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*First Johannes Laurentius edition of Phaedrus's fables,
with beautiful engravings*

I. PHAEDRUS. Fabularum Aesopiarum libri quinque; notis perpetuis illustrati, & cum integris aliorum observationibus. In lucem editi à Johanne Laurentio JCto.

Amsterdam, Johannes Janssonius van Waesberge, & the widow of Elizeus Weyerstraet, 1667. 8°. With a frontispiece and 103 half-page engravings (ca. 7 × 9 cm), illustrating the prologues and the 92 fables. Full calf, ribbed spine gilt in compartments, marbled endpapers, red painted edges. € 950

Johannes Laurentius's first edition of Phaedrus's fables in Latin verse, loosely based on the Greek prose fables attributed to Aesop, with Laurentius's extensive commentary and notes, prologues, biographies, etc., printed in two columns. This edition is profusely illustrated with very innovative engravings, mostly quite independent of earlier examples and series, and rendering the contents of the fables on two levels: in the foreground with a more-or-less literal presentation of the story, and in the background with a more ethical or moralistic interpretation. Erroneous engravings corrected for lib. III, fable 12 (p. 194) and fable 15 (p. 205), as partially noted by Landwehr – he mentions fable 12 on p. 194, but then also fable 14 on p. 201 (which is correct in the present edition), instead of fable 15 on p. 205.

Lacking the 2 final blank leaves 2T7–8. Binding worn, front hinge broken, head and foot of spine damaged, very slight foxing throughout.

[64], 462, [206] pp. (last two blanks missing). Bodemann, 75.1; *Fabula docet* 68; Landwehr, F143; Schwabe/Barbier, 57–58; STCN (844195324).  More on our website



PHÆDRI
FABULARUM
ÆSOPIARUM

LIBRI QUINQUE

Cum annotationibus

JOANNIS SCHEFFERI

Argentoratensis.

ET

FRANCISCI GUYETI

Notis.

Nunquam antea publicatis.

EDITIO TERTIA

Prioribus Emendatior & Auctior,

In qua jungitur,

Interpretatio Gallica cum notis, & Index Latinus uberrimus.



HAMBURGI,

Sumptibus GOTHOFREDI SCHULTZEN,

Bibliopolæ Hamburgensis

Prostant & AMSTERODAMI,

Apud JOANNEM JANSONIUM à WAESBERGE,

M. DC. LXXIII.

Rare third edition of an annotated Phaedrus in Latin verse (this edition also with a French prose translation) with notes by the Swedish professor Johannes Scheffer and by Franciscus Guyet


2. PHAEDRUS. Phaedri Fabularum Aesopiarum libri quinque cum annotationibus Joannis Schefferi ... et Francisci Guyeti notis. Editio tertia ... In qua jungitur, interpretatio Gallica cum notis, & index Latinus uberrimus.

Hamburg, Gottfried Schultze; Amsterdam, Johannes Janssonius van Waesberge, 1673. 8°. With woodcut title vignette. Contemporary gold-tooled vellum, each board with the coat-of-arms of Gouda (prize binding made for the city of Gouda) and double fillets, gold-tooled spine with red label lettered in gold. € 1250

Third edition of Johannes Scheffer's extensively annotated text of Phaedrus's Latin verse adaptation of Aesop's fables, the first to include a French translation (in prose) probably by Louis-Isaac Lemaistre de Sacy (1613–1684), first added in the second Scheffer edition. The Latin text for each fable is set in italic type, followed by the French prose translation in a smaller roman and the Latin notes and commentary in two columns in a still smaller roman.

Henric Curio, printer to the University of Uppsala in Sweden, published the first edition with Scheffer's notes in 1663 (Latin only) and the second in 1667 (adding the French prose translation). Johannes Scheffer (1621–1679), one of the most important Swedish humanists of his time, was a professor at the University of Uppsala. In addition to Scheffer's own notes, he added earlier notes by Franciscus Guyet (1575–1655) and others.

Lacking the engraved frontispiece, but otherwise in good condition.

[36], 272, [57], [1 blank] pp. *Landwehr, Emblem and fable books* F170; VD17, 3:609053Q, 28:729091K, 1:043710C (6 copies); *Schwabel Barbier* 60; *STCN* (4 copies); cf. *Bodemann*, 83.1 (4th ed.); for the binding: *Spoelder, Gouda* 2.  More on our website

Nice copy of the rare first edition of Phaedrus's fables "In usum delphini", edited and annotated by Pierre Danet

3. PHAEDRUS. Liberti fabularum Aesopiarum libri quinque. Interpretatione et notis illustravit Petrus Danet ... In usum serenissimi Delphini.

Paris, Fredericus Leonard, 1675. 4°. With a beautiful frontispiece, a woodcut printer's device on the title-page and some woodcut head – and tailpieces. Contemporary calf, gold-tooled spine and board edges, sprinkled edges, marbled endpapers. € 1950

Nice copy of the rare first edition of one of the most successful books in the Delphin Classics, a series of annotated editions of the Latin classics, intended to be comprehensive. The first volumes were produced in the 1670s for Louis, Le Grand Dauphin, heir of Louis XIV and were written entirely in Latin. The grew to 64 volumes published from 1670 to 1698.

In 1668, the Latinist and lexicographer Pierre Danet (1650–1709) was appointed to the editorial team by Charles de Sainte-Maure, Duke of Montausier (1610–1690), tutor to Louis, Le Grand Dauphin. It was Danet who edited and annotated the present Latin fables of Aesop, in Phaedrus's verse translation, and added very extensive indices. All original volumes of the series included an engraving of Arion and the Dolphin. The Ad Usum Delphini series were reprinted for centuries, and served in classrooms across Europe and the Americas.

Old owner's inscription cut out of the title-page (not affecting the text), top of spine damaged.

[32], 100, [64] pp. *Schwabel/Barbier* 60; *Druon, Histoire de l'éducation des Princes de ... Bourbon*, pp. 267ff.; not in *Bodemann*.

More on our website





*Original editions of a very extensively annotated Phaedrus edition,
together with a translation in German by Daniel Hartnack*

4. PHAEDRUS. Fabularum libri quinque, cum notis Danielis Hartnacci, Pomerani, historicis, ritualibus, moralibus, & philologicis.

Lübeck, Johann Wiedemeyer (printed by Heinrich Urban in Rudolfstadt), 1697.

With: **(2) PHAEDRUS.** Fünff Bücher seiner Fabeln, oder Gedichte und Geschichte...

Frankfurt & Leipzig, for Johann Wiedermayer in Lübeck, 1696.

2 works in 1 volume. 8°. With an engraved plate and an engraved frontispiece, title-page in red and black. Marbled paper over boards with vellum spine label. € 1200

Ad 1: Phaedrus's Fables in the original Latin verse (adapted from Aesop's Greek prose), here in the first edition to include the incredibly extensive annotations, with abundant historical, moral and philological notes and explanations by Daniel Hartnack (1642–1708; also known as David Maphanafus), a professor and rector of the Latin Schools of Frankfurt a.d. Oder, Erfurt, Bremen and Altona. He also edited and translated several other classical Latin authors.

Ad 2: The first edition of Hartneck's complementary edition of Paedrus's Fables where he has broken up each story into words and phrases that he presents with a German translation phrase by phrase or word by word, so that each sentence jumps back and forth between Latin and German, again with each fable followed by extensive comments and notes. He follows these fables with German prose "imitations" of Phaedrus's fables and Danzet's Latin prose paraphrases of the Latin verses in ad 1. The Latin text in the first part does not exactly follow either the verses in ad 1 or the prose paraphrases of the present work. The title-page notes that this edition is intended as an aid to young people, whose Latin is presumably still rudimentary.

The portrait in ad 1 has been pasted down on the inside front board, facing the frontispiece. Owners' inscriptions on title-page. Lacking the "Fabularum Phaedri paraphrasis". Slightly browned, spine label and boards somewhat rubbed, otherwise in good condition.

[12], 752, [48]; [4], 356 pp. Schwabe/Barbier, 64–65, 124; VD17 3:307355F & 23:242497S (5 copies each). [More on our website](#)

*One of the most important and scholarly Phaedrus editions
of the 17th and 18th centuries: the first Petrus Burman edition*

5. **PHAEDRUS.** Phaedri, Aug[usti]. Liberti fabularum Aesopiarum libri v...

Amsterdam, Henricus Wetstein, 1698. 8°. With an engraved frontispiece, title-page in red and black, woodcut title vignette and woodcut decorated initials. Mottled calf, gold double fillets on sides, gold-tooled spine with title in gold, gold-tooled board edges. € 2500

First edition of the important Burman redaction of Phaedrus's Latin verse translation of Aesop, together with the important commentaries and notes by (1) Marquatus Gudius (1635–1686), with four new fables discovered by him, published here for the first time. His correspondence (edited by Burman, 1697) is the most important authority for the events of Gudius's life, besides containing valuable information on the learning of the times; (2) Conradus Ritterhusius (1560–1613), Professor of Law at Altdorf and editor of classical texts; (3) Nic. Rigaltius (1577–1654, a French classical scholar who prepared annotated editions of Martial, Juvenal and others, in addition to Phaedrus. He was librarian to Louis XIII; (4) The famous Dutch classical scholar Nicolaus Heinsius (1620–1681), son of Daniël Heinsius and one of the purest and most elegant of Latinists of the Dutch golden age; (5) Joannes Scheffer (1621–1679), one of Sweden's most important philologists; and (6) Johannes Ludovicus Praschius (1637–1690), a magistrate at Regensburg who had published his notes on Phaedrus in 1660. Burman was more compiler than critic, but his commentaries show immense learning and accuracy.

With library stamp on title-page. One corner bumped.

[56], 312, [56], 201–462, [58] pp. *Bodemann 90.1; Landwehr F146; Schwabe/Barbier, pp. 65–67; cf. Fabula docet 118 (pp. 189–190: 1727 ed.).*

More on our website




First Hoogstraten edition: “The most luxurious among the Dutch Phaedrus editions” (Landwehr)

6. AESOP (PHAEDRUS, trans.). Phaedri, aug[usti]. liberti fabulorum Aesopiarum libri v. Notis illustravit in usum serenissimi principis Nassauii David Hoogstratanus, accedunt ejusdem opera duo indices ...

Amsterdam, François Halma, 1701. 4°. With an engraved frontispiece, an engraved printer's device on the title-page, a folding portrait of the dedicatee and 18 engraved plates with 6 roundels on each plate illustrating the 99 fables and 5 prologues, 3 portraits of Aesop and tailpieces and historiated initials. Contemporary half calf, brown sprinkled paper sides, brown spine label with title in gold, red sprinkled edges. € 2500



Gorgeous edition of the 94 Aesop fables with 5 additional fables found by the German philologist and classical scholar Marquart Gudius, together with his extensive and scholarly notes, printed in two columns below each fable, the whole prepared by David van Hoogstraten (1658–1724), the conrector of the Latin School of Amsterdam (1694–1722). Apart from being a prolific Dutch and Neo-Latin poet, he was an esteemed linguist and philologist who edited a number of classical authors. His present splendid Phaedrus edition, intended for and dedicated to the young Stadholder of Friesland and Groningen, the “crown-prince” Johan Willem Friso of the Nassau family, is magnificently printed in the style of the French “in usum Delphini” editions made for Le Grande Dauphin. With the bookplate of John Blackburne on the front paste-down. Spine damaged, front hinge weak, paper sides worn and partly torn off, some small marginal tears in the portrait of Johan Willem Friso, but otherwise in good condition.

[32], 160, [84] pp. *Bodemann*, 94.1; *Fabula docet* 42; *Landwehr*, F163; *Schwabel/Barbier*, pp. 69–70.  More on our website





Phaedrus fables by the Dutch scholar Nicolaus Dispontinus

7. PHAEDRUS. Phaedri Aug. liberti fabularum Aesopiarum libri v. Cum notis perpetuis Jo. Fred. Gronovii, P. & emendationibus Jacobi Gronovii, F. Accedunt Nicolai Dispontini in Phaedrum collectanea.

Amsterdam, Johannes Janssonius van Waesberge, 1703. 8°. With an engraved frontispiece showing Phaedrus and Aesop on the stage of a theatre filled with men with animal-heads, title in red and black, some woodcut tailpieces and initials. Contemporary vellum, manuscript title on spine. € 1250

Edition by the apparently unknown Dutch scholar Nicolaus Dispontinus (Nicolaas Verbruggen?) of the Latin Phaedrus fables, who also added his *Collectanea* to the text (pp. 157–218) and some emendations by the Dutch classical scholar Jacobus Gronovius (1645–1716) and his father Johann Friedrich Gronovius.

Binding a bit dust-soiled, with a stain on the back board, some stains on the paste-downs and endpapers, a small stain on the title-page, but otherwise in good condition.

[24], 156, [2], 157–218, 157–298, [2] pp. *Fabula docet* 121; *Landwehr*, F167; *Schwabel/Barbier*, 71–72. [🔗](#) More on our website



XXV. FABEL.

DE HONT EN KROKODIL.

DIE quaden raed aen wyze menschen geeft,
 Bevint dat hy zich zelf bedrogen heeft
 En strekt ten spot van elk. Men heeft bevonden
 Van langen tydt, hoe aen den Nyl de honden
 Al loopende hun dorst verslaen aen 't nat,
 Opdat aldaer geen Krokodil hen vatt'.
 Als dan een hont al loopend was gekomen,
 Om zynen dorst te lesschen aen de stroomen,
 Riep strak het dier van uit den vloed: Blyf staen,
 Gy kunt op uw gemak uw' dorst verslaen.
 Blyf staen, myn vrient, gy kunt hier veilig wezen,
 En hebt voor ramp nog ongeval te vreezen.
 'K zou 't doen, sprak hy, zoo ik niet was bewust,
 Hoe gretig gy zyt op myn vleesch beluft.

AENMERKING.

Wanneer Ambiorix om de Romeinen uit en hen zoo veel te lichter te bezetten, hun
 hun voordeelge legerplaats te lokken, onder schyn van vrientchap ried, dat ze zich
 naer

*The beautiful first edition of David van Hoogstraten's translation
 in Dutch of the Phaedrus fables*

8. PHAEDRUS; HOOGSTRA滕, David van (transl.). Ezopische Fabelen van Fedrus, gevryden slaef des Keizers Augustus. In Nederduitsch dicht vertaelt en met aenmerkingen verrikt door D. van Hoogstraten.

