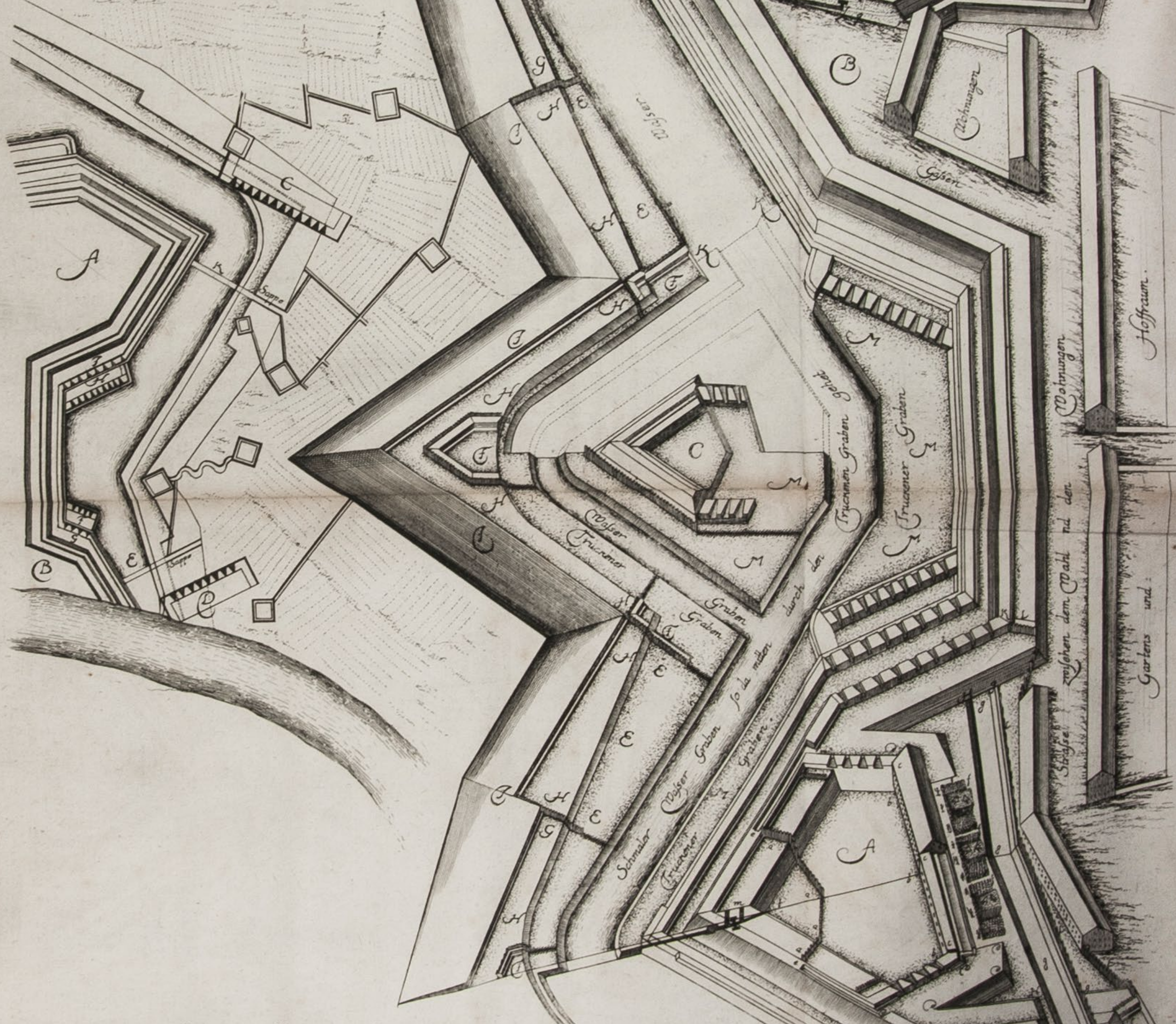




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DOMINICI BAUDI
INDUCIARVM
BELLI BELGICI,

LIBRI TRES.

EDITIO TERTIA
prioribus emendatior.



LVGDVNI BATAVORVM,
Ex Officinâ ELSEVIRIANA.
ANNO MDCCXXIX.


*Third Elzevier edition of an important work
on the first years of the Twelve Year's Truce*

I. BAUDIUS, Dominicus. Induciarum belli Belgici, libri tres. Editia tertia prioribus emendatior. Leiden, Louis Elzevier, 1629. 12°. Woodcut printer's device on title, woodcut initials. Contemporary overlapping vellum over boards. € 500

The third edition of this important history of the years 1608–1611, so crucial for the history of the Dutch Republic.

In 1602 Baudius was appointed extraordinary professor of Rethoric at the University of Leiden. In 1611 he became ordinary professor of history. In the same year he was appointed historian for the States-General together with Johannes Meursius, with the assignment to write on the events of 1608–1611: the negotiations leading to, and the first years of the Truce in 1609 (–1621). This resulted in the present *Induciarum belli Belgici, libri tres* (Three books about the Truce in the Dutch war), first published in Leiden in 1613. In Leiden he befriended amongst others Daniel Heinsius and Hugo Grotius. He must have had an attractive and cheerful personality as his classes were very popular.

Good copy from the library of A.M. Ledeboer, one of the most famous Dutch bibliographers of the nineteenth century.

[28], 468, [8 blank] pp. *Rahir* 276; *Willems* 307.  More on our website


Extremely rare Spanish edition of a classic military treatise

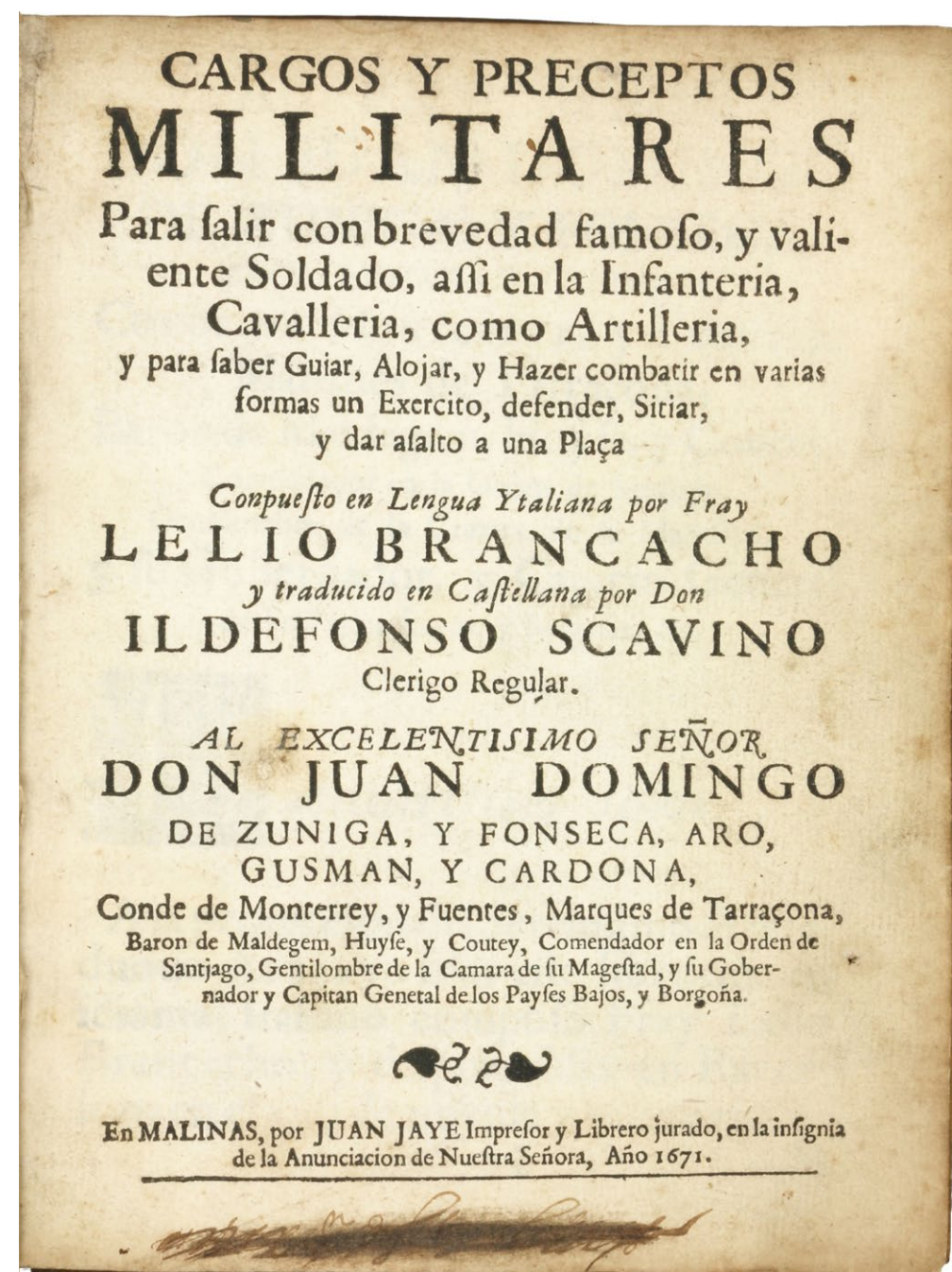
2. **BRANCACCIO, Lelio (Ildefonso SCAVINO, translator).** Cargos y preceptos militares. Para salir con brevedad famoso, y valiente soldado, assi en la infanteria, cavalleria, como artilleria ...

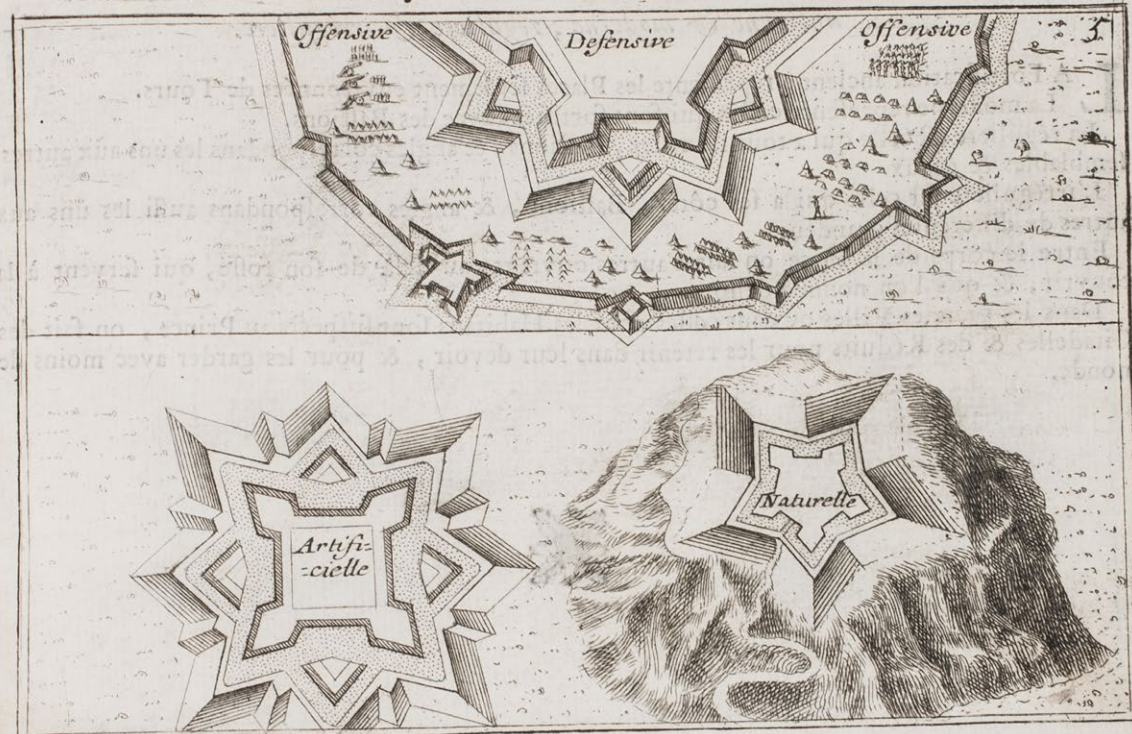
Mechelen, John Jaye, 1671 Small 4°. With woodcut device above colophon. Contemporary blind-tooled vellum, sewn on 5 supports. € 1800

Extremely rare second Spanish edition of the military treatise *I carichi militari* by the Neapolitan commander of the Habsburg armies in Italy, the Low Countries and Catalonia and aide-de-camp to Albert, Archduke of Austria, first published in Italian at Antwerp in 1610. The first Spanish edition appeared in 1639 and the third in 1710. It describes the duties and functions of soldiers and generals of the infantry, cavalry and artillery, as well as the sovereign's responsibility to ensure order within the military.

Contemporary handwritten owner's inscription on the title-page struck through. Later in the collection of Thomas Fremantle, 3rd Baron Cottlesloe (1862–1956), commander of the Territorial Army and president of the Society for Army History Research. The invoice he received from Grafton & Co is loosely inserted. Binding with some water stains, hinges cracked. A few minor marginal defects, including tiny holes in the fore-edge margin of the first 75 leaves, not touching the text; a few marks in pencil. Almost unobtainable edition of a standard work: no other copy of any edition in auction records.

[8], 262, [2] pp. *Palau* 263; *Peeters-Fontainas, Impressions Espagnoles* 163; *STCV* 6915169 (1 copy); cf. *WorldCat* 1080018040, 947006762 & 9089919460 (listing only electronic copies, but citing 2 live copies).  More on our website





A iij

*Richly illustrated work on fortification,
with 148 engravings*

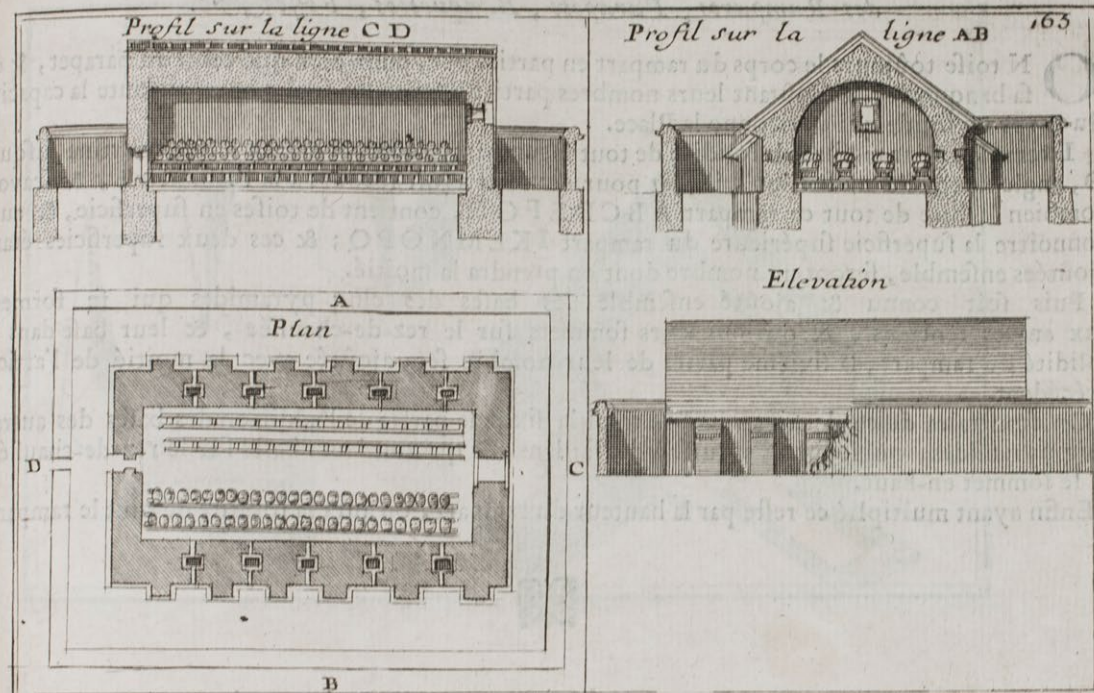
3. **DESPREZ DE SAINT-SAVIN, Pierre-Samuel.** Nouvelle école militaire, ou la fortification moderne, divisée en quatre parties, ornée de cent-cinquante [recté=148] planches en taille-douce...

