





# *Ethiopia*

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## German edition of the earliest detailed account of Ethiopia, with woodcut illustrations

**I. ÁLVAREZ, Francisco.** General Chronica, das ist: Warhaffte eigentliche und kurtze Beschreibung, vieler namhaffter, und zum theil biß daher unbekannter Landtschafften, ...

*Including:*

**OROSIUS, Paulus.** Chronica, das ist: Warhaffte ... Beschreibung, deß Umbkreiß und Gelegenheit der gantzen Welt ...

**[ORTELIUS, Abraham].** Cosmographia, das ist: Warhaffte ... Beschreibung, deß gantzen Erdbodems ...

Frankfurt am Main, (colophon, vols. 2 & 3: printed by Johann Schmidt for Sigmund Feyerabend), 1581. 3 volumes bound as 1. Folio. With 3 title-pages, 18 woodcut illustrations (plus 15 repeats) in vol. 1, mostly half-page. Contemporary blind-tooled leather over wooden boards, red edges, and a pair of brass fastenings (1 clasp and anchor plate lacking), the catchplate on a leather strap and the catchplates and clasp with engraved decoration. € 25 000



Second German edition in the present form, extensively illustrated, of “the first detailed description of Ethiopia” [Abyssinia] (Howgego), based largely on his voyages in the years 1515–1527, which included a six-year stay in Ethiopia. Álvarez (ca. 1485?–1536/41), a Portuguese Franciscan missionary, travelled to Ethiopia as chaplain on the voyage of Rui de Lima. He gives us the earliest detailed account of Ethiopia to be based in part on first-hand knowledge and therefore provides our most important primary source for the history, culture and topography of Ethiopia before it was invaded by Islamic troops under Ahmad ibn Ibrahim al-Ghazi of Somalia in 1529. Ethiopia at this time had large Christian and Islamic communities and the woodcut illustrations show court scenes of Ottoman and Christian rulers, sieges and battle scenes and ships.

The second work is a German translation of *Historiae adversus Paganos*, a history of the world written by Paulus Orosius (ca. 375–418/23) of Galaecia. Orosius had travelled along the entire Mediterranean coast of Africa, visiting Alexandria in Egypt, so his accounts of those regions carry special authority.

The third work is largely a translation of the text of Abraham Ortelius’s world atlas, *Theatrum orbis terrarum*, first published in Latin in 1570 and expanded over the years. The three works were clearly intended for publication together, but each has its own title-page.

With an early owner’s name cut out of the title-page, another struck through and replaced by a 1703 gift inscription, and a woodcut armorial bookplate on the pastedown. With an excision in the title-page to remove an owner’s name the margins of the title-page somewhat tattered, an occasional browned sheet and some small worm holes and marginal waterstains, but further in good condition. An essential source for 16th-century Ethiopia.

[3], [1 blank], 143, [1 blank]; 94, [2]; 45, [2], [1 blank] ll. *USTC 659146* (7 copies); *VD16, A2067* (8 copies); cf. *Gay 2603*; *Howgego A76*.

More on our website



## First edition of the first printed ethnographic comparison of the world's people, typographically stunning

**2. BOEMUS (BÖHM), Johannes.** Omnium gentium mores leges et ritus ex multis clarrissimis rerum scriptoribus ... nuper collecti: & in libros tris distinctos Aphricam, Asiam, Europam, optime lector lege. [Half-title:] Repertorium librorum trium Ioannis Boemi de omnium gentium ritibus. Item index rerum scitu digniorum in eosdem. Cum privilegio Papali ac Imperiali M.D.XX.

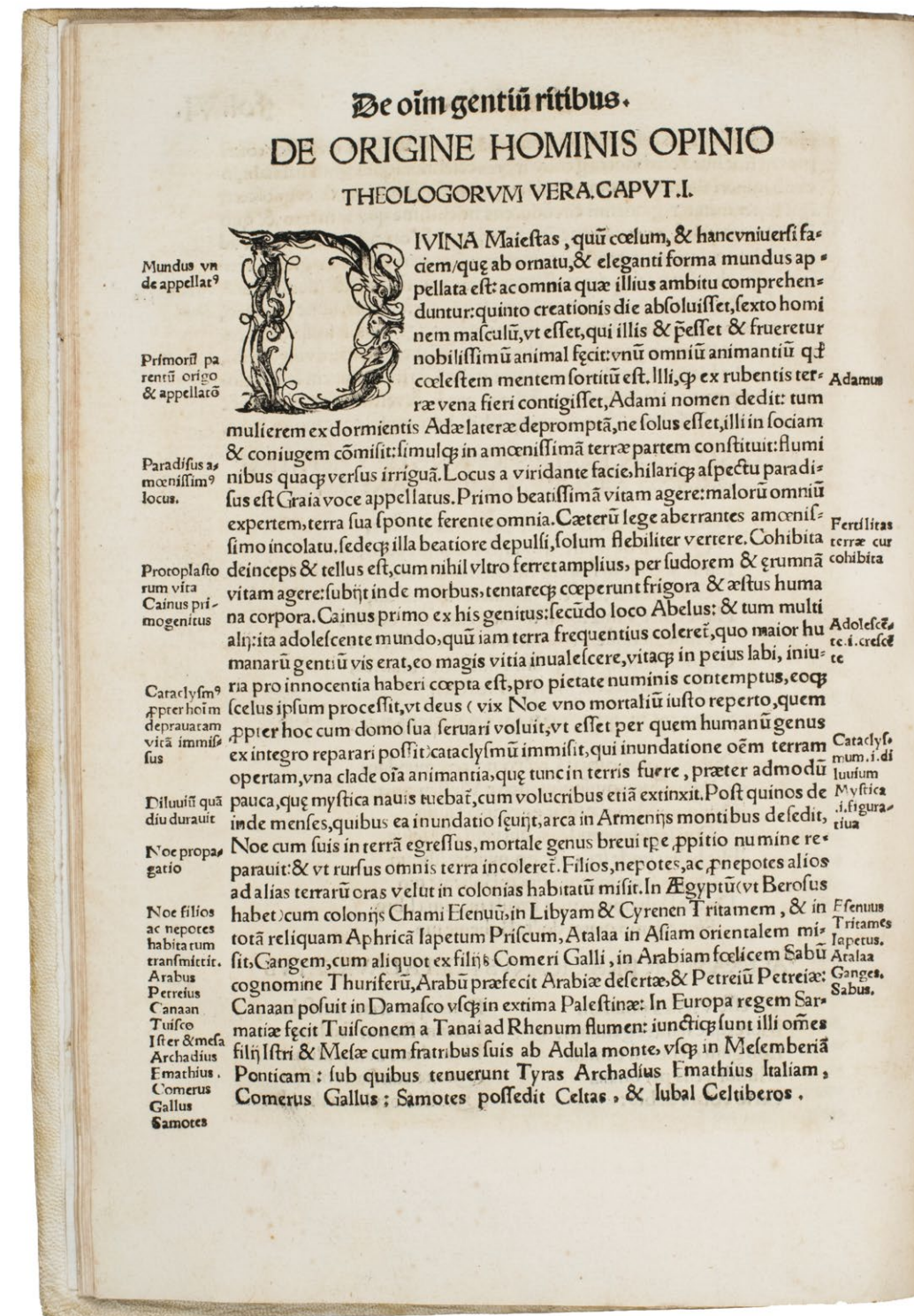
(Colophon: Augsburg, Sigismund Grimm & Marcus Wirsung, July 1520). Folio. With the letterpress half-title in an elaborate woodcut border with a trophy of arms, putti and mermen. 17th century vellum with 3 raised spine-bands. € 5750

First edition of a pioneering and highly influential foundational work of anthropology that went through almost fifty editions in 100 years and was widely read throughout Western Europe. Written by the “father of scientific ethnography” (NDB), who based his information on several sources from antiquity, as he indicates in the title. It is the first printed compendium of the religion, laws and customs of the peoples of Africa, Asia and Europe. The chapters are classified by region, including Egypt, Assyria, Persia, India, Russia and Ethiopia. The part on India stands out among the rest because of the addition of new information drawn from recent explorations by Ludovico di Varthema, first published in 1510 (just ten years earlier).

