Medicine & pharmacy

E-CATALOGUE

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COVER IMAGE: no. 14

v 1.0 · 15 July 2020

Spectacles are good, but not always …

1. ADAMS, George. Verhandeling over het zien, verklaarende kortlijk den aart van het zien, en het zamenstel van het oog; ten dienste van menschen, wier oogen zwak of ongesteld zijn; stellende hen in staat om een juist denkbeeld van de waare gesteldheid van hun gezicht te maaken, geevende de behoedmiddelen daar voor op, beneevens zekere regelen, om te weeten of men eenen bril noodig hebbe, en hoe dien als dan te kiezen, zonder dat hij het gezicht benadeele. Uit het Engelsch vertaald, en met aanmerkingen verrijkt door H. Aeneae.

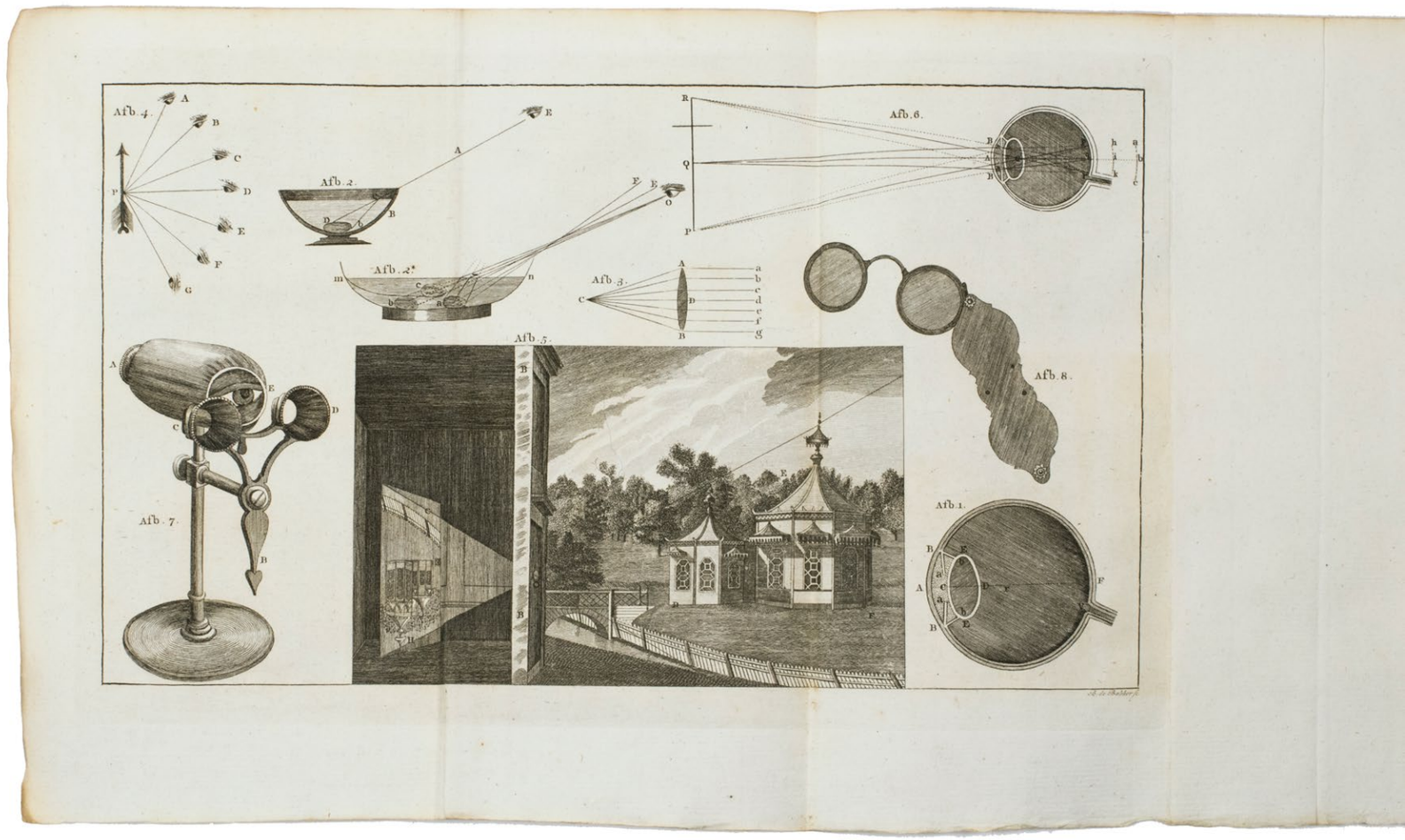
Amsterdam, H. Gartman, W. Vermandel, J.W. Smit, 1792. 8°. Large folding engraved plate with 8 images concerning optics such as cross-sections of the human eye, camera obscura, spectacles etc. Contemporary stiff sprinkled wrappers. € 1500