Paris, P.G. le Mercier, 1735. Oblong 8° in 4s (13 × 19.5 cm). With an engraved frontispiece and 148 engravings, many nearly full-page. Contemporary calf, richly gold-tooled spine, marbled endpapers.

SOLD

Rare first edition of a richly illustrated work on fortification by the French engineer Pierre-Samuel Desprez de Saint-Savin. It gives an overview of the progress made in the years before 1735 in the field of fortification, dealing with the attack and defence of forts, the construction of field fortifications, marching, and the different methods used in different countries, including France, Germany, the Netherlands, Spain and Italy. The 148 engraved plates (the title-page erroneously says 150) show forts, citadels, profiles, soldiers, battle plans, armory, machinery and more. Also discussed are the theories of various military engineers like Vauban, Van Coehoorn, Pagan and Stevin. Slightly browned, some smudges and small stains and a few marginal water stains. Binding rubbed along the extremities, sides rubbed and front board cracked. A good copy.

[4], 342 [=344], [4] pp. *Jordan* 0879 (2 copies); *WorldCat* (7 copies); not in *Jähns*; *Sloos, Warfare*. More on our website



X iij



Seminal work on Dutch methods of fortification, with illustrated title-page and 69 double-page plates

4. DÖGEN, Matthias. Heutiges tages übliche Kriges Bau-kunst...

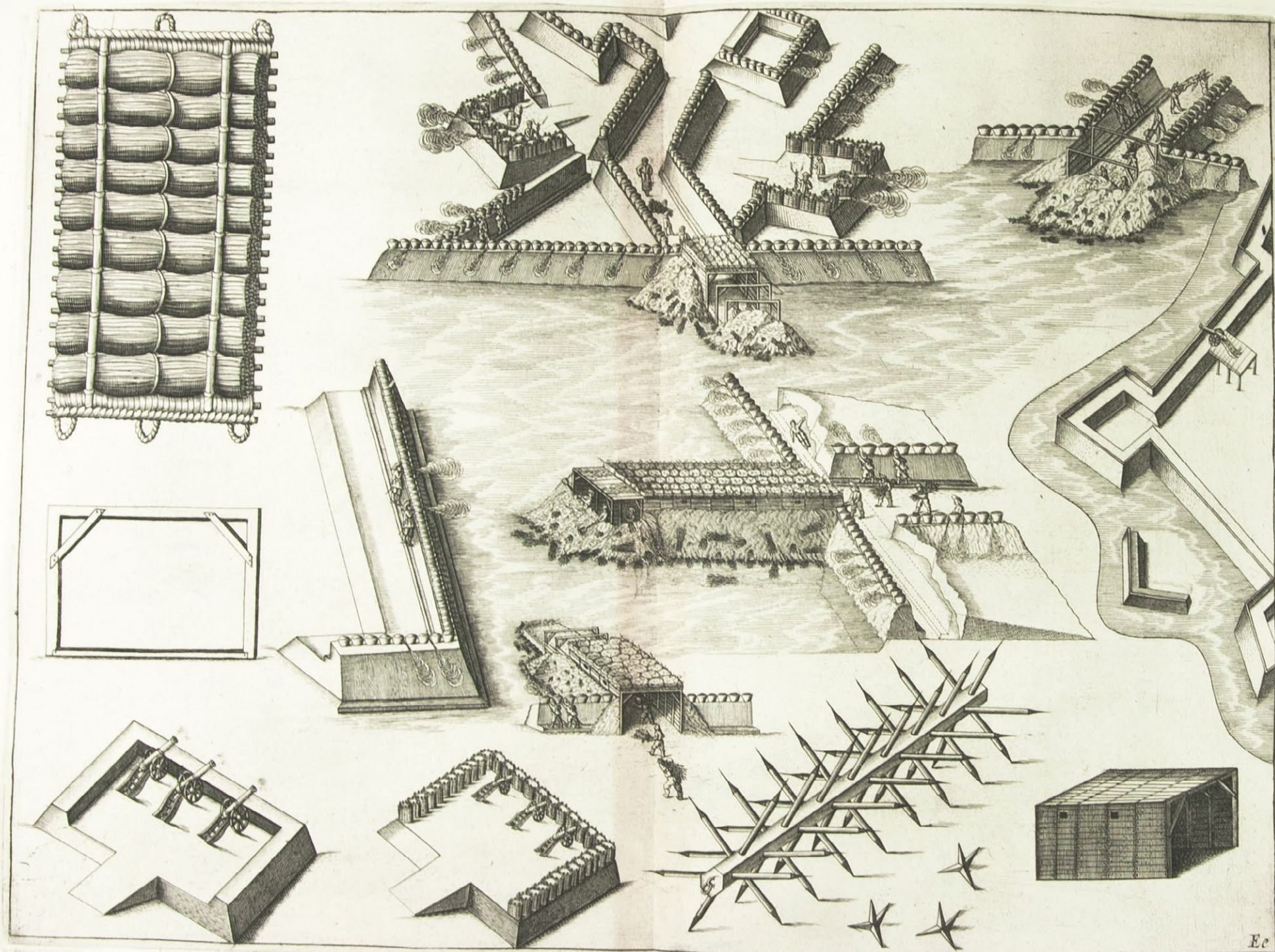
Including: **DÖGEN, Matthias.** Streit-bau-Kunst, ...

Amsterdam, Louis Elzevier, 1648. Folio in 4s (31 × 21 cm). With an integral engraved, illustrated general title-page, a letterpress divisional title-page for part 2, 29 double-page engraved plates, 40 double-page engraved plates, 5 woodcut decorated gothic initials. With 3 unsigned quires with letterpress tables of data made for this edition, but lacking in many copies. Set in fraktur types with incidental roman. Contemporary or near contemporary vellum, red sprinkled edges, manuscript spine title, remains of 1 of 4 green cloth ties. € 2350

First edition, in the original German, of an extensive, influential and extremely well illustrated treatise on fortification, by the Brandenburg fortifications engineer Matthias Dögen (1605/06–1672) who worked in service of the Dutch stadholder and Prince of Orange, Frederik Hendrik van Nassau (1584–1647) during the Eighty Years' War. The first half of the main text covers fortifications in regular and irregular shapes, while a shorter second part covers defensive and especially offensive tactics in siege warfare. Many of the plates show fortifications of cities in the Low Countries built following the newly developed Dutch methods, but fortifications following the more traditional European and Ottoman methods are also included.

With early owners' inscriptions. Lacking the unnumbered double-page engraved plate of "Nova Palma" as usual in many copies, and with another double-page plate detached. With a water stain at the foot of the gutter and in the first half of the book also on the fore-edge, mostly confined to the margins. A few worm holes, occasionally slightly affecting the image. The paste used to mount the plates has slightly browned some plates along the central fold. Most plates nevertheless remain in good condition. The vellum has torn where the supports were laced through the joints, and the binding shows some other tears and stains, but is still firm. A seminal work that spread Dutch advances in fortification and siege warfare internationally.

[14], [2 blank], 56, [8], 57–96, [4], 97–196, [8], 197–475, [1 blank] pp. plus plates. *Architectura.cesr.univ-tours.fr*; *Berlin Kat.* 3529; *Bruckner* 162; *Jähns I*, 125; *Rahir* 1073; *Sloos, Warfare* 8029; *STCN* (4 copies); *VD17*, 23:321860G (8 copies); *Willems* 1064. [More on our website](#)



*First French edition of the fortification manual
that spread Dutch practice internationally*

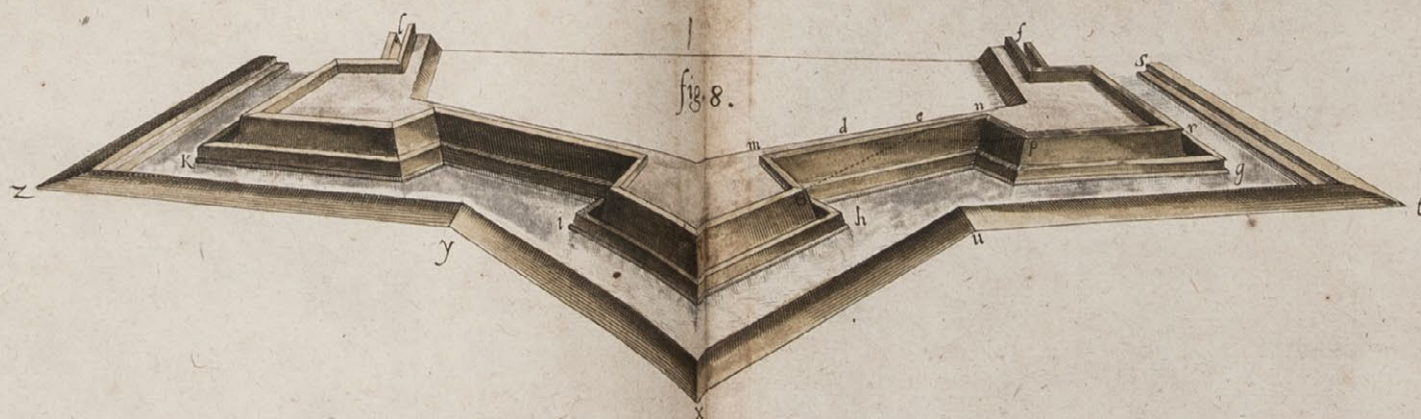
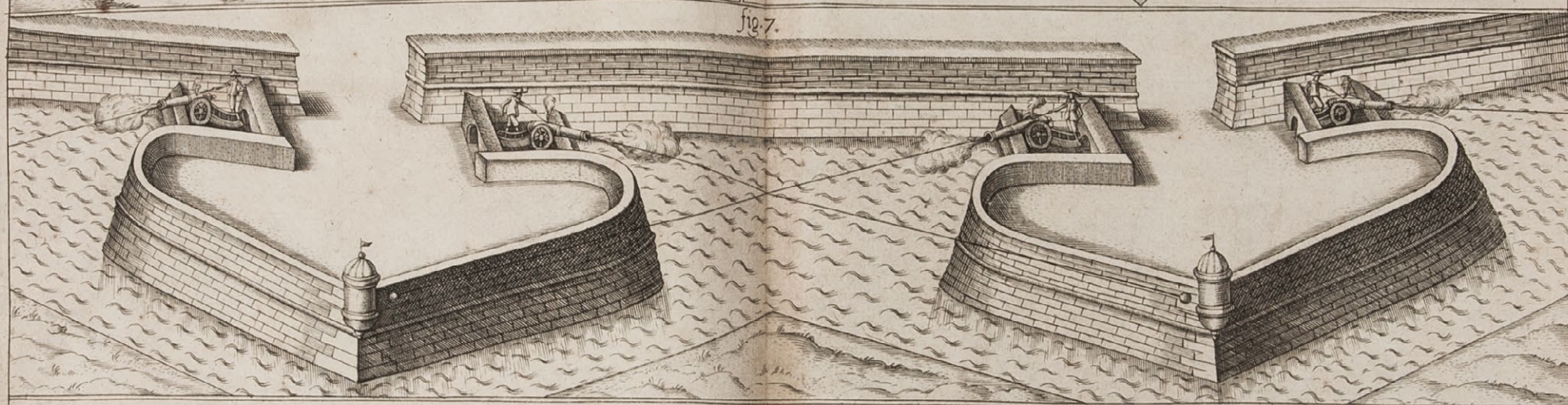
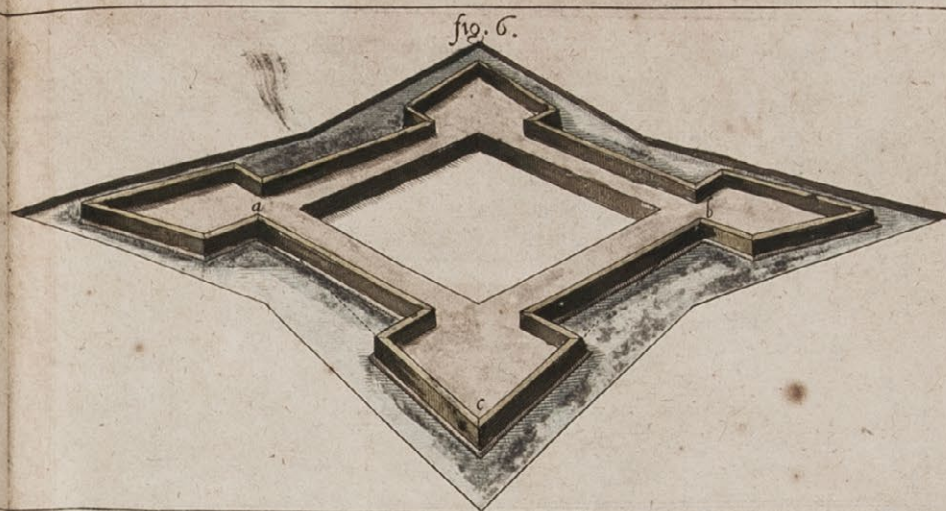
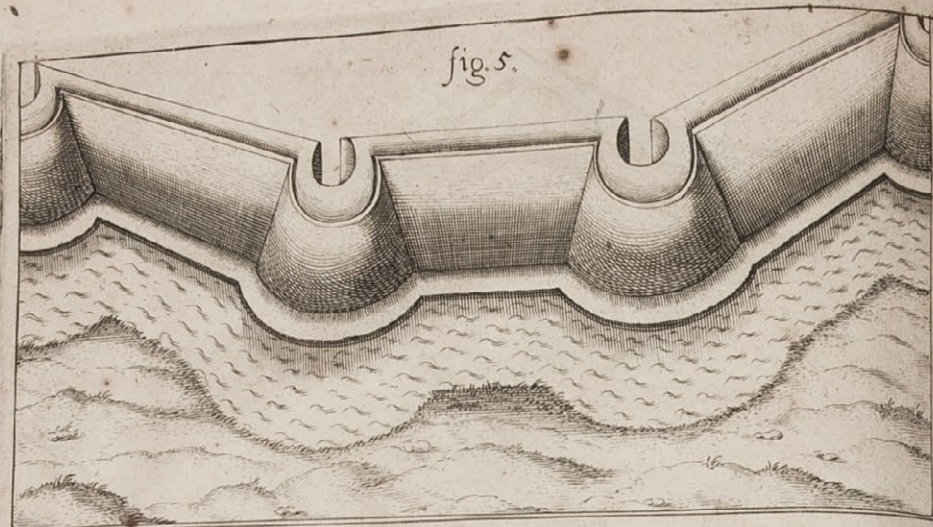


6. FREITAG, Adam. *L'architecture militaire ou la fortification nouvelle, ...*

Leiden, Abraham and Bonaventura Elzevier, 1635. Folio. With an integral engraved title-page, divisional titles for the second and third "livre", 35 double-page engraved illustration plates containing 185 numbered figures, 8 double-page letterpress tables and "Table du profil", woodcut headpieces and decorated initials. Set in roman and italic types with incidental textura and fraktur. With 2 figures in the plates coloured by an early hand. Mottled, tanned sheepskin (ca. 1730?), gold-tooled spine with morocco label, gold-tooled board edges, curl-marbled endpapers, red edges. € 1950

First French edition of the best, most detailed, best illustrated and most influential handbook of fortification from the Dutch golden age and an ambitious piece of book production from the golden age of the Elzeviers' printing office. Besides numerous fortification plans and views, the plates show for example bridges, tools for digging, construction and demolition, and a horse-powered Archimedes's screw for pumping water, while three plates show the arrangement of troops' quarters in camp. While some of the fortification plans are theoretical, others show the fortifications of cities of the Low Countries and Rheinland during the Eighty Years' War. The text is divided into three "books", the first covering the origins, development and most recent Dutch improvements in the art of fortification, the second systematically presenting the various forms of fortification, and the third on offensive and defensive tactics of siege warfare. Together with the excellent plates it gives remarkable insight into the working techniques and tools of fortification building ca. 1630. The lexicon gives terminology for fortification and related fields in French, German, Dutch and Latin and remains an essential source on the subject. With two small drawings, an occasional manuscript note, some underlining and a bookplate. With some foxing in the engraved title-page and a few other leaves, occasional mostly marginal stains and minor browning, but otherwise in good condition. With superficial damage to the boards and worming slightly affecting the boards and badly damaging the backstrip, which has been restored at the head and foot. First French edition of the most influential fortification manual of its day, probably more widely read than the German original.

