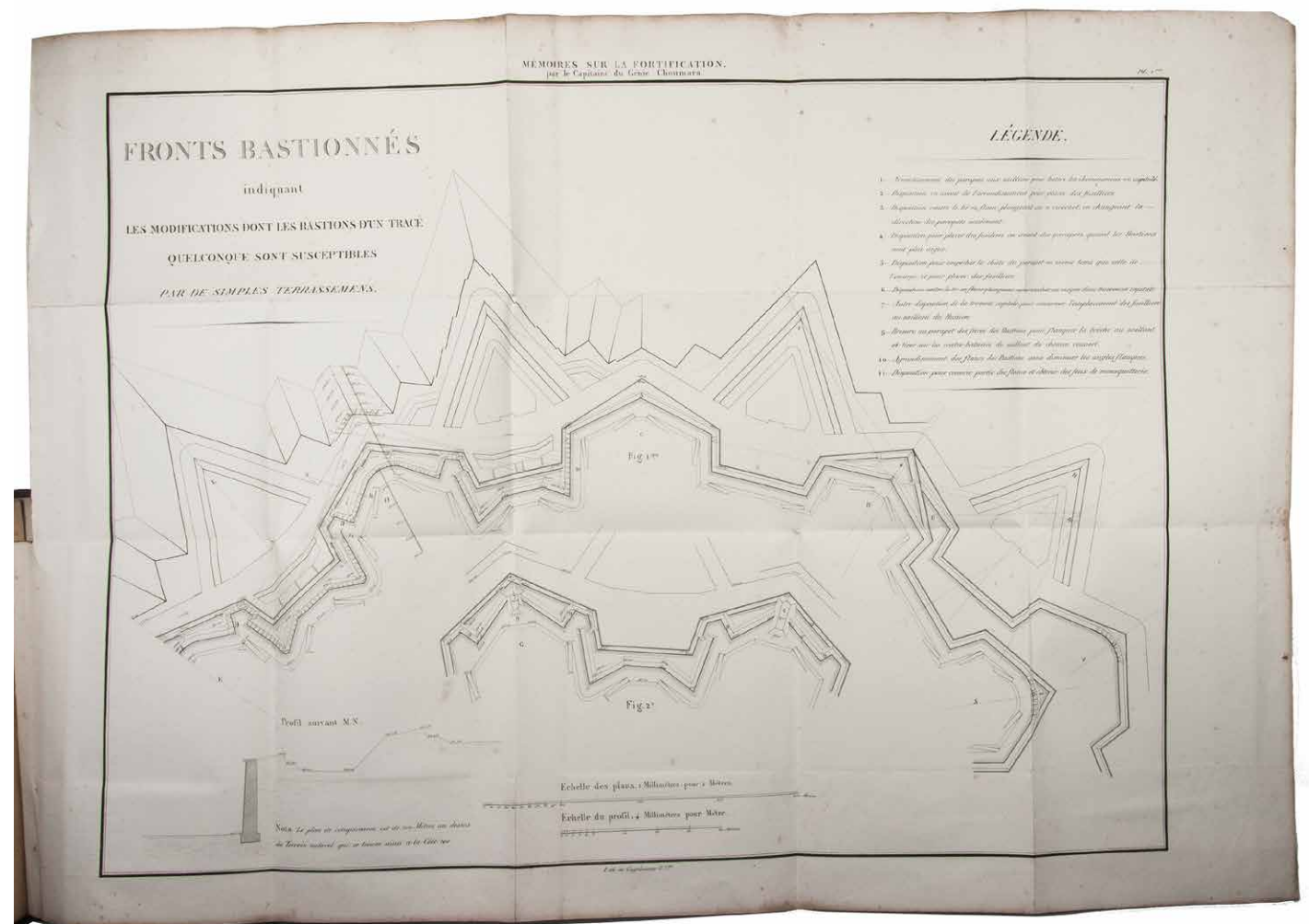
**2. CHOUMARA, Pierre-Marie Théodore.** Mémoires sur la fortification, ou examen raisonné... avec atlas.

Paris, Anselin (back of half-title: printed by A. Henry), 1827. 2 volumes (8° text and 4° atlas). With 3 very large folding lithographed plates (ca. 54.5 × 77 cm) in atlas volume. Contemporary marbled half calf, gold-tooled spine. € 1650

First edition of a work on fortification by the French military engineer Pierre-Marie Théodore Choumara (1787–1870). It examines the characteristics and shortcomings of various French forts, giving suggestions for improvement at low cost. “That which distinguishes Choumara from other writers on the science, is the objection he has to supersede everything by the introduction of a new system; his constant endeavour is to modify the fortresses already extant, in order to increase their power and resistance” (Lendy). Other chapters deal with the attack and defence of an hexagon-shaped fort, the number of soldiers needed to defend a fort and the type of armour required. The atlas volume contains three large folding lithographed plates, showing different types of bastions and an attack plan.

Both text and atlas volume somewhat foxed, a few small spots. Overall a very good copy.

[6], 354, [1], [1 blank] pp. *Jordan 0699; A.F. Lendy, Treatise on fortification (1862), p. 423; WorldCat (9 copies).* [More on our website](#)




*First German edition (2nd issue)  
of a great masterpiece of Dutch fortification*

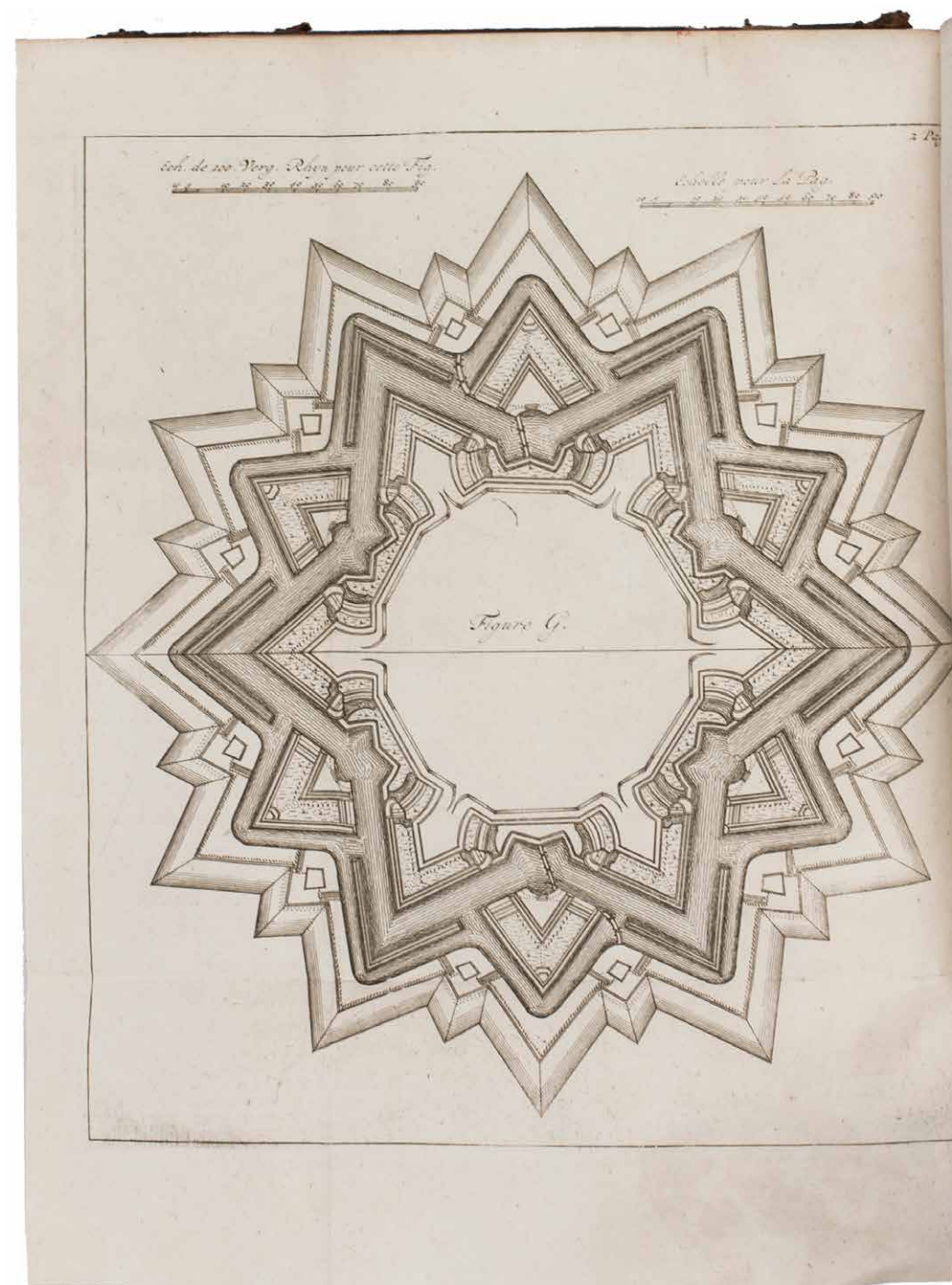
**3. COEHOORN, Menno van.** Neuer Vestungs-Bau.

Düsseldorff, Jacobus von Wesel (colophon: printed by the heirs of Johann Kattepoel), 1709. 4°. With 14 (of 15) folding engraved plates. Contemporary tanned sheepskin. € 2250

First German edition (second issue) of one of the greatest classics of the art of fortification, by the Inspector General of Dutch fortifications and Master General of the artillery, Menno van Coehoorn. While the Dutch had established themselves as the greatest masters of fortification during the Eighty Years' War for Dutch independence from Spain, the art did not stand still after peace came temporarily in 1648. Although a few Dutch engineers spoke out for reform, the Frenchman Sébastien Le Prestre de Vauban (1633–1707) was to dominate the field with his fortifications, defensive and especially offensive strategies, and publications on the subjects from the 1670s. Van Coehoorn (1641–1704), Vauban's only major rival, took a very different approach, more practical than theoretical, with his great fortification manual in 1685. He deployed troops more actively in the defence of fortifications and tailored his designs and strategies to the particular features of the site. This made them especially important for fortifications and siege warfare in the marshy flat lands of the Low Countries, circumstances less familiar to Vauban.

With library stamp. With a blank leaf pasted over the instructions to the bookbinder on )(4v. The plates are quite lightly inked, so that they show a great deal of detail. Lacking 1 folding plate, with a small tear and some wrinkles in 1 folding plate (fig. 1) and an occasional minor spot, but otherwise in very good condition. The binding is scuffed and shows some worm damage, with the head and foot of the backstrip chipped and the front hinge cracked, but with the sewing structure still sound. First German edition of a classic of Dutch fortification.

[38], 203, [1] pp. plus plates. *Jähns*, p. 1383; *Jordan* 745 (3 copies); cf. *Sloos*, *Warfare* 8076.  More on our website





*Best edition of a classic on swimming, including military applications,  
health, life-saving and pearl fishing*

**4. COURTIVRON, Ludovic Antoine François Marie LE COMPASSEUR, Vicomte de.** *Traité complet de natation. Essai sur son application à l'art de la guerre. Troisième édition, augmentée d'un précis historique de la natation chez les peuples anciens, d'un recueil de faits pour servir à l'histoire de cet art chez les modernes, et d'une revue analitique des divers ouvrages publiés sur ce sujet.*

Paris, A. Pihan de la Forest, 1836. Large 8°. With a lithographed frontispiece by C. Motte after Louis Gudin showing the saving of a drowning soldier by the Duke of Chartres in 1791, and 20 full-page lithographed plates by M. Gudin and L. de Benard et Frey, including 2 portraits of De Broglie, Comte de Rével, two series of 6 plates each illustrating a course of swimming for people in general and for the military, the latter including swimming in full uniform, under camouflage, with a horse and with a raft, and also including 2 views of a swimming school, one for men and one for women, and several plates illustrating life-saving in water. Contemporary gold-tooled dark blue paper. **SOLD**

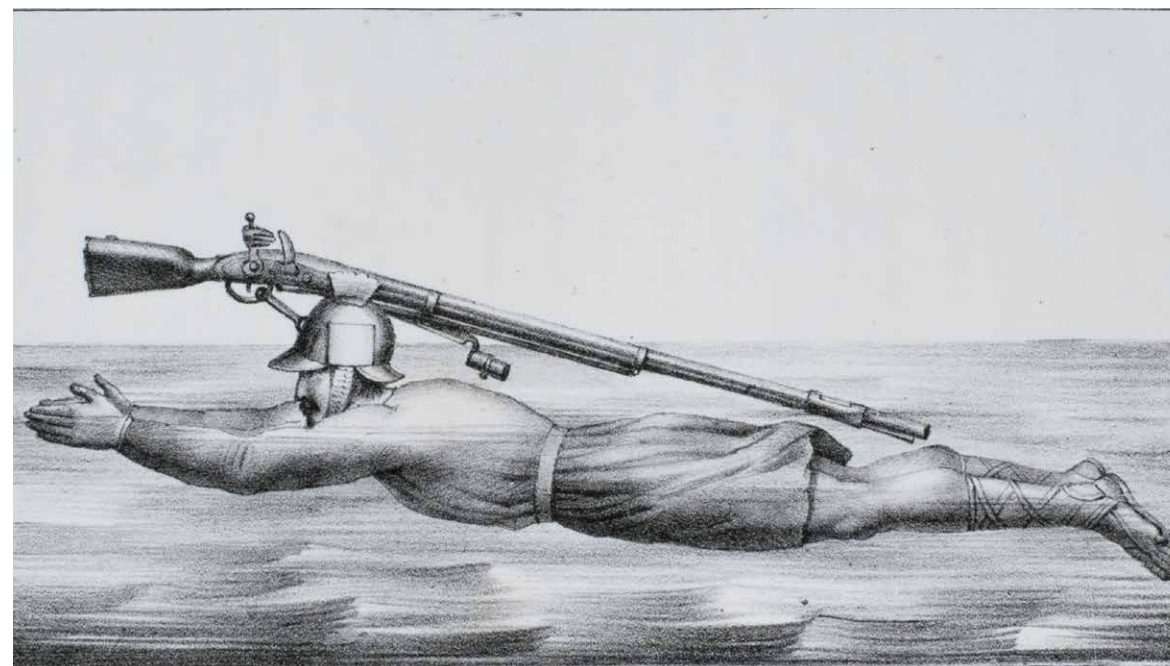
“Third” (second?), greatly enlarged edition of an extensive manual on the art of swimming, including its application in war, saving lives, various kinds of fishing and curative bathing. The lengthy preface for the present edition notes the success of the book and its acceptance by the military, stresses the usefulness of swimming in children’s education and explains the new plan of the book, now divided into six chapters and enlarged with numerous plates to illustrate what is taught in the text. Although called the third edition, Thomas’s description of the 1824 “second” edition suggests it is a reissue of the 1823 first edition with new preliminaries. Thomas notes that the text “is mostly original; is much more readable than Roger and an advance on anything that had been previously done.” It is well printed on fine white paper, that for the text laid, that for the plates wove.

The first chapter, here newly added, gives an extensive historical survey of the art and use of swimming through history, including numerous courageous acts of military swimming and of swimmers saving lives, as well as an account of pearl fishing (pp. 11–15), noting that the best pearls come from the Gulf and the vicinity of Ceylon, and separate sections for coral and sponge fishing. A description of the swimming schools at Paris closes this chapter, which covers almost half the book. Chapters two to five deal with the merits of swimming, the teaching of swimming and the application of swimming to military science. These chapters are richly illustrated with fine swimming plates. The last chapter, here also newly added, then discusses and appraises the various text books published on swimming, starting with Digby, Nic. Wijnman and Thévenot.

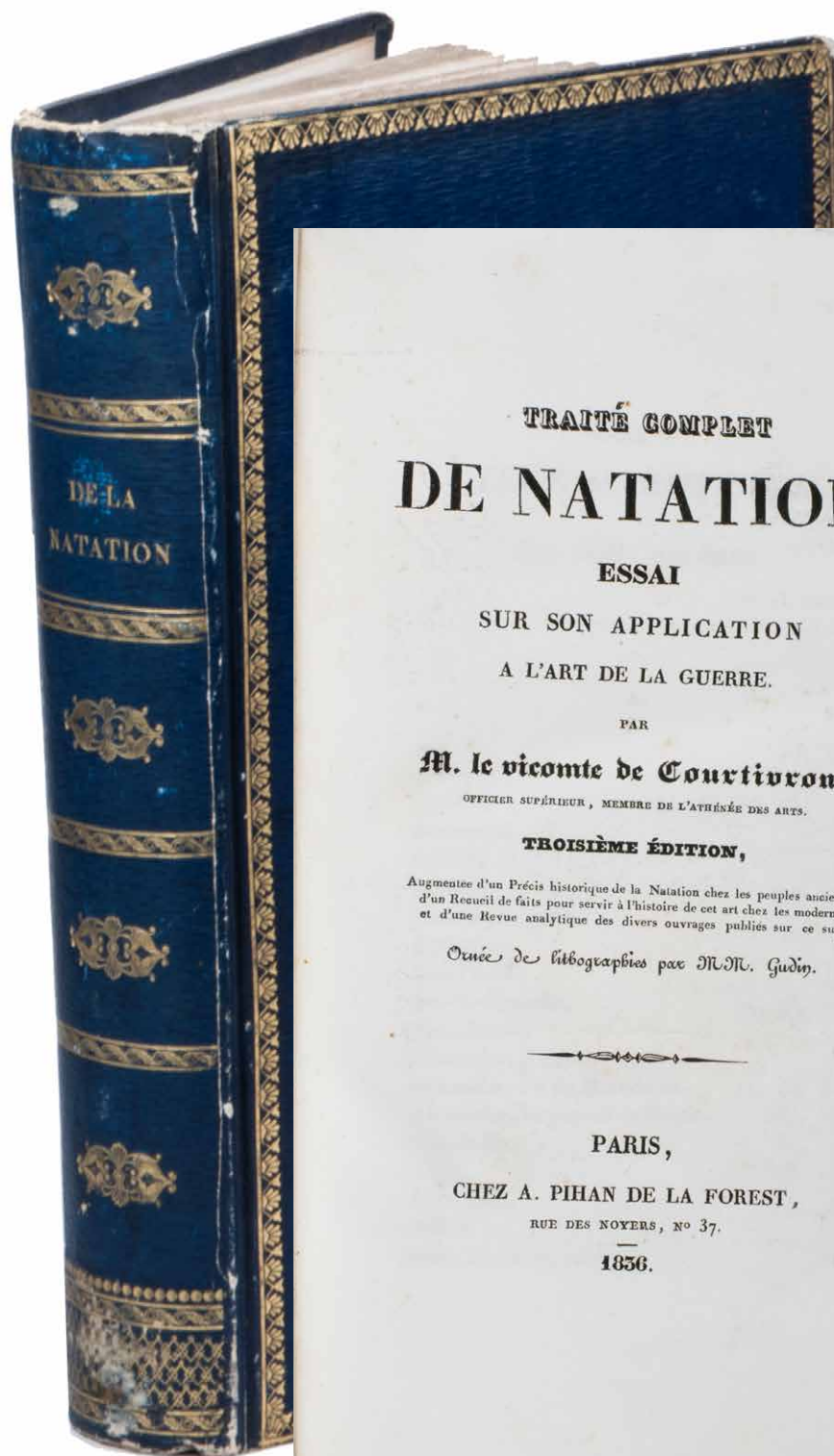
The author is described only as the Viscount of Courtivron, but his name was Ludovic Le Compasseur (1786–1842), a Knight of Malta and member of the Légion d’Honneur who fought in Napoleon’s campaigns and after the restoration was captain of the 6th infantry regiment of the Garde Royale.