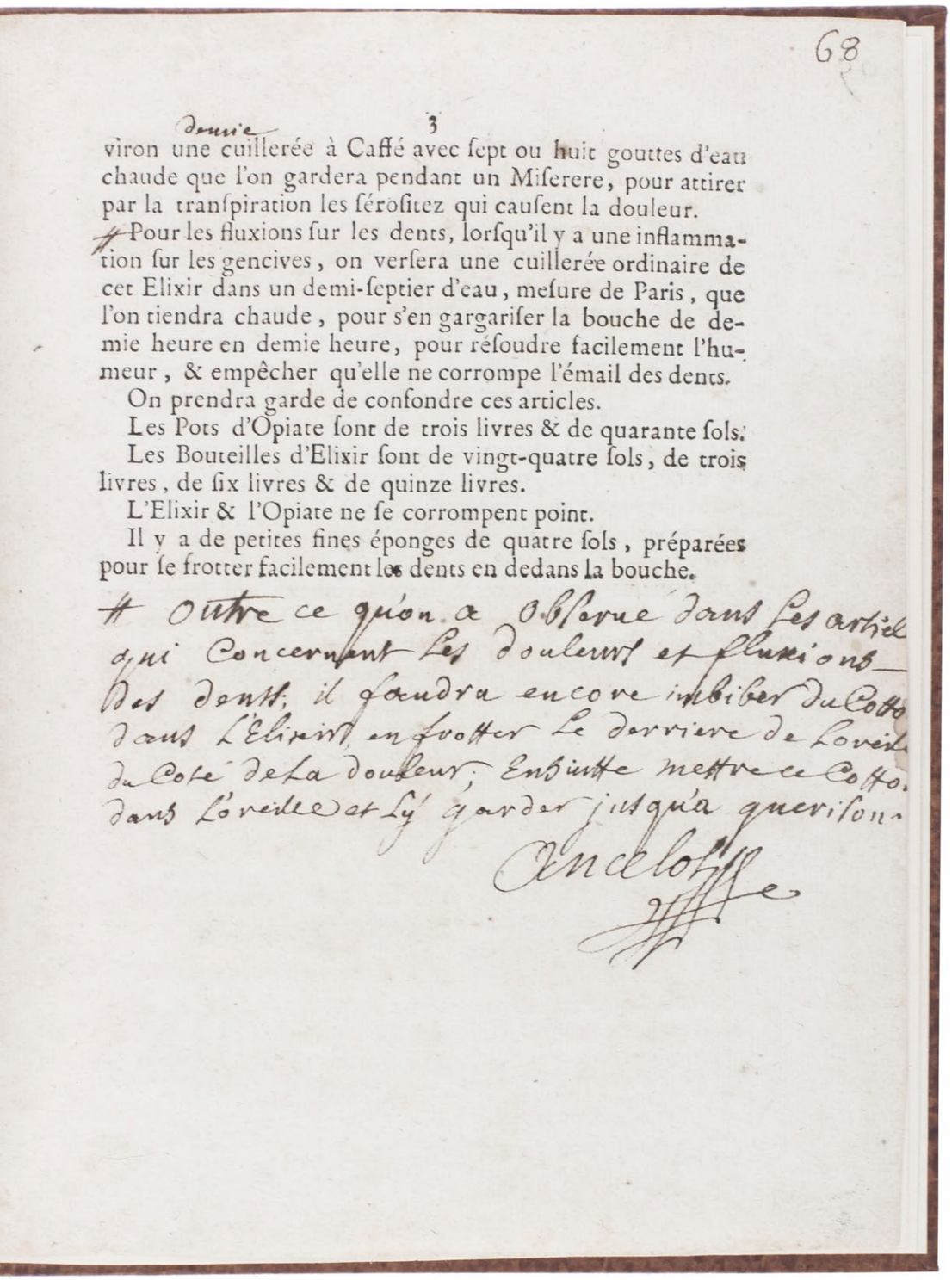
First and only edition of the Dutch translation, after the second English edition of 1792, of a detailed account of the anatomy of the eye, the use of spectacles and the improvement of vision by their use. The first edition of Adams's work had appeared in 1787 under the title *An essay on vision, briefly explaining the fabric of the eye*. George Adams (1750–1795), a famous London optician, served King George III as a mathematical instrument maker. He earned a worldwide reputation as a maker of spectacles and microscope lenses and wrote many elementary scientific works, which gave regular and systematic instruction in the most important branches of natural science with all its modern improvements.