[8], 179, [1 blank] pp. *Berghman, Cat. rais. Elzeviriennes* 651; *Jähns II*, 117; *Jordan, Bibl. Gesch. Festungsbaues* 1301 (4 copies); *Rahir* 417; *Sloos, Warfare* 8022; *STCN* (3 copies); *Willems* 425; for Freitag: www.presseforschung.uni-bremen.de/dokuwiki/doku.php?id=freitag_adam. More on our website



*French-Dutch terms for the treatment
and exchange of prisoners of war in 1673*


7. [FRENCH-DUTCHWAR-FRANÇOISOFMONTMORENCY & WILLIAM ADRIAAN II OF HORNE]. *Conditien ende articulen, van het Quartier Generael, aengaende het wisselen ende rantçoeneren der gevangens, over een gekomen ende gheslooten tusschen den Heere Hertogh van Luxemburgh ... ende den Heere Grave van Hornes ...*

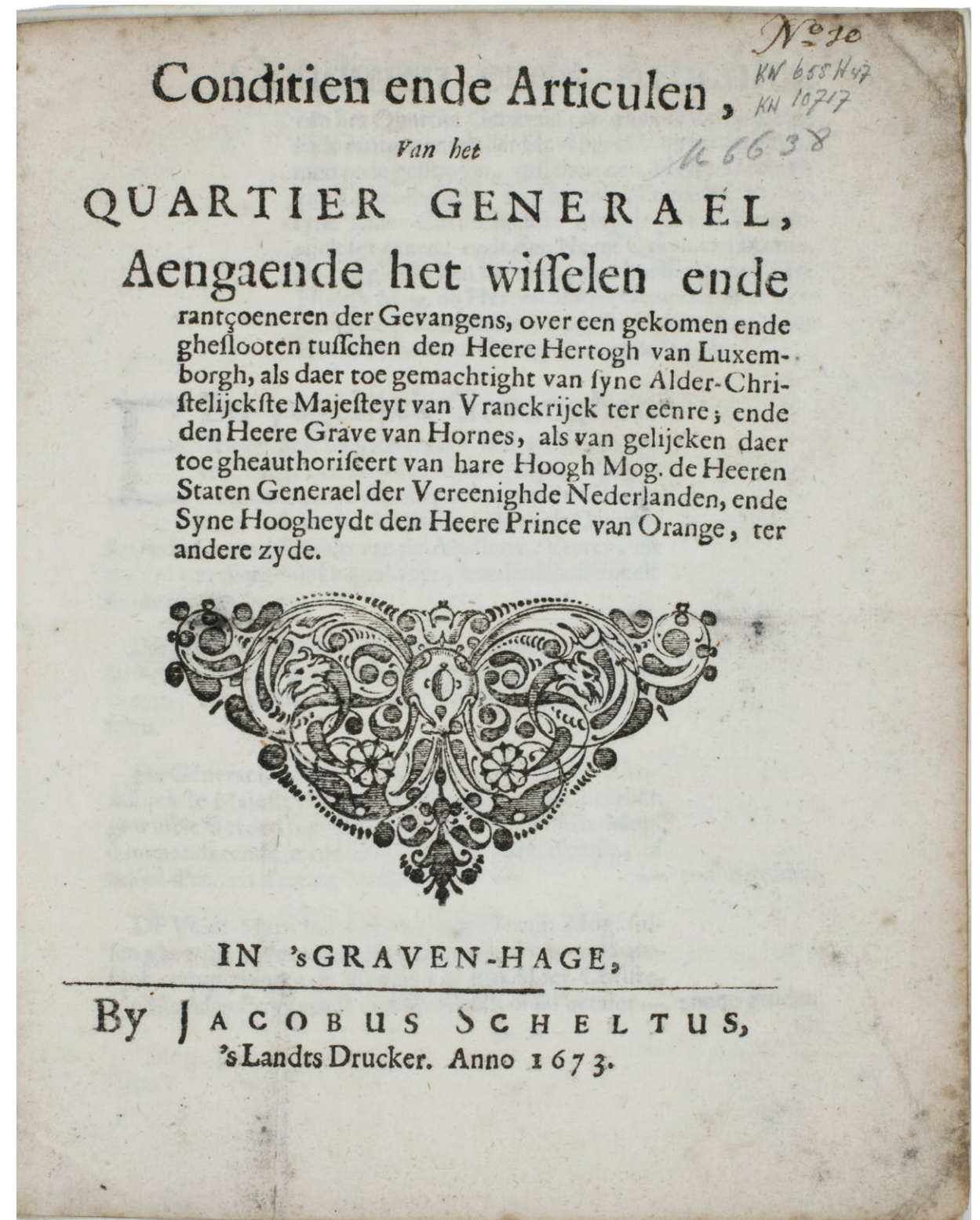
The Hague, Jacobus Scheltus, 1673. 4°. With a woodcut vignette on the title-page. Modern wrappers. € 275

First edition of a highly interesting agreement regarding the treatment and exchange of prisoners of war taken captive, whether by the French or by the Dutch army during the French-Dutch war of 1672–1673 (the “rampjaar” or year of disaster). The agreement was concluded on 26 May 1673 and signed on the French side by the notorious François of Montmorency (1628–1695), Duke of Luxembourg, the French Governor of Utrecht and instigator of the massacres of Bodegraven and Woerden, who later that year made his famous retreat from Utrecht to Maastricht. In 1675 he was made Marechal of France. On the the side of the States General and Stadtholder William III the agreement was signed by Willem Adriaan II of Horne (1633–1694), a high-ranking officer in the army of the States General.

The prisoners could be exchanged according to their military ranks or could be ransomed. Pp. 3–5 lists the monetary value for each rank. A new version was promulgated in 1675 and was reprinted several times, probably into the early 18th century.

Slightly dust-soiled, with a horizontal fold in the middle, but overall in good condition.

8 pp. *Knuttel 10717; STCN 851322913; Tiele 6638.*  More on our website




Sieges of various cities in Flanders, with 25 folding engraved plates

8. [FUNCK, Jakob and Marc Guérard D'ILLENS]. Plans et journaux des sieges de la derniere guerre de Flandres.

Strasbourg and the Hague, Pierre Gosse junior, 1750. 4°. With 25 folding engraved maps with some hand-coloured details, and several, woodcut head- and tailpieces. Contemporary vellum. € 1250

First edition, Gosse issue (one of two simultaneously published issues), of a richly illustrated account of sieges of Flemish towns during the War of the Austrian Succession (1740–1748). The two authors, Jakob Funck and Marc Guérard D'Illens, both captain in the French army, dedicated the book to the French minister of War, the Count of Argenson. The book is divided into 24 “journals”, each describing the siege of a different town in Flanders in chronological order, starting at the siege of Menin in 1744 and ending with Maastricht in 1748. Each journal has its own folding plate, showing a ground plan of the besieged city and its fortifications with the “plan des attaques” highlighted in yellow. Included after the preliminaries is a table with a survey of the besieged towns. The map and plans are detailed and finely drawn, decorated with cherubs, monsters, etc. and some have additional artistic value, with maps with enlarged details rolled out on top of another map.

The two issues of the first edition hardly differ from each other. Besides a different title-page, only the letterpress table in the preliminaries is reset.

[8], 113, [1 blank] pp. *Not in Jähns, Jordan.*  More on our website



Attack and defence according to Vauban's chief miner

9. GOULON, Charles. *Memoires pour l'attaque et la defense d'une place...* Nouvelle édition, corrigée & augmentée...

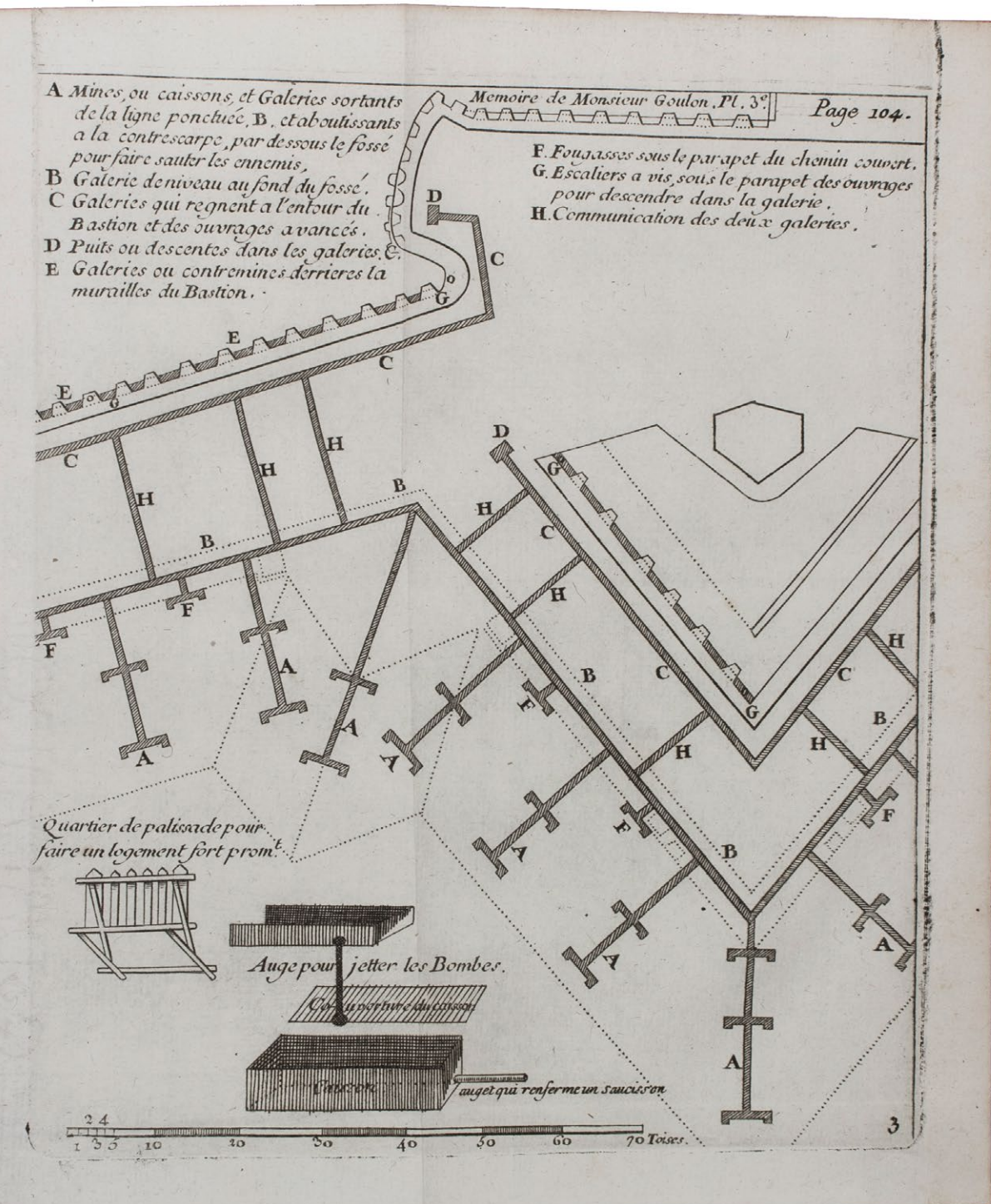
Including:

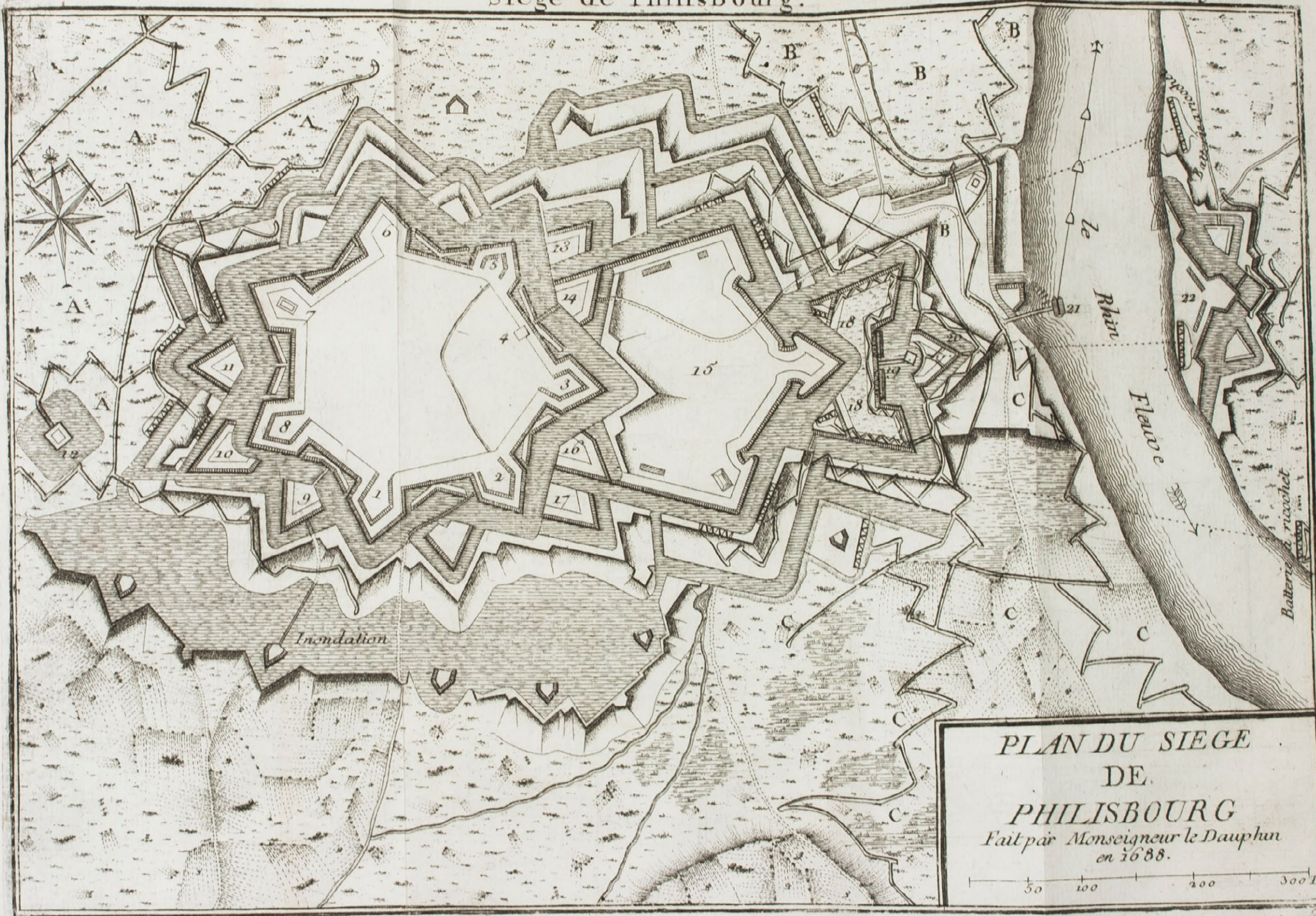
- VAUBAN, Sébastien le Prestre de. *Journal du siege de la ville d'Ath.*
- VAUBAN, Sébastien le Prestre de. *Le directeur général des fortifications...*
- LOUIS, Grand Dauphin. *Relation du siège de Philisbourg, en 1688.*
- [ANONYMOUS FRENCHMAN]. *Relation de la défense de Landaw, en 1704.*

