

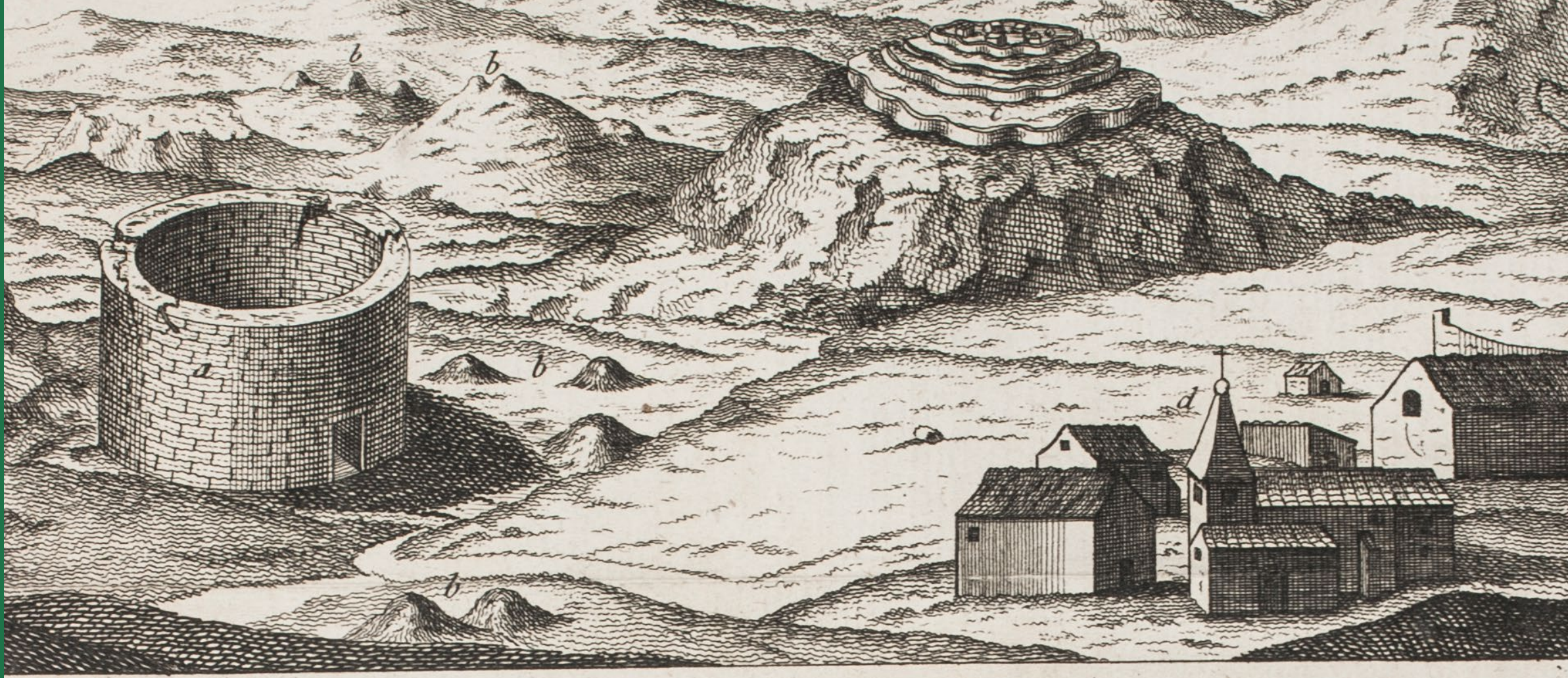
Latin America & Caribbean Islands

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Fig. 2.



Latin America & Caribbean Islands

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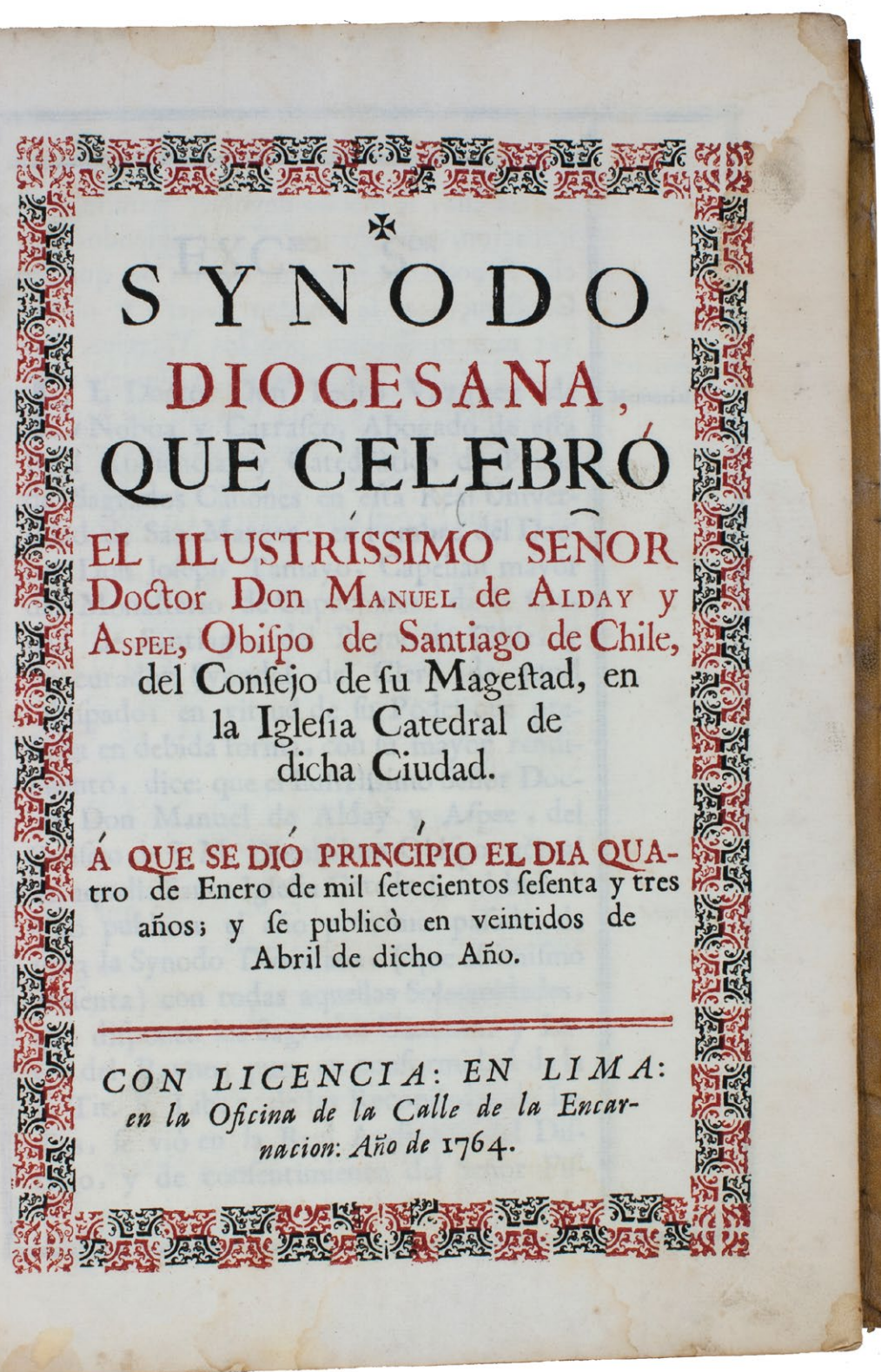
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Accounts of two synods held in Santiago, Chile, in 1688 and 1763



1. ALDAY Y ASPEE, Manuel de. Synodo Diocesana, ...

Lima, Oficina de la Calle de la Encarnacion, 1764. With the half-title and title-page printed in red and black, the latter in a red and black ornamented border built up from cast fleurons, each page with the text, running heads and shoulder notes in frames of thick-thin rules, a woodcut headpiece and woodcut decorated initial.

With: (2) **CARRASCO Y SAAVEDRA, Bernardo.** Synodo diocesana, con la carta pastoral convocatoria para ella: y otra, en orden a la paga de los diezmos.

Lima, Imprenta Real, 1764. With the title-page printed in red, green and black in a border of fleurons and other typographical elements also printed in red, green and black. With each page in a frame of rules and fleurons, woodcut tailpieces and decorated initials, numerous headpieces and other decorations built up from cast fleurons. 2 works in 1 volume. Folio. Contemporary overlapping limp sheepskin parchment. € 3500

Two beautiful colonial imprints from Lima, Peru, bound together in one volume, containing interesting accounts of two synods held in Santiago, the capital of Chile, in 1688 and 1763. The Synod of 1688 was organized by the Bishop of Santiago, Don Bernardo Carrasco y Saavedra, and that of 1763 by Bishop Dr Don Manuel de Alday y Aspee. The description of the Synod of 1688 was first printed in Lima in 1690. That of 1763 is printed here for the first time and the two works were apparently designed for publication together, though they name different printing offices (they are often found bound together).

The accounts give detailed information on both ecclesiastical matters and daily life in colonial Chile, including the text of the constitution outlining the rules of the Catholic Church. The accounts also describe a variety of cultural events such as dances, bullfights and games.

With a manuscript note by the notary Nicolas Herrera on the first half-title. With the first leaf of the first work nearly detached from the book block and attached to the pastedown, but otherwise in very good condition, with only some marginal water stains on the first few leaves and four leaves somewhat browned. The parchment cover appears to have been taken from an older book. The parchment is wrinkled and shows various holes and folds from its use for the older binding. Accounts of synods, containing information on the church and daily life in colonial Chile in the 17th and 18th century.

[8], 170, [26]; [14], 168 pp. *Leclercq 1946; Medina 1210; Palau 325995-325996; Sabin 11036 (2nd work only).* [More on our website](#)

An 18th-century plan for the Nicaragua Canal, with a folding map

2. BASTIDE, Martin de la. Mémoire sur un nouveau passage de la Mer du Nord à la Mer du Sud.

Paris, Didot fils aîné, 1791. 8°. With large folding engraved map (38 × 56 cm) showing part of Nicaragua and Costa Rica (between the 9th and 13th parallel). Contemporary wrappers. € 12 500



Rare first and only edition of a proposal to build a canal or passage across Nicaragua to connect the Atlantic Ocean to the Pacific Ocean. The commercial advantages of a canal through Central America were obvious (it would considerably shorten the sea voyage between New York and San Francisco) and Nicaragua seemed to offer the most practical route. Bastide, pointing out that much successful work on canals had been carried out in recent years, was much more optimistic and proposed a route from San Juan de Nicaragua up the San Juan River into Lake Nicaragua and from there to the “Golfe de Papagayo” (a mistake for Baie de Malines?).