Amsterdam, François Halma, 1704. 4°. With an engraved frontispiece, 106 engraved illustrations in a roundel, a large armorial headpiece for the dedication and 5 large and 4 smaller head- and tailpieces, 9 engraved initials and many woodcut initials. Contemporary vellum, manuscript title on spine. € 950

Beautiful first edition of the translation into Dutch by the editor David van Hoogstraten of the 94 Aesop fables with the 5 additional fables found by the German philologist and classical scholar Marquart Gudius, together with his moral commentaries (instead of his scholarly notes and annotations for the Latin edition of 1701, printed in two columns underneath each fable. David van Hoogstraten (1658–1724) was the conrector of the Latin School of Amsterdam (1694–1722). Apart from being a prolific Dutch and neo-Latin poet, he was an esteemed linguist and philologist who edited a number of classical authors. His Phaedrus edition of 1701 is considered his masterpiece.

Lacks the portrait of Van Hoogstraten. Slight marginal foxing at places, otherwise a good copy.

[36], 198, [12] pp. *Bodemann*, 94.2; *Fabula docet*, 145, nr. 69; *Landwehr*, F177–178; *Schwabe/Barbier*. 132. More on our website



PHÆDR I
AUGUSTI CÆSARIS
LIBERTI
FABULARUM ÆSOPIARUM
LIBRI QUINQUE.

Notis Doctorum Selectioribus, Novisque
Passim & Conjecturis & Explicationi-
bus Illustrati

Operâ

THO. JOHNSON, A. M.

In usum

Scholæ Etonensis.

Editio Secunda.

LONDINI,

Impensis B. WALFORD, & M. ATKINS, in
Cœmeterio D. Pauli, & J. SLATTER Etonæ.

MDCCVIII.

*Second edition of Phaedrus in Latin verse
in the Burman redaction, for use at Eton College*

9. **PHAEDRUS.** Phaedri Augusti Caesaris Liberti Fabularum Aesopiarum Libri quinque. Notis doctorum selectoribus, novisque passim & conjecturis & explicationibus illustrati. Opera Tho. Johnson, A.M. In usum Scholae Etonensis. Ed. secunda.

London and Eton, for B. Walford, M. Atkins, and J. Slater, 1708. 8°. With a separately inserted leaf with the printed coat-of-arms of Eton College in between the title-page and the preface "To the reader", title printed in red and black. Mottled calf over boards, ribbed spine gilt in compartments with red title label lettered in gold. € 500

Second edition of this English Schoolbook for use at Eton College in the Burman redaction with prefaces by the famous philologist from Utrecht Petrus Burman (1668–1741), Joannes Ludovicus Praschius (1637–1690), a magistrate from Regensburg, Joannes Scheffer (1635–1681), one of Sweden's most important philologists, whose Vita of Phaedrus is also included) and Tanaquillus Faber (1615–1672), a French philologist and Professor of Greek at the University of Saumur. The Fables are printed in one column with the notes and annotations in two columns underneath. The first edition is published in 1701.

Owners' entries of J.J. Ballard (médecin princ. des Camps et Armées and P. Germain. A few wormholes in the last 30 pp.

[4], xxxv, 88, [32] pp. Schwabe/Barbier, 74.  More on our website



Nice edition of the Phaedrus Fables in verse with a French translation, together with the Sententiae by Publilius Syrus published by Tanaquillus Faber

10. PHAEDRUS – SYRUS. *Phaedri Fabulae, et P. Syri Mimi Sententiae, Hac quinta editione auctiores, cum notis & emendationibus Tanaquilli Fabri. Accedit & Gallica versio ferè de novo reficta.*

Amsterdam, widow of Paul Marret, 1712. 8°. With a frontispiece in two compartments, title-page printed in red and black with printer's device, some small woodcut initials and tailpieces. Contemporary calf, ribbed spine gilt in compartments with title lettered in gold, red painted edges. € 450

Fifth edition of this nice edition of the Phaedrus Fables in verse together with the French translation on facing pages [except for Fable Lib.IV, XIV (p. 153): "L'Honêteté ne permet pas non plus qu'on traduise cette Fable"], and the annotations by Tanaquillus Faber (1615–1672), a French philologist and Professor of Greek at the University of Saumur, edited by J. Scheffer, who also added the congenial Sententiae by Publilius (often wrongly Publius) Syrus (fl. 85–43 BCE), a Latin mime player and writer. All that remains of his books is this collection of Sententiae a series of moral maxims in iambic and trochaic verse. Each maxim consists of a single verse, and the verses are arranged in alphabetical order. In the course of time the collection was interpolated with sentences drawn from other writers, especially from apocryphal writings of Seneca the Younger. The Sententiae are published here with the preface by Faber, Testimonia, the few lines from Petronius' Satyricon, ascribed to him, and the notes of Janus Gruterus (1560–1627), professor of History and librarian in Heidelberg.

With the bookplate of Arthur Young. Binding neatly restored.

xxxii, 274, [6] pp. Cf. *Landwehr, F171* (fourth edition: Amsterdam, Paul Marret, 1689); *Schwabe/Barbier*, 75–76.

More on our website



The Hague edition of the Burman redaction of the Phaedrus fables in Latin verses


II. PHAEDRUS. Phaedri, Aug. Liberti, Fabularum Aesopiarum Libri v. Cum integris Commentariis Marq. Gudii, Conr. Rittershusii, Nic. Rigaltii, Is. Neveleti, Nic. Heinsii, Joan. Schefferi, Jo. Lud. Praschii & excerptis aliorum. Curante Petro Burmanno.

The Hague, Henricus Scheurleer, 1718. 8°. With engraved frontispiece by Joseph Mulder after Tiedeman: Phaedrus is writing in the foreground, inspired by his Muse, on the “stage” (background) is Aesop communicating with the animals (100 × 166 mm.); Title-page printed in red and black, with woodcut printer’s device; some woodcut headpieces and in initials. Contemporary overlapping vellum, brown morocco spine label with the title in gold. € 275

The Hague edition of the important Burman redaction, first published in 1698 in Amsterdam by Wetstein (Bodemann, 90.1; see nr. 15), of the Phaedrus fables in Latin verses, together with the prefaces by Praschius, Jo. Scheffer, Tanaq. Faber, the vita by Jo. Scheffer, and the prolific commentaries and notes by among others the classical scholar Marquatus Gudius (1635–1686), Conradus Ritterhusius (1560–1613), professor of law at Altdorf and editor of classical texts, and Nic. Rigaltius (1577–1654, a French classical scholar.

With an owner’s inscription on the verso of the first free endpaper. Binding somewhat dust-soiled and stained, frontispiece a little browned, some staining throughout the book, but otherwise in good condition.

[62], 398, [2], 258, [70] pp. Cf. Bodemann, 90.1–3; *Fabula docet*, p. 189–190, nr. 118; Landwehr, FI48; Schwabel/Barbier, 78.

 More on our website



One of the early editions of the Phaedrus fables

12. PHAEDRUS. Phaedri Aug. liberti fabularum Aesopiarum libri v. et novarum fabularum appendix. Cura et studio Petri Burmanni. The Hague, Henricus Scheurleer, 1719. 12°. With an engraved frontispiece by D. Coster and a woodcut printer's device n the title-page. Contemporary vellum, red sprinkled edges. € 350

Edition containing 91 fables translated by Phaedrus, including the 34 of the appendix in the edition by J.F. Nilant (1709), here in the redaction of Petrus Burmannus. The fables are presented without the commentaries by Gudius, Rittershausius etc.

With the bookplate of John Landwehr on the front paste-down. Binding a little bit stained and dust-soiled, otherwise in good condition.

[14], 98, [82]. *Landwehr, FI49; Schwabe/Barbier, 79.* [More on our website](#)



PHÆDRI
FABULÆ,

ET

P. SYRIMIMI
SENTENTIÆ.

Hac sexta Editione auctiores,

Cum Notis & Emendationibus

TANAQUILLI FABRI.

Accedit & GALLICA VERSIO ferè de

M. nobilleau 1761
novo refecta.



HAGÆ COMITUM,
Apud PETRUM GOSSE.

M. DCC XXV.

50

*Sixth edition of the Phaedrus Fables in verse
with a French translation, together with the Sententiae
by Publilius Syrus, published by Tanaquillus Faber*

13. PHAEDRUS. Phaedri Fabulae, et P. Syri Mimi Sentantiae. Hac sexta editione auctiores, cum notis & emendationibus Tanaquilli Fabri. ...

The Hague, Petrus Gosse, 1725 8°. With a frontispiece in two compartments, title-page printed in red and black with printer's device, some small woodcut initials and tailpieces. Calf over boards, ribbed spine gilt in compartments with red morocco title label lettered in gold, marbled endpapers. € 450

Sixth edition of this redaction of the Phaedrus Fables in verse together with the French translation on facing pages [except for Fable Lib.IV, XIV (p. 153): "L'Honêteté ne permet pas non plus qu'on traduise cette Fable"], after the fourth edition (Amsterdam, for Paul Marret, 1689), together with the annotations by Tanaquillus Faber (1615–1672), a French philologist and Professor of Greek at the University of Saumur, edited by J. Scheffer, who also added the congenial Sententiae by Publilius (often wrongly Publius) Syrus (fl. 85–43 BC), a Latin mime player and writer. All that remains of his corpus is this collection of Sententiae a series of moral maxims in iambic and trochaic verse. Each maxim consists of a single verse, and the verses are arranged in alphabetical order. In the course of time the collection was interpolated with sentences drawn from other writers, especially from apocryphal writings of Seneca the Younger. The Sententiae are published here with the preface by Faber, Testimonia, the few lines from Petronius' Satyricon, ascribed to him, and the notes of Janus Gruterus (1560–1627), professor of History and librarian in Heidelberg. With ownership's entry on title: "M. Nobilleau, 1761". Head of spine damaged, hinges weak.

xxiv, 274, [6] pp. Cf. Landwehr, F171 (fourth edition); Barbier, 81. ➤ More on our website

Amsterdam (second) edition of the Phaedrus Fables by the famous classical scholar Richard Bentley, disputed by Petrus Burman



14. PHAEDRUS. P. Terentii Afri Comoediae. Recensuit, notasque suas et Gabrielis Faerni addidit Richardus Bentleius. Editio Altera.


Amsterdam, R. & J. Wetstein, G. Smith, 1727. 4°. With a frontispiece of Aesop, including the portrait of William August (1721–1765) Duke of Cumberland. Vellum over thick boards, ruled in gold with gold corner pieces and a gilt stamp of Minerva with the coat-of-arms of The Hague in the center, ribbed spine gilt in compartments (“price-binding of the Latin School in The Hague” (Spoelder, The Hague, 3)). € 750

Second edition of the edition of the Phaedrus Fables, originally published in Cambridge and London, in 1726 by the world-famous philologist and classical scholar Richard Bentley (1662–1742), Master of Trinity College, Cambridge, considered the “founder of historical philology”.

Here this edition is included in Bentley’s edition of the Comedies of Terence. In the same year 1727 Burman launched his prestigious edition of Phaedrus (see nr. 31) attacking this Bentley edition rejecting many of the numerous frivolous emendations.

Slight browning and foxing throughout.

[10], 88, [96] pp. Landwehr, Fr69; Schwabe/Barbier, 82–84.

 More on our website



The prestigious Burman edition for the first time together with his new commentaries against the edition by Richard Bentley (1726) and his large portrait by Jacob Houbraken

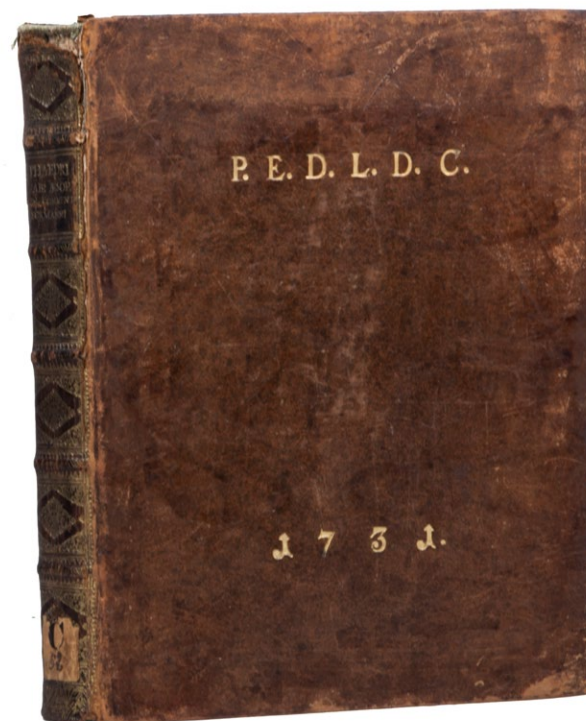
15. PHAEDRUS. Phaedri, Augusti Liberti, Fabularum Aesopiarum Libri Quinque. Cum novo commentario Petri Burmanni.

Leiden, for Samuel Luchtmans, 1727. 4°. With the well-known engraved frontispiece by Jacob Folkema (1692–1767), folding engraved portrait of Petrus Burmannus. Title-page printed in red and black, with woodcut printer's device; some woodcut headpieces and initials. Full calf over boards, spine in compartments and lettered in gold, gilt binding edges, edges painted red, marbled endpapers; on the front cover: "P. E. D. L. D. C." and date: "1731" in gold. € 350

Complete and perhaps the most prestigious large paper edition of the Burman recension of the 91 Fables of Phaedrus in Latin verses with Burman's commentary in two columns underneath each fable, including for the first time the rare "Epistola Critica", to H. B[land], S[cholae] E[tonensis], I[nstructorem] by Francis Hare, dated London, 30 January 1727: the new commentaries to the fables written by Francis Hare as a protest against the edition published (Cambridge and London, 1726) by the world-famous philologist and classical scholar Richard Bentley (1662–1742), Master of Trinity College, Cambridge, considered the "founder of historical philology". Also the often lacking large portrait of Burman by Jacob Houbraken, with a poem by J. de Wit is bound in after the "Epistola". After his studies of Law and the classical languages in Utrecht, his native city, and Leiden, Petrus Burman the Elder (1668–1741) settled down to the practice of law, without, however, abandoning his classical studies. In 1696 he was nominated to the professorship of eloquence and history at the Utrecht University. To this chair was soon added that of Greek and politics. In 1714 he paid a short visit to Paris and ransacked the libraries. In the following year he was appointed successor to the celebrated Perizonius, who had held the chair of history, Greek language and eloquence at Leiden. In 1724 he became the 9th Librarian of Leiden University. His numerous editorial and critical works spread his fame as a scholar throughout Europe, his Phaedrus edition being the first. Burman was rather a compiler than a critic; his commentaries show immense learning and accuracy.