The translator Henricus Aeneae (1743–1810) was a teacher of maths and physics in Amsterdam and Pieter Nieuwland was one of his pupils. He was especially interested in optics, perspective and construction of optical instruments.

Wrappers somewhat worn, especially on the spine. Otherwise in good condition and untrimmed, preserving all deckles.

[8], 174, [2] pp. *Bierens de Haan 10; Wellcome II, p. 13 (2nd Engl. ed.); Hirschberg, paragr. 470; DNB 1, p. 97; for the translator and editor Aeneae: NNBW I, cols. 8–9; Van der Aa, I, 32.* ☞ More on our website




68

3

viron une cuillerée à Caffé avec ſept ou huit gouttes d'eau chaude que l'on gardera pendant un Miſerere, pour attirer par la tranſpiration les féroſitez qui cauſent la douleur.

Pour les fluxions ſur les dents, lorſqu'il y a une inflammation ſur les gencives, on verſera une cuillerée ordinaire de cet Elixir dans un demi-ſeptier d'eau, meſure de Paris, que l'on tiendra chaude, pour s'en gargariſer la bouche de demie heure en demie heure, pour réſoudre facilement l'humeur, & empêcher qu'elle ne corrompe l'émail des dents.

On prendra garde de confondre ces articles.

Les Pots d'Opiate ſont de trois livres & de quarante ſols.

Les Bouteilles d'Elixir ſont de vingt-quatre ſols, de trois livres, de ſix livres & de quinze livres.

L'Elixir & l'Opiate ne ſe corrompent point.

Il y a de petites fines éponges de quatre ſols, préparées pour ſe frotter facilement les dents en dedans la bouche.

Outre ce qu'on a observé dans les articles qui Concernent les douleurs et fluxions des dents, il faudra encore imbiber du Coton dans L'Elixir, en frotter Le derriere de L'oreille du Coté de la douleur; Ensuitte mettre ce Coton dans L'oreille et Ly garder jusqu'à queriſon.