Bastide’s plan was never executed. In the 19th century the United States signed several contracts with Nicaragua in order to build a canal, but eventually abandoned the plan and constructed the Panama Canal instead. In 2004, however, the Nicaraguan government again proposed an inter-ocean canal.

Some soiling, otherwise in very good condition and untrimmed, leaving all deckles intact.

[4], 70 pp. Chadenat 1637 (lacking the map); JCB 3439; Sabin 38408; cf. Hill, “The Nicaraguan Canal idea to 1913”, in: *The Hispanic American historical review* vol. 28 (May 1948), no. 2. [More on our website](#)

INTRODUCTION

A

L'HISTOIRE NATURELLE

ET

A LA GÉOGRAPHIE PHYSIQUE
DE L'ESPAGNE;

Traduite de l'Original Espagnol de GUILLAUME BOWLES, par le Vicomte de FLAVIGNY.



A PARIS,

Chez L. CELLOT & JOMBERT Fils, jeune,
rue Dauphine, la deuxième porte cochère à
droite par le Pont-Neuf, au fond de la cour.

M. DCC. LXXVI.

On the natural history and geography of Spain and Spanish America

3. **BOWLES, William.** Introduction à l'histoire naturelle et à la géographie physique de l'Espagne; traduit de l'original espagnol de Guillaume Bowles, par le vicomte de Flavigny.

Paris, L. Cellot & Jombert, 1776. 8°. Contemporary marbled calf, gold-tooled spine € 1500

Very rare first edition of the French translation of a work on the natural history and geography of Spain and Spanish America by William Bowles. A large part is devoted to mining and the geological resources of Spain and its colonies. Bowles (1705–1780) was born in Cork, England, but travelled to Spain and was appointed superintendent of the Spanish mines. Bowles' main work *Introduction...* is considered valuable as it is the first work of its kind.

Binding slightly rubbed. Good copy.

xii, 516 pp. *Brunet I, col. 1990 "Ouvrage estimé"; VI, p. 69; not in Borba Moraes; Sabin.* [More on our website](#)

CONQVISTA
DELL' INDIE
OCCIDENTALI

DI MONSIGNOR
FRA BARTOLOMEO DALLE CASE;
ò Cafaus, Siuigliano, Vescouo di Chiapa.

Tradotta in Italiano per opera di MARCO GINAMMI,

All' Ill.^{mo}. & Ecc.^{mo} Sig.^{re} Sig.^{or} & mio Padron Col.^{mo}

IL SIG.^{OR} PIETRO SAGREDO
PROCVRATORE DI S. MARCO.



IN VENETIA, MDC XXXV.

Presso Marco Ginammi.

Con Licenza de' Superiori, & Privilegio.

1645

Condemnation of the Spanish conquerors

4. **CASAS, Bartholomeo DE LAS.** Conquista dell' Indie Occidentali di monsignor Fra Bartolomeo dalle Case o Casaus, Sivigliano, Vescouo di Chiapa. Venice, Marco Ginammi, 1645. 4°. Woodcut printer's device (Hope, with anchor) on title-page, woodcut initials. Later half red morocco, marbled sides gold-tooled spine, marbled endpapers. € 1750

Re-issue of the first edition (1644) of the Italian translation by Marco Ginammi of two tracts giving an account of the Spanish conquest of the West Indies and South America, written by Bartolomé De Las Casas (1474–1566), a warm defender of the rights of the indigenous population and opponent of Spanish oppression. The tracts first appeared in Spanish under the title *Una disputa, o contoverse entre... iniquas and Principia queda exquibus procedendum est in disputatione ... Yndorum* (Sevilla, 1552).

With the bookplate of Museo de Montino on front paste-down. In very good condition.

8, [4], xvii, [1], 31–184 pp. Alden & Landis 645/28; Medina (BHA) 1085n; Palau 46958; Sabin 11248; Streit I, 499.

[More on our website](#)



An expedition to the Bay of California

5. COMBIER, Cyprien. Voyage au golfe de Californie.

Paris, Arthus Bertrand, [1864]. 8°. With folding map of Sonora by Malte-Brun, hand-coloured in outline. Modern half calf. € 1500

First edition. The author collected the material for this narrative during his business ventures in the New World. Sailing in the privately owned *Félicie* between the Mexican ports Guaymas, Acapulco, Mazatlan and Veracruz he visited Valparaiso, Chile, the La Paz-Loreto area and the Bay of California. The account is rich in detail about the products, geography, and geology of Sonora. The map was drawn by Victor Adolph Malte-Brun, an acclaimed French cartographer and geographer, and apparently also published in the journal *Nouvelles annales des voyages* (May, 1863).

Some slight foxing. Fine, untrimmed copy.

xvi, 544 pp. Barrett 555; Howell, *California II*, 390; Hill 348; Monaghan 461; Sabin 14925. [More on our website](#)

Detailed description of Trinidad & Tobago and the coast of Venezuela

6. DAUXION-LAVAYSSE, Jean-François. Reise nach den Inseln Trinidad, Tabago und Margaretha, so wie in verschiedene Theile von Venezuela. Aus dem Französischen.

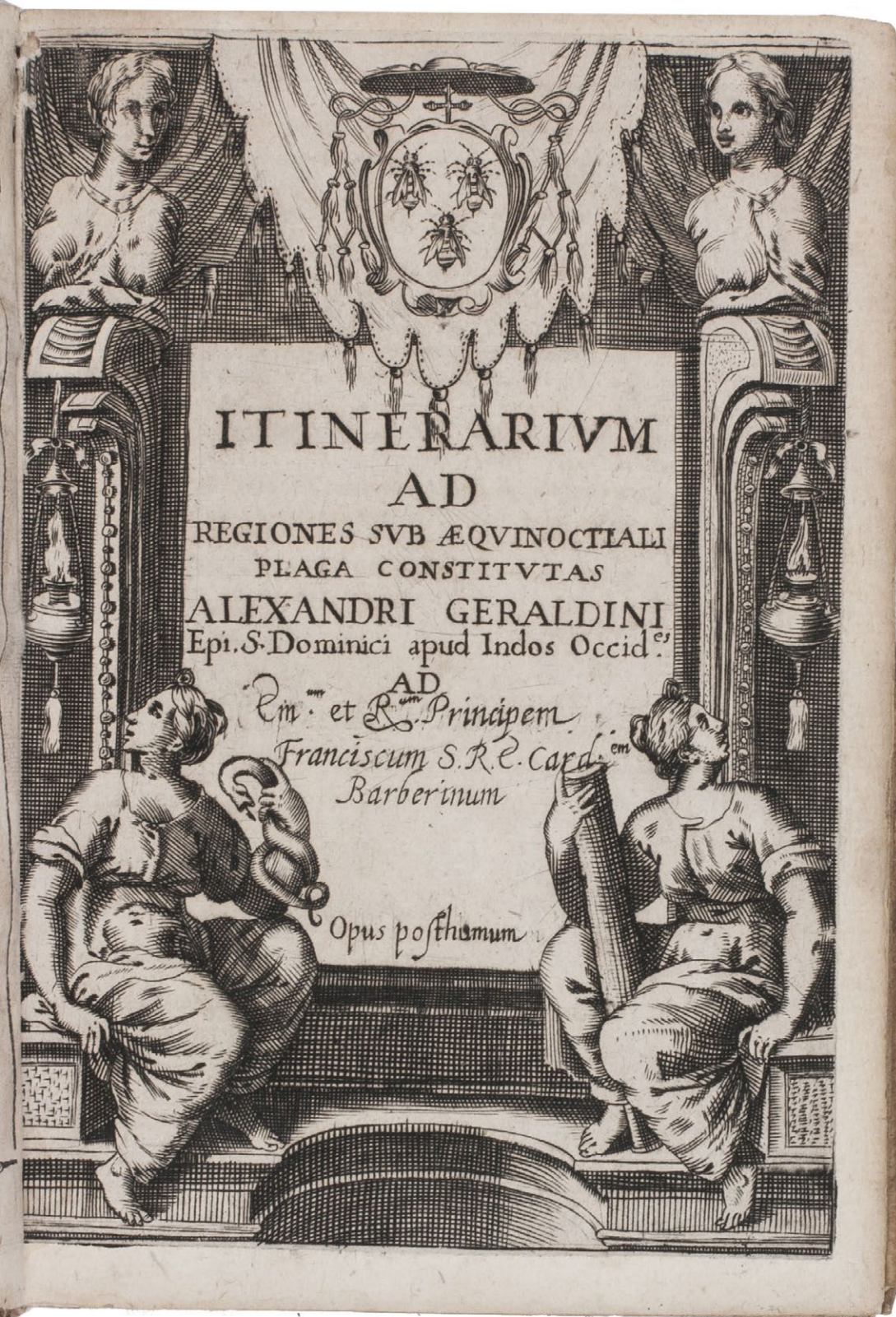
Weimar, Landes-Industrie-Comptoirs, 1816. 8°. with a large folding engraved map (23.5 × 41.5 cm). Modern black half sheepskin, marbled sides, with black labels on spine. € 750



First and only edition of the German translation of *Voyage aux îles de Trinidad, de Tabago, de la Marguerite ...* (Paris, 1813). It was translated with additions by C.A.W. von Zimmerman. This is the only translation made after the French original. It was published as part of the series *Neue Bibl. D. wichtigsten Reseibeschr.*, 5. The author, Jean-François Dauxion-Lavaysse (ca.1770–ca. 1830), describes at length the islands of Trinidad, Tobago, Isla de Margarita and the coast of Venezuela. In a manner between empirical observation and anecdotal accounts he touches on several aspects, such as natural history, geography, geology, socio-political structures and history. He had lived as a planter on Trinidad and drew from his experiences there. Also included is a part concerning the “negro race”. The large folding map at the end shows the area between Isla de Margarita and Tobago, with details of the mouth of the Orinoco river in Venezuela.

Slightly foxed, minor holes in the margin of the first few pages. Otherwise in very good condition.

xxiv, 594 pp. Cundall 1307; Sabin 18672; cf. Monroe N. Work, *A bibliography of the negro in Africa and America*, p. 276; for the author: Bernard Gainot, Jean-François Dauxion-Lavaysse ..., *Annales historiques de la Révolution française* 2016/3 (no. 385), pp. 67–86, 276. [More on our website](#)



Early work on the discovery of the West Indies

7. GERALDINUS, Alexander. *Itinerarium ad regiones sub aequinoctiali plaga constitutas. Opus antiquitates, ritus, mores, & religiones populoru[m], Aethiopie[a], Africae, Atlantici Oceani, Indicarumque regionum complectens.* Rome, Guglielmo Facciotti, 1631. 8°. With engraved title-page and engraved illustration on the letterpress title-page. Contemporary limp sheepskin parchment. € 5750

First and only edition of one of the first works on the discovery of the West Indies, written in 1524 but previously unpublished and now edited by the author's nephew Onofrio Geraldinus.