Amsterdam and Leipzig, Arkstee and Merkus; Paris, sold by Jombert, 1764. 8°. With 9 folding engraved plates of cities and fortifications. Contemporary calf, richly gold-tooled spine with yellow morocco title-label, red edges, paste paper endpapers. € 1250

Very rare fourth(?) edition of a collection of treatises on fortification and siege craft, especially related to military mining, first published together in 1730. The main part consists of a treatise written by the Huguenot Charles Goulon (1645–1705). He had been one of Vauban's most talented officers and the chief of his miners. After the revocation of the Edict of Nantes he joined the Dutch army and subsequently, in 1693, the Imperial army. Goulon considered attack and defence as inseparable and in his treatise all examples are presented from the viewpoints of both the attacker and the defender. As a pupil of Vauban and a veteran of the Siege of Candia, the longest siege in history, Goulon was considered an authority by his contemporaries. Among the other treatises are two ascribed to Vauban. The one relating to the Siege of Ath (1697) is one of "the most important published sources" on this "epitome of Louisquatorzian siegecraft" (Ostwald). With the binding slightly worn at the edges; some browning and spots, and with the bottom corner of p. 231 missing; in very good condition.

xxiv, 344 pp. Colson, *L'art de la guerre*, pp. 99–101; Jähns, pp. 1741–1743; Ostwald, *Vauban under siege*, pp. 21–22; Sloos, *Warfare 08140*; STCN (1 copy); WorldCat (2 copies, incl. 1 the same). [More on our website](#)





*Bound by Marcellin II Lortic
with the arms of José Pinto Leite, Count of Penha Longa*


10. GUALDO PRIORATO, Galeazzo. Manejo, e Governo da Cavallaria.

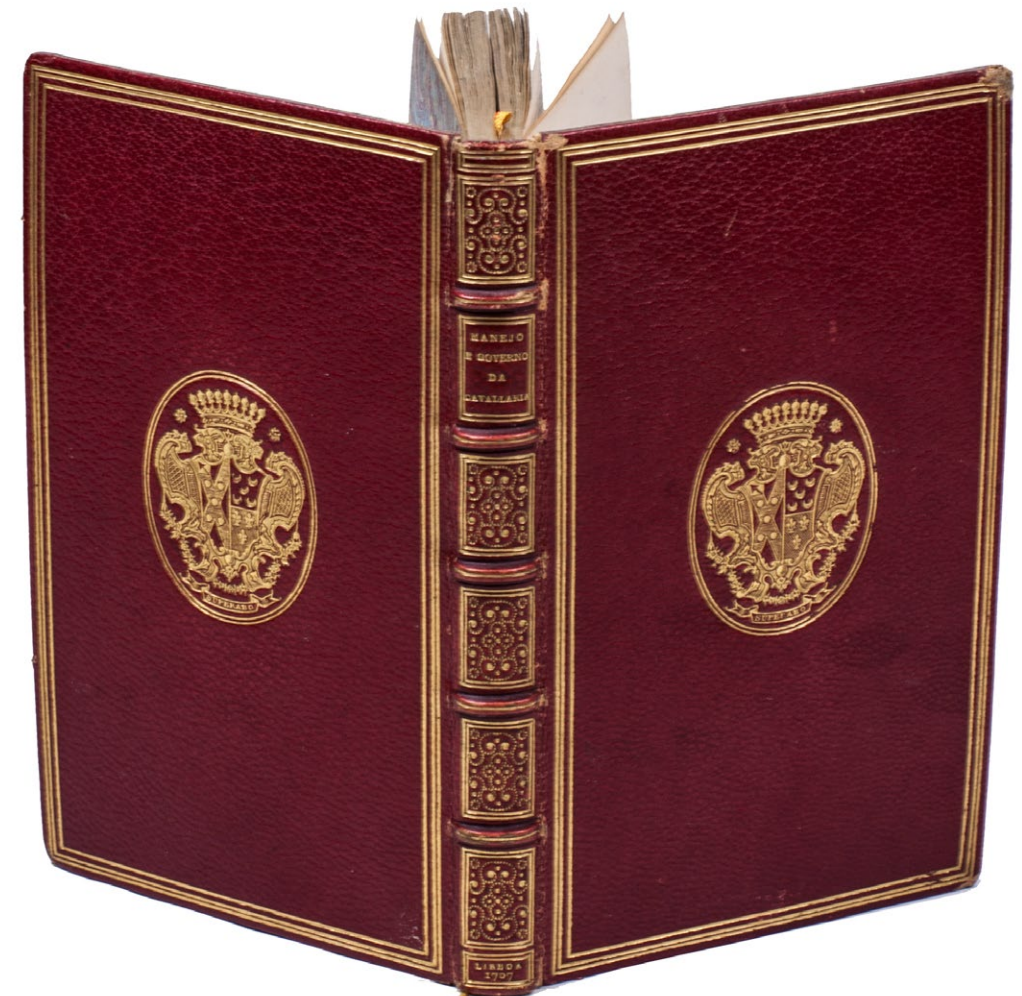
Lisbon, Miguel Manescal, 1707. Small 8° (14.5 x 9 x 1.5 cm). With a richly engraved frontispiece and the title in an elaborate cartouche. Gold-tooled red goatskin morocco (ca. 1892/99) by Marcellin II Lortic in Paris (signed "M LORTIC" in the tooled foot of the front turn-in), each board with the crowned arms of José Pinto Leite in a double oval and a triple-filet rectangular frame, richly gold-tooled spine and turn-ins, marbled endpapers, gilt edges, headbands, silk ribbon marker. € 3500



Very rare first Portuguese edition of a treatise on the management and governance of cavalry by Galeazzo Gualdo Priorato (1606–1678), a Venetian military officer, tactician, diplomat and author best known for his numerous works on contemporary history, the present translation (written in the 1660s but not published until the present edition) with notes by the Portuguese cavalry general João Mascarenhas (1633–1681), probably also the translator. Gualdo Priorato originally wrote it in Italian, published at Venice in 1650 as *Maneggio della cavalleria*. His military histories and accounts of noblemen and of Cardinal Mazarin were enormously popular, going through many editions, but his present practical handbook for cavalry officers seems to have appeared in only one edition (in the original Italian) during his life, and WorldCat records only one copy of it and none of the present translation. Most copies must have been worn out through use in the field.

Marcellin II Lortic (1852–1828) had succeeded to his father's famous bookbindery in 1884, first continuing it with his brother and from 1891 alone. Lortic I was a bookbinder, but not a finisher, so he owed part of his fame to the finishers who carried out work for him, but Lortic II designed, bound and finished his bindings himself. With the 1937 bookplate of J.H. Anderhub (with his silhouette portrait). With the marbled free endleaf at the front detached and small scuff marks at the corners, and on the hinges at the head, foot and where the raised bands meet them, but further in fine condition.

[12], 198 pp. guerradarestauracao.wordpress.com/2008/04/25/; *Innocência J1009* (vol. 3, p. 416); KVK & WorldCat (2 copies); not in *Menessier de la Lance*; Palau; for the binder and a nearly identical binding: *British Library bookbindings database* 000009438; Fléty, p. 115.  More on our website




Everything you could possibly want to know about the Grenadier guards

II. HAMILTON, Frederick William. The origin and history of the first or Grenadier guards. From documents in the state paper office, war office, horse guards, contemporary history, regimental records, etc.

London, John Murray, 1874. 3 volumes. 8°. With 17 portraits (3 serving as frontispieces), 60 maps and plans (3 folding), 7 chromolithographed plates and 1 view in total. Original publisher's red cloth. Each volume with a ticket of "Metchim & son...". € 1500

Very interesting and extensive history of the Grenadier guards in three volumes, by Sir Frederick William Hamilton (1815–1890), lavishly illustrated with chromolithographed plates, numerous maps of battles, campaigns and expeditions and portraits. The chromolithographed plates include costume plates showing military uniforms and three plates showing 24 royal heraldic badges and 2 flags.

Good set, some annotations by previous owner in pencil.

xxxiv, [6], 458; xxxiv, 548; xviii, 496 pp. *WorldCat* (4 copies); not in *Lipperheide*.  More on our website



HENRY SIDNEY, VISCOUNT SIDNEY, EARL OF ROMNEY,
5th Colonel of the First Regiment of Foot Guards,
1689 - 1691. 1693 - 1704.



The Franco-Dutch War, strikingly illustrated

12. HOOGHE, Romeyn de. Schouburgh der Nederlandse veranderingen, geopent in ses tooneelen, waer op de wisselbeurten des Vereenigde Staets door den Fransen oorlog gebrouwen, in historieele sinnebeelden, vertoont en beschreven zijn.

Amsterdam, the author, 1674. Small 2° (28.5 × 19 cm). With engraved frontispiece and 6 large engraved folding plates by Romeyn de Hooghe (plate size ca. 23 × 35 cm). Contemporary vellum. € 2250

Rare first edition, with fine emblematic plates, illustrating the injustice and cruelty of the war waged by Louis XIV of France against the free and independent Dutch Republic. Romeyn de Hooghe (1645–1708) was unquestionably the most gifted and the most prolific Dutch book illustrator of the second half of the 17th century. His work displays the political grandeur and disasters of war in the Dutch Republic, including the disastrous year 1672, depicted dramatically and with great splendour. The large plates are richly designed and full of intricate emblems and allegories, fully explained in the accompanying text; an emblematic poem is added to each plate.

With manuscript annotation in ink on pastedown. Slightly browned throughout with some thumbbed margins, edges of frontispiece slightly frayed, otherwise in very good condition. Head of front board restored, binding otherwise good.

36 pp. *Hollstein (Dutch & Flemish) IX*, p. 120, 103–108 (lacking frontispiece); *Landwehr, De Hooghe Book Illustrator* 38; *STCN* (7 copies); *Verkruijsse, Romeyn de Hooghe 1674.13b*. More on our website



*The fear of Napoleon's escape from Elba:
a manuscript masonry plan of Fortress King William I in Maastricht*

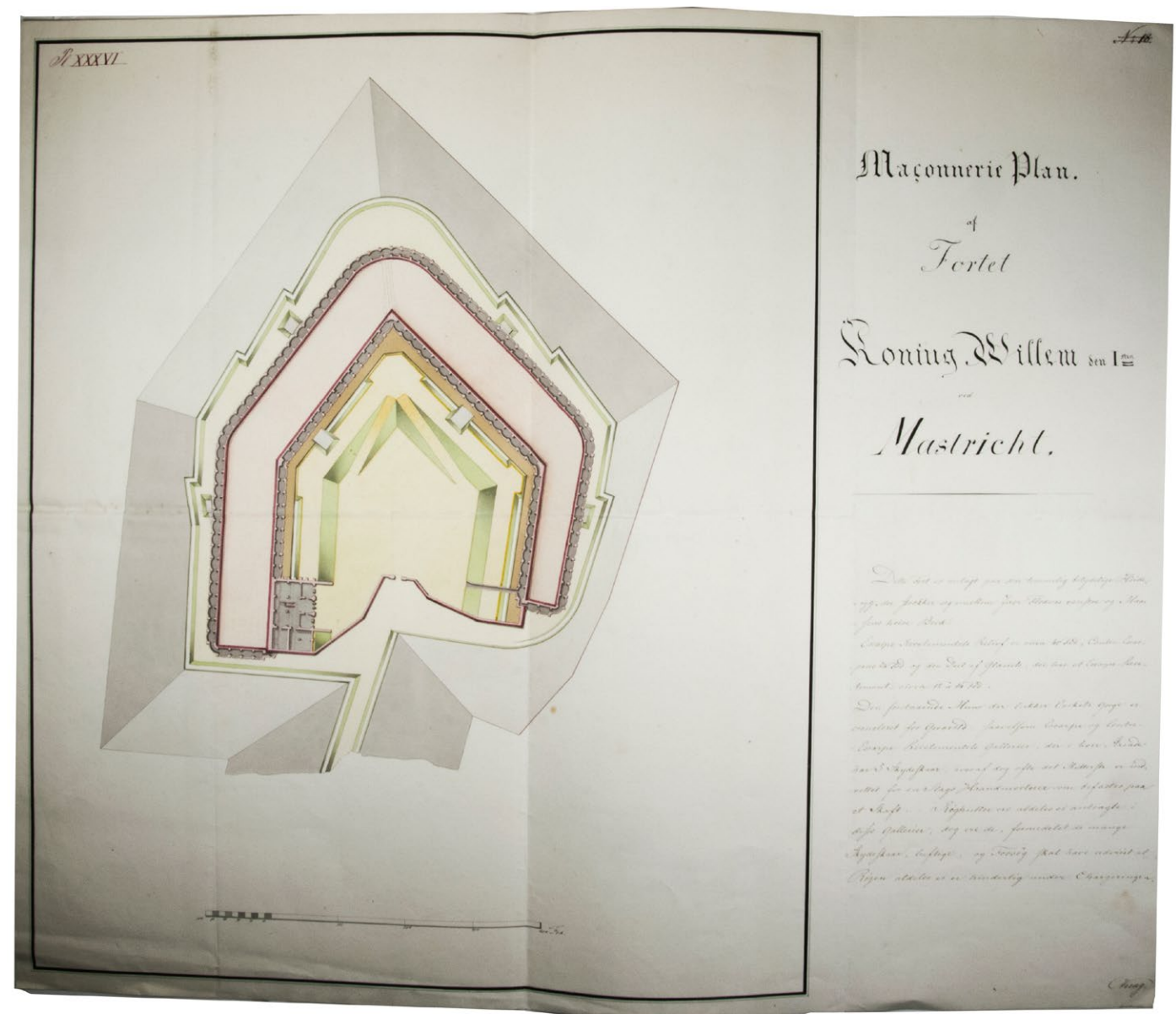
13. [FORTIFICATION PLAN – MAASTRICHT – FORTRESS KING WILLIAM I]. Krag, Rasmus. Maçonnerie plan af Fortet Kong Villem de 1sten ved Mastricht.

[The Netherlands?], [1825 or soon after]. Oblong Double Elephant 1° (63 × 74 cm). A pen and ink fortification plan (60 × 50 cm) of Fortress King Willem I in Maastricht (numbered “Pl. xxxvi”), with elements in the fortifications coloured and sometimes subtly shaded with watercolour and ink washes with a manuscript title and some explanatory text in Danish, written in a fine 19th-century legible hand next to the plan. On Whatman wove paper. Coloured by a contemporary hand. Folded. € 1250

Manuscript fortification plan of the masonry of Fortress King William I, a 19th-century fortress in Maastricht, probably drawn by the Danish-Norwegian military engineer and quartermaster Rasmus Krag (1763–1838). Krag served several armies, including the Dutch army during the War of the First Coalition against the French (1792–1797). The place of the fortress on the Caberg, an elevated spot, was already in the 18th-century identified as a weak, but important strategic point in the defence works of Maastricht. Even before the Batavian Republic (1795) there were plans to build a fortress at that place, but they were not carried out. When Napoleon Bonaparte fled Elba in February 1815 and the French army mobilized again, King William I feared new great wars in northern Europe and the military governor of Maastricht decided to accelerate the plans for the fortress on the Caberg.