With the armorial bookplate of Vicomte de Cussy. Fine copy, with only an occasional very minor spot, and nearly untrimmed, preserving many deckles, the point holes and the untrimmed edge at the head. Binding with small scuff marks but still very good.

xxxvi, 588 pp. *Revue EPS*, no. 254 (July–August 1995), pp. 65–68; *Thomas, Swimming*, pp. 230–236; cf. *Quérard II* (1828), col. 319 (1st & 2nd eds.). [More on our website](#)







TRAITÉ COMPLET  
**DE NATATION.**

ESSAI  
SUR SON APPLICATION  
A L'ART DE LA GUERRE.

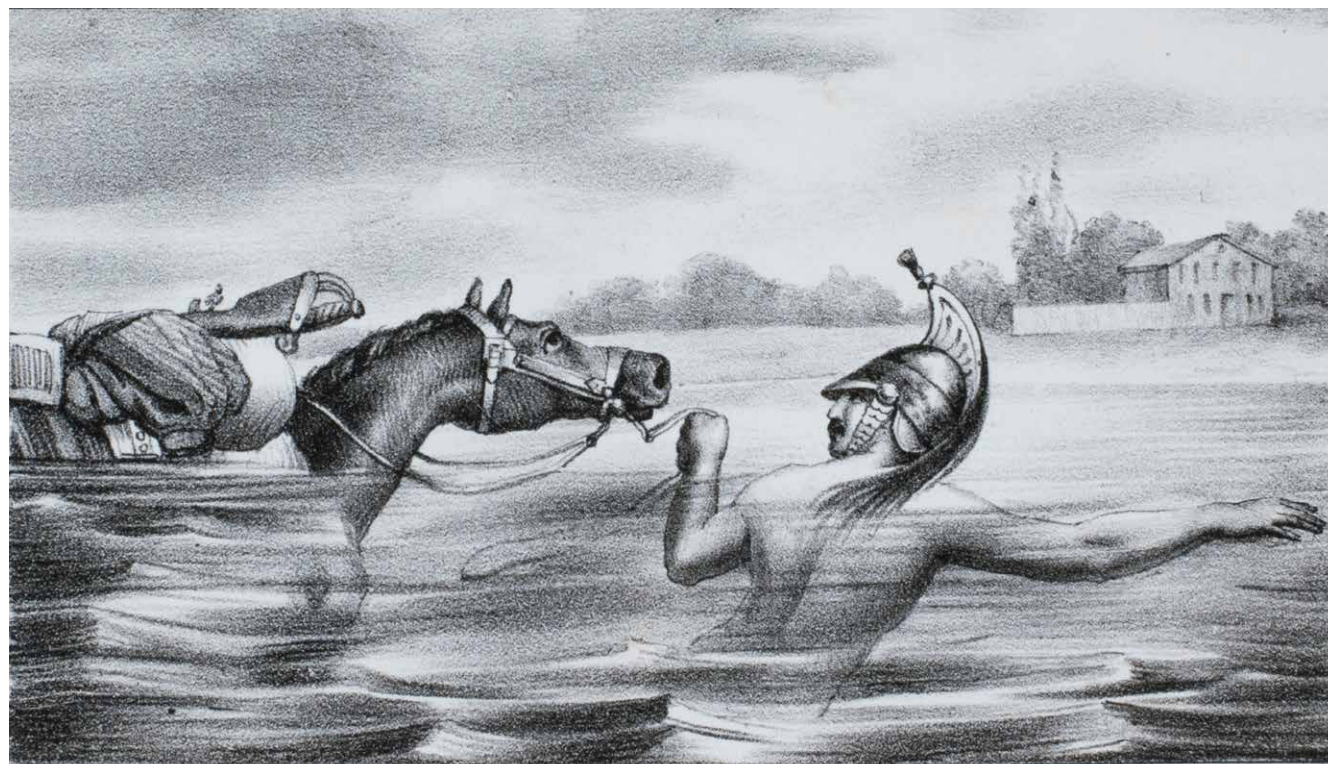
PAR  
**M. le vicomte de Courtyron,**  
OFFICIER SUPÉRIEUR, MEMBRE DE L'ATHÉNÉE DES ARTS.

**TROISIÈME ÉDITION,**

Augmentée d'un Précis historique de la Natation chez les peuples anciens,  
d'un Recueil de faits pour servir à l'histoire de cet art chez les modernes,  
et d'une Revue analytique des divers ouvrages publiés sur ce sujet.

Ornée de lithographies par M<sup>rs</sup>. Gudin.

PARIS,  
CHEZ A. PIHAN DE LA FOREST,  
RUE DES NOYERS, N<sup>o</sup> 37.  
1856.





*Manuscript fortification plan of Geertruidenberg,  
signed by future minister under Napoleon*

5. **DEJEAN, Jean-François-Aimé.** Plan de Gertruidenberg et de l'attaque de cette place par les Français. N. L'attaque a été commencée le 22 nivose an 3<sup>me</sup>. Rép. (11 janvier 1795) et la garnison s'est rendue prisonnière de guerre le 29 nivose (18 janvier 95 vieux stile).

[Netherlands, ca. 1800]. Manuscript fortification plan (49 × 61.6 cm) on paper in ink and green and red watercolour. With large frame in the bottom left with keys to important locations, including the locations of the troops during the attack. Signed "Vu Dejean". € 2250

Interesting manuscript map of the fortifications of Geertruidenberg and the attack by the French Revolutionary Army between 11 and 18 January 1795. Signed for approval by Jean-François-Aimé Dejean (1794–1824), a French engineer and commander in the Army of the North, who in 1800 became Inspector-General of fortifications and in 1804 was appointed as Napoleon's Minister of Administration of War.

Three other Dutch fortification plans attributed to Dejean are located in Royal Library of Belgium.

Paper watermarked with Beehive above "JH & Z" (cf. Heawood 54). In very good condition.

For Dejean: NBG XXIII, cols. 378–379. [More on our website](#)





BIESBOS.



# PLAN DE GERTRUIDENBERG et de l'Attaque de cette place par les Français.

N. L'attaque a été commencée le 22 Nivose An 5<sup>e</sup> Rép.  
(11 Janvier 1797) et la Garnison s'est rendue prisonnière de guerre  
le 29 Nivose (18 Janvier 95 v. m. B. P.).

Indication des Travaux des Batteries

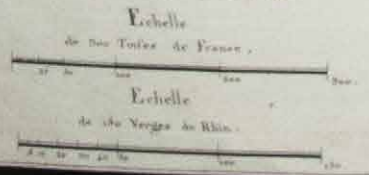
- de 22 au 23 Nivose
- de 23 au 24
- de 24 au 25

## Légende.

- |                    |                    |
|--------------------|--------------------|
| 1. Batterie n° 1   | 26. Batterie n° 26 |
| 2. Batterie n° 2   | 27. Batterie n° 27 |
| 3. Batterie n° 3   | 28. Batterie n° 28 |
| 4. Batterie n° 4   | 29. Batterie n° 29 |
| 5. Batterie n° 5   | 30. Batterie n° 30 |
| 6. Batterie n° 6   | 31. Batterie n° 31 |
| 7. Batterie n° 7   | 32. Batterie n° 32 |
| 8. Batterie n° 8   | 33. Batterie n° 33 |
| 9. Batterie n° 9   | 34. Batterie n° 34 |
| 10. Batterie n° 10 | 35. Batterie n° 35 |
| 11. Batterie n° 11 |                    |
| 12. Batterie n° 12 |                    |
| 13. Batterie n° 13 |                    |
| 14. Batterie n° 14 |                    |
| 15. Batterie n° 15 |                    |
| 16. Batterie n° 16 |                    |
| 17. Batterie n° 17 |                    |
| 18. Batterie n° 18 |                    |
| 19. Batterie n° 19 |                    |
| 20. Batterie n° 20 |                    |
| 21. Batterie n° 21 |                    |
| 22. Batterie n° 22 |                    |
| 23. Batterie n° 23 |                    |
| 24. Batterie n° 24 |                    |
| 25. Batterie n° 25 |                    |

## Bâtimens Militaires et Civils.

- |                                 |                               |
|---------------------------------|-------------------------------|
| A. Magasin à poudre             | B. Magasin à poudre de France |
| C. Magasin à poudre de Hollande | D. Cylindres                  |
| E. Casernes de France           | F. Magasin de ville           |



Vu  
Dejean.







*The greatest and best-illustrated work on fortification of its time, with hundreds of plates  
and 7 beautifully decorated title-pages, rarely found complete*

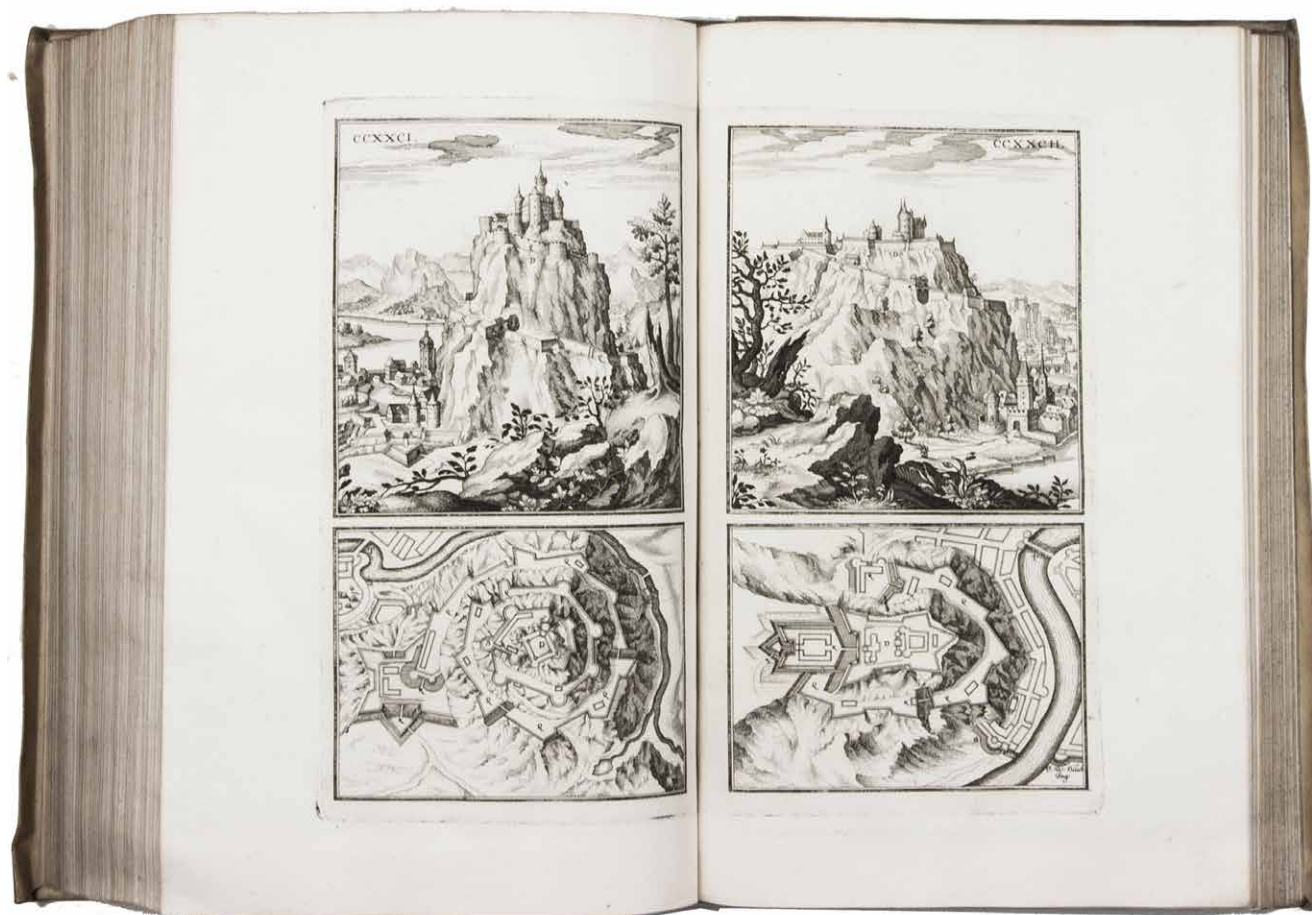
**7. DILICH, Wilhelm.** Peribologia oder Bericht ... von Vestungs Gebewen, vieler Örter vermehrett wie auch mit gebürenden Gründt und Auffrissen versehen ...

Frankfurt am Main, Johann Wilhelm Dilich (colophon: printed by Anton Humm), 1640. 2 parts plus plates in 1 volume. Folio. With an engraved general title-page and 2 engraved part-titles, each part with 2 additional engraved divisional titles dividing it into two “books”, 234 unnumbered engraved plates by the author’s son, Johann Wilhelm Dilich (1 large folding, plate size 46.5 × 60.5 cm; and as bound in the present copy 198 double-page and 35 single-page). Vellum (ca. 1695/1700?). € 5500

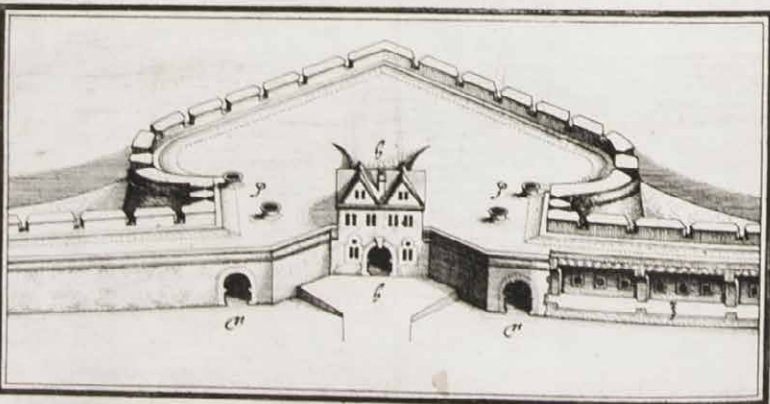
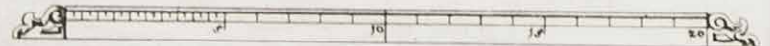
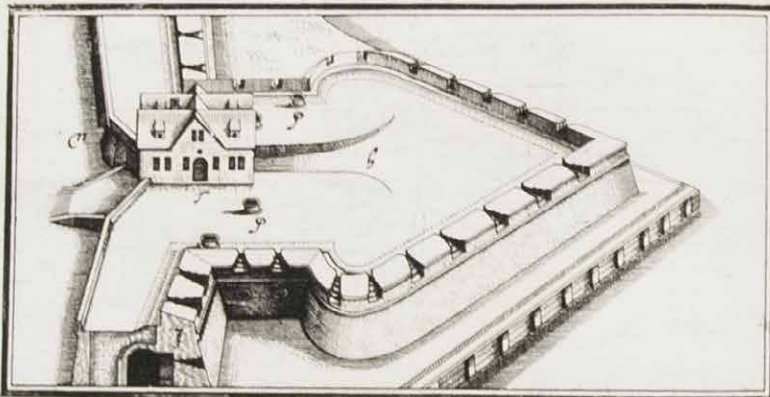
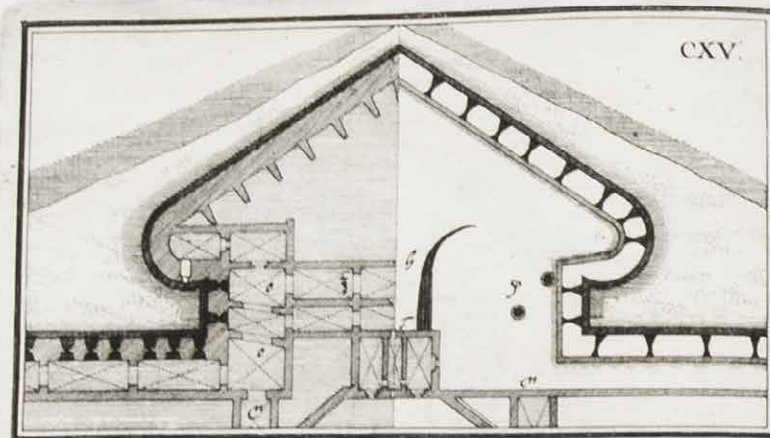
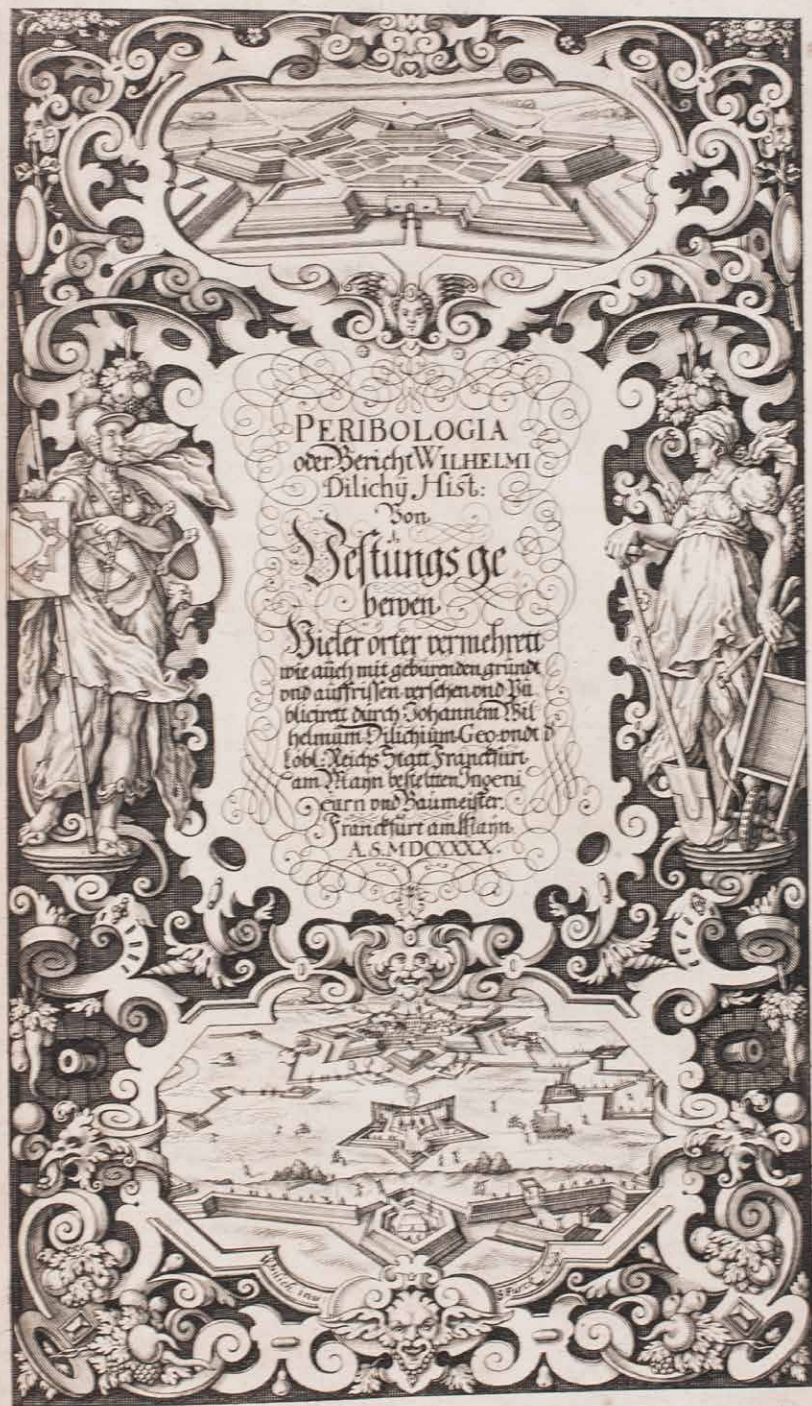
Rare complete copy of the first edition, in the original German, of the greatest and especially the best-illustrated work on fortification of its day and the most important influence on Vauban, written by the German historian and architect Wilhelm Dilich (1571?–1650). The first and largest part, with far more than the nominal 300 illustration figures, is devoted to the fortifications themselves; the second part, with more than 110 illustration figures, is devoted primarily to castramentation (the arrangement of troops’ quarters in camps) but also covers the arrangement of artillery, armaments and supplies; the construction of barracks, tents, tunnels, etc. The large folding plate shows the fortifications of the city of Strasbourg. Dilich’s son Johann Wilhelm Dilich (1600–1657), engineer and city military architect of Frankfurt am Main, illustrated his father’s manual, helped to edit it and is even said to have engraved the plates himself. Since the book contains about 80 leaves of text and about 430 leaves of illustrations, the son certainly deserves much of the credit for the book’s success. It quickly became the authoritative work on the subject: “wundervollen Plänen und Ansichten ... die reichhaltigste und vielseitigste Arbeit de Zeit” (Jähns).