The author, Alexander Geraldinus or Alessandro Geraldini (1455–1525), was the first Bishop of Santo Domingo and an intimate friend of Christopher Columbus. This work gives a detailed narrative of his voyage along the coast of Africa to Senegal and then to Santo Domingo. Some of the digressions appear to be fabrications, including the discovery of Roman inscriptions and antiquities in Ethiopia.

A few copies are known to include 12 additional preliminary leaves, but these are not included in our copy or the copies described in Sabin and JCB, even though it does include the corresponding catchword.

With a small drawing of a face on the first flyleaf and some leaves browned. Very good copy.

[16], 284, [36] pp. *Alden & Landis* 631/43; *Medina, Bibliotheca Hispano-Americana II*, 890; *Sabin* 27116. [More on our website](#)

Description of Curaçao with a folding map and a folding plate

8. **HERING, Johannes Hermanus.** Beschryving van het eiland Curaçao, en de daar onder hoorende eilanden, . . .

Amsterdam, Johannes van Selm, 1779. 8°. With 2 folding engraved plates, one providing a map of Curaçao and plan of Fort Amsterdam and its surroundings, and the other showing the spectacular explosion of the warship *Alphen* on 15 September 1778. Green cloth (ca. 1930?) by George Fredrik Lodewijk Ophof in Rotterdam. € 2500



GEZICHT van het EILAND, het KASTEEL en de HAVEN van CURAÇAO,
nevens het in de Lucht springen van 'S LANDS OORLOG-SCHIP ALPHEN,
op den XV^{den} September MDCCLXXVIII.

First and probably the only early edition of a description of the islands of Curaçao, Bonaire and Aruba, with a folding map of Curaçao and plan of Fort Amsterdam, and a folding plate showing the explosion of the Dutch warship *Alphen* on 15 September 1778.

With binder's ticket of G.F.L. Ophof, probably the younger since the elder died in 1925, and the owner's label and owl bookplate of the jurist and bibliophile F.C. Koch (1873–1957), all on the front paste-down. The map with some folds, slightly soiled, otherwise in good condition.

[6], 89, [1 blank] pp. JCB 2569; Muller, *America* 506; Sabin 31486 (see also 17983); STCN (9 copies); Tiele, *Bibl.* 469 (misdated 1789); not in Church; Streeter. [More on our website](#)

The beneficial climate of the Isle of Pines near Cuba

9. HERNANDEZ, José de la Luz. Memoir on the salubrity of the Isle of Pines.

Havana, 1857. Disbound, sewn.

€ 1250

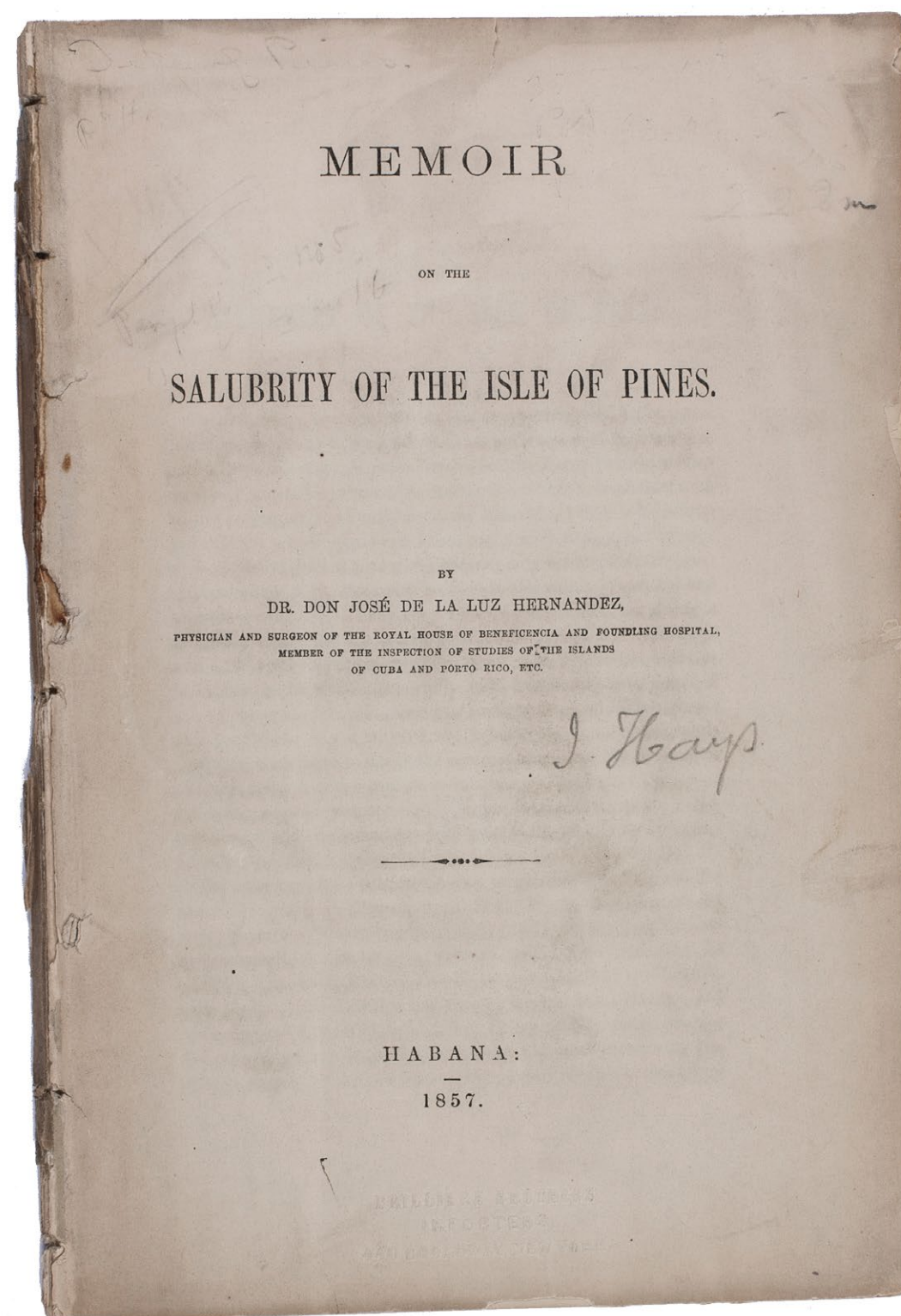
Rare first and only English edition of a pamphlet on the supposedly beneficial climate of the Isla de Pinos (now Isla de la Juventad) or Isle of Pines, an island south of Cuba. From the 1840s onwards, Dr. Hernández (1801–1890), a physician working and living on the island, had been promoting the healthful quality of the mineral waters of his hometown of Santa Fe, the island's capital. Furthermore, several experiments with patients had convinced him that the overall climate of the island was extremely salubrious. "Dr. Hernandez, especially refers to numerous cases as falling under his own immediate notice, in which tuberculosis of the lungs, scrofula, chronic inflammations, asthma, paralysis, ophtalmia, otitis, cystitis, epilepsy, and various nervous, uterine and cutaneous affections had been either very materially benefited or entirely cured by a prolonged residence upon the island, and a properly regulated use of its mineral waters, internally and externally" (BMJ).

When American (commercial) interest in the island rose in the early 20th century after Cuba's independence in 1898, Hernández's pamphlet was often cited in works promoting health tourism to the Isle of Pines. For general histories of the island, the pamphlet is of particular interest as it gives detailed information on the economy of the island – mostly agriculture and mining – in the 1850s.

With the name of the importer embossed on the title-page. Remains of the wrapper on the spine; first and last page soiled and with a few small tears.

56 pp. *BMJ new series*, CCII (10 Nov 1860), p. 883; *WorldCat* (11 copies); cf. *Neagle, America's forgotten colony*.

[!\[\]\(17413706fd4997a1a4bdf85c6864eee1_img.jpg\) More on our website](#)



*One of the most comprehensive accounts of 18th-century South America,
especially valuable for Panama, Peru and Ecuador*

10. JUAN, Jorge and Antonio de ULLOA. A voyage to South America. Describing at large, the Spanish cities, towns, provinces, &c. on that extensive continent.

London, L. Davis and C. Reymers, 1760. 2 volumes. 8°. With 7 folding engraved plates, including some maps and ground plans. Contemporary calf, gold-tooled spine; rebacked, with the original backstrip laid down. € 1800

Revised second edition of the English translation of an account of a voyage to South America by two Spanish Captains, Jorge Juan y Santacilia (1713–1773) and Antonio de Ulloa (1716–1795). Both Captains were skilled in mathematics, astronomy and navigation, and were selected to join Charles-Marie de la Condamine (1701–1774) on a scientific voyage to South America initiated by the French Académie des Sciences in 1735. Besides assisting in the scientific expedition and providing military assistance against the British, they did a lot of scientific research themselves. The books describes the journey they made, while commenting extensively on all the places they visited, making remarks on the native inhabitants, geography, flora, fauna, climate, trade, etc. Among the many areas and cities they visited are Cartagena, Porto Bello, Panama, Guayaquil, Quito, Lima, Chili and Paita.

With owner's stamp. In very good condition, with only a few tiny spots. Bindings rubbed along the extremities, spine of volume two slightly damaged at the foot.

xx, [4], 498 [=488]; [4], 410, 18 pp. ESTC T138368; Howgego, to 1800, J33 and U3; Palau 125477; Sabin 36813 [More on our website](#)





Detailed and lavishly illustrated memoirs of travels in the Caribbean

II. LABAT, Jean-Baptiste. Nieuwe reizen naar de Franse eilanden van America. Amsterdam, Balthasar Lakeman, 1725. 4 volumes bound as 2. 4°. With 2 engraved frontispieces, 11 folding engraved maps and plans, and 83 full-page plates. Contemporary polished half calf. € 7500

First Dutch edition of Labat's detailed journal recording his travels in the Caribbean. The work is replete with historical observations and contains important sociological, geographical, zoological, anthropological and gastronomic remarks, including an elaborate treatise on the cultivation of cocoa and the fabrication of chocolate. The maps depict North and part of South America with the Caribbean, the islands of Martinique, Barbados, Santa Domingo, etc.

The author, a Dominican Priest, travelled to Martinique in 1694. He sojourned two years in the island and then sailed for Guadeloupe, where he was appointed procurator-general of the Dominican convents. He travelled extensively in the French, Dutch, and English Antilles, using his knowledge of engineering and agriculture to build water mills and dams, to dig canals, etc.

Fine set.