The present fortification plan is drawn and signed by Krag himself. Although it is possible that he played a role in the design of the Fortress King William I as military engineer, it is most likely that he drew it after the fort was already built. As we compared the present map to another map signed by Krag and signed “1825”, which is in the same style and which is also numbered in red ink in the left upper corner (“Pl. xxxvi”), it is most likely that the present map also can be dated around 1825, when he was head of the Copenhagen engineer corps.

The plan is numbered “Nr. 18” in the right upper corner in black ink, and signed “Krag” in the lower right corner. Some folding lines, left lower corner slightly folded, but overall a manuscript fortification plan in very good condition.




Temporary and permanent fortifications, illustrated with 58 double-page plates

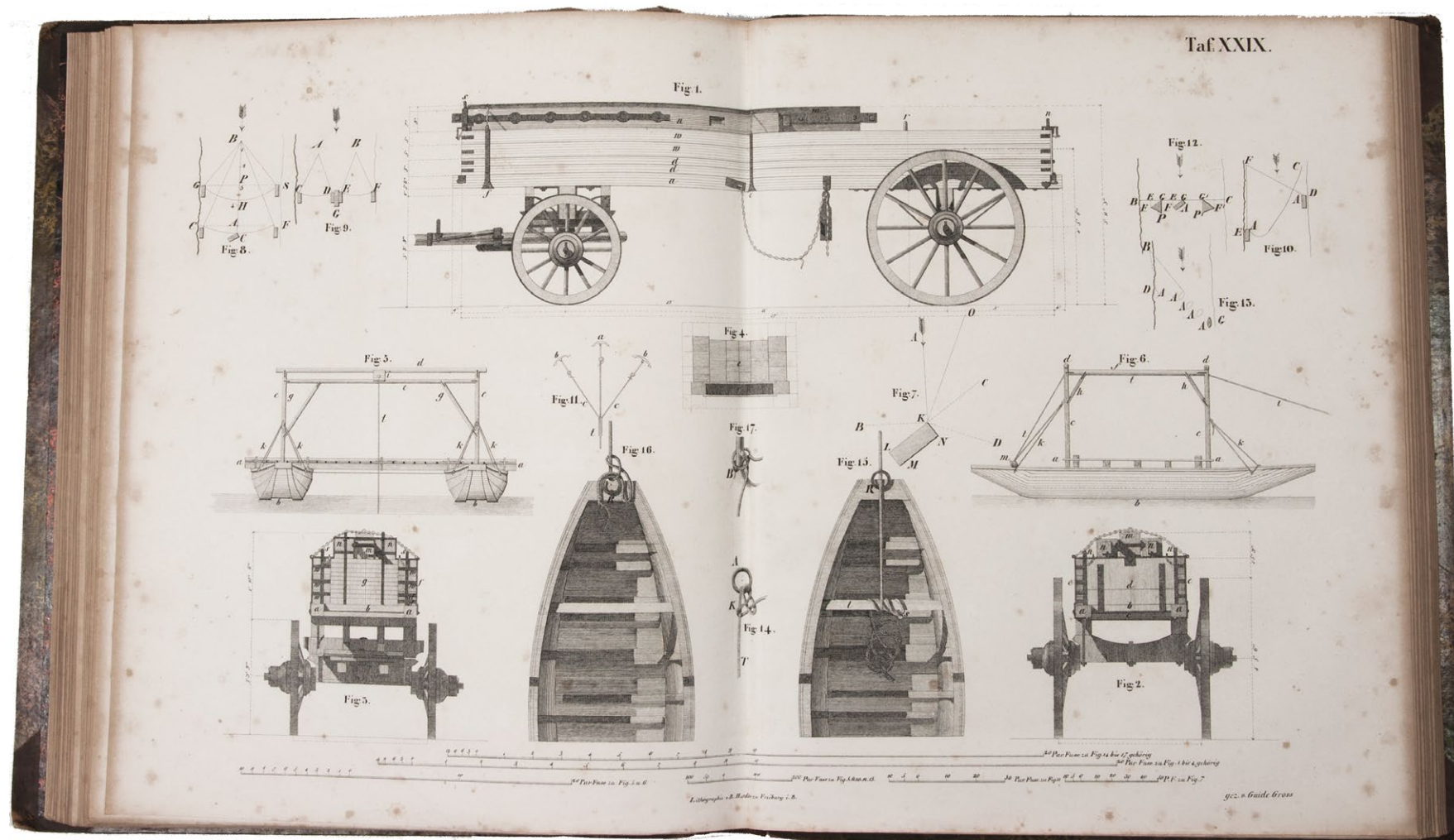
14. MILLER, Moriz von. Vorlesungen über die Feldverschanzungs-Kunst, in Verbindung mit dem Pionnier- und Pontonnier-Dienste, so wie über die stehende Befestigung und die Lehre des Angriffs und der Vertheidigung fester Plätze.

Karlsruhe and Freiburg, Herder, 1831. 2 volumes. 4°. With 58 double-page lithographed plates, each displaying several figures, and both with a double-page lithographed title-page. Contemporary tanned half sheepskin, marbled paper sides, marbled endpapers. € 850

Enlarged second edition of a work on fortification by the German General Moriz von Miller (1792–1866). The work is divided into two parts, the first mainly dealing with temporary or field fortification, the second with permanent fortification. It deals with different types and shapes of forts, their advantages and disadvantages, their measurements, their construction, and the attack and defence of these fortresses. The second part also includes fortification theories and methods of various writers, including Vauban, Cormontaigne, Dufour and Chasseloup-Laubat. Printed in the margins are the references to the corresponding plates and figures. The two parts are often bound in two separate volumes, each with its own plates. Here, however, the text of the two parts is bound in one volume, and the plates of the two parts are bound in an atlas volume, which can be consulted while reading the text volume. Both text and atlas volume foxed throughout. Binding slightly rubbed along the extremities. Overall in very good condition.

[8], 218, xv, [1]; [2], 194, xii, [2] pp. *Jordan* 2541.

 More on our website




*For official use only: Royal Navy wartime handbook
on Iraq and the Persian Gulf*

15. NAVAL INTELLIGENCE DIVISION. [MASON, Kenneth, a.o.]. Iraq and the Persian Gulf. September 1944. B.R. 524 (restricted) geographical handbook series for official use only. [Oxford,] Naval Intelligence division, 1944. 8°. With numerous diagrams, reproductions of photographs and maps, including a loose map in the pocket at the back. Publisher's green cloth, gilt title on spine and front cover. € 3500

First and only edition of a geographical handbook on Iraq and the Persian Gulf, published on behalf of the Naval Intelligence Division (NID) of the British Admiralty. Written as part of the Geographical Handbook Series of which 58 volumes were written between 1941 and 1946 by two teams of British academics, this volume aims to educate Naval Officers on all matters related to Iraq, under military occupation by Britain since 1941, and the Persian Gulf. The book is divided into twelve chapters, dealing with a wide array of subjects: geology, geography, history, vegetation, agriculture, administration, ethnography, economy etc.

The majority of the text was produced by Professor Kenneth Mason of the School of Geography at Oxford. Mason had trained at the Royal Military Academy in Woolwich and seen service in France and the Middle East during World War I. He was part of the Survey of India in the 1920s, appointed to the chair of Geography at Oxford in 1932 and subsequently led the Oxford team producing the handbooks. The handbooks were for the use of naval officers only, but were made public after the NID was dissolved in 1964.

With a shelfmark on the spine, several labels of the Library of the University College of Wales, and multiple library stamps on the back of each folding plate. Binding worn at the extremities, spine discoloured with tears in the canvas at the hinges; a fair copy.

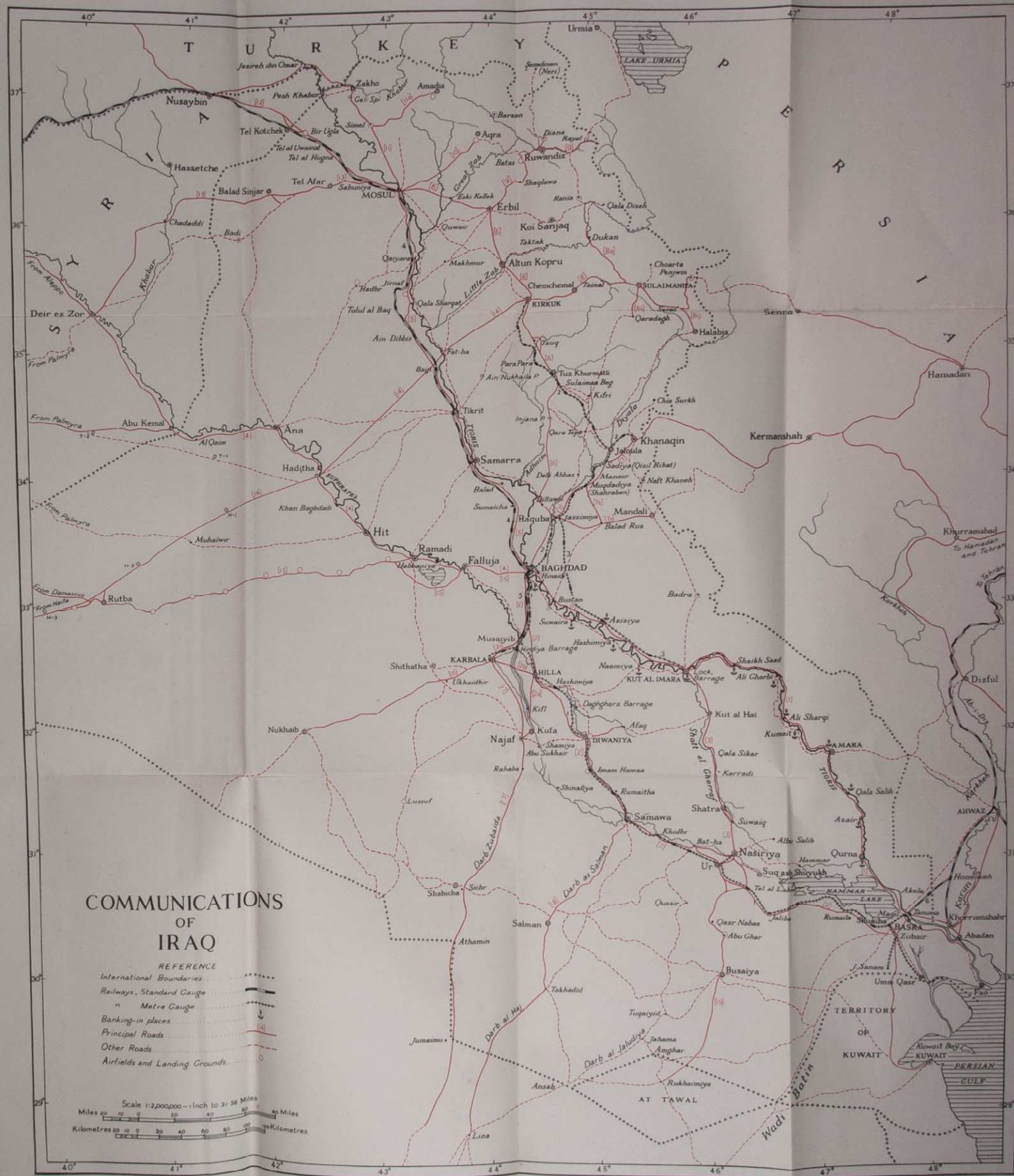
682 pp. Cf. Clout & Gosme, "The Naval Intelligence Handbooks", in: *Progress in human geography* XXVII,2 (2003), pp. 153-173.
 More on our website



61. Manama, the chief town of Bahrein



62. Fishing-nets and traps seen through clear water near Bahrein



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 - Principal Roads
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Scale 1:2,000,000 - 1 inch to 31.56 Miles

Miles 0 10 20 30 40 50 60 70 80 90 100

Kilometres 0 10 20 30 40 50 60 70 80 90 100

A critique of Dutch fortification



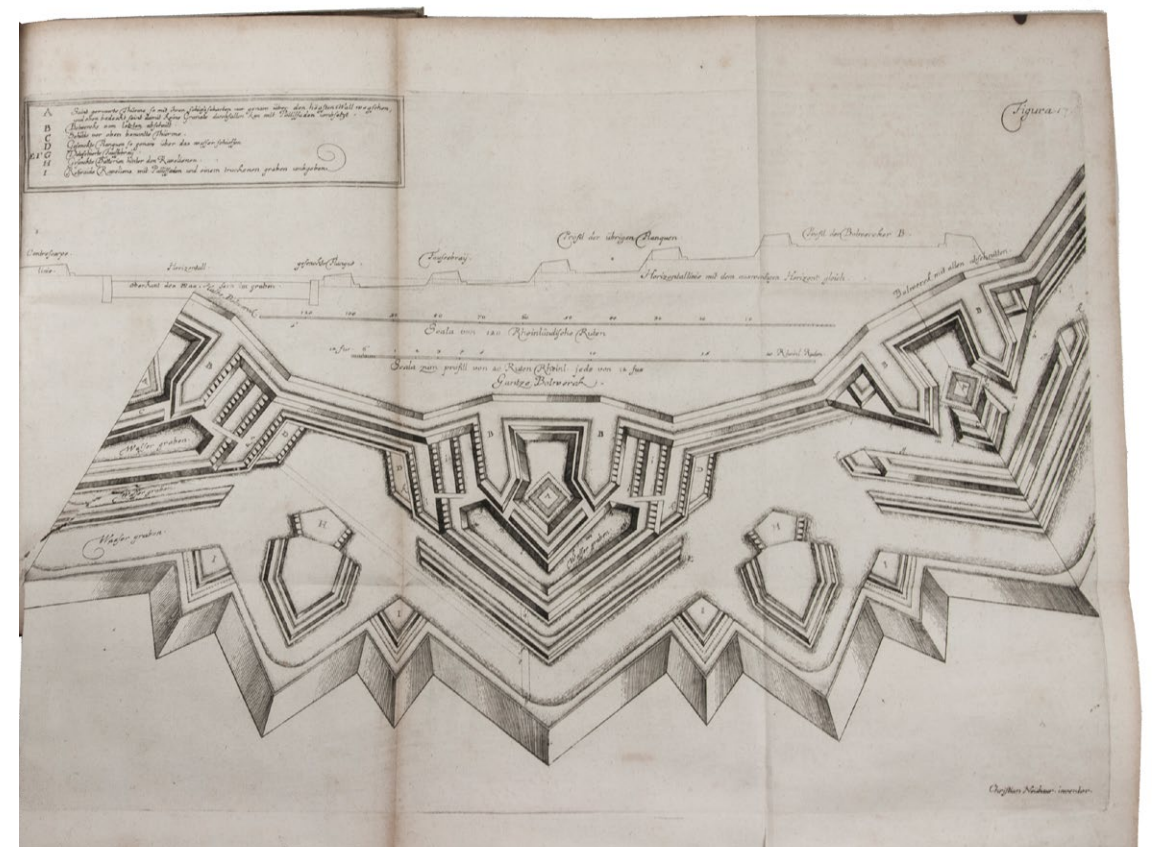
16. NEUBAUER, Christian. Discoursus et vera architecturae militaris praxis, oder Gründliche Beschreibung, und Nützlicher Unterricht der neu inventirten fortification...