With minor browning in the text leaves, (mostly marginal) water stains in about 30 plates, another with a few small stains around the borders of the images and another with a faint browned patch, a small tear slightly affecting the border of one plate and a small hole not affecting the image in another, but generally in very good condition. One plate was creased before printing. The backstrip is slightly damaged at the head and the vellum slightly dirty, but the binding is otherwise good.

163, [8], [1 blank] pp. (including 7 engraved titles) plus plates and 3 engraved titles. *Berlin Kat.* 3526; *Cockle* 832; *Jähns*, pp. 1118–1120; *VD17*, 23:297056Z (4 copies). [More on our website](#)









*Seminal work on Dutch methods of fortification,  
with illustrated title-page and 68 double-page plates*


**8. DÖGEN, Matthias.** L'architecture militaire moderne, ou fortification.

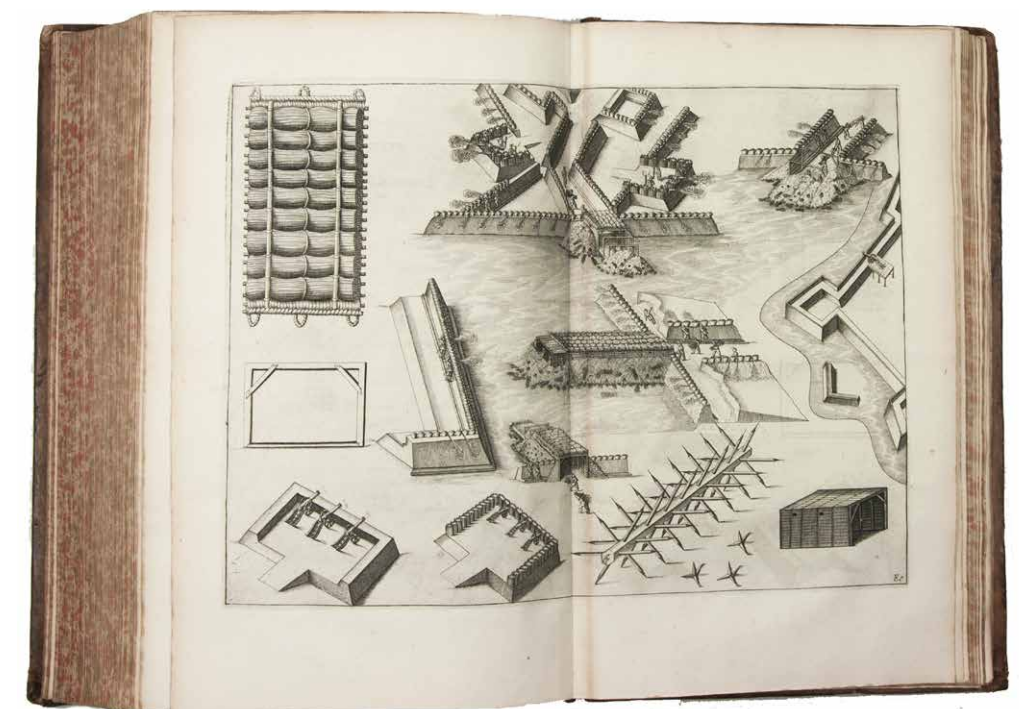
*Including:* ... la partie qui concerne l'attaque & la deffence.

Amsterdam, Lowijs Elzevier, 1648. Folio. With an integral engraved, illustrated general title-page, 68 (of 70) double-page engraved plates: 28 (of 29) instructional plates A-Ff, showing plans, elevations, sections and equipment, and 40 (of 41) unnumbered fortification plans of numerous cities. Contemporary mottled calf, richly gold-tooled spine and board edges. € 1500

First edition of the French translation of an extensive, influential and extremely well-illustrated treatise on fortification, by the Brandenburg fortifications engineer Matthias Dögen (1605/06–1672) who worked in service of the Dutch stadholder and Prince of Orange, Frederik Hendrik van Nassau during the Eighty Years' War. The first half of the main text covers fortifications in regular shapes and the second half irregular shapes, while a shorter second part covers defensive and especially offensive tactics in siege warfare. Many of the plates show fortifications of cities in the Low Countries built following the newly developed Dutch methods, including Amsterdam, Breda and Ostend, but fortifications following the more traditional European and Ottoman methods are also included, such as Le Havre and Saint Malo.

With the engraved armorial bookplate of Agernon Capell (1670–1710), second Earl of Essex, dated 1701, on the back of the title-page. Lacking 2 of the double-page engraved plates (the unnumbered plate “Nova Palma”, often lacking, and plate “Z”). Title-page slightly thumbled, some faint water stains on the first few leaves, occasionally some small spots, but overall in very good condition. Hinges partly cracked, binding rubbed along the extremities.

[8], 547[=543], [1 blank], [20] pp. *Jähns*, p. 1129; *Jordan* 0910; *Sloos*, *Warfare* 08028; *STCN* 852717253 (6 copies).  More on our website





*Europe fortified: the fortifications of Marolois, Stevin and Vauban, beautifully mapped, together with an atlas of the coasts of France, also with fortifications*

9. **FER, Nicolas de.** Les forces de l' Europe, ou description des principales villes; avec leurs fortifications...

Paris, "chez l'auteur" [=Nicolas de Fer, a false imprint], 1695–1696 [printed in Amsterdam, for Pieter Mortier, 1695–ca. 1702]. 10 parts in 1 volume. With 234 beautifully engraved plates (a few folding) with 366 maps and views of fortified cities.

*With:* (2) **FER, Nicolas de.** Costes de France, sur l' ocean & sur la Mer Mediterranée &c. avec leurs fortifications...

Paris, "Nicolas de Fer" [a false imprint], 1695. [printed in Amsterdam, for Pieter Mortier]. With engraved title-page and 40 engraved plates (including 2 folding). 2 works in 12 parts or volumes, bound as 1 volume. Oblong 1° (30 × 37 cm). Contemporary tanned sheepskin, gold-tooled spine. € 17 500

LES FORCES  
DE L'EUROPE,

O U

DESCRIPTION DES PRINCIPALES VILLES;

A V E C

LEURS FORTIFICATIONS.

Deffignées par les meilleurs Ingenieurs, particulièrement celles qui sont sous la domination de la France, dont les Plans ont esté levez par Monsieur de VAUBAN, Lieutenant General, & premier Ingenieur des Armées de Sa Majesté, & aussi la description de tous les Instrumens servans à la Fortification, à l'attaque & deffense des Places, ensemble ceux qui servent pour l'Artillerie; la maniere de dresser un Camp devant une Ville affiegée.

*Le tout recüeilli par les soins du Sr. de FER Geographe du Roy.*

Pour l'usage de Monseigneur le Duc de BOURGOGNE.

PREMIERE PARTIE.

A PARIS,

Chez l'Auteur dans l'Isle du Palais, sur le Quay de l'Orloge.

M. DC. XCV.

AVEC PRIVILEGE DU ROY.


Splendid atlas of fortifications of the cities of Europe (plus Malta and some other Mediterranean sites), combined with a maritime atlas of the French coasts, published by Pieter Mortier (1661–1711). Both are based on the similar publications of Nicolas de Fer (1646–1720) and falsely indicate that they were published by him.

**Ad 1:** The atlas of fortified cities of Europe. Many of the plans show the work of the greatest 17th-century masters of the art and science of fortification, including Samuel Marolois, Simon Stevin and Sébastien Le Prestre de Vauban. The last two parts contain primarily smaller maps, printed 4 to the page.

**Ad 2:** The maritime atlas of the coasts of France. It also shows the fortifications along the coasts, so it complements the fortifications atlas and was clearly designed to match it in format and style.

With the caption of one plate cut off and 2 plates and 1 letterpress title-page somewhat browned. Further in good condition. A couple plates are bound in the wrong volume. A splendid fortifications atlas.

*Ad 1:* Muller, *Historieplaten* 3034a; cf. Pastoureau, *Atlas français*, IX A & H (pp. 203–209, 213);

*ad 2:* Muller, *Historieplaten* 3034a; Pastoureau, *Les atlas français XVIe-XVIIe siècles*, Fer VIII B? (p. 203, cf. pp. 201–203).  More on our website

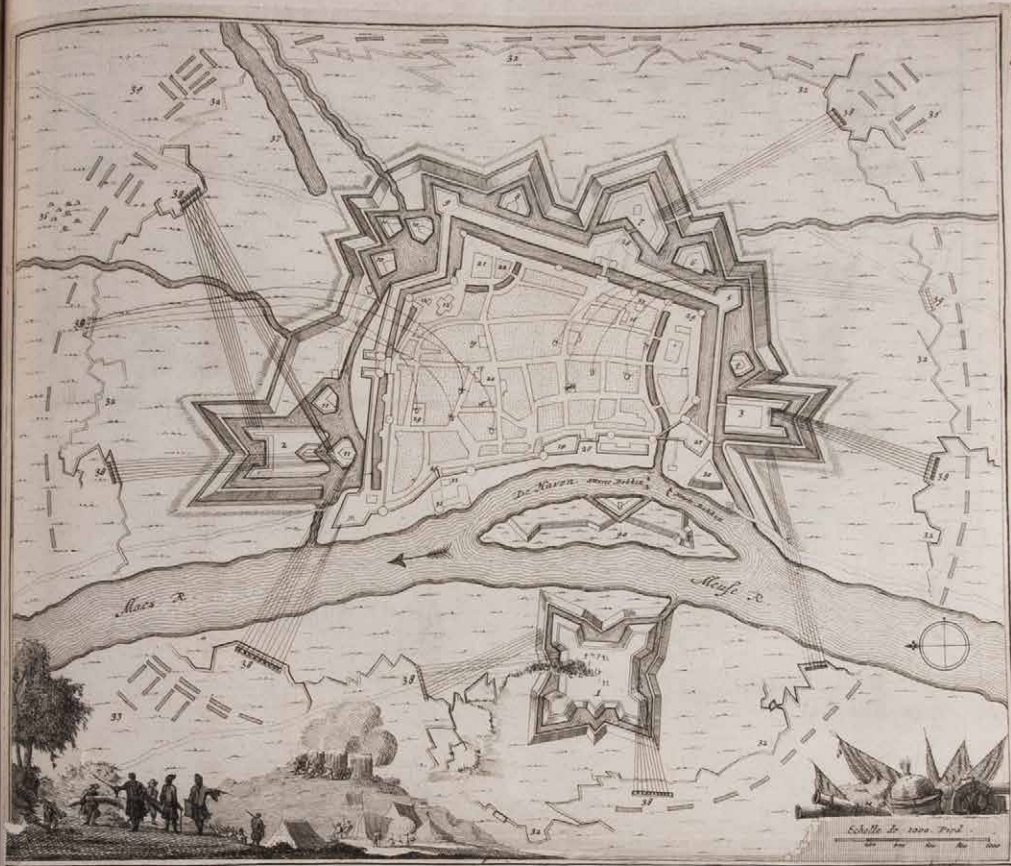




INTRODUCTION  
A LA  
FORTIFICATION

Dediee A MONSIEUR LE DUC  
DE BOURGOGNE  
Par N. De Fer, Beaulieu, &c.  
A PARIS Chez l'auteur  
1696





# VENLO

## BELEGERT en VEROVERT

Door de Geallieerden in de maand September 1702.

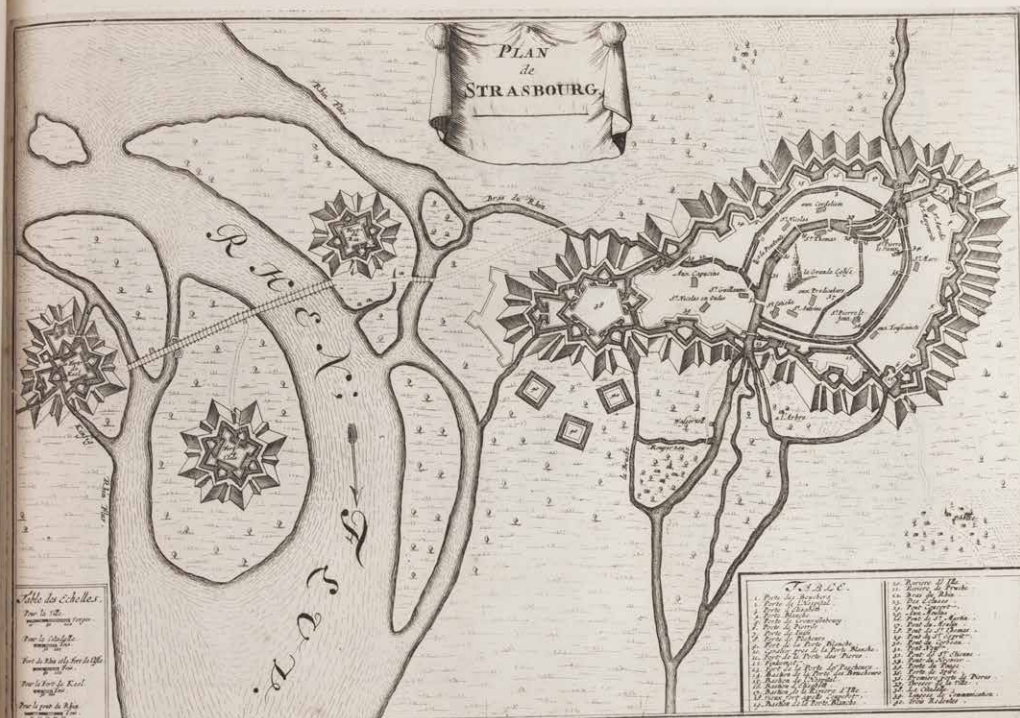
## ASSIEGÉ & EMPORTE

Par les Alliez, au mois de Septembre 1702.

**V**ENLO, een sterke Stadt, is gelegen in het Spaans Gelderland, aan de Maas; Deeze Stadt is genomen en weer hernoomen verscheide maelen. Het was voor deeze Plaats daar de eerste Bomben geprobeert werden in den jaare 1588. Men fiet in dit Quartier noch een overblyfsel van een Vaart of Waterlyding, die de Aarts-Hertoginne Isabella Clara Eugenia, Dochter van Philippus de II. liet maecken, om den Rhyn in de Maas te leyden, met het oogwit, om daar door de Negotie der Hollanders te ruineeren.

**V**ENLO, Place forte, située dans la Gueldre Espagnole sur la Meuse, a été prise & reprise plusieurs fois. Ce fut devant cette place, qu'on fit le premier essai des Bombes l'an 1588. On voit dans ce Quartier les restes du Canal que l'Archeiduchesse Isabelle Claire Eugenie, Ville de Philippe Second, fit faire pour joindre le Rhin avec la Meuse, dans le dessein de ruiner par cette jonction le commerce des Hollandais.