[2], 18, 350; [1 blank], [1], 404; [2], 235, 254; [1 blank], [4], 200, 167, [32] pp. *Alden & Landis 725/121; Hünersdorff, Coffee, pp. 836-837; Nissen, ZBI 2330a; Sabin 38415 (10 maps and 76 plates only).* [More on our website](#)

Rare enlarged second edition of De Laet's important account of the Americas, with 14 maps

12. LAET, Johannes de. Beschrijvinghe van West-Indien ... Tweede druk.

Leiden, Elzevier, 1630. Folio. With engraved frontispiece, 14 folding engraved maps, and many text illustrations. Contemporary vellum. € 25 000

Rare enlarged second edition of an important account of the Americas by a director of the Dutch West India Company, Johannes de Laet (1581–1649). As a director of the WIC, Laet was in a good position to have access to information from the great wave of Dutch seafaring in the early part of the 17th century. Each of the 18 constituent books is devoted to a different region of the New World. The first book treats the West Indies, the second Canada, the third Virginia, the fourth Florida, and the fifth Mexico. The sixth book devotes extensive space to discoveries in California, the Gulf of California, and New Mexico. The remaining books describe the northern coast of South America, Peru, Chile, and Brazil.

The 14 maps are engraved by the famous Hessel Gerritsz., official chart maker of the Dutch East India Company. These maps are the very best of the Americas to appear up to this time of publication (only 10 appeared in the first edition); they illustrate the Western Hemisphere, the Caribbean, New France, New England and Virginia, Florida, Mexico and Central America, Terra Firma (north-western South America), Peru, Chile, far South America, Paraguay and the Rio de la Plata basin, Brazil, Guiana, and Venezuela.

Some light dampstains, minor soiling, without first free endpaper, otherwise in very good condition.

[28], 622, [17, 1 blank] pp. *Alden & Landis* 30/88; *Borba de Moraes*, p. 384; *Sabin* 38555; cf. *Burden, The Mapping of North America* 229–231. [More on our website](#)



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BERGOMATIS,

E SOCIETATE

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Indice accurato.*

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In ſingula copioſus Index.



ANTVERPIÆ,

Ex Officina Martini Nutij, ad inſigne dua-
rum Ciconiarum, Anno M. DC. V.

*Maffei's account of the East and West Indies,
together with his life of Ignatius of Loyola*

13. MAFFEI, Giovanni Pietro. Historiarum Indicarum Libri XVI.

Antwerp, Martinus Nutius, 1605.

With: (2) [MAFFEI, Giovanni Pietro]. Ignatii Loiolae vita, postremo recognita.

Antwerp, Martinus Nutius, 1605. 2 works in 1 volume (the first in 2 parts). 8°. Contemporary vellum, remains of ties. € 3500

Early 17th-century edition of a classic work on “the Indies”, including both the West and East Indies, considered the best (Sabin) and the most complete (Borba de Moraes) of the many Latin editions. Most of Maffei’s work is concerned with the Portuguese conquests and the Jesuit stations in India, the East Indies, and regions around the Arabian Sea to about 1557. The first 5 books appear to follow rather closely the model of Barros. Book VI, dealing with China and book XII, which is mainly concerned with Japan, are heavily indebted to Valignano’s account of those countries. The second part includes a selection of Jesuit letters written from the Indies and translated by Maffei.

It is bound with Maffei’s renowned life of Ignatius of Loyola, the founder of the Society of Jesus.

Several owners’ entries on title-page of first work, some browning, new endpapers, binding slightly dirty, otherwise in good condition.

[72], 478, [2 blank]; 401, [7]; 152, [12] pp. *Ad 1: Alt-Japan-Katalog 916; Borba de Moraes, p. 509; Cordier, Japonica, col. 64; Lach I, pp. 325–326; Sabin 43773; ad 2: De Backer & Sommervogel V, col. 296.* [More on our website](#)

DES COLONIES,
ET PARTICULIÈREMENT
DE CELLE
DE SAINT-DOMINGUE;
MÉMOIRE
HISTORIQUE ET POLITIQUE,

OU L'ON TROUVERA :

- 1° Un Exposé impartial des causes et un Précis historique des guerres civiles qui ont rendu cette dernière colonie indépendante ;
- 2° Des Considérations sur l'importance de la rattacher à la métropole et sur les moyens de le tenter avec succès, d'y ramener une paix durable, d'en rétablir et accroître la prospérité.

PAR LE COLONEL MALENFANT,

Sous-Inspecteur aux Revues, chevalier de la Légion d'honneur,
Propriétaire à Saint-Domingue, ex-Délégué du Gouvernement
français à Surinam.



A PARIS,

Chez AUDIBERT, lib., rue de la Colombe, n° 4, en la Cité.
Et au Cabinet de lecture, rue de l'Échiquier, n° 42.

AOÛT 1814.

*Account of the Haitian revolution,
with valuable information on Haitian voodoo*

14. MALENFANT (Colonel). Des colonies, et particulièrement de celle de Saint-Domingue; mémoire historique et politique.

Paris, Audibert, 1814. 8°. Later half vellum (New, Binder, Eton).

€ 3500

First edition of a work on the French colony Saint-Domingue, present-day Haiti, by the French colonel Malenfant. It starts with an historical background and the causes leading to the Haitian Revolution and the "Haiti massacre" of 1804. Colonel Malenfant led a battalion during the Saint-Domingue expedition from 1801 till 1803, initiated by Napoleon and carried out by the French general Charles Leclerc to restore French control of the colony. Describing this expedition, Malenfant gives some unique and valuable information on Haitian voodoo and the role of native women in the revolution. Malenfant's troops, for example, had captured a "great voodoo priestess" (p. 215), who tried to prevent the French troops from finding the revolutionists camps. Other chapters compare the colony of Haiti with other French colonies, including Cayenne and Senegal, discussing methods for creating durable peace and prosperity in Haiti.

Some leaves browned or foxed, a few minor marginal waterstains and some bolts unopened. Otherwise a very good copy.

[4], XII, 334, [2] pp. *M.L. Daut, Tropics of Haiti (2015), pp. 206–207; Sabin 44114.* [More on our website](#)

*How to improve the Cuban sugar industry:
a very rare report by Oliván
on the trial of a sugar mill*

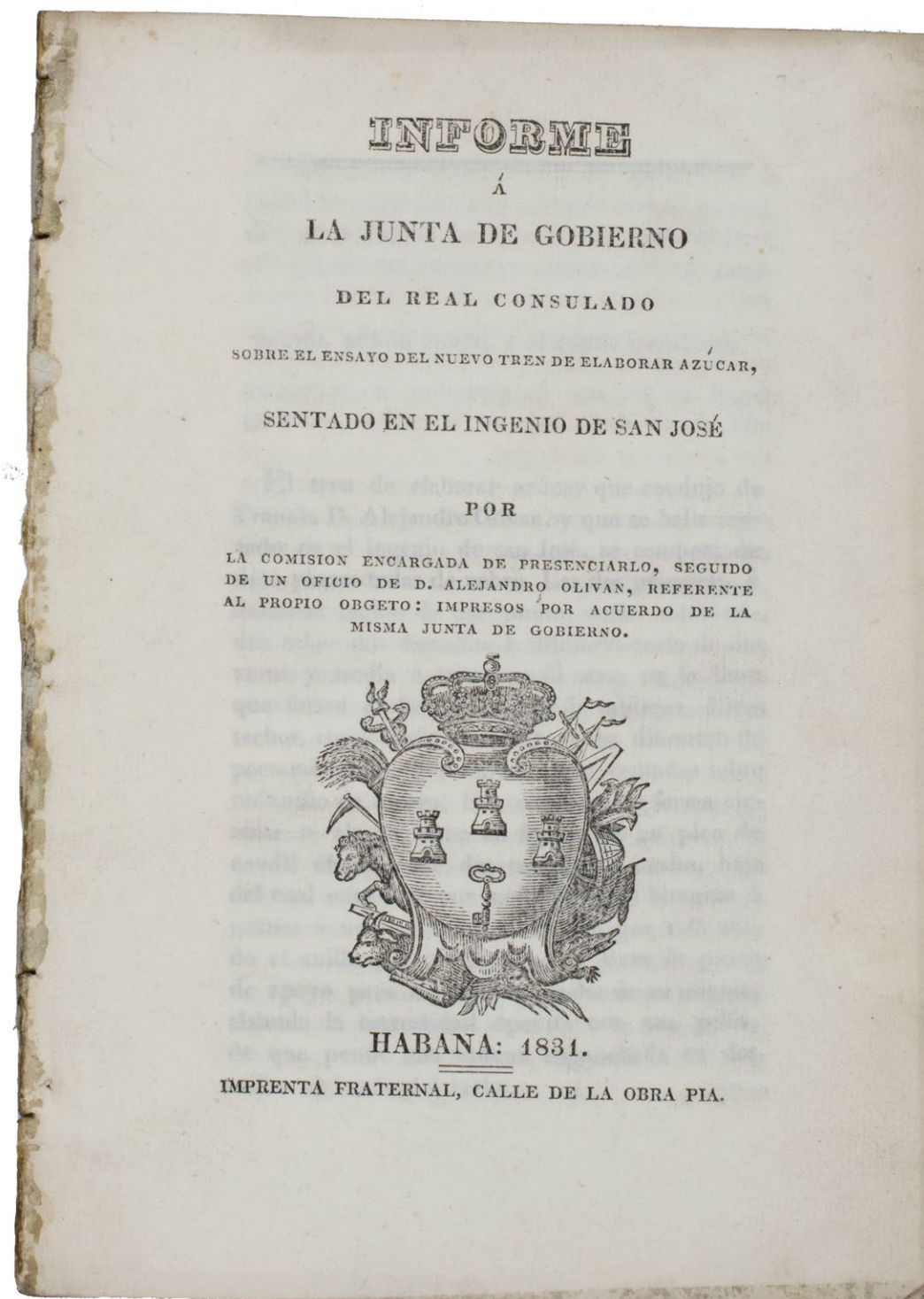
15. [OLIVÁN, Alejandro]. Informe a la junta de gobierno del Real Consulado sobre el ensayo del nuevo tren de elaborar azúcar, sentado en el ingenio de San Jose, por la comision encargada de presenciarlo, seguido de un oficio de D. Alejandro Olivan, referente al propio abgeto: impreso por acuerdo de la misma Junta de Gobierno.

Havana, Imprenta Fraternal, 1831. Small 4°. With a woodcut Havana coat-of-arms (crowned shield with 3 towers and a key) on the title-page, with attributes of agriculture and commerce. Disbound. € 1250

Very rare report to the governing board of Cuba about a trial sugar mill, brought from France to Cuba by Alejandro Oliván (1796–1878). In the early 1830s the Cuban Real Junta de Fomento commissioned Oliván, then one of Cuba's leading experts on sugar production, to travel to Jamaica and Europe in search of the best system for manufacturing sugar. He returned with plans for a new kind of sugar train (the series of kettles used to boil down the extracted juice), recommended by the French engineer Derosne. This new train differs from the existing Jamaican trains because it used a vacuum apparatus to evaporate a sugar solution, concentrating it for crystallization, rather than passing the sugar through a series of pans with holes of decreasing size. Nevertheless, up to at least 1840, the Jamaican trains dominated the Cuban sugar production.