Although the many later editions of this foundation stone of anthropology are widely available, the present first edition is very rare on the market. It is also remarkable typographically, with the largest series of ornamented roman initials (A, C, D, M and P) absolutely stunning: Grimm and Wirsung appear to have introduced it in 1518. The two sets of roman titling capitals are also well-made. Grimm and Wirsung had introduced the largest, certainly movable type but perhaps cut in wood, in 1518. It may be the fourth series of large titling capitals used north of the Alps (after one used by Ratdoldt and two probably cut by Peter Schoeffer the younger).

Near contemporary owner's inscription in ink on the title-page “... Fulginei”. Stains on the title-page due to a removed label and an attempt to erase a stamp. A few leaves browned, the last 10 stained. Otherwise in good condition.

[6], LXXXI, [1] ll. Adams B2270; NDB II, 403; Palau 31247; Sabin 6117; USTC 690593; VD16, B6316. [More on our website](#)

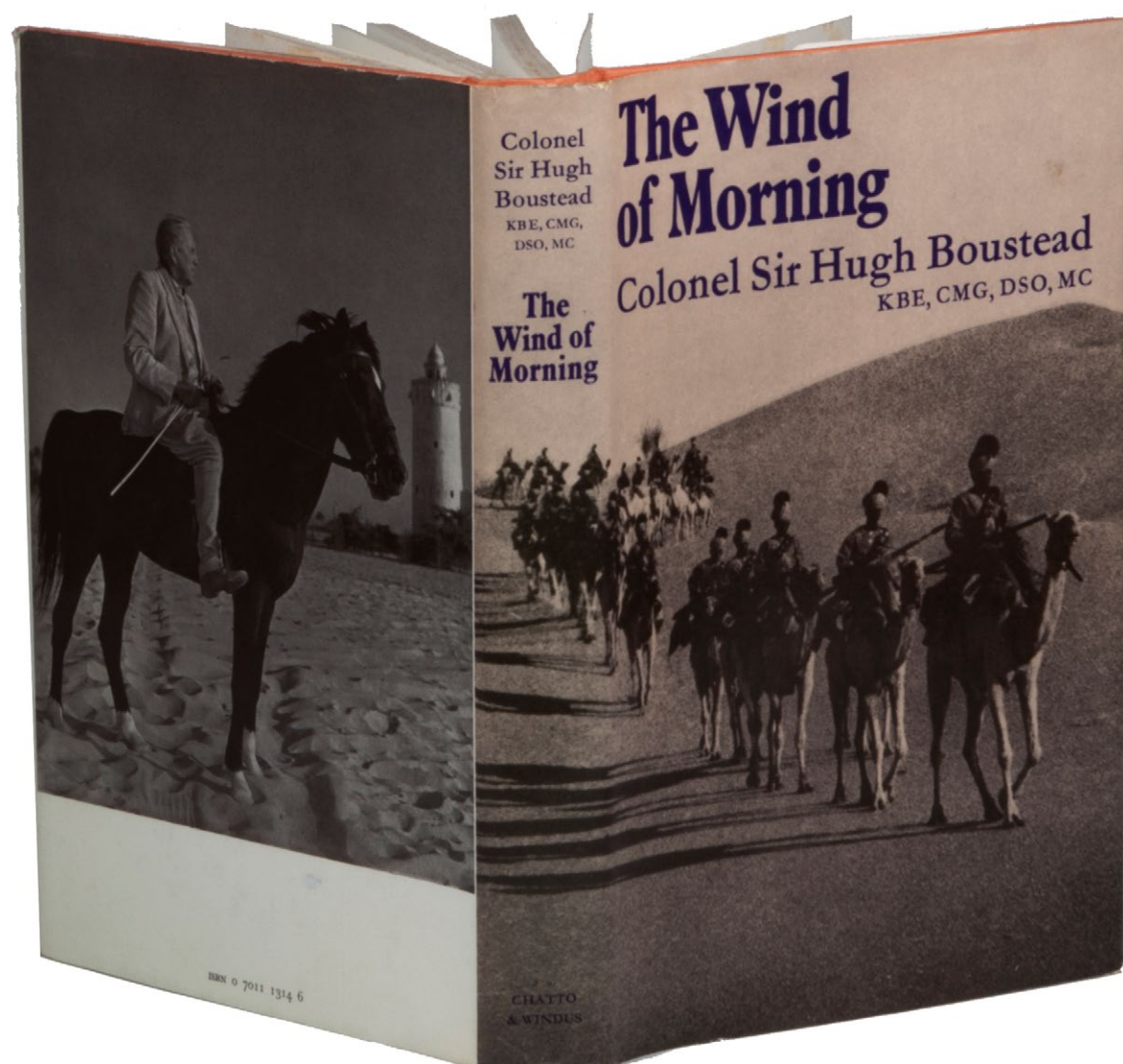




## *The remarkable life and career of Sir Hugh Boustead in the Middle East and across the world*

### 3. **BOUSTEAD, Hugh.** The wind of morning. The autobiography of Colonel Sir Hugh Boustead.

London, Chatto & Windus, 1974. Large 8°. With 8 double sided plates with multiple images, and 4 maps. Orange cloth with title information in gold on spine, with dust jacket, designed by John Woodcock with a photo of a caravan of people on camels on front cover and one of H. Boustead on a horse on the back, title information in purple on front cover and on spine of dust jacket. € 450



The autobiography of Colonel Sir (John Edmond) Hugh Boustead (1895–1980), a British military officer and diplomat who served in numerous posts across several Middle Eastern Countries, for example in Ethiopia, Sudan, Aden, and the Hadhramaut in Southern Arabia. He had a remarkable military career, for which he received a knighthood, multiple military crosses and other honours. He started as a midshipman with the Royal Navy before switching to the British Army to fight in France during the First World War and later in Turkey, the Mediterranean, and even in Sudan with the Camel Corps.

Boustead ended his career as the ambassador to Abu Dhabi from 1962 until his retirement in 1965. He wrote the present work during the first few years of his retirement, to be published in 1971. The present copy is one of the third impression, which was printed and published in 1974.

Slight foxing throughout (including on the dust jacket, not on the outside of the covers), a few brown stains on pp. 56–57 and 59, mostly in the margins and not affecting the legibility of the text. Overall in good condition.