- |   |                          |   |  |                             |   |
|---|--------------------------|---|--|-----------------------------|---|
| 1 Schans van St. Michiel<br>Rommenderhand inge-<br>nomen. | 12 Groote Kerk.          | 28 Laay Poort.                          | 1 Fort de St. Michel pris par<br>alliez.         | 12 La grande Eglise.        | 28 Porte de Laay.                             |
| 2 't Groot Hoornwerk.                                     | 13 Dal Kerk.             | 29 St. Jacobs Kerk.                     | 2 Ouvrage à Corne.                               | 13 L'Eglise de Daal.        | 29 L'Eglise de St. Jacques.                   |
| 3 Andere Hoornwerk.                                       | 14 Nieuwe Kerk.          | 30 Teegelpoorts Bolwerk.                | 3 Autre ouvrage à Corne.                         | 14 L'Eglise Neuve.          | 30 Doulvart près de la Porte du<br>Teegel.    |
| 4 Halve maan.   | 15 Heyligen Geelt Kerk.  | 31 Nieuwe werken.                       | 4 Demi lune.                                     | 15 L'Eglise du St. Esprit.  | 31 Nouveaux ouvrages.                         |
| 5 Groot Rondeel.  | 16 Wey Kerk.             | 32 Circumvallatie Linien.               | 5 Grand Rondeau.                                 | 16 La Maison de Wey.        | 32 Lignes de Circumvallation.                 |
| 6 Halve maan agter 't Ma-<br>seyn.                        | 17 't Stadhuys.          | 33 't Quartier General.                 | 6 Demi lune derrière le Ma-<br>gezin.            | 17 La Boucherie.            | 33 Quartier General.                          |
| 7 Halve maan by de Laay-<br>Poort.                        | 18 De Hal of Vleeshuys.  | 34 't Quartier der Branden-<br>burgse.  | 7 Demi lune près de la Porte de<br>Laay.         | 18 L'Hôpital.               | 34 Quartier des Brandebour-<br>geois.         |
| 8 Halve maan op de Ble-<br>kerij.                         | 19 't Gasthuys.          | 35 't Hollands Quartier.                | 8 Demi lune de la Blanchisse-<br>rie.            | 19 La grande place.         | 35 Quartier des Hollandais.                   |
| 9 Klein Rondeel.  | 20 De groote Markt.      | 36 Quartier der Keyserse.               | 9 Petit Rondeau.                                 | 20 La Maison du Gouverneur. | 36 Des Impériaux.                             |
| 10 Drie halve maanen.                                     | 21 Minnebroers Kerk.     | 37 Waterlyding van Is-<br>abella Clara. | 10 Trois demi lune.                              | 21 Le Magasin.              | 37 Canal d'Isabelle Clara.                    |
| 11 Halve maanen by het<br>groot Hoornwerk.                | 22 Het Gouverneurs Huys. | 38 Batterijen.                          | 11 Demi lune près du grand ou-<br>vrage à Corne. | 22 La grande Tour à poudre. | 38 Batteries.                                 |
|   | 23 't Magazyn.           | 39 Batterijen der Bomben.               |  | 23 Poste de la Meuse.       | 39 Batteries à Bombes.                        |
|   | 24 Mies Poort.           | 40 De Weert Eyland en syn<br>Forten.    |  | 24 Nouvelle Porte.          | 40 L'Isle de Weert & ses For-<br>tifications. |
|   | 25 Nieuwe Poort.         |   |  | 25 Poste du Teegel.         |   |
|   | 26 Teegel Poort.         |   |  |                             |   |





## Fortification manual that spread Dutch practice internationally

10. **FREITAG, Adam.** *L'architecture militaire ou la fortification nouvelle.*

Paris, Toussaint Quinet, 1640. Folio. With an engraved title-page, 35 double-page engraved illustration plates containing 185 numbered figures, and 8 double-page letterpress tables. Contemporary vellum. € 1250

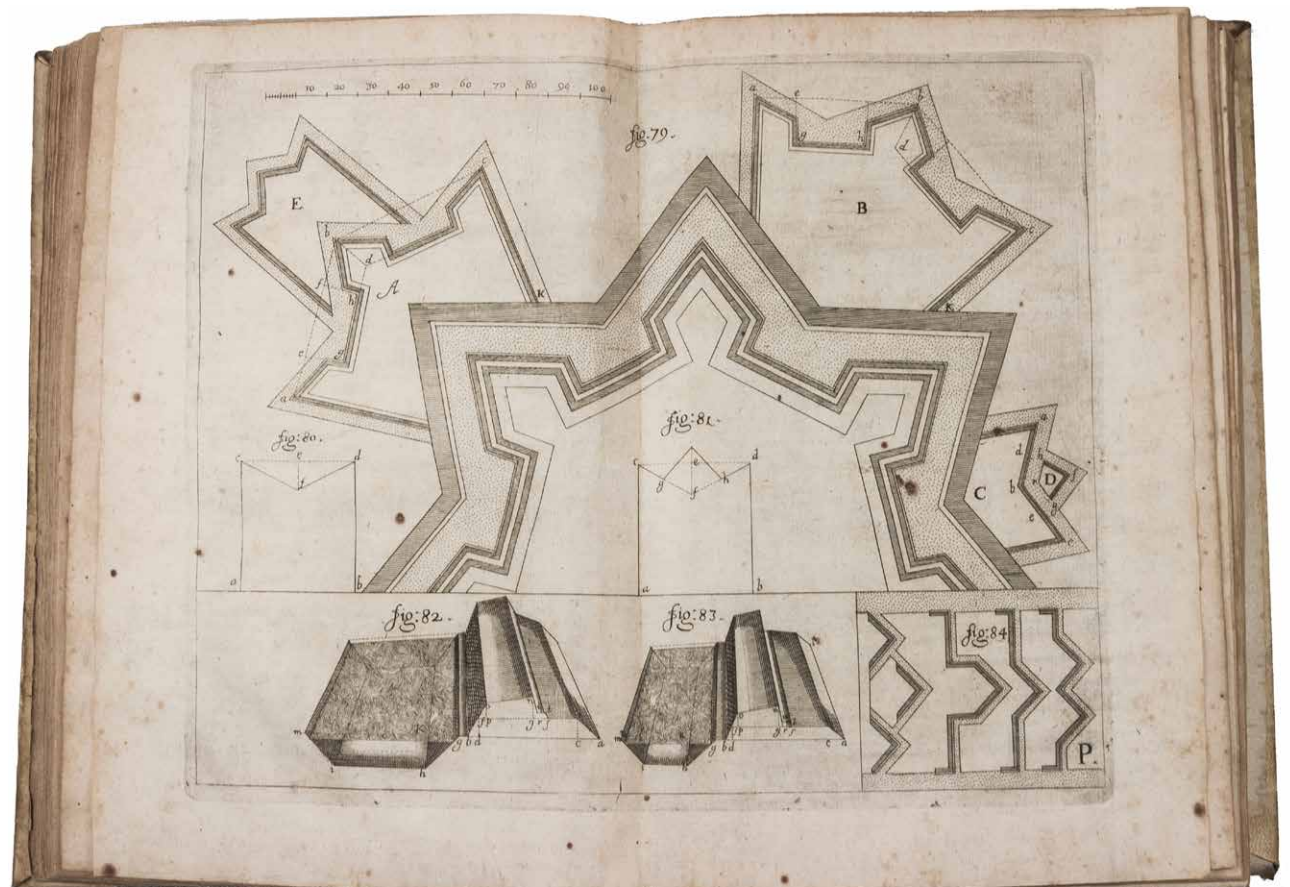


Third(?) French edition, the first one published outside the Netherlands, of the best, most detailed, best illustrated and most influential handbook of fortification from the Dutch golden age. Besides numerous fortification plans, profiles, sections and perspective views, the plates show bridges, gates, barriers, shelters, tools for digging, construction and demolition, a level, a battering ram, a windlass, a wheelbarrow, artillery, fences and a horse-powered Archimedes's screw for pumping water, while three plates show the arrangement of troops' quarters in camp. While some of the fortification plans are theoretical, others show the fortifications of cities of the Low Countries and Rheinland during the Eighty Years' War, including Antwerp, Wesel and Heusden. The text is divided into three "books", the first covering the origins, development and most recent Dutch improvements in the art of fortification, the second systematically presenting the various forms of fortification in a wide variety of shapes, and the third on offensive and defensive tactics of siege warfare as well as the furnishing and maintenance of fortifications.

With some manuscript notes in French on paste-down. Browned with some minor foxing and spotting. Bookblock loosely attached to spine, binding with some stains. Reasonable copy.

[8], 179, [1] pp. *Jordan 1303; cf. Jähns, p. IIII; this edition not in Sloos, Warfare.*

More on our website





## Three fortification plans, including a large coloured plan of the fortifications of Neuf-Brisach


II. [DRAWING – FORTIFICATION]. GENNEP, T.P. van. [Three fortification plans].

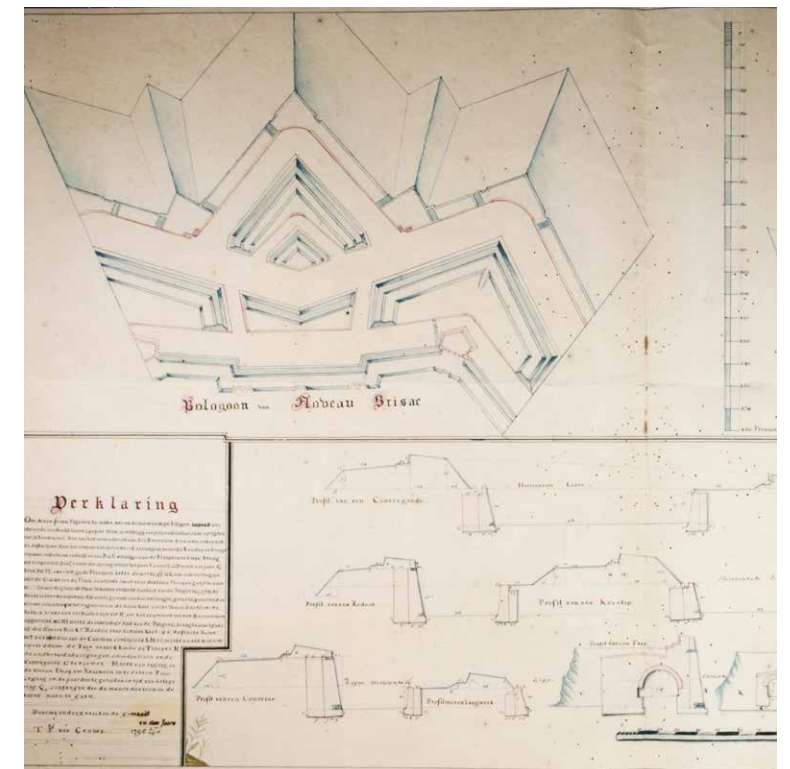
[Raamsdonk], 1798. 3 manuscript fortification plans (ad 1 58 × 93; ad 2 24.5 × 24.5; ad 3 29.5 × 37 cm) on paper. All signed: T.P. van Gennepe, 1798; and one: Raamsdonk, 29 January 1798. € 950

Collection of three fortification plans by T.P. van Gennepe, including: (ad 1) a large and detailed plan of the fortifications of Neuf-Brisach (Alsace), executed in red and black ink, with light blue and red watercolour and decorated initials in red. With extensive 'Verklaring' (explanation) of the drawing-method of the profiles and the polygons. (Ad 2:) The second plan with the title "methode van Pagan middle roiaal" is a fortification plan after a design by Blaise Pagan (1604–1665), a famous French fortification engineer, in black ink.

(Ad 3:) The third plan is a design of a similar fortification as the second plan, in black ink and light grey, brown and red watercolour.

Plans slightly worn near the edges and minor wormholes in the large plan. In good condition.

 More on our website





### 3 militaria: on understanding the “human heart” of soldiers and on battles in the West Indies

**12. GRASSE-TILLY, Francois Joseph Paul de.** Memorie van den Graave de Grasse, betreffende de actien in de West-Indiën voorgevallen. [Amsterdam?, 1782]. With 8 large folding engraved nautical charts.

*With:*

**(2) [KINSBERGEN, Jan Hendrik van].** Korte schets over de noodzaaklykheid van de kennisse van het menschlyk hart voor een chef. Amsterdam, Gerard Hulst van Keulen, 1791.

**(3) [KINSBERGEN, Jan Hendrik van].** Korte verklaringe van verscheidene actiën tusschen de Engelsche en Fransche vlooten, geduurende den laatsten oorlog. In de West-Indiën voorgevallen.

Amsterdam, Gerard Hulst van Keulen, 1791. With 21 folding engraved plates including nautical charts showing the French and English fleets near Grenada, Basseterre, Martinique, Guadeloupe, St. Kitts and Santo Domingo on Hispaniola. 3 works in 1 volume. Royal 4° (29 × 23.5 cm). Contemporary gold-tooled mottled calf. € 5950

Three first editions of works on naval tactics and accounts of battles between the English and French fleets in the West Indies, written (2 & 3) or translated (1) by Jan Hendrik van Kinsbergen (1735–1819), the famous Dutch admiral.

**Ad 1:** An account of the British Admiral George Rodney’s defeat of the French at the Battle of the Saintes in the West Indies in 1782, written by Count F.J.P. de Grasse-Tilly (1722–1788), the commander of the French fleet (who was imprisoned by Rodney), with extensive descriptions of naval tactics.

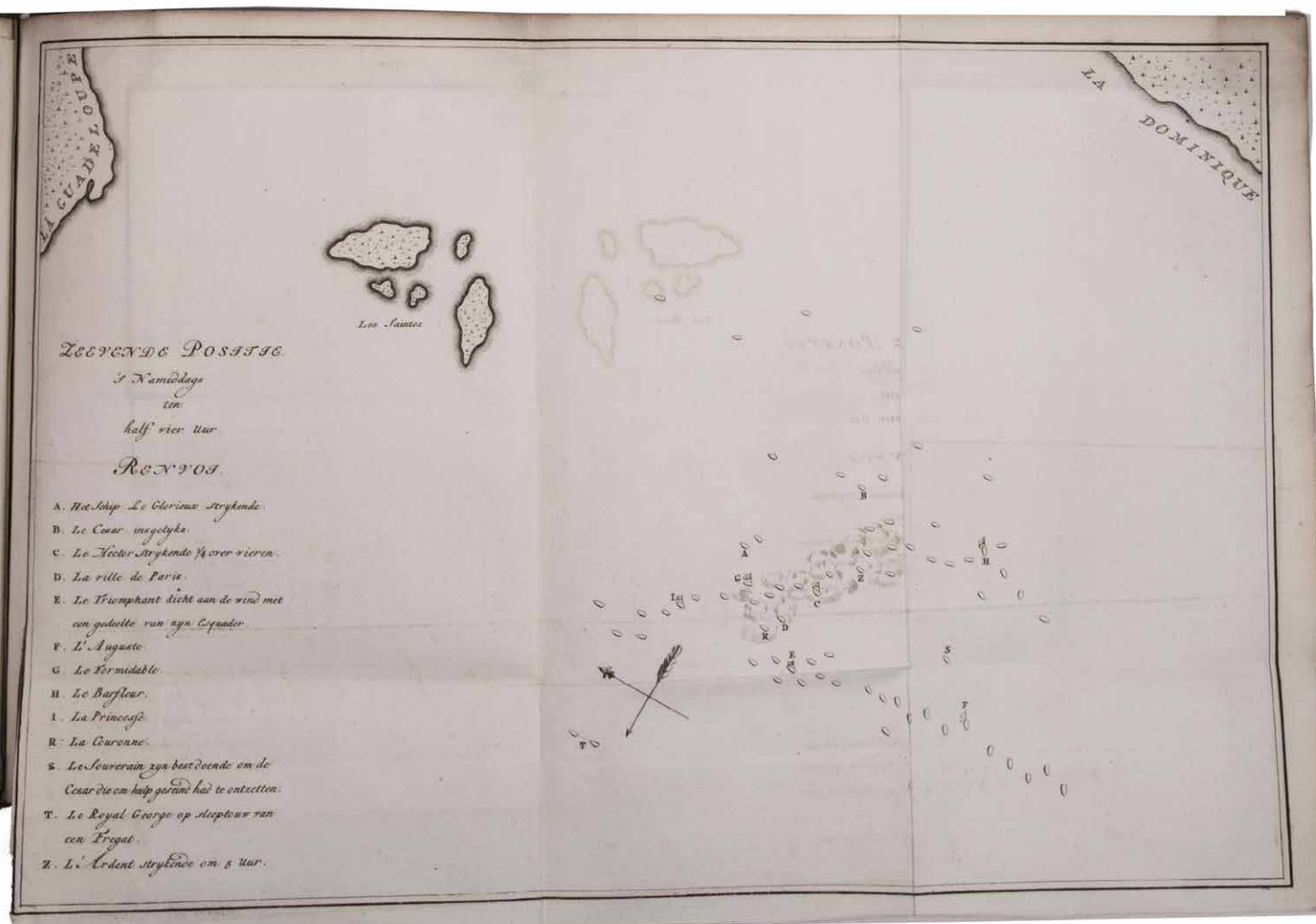
**Ad 2:** An unusually early discussion of military psychology, namely an argument that a naval officer needs to understand the “human heart” of his soldiers.

**Ad 3:** An account of the naval battles and tactics of the French and English fleets in the West Indies.

Sloos describes a “large paper copy”. If copies were produced on large and small paper the present copy must also be on large paper, for it has margins of about 8 cm at the fore-edge and foot.

With a hole restored in first title-page, an occasional small marginal tear or water stain in the folding maps, and toward the end a few marginal browned patches, but otherwise in very good condition. Binding scuffed and the hinges of the binding have been reinforced. Most of the tooling remains clear.

55, [1 blank]; 27; [8], 25, [1], 5 pp. *Cat NHSM*, pp. 925–926; *Sloos, Warfare 09118 bis, 09163, 09169*; cf. *Sabin 28333 (French ed. of ad 1)*.  More on our website





VESTIBVLVM  
PYROBOLIAE,

Das ist/  
Kurtzgefaßte Anleitung

Zur  
Artillerie-Kunst/

Darinnen  
Den ansehenden Liebhabern mit einer leicht begreiflicher Me-  
thode/was wegen der Proportion und dem Gebrauch der Ge-  
schützen zu wissen nöthig/vorgetragen ist/  
Durch

Sigmund Kästnern/

Unter  
Ih. Kön. Maj. zu Dänemark und Nordwägen  
Artillerie-befehlten Fenderich.



1 6

7 9.

Frankfurt/  
Im Kopenhagischen Buchladen zu finden.  
Bey Daniel Paulli/Köntal. Buchhändlern.  
Durch Egid Vogel gedruckt.

*Very rare 17th-century treatise on artillery*


**13. KÄSTNER (KÄSTNERN), Sigmund.** Vestibulum pyroboliae, das ist kurtzgefaßte Anleitung zur Artillerie-Kunst, darinnen den ansehende Liebhabern, mit einer leicht begreiflicher Methode, was wegen der Proportion und dem Gebrauch der Geschützen zu wissen, vorgetragen ist.