Wrappers lacking, otherwise in very good condition. A very rare pamphlet.

[1], [1 blank], 36 pp. *Fraginals, The sugarmill: the socioeconomic complex of sugar in Cuba 1760–1860* (2008), 259, 274, 275, p. 113; *Sabin* 57188; *WorldCat* (1 copy); cf. *Palau* 119497 (8vo-edition). [More on our website](#)



Account of an interesting scientific expedition to Bolivia

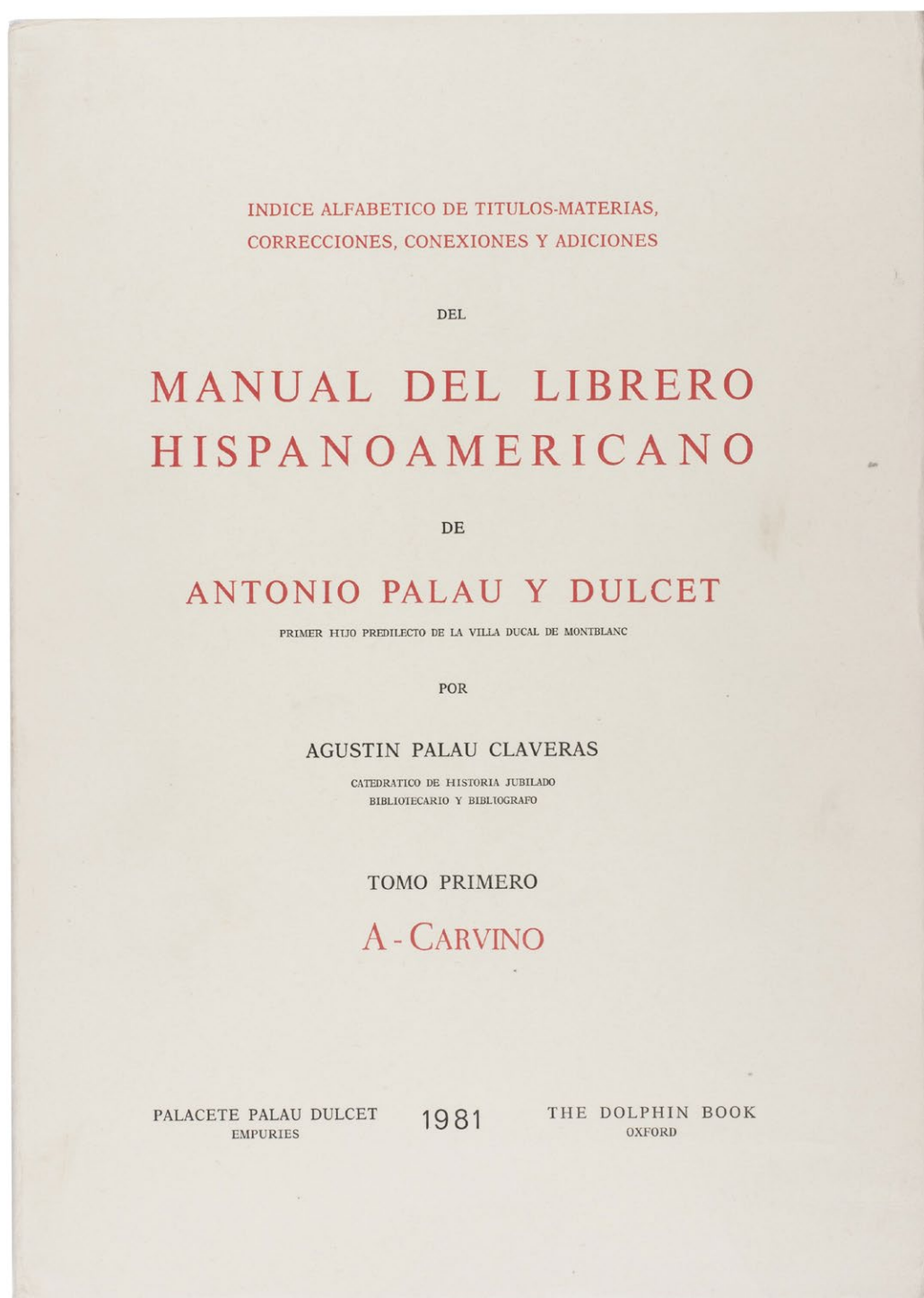
16. ORBIGNY, Alcide d'. Fragment d'un voyage au centre de l'Amérique Méridionale; contenant des considérations sur la navigation de l'Amazone et de la Plata, et sur les anciennes missions des provinces de Chiquitos et de Moxos (Bolivia).

Paris, P. Bertrand; Strasbourg, widow Levrault (printed by Berger-Levrault), 1845. 8°. With a large folding lithographed map (43 × 52 cm) of the centre of South America. Modern half red morocco. € 6750

First edition in this form of a detailed account of an important series of scientific expeditions in central South America, mostly in the Bolivian provinces of Chiquitos and Moxos, by Alcide d'Orbigny (1802–1857). He organized expeditions in South America carried out in the years 1826 to 1833 under the auspices of the Muséum National d'Histoire Naturelle, established in Paris in 1793. He covered Brazil, Uruguay, Paraná, the pampas of Argentina, Patagonia, Chili, Bolivia and Peru, publishing the results in three volumes: *Voyage dans l'Amérique Méridionale*, Strasbourg and Paris, 1835–1845. The present single volume, by the same Strasbourg publisher with a different Paris collaborator, is extracted from the larger work. The folding map, covering Bolivia and surroundings, includes an inset map showing its location within South America. Somewhat browned and the map with one large and some small tears along folds (some small ones repaired with tape). In good condition.

[4], 584 pp. *Borba de Moraes*, p. 632; *Palau 202177*; *Sabin 57454*; not in *Numa Broc*. [More on our website](#)





Monumental bibliography concerning Spanish America

17. PALAU Y DULCET, Antonio. Manual del librero Hispano-Americano. Bibliografía Española e Hispano-Americana desde la invención de la imprenta hasta nuestros tiempos con el valor comercial de los ompros descritos, ... Segunda edición, corregida y aumentada por el autor.

Barcelona, Librería anticuaria de A. Palau; Oxford, Dolphin Book Company, 1948–1977. 4° (27.5 × 19 cm). 28 volumes. Original publisher's printed paper wrappers.

With: **(2) PALAU CLAVERAS, Augustin.** Indice alfabetico de titulos-materias, correcciones, conexiones y adiciones del Manual del librero Hispano Americano.

Empúries, Palacete Palau Dulcet; Oxford, Dolphin Book Company, 1981–1987. 4° (27.5 × 19 cm). 7 volumes. Original publisher's printed paper wrappers. € 3500

Complete set of the second edition of a monumental bibliography concerning Spanish America, together with the first edition of the alphabetical index, making a total of 35 volumes. The main bibliography (excluding the index) was originally published in 7 volumes from 1923 to 1945 and revised for the present edition.

The Spanish bookseller and bibliographer Antonio Palau y Dulcet (1867–1954), did extensive research and included books from various sources, including booksellers' and library catalogues. It includes all basic information regarding a work, and in special cases Palau added an explanatory comment, sometimes including prices. It contains a total of 381,897 numbered works.

Another *Addenda & corrigenda* was published in 1990 and is not included the present set (as usual). In very good condition, wholly untrimmed and almost completely unopened.

 [More on our website](#)

*The struggle for an independent black Haiti:
the founding of the second independent state in the Americas,
written by an English admirer*

18. RAINSFORD, Marcus. St. Domingo, of het land der zwarten in Hayti en deszelfs omwenteling. ... Naar het Engelsch. Met platen en kaarten.

Amsterdam, Johannes Allart, 1806. 2 volumes. 8°. With engraved frontispiece, 8 numbered engraved plates and 5 unnumbered folding engraved plates, the folding plates for a map of Haiti (20.5 × 44 cm), a plan of "Kaap François" (Cap-Haïtien), and a facsimile of a 3-page letter from Toussaint l'Ouverture to Edward Tyrell Smith. Contemporary stiffened sprinkled paper wrappers. € 2750

First Dutch edition of an important and partly eye-witness account of Haiti and its struggle for freedom from French rule. Marcus Rainsford (ca. 1750–1805) served for many years as a soldier with the British Army in the British West Indies. He visited Haiti in 1799, where he became an admirer of Toussaint l'Ouverture, the black former slave who led Haiti's revolution, struggled to end slavery and fought with great valour and military acumen to establish an independent republic. Toussaint l'Ouverture played a key role in what proved the first successful attempt by a slave population in the Americas (or elsewhere) to throw off the yoke of European colonialism. He defeated armies of three imperial powers, but died in French custody a year before the 1804 independence made Haiti the second independent republic in the Americas (after the United States of America but before Venezuela and Colombia).

With armorial bookplate. A small tear in the folding plan of Cap-Haïtien and in the sea in the map of Haiti, but still in very good condition, unpressed and wholly untrimmed. Wrappers slightly rubbed and spines slightly frayed. A detailed, well illustrated and sympathetic account of the Haitian slave revolt: an essential source for any study of slavery in the Americas.

"xxviii" [= xxvi], 410, [2]; viii, 416 pp. *Muller, America* 531; *Saakes* 4, p. 268 and 306; *Sabin* 67535. [More on our website](#)



De ſchrijver, gevangen en ter dood gevonnixd, wordt van eene menſchlievende vrouw bezocht en vertroost.



Mexico, Peru and indigenous American culture

19. ROBERTSON, William. L'histoire de l'Amérique ... Traduite de l'anglais. Paris, Panckoucke, 1778. 4 volumes. 12°. With 4 title-pages, each with a different woodcut vignette, 4 folding engraved maps depicting the Gulf of Mexico (33 × 49 cm), South America (46 × 33 cm), Mexico (30 × 39 cm), and the northwestern part of South America (39 × 25 cm) and 1 folding engraved plate illustrating the chronology of Mexicans (27 × 24.5 cm). Contemporary French calf, gold-tooled spines with red morocco labels, marbled endpapers and edges. € 975

A French translation of an immensely popular anthropological account of American history that focuses on the explorations, the conquest of Mexico and Peru, and the anthropology of the indigenous American cultures. "In these volumes Robertson wrote the first history of the discovery and Spanish conquest of America based on ample bibliographical information and documents in the Simancas archives. The bibliography [a catalogue of Spanish books and manuscripts] at the end of the last volume is remarkable for the time" (Borba de Moraes).

The map in the first volume shows the Gulf of Mexico with Florida and New Orleans and the Caribbean Islands. The work was first published in 1777, and reprinted many times and translated into several languages.