Ancelot Abbé

Recipes for dental care, with additional manuscript recipe signed by the author

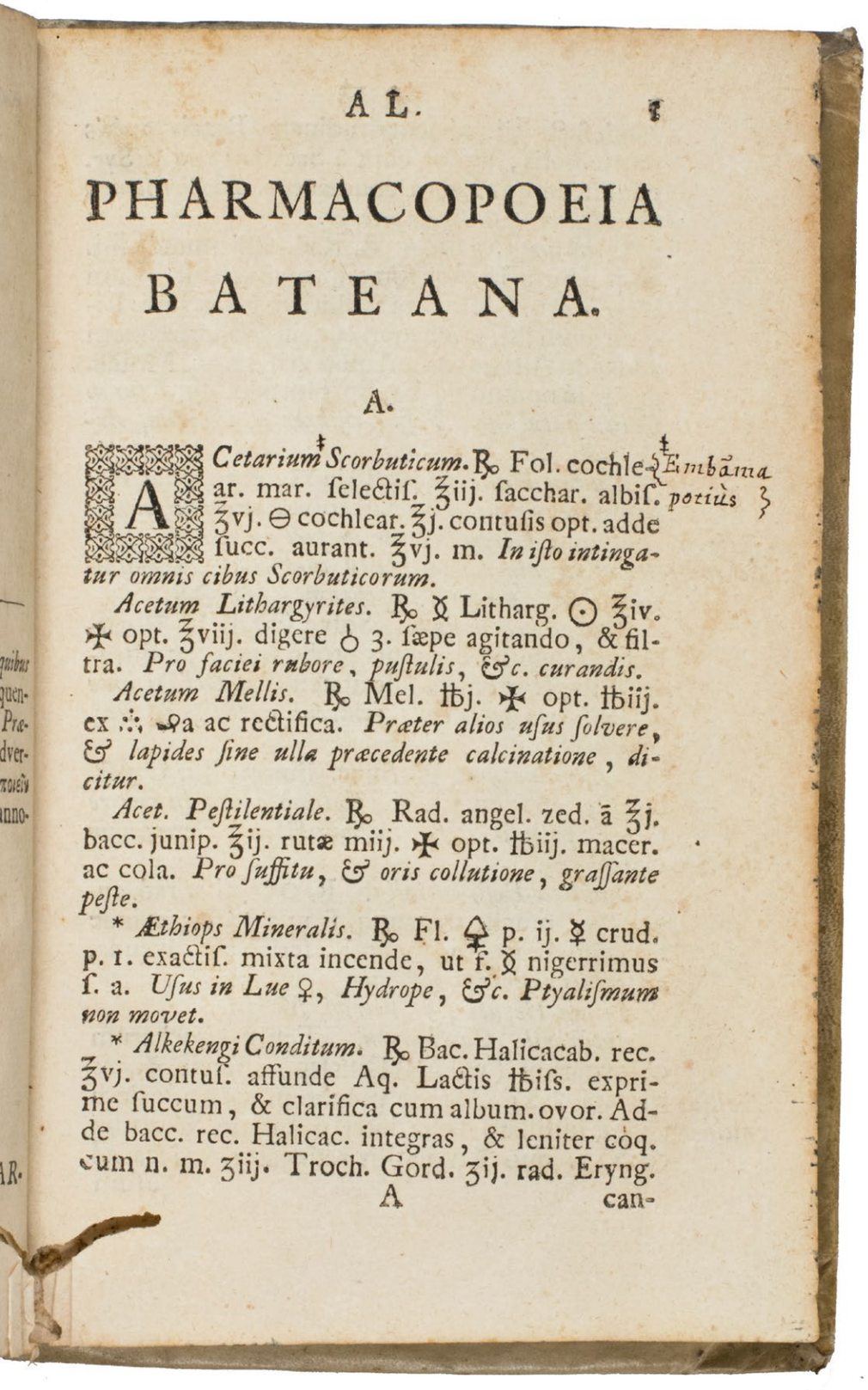
2. ANCELOT, Abbé. Proprietez et la maniere de se servir d'un elixer & d'une opiate, composés de simples souverainement bonnes pour les dents & pour les gencives, ...

[Paris, Le Cloitre du St. Sepulcre, ca. 1720]. 4°. Modern boards, covered with paste-paper. € 4500

Extremely rare treatise with recipes for an elixir and opiate to clean one's teeth and gums in order to prevent tartar, to use with coffee water as a mouthwash for a clean and fresh breath, to use in various ways to relieve tooth-ache, etc. With author's manuscript address added to the drop-title by the author, who was abbot of the monastery Saint Sepulcre at Paris, and an extra recipe added in manuscript at the end by the author and signed by him. Not recorded in the dentistry literature.

Formerly bound with other items and with the pages therefore numbered in manuscript 66–69. In very good condition, with only a few spots and very slightly browned. Extremely rare early 18th-century treatise on dental care, with manuscript additions signed by the author.

3, [1 blank] pp. *Desgraves, ed., Inventaire des documents manuscrits des fonds Montesquieu de la Bibl. Mun. de Bordeaux (1998), 624, item 2 (p. 259); not in David, Bibl. Fr. dentaire; Garrison & Morton, Weinberger.* ☞ More on our website



AL. 1

PHARMACOPOEIA
BATEANA.

A.

ACetarium Scorbuticum. ℞ Fol. cochle. ar. mar. ſelectiſ. ℥iij. ſacchar. albiſ. ℥vj. ⊖ cochlear. ℥j. contuſis opt. adde ſucc. aurant. ℥vj. m. *In iſto intingatur omnis cibus Scorbuticorum.* Embãma potiùs

Acetum Lithargyrites. ℞ ☿ Litharg. ☉ ℥iv. ✠ opt. ℥viij. digere ♄ 3. ſæpe agitando, & filtra. *Pro faciei rubore, puſtulis, &c. curandis.*

Acetum Mellis. ℞ Mel. ℔j. ✠ opt. ℔iij. ex ∴ ♒a ac rectifica. *Præter alios uſus ſolvere, & lapides ſine ulla præcedente calcinatione, dicitur.*

Acet. Peſtilentiale. ℞ Rad. angel. zed. ā ℥j. bacc. junip. ℥ij. rutæ miij. ✠ opt. ℔iij. macer. ac cola. *Pro ſuffitu, & oris collutione, graſſante peſte.*

* *Æthiops Mineralis.* ℞ Fl. ♀ p. ij. ☿ crud. p. 1. exactiſ. mixta incende, ut f. ☿ nigerrimus f. a. *Uſus in Lue* ♀, *Hydrope, &c. Ptyaliſmum non movet.*

* *Alkekengi Conditum.* ℞ Bac. Halicacab. rec. ℥vj. contuſ. affunde Aq. Lactis ℔iſs. exprime ſuccum, & clarifica cum album. ovor. Adde bacc. rec. Halicac. integras, & leniter coq. cum n. m. ℥iij. Troch. Gord. ℥ij. rad. Eryng.