Frankfurt am Main, Egidius Vogel for Daniel Paulli, 1679. Small 2°. With 2 engraved folding plates, 3 woodcut plates (1 folding) and 16 woodcut illustrations in text. Contemporary blind-tooled mottled calf. € 3500

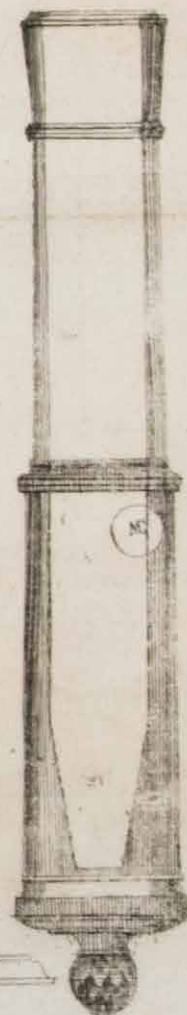
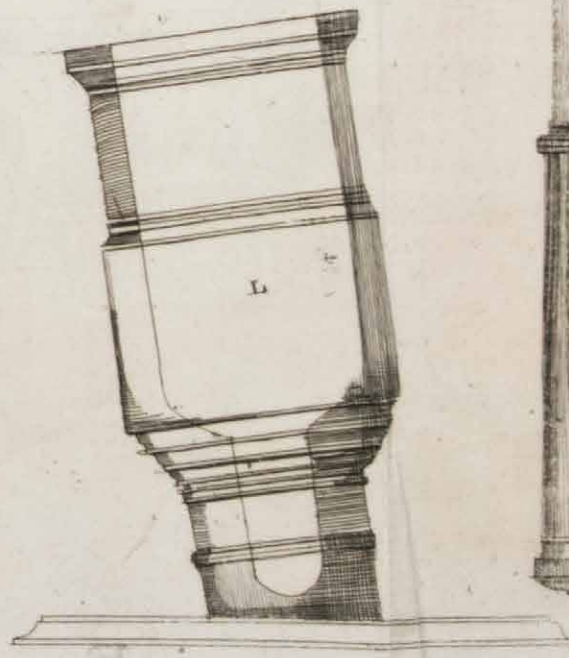
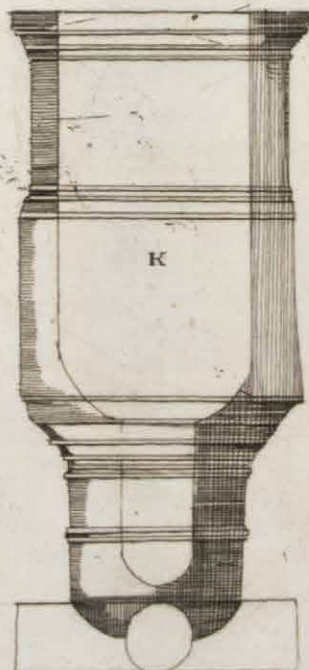
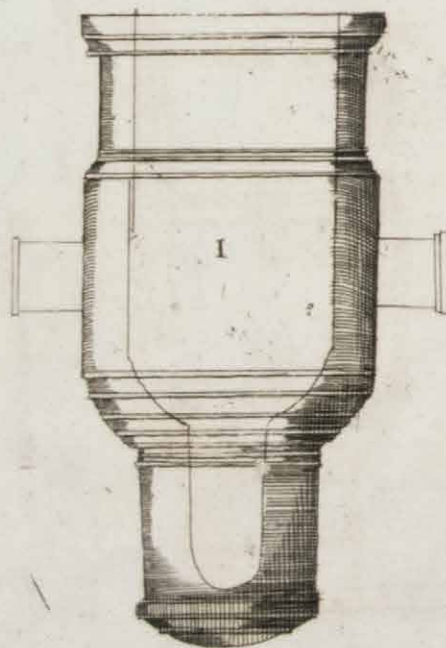
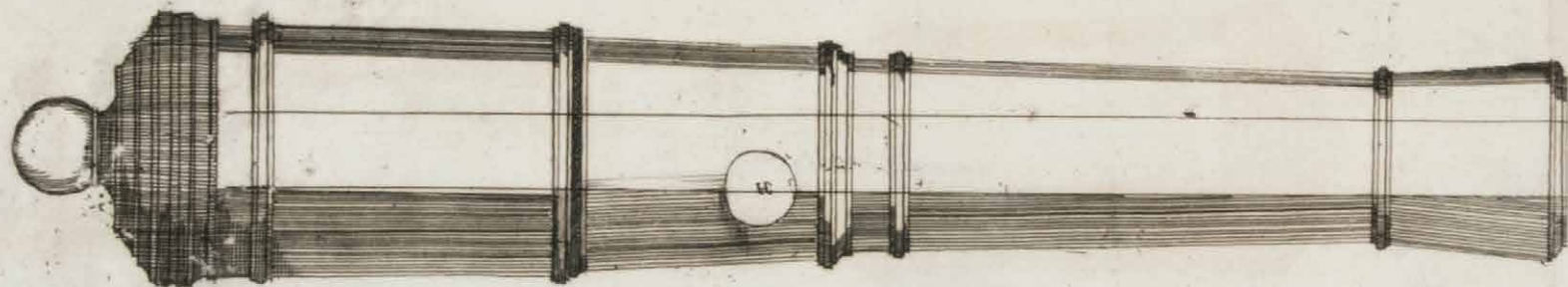
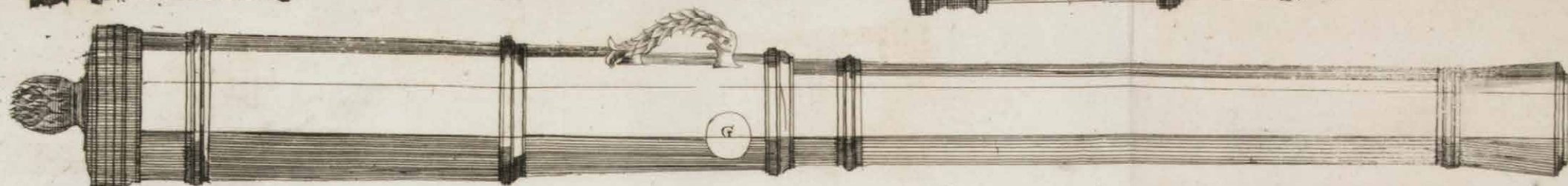
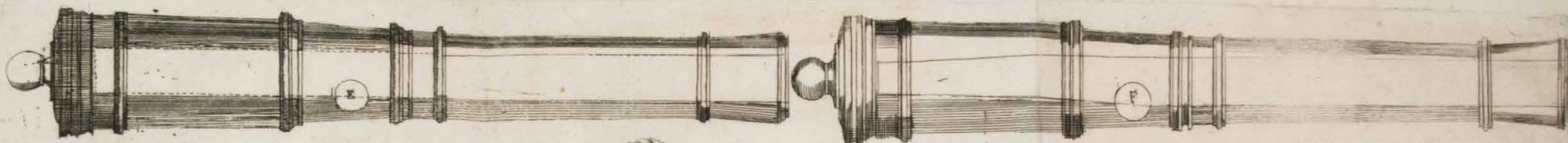
Very rare second edition of an illustrated introduction to several types of artillery, giving technical descriptions of the use and dimensions of each type. The illustrations show geometric diagrams as well as different types of cannons and mortars and the text is mainly based on the works of Wallhausen and Furtenbach.

Somewhat browned, otherwise in very good condition. Binding worn along the extremities and damaged at the foot of the spine.

[4], 59, [1 blank] pp. *Jähns*, p. 1208; *VD17* 14:687522G (1 copy); *WorldCat* (same copy); cf. *Sloos*, *Warfare* 07021.

 More on our website





zu den Helmschmücken  
Zur Schlangen  
zum Eisenstück  
zu den Mörteln  
IKL  
Maßstab zum Turm etc.  
N



## 17th-century bird's eye view of La Capelle (Aisne)


14. [LA CAPELLE]. La Capelle.

[France(?), ca. 1690]. Pen and brown ink drawing, with blue washes on paper (10 × 30 cm) with title at the head.

€ 2500

17th-century drawing giving a bird's eye view of the fortified French town La Capelle (Aisne). Probably after the similar view published in Mathaeus Merian's *Topographia Galliae* (1655–1661).

In very good condition.

 [More on our website](#)





*First German edition of the earliest systematic manual of Dutch fortification,  
with 42 double-page plates (plus 47 more in the accompanying geometry)*

**15. MAROLOIS, Samuel.** Fortification: wie ein Ort nach der wahren und fundamental-Kunst zubefestigen, ...

Amsterdam, Johannes Janssonius, 1627. With an engraved title-page with the German title on a letterpress slip, 42 numbered double-page engraved plates and a double-page letterpress table.

*With:* (2) **MAROLOIS, Samuel.** Geometria, auss der Frantzösischen in die Teutsche Sprach, ... übersetzt.


Amsterdam, Johannes Janssonius, 1627. With an engraved title-page with the German title on a letterpress slip, 47 numbered double-page engraved plates. 2 works in 1 volume. Folio. 20th-century half tan leather. € 3950

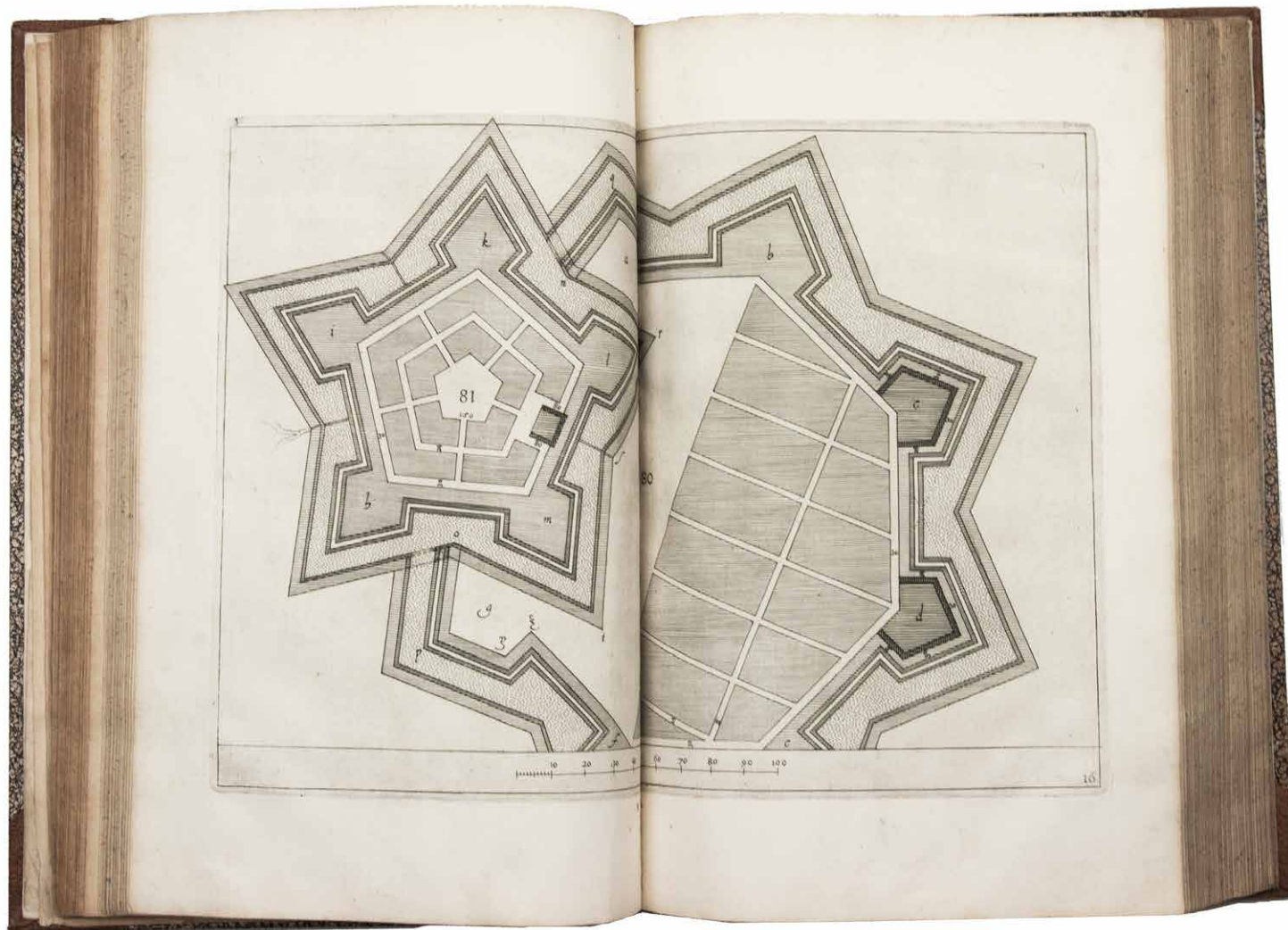
First German edition of the first systematic manual of Dutch fortification, with the accompanying second German edition of a manual of geometry, both by Samuel Marolois (ca. 1572–1626/27), a Dutch military engineer who taught practical mathematics in The Hague, first published in French in 1615 and 1616 but here translated from the French editions of 1627, where Albert Girard for the first time greatly revised and expanded the *Fortification*. The plates of

the *Fortification* show fortification plans, sections, elevations, perspective (including bird's-eye) views, profiles, etc., as well as building equipment and materials, cannons, and the layout of camps and barracks. Some of the fortification plans are based on real cities, including Coevorden and Oostende. The *Geometria* covers plane and solid geometry, surveying, mensuration, the making of maps and ground-plans, and fortification. Its plates include surveying instruments, fortification plans and a stunning and detailed view of a town on a waterway in a hilly landscape. A graphic curiosity is the use of a picture of an eye to indicate sighting lines.

With an old owner's name. With a couple creases and a marginal tear in the first engraved title-page, the letterpress leaves of the first work somewhat browned and occasional mostly marginal water stains (slightly affecting the last three lines of text or the foot of an engraved figure in a few leaves), but still in good condition, most of the plates very good, and with generous margins. Important and very well-illustrated manual of Dutch fortification.

Engraved title-page + III, [1 blank] pp. + a folding table; engraved title-page + 187, [1 blank] pp. *Cockle* 821; *Jordan* 2383 & 2385 (5 & 1 copies); *STCN* (1 copy of each).

 More on our website





## *Textbook on fortification, with 50 assignments for pupils*


**16. MELDER, Gerard.** Korte en klare instructie van regulare en irregulare fortificatie, met hare buyten-wercken. Te gebruycken defensive en offensive... By-gevoegt 50 lustige questien, met hare solutien.

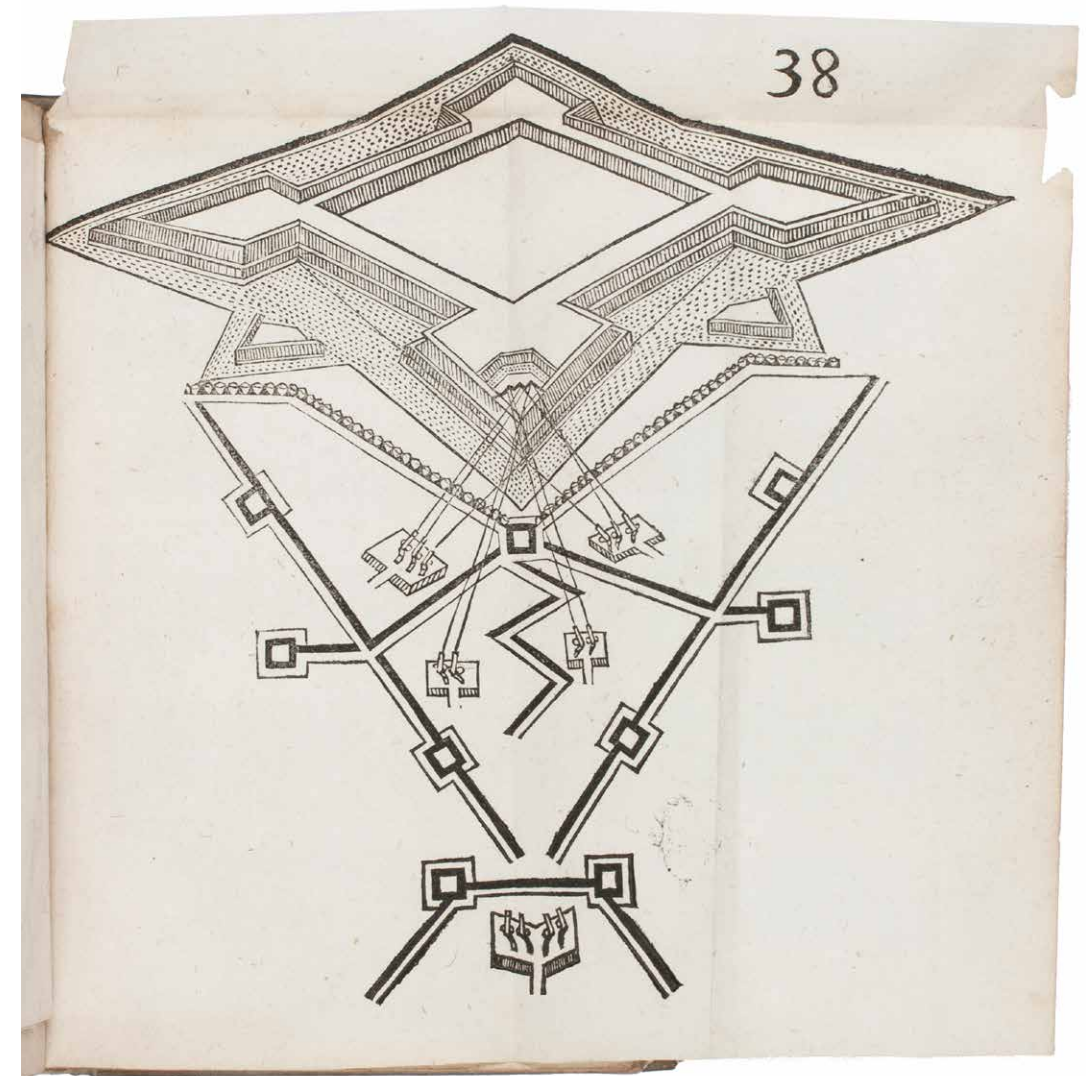
*Including:* **MELDER, Gerard.** Appendix aen de instructie vande fortificatie en bataillons...

Amsterdam, Johannes van Waesberge, 1664. 2 parts in 1 volume. 8°. With an engraved frontispiece (dated 1658 from the first edition), folding letterpress table, 41 numbered woodcut illustrations in text (31) and on inserted leaves (10), numerous unnumbered woodcut illustrations in text, and 2 folding woodcut plans, signed A and B, in the *Appendix*. Contemporary vellum. € 1950

Second edition of a popular and richly illustrated text book on fortification by Gerard Melder, with 50 assignments for the pupils to solve included at the end. Also included is the *Appendix*, containing the author's answer to his Amsterdam colleague Henrick Ruse discussing the proper system of fortification fit for education. Ruse, engineer of the fortifications and head of the battalion at Amsterdam, published his *Versterckte vesting* in 1654, in which he broke with the traditional views on fortification of Freitag and Marolois. In answer to Ruse, Gerard Melder, director of the fortifications and the battalion of the city of Utrecht, published the present "Short and clear instruction" in which he clearly taught and illustrated the well-tried Dutch system of fortification, which had helped the Dutch win their war of independence from Spain. Ruse answered this with *Aenwijsinge der misverstanden van G. Melder*, published in 1658, to which Melder again responded with the present *Appendix*.

Some occasional underscoring with red pencil, quire O ("register") bound before the text within quire \*, and a few smudges. Otherwise a very good copy.

[16], 208; 40 pp. *Jähns*, p. 1340; *Jordan* 2461; *STCN* (4 copies); *WorldCat* (8 copies).  More on our website





LETTRES FAMILIERES

SUR

LA CARINTHIE ET LA STIRIE,

ADRESSÉES

A MADAME BIANCHI,

DE BOLOGNE.

PAR UN OFFICIER GÉNÉRAL FRANÇAIS,  
prisonnier de guerre en Autriche.

1799.



A L E O B E N ;

*Et se trouve ,*

A P A R I S ,

Chez PRAULT, Imprimeur, rue Taranne,  
N.º 749, à l'Immortalité.

AN IX DE LA RÉPUBLIQUE.

*A French general's correspondence with an Italian lady*

17. [MEYER von SCHAUENSEE, Maurus]. Lettres familiares sur la Carinthie et la Stirie, adressées a madame Bianchi, de Bologne. Par un officier général Français, prisonnier de guerre en Autriche. 1799.

Leoben (Austria) and Paris, Louis-François Prault, an IX [= 1800/01]. 8°. With a woodcut vignette on the title-page. Contemporary green half calf, gold-tooled spine. € 1850

Rare first and only edition of a collection of letters from the French general (born in Lucerne to a Swiss family) Maurus Meyer von Schauensee (1765–1802) on his campaigns in Carinthia (Kärnten) and Styria (Steiermark) to Madame Bianchi in Bologna. He had joined the French Revolution in 1789 and fought in the French Revolutionary army. The Austrians captured him at the Siege of Mantua in late July 1799, and are said to have sent him to Hungary. He wrote the present letters on the way, from "Pletz" (en route from Verona to Tarvisio?) on 19 August 1799 to Leoben (near Graz), on 10 September 1799, where his letters were nominally published (but they were sold by the printer Prault in Paris). The Austrians released him in 1800, however, and he is said to have fought in Napoleon's Egyptian campaign. Meyer died in a yellow fever epidemic in 1802, during a campaign on the island of Hispaniola (San Domingo).

Very nice copy.