240 pp.  More on our website

*First edition of the account of the experiences of American anthropologist  
Carleton S. Coon in Ethiopia and Arabia*

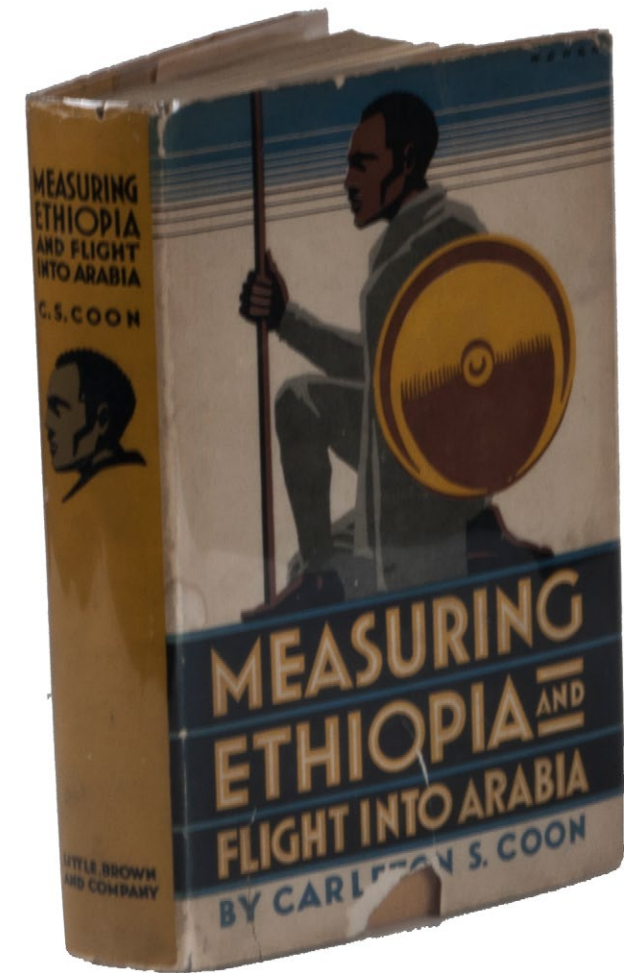
**4. COON, Carleton S.** Measuring Ethiopia and flight into Arabia.

Boston, Little, Brown, and Company, 1935. 8°. With 8 plates. Yellow cloth with title information in blue on front cover and spine, with a dust jacket designed by Paul Wenck, map of Ethiopia and Arabia on the endpapers. € 850

First edition of Carlton S. Coon's account of his experiences in Ethiopia and Arabia. From 1933 to 1934 he travelled through Ethiopia to conduct physical anthropological research, but after conflicts with the authorities he had to escape to Arabia. Coon states in his foreword that the purpose of the present work is a memoir, since it was not meant to "impress the public with our scientific findings, for, interesting as these results may or may not be, they are reserved for more formal publication", but simply to tell what he and two others did during the expedition. Carleton Stevens Coon (1904–1981) was an American anthropologist and professor of anthropology at Harvard University and the University of Pennsylvania, who spoke 10 languages. He made notable contributions to the fields of cultural and physical anthropology and archaeology. He was the author of multiple works, including highly controversial works on race, such as *The origin of races* (1962). His theories on race were widely disputed in his lifetime and are considered pseudoscientific in modern anthropology.

Dust jacket somewhat damaged, covered with clear protective plastic, edges are foxed. Otherwise in very good condition.

IX, [5], 333, [1] pp. *Macro* 747; *Shapero, The Islamic World* (2003), 178; *Sotheby's the library of Robert Michael Burrell*, 889. [More on our website](#)



EGYPT. No. 15 (1882).

CORRESPONDENCE

RESPECTING

A S S A B B A Y.

*Presented to both Houses of Parliament by Command of Her Majesty.*  
1882.

LONDON :  
PRINTED BY HARRISON AND SONS.

*On Assab, Eritrea,  
and the first years of the Italian government*


5. [HOUSE OF PARLIAMENT – ASSAB – ERITREA]. Egypt. No. 15 (1882).  
Correspondence respecting Assab Bay.

London, Harrison and sons, 1882. Folio. Modern blue paper wrappers.

€ 1950

Official document, presented to the British Houses of Parliament, regarding Assab (Eritrea) and its politics. It includes a wide variety of letters and reports written by British naval officers, generals, the India Office, tradesmen, etc., concerning the politics of the Sultan of Raheita, the Italian government in Eritrea, territorial shifts, the relations with Egypt and Ethiopia and more.

Slightly browned around the margins, with manuscript page numbers on the upper outer corner (627–831), otherwise in very good condition.

X, 195, [1 blank] pp. *Lockot, Bibliographia Aethiopica* 8127.  More on our website




## *Trade within Ethiopia*

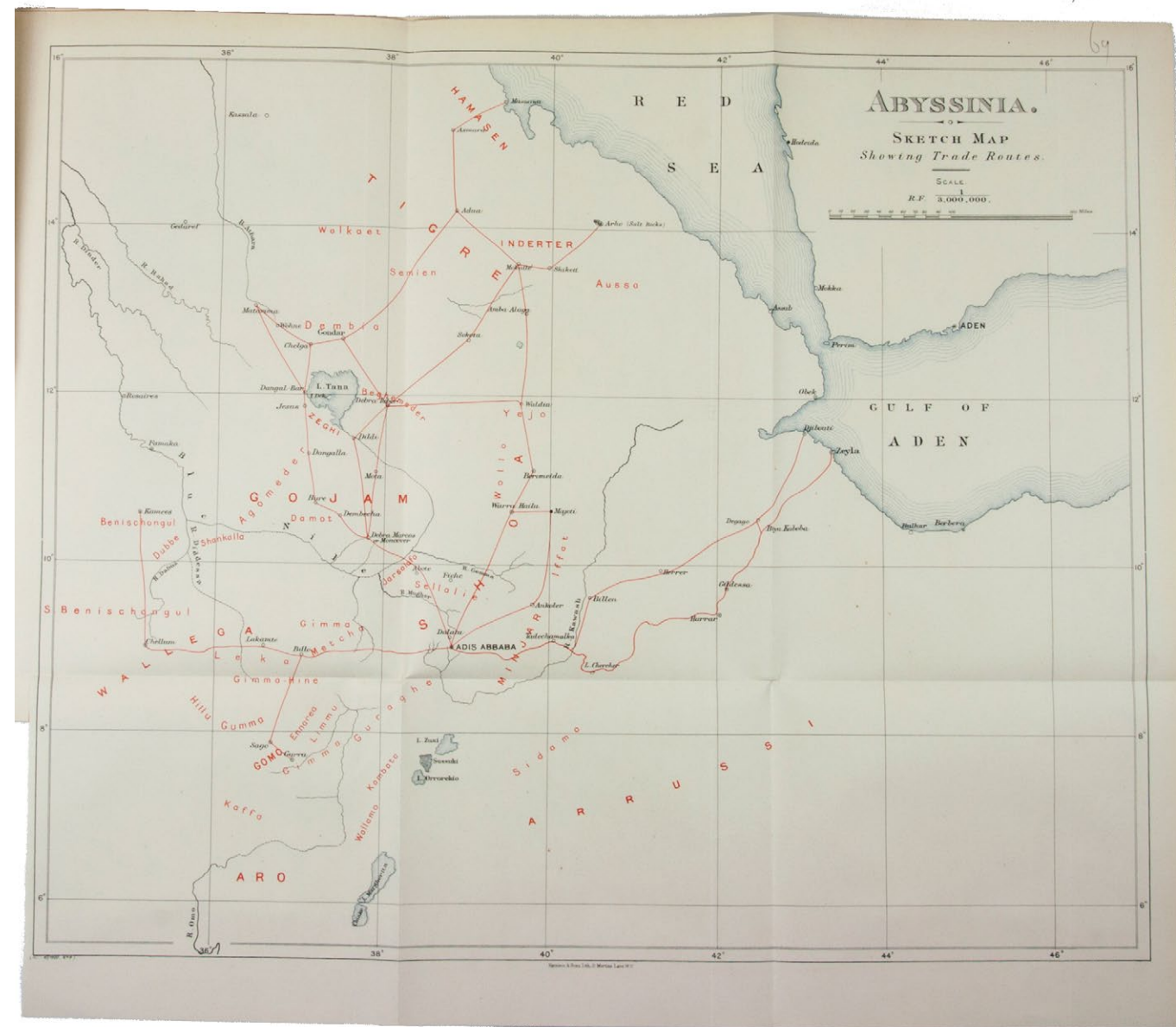
**6. [HOUSE OF PARLIAMENT – ETHIOPIA].** No. 2531 annual series. Diplomatic and consular reports. Abyssinia. Reports for the year 1899–1900 on the trade of Adis Abbaba and Harrar.