A can-

First true Amsterdam edition of the Pharmacopoeia Bateana

3. BATE, George. Pharmacopoeia Bateana, quâ nongenta circiter pharmaca, pleraque omnia è praxi Georgii Batei … excerpta … cum viribus, & dosibus annexis. … Huic accesserunt Arcana Goddardiana, item Orthotonia medicorum observata: et Tabula posologica … Cum indice morborum, curationum &c. Curâ J.S. Pharmacopoei Lond. Editio quarta cum appendice ex autographo eximii authoris nunc primum desumpta.

Amsterdam, Wetstein, 1709. 8°. Title-page in red and black. Contemporary vellum, manuscript title on spine, blue sprinkled edges. € 400

The first true Amsterdam edition (calling itself the fourth Latin edition, but apparently ignoring the 1702 Frankfurt and 1703 Venice editions) of the famous Pharmacopoeia Bateana, an internationally authoritative collection of pharmacological recipes and prescriptions compiled posthumously by James Shipton from the papers of the British physician George Bate (1608–1668/69), first published at London in 1688. The first edition was also reissued with a 1688 Amsterdam imprint. The 1691 edition first added the "Arcana Goddardiana" with recipes by Jonathan Goddard (1607–1675). The Wetsteins published further editions that they called the fifth (1719) and sixth (1731).

With marginal annotations. Head of the spine soiled, wormholes at the foot of the gutter margin of the first 35 pages and in the head margin on pp. 165–208, not affecting the text. Still in good condition.

[8], 240 pp. *STCN (3 copies); WorldCat (8 copies).* ☞ More on our website

First known edition
of a successful apothecary's manual for students,
mirroring the general knowledge of pharmacology
in the mid-17th century

4. [BISSCHOP, Jan]. Pharmacia Galenica & chymica, dat is: apotheker ende alchymiste ofte distilleer-konste. Begrijpende de beginselen ende fondamenten der selver. [Additional title and imprint on the frontispiece:] Nieu licht der apothekers en distilleerkonst. ... t'Amsteldam by Joannes van Ravesteyn op 't Water.

Amsterdam, Johannes van Ravesteyn, 1657. 8°. With an engraved frontispiece showing the interior of an apothecary's shop, Van Ravesteyn's woodcut device on title-page (Elijah and the ravens); 3 half-page woodcut illustrations of distilling equipment (pp. 339, 343 and 387); woodcut decorated initials and tailpieces. Contemporary overlapping vellum over boards. € 2500

Rare first known edition of a successful apothecary's manual for students, written in Dutch, mirroring the general knowledge of pharmacology in the middle of the 17th century. The author of this intriguing book long remained unidentified until his initials "I.B.S.I" (fol.*3v of the 1662 "4th" edition, in the Latin note following the Dutch approbation, both signed from Ghent) identified him as Jan Bisschop S.J. (1590–1664) who worked in Bruges as a pharmacist before he moved to Ghent in 1613 to join the Jesuit order. He trained numerous apprentice pharmacists and later served as official pharmacist at the Vienna court of the Holy Roman Emperor Ferdinand II. His book owed its success above all to its extremely practical approach, including its vast collection of medicinal recipes, many involving distillation.
With owner's inscription of Carolina van de Poel on paste-down. Small tear in vellum of back board, bookblock somewhat loose in binding, no endpapers; frontispiece and first leaves a bit thumbed. First known edition of a practical apothecary's manual in Dutch.