In good condition, with some small nicks and tears throughout, affecting the text in 1 leaf. Quire P in volume IV misbound. With some cracks in the hinges and other minor damage to the backstrips, but bindings good. Famous history of Spanish activities in America.

Cf. Borba de Moraes, pp. 740–741; JCB 2509 (1778 Panckoucke 4to ed.); Leclerc 516 (1778 Panckoucke 4to ed.); Sabin 71991 (1788 Neufchatel 12mo ed. and 1778–1780 Panckoucke 12mo ed.); for Robertson and his history of America: *American anthropologist* 62 (1960), pp. 648–655. [More on our website](#)

A Monsieur Jules Roche,
Ministre du Commerce et de
l'Industrie,
très respectueux hommage
de profonde estime,
Gaston Routier

LE MEXIQUE Paris juillet 1892

exemplaire sur hollande

n° 9

*Mexico's industry and commerce,
dedication copy by the author*

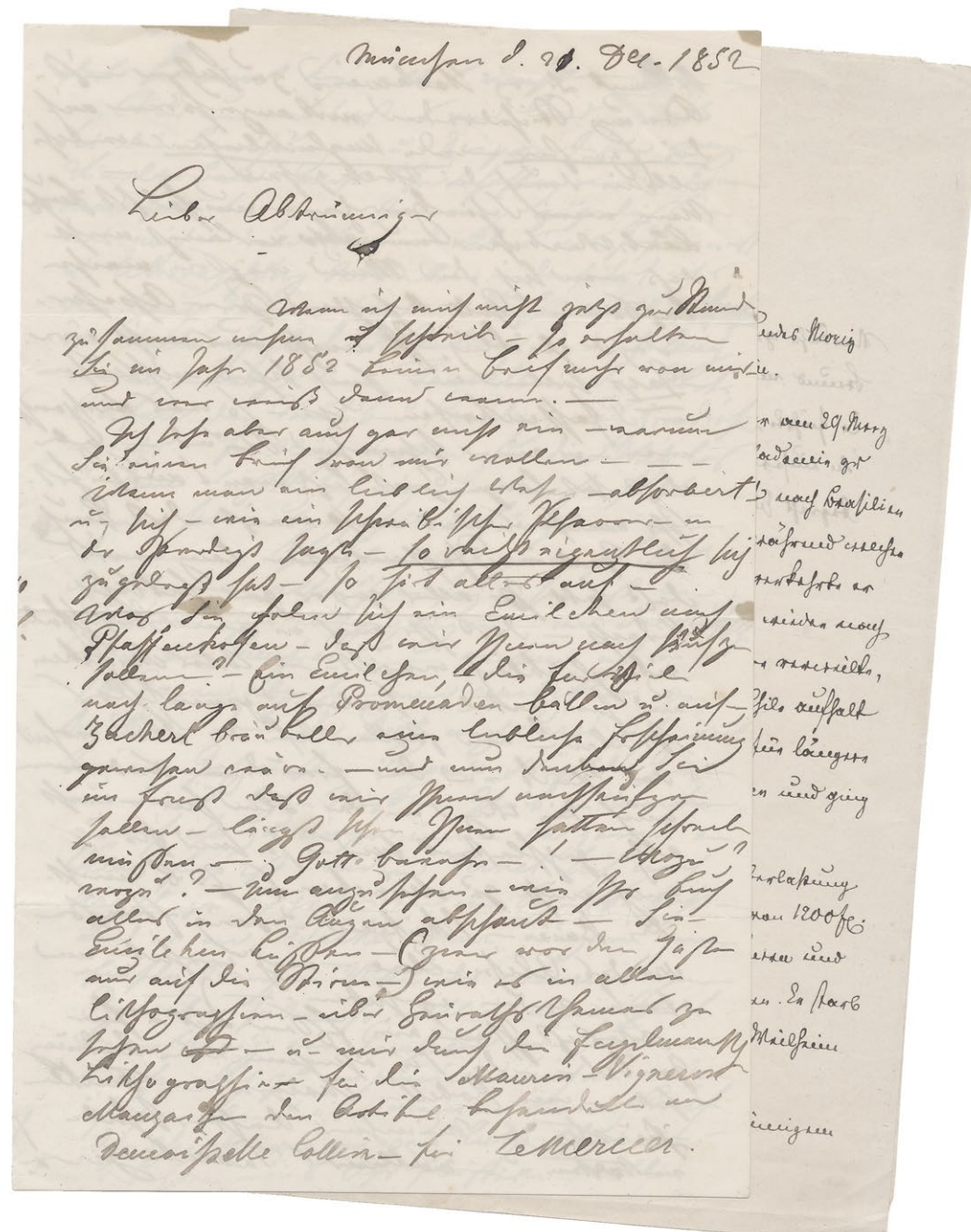
20. ROUTIER, Gaston. Le Mexique[.] Limites géographiques. Orographie. Hydrographie. L'agriculture, la flore, la faune et les mines. L'industrie et le commerce. Paris, H. Le Soudier, 1891. 8°. With a lithographed folding map of Mexico (34.5 × 46 cm). Contemporary half red morocco, gold-tooled spine. € 2950

First and only edition of a topographic work important for the industrial and commercial relationship between France and Mexico, by the journalist Gaston Routier (1868), based on official documents and the best Mexican statistics and geographical data. It contains a preface by Don Ignacio Manuel Altamirano, to whom the work is dedicated, and covers geography, orography, hydrography, agriculture, flora, fauna, mines, industry and commerce. The very elaborate section on agriculture includes the cultivation of corn, cacao, vanilla, coffee, fruit trees, pepper, rice, tobacco, sugar cane and cotton.

Fine untrimmed, numbered copy, printed on Dutch paper ("exemplaire sur hollande nr. 9") with the author's presentation description to "Monsieur Jules Roche, Ministre du Commerce et de l'Industrie, très respectueux hommage de profonde estime," dated Paris, July 1892.

xvii, 110 pp. *Biblioteca botánica-mexicana*, p. 292; *Palau* 279644; not in BNF; *Sabin*. [More on our website](#)

A letter by Moritz Rugendas, author of *Voyage pittoresque dans le Brésil*



21. [AUTOGRAPH]. RUGENDAS, Johann Moritz. [Autograph letter signed (“Mor. Rugendas”) to an unnamed recipient].

Munich, 21 December 1852. 8° (22 × 14 cm). In German.

With: (2) [AUTOGRAPH]. REGNET, Carl Albert. [Manuscript note about Rugendas, signed (“Regnet”)].

Munich, 13 January 1869. In German.

€ 4750

A 4-page letter by the widely-travelled German painter Rugendas, famous for his sumptuously illustrated book *Voyage pittoresque dans le Brésil*, which was the fruit of his travels in Brazil (1821–1825). Inspired by Von Humboldt, he sailed again for South America in 1831, travelling through Mexico, Argentina, Uruguay, Peru, Bolivia, and Brazil. In 1846 he departed for Europe, spending his last years in Munich and Weilheim an der Teck. The King of Bavaria purchased his sketches in exchange for a life annuity of 1200 florins per year. Apparently, Rugendas was still in need of money, since he writes in the present letter that he wants to travel to Prussia to ask the King for a salary “von dem es sich’s gut hier leben ließ – ungefähr wie Humboldt in Paris lebte ...”. He further mentions the preparation of a “Künstlerball”, for which the conductor and opera director Karl Perfall had composed the music. Rugendas refers to the famous “Künstlerfeste”, theme parties that took place every year during carnival.

The letter may have been addressed to Rugendas’s friend Carl Albert Regnet, a District Officer in Munich. This is at least suggested by the added document, which is signed by Regnet and which opens with the remark “Zum Briefe meines lieben unvergeßlichen Freundes Moritz Rugendas möchten ein Paar Zeile am Platze sein”, followed by details on Rugendas’s life and works. Regnet would later honour Rugendas with an extensive entry in his 2-volume biographical dictionary *Münchener Künstlerbilder* (1871).

In very good condition.

[4]; [2], [2 blank] pp. Cf. Borba de Moraes, p. 754; Regnet, *Münchener Künstlerbilder II*, pp. 132–141. [More on our website](#)

Ant
418

MÉMOIRE

SUR LE

SYSTÈME D'AGRICULTURE

ADOPTÉ PAR LES BRÉSILIENS,

ET LES RÉSULTATS QU'IL A EUS DANS LA PROVINCE
DE MINAS GERAES.

PAR M. AUGUSTE DE SAINT-HILAIRE.

Offert à Mr. Fée par l'auteur

L'agriculture n'a peut-être jamais été aussi florissante en Portugal que dans plusieurs autres parties de l'Europe, et les hommes qui peuplèrent le Brésil ne profitèrent même pas des connaissances qu'ils possédaient. L'intérêt qu'a le cultivateur à conserver sa terre est la meilleure garantie des efforts qu'il fera pour bien cultiver : cet intérêt, les premiers habitants du Brésil ne l'avaient point, et à peine leurs descendants l'ont-ils aujourd'hui. Une immense contrée s'offrait à leurs regards ; quelquefois un soldat montait sur une hauteur, et s'écriait : « Tout ce que je découvre m'appartient ; » et, dans