Slight browning at places. Top of spine and hinges weak.

[54], 94, 264, [48] pp. *Bodemann*, 90.2 (without the "Epistola critica" (94 pp.); *Fabula docet*, 189–190, nr. 118 (without the "Epistola critica"); *Landwehr*, F150; *Schwabe/Barbier*, 83–84. [More on our website](#)



*Charming pocket edition of the Phaedrus fables,
meant as a gift by King Louis XV*


16. PHAEDRUS. Phaedri fabulae, et publici Syri Sententiae.

Paris, ex Typographia Regia, 1729. 24°. With an engraved frontispiece by Ph. Simonneau. Late 18th-century calf, gold-tooled spine, black morocco spine label with title in gold, gilt-stamped ornamental border on both sides, gilt edges, marbled paste-downs and endpapers. € 450

Very rare and sought-after miniature edition of the fables of Phaedrus in Latin verses without any commentaries or notes, bases on the Tanaquillus Faber redaction (first published in Saumur in 1657), together with an edition of the *Sententiae* by Publius (Publilius) Syrus.

The edition seems to be printed in a limited edition on normal and large paper and on vellum. Our edition probably belongs to the normal and smaller paper edition and was part of the limited number of copies that were given by King Louis xv to “seigneurs de la cour” as a “joli cadeau”.

Corners bumped, otherwise in very good condition.

[6], 86 pp. *Bernard, Hist. de l'imprimerie royale du Louvre*, p. 91, p. 171; *Brunet*, IV, 588–9; *Dibdin*, II, 280; *Graesse*, V, 253; *Schwabel Barbier*, 86–87.  More on our website





Phædri Fabulæ Æsopiæ Typ: Sem: Pat:
Apud Io. Manfrè Super: Permiss, ac Privil. 1729.
Anto. Baldi sculp.

Early 18th-century edition of the Aesop fables, based on the David van Hoogstraten redaction

17. PHAEDRUS – AVIANUS. Phaedri Augusti Liberti, et Avieni Fabulae cum adnotationibus Davidis Hoogstratani. Accedunt Fabulae Graecae Latinis respondentes, et Homeri Batrachomyomachia cum Latina versione recens addita ad exemplar Patavinae editionis.

Naples, Felix Musca for Josephi Ponzelli, 1729. 8°. With an engraved frontispiece, a woodcut title-vignette and some woodcut head- and tailpieces and initials. Later vellum over boards, red morocco spine label with title in gold, new paste-downs and endpapers. € 400

Early 18th-century Naples edition of the 93 Aesop fables in Latin verses with notes underneath, and the 5 additional fables found by the German philologist and classical scholar Marquart Gudius, together with the extended and scholarly annotations, printed below each fable. Also included are 42 fables of Avianus in Latin verses (without annotations), the Greek texts of some Aesop fables, and the *Batrachomyomachia* by Pseudo-Homerus in Greek and Latin on facing pages. These texts follow the redaction of David van Hoogstraten. The first edition of the Van Hoogstraten redaction appeared in Amsterdam in 1701.

With library stamps on the title-page and the verso of the title-page. Binding a bit dust-soiled and with a few small stains, some occasional foxing and browning, otherwise in good condition.

[14], 242, [2] pp. Cf. *Bodemann, 94.1.* [More on our website](#)



*Elegant edition printed in the style of Elzevier,
of the Latin Fables of Phaedrus and Aesop,
together with the Sententiae by Syrus*

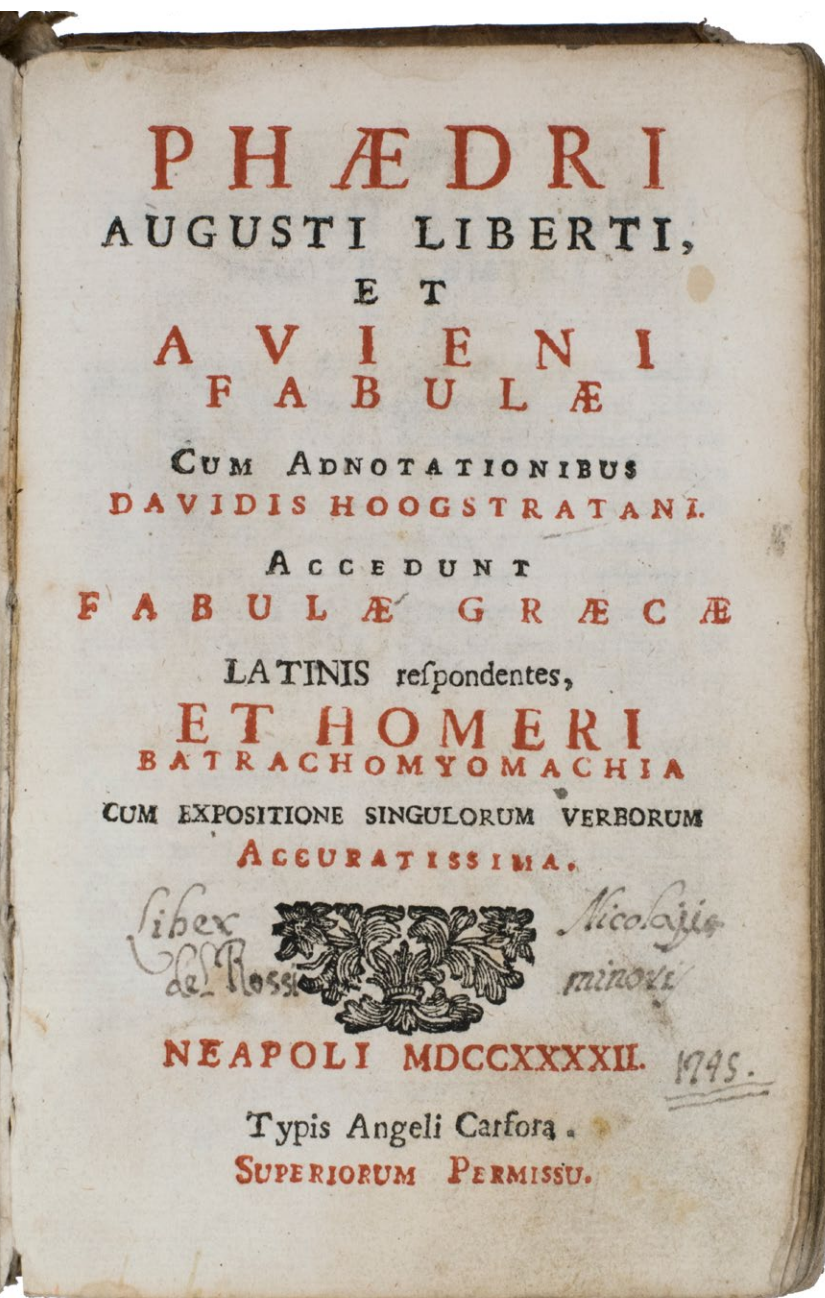
18. PHAEDRUS. Phaedri Augusti Liberti Fabularum Aesopiarum Libri quinque, Ad optimas quasque editions emendati.

Paris, G. Franciscus Quillau for Coustelier, 1742. 12°. With frontispiece by Etienne Fessard after C.A. Coypel, the woodcut Elzevier “non-solus” printer’s device on both title-pages, some woodcut initials and border, 1 engraved headpiece of Aesop and the animals. Mottled calf over boards with triple gilt ruling along the edges of both covers, spine gilt in compartments with red title label lettered in gold, marbled endpapers, gilt edges. € 400

On the request of De Lenglet de Fresnoy, the Paris publisher Coustelier began to publish editions of classical authors not yet published by the Elzeviers in the series of “pocket editions” of classical texts. Gabr. Franciscus Quillau printed for him this little elegant volume with the Phaedrus and Aesop Fables, as well as the Sententiae of Syrus Mimus as a specimen. Schwabe/Barbier mentions Jo. Bapt. Le Mascrier, Abbas as the editor.

With bookplate (I.M.C.?) and the motto “Homo sum et ...”. Stain on first title and following leaf.

[24], 68–106, [2], III–132 pp. Bodemann, 120.1; Brunet, IV, p. 589; Dibdin, II, p. 282; Schwabe/Barbier, 92. [More on our website](#)



*One of the many early Naples editions
based on the David van Hoogstraten redaction*

19. PHAEDRUS – AVIANUS. Phaedri Augusti Liberti, et Avieni Fabulae Cum adnotationibus Davidis Hoogstratani. Accedunt Fabulae Graecae Latinis respondents, et Homeri Batrachomyomachia cum expositione singulorum verborum accuratissima.

Naples, Angeli Carfora, 1742. 8°. With frontispiece by Filippo da Grado, Title printed in red and black with woodcut ornament, some woodcut initials and tailpieces. Vellum over boards. € 250

One of the many early 18th-century Naples editions of the 94 Aesop fables in Latin verses with notes underneath, and the 5 additional fables found by the German philologist and classical scholar Marquart Gudius, together with the extended and scholarly notes and annotations, printed underneath each fable. Together with the 42 fables of Avianus in Latin verses without notes or annotations, the Greek texts of some fables of Aesop, and the Batrachomyomachia by Pseudo-Homer in alternating Greek and Latin lines.

These texts are based on the recension by David van Hoogstraten (1658–1724), the conrector of the Latin School of Amsterdam (1694–1722). Apart from being a prolific Dutch and Neo-Latin poet, Van Hoogstraten was an esteemed linguist and philologist who edited a number of classical authors. The first edition of the Van Hoogstraten edition appeared in Amsterdam in 1701. Our edition is a page-for-page edition of the 1729 Naples edition by Felix Musca for Josephi Ponzelli, 1729 (see nr. 33). With ownership's entry of Nicolai del Rosso (dated 1745) on title-page, who also added his annotations, esp. on pp. 1–120. Rather stained and slightly browned copy. Spine half loose, vellum soiled and wrinkled.

[6], 256, [4] pp. Cf. Bodemann, 94.1. [More on our website](#)



Important and luxurious edition of Faerno's 100 fables, with frontispiece and 99 illustrations


20. FAERNO, Gabriello. Cent fables en Latin et en François, choisies des anciens auteurs, mises en vers Latins ..., et traduites par Mr. Perrault, ...

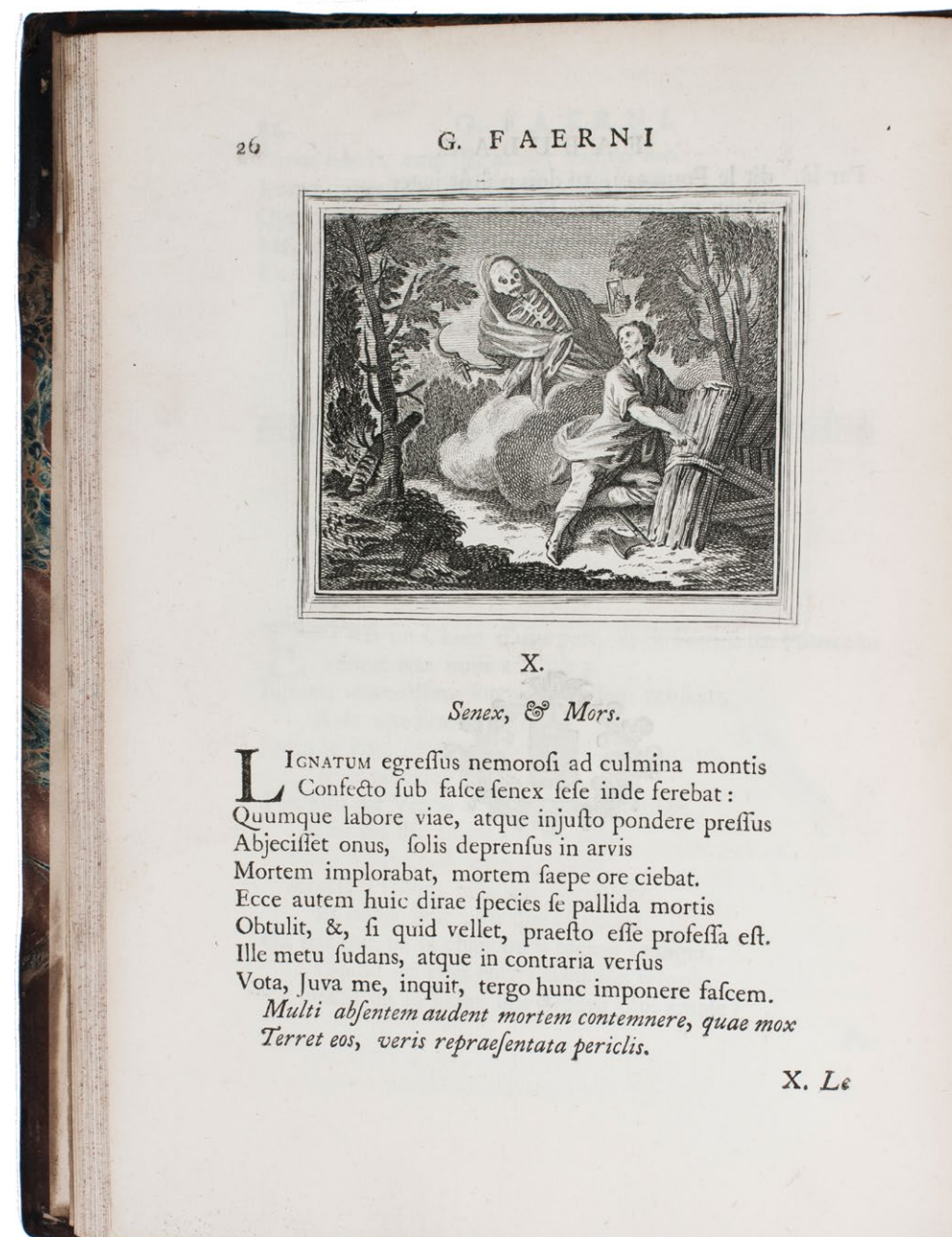
London, C. Marsh & T. Payne, H. Slater, S. Baker, F. Noble, W. Bathoe, J. Palairer, 1744. 4°. With richly designed, engraved frontispiece, and 99 (of 100) fine engraved illustrations to the fables on integral leaves. Early 19th-century half calf, for the Signet Library in Edinburgh, each board with the gold-tooled British Royal arms. € 2950

The 1744 issue of Du Bosc's important and luxurious 1743 edition of one hundred fables by Gabriello Faerno

(1511–1561) in the original Latin verse (based mostly on Aesop, in part via Phaedrus) with parallel verse translations into French by Charles Perrault (1628–1703), best known as the author of the “Mother Goose” fairy tales, and with extensive additional material, including poems and letters by Faerno. Claude Du Bosc (1682–1746?), a French engraver who worked in England from 1712, signed the beautiful engraved frontispiece (Aesop talking to the animals) and almost certainly engraved the other illustrations and/or had them engraved by his assistants under his supervision. The present frontispiece and illustrations first appeared in the 1741, but the plates for the illustrations were revised or possibly even replaced (they now have wider borders) for Du Bosc's present 1743 edition. They bear no close relation to the illustrations in any Aesop, Phaedrus or Faerno edition before 1741 and form an original contribution to the illustration of these fables. Often the dark hatching of the backgrounds brings out the foreground

With the 18th-century armorial bookplate of the Reverend Doctor Thomas Drummond. The illustration for fable 39 was accidentally omitted on page 91, which has a blank space where it should stand, and a crease made in the paper at the time of printing slightly affects the illustration for fable 63. There are also a few marginal stains in the first few leaves, not approaching the text, but the book is otherwise in very good condition and only slightly trimmed, giving very generous margins. The calf spine and corners had suffered from flaking but have been restored and are now sound. A luxurious edition of Faerno's 100 fables, combining all the textual additions of the excellent 1718 French edition with the original Latin and the new illustrations made by Claude Du Bosc in 1741.