[8], 460, [12] pp. *Paul Begheyn, Jesuit books in the Dutch Republic 1657.1 (1 copy); BMN, I, p. 372; P. Boeymans, "Broeder Jan Bisschop en zijn 'Pharmacia Galenica'", in: Pharmaceutisch tijdschr. voor België, 33, 9 (1956), pp. 197–201; Hoogendoorn, Bis 01, 1 (3 copies); Jesuit books in the Dutch Republic, p. 52 ; Notaker 409; STCN (1 copy); L.J. Vanderwiele, "Het 'Licht der apotekers'", in: Kring voor de Geschiedenis van de Pharmacie in Benelux, Bulletin, 27 (1960), pp. 1–8; L.J. Vandewiele, "Enige nieuwe gegevens over apotheker Jan Bisschop, Jezuïet", in: Pharmaceutisch tijdschr. voor België, 51, 9 (1974), pp. 443–449; cf. STCV (1667 Antwerp eds. & possibly a 1660/61 Latin translation).* ☞ More on our website

PRAXIS
MEDICA,
SIVE COMMENTARIUM
IN APHORISMOS
HERMANNI BOERHAAVE
De cognoſcendis & curandis
Morbis.
PARS QUINTA.
Editio tertia, aucta, & accuratiſſima.
LONDINI,
Sumtibus Societatis.
M. DCC. XXXVIII.

Third edition of commentaries
on one of the key works
by the central figure of European medicine

5. BOERHAAVE, Herman. Praxis medica, sive commentarium in aphorismos Hermanni Boerhaave de cognoscendoid & curandis morbis. Pars 1–5. Editio tertia, aucta, & accuratissima.

London [= Amsterdam?], sumtibus societatis, 1738. 5 volumes bound as 3. Each title-page with a woodcut vignette and a border built up from typographic ornaments. With an engraved oval portrait of Boerhaave as added as frontispiece, pasted to the first fly-leaf.

With: **(2) BOERHAAVE, Herman.** Historia plantarum. quae in Horto Academico Lugduni Batavorum crescent cum earum charecteribus[!], & medicinalibus virtutibus desumptis ex ore … Hermanni Boerhaave … Collectis atque in lucem editis ab ***. Pars 1–2. Editio novissima, aucta …

12°. Contemporary calf, gold-tooled spine. € 1100

Ad 1: Although Boerhave considered *Institutiones medicae* (1708) his greatest work and it made him famous, his *Aphorismi de cognoscendis et curandis morbis* (Aphorisms on the recognition and treatment of diseases) published a year later in 1709, met an even greater demand. It is a collection of short pronouncements concerning the diagnosis of and therapy for various diseases, and numerous editions and translations spread the fame of its author all over Europe (Lindeboom 143–197). In 1718 an extensive commentary on the Aphorismi appeared in Padua (Lindeboom 198).
Ad 2: Third edition, with corrections and an expanded index, of Boerhaave's description of the plants in Leiden University's botanical garden. It gives an account of the various species, including the origins of the plants, their names, characteristics and possible medicinal properties. It covers trees, herbs, flowers, mushrooms and marine plants, including American, East Indian and other exotic species.
A second edition appeared with imprint London, S. Kuchel & J. Knapton [= Amsterdam], 1731: see Weller, 1, p. 295), and the present third in 1738, again with a London imprint but probably printed in Amsterdam.
Binding slightly worn and rubbed, head (vol. 2) and feat (all 3 vols.) of spine slightly damaged. Otherwise in good condition.

[8], 648, [12]; [2], 400, [6]; [2], 458, [2]; [2], 326, [6]; [2], 382, [10] pp; [4], 408, [2], 409–696, [30] pp. *Ad 1: Lindeboom, Bibliogr. Boerhaaviana, nr. 204. Ad 2: Arnold Arboretum I, p. 91; Henrey 463.* ☞ More on our website

Rare first edition of a commentary on Severinus' highly influential defense of Paracelsian medical doctrines