London, Harrison & sons, 1900. Folio. With a folding lithographed map with some coloured details. Bound as sewn. € 1250


Diplomatic document, presented to the Houses of Parliament, on the trade of the Ethiopian cities Addis Ababa and Harar. It includes many letterpress tables, showing imported and exported tradeware, its quantities, prices, and origin, occasionally with some other remarks. The map shows various trade routes from the two cities to other cities, towns and ports.

In very good condition.

25, [1] pp.  More on our website





SCIAGRAPHIA  
 HISTORIAE  
 AETHIOPICAE,  
 SIVE  
 REGNI ABESSINORUM,  
 QUOD VULGO PERPERAM  
 PRESBYTERI JOHANNIS  
 VOCATUR,  
 DEO VOLENTE, ALIQUANDO  
 IN LUCEM PRODITURAE,  
 AUCTORE  
 JOBO LUDOLFO.  
  
 JENAE, 1676  
 A. S. CIO. IOC. LXXVI.  
 Ex Officinâ Orientali SAMUELIS KREBSII.


*Pioneering study of Ethiopia,  
by the future master of the subject*

7. **LUDOLF, Job (Hiob LUDOLPHUS)**. *Sciagraphia historiae Aethiopicae, sive regni Abessinorum, quod vulgo perperam Presbyteri Johannis vocatur, deo volente, aliquando in lucem proditurae.*

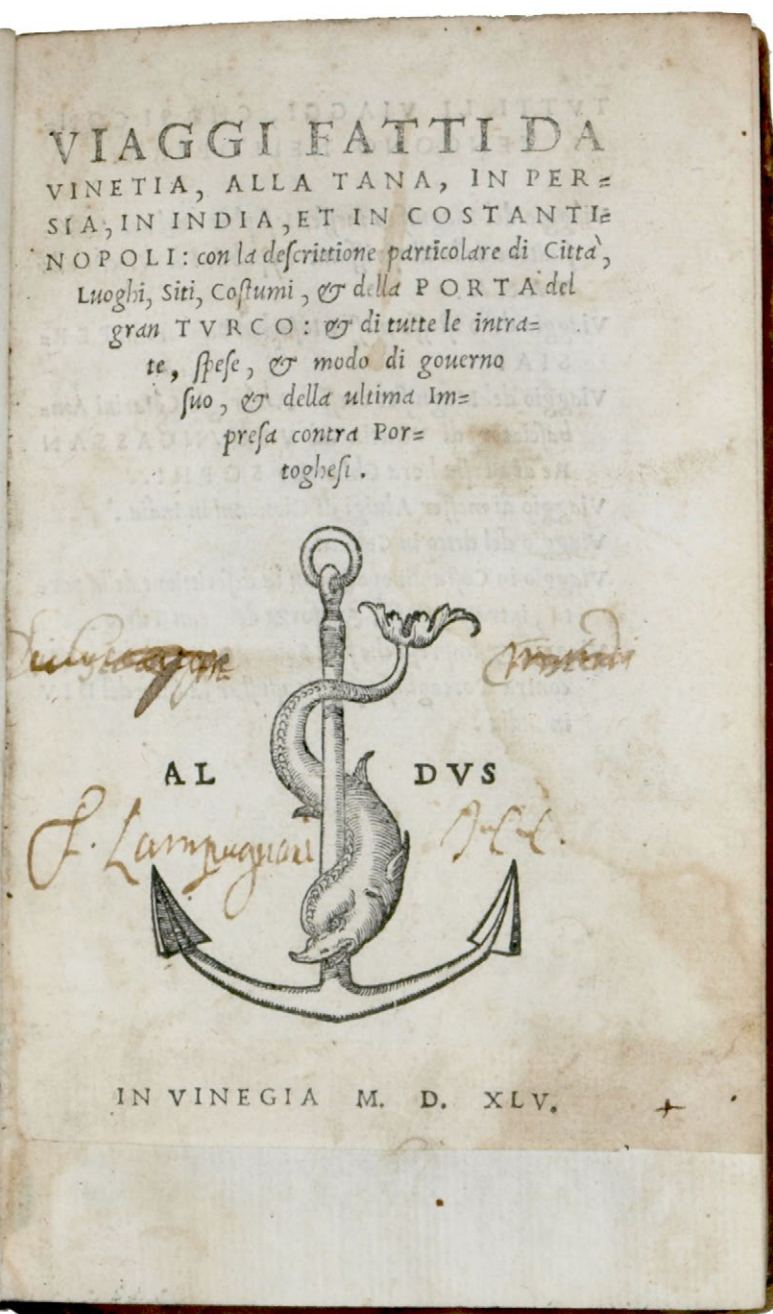
Jena, Samuel Krebs, 1676. 4°. Set in roman types with some italic, Greek, Hebrew, Arabic and especially Ethiopic type. Late 19th-century textured blue half cloth. € 9500

First and only edition of a brief history of Ethiopia by Job Ludolf (1624–1704), who was to become the leading Ethiopic scholar of his generation. Since the 1640s Ludolf had been working in Gotha in the diplomatic service of Duke Ernst I of Sachsen-Gotha, who encouraged his Ethiopic studies, and since 1675 in the service of his son and successor Friedrich I. He is best known for his monumental history of Ethiopia, *Historia Aethiopica* (Frankfurt, 1681, with supplemental works to 1694). The present little book is his first publication seriously devoted to the history of Ethiopia and marks the beginning of the work that was to lead to his magnum opus.

With bookplate, owner's inscription and library stamp. Foxed and browned, especially in the last 2 leaves. A pioneering early work by the leading Ethiopic scholar of his generation.

[40] pp. VDr7, 12:150041K; Winterton collection of East Africa & Zanzibar (2002), p. 29; not in Gay.  More on our website





*A collection of Venetian voyages to the Near and Middle East,  
printed at the Aldine press*

8. [MANUZIO, Antonio (ed.)]. Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Costantinopoli: con la descrizione particolare di città, luoghi, siti, costumi, & della porta del Gran Turco: & di tutte le intrate, spese, & modo di governo suo, & della ultima impresa contra Portoghesi. Venice, sons of Aldus Manutius, 1545. 8°. With Aldus's woodcut anchor device on the title-page. 18th-century English polished calf. € 7500

Second edition (first published in 1543) of a collection of Venetian voyages to the Near and Middle East, edited by Antonio Manuzio, son of Aldus. "Tana was the name which the Genoese gave to their factory at Azov at the mouth of the river Don. This volume contains voyages by Giosafat Barbaro (Tana in 1436, Persia 1471), Ambrogio Contarini (Persia 1473–77), and Luigi Roncinotto (Ethiopia 1532, Persia and India in 1529). It also includes Benedetto Ramberti's account of the Turkish Sultan's campaign against the Portuguese settlement of Diu in northern India in 1538" (Atabey). "This appears to be one of the very few travel books from the Aldine press" (Blackmer).