[1], [1 blank], 11, [1], [1 blank], [18], 238, [2], 45, [1 blank] pp. ESTC N26724; cf. *Cicognara* 1124 (1743 issue); *Cohen & De Ricci* 371 (1743 issue); *D. Foxon, English verse, F21* (1741 English & French ed.); *ICCU, LOIE 011878 & PUVÉ 003849* (1743 issue & 1718 Padova French ed.); *Osborne Coll. p. 566* (1741 French & English ed.); *Pierpont-Morgan, Early children's books 11* (1718 Amsterdam French ed.); *Pierpont-Morgan, Fox and grapes* (1741 Amsterdam French & English ed.); *Praz, p. 332 note* (1741 French & English ed.); not in *Fabula Docet*; *A.S. Hobbs, Fables*.  More on our website



26

G. FAERNI



X.

Senex, & Mors.

LIGNATUM egressus nemorosi ad culmina montis
 Confecto sub fasce senex sese inde ferebat:
 Quumque labore viae, atque injusto pondere pressus
 Abjecisset onus, folis deprensus in arvis
 Mortem implorabat, mortem saepe ore ciebat.
 Ecce autem huic dirae species se pallida mortis
 Obtulit, & si quid vellet, praesto esse professus est.
 Ille metu sudans, atque in contraria versus
 Vota, Juva me, inquit, tergo hunc imponere fascem.
*Multi absentem audent mortem contemnere, quae mox
 Terret eos, veris repraesentata periculis.*

X. Le



PH A E D R I
AUGUSTI LIBERTI
FABULARUM
AESOPIARUM

LIBER I.

Aug. Liberti] Tiberium intelligendum ajunt. Lippius expresse in notis ad Senec. Confad Polyb. c. 27. Phædrus Tiberii libertus. Andr. Schottus lib. 11. Obser. Hum. c. 19. Adjicio, alios pereruditos extitisse libertos, scriptis etiam claros. Augusti quidem Hyginum, Tiberii Phædrum. Jacobus Bidermannus Utopiæ lib. 1. Phædrum legi, Tiberii principis libertum. Olaus Borrichius in de lexic. Lat. jejunitate: Phædrum cum Augusti libertum fuisse constat. non Octavii putandum, quo vir quidam clarissimi nominis inclinatur, sed Tiberii, id quod Sejani nomen & artes, quas leviter tangit Phædrus, facile persuaserint. Simili-
ter Demsterus. At Pithæus dubitat. Sic enim præfat. ad Franciscum fratrem: Reddo fabellas imperatorii liberti, & quantum quidem conjicio, Tiberii, atque adeo post Sejanum damnatum. Ut hoc sic conjiceret Pithæus, factum censeretur per ea, quæ leguntur fine libri quarti. At ibi præmii, cujuscunque denique, sit mentio, non libertatis. Et jam ante libro III. conquestus Phædrus erat de injuria Sejani, accusantis eum, atque condemnantis. Quis vero credat accusatum à Sejano, tanto viro, mancipium? Ergo saltem illud falsum, quod libertum factum post Sejanum damnatum tradidit Pithæus. Sed nec quare à Tiberio tandem liber fieri debuerit, cau-

*Third edition of the Phaedrus fables
in the famous Burman redaction*

21. PHAEDRUS. Phædri, Aug. Liberti, Fabularum Aesopiarum Libri v. Cum integris commentariis Marq. Gudii, Contr. Ritterhusii, Nic. Rigaltii, Is. Neveleti, Nic. Heinsii, Joan. Schefferi, Jo. Lud. Praschii & excerptis aliorum. Curante Petro Burmanno. Ed. tertia emendatio, & majoris in quarto Ed. Indice aucta.

Leiden, Samuel Luchtmans & son, 1745. 8°. With the well-known engraved frontispiece after the original by Joseph Mulder and Tiedeman; Title-page printed in red and black, with woodcut printer's device; some woodcut headpieces and initials. Mottled calf over boards, ribbed spine gilt in compartments with red and green title labels lettered in gold, edges painted red. € 275

Third edition of the Burman recension of the 94 Fables of Phaedrus in Latin verses with Burman's commentary in two columns underneath. The first edition appeared in Amsterdam, Wetstein, 1698 (see nr. 15), the second in 1727, Leiden by Luchtmans (see nr. 30). Our present third edition is for the most part a page-for-page reprint of the 1727 edition, printed by the same publisher.

After his studies of Law and the classical languages in Utrecht, his native city, and Leiden, Petrus Burman the Elder (1668–1741) settled down to the practice of law, without, however, abandoning his classical studies. In 1696 he was nominated to the professorship of eloquence and history at the Utrecht University. To this chair was soon added that of Greek and politics. In 1714 he paid a short visit to Paris and ransacked the libraries. In the following year he was appointed successor to the celebrated Perizonius, who had held the chair of history, Greek language and eloquence at Leiden. In 1724 he became the 9th Librarian of Leiden University. His numerous editorial and critical works spread his fame as a scholar throughout Europe, his Phaedrus edition being the first. Burman was rather a compiler than a critic; his commentaries show immense learning and accuracy.

Tear in title-page, browning and (water)staining at the beginning. Spine slightly damaged, corners bumped, binding edges rubbed.

[64], 398, 258, [72] pp. Cf. Bodemann, 90.1–3 (1st, 2nd and 4th ed.); Fabula docet, 189–190, nr. 188; Landwehr, F152; Schwabe/Barbier, 93–94.

More on our website

Education in Voltaire's France

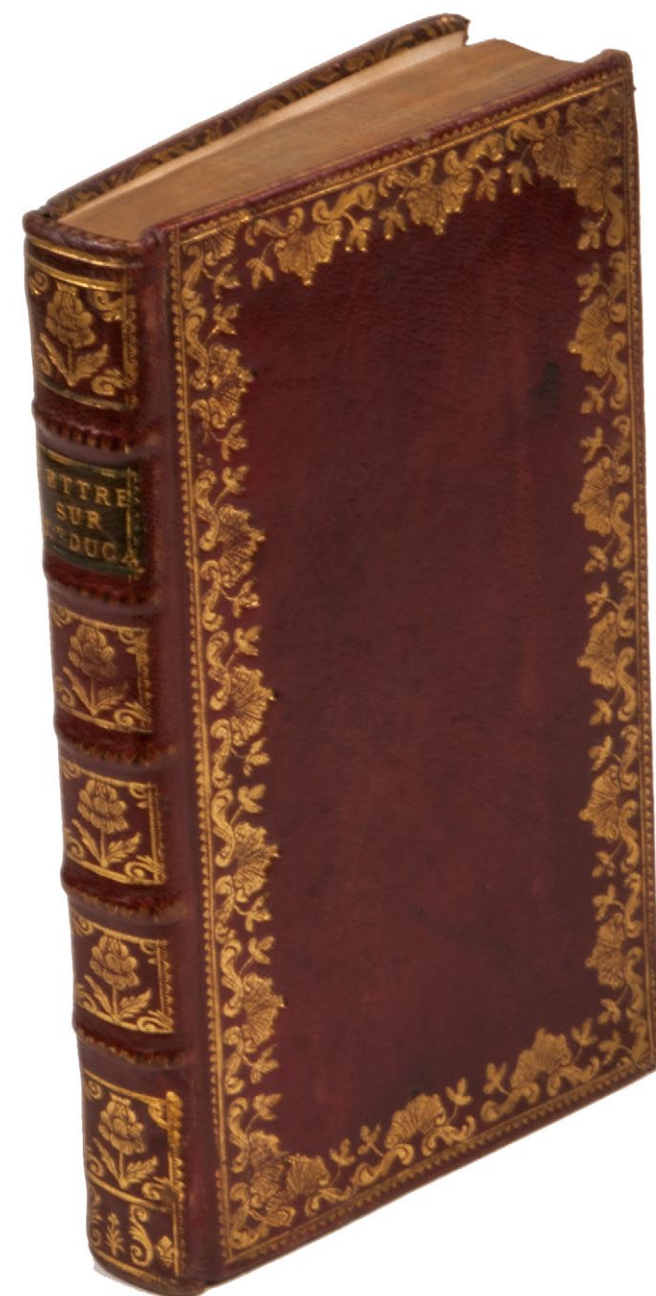
22. MARTIN, Grégoire. Lettres instructives et curieuses sur l'éducation de la jeunesse. ...

[Grenoble, for the author], 1760. 12°. Contemporary gold-tooled red morocco richly gold-tooled spine, ornamental borders on sides, gold-tooled turn-ins, gilt edges. € 1600

Rare essay on education, written in the form of letters and intended for fathers and private tutors of bourgeois families. In twenty-four letters, the book offers advice to pedagogues, as well as the lessons to give and the books to use with their pupils. Martin (1712–1770?), identified only by his initials, was a Catholic priest and former lecturer at the Académie in Auxerre. He recommends not only classical authors, including Aristotle, Cicero, Ovid, and Virgil, and fable-writers, including Phaedrus and La Fontaine, but also many modern authors, artists and scientists, including Arias Montanus, Le Clerc, Descartes, Hugo Grotius, Athanasius Kircher, Montesquieu and Voltaire. It also cites authors on education, including Crousaz, Erasmus and Formy. An extensive index at the beginning of the book lists all authors discussed in the letters. It's notable that a priest recommends Voltaire, who had been living in Geneva and on the Swiss border since Louis xv banned him from Paris in 1754, and who had published his notorious *Candide* in 1759, banned as blasphemous and seditious.

With the author's name written on the title-page. Binding lightly scratched at the back. With a tear in the outer margin of pp. 163–164; a very good copy.

xxiii, [1 blank], 253, [5] pp. *Quérard, col. 1278; not in Buisson, Nouv. dict. de pédagogie; Cioranescu.* [🔗](#) More on our website



The Latin Phaedrus Fables with extended German notes to be used at Schools

23. PHAEDRUS. Phaedri Augusto Liberti Fabularum Aesopiarum Libri v. Recte tandem captui puerorum accomodati. Oder: deutliche und nach dem Begriff der Jugend endlich recht eingerichtete Erklärung der Aesopischen Fabeln welche Phaedrus ... in fünf Büchern hinterlassen: ... durch Emanuelem Sincerum.