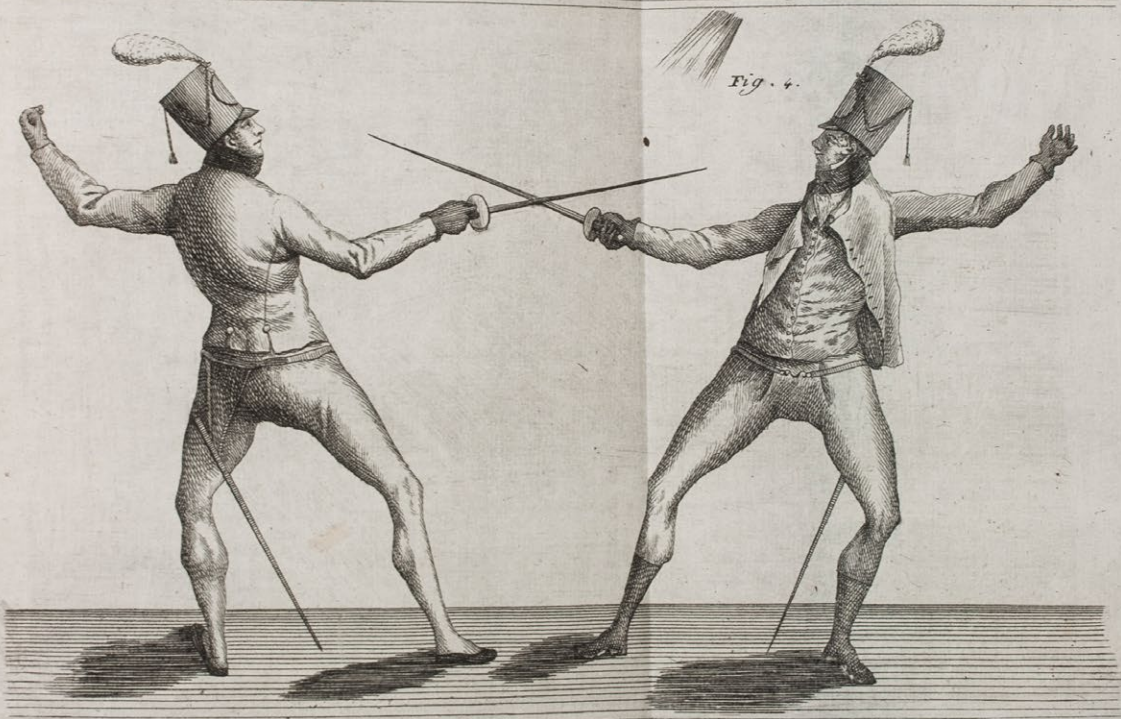
Stargard, Berger Campe, 1679. Small 2° (28 × 19.5 cm). With an engraved title-page and 24 numbered engravings on 7 folding leaves. Contemporary half sheepskin parchment, marbled sides. € 2250

Very rare issue of the first and only edition of a treatise on fortification, written by an engineer in service of the Margrave of Brandenburg and printed in Stargard. This richly illustrated book was written as a critique on Dutch military architecture. Neubauer considered the Dutch manner of building fortifications, and particularly the work of Hendrick Ruse, the most important Dutch military architect of the first half of the 17th century, too costly and time-consuming. In the *Discoursus* he presents a type of architecture which he believed was more readily realized and more practical. Curiously, there are three issues of this edition, differing only in their dedications: to the city magistrates of Breslau, Danzig or, as in the present copy, Frankfurt am Main.

With the sides somewhat worn; paper browned and tears in three of the folding plates and two other plates expertly repaired; engraved title-page shaved; a fair copy.

[12], 67, [1] pp. Bubke, „Der Artillerie Ingerieur – und Architectur-Kunst ergeben“, in: *Bremisches Jahrbuch LXXXII* (2003), pp. 68–80; Jähns, pp. 1376–1377; VD17, 1:073721B (2 incomplete copies); WorldCat (14 copies of all three issues). [More on our website](#)





How to use the foil in fencing


17. RODRIGUES DE CARVALHO, Theotonio. Tratado completo do jogo de florete, em o qual se estabelecem os principios certos dos exercicios offensivos, e defensivos desta arte; obra necessaria a's pessoas, que se destinão a's armas, e util a'quellas, que se querem aperfeiçoar.

Lisbon, Na impressão Regia, 1804. 4°. 8 folding engraved plates with 17 numbered figures. Later (ca. 1875/95?) gold-tooled green morocco,. € 2500

First and only edition of a complete course in Portuguese on the use of the foil, by Theotonio Rodrigues de Carvalho, including the principles of both offence and defence. With 8 plates containing 17 figures, each showing a pair of fencers demonstrating defensive moves, attacks and various styles of swordsmanship. The author modestly says it is translated from the best French sources, but by editing and combining material from a variety of sources, he produced a separate work. The "Advertencia" explains that the figures were originally to appear on 2 plates, changed to 8 after the text was printed, hence the odd numbering.

One plate with a tear, water stains at the head of some plates, occasionally reaching the feather in a fencer's hat, but otherwise in very good condition and nearly untrimmed, with a few bolts unopened at the head.

105, [1 blank], [1], [1 blank] pp. *Enrique De Leguina, Bibliografía e historia de la esgrima Española* 173; *Thimm, A bibliography of fencing and duelling*, 48; *WorldCat* (4 copies).

 More on our website

On French fortification, with 37 engraved plates

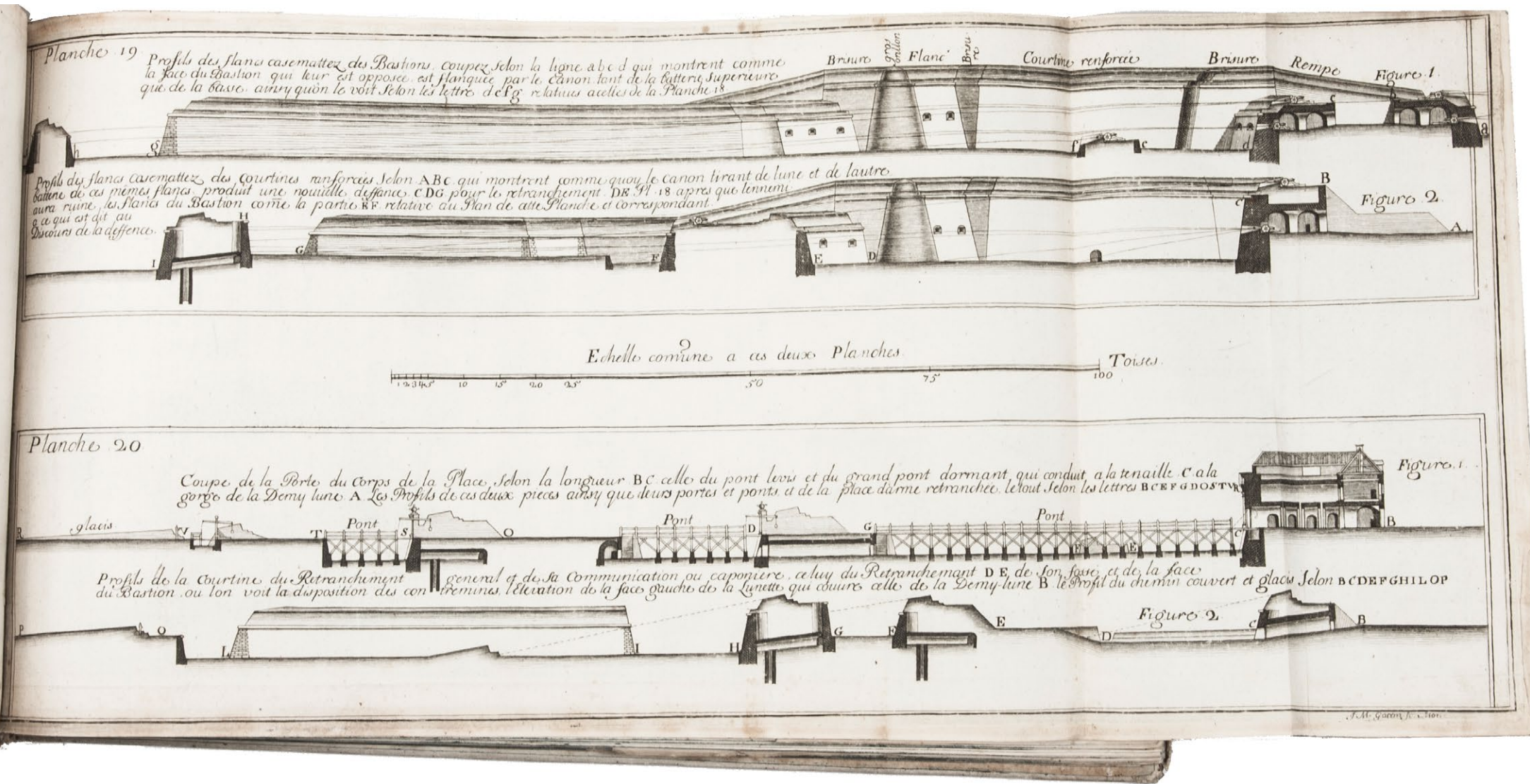
18. ROZARD, Johann Claude de. Nouvelle fortification Françoise, où il est traité de la construction des places...

Nuremberg, Jean George Lochner, 1731. 2 volumes: text (4°) and atlas (oblong 2°). With an engraved frontispiece, engraved illustration on title-page and some woodcut initials and tailpieces. Atlas volume with 37 engraved plates, including some folding, and 1 letterpress table. Contemporary vellum, text volume with a red title-label on spine. € 1950

First and only edition of a work on modern French fortification by Lieutenant-Colonel Rozard. He states in his preface that, even though there are many books on fortification, most still present outdated methods, and he tries to present a modern method of fortification, both theoretical and practical. He does, however, include some 17th-century methods as described by Simon Stevin and Blaise Francois Pagan. Other chapters deal with more modern engineers like Vauban and Manesson Mallet. The second part describes how to construct different types of fortresses (square, pentagon, hexagon, irregular, etc.) and the interior of a fortress. The atlas volume contains many ground plans and profiles.

With the owner's inscription of Wilhelm Damian Freiherr von Reigersberg, dated 1746, on title-page. Title-page and a few other leaves slightly browned, some small spots; plates slightly browned and thumbed along the margins. Bindings slightly rubbed along the extremities, worn at the corners. Overall in good condition.

[20], 148; [4], 156 pp. Jähns, p. 1751; Jordan 3231; Sloos, Warfare 08094. [More on our website](#)



The Imperial Guard of Napoleon

19. SAINT-HILAIRE, Emil Marco de. Geschichte der Kaiser-Garde.

Leipzig, J.J. Weber, 1848. 4°. With 43 full-page plates (of which 39 hand-coloured, mostly woodengraved, after H. Bellangé, E. Lami, Ch. Vernier), many smaller woodengravings in text. Contemporary blue morocco, title lettered in gold on spine, covers gold-tooled, marbled endpapers, gilt edges. € 750

Interesting history of the Imperial Guard of Napoleon, richly illustrated with many hand-coloured military costume plates.

Very good copy. Binding slightly rubbed. A colourful work on the Imperial Guard of Napoleon.

xii, 536 pp. *Colas* 262r; *Lipperheide* 48. [More on our website](#)



Coloured view showing the fortification of Bergen op Zoom

20. [VIEW – DRAWING – NETHERLANDS – BERGEN OP ZOOM]. SLUYTER, H.A. Gezicht der stad Bergen op Zoom.

[Netherlands], 1793. Drawing in ink and watercolour (30.5 × 47 cm) on paper, signed and dated by H.A. Sluyter, 1793. With title in large panel at the bottom. € 1250

Charming 18th-century view of the Dutch city Bergen op Zoom from the foreshore of the Oosterschelde by the otherwise unknown artist H.A. Sluyter. The drawing clearly depicts the fortification of the city and the roofs and towers of several buildings, including the Gertrudiskerk on the left. Also showing a couple walking with a dog, and a small boat.

Some browning and staining in margins, not affecting the image. In good condition.

Not in Van Mosselveld & Van Ham, Tekeningen van Bergen op Zoom; Sluyter not in Thieme-Becker; Scheen etc. [More on our website](#)



*Dialogue between an engineer
and a young man on military architecture*

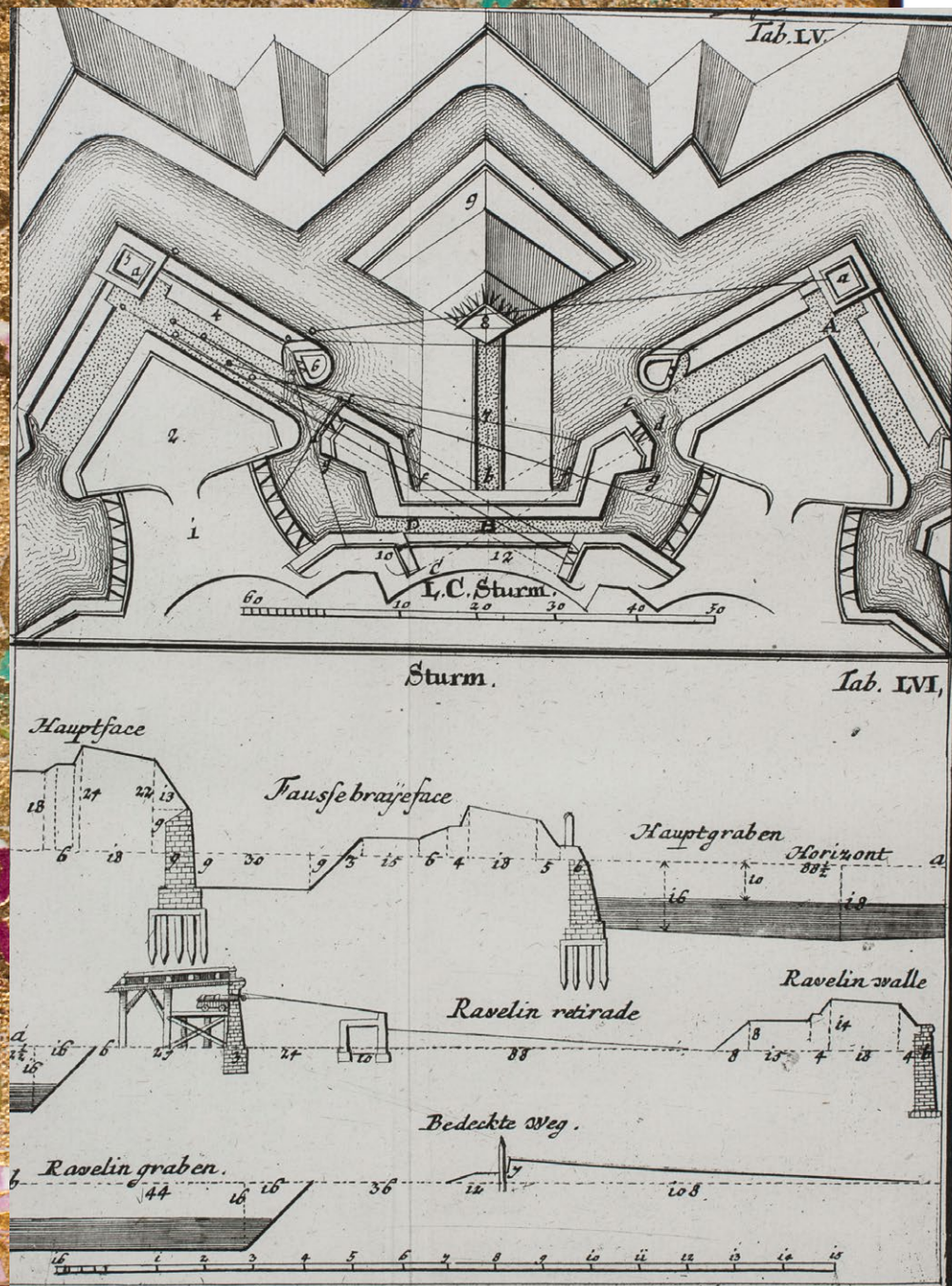
21. STURM, Leonhard Christoph. *Architectura militaris hypothetico-eclectica, oder gründliche Anleitung zu der Kriegs-Baukunst...*

Nuremberg, Peter Conrad Monath, 1719. 4°. With an engraved device on title-page, an engraved headpiece on the first page of the dedication, engraved author's portrait, 42 engraved plates with 79 illustrations, 23 letterpress tables and with woodcut head – and tailpieces. Contemporary calf, gold-tooled spine, lovely gold-brocade endpapers. € 1200

Second edition of a work on military architecture by the German architect and theologian Leonhard Christoph Sturm (1669–1719), “the foremost German architectural theorist of the early 18th century” (Neville). It is written in the form of a dialogue between an engineer and a youth, and divided into “conversations” instead of chapters. They talk about several well-known military engineers and their methods of fortification, including Errard de Bar le Duc, Blondel, Coehoorn, Vauban and many others. The young man poses brief questions and the engineer gives extensive answers, commenting on the advantages and disadvantages of different defence methods. The conversations are clarified in the illustrations, which depict many types of fortifications, often giving details and profiles.