Contemporary owner's inscription in ink on the title-page, another cut away at the foot (paper restored without loss); another contemporary owner's inscription, "Gioseppe Custodi", below the colophon. Modern owner's inscription "J. W. S. M./Caius./Cambridge./Jan. 1899" on front paste-down – very likely the Caius-educated English entomologist John William Scott Macfie (1879–1948). Later himself a traveller to the East, he served as director of the Medical Research Institute in Accra between 1914 and 1923, having undertaken the same responsibilities in an acting capacity at Lagos in 1913. Lacking the final leaf, blank except that it repeats Aldus's device (and the name "Aldus") from the title-page. Extremities rubbed and bumped, short cracks in joints. Light water stain in first few leaves.

163 ll. Adams V624; Blackmer 1071; Göllner 861; Renouard 134 (of the 2 eds. he notes the present is "bien mieux imprimée"); cf. Atabey 761 (1st ed.).  
More on our website



*First complete edition of Cosmas's Christiana  
topographia describing his travels  
in the Red Sea and the Arabian Gulf*


**9. MONTFAUCON, Bernard de (editor).** Collectio nova patrum et scriptorum Graecorum, Eusebii Caesariensis, Athanasii, & Cosmae Aegyptii. Paris, Claudius Rigaud, 1707. 2 volumes. Folio. With 4 engraved plates, and 3 woodcut illustrations in the text. Each volume with an engraved headpiece, the first incorporating the coat of arms of Pope Clement XI, and the second that of Jean-Paul Bignon. Contemporary calf, richly gold-tooled spine and binding edges. € 25 000

First edition, second issue, of a monumental collection of Greek voyages, often overlooked in the literature, including the first complete edition of Cosmas of Alexandria's celebrated *Christiana topographia*. Cosmas, a merchant from Alexandria, sailed in the Red Sea and the Arabian Gulf and visited Ethiopia ca. 530. Though he was known as "Indicopleustes", or Indian Voyager, it is doubtful whether he actually visited India. In his *Christiana topographia* Cosmas aimed to show that the earth was flat and the cosmos shaped like rectangular vaulted box.

Several of the engravings in the present volume, reproduced from a manuscript, illustrate this view. One shows the earth as a rectangle with three notches, one notch representing the Arabian Gulf, and the whole surrounded by an ocean, with in the east another rectangle representing Paradise, out of which four rivers flow into the inhabited world.

Slightly browned, with some occasional minor foxing or thumbing, and some faint stains, otherwise in very good condition. Binding also very good, only slightly rubbed and the spine of the second volume slightly damaged at the head.

[14], XL, [1], [1 blank], 732, [26], [2 blank]; [16], LXVIII, 112, [2], I-XXIV, 113-593, [26], [1 blank] pp. Howgego, to 1800, C199; cf. Cridle, *Christian topography of Cosmas* (1897); for Montfaucon: Sandys II, pp. 385-388.

 More on our website

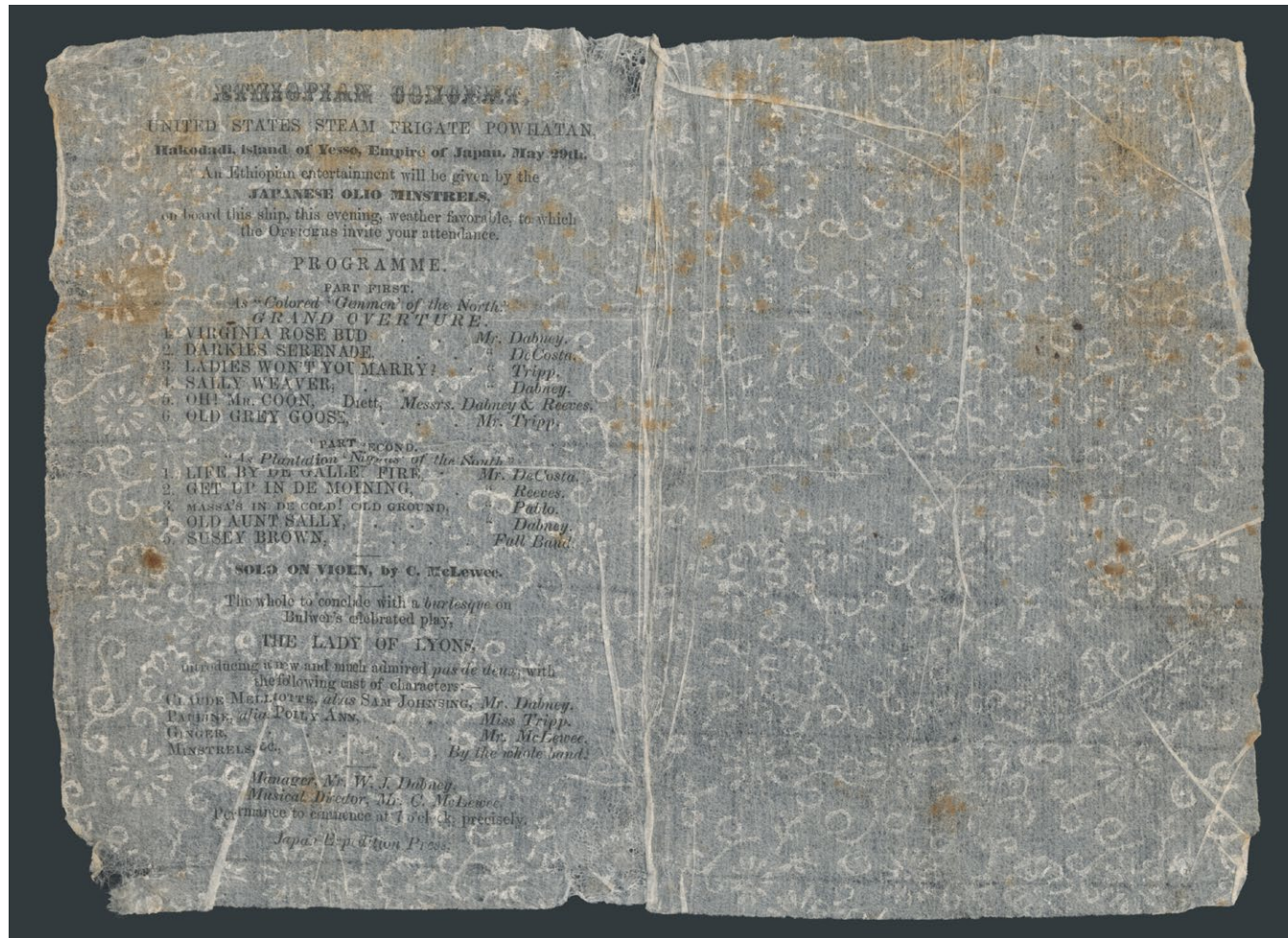




## Programme printed on Commodore Perry's ship in Japan for its black-face minstrel show

10. [PERRY, Matthew Calbraith]. Ethiopian concert. United States steam frigate *Powhatan*, Hakodadi, Island of Yesso, Empire of Japan, May 29th [1854]. An Ethiopian entertainment will be given by the Japanese Olio Minstrels, on board this ship, this evening, weather favorable, to which the Officers invite your attendance.