[8], 208 pp. *Barbier II*, p. 1271; *Pinkerton, A general collection of the best and most interesting voyages and travels in all parts of the world*, XVII, p. 43; *WorldCat* (3 copies). [👉 More on our website](#)



## *Recommending polygonal fortifications, with 87 folding engraved plates*

**18. MONTALEMBERT, Marc-René de.** La fortification perpendiculaire, ou essai sur plusieurs manieres de fortifier la ligne droite, le triangle, le quarré, & tous les polygônes, ...

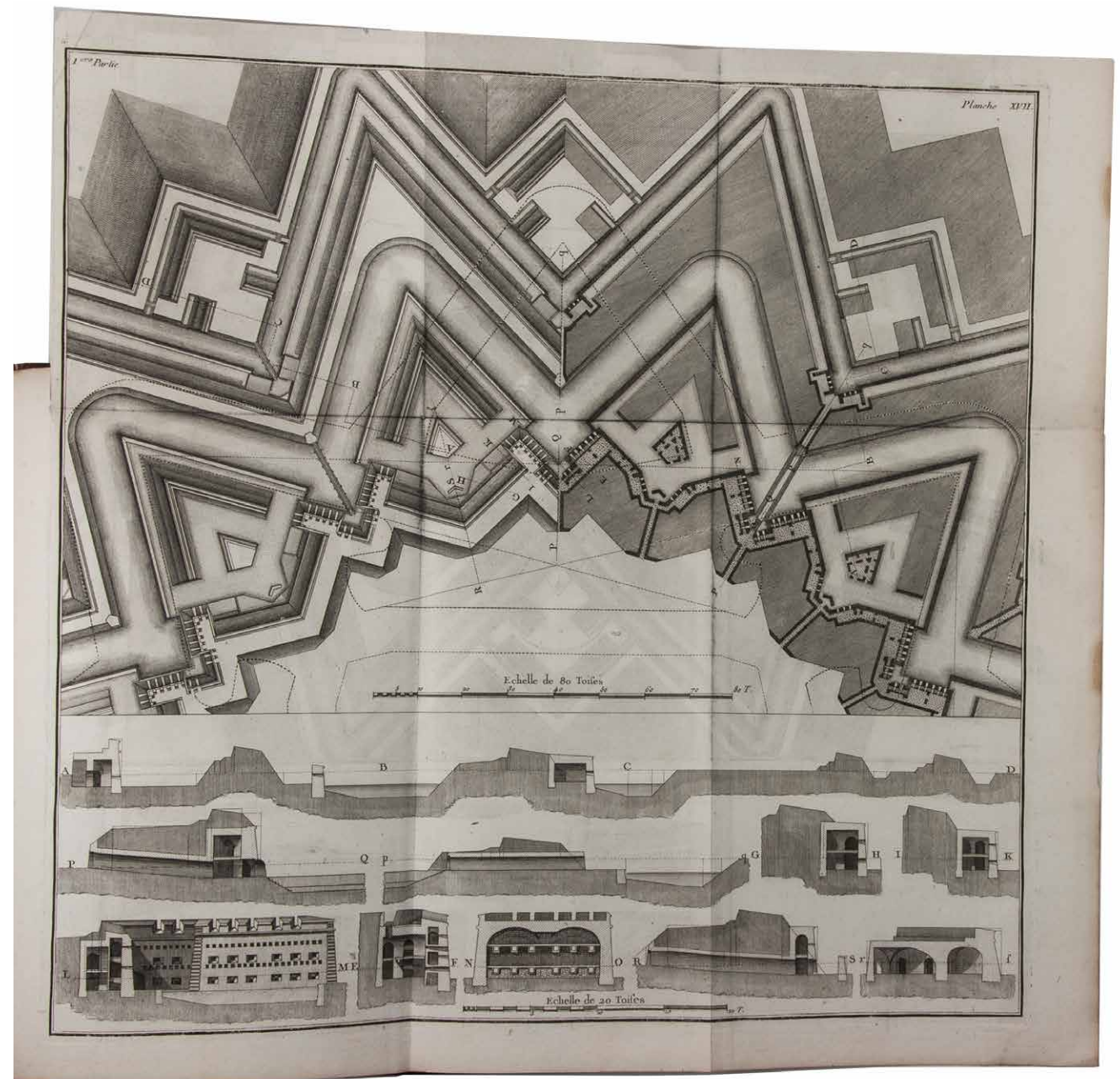
Paris, Philippe-Denys Pierres, 1776–1778. 4 (of 5) volumes. Large 4°. With an engraved portrait of the author as frontispiece in volume 1 and with a total of 87 folding engraved plates. Contemporary calf, richly gold-tooled spine. € 1750

First edition of a very extensive work on fortification, by the French military engineer Marc-René, marquis de Montalembert (1714–1800). “Viewing fortresses as nothing more than immense permanent batteries designed to pour overwhelming fire on attacking armies, Montalembert simplified the intricate geometric designs of Vauban and relied on simple polygonal structures, often with detached peripheral forts instead of projecting bastions. The fortifications at Anklam, Stralsund, Aix-en-Provence, and Île d’Oléron were among his most prominent creations.” (Encyclopaedia Britannica). The first volume is devoted to the origins and progress of fortification, the others to the usefulness, construction, attack, defence and other aspects of fortresses. A fifth volume with 17 folding plates, added in 1784, is not included in the present set, which was probably issued before it appeared.

With several library – and deaccession stamps. Occasionally some minor foxing and some marginal (water) stains. Some plates slightly browned and a few with frayed edges. Overall in very good condition and with wide margins. Bindings somewhat rubbed, some tiny wormholes, but still firm and good.

[8], XL, 225, [7]; [6], XVI, 322, [4]; [12], XL, 248, [2]; [4], 397, [3] pp. *Encyclopaedia Britannica*, Marc-René, marquis de Montalembert (online); Jähns, p. 1863; Jordan 2561; Sloos, Warfare 08168.

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*Treatise on naval mines,  
by a leading French naval officer  
and military engineer*

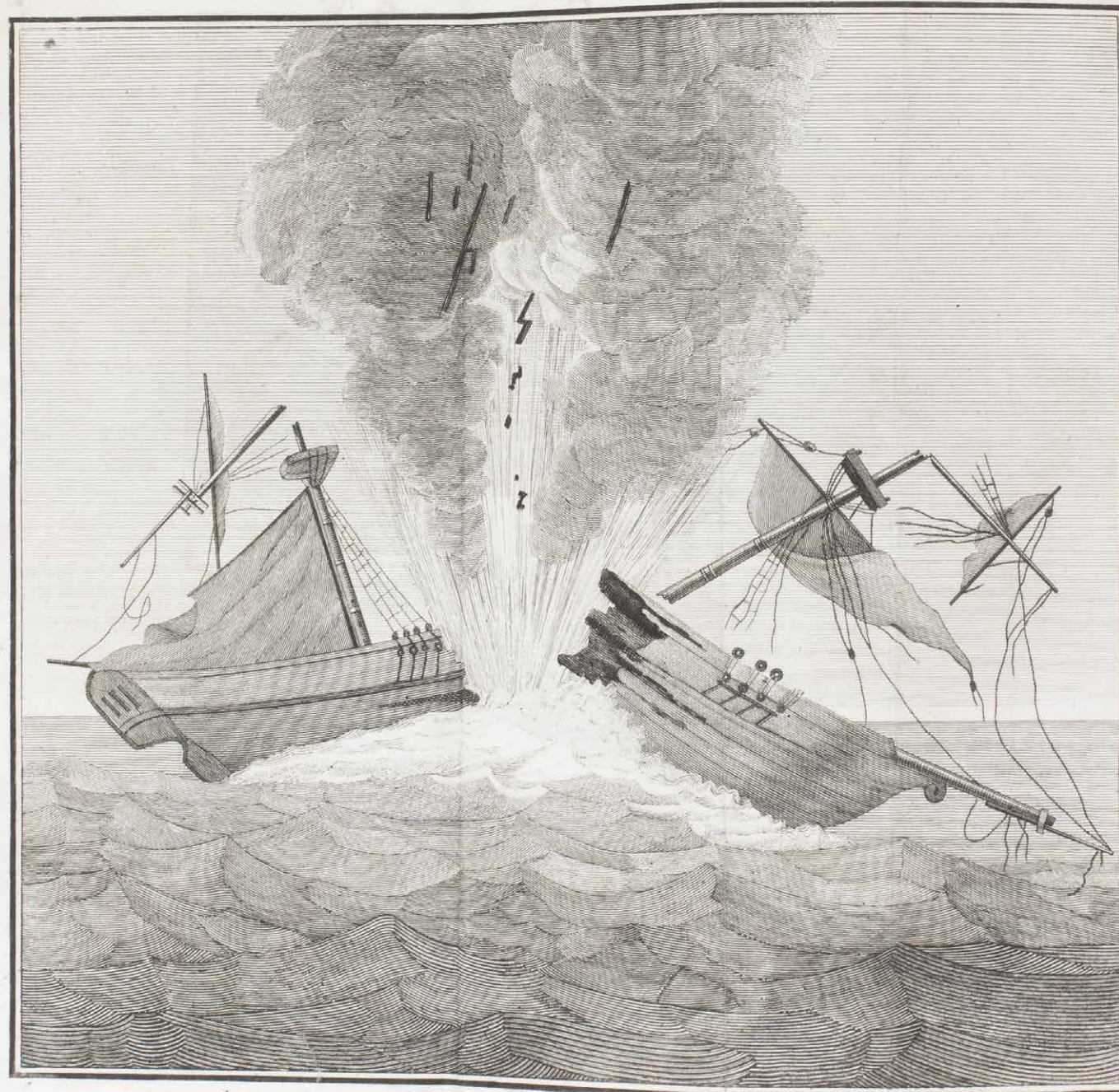
**19. MONTGÉRY, Jacques-Philippe Mérigon de.**  
Mémoire sur les mines flottantes et les petards flottans, ou  
machines infernales maritimes.

Paris, Bachlier, libraire pour la marine (printed by De  
Fain), 1819. 8°. With a finely engraved folding copper-  
plate of a ship being blown up by a mine (16.5 × 17.5 cm).  
Lacking the half-title and the final leaf with the publisher's  
list of books, but with the folding plate, often lacking.  
Contemporary half tree calf, stormont marbled sides.  
€ 800

First and only edition of a treatise on naval mines, an early  
work by the French naval officer Jacques-Philippe Mérigon de  
Montgéry (1781–1839), later well-known as a military engineer,  
pyrotechnician and chronicler of the history of rockets. The  
folding plate is very finely engraved, pointing the way toward  
the steel engraving that stood poised to take over the high end of  
the market for book illustration. A supposed 1814 edition (OCLC  
WorldCat without location) appears to be a ghost.

With library stamps (that on the title-page cancelled). The present  
copy lacks the half-title (with the printer's name on the back) and  
the last leaf, with a two-page list of books offered by Bachlier,  
but includes the folding plate, which appears to be lacking in the  
two copies that have been scanned for the Internet. Otherwise  
in very good condition, with occasional foxing (mostly restricted  
to the title-page). The front hinge is cracked and worn, with  
the head and foot of the backstrip damaged, but the binding is  
otherwise very good.

[2], 78 pp. Polak 6795; for Montgéry: DSB IX, pp. 491–492. [More on our website](#)





## *The history of the Austro-Hungarian region from 1395–1612*

**20. OERTEL (ORTELIUS), Hieronymus.** Chronologia oder historische Beschreibung aller Kriegsempörungen unnd Belägerungen der Stätt und Vestungen auch Scharmützel und Schlachten so in Ober und Unter Ungern auch Siebenbürgen mit dem Turcken von Ao. 1395 biss auff gegenwertige Zeit denckhwürtig geschehen.

Nuremberg, Christoff Lochner for Johann Sibmacher, 1604.

*With:*

**(2) OERTEL, Hieronymus.** Continuatio des Hungerischen und Sibenbürgischen Kriegwesens vom 1. Januari anno 1603 bis auf jetziges 1604.

Nuremberg, Christoff Lochner for Johann Sibmacher, 1604. With engraved title in elaborately decorated border with cavalry, arms and armour, large engraved folding map (28 × 51 cm), 30 double-page engraved views, 26 full-page engraved portraits, woodcut initials and head- and tailpieces.

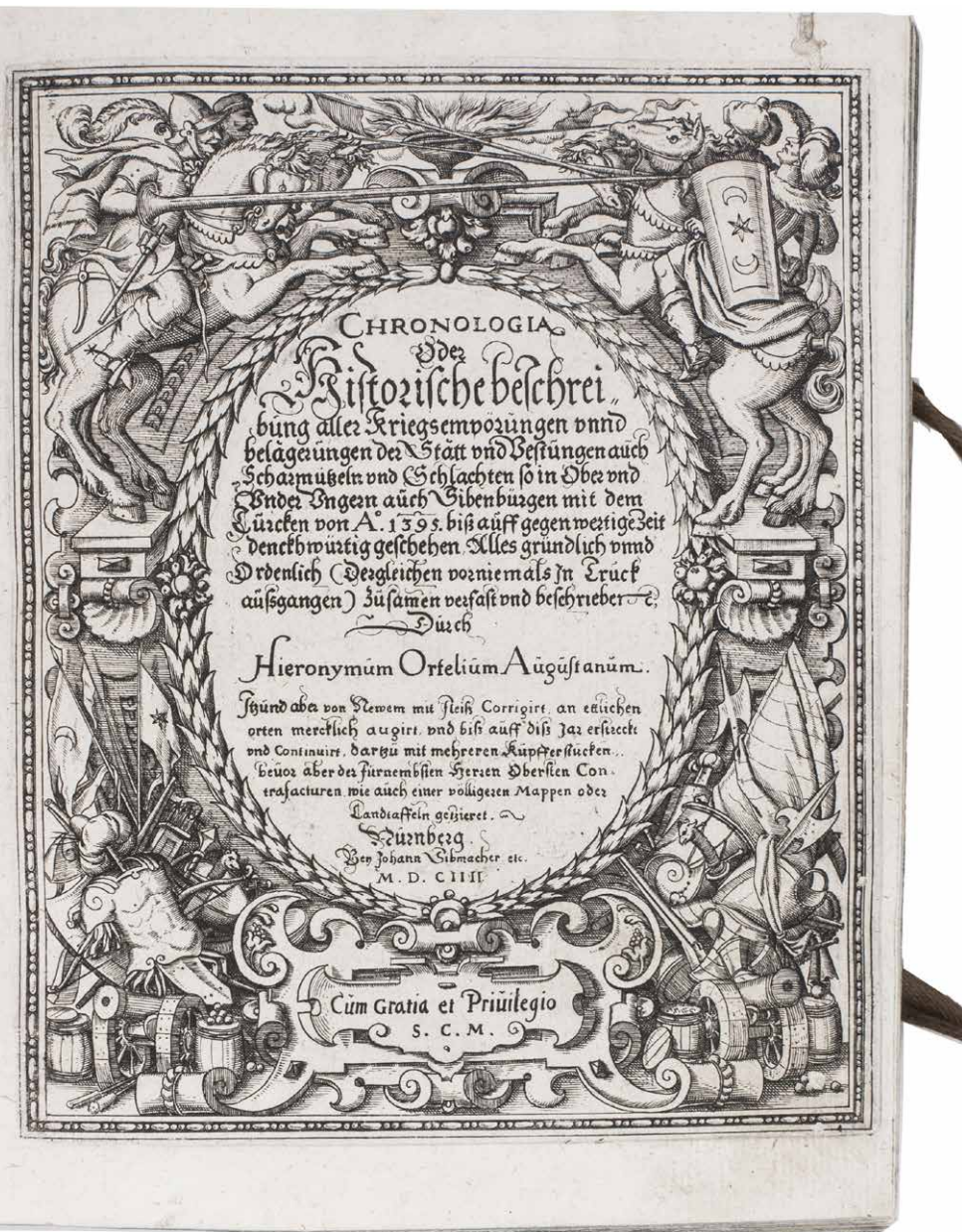
**(3) OERTEL, Hieronymus.** Viertter Thail des Hungerischen und Sibenbürgischen Kriegwesens, was sich seithero Anno 1604 bis auf Ao. 1607 inn der ausgestandnen Rebellion mit dem Türcken, Rebellen und ihrem Anhang ... zugetragen ...

[Nuremberg, ca. 1613]. With engraved title-page, and engraved portrait of the author signed "H.V."

**(4) OERTEL, Hieronymus.** Appendix partis quartae Chronologiae Ungaricae, das ist; warhafftige ausführliche historische Beschreibung: was gestalt der aller durchleuchtigst Fürst und Herr herr Matthias Ertz Herzog zu Oesterreich, etc. Montags den 19 Novembris anno 1608 ... und zum Römischen Kayser erkäret worden (ist; 1612) ...

Nuremberg, Wolfgang Endter for the heirs of the author, 1622. With engraved portrait of author on the back of the title-page, and a folding engraved plate showing cavalry. 4 volumes bound as 1. 4°. Contemporary vellum. € 17 500

Complete text of a highly important historical work in 4 separately published volumes – here bound together – on the military history of the Austro-Hungarian region, including Transylvania, during the years 1395 – 1612, describing all the wars, sieges of cities and fortresses, battles with the Turks and other noteworthy events in Hungary, written and assiduously recorded by Hieronymus Ortelius or Oertel (1543–1614). Nothing like this was ever printed before. Especially the period 1592–1612 is treated in great detail since the author included eyewitness reports on the Turkish invasions in the region. The author, a notary at the imperial court, was encouraged to write the work by his brother-in-law, Johann Sibmacher, a Nuremberg engraver and publisher, who was also responsible for the engraved plates in the first volume which includes a large engraved folding map of Hungary, Transylvania, and Moldavia (28 × 51 cm).