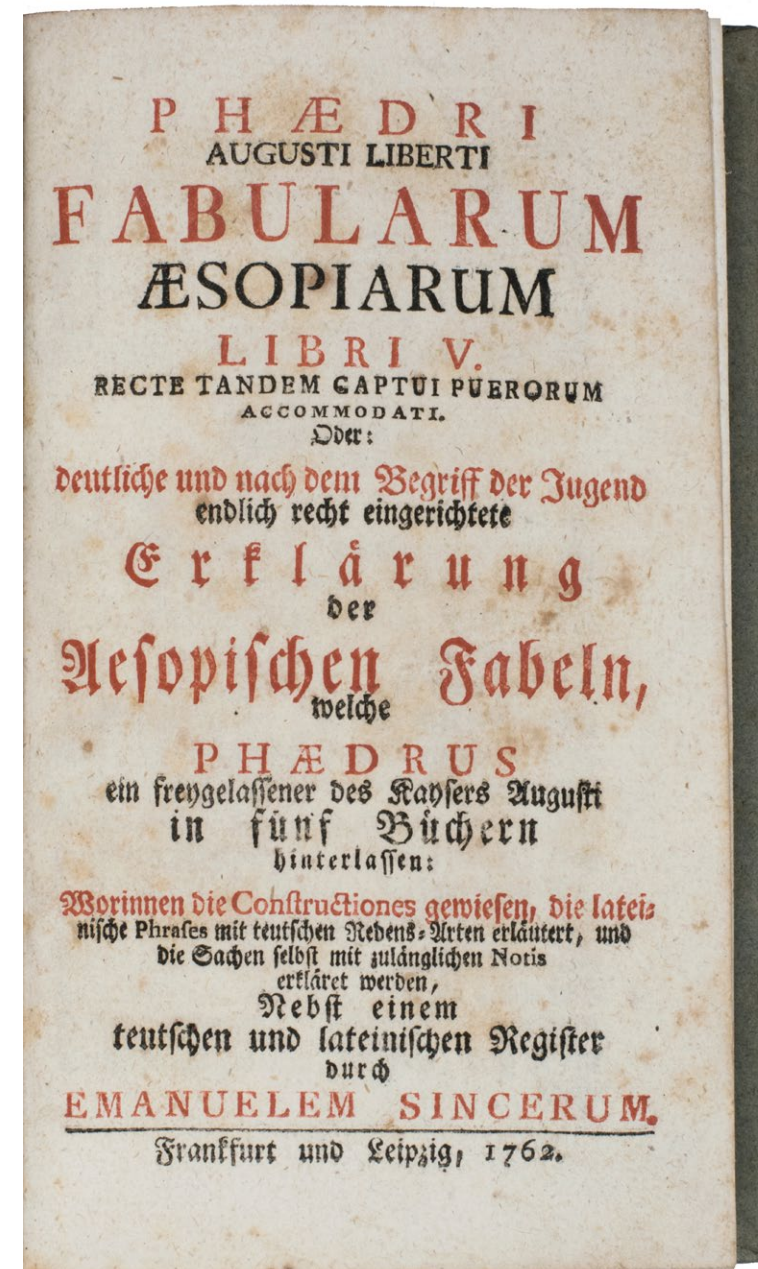
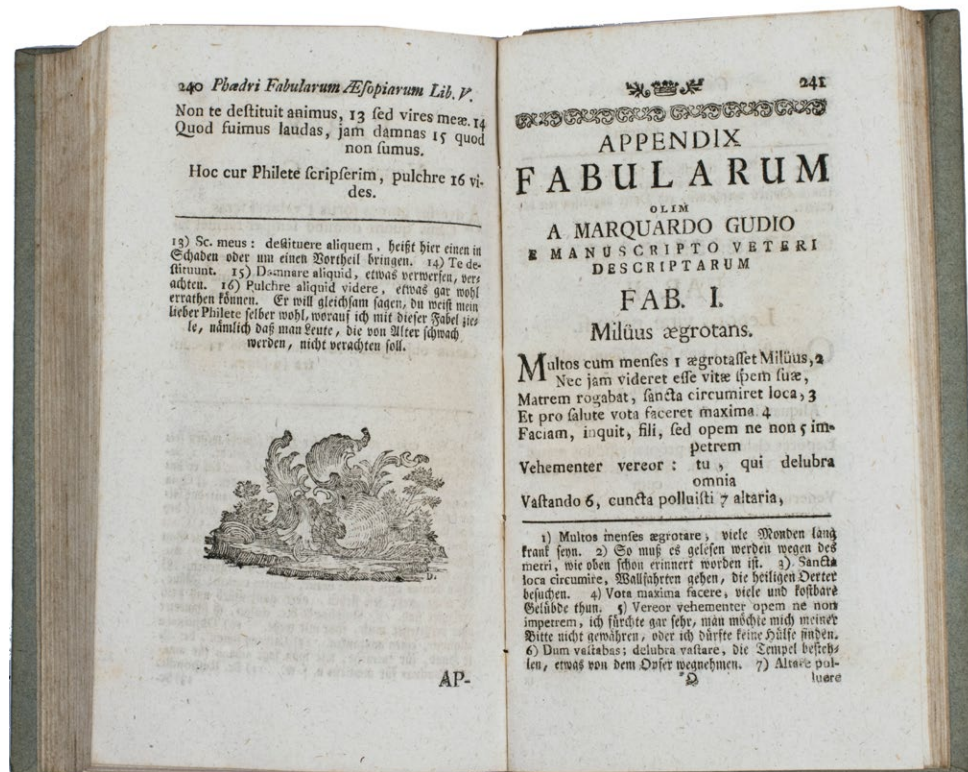
Frankfurt and Leipzig, [Heinrich Ludwig Brönner?], 1762. 8°. Title-page in red and black, with 2 typographical head – and tailpieces. 19th-century light blue paper over boards. € 350

Third edition of this school book with the text of the Phaedrus Fables edited by a certain Emanuel Sincerus, a pseudonym of Esaias Schneider (1684–1731) or one of his followers who used the same pseudonym which had become a synonym of an “Excellent editor for texts to be used by young pupils” (für Schulaufgaben). Esaias Schneider had become famous for having edited the Latin writers Cornelius Nepos and Curtius Rufus together with extended notes in German especially designed for Schools. Many texts followed which were edited in the same manner.

Our Phaedrus edition was first published in 1738; second edition in 1757.

In good condition.

[10], 247, [248], [34] pp. *Not in Schwabel/Barbier.* ➡ More on our website



PHÆDRI FABULÆ.

P. SYRI SENTENTIÆ.

FAERNI FABULARUM

LIBRI QUINQUE.

Nova Editio, cui accesserunt notæ
Gallicæ ad usum scholarum ac-
commodatæ.



PARISIIS,

Apud J. BARBOU, via Mathurinensium.

1765.

*School edition of Phaedrus, with commentaries in French,
together with the Sententiae by Syrus and the "100 Fables"
translated by Gabiel Faerno, to be used at schools*

24. PHAEDRUS – SYRUS (Gabriel FAERNO transl.). Phaedri Fabulae. P. Syri Sententiae. Faerni Fabularum Libri quinque. Nova edition, cui accesserunt notae Gallicae ad usum scholarum accomodatae.

Paris, J. Barbou, 1765. 12°. With small woodcut vignette on title-page. Mottled calf over boards, ribbed spine. € 375

Edition of the 94 Phaedrus fables with commentaries in French to be used at schools, together with the 5 additional fables by Gudian and the Sententiae of Syrus. After a half-title follow the famous "100 (Aesop) fables", translated in elegant Latin verses by Gabriel Faerno (first ed. 1563; Bodemann, 33,1).

Pope Pius IV, convinced that reading the fables of Aesop was of great use in forming the morals of young children, commissioned Gabriel Faerno, whom he knew as an excellent poet as well as a man with a taste for elegant and beautiful Latinity, to versify these fables so that children might learn, at the same time and from the same book, both moral and linguistic purity. Faerno (1510–1561), a scrupulous scholar and Latin poet from Cremona, has been called a second Phaedrus, though he never saw a Phaedrus edition, which did not appear till above thirty years after Faerno's death.

Top slightly damaged; some quires somewhat loosened.

[2], 1–120, 123–127, [128], 62, [4] pp. Cf. Bodemann, 33.1 (first ed.).  More on our website

FABLES

DE PHÈDRE

AFFRANCHI D'AUGUSTE,

EN

LATIN ET EN FRANÇOIS,

Avec les Fables de La Fontaine qui y sont relatives ;

*L'Interliniaire des deux premiers livres suivi des Regles
de Syntaxe qui y sont indiquées ;*

*Le Dictionnaire des termes dont l'Auteur a fait usage,
&c.*



A AMSTERDAM,

Chez MARC-MICHEL REY.

MDCCLXIX.

The Phaedrus and La Fontaine fables to learn Latin

25. PHAEDRUS – LA FONTAINE. Fables de Phèdre Affranchi d'Auguste, en Latin et en François, Avec les Fables de La Fontaine qui y sont relatives; L'interliniaire des deux premiers livres suivi ds Regles de Syntaxe ... Le dictionnaire des termes dont l'Auteur a fait usage, &c.


Amsterdam, Marc Michel Rey, 1769. 8°. With an ornamental vignette on title. Mottled calf over boards, ribbed spine with red title label lettered in gold, marbled endpapers, blue painted edges. € 450

Amsterdam reprint of an edition published in Rouen of this interesting School edition of the Phaedrus fables (pp. 1–205) in Latin verses with notes underneath and a French translation in prose on facing pages, together with a choice collection of 49 fables of De La Fontaine, numbered after the related Phaedrus fable, and followed by an extensive dictionary of words etc. occurring in the fables.

The book starts with an unusual presentation of the fables of the first two books of the Phaedrus fables: each Latin verse with a line-for-line French translation with interlinear added letters (a-z and *) referring to the following complicated grammatical “Règles”. Poor French pupils!

The edition seems to be composed by Prof. Philippe Dumas (1738–1782) director of the College d'Issoudun and professor of Rhetoric at the University of Toulouse.

Some annotations (1796), some slight soiling and foxing, corners bumped, top of spine damaged.

[8], 84, 308 pp. *Landwehr, FI72; Schwabel/Barbier, 105.*  More on our website


Third edition of Van Hoogstraten's Dutch translation of the fables of Phaedrus

26. PHAEDRUS. (David van HOOGSTRATEN, trans.). Ezopische fabelen van Fedrus, gevryden slaef des Keizers Augustus. In Nederduitsch dicht vertaelt en met aenmerkingen verriykt door D. van Hoogstraten. Met nieuwe konst-platen.

Amsterdam, Steven van Esveldt, 1769. 8°. Title-page in red and black, with an engraved frontispiece by Simon Fokke and a vignette on title-page, and 16 engraved plates with 6 fable illustrations each, also by Fokke, mostly after the illustrations for the first Latin Hoogstraten edition (1701) by Jan van Vianen. Contemporary boards covered with sprinkled paper, manuscript spine label. € 850

Third(?) edition of David van Hoogstraten Dutch verse translation of Phaedrus's fables. Van Hoogstraten (1658–1724), prorektor of the Amsterdam Latin School and prolific Dutch and Neo-Latin poet, was an esteemed linguist and philologist who edited the works of a number of classical authors. His annotated Latin Phaedrus edition of 1701 is considered his masterpiece. The first edition of the elegant translation was published in 1703 (reissue 1704); the second in 1739 (reissued 1753). A 1716 Dutch edition doesn't mention Van Hoogstraten and may be a different translation or a piracy (a 1766 edition appears to follow it).

Binding worn and spine damaged at the foot. With large waterstains in the front- and endmatter; large discoloured spots on several pages and accompanying plates due to modern illustrations placed loose within; a fair copy.

[50], 259, [1 blank], [28] pp. Bodemann, 94.5 (described as 12mo); Landwehr, F181; STCN (9 copies); not in *Fabula docet*.  More on our website




New edition by Pierre Coste of the famous fables of Jean de la Fontaine, illustrated by Jacques Anthony Chovin

27. FONTAINE, Jean de la. *Fables choisies, mises en vers par monsieur De La Fontaine...* Genève, J. Samuel Cailler, 1772. 2 volumes. 8°. With titles printed in red and black, a portrait of De la Fontaine as frontispiece for vol. 1, and Aesop teaching the animals as frontispiece for vol. 2, 241 engraved illustrations to the 239 fables. Many woodcut and typographical endpieces. Marbled paper over boards, manuscript title on spine. € 650

Apparently a co-edition with another title-page of the edition Lausanne, J. Pierre Heubach, 1772 (Bodemann, 156.I who considers this a "Neuaußgabe" of the Coste redaction; cf. also the caption on the frontispiece for vol. 2: "à Lausanne chez J.P. Heubach"). Pierre Coste (1688–1747) was a Swiss theologian and translator who also edited the *Fables* of De la Fontaine.

Jean de la Fontaine (1621–1695) is one of the most widely read French poets of the 17th century, known above all for his *Fables*, which provided a model for subsequent fabulists across Europe and numerous alternative versions. After a long period of royal suspicion, he was admitted to the French Academy and his reputation in France has never faded since. His *Fables* unquestionably represent the peak of La Fontaine's achievement. The first six books, of the "*Fables choisies*", known as the "*premier recueil*" (first collection), were published in 1668. The 124 fables were in the main adapted from the classical fabulists Aesop, Babrius and Phaedrus. In these, La Fontaine adhered to the path of his predecessors with some closeness; but in the later collections he allowed himself far more liberty and in the later books there is a wider range of sources. They were followed by five more books (the second *recueil*) in 1678–79 and a twelfth book in 1694. Between 1682 and 1685 a few fables were published dealing with people in antiquity. These were included in book 12 (in 1694), next to 25 "real" fables.

A bit cut short, especially vol. 1 which is a bit smaller than vol. 2, not affecting the text, some staining and slight browning especially in the right margins of vol. 2.

[4], XLVIII, 256; [4], 352 pp. Bodemann, 156.I.  More on our website





*One of the schoolbook editions of the Phaedrus Fables
in Latin verses by David van Hoogstraten*

28. PHAEDRUS. Phaedri, Aug. Liberti Fabularum Aesopiarum Libri v. In gratiam studiosae Juventutis notis illustrati. Cura Davidis Hoogstratani. Editio Septima, prioribus multo accuratior. Amsterdam, for D. Onder de Linden and son, 1772. Small 8°. Title printed in red and black, with frontispiece (139 × 78 mm.) after Muller/Tiedeman, with the imprint: Amsterdam, D. Onder de Linden; engraved printer's device. Modern vellum over boards. € 500

Between 1718 and 1742 at least seven unillustrated editions of David Van Hoogstraten's redaction of the Phaedrus fables in Latin verses were published in Amsterdam for use in the Latin Schools (Landwehr, F157-F162). This is the seventh.

Apart from being a prolific Dutch and Neo-Latin poet, Van Hoogstraten (1658–1724) was an esteemed linguist and philologist who edited a number of classical authors. His annotated Latin Phaedrus edition of 1701 (see nr. 17) is considered his masterpiece.

Some annotations in ink, some stains.