[On board the *Powhatan*], Japan Expedition Press, [1854]. 19 × 26 cm as opened flat. A programme and invitation, printed letterpress on washi mulberry tissue paper with a lace-like decorative flower pattern in white. € 27 500



Second copy recorded of the printed programme (serving also as invitation) to a minstrel show performed on-board Commodore Perry's flagship by the "Japanese Olio Minstrels", comprising sailors from the ship's crew, many performing in black-face, but also with a few African-Americans. Perry made his expedition to Japan to deliver the American President Millard Fillmore's letter of friendship to the Emperor of Japan and negotiate the Treaty of Kanagawa. As the ship left Hong Kong for Japan in January 1854, it set up an on-board printing office with a small press that had been sent from America by the State Department. The treaty was signed on 31 March 1854 and after it was tested at Hakodate (Hakodadi) Perry invited various Japanese dignitaries to attend the minstrel show on-board his ship on 29 May 1854, at 7 pm. The only copy recorded in the literature belonged to the wife of Commodore Perry's grandson and passed to the Naval Academy Museum in Annapolis, Maryland.

The programme lists the pieces performed and gives the names of the crew members for each act. Programmes are known for three shows given on the ship, but only two were printed by the ship's own press. They are extremely rare.

Somewhat foxed but in very good condition, with only a few folds and with the paper stretched apart at a couple points along the edge. A remarkable document of a unique American musical genre, as performed for Japanese on Commodore Perry's ship.

Morison, *Commodore Perry's Japan Expedition Press and shipboard theatre*, 1967, pp. 40–41; Yellin, "Mrs. Belmont, Matthew Perry and the 'Japanese Minstrels'", in: *American Music*, 14 (1996), pp. 257–275, at pp. 267–269 (including fig. 6); cf. Lovett, "The Japan Expedition Press", in: *Harvard Library bulletin*, 12 (1958), pp. 242–252, illustrating a similar programme for a concert on 26 May 1854. [More on our website](#)



STRABONIS  
RERVM GEO-  
GRAPHICARVM  
LIBRI XVII.

ISAACVS CASAVBONVS recensuit, summoque studio  
& diligentia, ope etiam veterum codicum, emendauit, ac  
Commentariis illustrauit, & secundis curis cumulatè  
exornauit, quæ nunc primum prodeunt.

Adiuncta est etiam *GVLIELMI XYLANDRI* Augustani Latina  
versio ab eodem Casaubono recognita.

Accessere *FED. MORELLI* Professorum Reg. Decani, in eundem Geographum  
Observatiunculae.

Adiunctus est rerum insigniorum & notata digniorum locuples INDEX, accuratus & necessarius, tam Geographicas  
quàm Historicas: necnon alius ad *ISAACI CASAVBONI* commentarios.



Lutetiae Parisiorum, Typis Regiis.

M. DCXX.

CVM PRIVILEGIO REGIS CHRISTIANISSIMI.

*Best edition of Strabo's "Geographika" including Casaubon's notes,  
with descriptions of the Arabian Peninsula*

**II. STRABO.** Rerum geographicarum libri XVII.

Paris, typis Regiis [Fédéric Morel], 1620. 2 parts in 1 volume. Folio. With title-page printed in red and black with the engraved coat of arms of Louis XIII, and several woodcut initials, head- and tailpieces. Contemporary gold-tooled parchment, gilt edges. € 8500

Enlarged and corrected second edition of Strabo's *Geographika* including the notes by the French scholar Isaac Casaubon (1559–1614): one of the earliest and most important scientific treatises on historical geography. It contains the Greek text together with the Latin translation by Wilhelm Xylander (1532–1576) and is followed by Casaubon's notes. "Casaubon was but 28 years of age when he published his first celebrated edition of Strabo [in 1587]... The [present] second edition, published by Frederick Morel at Paris, is much more accurate and splendid than the first" (Dibdin). Together with the works of Ptolemy and Solinus, Strabo's *Geographika* constitutes the first attempt at a unified treatise of geographical knowledge. It was first printed in 1516 by the Aldine press at Venice. Strabo visited Egypt and sailed up the Nile in 25 BC. Books 15 and 16 are devoted entirely to the Orient in general and Arabia in particular, while the final book discusses Egypt and Libya.

With two bookplates on paste-down. Title-page browned, with the lower outer corner torn off, a single minute wormhole in the gutter margin through the first half of the book, otherwise in very good condition. Binding rubbed and front hinge partly split, but otherwise good. An essential source for Europe's earliest relations with the Middle East.

[12], 843, [112]; [4], 282, [8] pp. *Brunet V*, col. 554; *Dibdin II*, p. 433; *Graesse VII*, p. 604.  More on our website



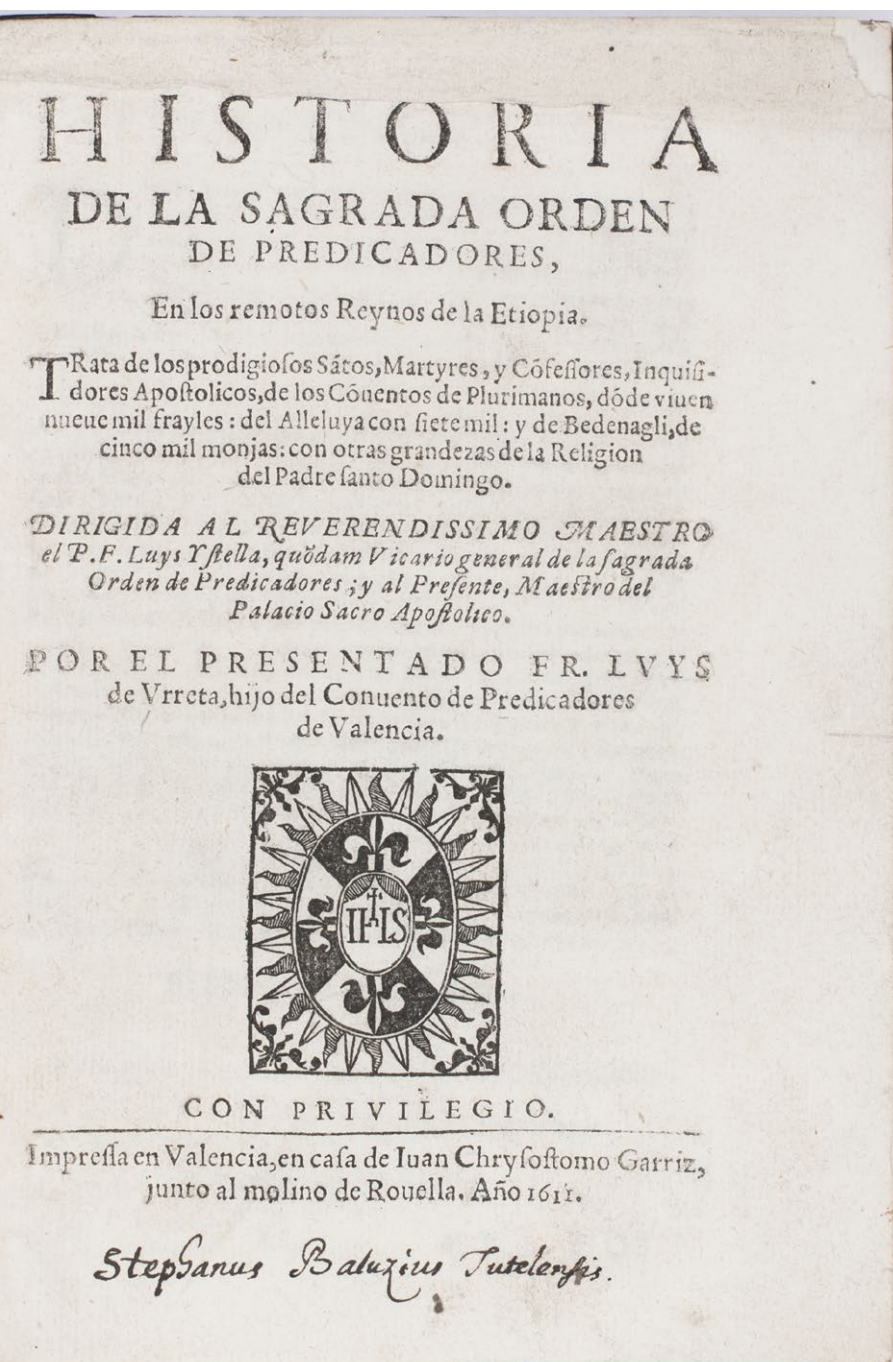




## A utopian Ethiopia

### 13. URRETA, Luis de. Historia de la Sagrada Orden de Predicadores, en los remotos Reynos de la Etiopia.

Valencia, Juan Chrysostomo Garriz, 1611. Small 4° (21 × 15 cm). With woodcut arms of the Dominican order on title-page, and a variant version on the last page, and 3 woodcuts in text (2 saints and the Cross). Further with 24 decorated woodcut initials in two series, including 11 repeats. Contemporary gold-tooled mottled calf, each board with the coat of arms of the French Seguier family, rebaked with original gold-tooled backstrip laid-down. € 35 000