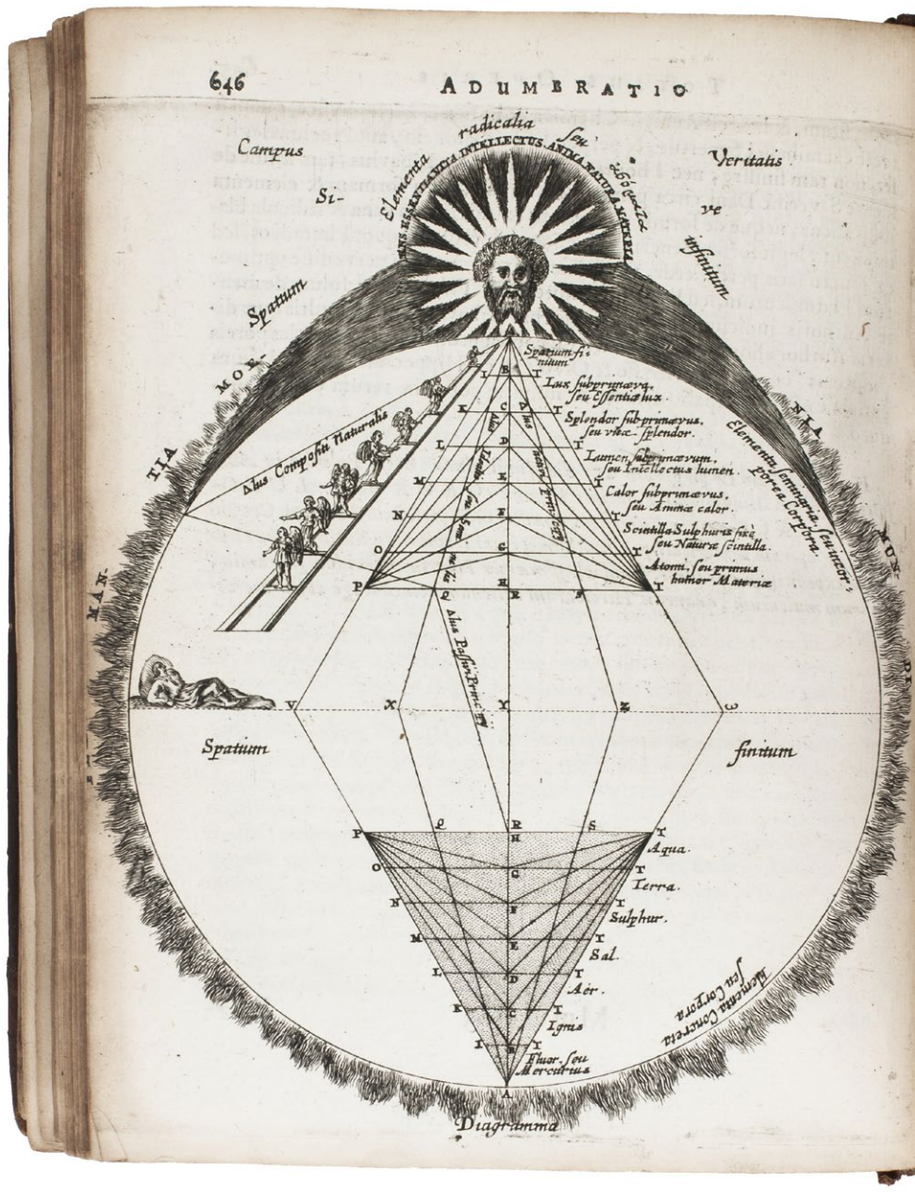
6. DAVISON, William. Commentariorum in sublimis philosophi & incomparabilis viri Petri Severini Dani ideam medicinae philosophicae, propediem prodituroru prodromus. ...

Including: Totius operis adumbratio. ...

With 1 folded engraved plate, 1 folded printed table and 2 full-page engravings in the text. With an engraved vignette with coat of arms on the title-page of the *Adumbratio.*

With: **(2) SEVERINUS, Petrus.** Idea medicinae philosophicae. Continens fundamenta totius doctrinae Paracelsicae, Hippocraticae & Galenicae.

The Hague, Adriaan Vlacq, 1660. 2 works in 1 volume. 4°. Contemporary calf, red morocco spine label with the title in gold, stored in a modern brown cloth slipcase. € 2950



Rare first edition, published in 1660, of William Davison's commentary on the highly influential work of the Danish Petrus Severinus, *Idea medicinae philosophicae*, originally published in 1571, here accompanied by an abridged edition of Severinus's own text, clearly published to accompany the commentary. Petrus Severinus (1542 or 1540–1602) became physician to the Danish court and was offered the chair of medicine at the University of Copenhagen, but died of the plague before he could take up the appointment. The *Idea medicinae philosophicae*, his most important and most ambitious work, was purported to contain the "entire doctrine of Paracelsus, Hippocrates and Galen". It is a defence of Paracelsian doctrines in opposition to traditional medicine: because many new diseases had ravaged the continent and could not be controlled with traditional medicine, Severinus calls for new, more effective methods.

The Scottish chemist, physician and surgeon William Davis(s)on (ca. 1593–1669) had been physician to King Louis XIII and intendant of the Jardin Royal des Plantes in Paris, where he introduced public lectures in chemistry. When he published his *Commentariorum* he was physician to John II Casimir, King of Poland and his Queen Marie Louise de Gonzague.