[32], 151, [32] pp. *Landwehr, F162; not in Schwabe/Barbier.* [More on our website](#)

A later edition of the Burman recension, printed in Latvia

29. PHAEDRUS. Phaedri Augusti Liberti Fabularum Aesopiarum Libri quinque cum novo commentario Petri Burmanni.

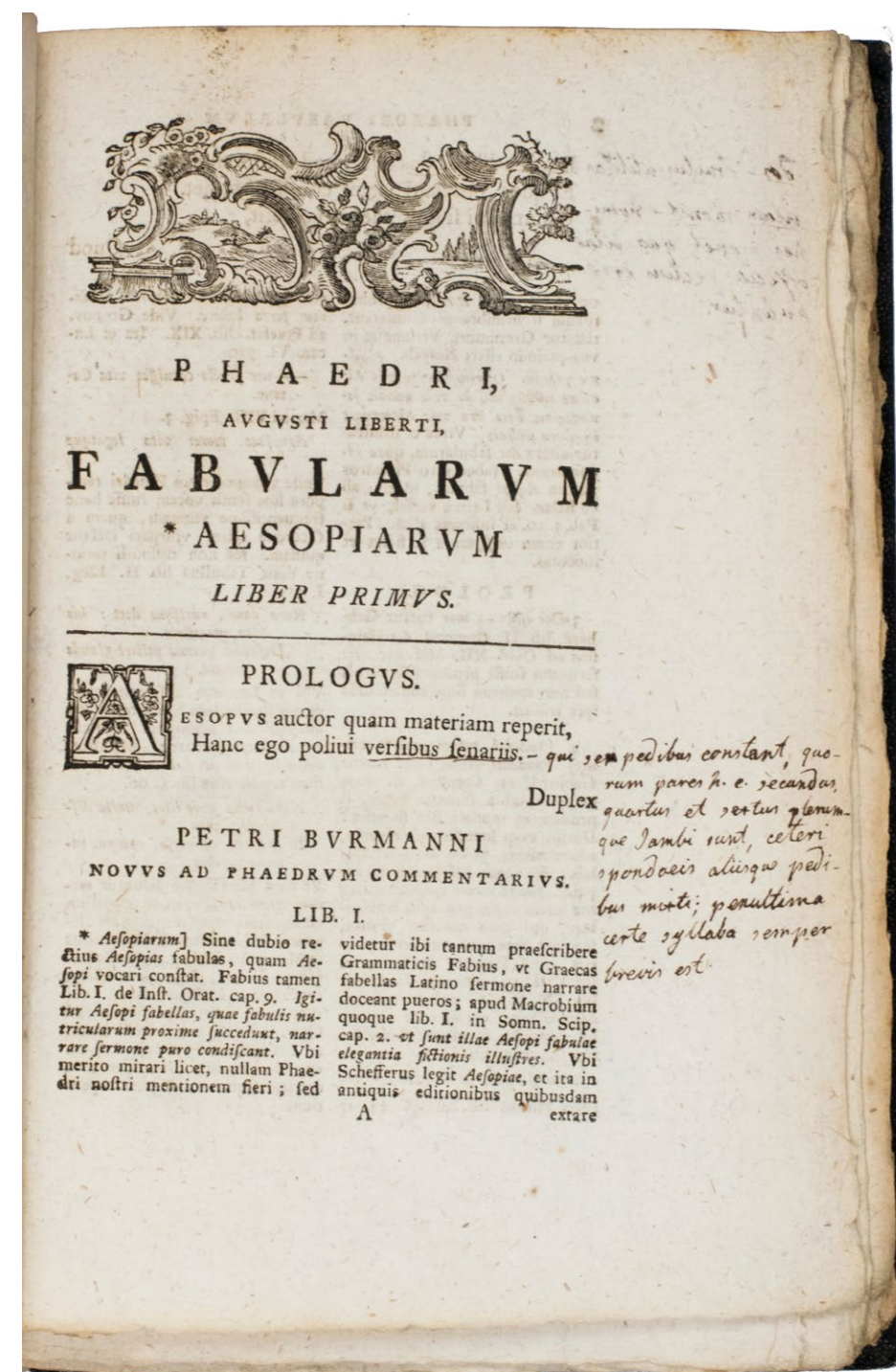
Mitau (now: Jelgava, Letland), Jacobus Fridericus Hinzius, 1773. 8°. Some woodcut initials, head – and tailpieces. Sprinkled black 18th-century paper over boards with paper label on spine lettered in ink. € 475

Re-edition of the complete and the most prestigious edition of the Burman recension of the 91 Fables of Phaedrus in Latin verses with Burman's extended commentaries printed in two columns underneath each fable (see nr. 31), without, however, the "Epistola Critica", to H. B[land], S[cholae] E[tonensis], I[nstructorem] by Francis Hare, dated London, 30 January 1727: against the edition published by the famous classical scholar Richard Bentley in 1726, being, according to the first short preface (p. iv), too offensive.

After his studies of Law and the classical languages in Utrecht, his native city, and Leiden, Petrus Burman the Elder (1668–1741) settled down to the practice of law, without, however, abandoning his classical studies. In 1696 he was nominated to the professorship of eloquence and history at the Utrecht University. To this chair was soon added that of Greek and politics. In 1724 he became the 9th Librarian of Leiden University. His first edition of the Fables of Phaedrus appeared in 1695 (see nr. 15).

Uncut copy. With 2 library stamps on title (Gymnasium, Warren). Slightly browned, some annotations in ink.

L, [2], 328, [60] pp. *Schabe/Barbier, 107.*  More on our website



PHAEDRI, AUG.
LIBERTI,
FABULARUM
AESOPIARUM
LIBRI V.

Cum integris Commentariis
MARQ. GUDII, CONR. RITTERHUSII,
NIC. RIGALTII, IS. NEVELETI,
NIC. HEINSII, JOAN. SCHEFFERI,
JO. LUD. PRASCHII

& excerptis aliorum,

Curante

PETRO BURMANNO

Editio quarta emendatior.



LUGDUNI BATAVORUM;
APUD SAM. ET JOAN. LUCHTMANS,

Bibliopolas & Academiae Typographos,

MDCCLXXVIII.

Bibliothek Aloysius-college
's-Gravenhage. 32 C 7

Enlarged fourth edition of the Burman redaction of the Phaedrus fables

30. PHAEDRUS. Phaedri, Aug. liberti, fabularum Aesopiarum, libri v. cum integris commentariis Marq. Gudii, Conr. Ritterhusii, Nic. Rigaltii, Is. Neveleti, Nic. Heinsii, Joan. Schefferi, Jo. Lud. Praschii, & excerptis aliorum. Curante Petro Burmanno. Editio quarta emendatior.

Leiden, S.&J. Luchtmans, 1778. Large 8°. With an engraved frontispiece, a woodcut printer's device on the title-page and some woodcut head- and tailpieces and initials. Later half black morocco, blue marbled sides, title in gold on spine, marbled endpapers, marbled edges. € 495

Enlarged fourth edition of the original edition of the Burman redaction of the Phaedrus fables in Latin (Amsterdam, 1698). Petrus Burman the Elder (1668–1741) became famous as a scholar throughout Europe due to his numerous editorial and critical works, with his Phaedrus edition being the first. As compiler, he is especially known for his learning and accuracy. Added are prefaces, commentaries and notes by Marqautus Gudius (1635–1686), Conradus Ritterhusius (1560–1613), Nicolaus Rigaltius (1577–1654), Isaacus Neveletus (added for the first time in this edition), Nicolaus Heinsius (1620–1681), Joannes Scheffer (1621–1679) and Johannes Ludivicus Praschius (1637–1690).

With two different library stamps, one on the verso of the first free endpaper, the other on the title-page. Binding a little worn, especially around the edges and on the boards, corners bumped, some occasional stains on a few pages, otherwise in good condition.

[60], 398, 258, [40] pp. *Bodemann*, 90.3; *Fabula docet*, 189–190, nr. 118; *Landwehr*, F154; *Schwabe/Barbier*, 108. More on our website