*Leading botanist on Brazilian agriculture,
presentation copy*

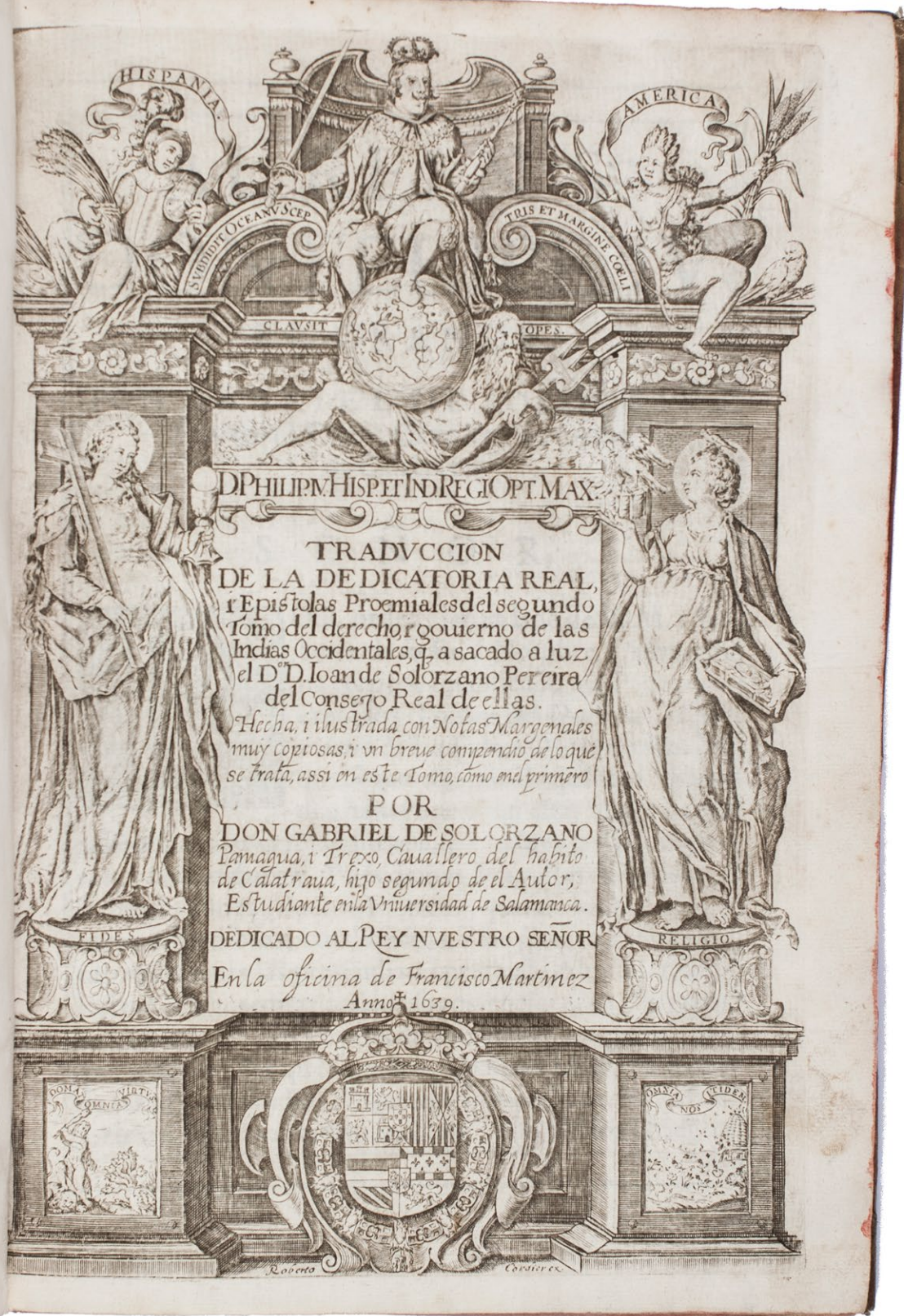
22. SAINT-HILAIRE, Auguste de. Mémoire sur le système d'agriculture adopté par les Brésiliens, et les résultats qu'il a eus dans la province de Minas Geraes.

(Colophon: Paris, A. Pihan de La Rorest, imprimeur de la Cour de Cassation), [1837 or soon after]. 8°. Contemporary blue paper wrappers. € 1500

A little-known account of Brazilian agricultural techniques, especially in the province of Minas Gerais, by the leading botanist and explorer Auguste de Saint-Hilaire (1779–1853), born in Orléans. Saint-Hilaire explored Uruguay and central and southern Brazil in the years 1816 to 1822, taking special interest in their flora and serving as a correspondent for the Académie des Sciences already before he returned to France and began publishing his findings. He became a member of the Academy in 1830 and its president in 1835. The present essay is undated but cites one of the author's publications of August 1837.

With a presentation inscription from the author on the first page: "Offert à Mr. Fée par l'auteur". Slightly foxed but otherwise in very good condition and wholly untrimmed.

12 pp. *Quérard VIII*, 339; not in *Borba de Moraes*. [More on our website](#)



Extract of influential work on Spanish colonies

23. SOLORZANO PEREIRA, Juan de. Traduccion de la dedicatoria real i epistolas proemiales del segundo tomo del Derecho, i gouerniemo de las Indias Occidentals.

[Madrid], Francisco Martinez, 1639. Folio. With an elaborate engraved architectural title-page by Roberto Codier. Spanish sheepskin parchment (ca. 1700?).

€ 3000

An epitomy of the second volume of the Spanish jurist Solorzano Pereira's famous work *Disputationum de Indiarum Jure* on law in the Spanish colonies in America, published in the same year. The epitomy itself (pp. 31–62) gives a summary of each of the 138 chapters. The eight preliminary pages contain an annotated dedicatory letter to King Philip IV and three poems, while the first thirty numbered pages contain the annotated dedicatory letters (one to King Philip IV and one to Gaspar de Guzman, Count of Olivares & Duke of Sanlucar) and an annotated version of the note to the reader from the *Disputationum*. The letters and note to the reader are printed in two columns, with the text itself on the left and extensive notes on the right.

A very good copy, with only a tear in the border of one leaf, not affecting the text. An epitomy of an influential work on the law in the Spanish colonies in America, with additional notes.

Title, [4], 62 ll. Alden & Landis 639/113 (4 copies, incl. 1 incomplete); Medina, *Bibliotheca Hispano-Americana* II, 410; Palau 318979; Sabin 86532. [More on our website](#)

Naerder Bedenckingen,
Over de zee-vaerdt/ Coop=
 handel ende Neeringhe/ als mede de verse=
 keringhe vanden Staet deser vereenichde Landen/ in=
 de teghenwoordighe Vrede-handelinghe met den
 Coninck van Spangnien ende de Aerts-her=
 toghen.

19

Door een lief-hebber eenes oprechten, ende bestandighen
 vredes voorghestelt.



Ghedrukt in het Jaer ons Heeren 1608.

*A banned pamphlet on Dutch colonization
 and trade in America*

24*. [USSELINCX, Willem]. Naerder bedenckingen, over de zee-vaerdt, coophandel ende neeringhe, als mede de versekeringhe vanden staet deser vereenichde landen, inde teghenwoordighe vrede-handelinghe met den Coninck van Spangnien ende de aerts-hertoghen.

[Amsterdam], 1608 Small 4° (18.5 × 14 cm). With a woodcut arabesque ornament on the title-page and 1 woodcut decorated initial letter. Modern pink paper wrappers. € 1250

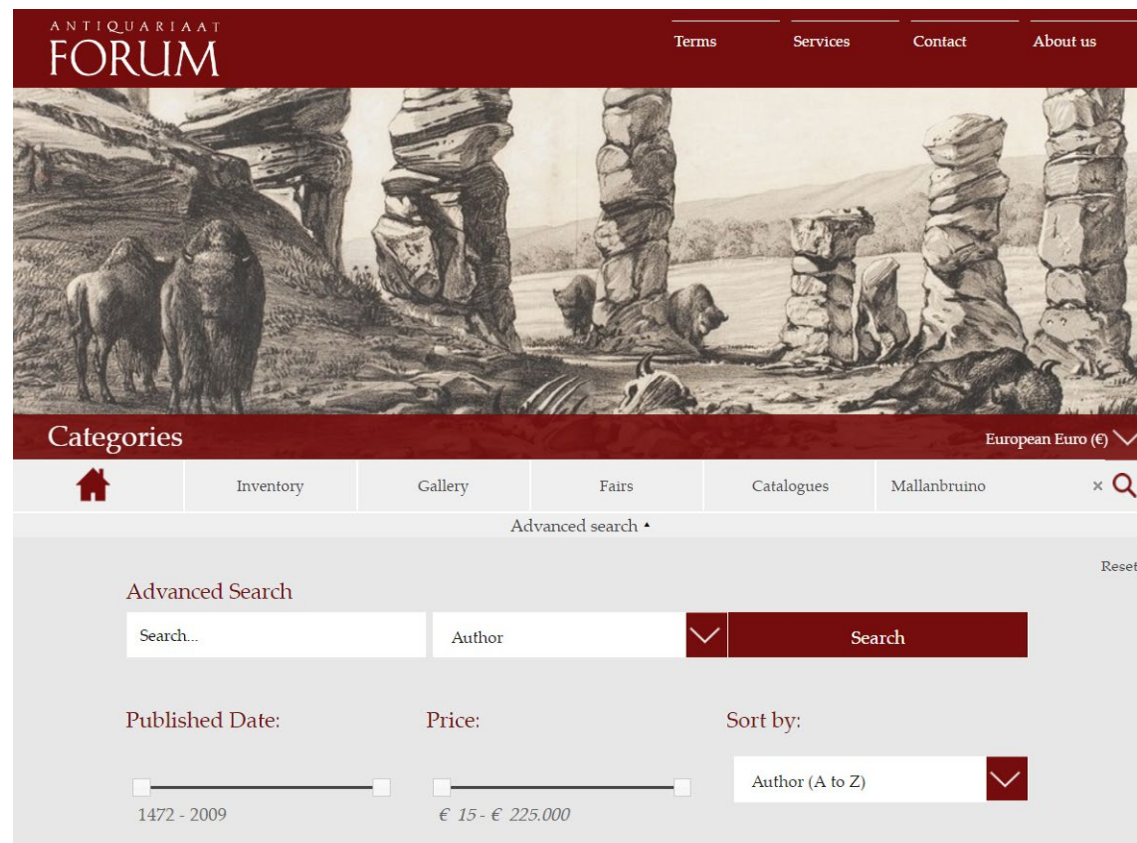
First and only(?) edition of one of the most important and best argued pamphlets on the Dutch in America, written to promote the establishment of the West India Company and to warn of the dangers and disadvantages of making peace with Spain. Usselinckx's writings "are models of precision and of reasoning, clear and concise, the style simple and popular, the plan plainly laid down and well followed out. [They] teem with the most varied information, and possess an historical importance of the first order" (Asher, p. 74). Here he argues that peace with Spain would promote trade in the Spanish-controlled Southern Netherlands at the expense of the Northern, would hinder Dutch trade in the East Indies and prevent them from establishing a West Indian Company.

With the number "19" in manuscript on title-page, leaves numbered 46 (title-page) to 63 (last leaf), and with a waterstain at the lower outer corner. Otherwise in very good condition.