With the bookplate of the Dutch historian and author Willem Hendrik Schukking (1886–1967), who published many works on fortification himself. Also with some inscriptions in ink on flyleaves, and another bookplate on the back of the title-page. Text leaves and plates in fine condition. Binding somewhat rubbed, spine slightly discoloured, otherwise good.

[16], 144, 23, [1] Neville, *Nicodemus the Elder*, p. 203; Jähns, p. 1389; Jordan 3679; VD18 12677213; this edition not in Sloos, *Warfare*.  More on our website



Autograph letters by Henri Swart to Horace Gybland Oosterhoff, both important members of the fascist political party Verbond voor Nationaal Herstel (VNH)

22. SWART, Henri Nicolas Alfred. Two autograph letters to Horace Gybland Oosterhoff.


Brussels, 3 October and 7 October 1936. Folio. Folded.

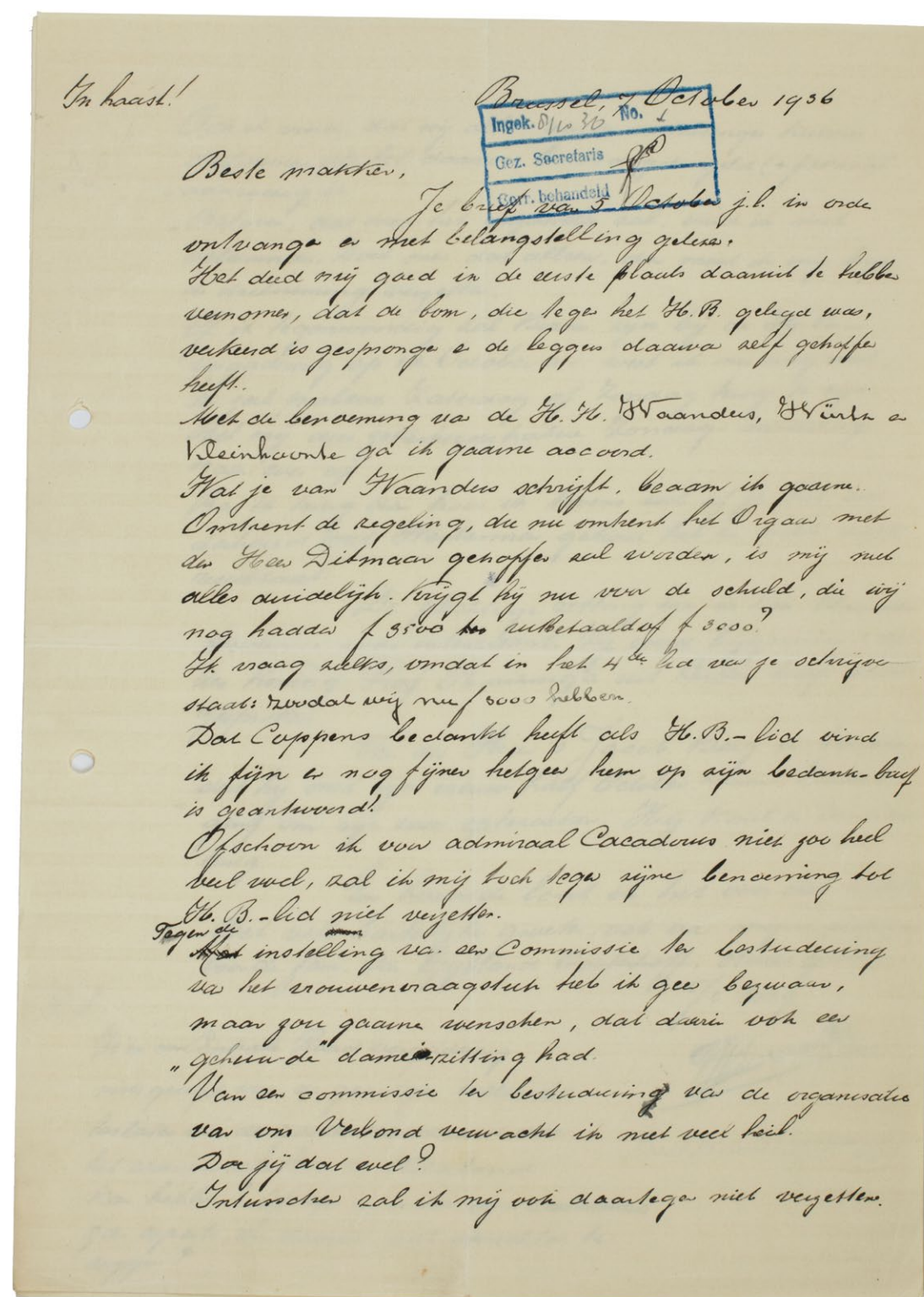
€ 750

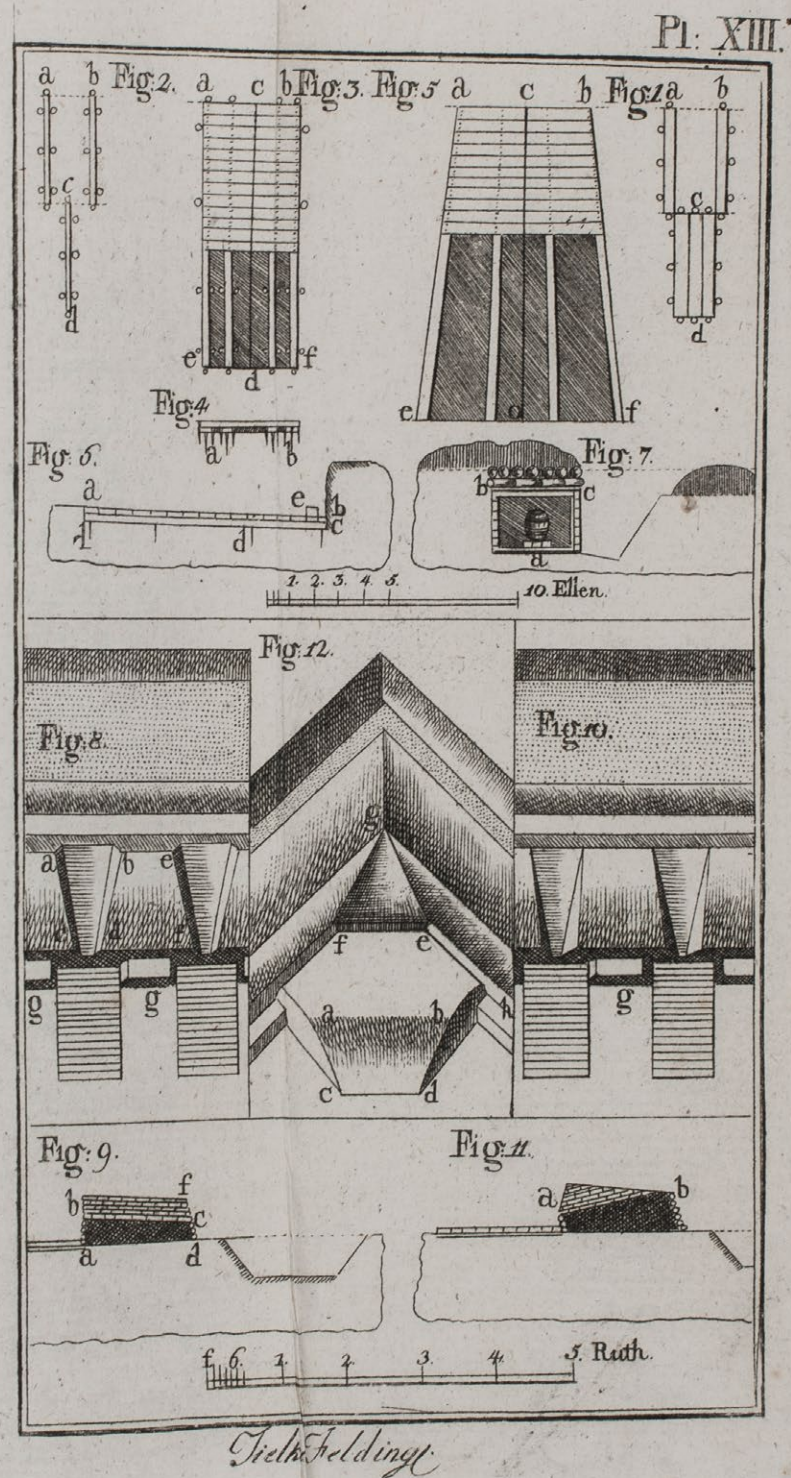
Two original letters by the Dutch lieutenant-general Henri Nicolas Alfred Swart (1836–1946), formerly governor and “pacifier” of Aceh (North Sumatra) for ten years, where he managed to bring the conquered province to peace again, and vice president of the Council of the Dutch East Indies. Back in The Netherlands, Swart became involved during the interbellum in Dutch right-wing politics in the 1920s and 1930s. He became secretary of the general committee of the VNH (Verbond voor Nationaal Herstel), an authoritarian, conservative, anti-parliamentary and monarchist splinter part with fascist sympathies, founded in 1933 by his correspondent in these letters, Horace Hugo Alexanders Gybland Oosterhoff (1887–1937). After the death of Gybland Oosterhoff in 1937 the party faded away and Swart quitted. In October 1936 Swart stayed at the Touring Hotel at Brussels, probably to have secret talks with the Belgian far-right Catholic, totalitarian and later fascist political party of Léon Degrelle (the “Rexisten”). Swart wrote about this to Gybland Oosterhoff and also about some members of the committee of the party and on the financial difficulties of De Rijkseenheid, the party’s journal.

Both letters with the stamp of the archives of the political party VNH (Verbond voor Nationaal Herstel) and with some notes in blue pencil and some underlinings with red pencil. Slightly browned, otherwise in good condition.

[1] and [2] ll. Cf. M.H. du Croo, *General Swart, pacificator van Atjeh* (1946); A. Zwaga, *Verbond Nationaal Herstel: een konservatieve groepering in Nederland tijdens het Interbellum* (unpublished paper, Utrecht University, 1985).

 More on our website





*Extremely rare unauthorized edition of a manual
on field fortification for young officers*

23. TIELKE, Johann Gottlieb. Unterricht für die Offiziers die sich zu Feldingenieurs bilden, oder doch den Feldzügen mit Nutzen beywohnen wollen, durch Beyspiele aus dem letzten Kriege erläutert, und mit nöthigen Plans versehen...

Vienna, Johann Thomas Edlen von Trattner, 1785. 8°. With an engraved frontispiece, 32 folding engraved plates and some letterpress tables in text. 19th-century green half morocco, marbled paper sides. € 1250

Extremely rare unauthorized fourth edition of a manual on field fortification by the German officer Johann Gottlieb Tielke (1731–1787), first published in 1769. In his introduction, Tielke advises “young officers, who are desirous of studying” (English ed.) to read the present work till they thoroughly understand it, and to complement it with other military works “to acquire competent knowledge of the attack and defence of places” (English ed.). It is divided into three parts, the first dealing with marches and camps, answering questions such as: what are a field engineer’s duties?, how to build roads and bridges, how to choose a proper place for encampment, etc. The second part treats field fortification, necessary materials and tools, etc., also with comments on commanding and distributing the workers. Lastly it deals with attacking and defending fortifications. As noted on the title-page, the text (and the engravings) give examples from “the latest war”, meaning the Seven Years’ War (1756–1763).

With a manuscript owner’s inscription on title-page. Frontispiece and title-page heavily browned, foxed throughout and with some occasional (ink) stains, otherwise in good condition. Binding very good, only slightly rubbed along the extremities.

[48], 479, [9] pp. Jordan 3774 (1 copy); this ed. not in WorldCat. [More on our website](#)


How to defeat the Ottoman army

24. VALENTINI, Georg Wilhelm von. Précis des dernières guerres des Russes contre les Turcs...

Paris, Firmin Didot, Anseling & Pochard, Ponthieu, 1825. 8°. With 5 irregularly numbered maps with battle and siege plans on 4 folding engraved plates and several diagrams in the text showing troop formations. Contemporary tan half calf, the spine alternating areas of blind-tooled tan and gold-tooled dark brown, one including the title, marbled sides, light gray endpapers, turquoise sprinkled edges. € 650

First edition of the French translation of volume 3 (*Der Türkenkrieg, 1824*) of *Die Lehre vom Krieg* (1820–1824) by the Prussian general Georg Wilhelm Freiherr von Valentini (1775–1834). The plates, engraved by Berthe, include one showing the Russian occupation of Rutchuk and another showing Chumla and vicinity, both occupied in 1810. Valentini had participated in the war against the French from 1792 to 1794 and had served in Turkey. This part of his book describes the military capacities of the Ottoman Empire and suggests ways to defeat it.

With occasional minor foxing, but otherwise in fine condition. The binding has a couple minor scuff marks and slight damage at the foot of the spine, but is otherwise also fine.

vi, [2], 240, [2] pp. Atabey 1265; cf. Blackmer 1709 note (1828 French ed.).  More on our website



"On military technology, no works had greater influence or enjoyed greater prestige" (Guerlac)

25. VAUBAN, Sébastien le Prestre de [and Guillaume de Lafon de Boisguérin, seigneur DESHOULIERES]. De l'attaque et de la defense des places...

The Hague, Pieter de Hondt, 1737.