P H A E D R I
 AVGVSTI LIBERTI
FABVLARVM
AESOPARVM
LIBRI V.
 EX RECENSIONE
 PETRI BURMANNI.
 ~~~~~  
 CVM  
 SELECTIS VARIORVM NOTIS  
 ET  
 SVIS OBSERVATIONIBVS  
 EDIDIT  
 IO. GOTTL. SAM. SCHWABE.  
 SCHOLAE BVTTSTADIENDIS RECTOR.  
 ~~~~~  
P A R S III.
 LIBRVM V. APPENDICEM, NOTAS IACOBI TOL-
 LII INEDITAS ET INDICEM CONTINENS.
 ~~~~~  
 H A L A E,  
 APVD IOANNEM IACOBVM GEBAYER.  
 MDCCLXXXI.

*Interesting and rare first edition of Phaedrus by the German classical scholar Johann Gottlob Samuel Schwabe*

**31. PHAEDRUS.** Phaedri Augusti Liberti Fabulorum Aesopiarum Libri v. Ex recensione Petri Burmanni. Cum selectis variorum notis et suis observationibus edidit Io. Gottl. Sam. Schwabe. Halle, for Joannes Jacobus Gebauer, 1779–1781. 3 parts in 1 volume. 8°. With some woodcut headpieces. Three-quarter calf over boards, ribbed spine tooled and lettered in gold, marbled endpapers, edge painted red. € 200

Original edition of this learned but little known edition of the Phaedrus fables in Latin verses on the basis of the Burman edition of 1718, together with a very extended commentary. The editor Johann Gottlob Samuel Schwabe (1746–1835) was professor at the Gymnasium in Weimar and librarian. He is most known for this edition of Phaedrus which ran through at least four editions (1806, 1822 and 1826). Schwabe not only added his own abundant notes and comments, but inserted also (1) his notes to the Vita by Scheffer, (2) important lists of manuscripts, editions and translations of Phaedrus, (3) a treatise by Johann Georg Sulzer (see below), (4) the unpublished notes on Phaedrus by the mysterious Jacobus Tollius (1633–1696), the former secretary of Nicolas Heinsius, rector of the Latin School in Gouda and professor in Duisburg, as well as (5) his own Dissertatio de eo, quod pulchrum est in Phaedro. Binding slightly bumped with wormhole in back cover, ownership's entry on title of the first part cut out (repaired but with loss of text).

LXXX, 208; XXII, 312; XX, 254, [6] pp. *Schwabe/Barbier, 109–110; not in Bodemann, nor Fabula docet.* 📖 More on our website



*Later edition of the 94 Phaedrus Fables,  
together with the 34 additional Fables without any  
commentaries or notes "ex recensione Burmanni"*

**32. PHAEDRUS.** Phaedri Augusti Liberti Fabularum Aesopiarum Libri v. Et Novarum Fabularum Appendix. E recensione Petri Burmanni. Ed. tertia.

Nuremberg, ex off. Libraria Riegeliana, 1783. 16°. With frontispiece: a reduced version of the frontispieces for the great Burman editions after Joseph Muller/Tydeman (98 × 60 mm.). Half calf, marbled paper over boards, red painted edges. € 295

Apparently third edition of a little book containing only the text of the 94 Phaedrus Fables and the 34 Fables of the Appendix, including the fables found by Marquqtus Gudius (1635–1686), all in Latin verses, in the famous recension of Petrus Burmannus.

After his studies of Law and the classical languages in Utrecht, his native city, and Leiden, Petrus Burman the Elder (1668–1741) was nominated to the professorship of eloquence and history at the Utrecht University. In 1715 he was appointed successor to the celebrated Perizonius, who had held the chair of history, Greek language and eloquence at Leiden. In 1724 he became the 9th Librarian of Leiden University. His numerous editorial and critical works spread his fame as a scholar throughout Europe, his Phaedrus edition being the first (1698; see nr. 15). The expression "Curante Burmanno" became a household word.

Some ownership's entries on fly-leaves.

119 pp. *Schwabel/Barbier, III.*  More on our website





*Nice first edition by Gabriel Brotier  
who added 51 fables of La Fontaine to the  
editions by S.A. Philippe of 1748 and 1754*

**33. PHAEDRUS.** Phaedri Augusti Liberti Fabularum libri v. Cum notis et supplementis Gabrielis Brotier. Accesserunt parallelae Joannis de la Fontaine Fabulae.

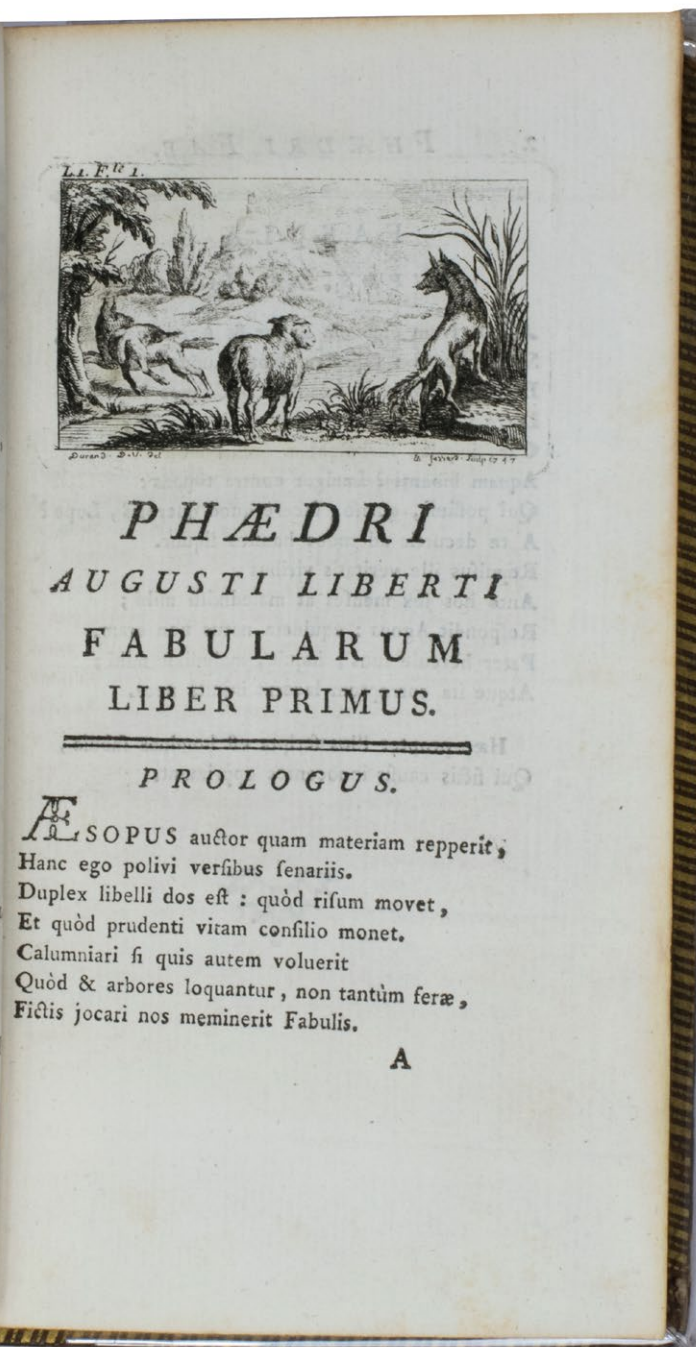
Paris, Joseph Barbou, 1783. 12°. With frontispiece (12 × 7 cm.) of Mercure addressing Aesop, engraved by Etienne Fessard (1714–1777) after Louis Durand. Fessard also engraved the 5 fable illustrations (ca. 4 × 6.5 cm., all dated 1747) at the beginning of each of the five fable books, woodcut vignette on title-page, woodcut head – and tailpieces. Mottled calf over boards with triple gilt ruling along the edges of both covers, spine gilt in compartments with label lettered in gold, inner dentelles, marbled endpapers, gild edges. € 340

Beautifully printed first edition by the French historien, théologien and classical scholar Gabriel Brotier (1723–1789) of the 93 Phaedrus Fables in Latin verses, most of them with a motto underneath; the notes are printed separately on pp. 97–172. The edition is based on the editions by S.A. Philippe of 1748 and 1754 (Bodemann 127.1–2). Brotier is also the first who added 51 fables of La Fontaine in French verses.

One hinge weak, in protecting plastic cover. A fine elegantly printed copy.

[2], xxiv, 315, [9] pp. Bodemann, 127.3; *Fabula docet*, 182, nr. 110; Schwabel/Barbier, III.

More on our website





# PHAEDRI

AUGUSTI LIBERTI

## FABULÆ AESOPIÆ

NOVISSIME RECOGNITÆ ET EMENDATÆ

ACCEDUNT PUBLII SYRI SENTENTIÆ  
AVIANI ET ANONYMI VETERIS  
FABULÆ DENUO CASTIGATÆ



EDITIO ACCURATA

BIPONTI

EX TYPOGRAPHIA SOCIETATIS  
CICIOCCCLXXXIV


### *The famous and scholarly Biponti edition of Phaedrus in its original edition*

**34. PHAEDRUS – AESOP.** Phaedri Augusti Liverti Fabulae Aesopiae novissime recognitae et emendatae. Accedunt Publii Syri Sententiae Aviani et Anonymi Vereris Fabulae denuo castigatae. Editio accurate.

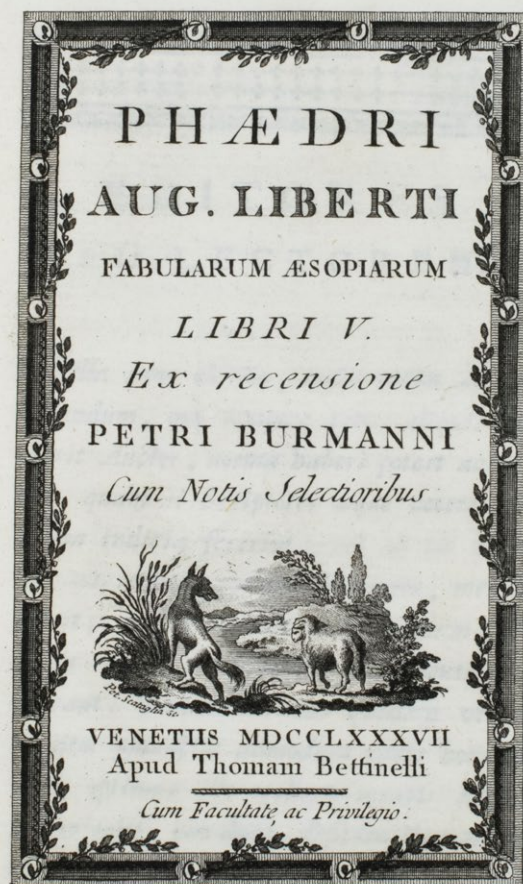
Zweibrücken, 1784. 8°. With a fantastical engraving on the title-page. Sprinkled paper over boards, red sprinkled edges. € 695

The well printed celebrated “Biponti society” edition of Phaedrus, part of a renowned series of Greek and Latin texts published in the German city of Zweibrücken (Biponti, a town near Sarbrücken), starting in 1779. The edition is partly based on the edition of Johann Albert Fabricius (1621–1736) as edited by Johann August Ernesti (1707–1781). Ultimately, however, the starting point of the edition was the Petrus Burman recension, with notes by Gudius and with fables added from the Romulus, the Niccolò Perotti (1430–1480) appendix and others, as well as the Avianus and “Anonymous” (i.e., “Anonymous Neveleti”) fables mentioned. The book also contains the Vita Phaedri by Johannes Scheffer (1621–1679), and the “Notitia literaria de Phaedro ex Jo. Alb. Fabricii Bibliotheca Latina” by the editor Ernesti (pp. xiii–lii), and “De Anonymus vetere fabularum auctore..., latin. ed Ernesti” also by the editor.

Top and bottom of spine bumped.

[2], LII, 232 pp. *Schwabel/Barbier*, III–II2.  More on our website





*Beautifully printed Italian edition of  
Phaedrus based on the Burman recension*

**35. PHAEDRUS.** Phaedri Aug. Liberti Fabularum Aesopiarum Libri v. Ex recensione Petri Burmanni Cum notis selectionibus. Venice, Thomas Bettinelli, 1787. 8°. With engraved frontispiece of Mercure addressing Aesop by P. Scataglia after E. Fessard and L. Durand, title in an ornamental engraved frame with the illustration for the first fable by the same artist, some woodcut typographical head- and tailpieces. Half calf, ribbed spine gilt in compartments, lettered in gold, stamped ornamental paper over boards, red painted edges. € 250

Nice and well-printed Venice edition of the Phaedrus and additional fables, based on the Burman recension.

Head of spine damaged.

[4], xxxii, 151 pp. *Not in Bodemann; Schwabe/Barbier, 113–114.* [More on our website](#)





PHAEDRI,  
AUGUSTI LIBERTI,  
FABULARUM AESOPICARUM  
LIBRI QUINQUE.

Nova editio, cui accesserunt Publii Syri  
et aliorum Veterum Sententiae.

EDITIO STEREOTYPA.



PARISIIS,

EX OFFICINA STEREOTYPA

P. DIDOT NATU MAJORIS, ET F. DIDOT.

ANNO VI. (1799.)

*One of the earliest editions using the revolutionary technique of  
stereotype printing, invented by Firmin Didot:  
his Phaedrus edition of 1799.*


**36. PHAEDRUS.** Phaedri, Augusti Liberti, Fabularum Aesopicarum Libri Quinque. Nova edition, cui accesserunt Publii Syri et aliorum Veterum Sententiae. Editio stereotypa.

Paris, ex officina stereotype Pierre l'Ainé & Firmin Didot, Anno VI [=1799]. 12°. With the Didot printer's device (initials P. F. D.) on the title. Half calf, gilt spine with green title label lettered in gold, boards covered with marbled paper. € 300