[36] pp. Alden & Landis 608/171; Asher 32 (= 26-28/14); JCB II, p. 57; James Ford Bell Lib. U-57; Kress 297; Knuttel 1441; Muller, *America* 1543; Sabin 98200[b]; Simoni U-9; Tiele, *Pamfletten* 649. [More on our website](#)

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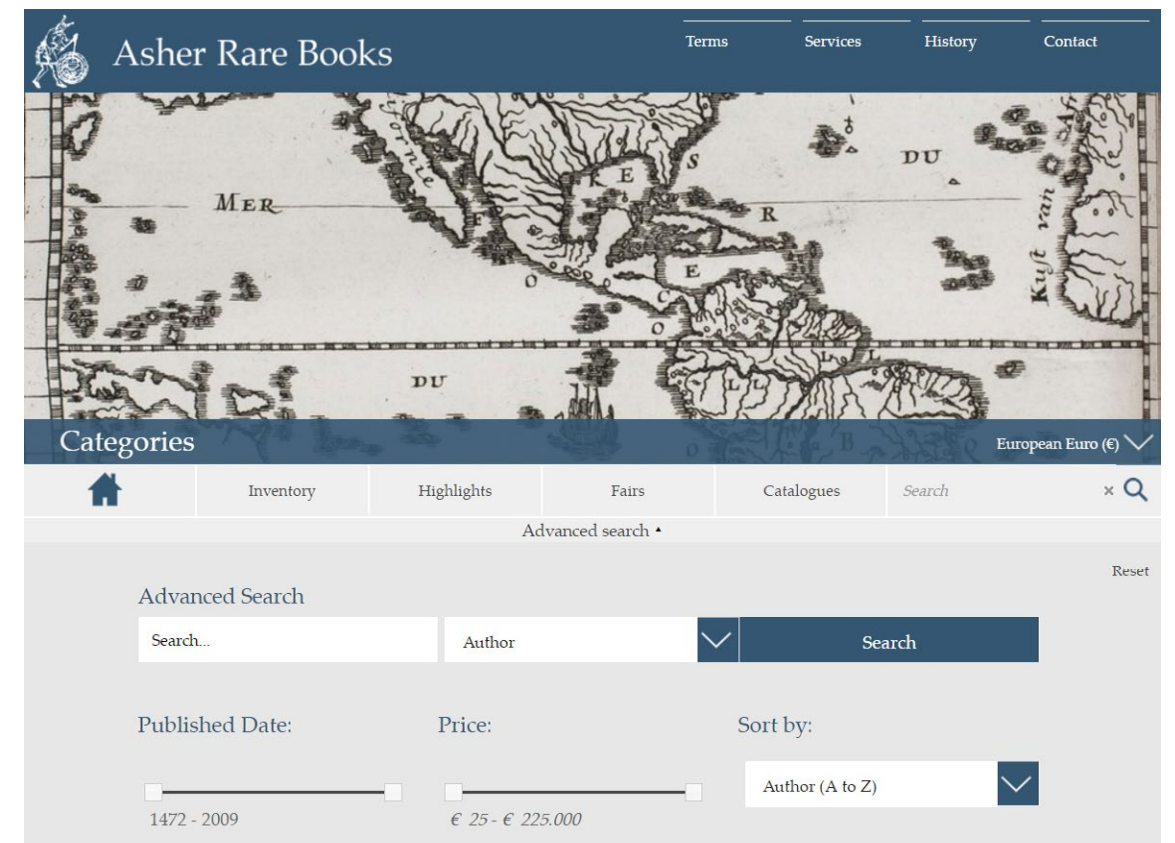
- Brazil
- Canada & Greenland
- Cartography & Exploration
- Colour-Plate Books
- Middle America & Caribbean Islands
- Natural History
- North America & Mexico
- South America

Travels to the West Indies during the years 1521-1524.



[AA, Pieter van der].
Naaukeurige versameling der gedenk-waardigste zee en land-reysen na Oost en West-Indiën, ... gedaan; zedert het jaar 1521 tot 1524 ... [volume 10].
Leiden, Pieter van der Aa, 1707.
Comprising:
(1) Vervolg der roemwaardige zee- en land-reysen des dapperen Ferdinand Cortes; aan de vaste kust van Mexico en Nieuw-Spaanje. Gedaan in 't jaar 1521, en vervolgens.
Leiden, Pieter van der Aa, 1706.(2) Drie verscheyde togten ter zee en te land in de West-Indien, gedaan in 't jaar 1523 en vervolgens. De eerste door Franciscus de Garay van Jamaica na Panuco; de tweede door Pedro d'Avarado van Mexico na Guatemala; de derde door Diego de Godoy; mede van Mexico. Leiden, Pieter van der

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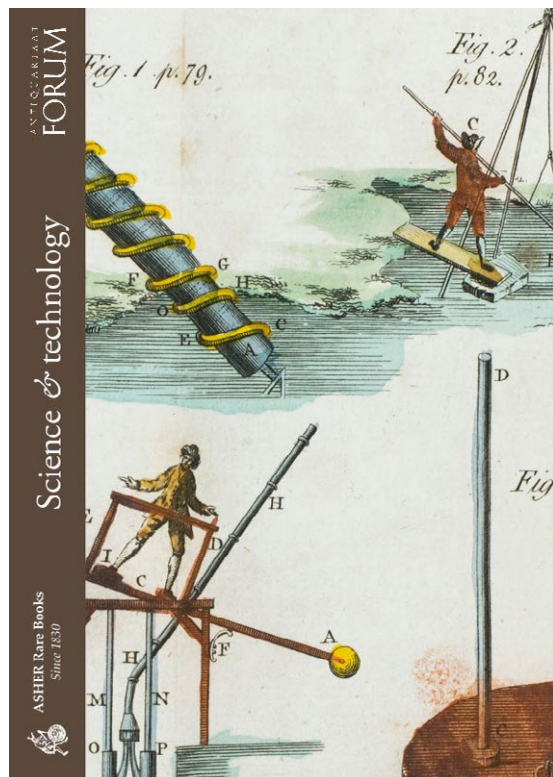
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Science & technology

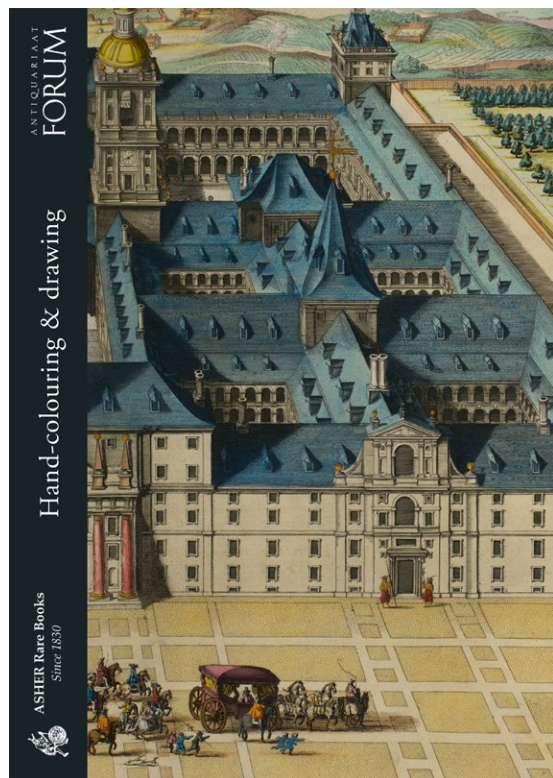
*Previously published and available for
download at our websites*

www.forumrarebooks.com

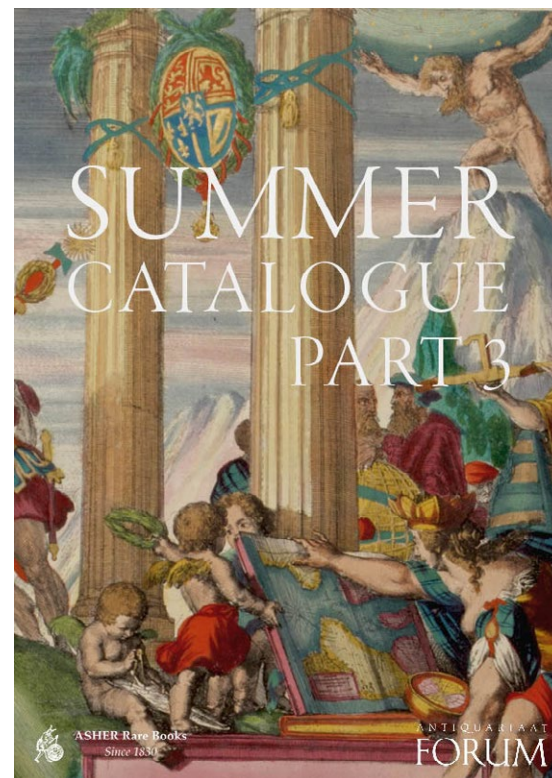
www.asherbooks.com



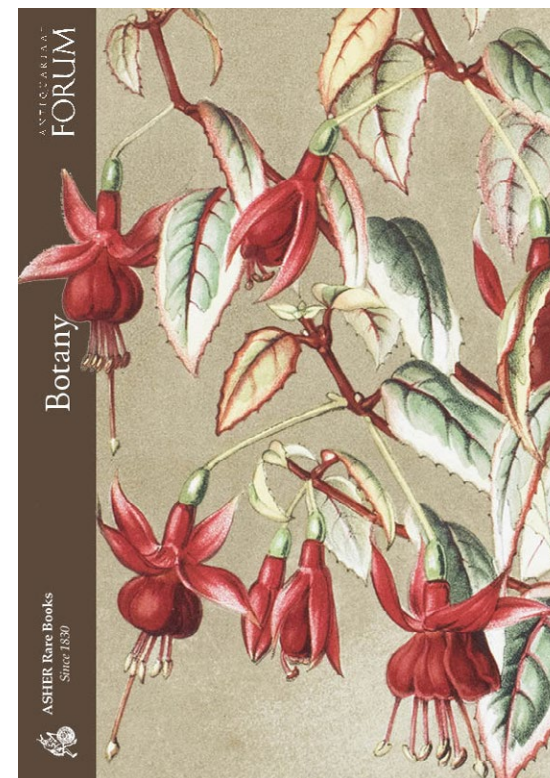
Religion & devotion
(15th & 16th centuries)



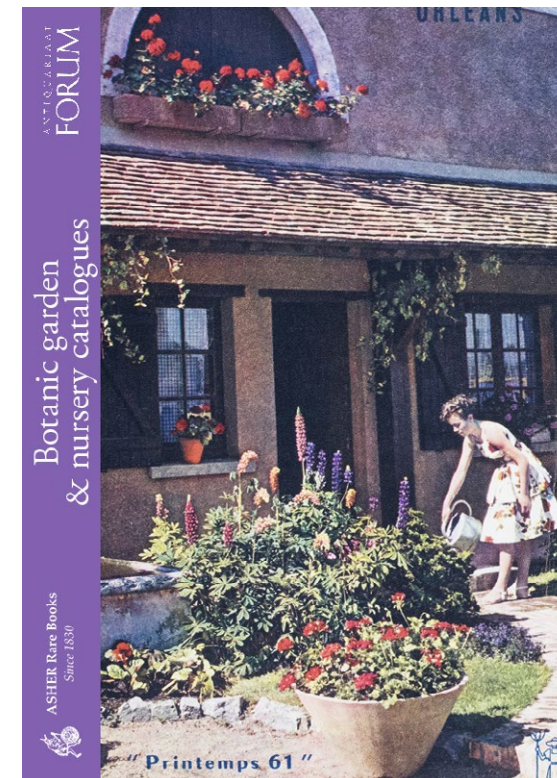
Hand-colouring & drawing



Summer catalogue, part 3



Botany



Botanic garden
& nursery catalogues