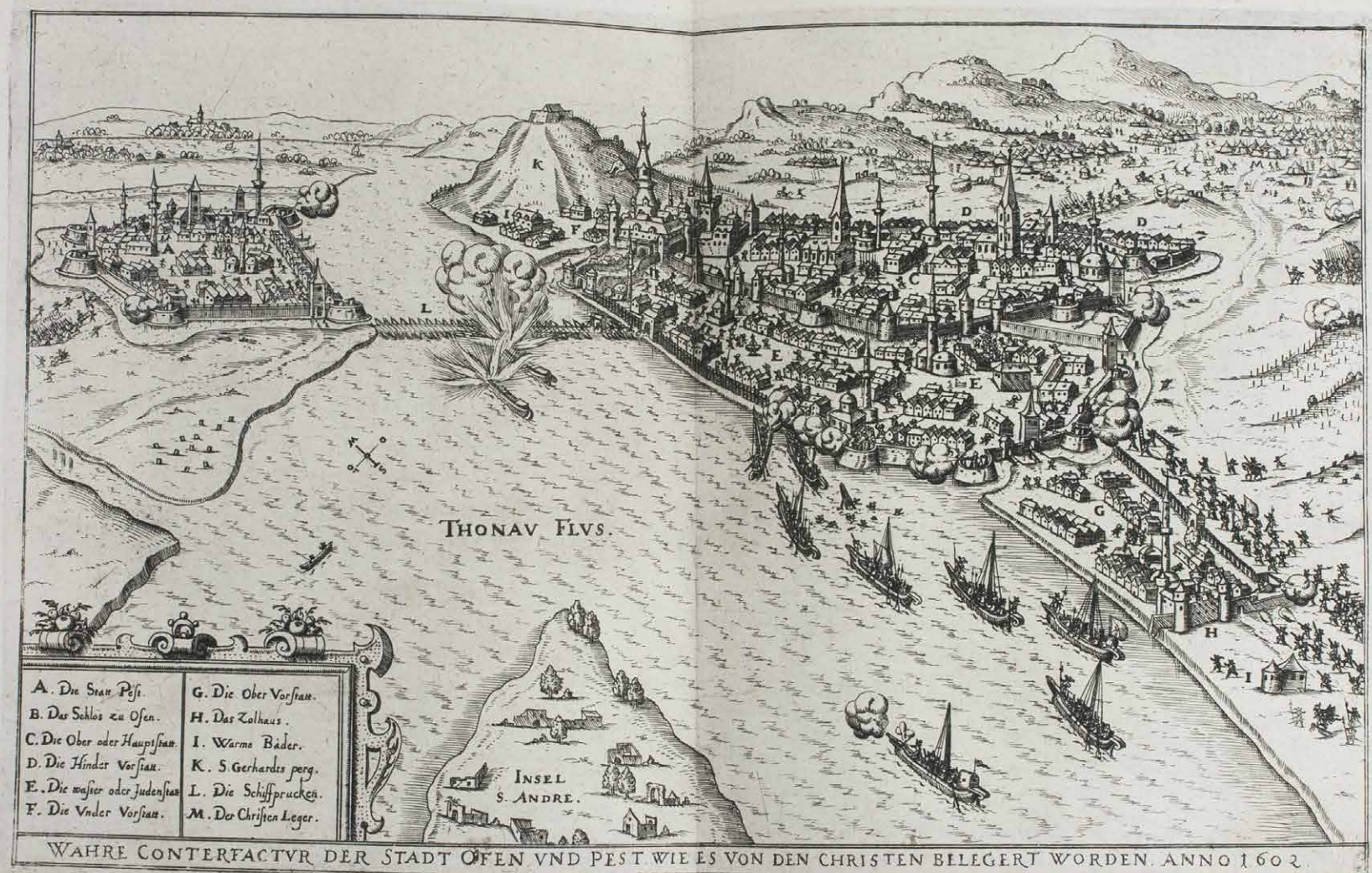






The 30 double-page plates show a.o. the sieges and the fortifications of the following cities: Vienna, Zolnoch, Tocaky, Guyla, Zigeth, Sysegk, Palotta, Villeck, Raab, Comorra, Gran, Vizzegrad, Tergovist, Temeswar, Hatwan, Petrina, Tottis, Papa, Waitzen, Budapest (Ofen & Pest 2x), Tolna, Stulweisenburg, Canisha, the execution of count Hardeck and an execution at Canisha. The cities were either besieged by the Turkss or the Turkish cities by the Christians. The 26 full-page portraits show the Turkish sultans and the Hungarian military commanders and rulers.

[6], 581, [34], [10]; [2], 35, [1]; [12], 195, [12]; [2], 302, [7] pp. *Ad 1: ADB 24, pp. 445–6; Bircher C 3719; VDI 7 12:189286H; cf. Apponyi 747 (Dutch translation); Atabey 882 (first edition); BLC German (17th cent.); O-45 (idem); ad 2: Bircher D797; ad 4: cf. Rill, Kaiser Matthias. Bruderzwist und Glaubenskampf (1999).* [More on our website](#)



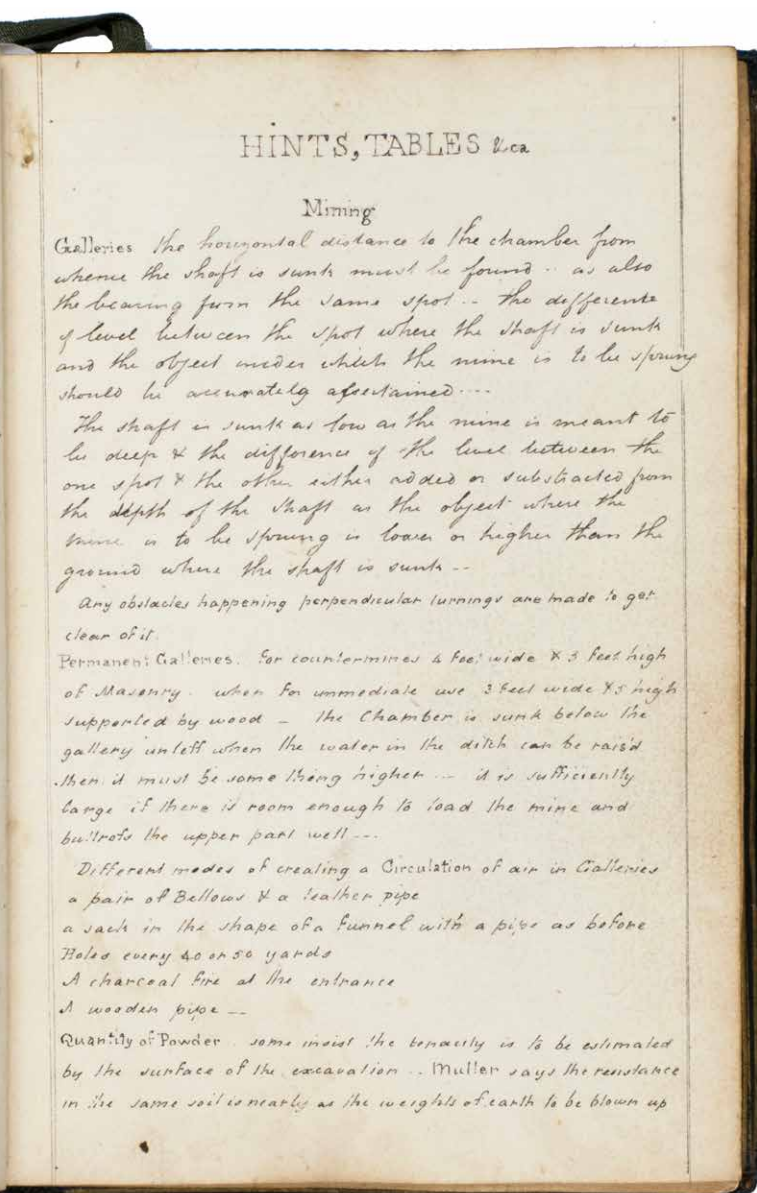


## *Finely illustrated manuscript handbook for architects, engineers, etc.*


**21. [MANUSCRIPT – APPLIED MATHEMATICS]. SIMMONDS, J.** Hints, tables &ca [for mining, military engineering, architecture, etc.].

[England], 1840. (16.5 × 12 cm). Manuscript in ink on paper, in English, with numerous architectural and other illustrations in pencil and ink, many with grey and/or pink washes, on 30 pages, numerous manuscript tables. Written and illustrated partly on rectos only and partly on both rectos and versos. Contemporary English dark green gold-tooled calf, gold-tooled board edges, gold fillets on turn-ins, green ribbon marker, gilt edges. Rebacked, with the original backstrip laid down.

€ 2500



Very neatly written and delicately illustrated manuscript manual of applied mathematics for architects, builders, military engineers, surveyors and others, with headings including mining, fractions (and logarithms), profiles (discussing the construction of defensive walls), (military) batteries, trigonometry, surveying, protracting, levelling, to conduct water, extraction of [mathematical] roots, theory of walls, counterforts (buttresses), the theory of arches, mensuration of vaults and arches, theory of timber (on the loading of beams, etc.), mechanic powers (levers, pulleys, screws, etc.), mensuration (of surfaces and solids), Hadley's quadrant (actually a reflecting octant of the modern sort, presented by Hadley in 1731), architecture, and other topics. Many chapters include specific examples, often presented as problems for the reader to solve. The many delicate and precisely drafted illustrations both illustrate and clarify the theories and problems in presented in the text, often including construction lines and/or measurements. First leaf (with only the author's name & date) with a waterstain in the lower inside corner, but otherwise in very good condition. Binding neatly re-backed and with corners neatly restored. Delicately and precisely illustrated manuscript handbook of applied mathematics for architecture, military engineering, mining, etc.

[61] ll.  More on our website






## *A famous history of the conquest of Mexico*

**22. SOLÍS Y RIBADENEYRA, Antonio de.** Histoire de la conquête du Mexique, ou de la Nouvelle Espagne par Fernand Cortez.

Paris, Compagnie des Libraires, 1730. 2 volumes. 12°. With 14 engraved maps, views and plates (12 folding). Contemporary mottled calf, gold-tooled spine. € 950

Fourth(?) edition of the French translation of the famous *Historia de la Conquista de Mexico* by the gifted Spanish historian Antonio de Solís y Ribadeneyra (1610–1686), originally published in Madrid in 1684. Renowned for his historical knowledge and his taste for letters, Solís was invited to become secretary to Philip IV, and in 1666 he was charged with the important function of *cronista mayor*, historiographer for the Indies and began working on the present publication. It covers in detail the three years following Cortés's conquests of what is now Mexico, mentioning many battles and shifts in power and describing the native inhabitants and their cities, temples, customs, etc. The plates include a general map of Mexico, some views of ships, a view of Mexico-city, a large folding bird's eye view of Tezeuco, a map of the area surrounding the lake of Mexico and views of battles.

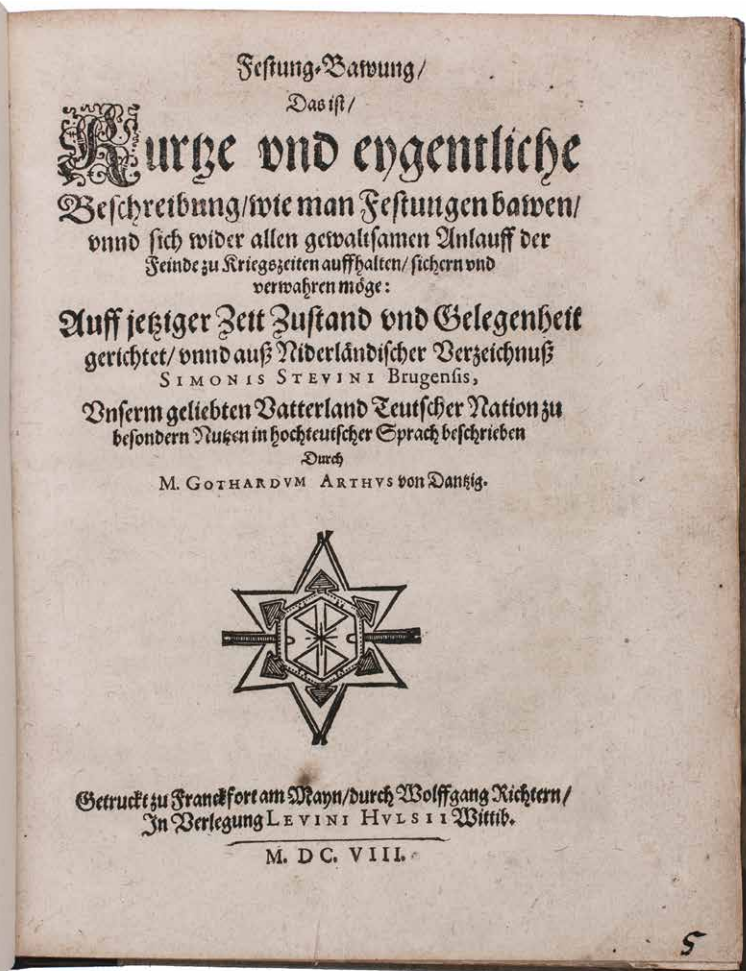
Some marginal (water) stains. Bindings slightly rubbed and worn at the corners. Overall in very good condition.

[32], 606, [26]; [12], 560, [22] pp. Chadenat 6434; Sabin 86478.  More on our website





## First German edition of the inaugural work of the first Dutch school of fortification



**23. STEVIN, Simon.** Festung-Bawung, das ist, Kurtze und eygentliche Beschreibung, wie man Festungen bawen, unnd sich wider allen gewaltsamen Anlauff der Feinde zu Kriegszeiten auffhalten, sichern und verwahren möge: ...

Frankfurt am Main, Wolfgang Richter for the widow of Levinus Hulsius, 1608. 4°. With a woodcut fortification plan on the title-page and about 30 woodcut illustrations in the text. Lacking the 2 woodcut plates and 3 smaller woodcut slips. 20th-century grey-brown half calf. € 4500

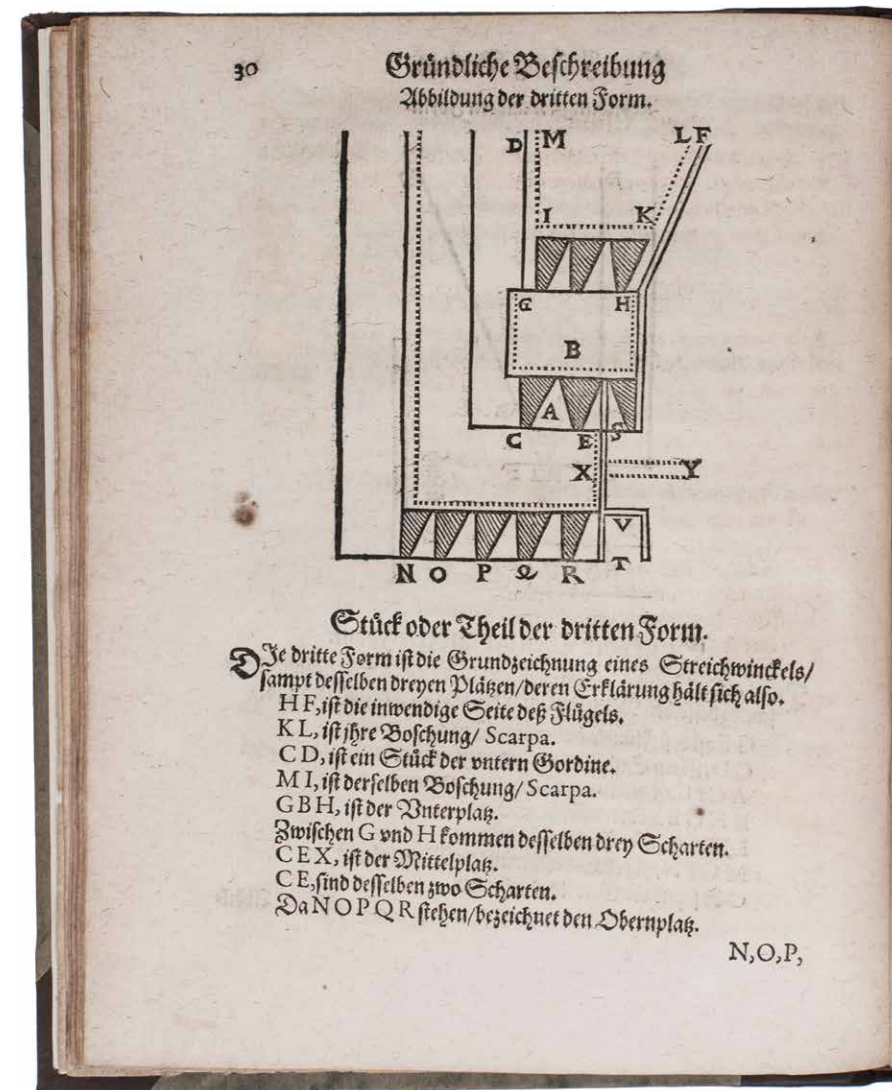
First German edition of the first Dutch fortification manual, with woodcut illustrations, by Simon Stevin (1548–1620), which inaugurated a new era in the history of siege warfare. It professionalized military engineering, introducing many original ideas and presenting them in lucid vernacular language. The present first German translation made his work accessible to an international audience for the first time (though translations had already circulated in manuscript) and was followed by a French translation in Stevin's collected mathematical works in 1634. In part through the influence of the present manual, the German-language classics of fortification, such as Adam Freitag's continued to develop the Dutch school of fortification.

The 1594 first edition was illustrated by woodcuts on the integral leaves, but for the present edition seven of the woodcut figures were instead printed separately and inserted as 2 folding plates

and 3 smaller slips. These are lacking in the present copy, though it includes all integral leaves with the complete text and the other 30 illustrations. Quires C, E and O are somewhat browned. Otherwise in very good condition and with generous margins, occasionally preserving part of a deckle at the foot and fore-edge. The modern binding is in good condition.

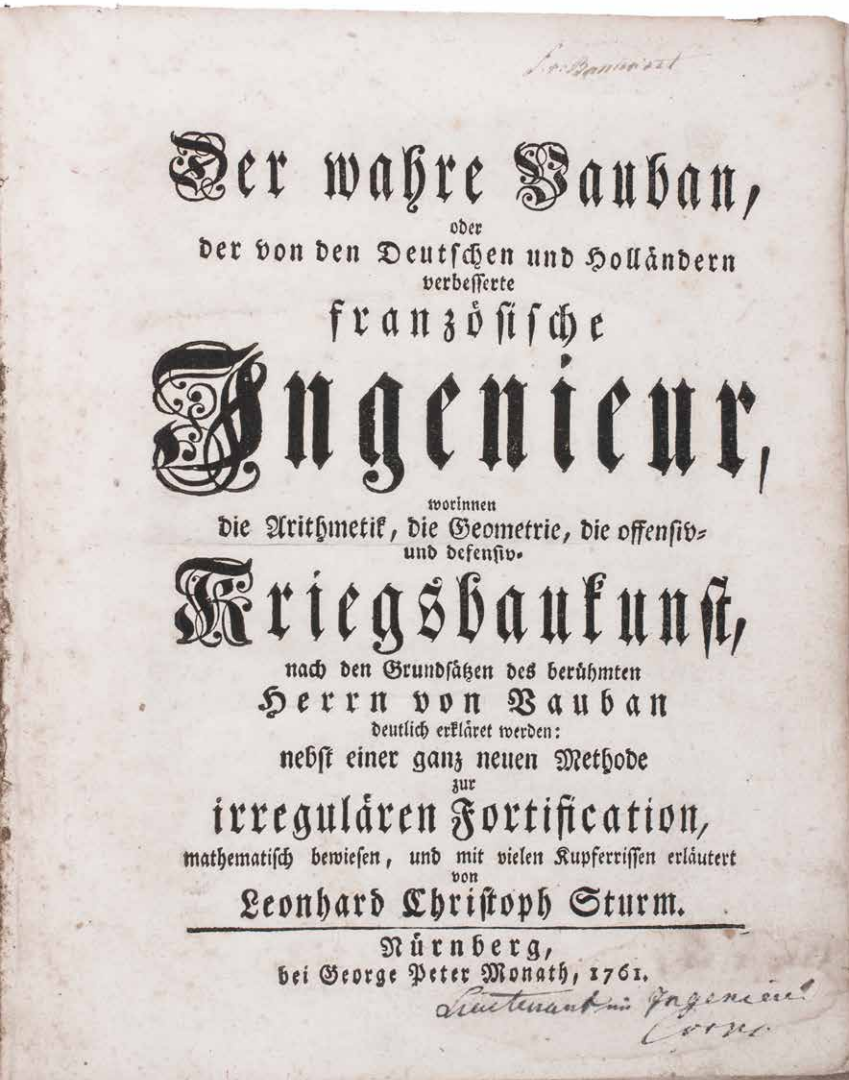
[8], 132 pp. Jähns, p. 839; Jordan 3600 (7 copies; noting only 2 plates); Sloos 8010 (noting only 2 plates); VD17, 23:252455D (4 copies).