Firmin Didot is the inventor of a revolutionary printing technique, using stereotypes. A stereotype (also known as a cliché), was a solid plate of type metal, cast from a papier-mâché or plaster mould taken from the surface of a forme of type and used for printing instead of the original. By creating a stereotype, printers could easily reprint documents and free their equipment for other work. The stereotype thus changed the way books, especially novels, magazine articles and other popular forms of literature were reprinted, saving printers the expense of resetting. Didot used the process extensively, revolutionizing the book trade by his cheap but beautiful editions. His manufactory was a place of pilgrimage for the printers of the world. Didot was appointed by Napoleon as the director of the Imprimerie Impériale typefoundry.

This neatly printed Latin Phaedrus edition, together with his life and the sententiae of Syrus, is one of his first editions printed with the new technique.

In good condition.

[4], 99 pp. *Schwabe/Barbier*, 117.  More on our website




INITIA  
LECTIONIS SCHOLASTICAE.  
OF  
EERSTE LEESOEFENINGEN  
VOOR DE  
LATIJNSCHE SCHOLEN.  
EDENTE  
HERMANNO BOSSCHA.  
TWEDE, EN VERBETERDE DRUK.  
DAVENTRIÆ.  
APUD L. LEEMHORST & FILIUM.  
C1813CCCCIII

*Second edition of a rare schoolbook by Herman Bosscha, containing a selection with 24 shortened Phaedrus fables*

**37. PHAEDRUS (Herman BOSSCHA, ed.).** Initia lectionis scholasticae of eerste lees-oefeningen voor de Latijnsche scholen. Edente Hermanno Bosscha. Twede, en verbeterde druk. Deventer, L. Leemhorst and son, 1803. 8°. Contemporary brown decorated paper over paperboards. € 295

A selection of 24 shortened Phaedrus fables as part of a well-known schoolbook for the youngest pupils of the Dutch Latin schools for learning to read Latin. The chapter with the fables is titled "Phaedri fabulae selectae" (pp. 29–47). The author of this schoolbook was Herman Bosscha (1755–1819), (con)rector of the Latin schools of Franeker (1776), Deventer (1781) and Amsterdam (1806) and professor of history in Harderwijk and Groningen. The little book ran through at least three editions: the first was published in 1794, the second edition in 1803 and the third in 1816. The present copy is the second edition.

With an owner's inscription of G. Holtius dated 1808 on the first free endpaper. Binding worn, paper shaved on the boards and especially around the spine. Otherwise in good condition.

xvi, 200, [2] pp. *WorldCat* (1 copy); not in *Landwehr*.  More on our website




*Collection of 30 at that moment unknown fables,  
possibly written by Phaedrus*

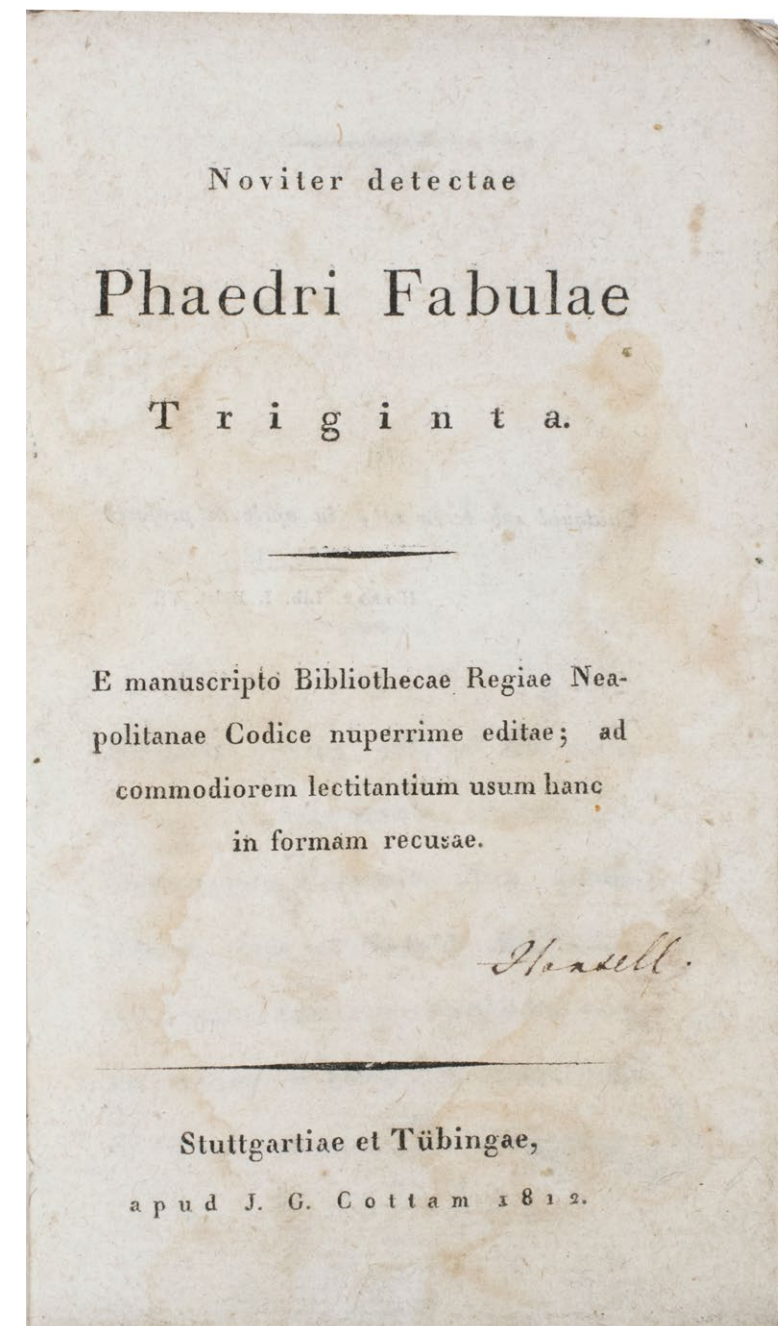
**38. [PHAEDRUS?].** Noviter detectae Phaedri Fabulae Triginta. E manuscripto Bibliothecae Regiae Neapolitanae Codice nuperrime editae; ad commodiorem lectitantium usum hanc in formam recusae. Stuttgart & Tübingen, apud J.C. Cotta, 1812. 8°. Later marbled wrappers. € 600

Around 1808 an Italian scholar discovered in the *Codex Perottus XXX* at the Royal Library in Naples 30 fables which were as yet unknown. A number of editions and pirated editions appeared in the following years in which the editors argued who was responsible for this discovery.

The fables were edited already in 1809 by G.A. Cassitto and in 1811 by Cataldo Jannello. In 1812 there were even three editions: Paris, Renouard and one in Jena. Our edition is probably after the Jena-edition, which was considered to be not very accurate. Besides, many scholars raised doubts about the authorship of Phaedrus. Nevertheless it still remains an interesting collection of fables.

With an owner's inscription on the title-page. Wrappers a little worn, corners a little bumped, some stains on the first and last page, otherwise in good condition.

46 pp. *WorldCat* (7 copies).  More on our website





VAK...

JULII PHÆDRI,  
CÆSARIS AUGUSTI  
ROMANORUM IMPERATORIS,  
LIBERTI,  
FABULÆ,

In quinque Libros ex æquo divisæ, ab omni genere obscenitatis expurgatæ, ad intelligentiam tironum, difficultatibus gradatim expositis, quàm accuratissimè cum notis gallicis accommodatæ;

Cui operi accesserunt et novellæ quædam fabulæ Phædro attributæ, et singulæ quas Fontanius versibus polivit, et Mythologia gallica latine convertenda,

Editore et auctore J. S. J. F. BOINVILLIERS, Instituti regii Gallici socio; ex Academiis Parisiensi, Ambianensi, Rothomagensi, Lugdunensi, Cadomensi, Vesuntinâ, Divionensi, Burdigalensi, Abbavillensi, Aurelianensi, etc., etc.

SEXTA EDITIO,  
AD USUM QUINTANORUM.



Ce qu'Ésope fut à la Grèce,  
PHÈDRE le fut chez les Romains;  
Comme lui, ses adroites mains  
Des habits de la Fable ont paré la Sagesse :  
Il fut le précepteur et l'ami des humains.  
IMBERT.

PARISIIS,  
EX TYPIS AUGUSTI DELALAIN,  
BIBLIOPOLÆ-EDITORIS, viâ Mathurinensium, n°. 5.

1825.

*A choice collection of fables, purified by a champion of chastity*


**39. PHAEDRUS (Jean Etienne Judith Forestier BOINVILLIERS, ed.).** Julii Phædri, Caesaris Augusti Romanorum Imperatoris, Liberti, Fabulæ, in quinque libros ex æquo divisæ, ab omni genere obscenitatis expurgatæ... Cui operi accesserunt et novellæ quædam fabulæ Phædro attributæ, et singulæ quas Fontanius versibus polivit, et Mythologia gallica latine convertenda, Editione et auctore J.S.J.F Boinvilliers... Sexta edition, ad usum quintanorum.

Paris, August Delalain, 1825. 12°. Half vellum and blue paper over boards.

€ 250

One of the many editions of a choice collection of Phædrus fables in Latin verses with notes in French, additional fables and the French fables of La Fontaine. The fables are severely purified by the Champion of chastity, Jean Etienne Judith Forestier Boinvilliers (1765–1830), a fanatic catholic French professor of languages and humanities. The first edition appeared in 1799, followed by at least 8 editions during the 19th century.

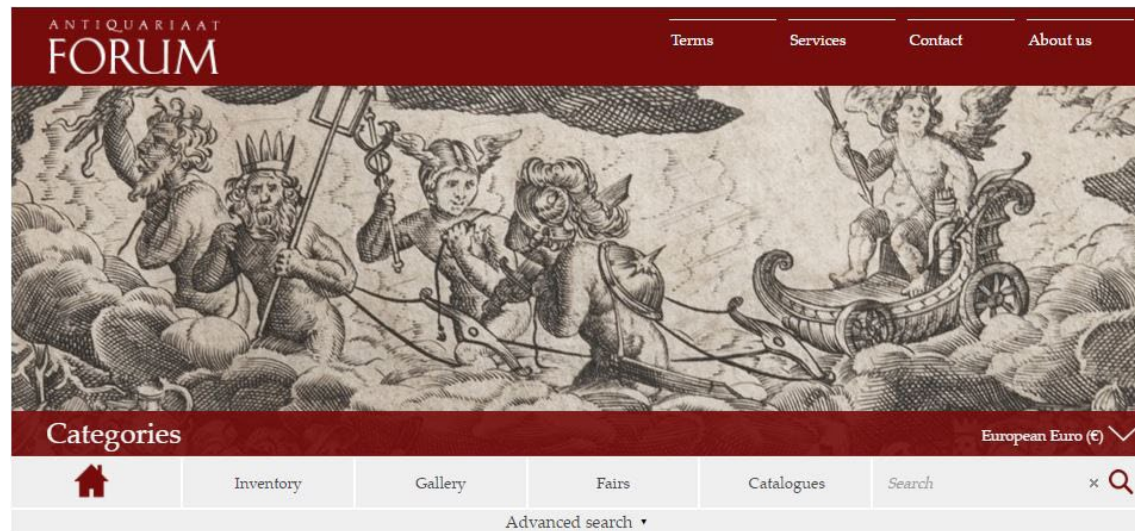
Shaved, corners slightly worn.

xvi, 208, 58 pp. *Worldcat* (1 copy).  More on our website



# More books, maps, manuscripts and prints related to fables available at our websites:

[www.forumrarebooks.com/category/literature\\_linguistics/emblem\\_fable\\_songbooks.html](http://www.forumrarebooks.com/category/literature_linguistics/emblem_fable_songbooks.html)



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Dutch Literature
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Greek & Roman Classics
Imaginary Voyages & Utopias
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Americas
Art & Architecture
Asia
Australia, New Zealand & Pacific
Autographs, Documents & Manuscripts

*One of the many Italian Dorpius editions, illustrated with 76 nice woodcuts*

**AESOP.**  
Aesopi Phrygis, et aliorum fabulae, quorum nomina sequens pagella indicabit, elegantissimis iconibus in gratiam juventutis illustratae, Pluribusque auctae, & diligentius, quam antehac emandatae. Cum indice locupletissimo.  
Bassano, Jo. Antonius Remondinus, 1734. 12mo. With woodcut printers vignette on title-page and some woodcut initials and 76 woodcuts (ca. 42 x 55 mm.), partly after Bernard Salomon, partly after Nicolaus and Gerardus Jansen van Kampen. Sheepskin over boards. 279, [280], [8] pp. [Full description](#)

€ 450

[i Inquire](#) [Order](#)  
[Terms of sale](#)

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*Extended collection of no less than 400 Aesop Fables in Italian, including fables of others, collected and edited by Giulio Landi who also added a Life of Aesop*

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Literature & Linguistics / Emblem, Fable & Songbooks

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English, French & German Literature
Greek & Roman Classics
Imaginary Voyages & Utopias
Literature & Linguistics
Africa
Americas
Art & Architecture
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Autographs, Documents & Manuscripts

*One of the many Italian Dorpius editions, illustrated with 76 nice woodcuts*

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Bassano, Jo. Antonius Remondinus, 1734. 12mo. With woodcut printers vignette on title-page and some woodcut initials and 76 woodcuts (ca. 42 x 55 mm.), partly after Bernard Salomon, partly after Nicolaus and Gerardus Jansen van Kampen. Sheepskin over boards. 279, [280], [8] pp. [Full description](#)

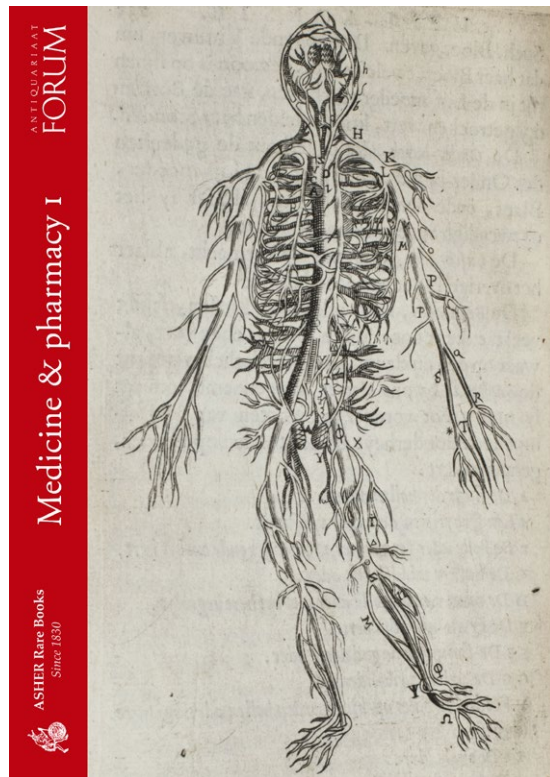
€ 450

[i Inquire](#) [Order](#)  
[Terms of sale](#)

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*Extended collection of no less than 400 Aesop Fables in Italian, including fables of others, collected and edited by Giulio Landi who also added a Life of Aesop*



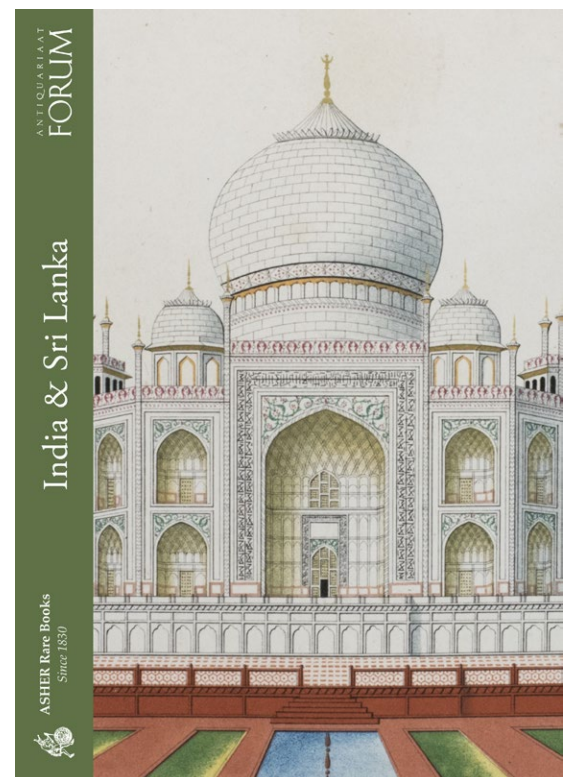


Medicine & pharmacy I

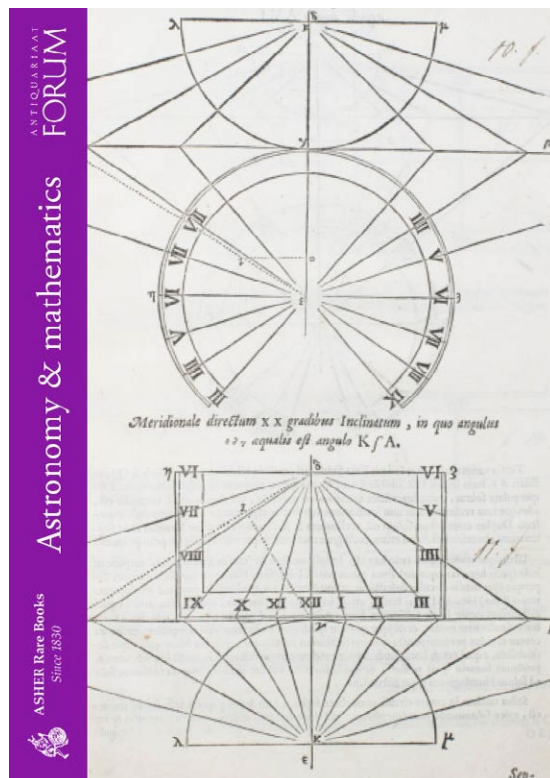
*Previously published and available for  
download at our websites*

[www.forumrarebooks.com](http://www.forumrarebooks.com)

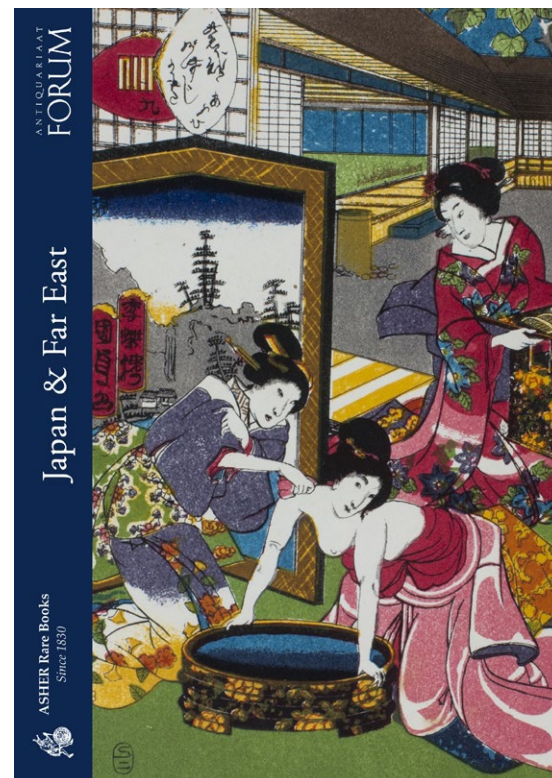
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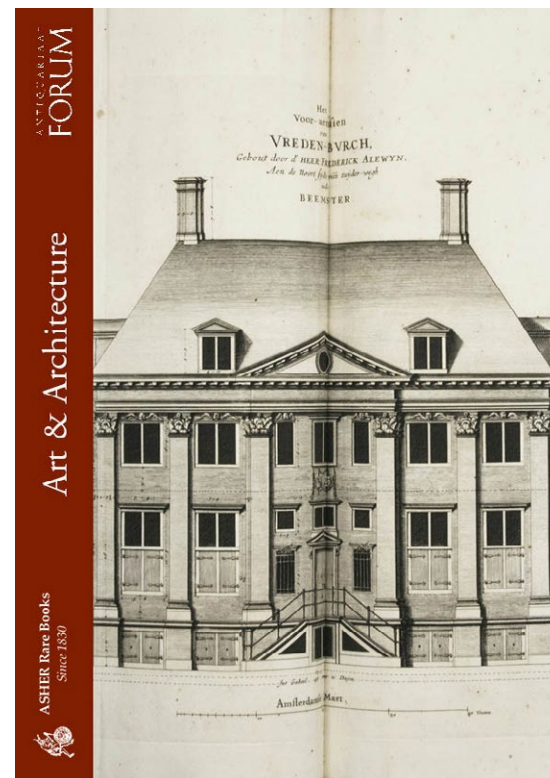
India & Sri Lanka



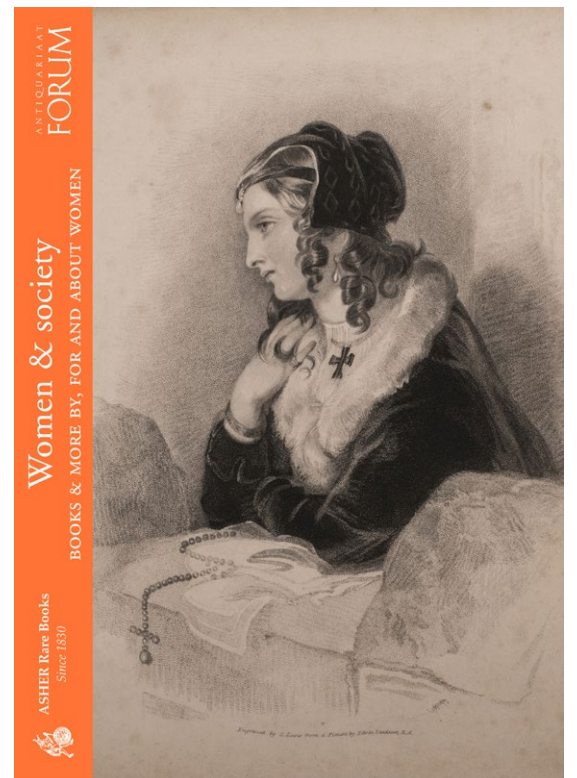
Astronomy & mathematics



Japan & Far East



Art & architecture



Women & society