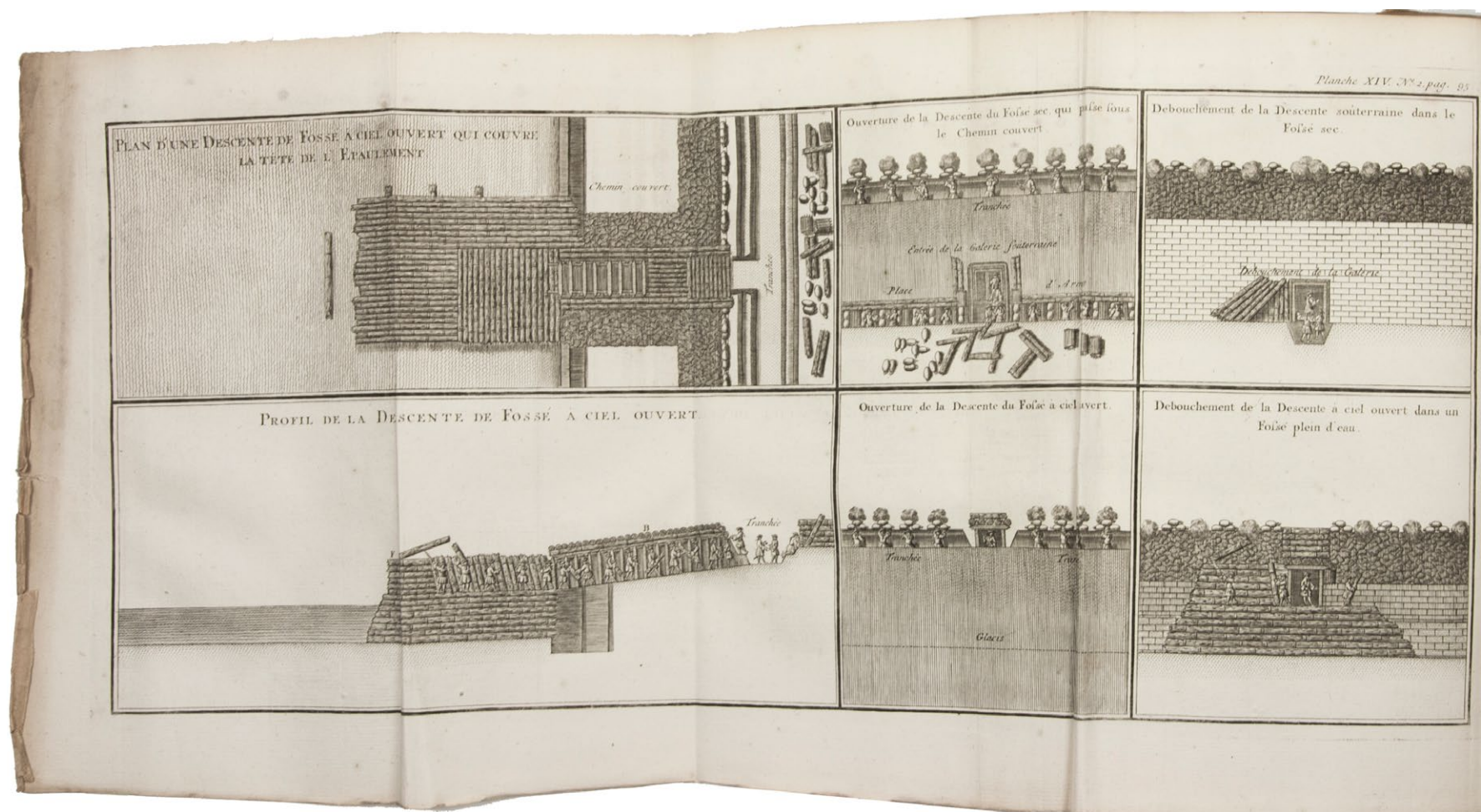
With: (2) **VAUBAN, Sébastien le Prestre de.** De l'attaque et de la defense des places... tome second. ...

The Hague, Pieter de Hondt, 1742.

2 works in 1 volume. Large 4° (26.5 × 20.5 cm). Ad 1 with 36 folding engraved plates and ad 2 with 11 folding engraved plates. Contemporary mottled calf, richly gold-tooled spine. € 2950

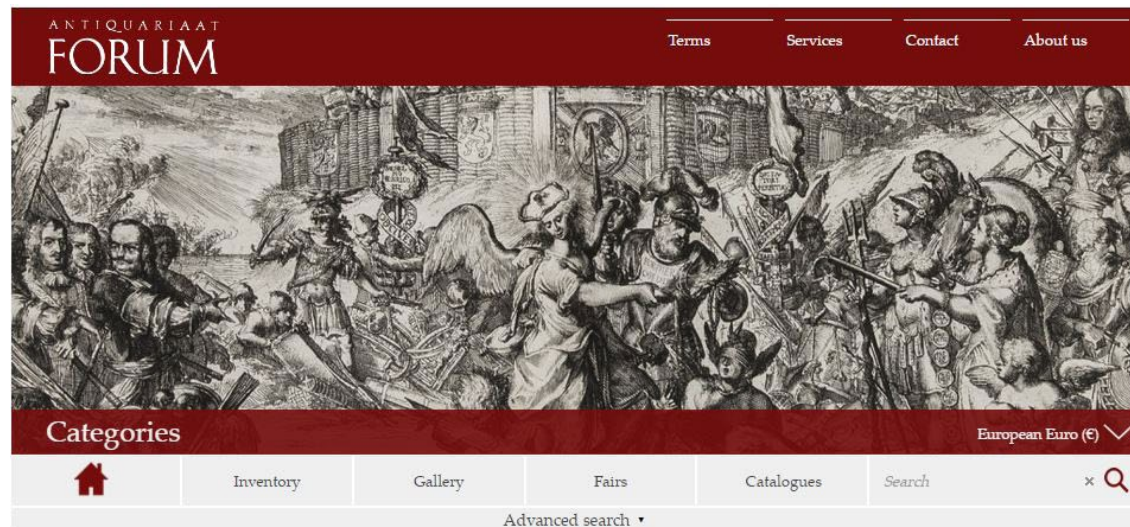
First edition of Vauban's treatises on siegecraft and military mining. Of all the 17th- and 18th-century books "on military technology, no works had greater influence or enjoyed greater prestige than those of Sebastien Le Prestre de Vauban, the great military engineer of the reign of Louis XIV" (Guerlac). Although a highly practical man and not a theoretician, Vauban had written down the secrets of his success in the building and capturing of fortresses between 1669 and 1704. Vauban's strategic superiority could only remain if this information was kept secret, so his texts circulated only within a very select circle. After Vauban's death they were leaked. "By the time the treatises became available, Vauban's early readers must have been ready to believe that the text finally being made public did in fact contain incredible military secrets and have the power to make nations invincible. No other treatise of siegecraft had been surrounded by such secrecy" (DeJean). The first volume contained Vauban's treatise on the attack of fortified places, but the added part on defence was actually written by a colleague, seigneur Deshoulières (1621–1693). A second volume, published in 1742, contained Vauban's treatise on military mining and a general treatise on war. With library stamps. Binding slightly worn. Water stained throughout with some spots and a few small tears; otherwise still a good copy.

[I], [I blank], [I8], 216; [I], [I blank], [I4], "180" [=188], [34] pp. DeJean, *Literary fortifications*, pp. 34–36; Jähns, pp. 1419–1420, 1426–1429; Sloos, *Warfare* 03045; STCN (vol. 1: 4 copies; vol. 2: 5 copies); cf. Guerlac, "Vauban" in: Paret (ed.), *Makers of modern strategy*, pp. 64–90. 📖 More on our website



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Military History



Large map of the Netherlands highlighting its fortification

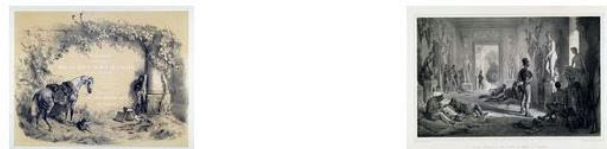


ABEL, F.E.L.A.
Kaart van het Koninkrijk der Nederlanden met algemeen overzicht en aantekening van het vestingstelsel.
[Utrecht, Kemink and sons, 1874]. With 6 large double-paged lithographs (each ca. 58 x 71 cm) that together
form a large map, some details hand-coloured. Half cloth. [Full description](#)

€ 1.500

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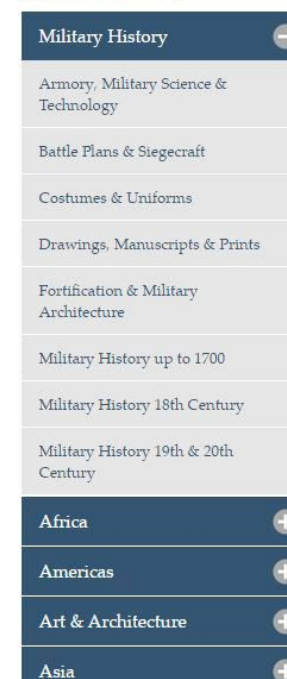
The first Italian War of Independence depicted by the Austrians



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Military History



Large map of the Netherlands highlighting its fortification



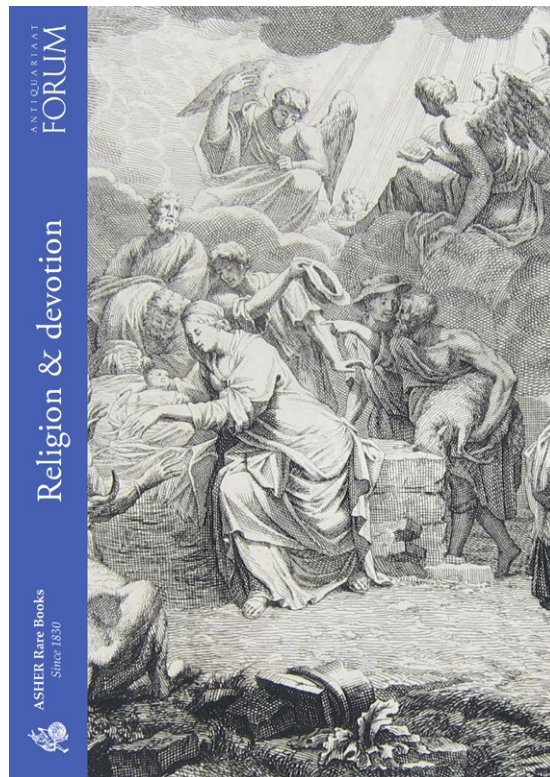
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The first Italian War of Independence depicted by the Austrians



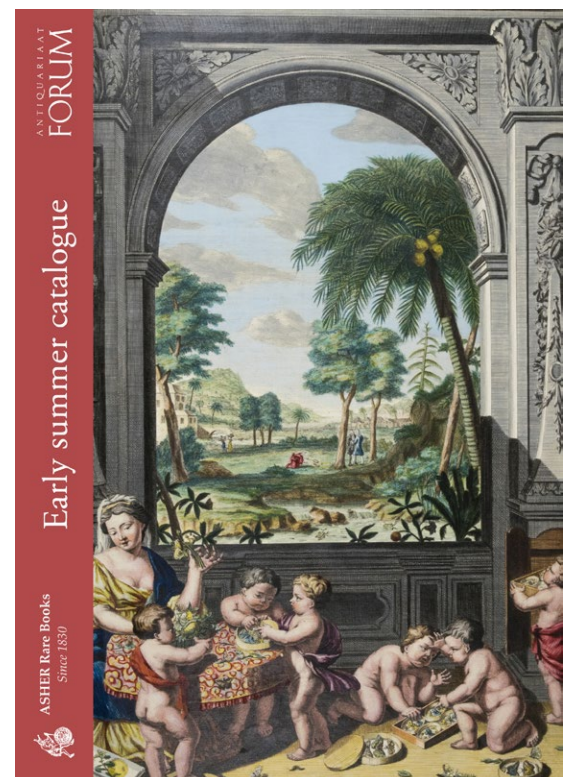


Religion & devotion

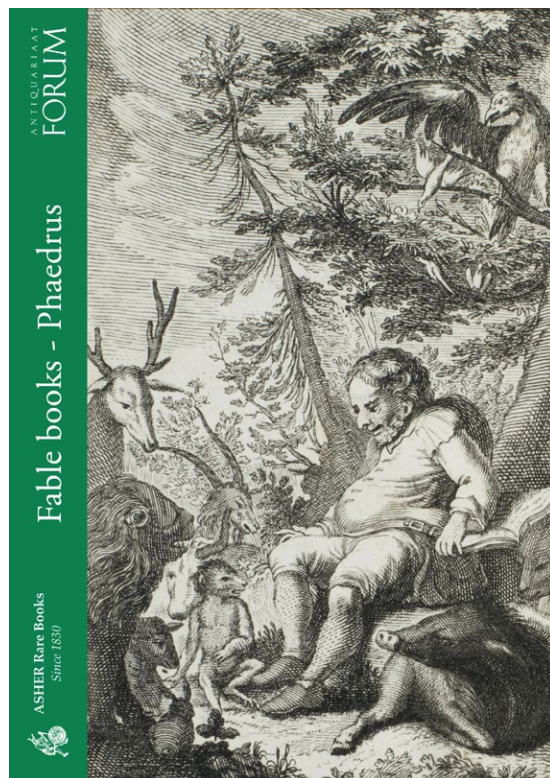
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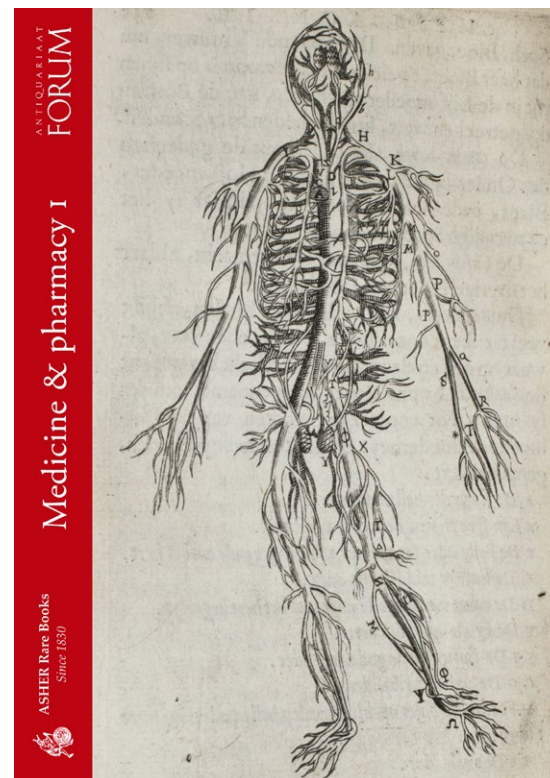
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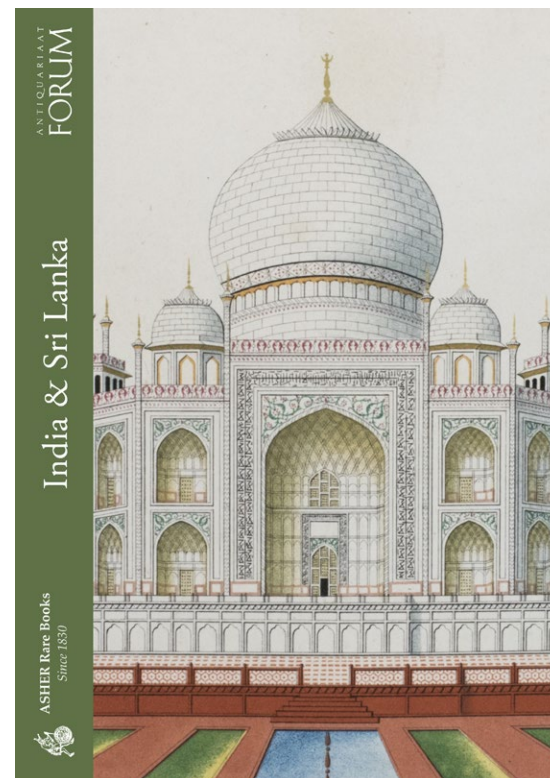
Early summer



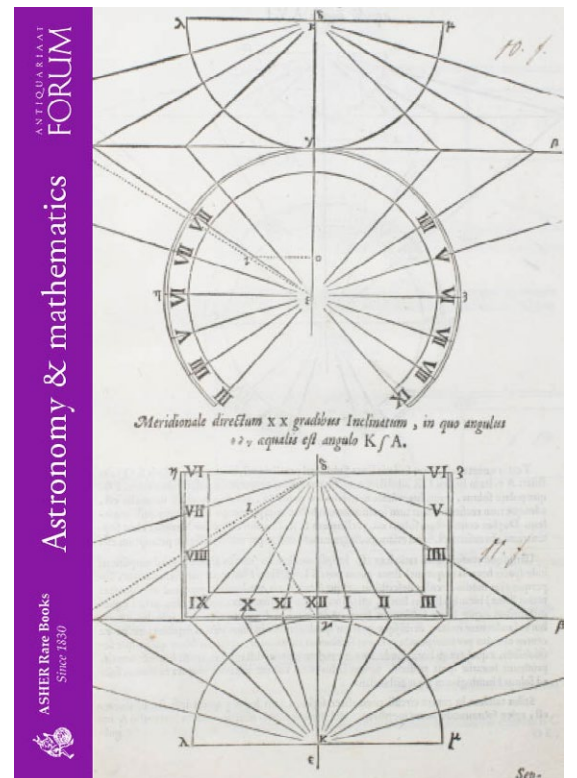
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