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## The fortification method of Vauban



German translation of the memoirs of the French engineer and General Louis Goulon, concerning both defending and attacking fortresses.

With an owner's inscription(?) in ink on title-page. Slightly foxed with some marginal water stains, otherwise in good condition.

[6], 157, [11]; 56 pp. *Jähns*, p. 1442; *Jordan* 3689; *VD18* 14743582; *ad* 2: *Jordan* 1495; *VD18* 14475065; for both: cf. *Sloos*, *Warfare* 08099.  More on our website

**24. STURM, Leonhard Christoph.** Der wahre Vauban, oder der von den Deutschen und Holländern verbesserte französische Ingenieur ...

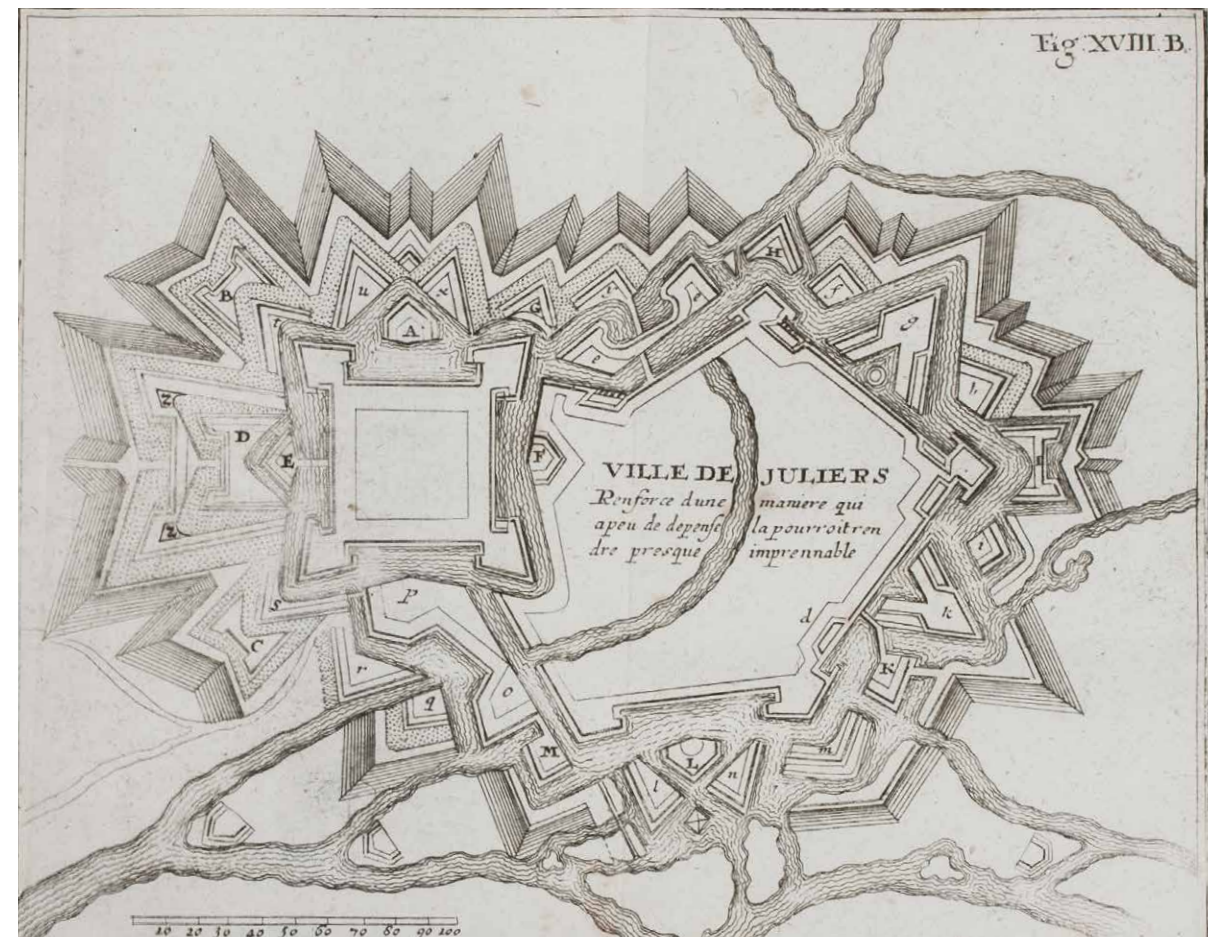
Nuremberg, George Peter Monath, 1761. With an engraved frontispiece and 31 folding engraved plates.

*With:* (2) **GOULON, Louis.** Bericht von Belagerung und Vertheidigung einer Festung.

Nuremberg, George Peter Monath, 1761. With 4 engraved plates. 2 works in 1 volume. 4°. Modern plain paper boards. € 1950

**Ad 1:** Third edition of a work on the famous French military engineer Sébastien le Prestre de Vauban (1633–1707) by the German philosopher and engineer Leonhard Christoph Sturm (1669–1719). The book is divided into three parts, the first dealing with mathematics and the second the geometry, with letterpress tables in the text and geometric figures on 8 engraved plates. The third part deals with the method of fortification according to Vauban, accompanied by 23 plates showing fortresses of various shapes.

**Ad 2:** Fourth edition of the





*Second and best edition of a comprehensive history of the Hussite wars,  
complete with all 17 portraits, often lacking*

**25. THEOBALD, Zacharias.** Hussiten Krieg: darinnen begriffen, das Leben, die Lehr, der Todt M. Johannis Hussii, auch wie derselbe von den Böhmen, besonders Johann Zischka, ist gerochen, und seine Lehr hernacher inn dem Königreich erhalten worden ...

Nuremberg, Simon Halbmayer, 1621. 4 parts in 1 volume. 4°. With the full-page portrait of the author (1621), and 17 numbered full-page portraits of Johannes Huss, popes, kings, emperors and other Bohemian reformers, by Johann Conrad Klüpfel. The 4 titles printed in red and black, the first 3 with the woodcut coat-of-arms of Bohemia, Halbmayer's woodcut device at the end of all 4 parts, folding letterpress genealogical table in the 4th part, the added *Confessio*. Contemporary vellum, title on spine. € 4750

Rare second, much enlarged and best edition of the first scholarly German-language history of the well-known Hussite Wars up to the entry of Sigismund in 1436, including the life of Johannes Huss (1373–1415), and the expansion of Huss's ideas and teachings in Bohemia and beyond. It gives a comprehensive history of the Hussite wars, written in the early 16th century from a Protestant point of view (as opposed to the work of Cochlaeus), by Zacharias Theobald (1584–1627), minister at Krathofen. He composed it with the general public in mind and it was indeed very popular in Germany at a time when common interests brought close relations between Bohemian and German Protestants. Together with the first German edition of the Czech *Confessio*, together with the exposition of the Church Order and the organization of the Prague Consistory, added to the present edition as part 4: *Confessio Bohemica Evangelica: Das ist Böhmische Confession ...* The parts new to this second edition are part 2: "Was sich bey der Regierung Käysers Sigismundi, Käysers Alberti, und dann Königs Ladislai, von dem 1436. biß auff das 1458 Jahr, im Land zu Böheim in Fried und Unfried begeben"; part 3: "Was sich bey der Regierung König Girschicks, König Wladislai, vnd König Ludovici, von dem 1458. biß auff das 1517 Jahr, im Land zu Böheim in Fried und Unfried begeben". Zacharias Theobald, historian and theologian, was pre-eminently suited for his task, since he was born in Bohemia of Protestant parents and from his youth deeply interested in the teachings of Huss and Hieronymus. Luther was in his eyes Huss's heir and successor. Studying the writings and the documents of the trial of Huss he found the treatment he had received at Konstanz "arbitrary and unchristian".

The present second edition became the definitive text of this famous history and is enlarged with the first edition of the Bohemian Confession for the benefit of the German readers.

Very good complete copy with the bookplate of Ferdinandus Sigismundus Kressy à Kressenstein (1641–1704), member of a Bavarian family noted for its military spirit.

[8], 322, [2]; 228; 179, [9]; 107, [5] pp. *Graesse VII, 113; STC (17th century) T 273; VD17, 3:004787T (part 4: 12:189760H); Thieme & Becker, 20, p. 552; Wegele, p. 377 ("evangelisch gesinnte verlässliche Darstellung in Deutscher Sprache"); ADB 37, pp. 682–684.*

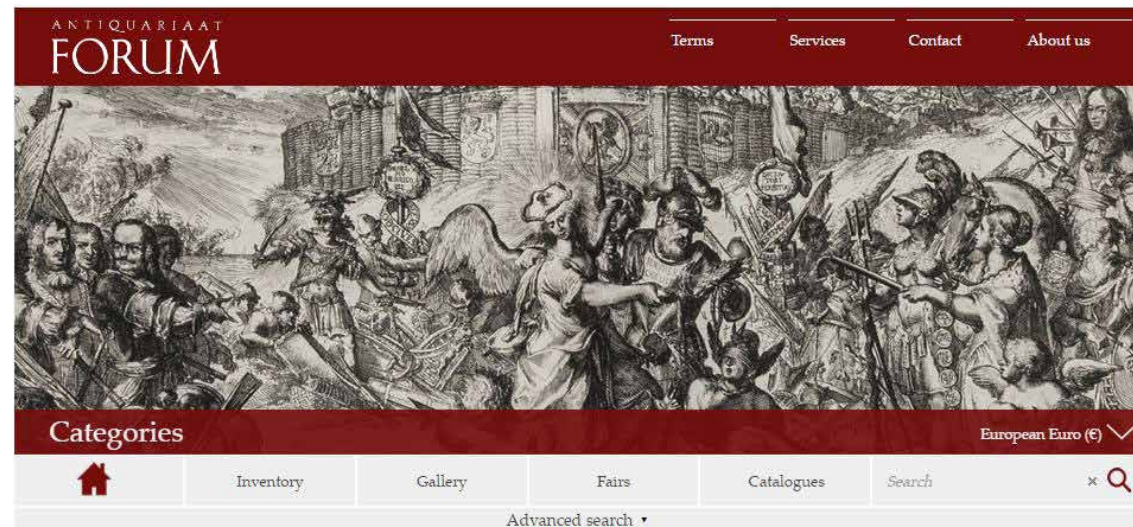
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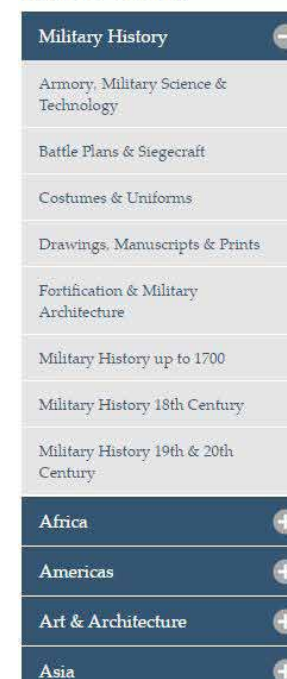
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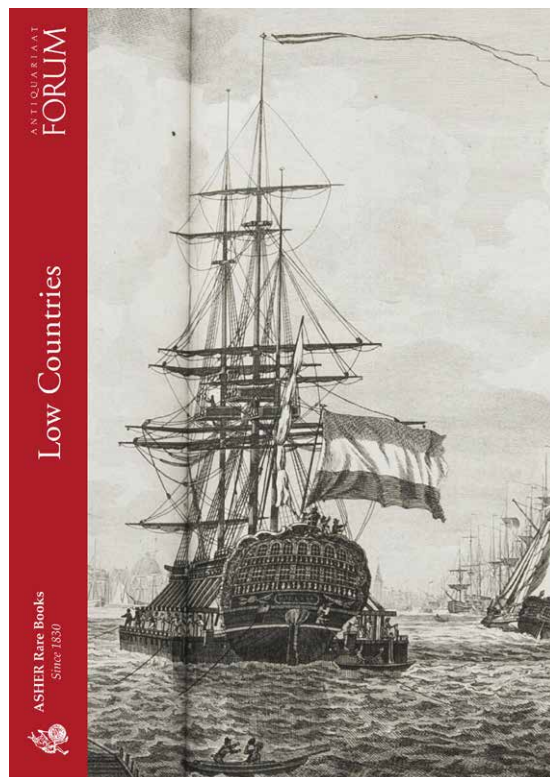
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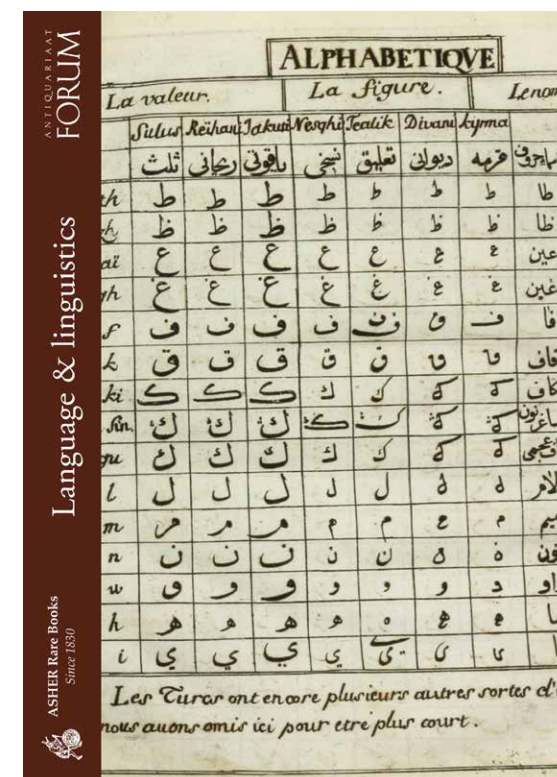


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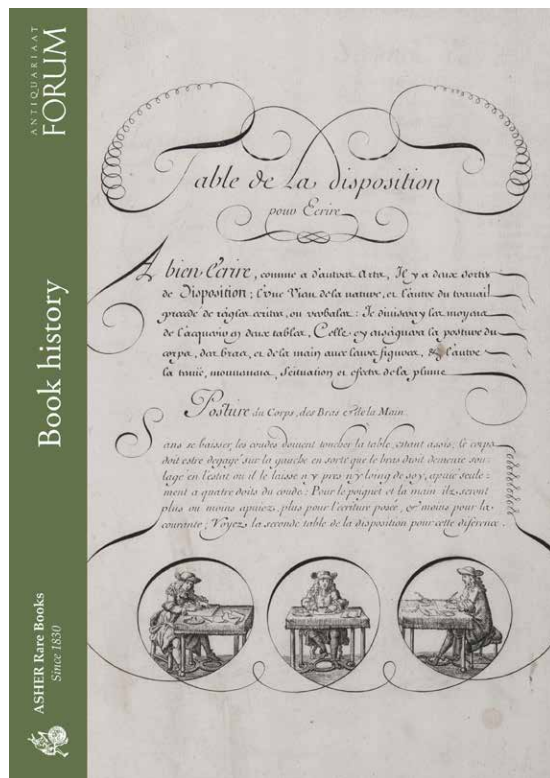
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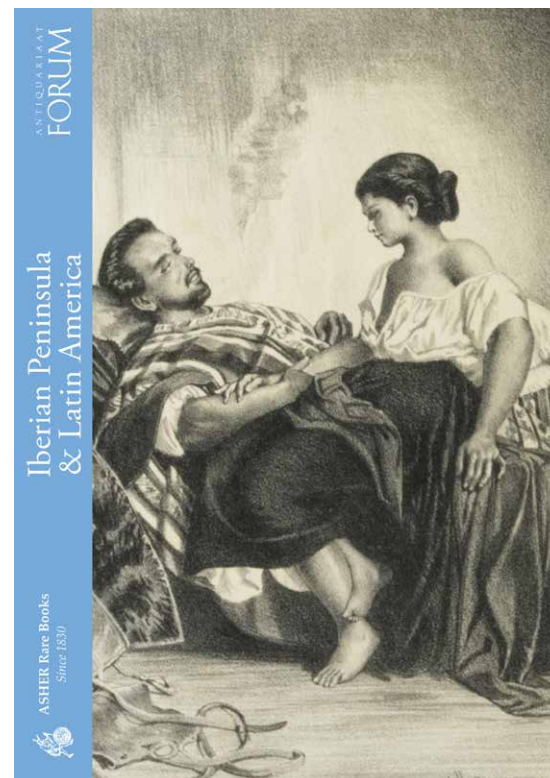
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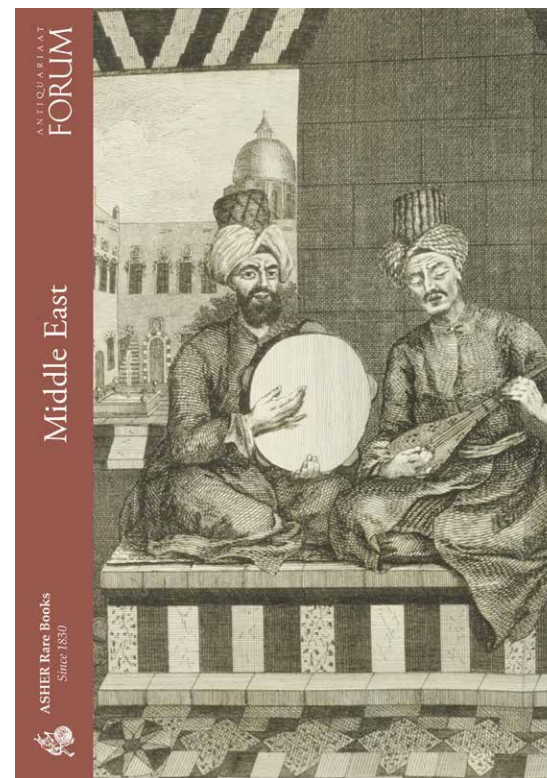
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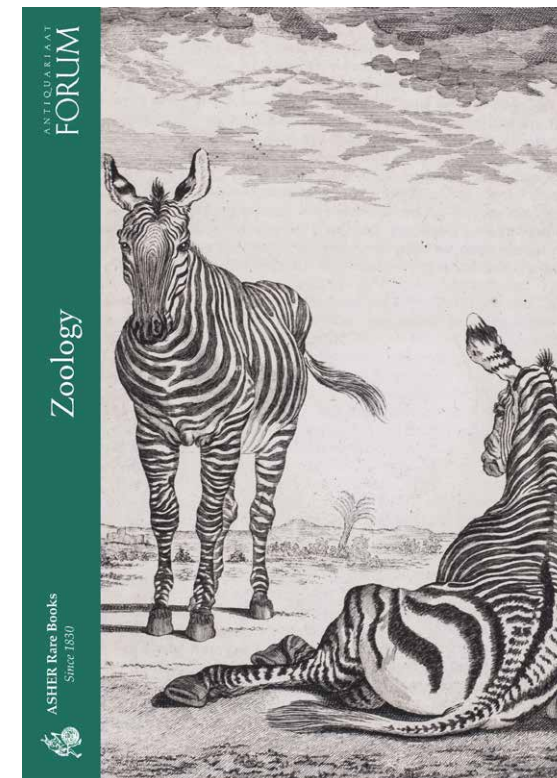
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