First and only edition, in Spanish, of an early work on Ethiopia by the Spanish Dominican monk Luis de Urreta (ca. 1570–1636), who wrote two volumes glorifying his own order's accomplishments in Ethiopia while diminishing those of the Jesuits. In the present work, the second of the two, he deals specifically with the Dominican presence in Ethiopia and the history of the Ethiopian saints. Like the first work, the *Historia ecclesiastica* published in 1610, it is a late example of a stream of geographical fantasies where Ethiopia was presented as the wondrous utopian kingdom of Prester John, and Urreta makes the case for an ancient Dominican presence in the country, arguing that they should thus be given precedence over the Jesuits as Catholic missionaries in that country. With information on two Dominicans who entered Mecca around 1580.

From the library of Pierre Seguier, Lord Chancellor of France from 1635 to 1672, best known for his appearance in *The three musketeers*, with his arms and monogram stamped in gold on the binding. And with an owner's inscription on title-page. With a faint water stain in the lower margin of four leaves in the introduction, a tiny corner torn from the title-page, otherwise in very good condition. Binding heavily restored, but with the gold-tooled coat of arms still very clear.

[16], 410, [6] pp. *Finger & Piccolino*, p. 117; *Palau* 345993; cf. *Gay, Bibl. de l'Afrique et l'Arabe* 2690. More on our website





RELATIONE<sup>39</sup>  
della Missione, del Re-  
gno di Mono-  
potapà.

*Il Regno di Monopotapà è quella  
costa dell' India, che passato il  
Promontorio di buona spe-  
ranza si chiama la  
Cafraria.*



ANNO 1559. per aiuto di  
quella pouera gentilità fù  
mandato con alcuni Padri  
della Compagnia il P. Con-  
saluo Silueira, il quale do-  
pò hauer conuertiti mol-  
ti alla santa Fede tiratosi  
addosso l'odio de' Mahomet-  
tani finì la sua vita religiosa, & honorate fa-  
tiche con vn' illustre, & segnalato martirio.  
Doppò la sua morte per varij disturbi, & im-  
pedimenti non fù possibile poter più conti-  
nuare la Missione. Vltimamente nell' anno  
milleseicentodieci, il Vicerè dell' India huomo

C 4 di

*Rare missionary reports from Africa, India and the East Indies,  
including letters from the grand-nephew of Saint Francis Xavier*


14. [XAVIER, Jerome, and others]. Ragugli d'alcune missioni fatte dalli padri della Compagnia di Giesu nell'Indie Orientali, cioè nelle provincie di Goa, e Coccinno, e nell'Africa in Capo Verde.

Rome, Bartolomeo Zannetti, 1615. Small 8° (14.5 × 9.5 cm). Modern marbled boards. € 6500

One of the two or three editions, all dated 1615 and all rare, of a collection of documents in Italian, reporting on Jesuit missions in the East Indies, Goa, Cochin China and Africa undertaken by the Jesuit Society. After a two-page letter from the printer (particularly mentioning reports from Ethiopia) come reports from the Ottoman realms, incorporating the two letters from Jerome (Girolamo or Hieronymus) Xavier (1549–1617), grand-nephew of St Francis Xavier, the first from Goa in India (undated) and the second dated 1611. Next comes a report from Monopotapa in South Africa, one from the Cape Verde islands off the coast of West Africa, and finally a collection of miscellaneous reports including ones from Madura in Indonesia, Cochin in southwest India, “San Tomaso” (in Madagascar?) and the Maluku Islands in Indonesia.

Trimmed close to the text, just shaving the top of a few letters in the title and an occasional quire signature or catch-word, but otherwise in very good condition.

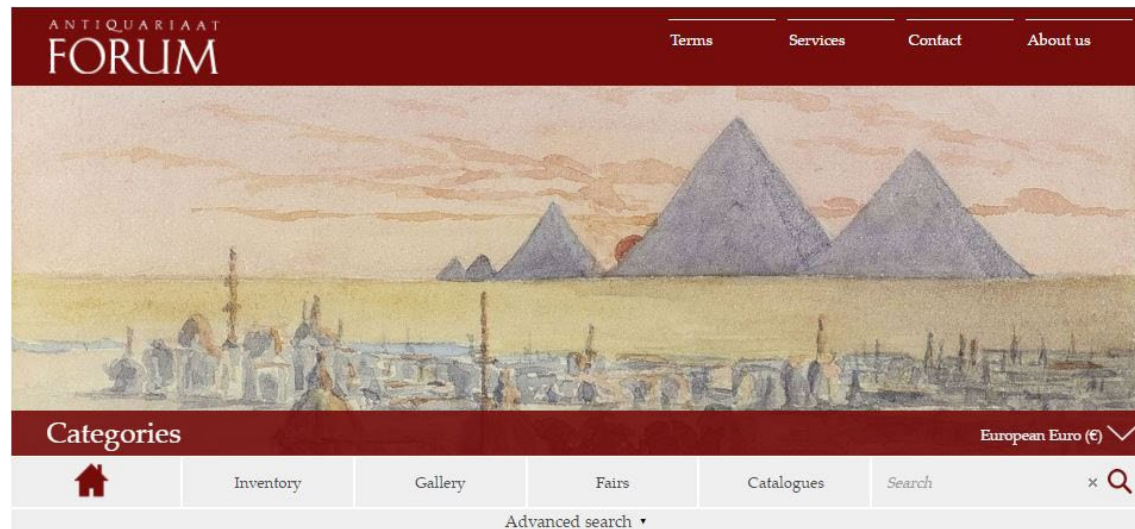
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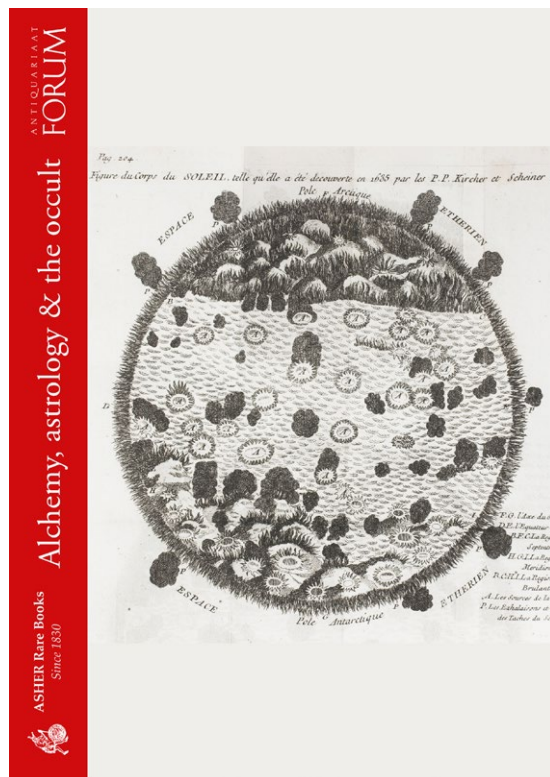
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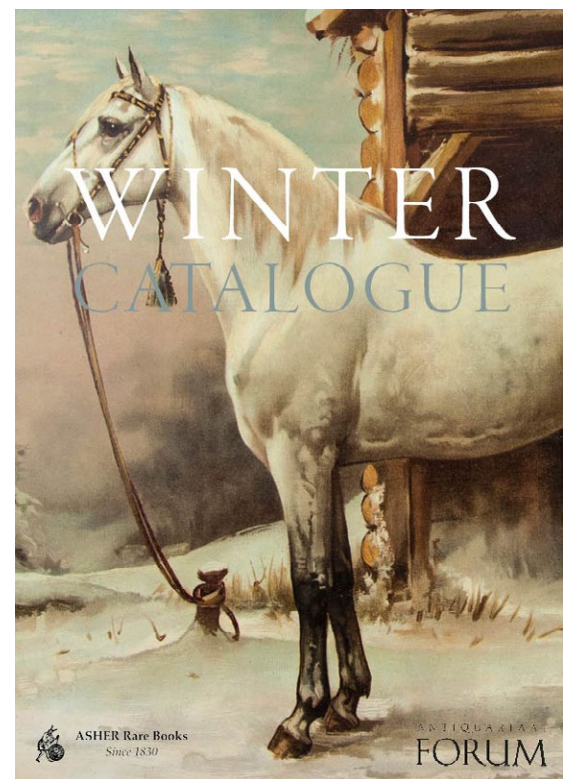


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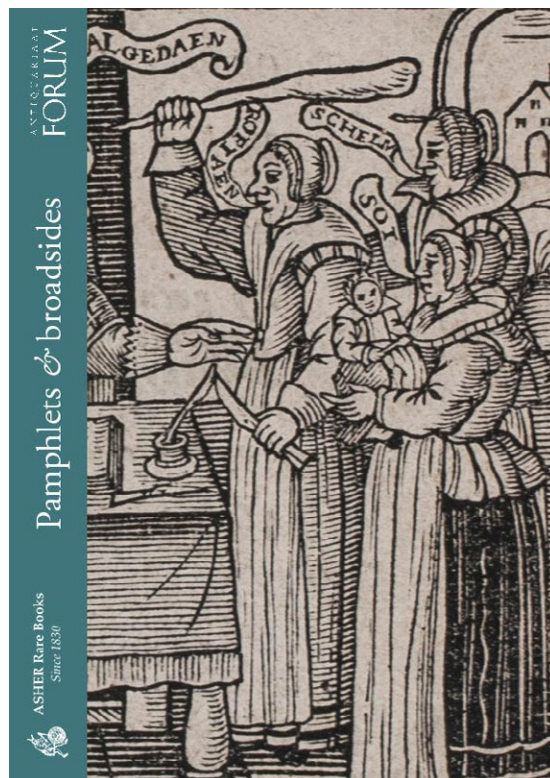
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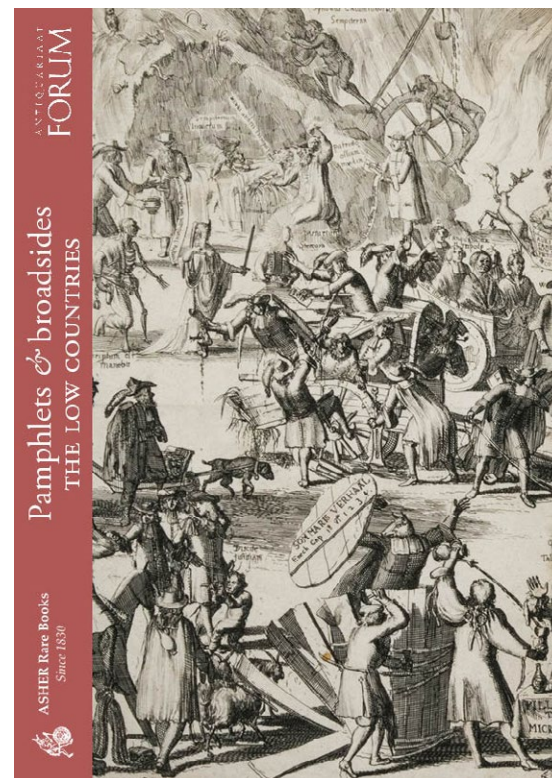
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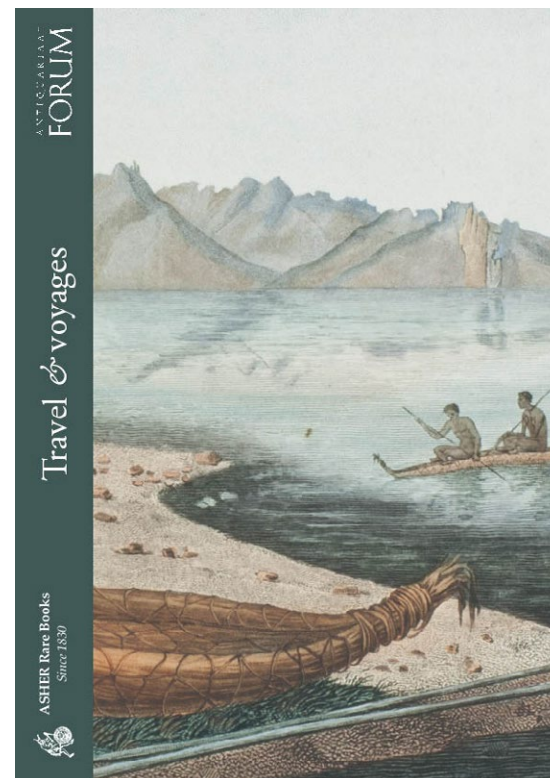
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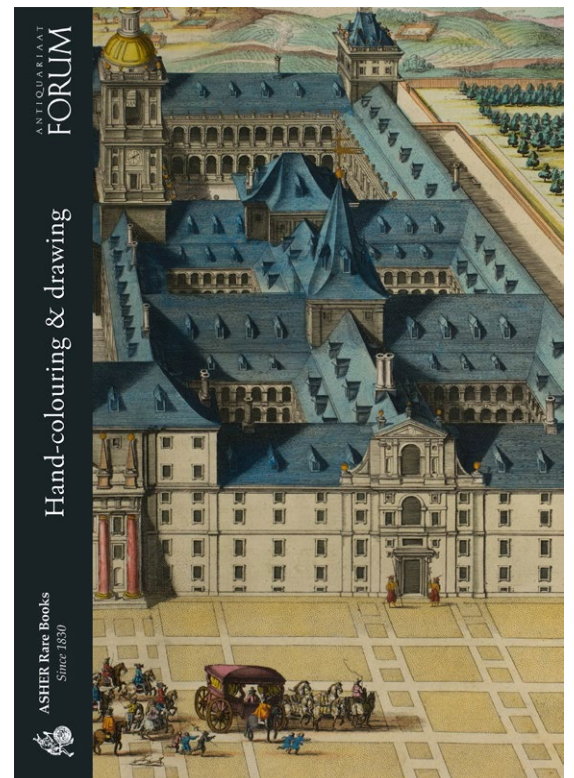
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