With an owner's inscription of Alex. Murray on the title-page and on the verso a note that the book was collated and found complete by J. Wright on 11 June 1723. With some marginal notes and marks in pencil. Binding skilfully restored. Binding worn around the edges, corners bumped, back hinge cracked. Some quires and some pages somewhat loose, some small stains and some soiling, mostly not affecting the text. A rare work in good condition.

[12], 708; [8], 212, [2] pp. *Krivatsy 3066 & 11186; STCN (4 copies of each); Wellcome II, p. 436; for Davison: DSB III, pp. 596–597; for Severinus: DSB XII, pp. 334–336.* ☞ More on our website

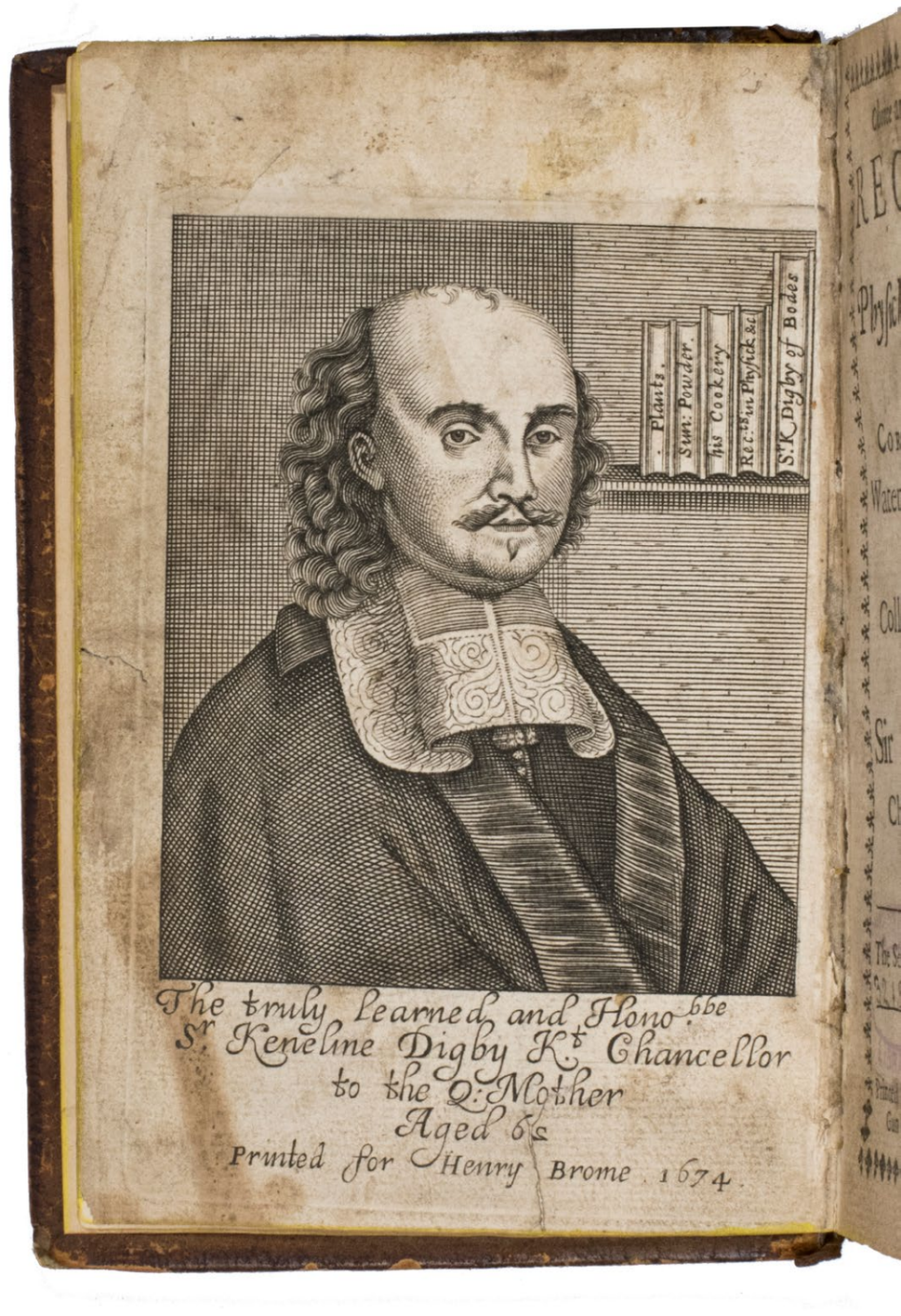
Second edition of a very popular book
of recipes and prescriptions
by a well-known English courtier and diplomat

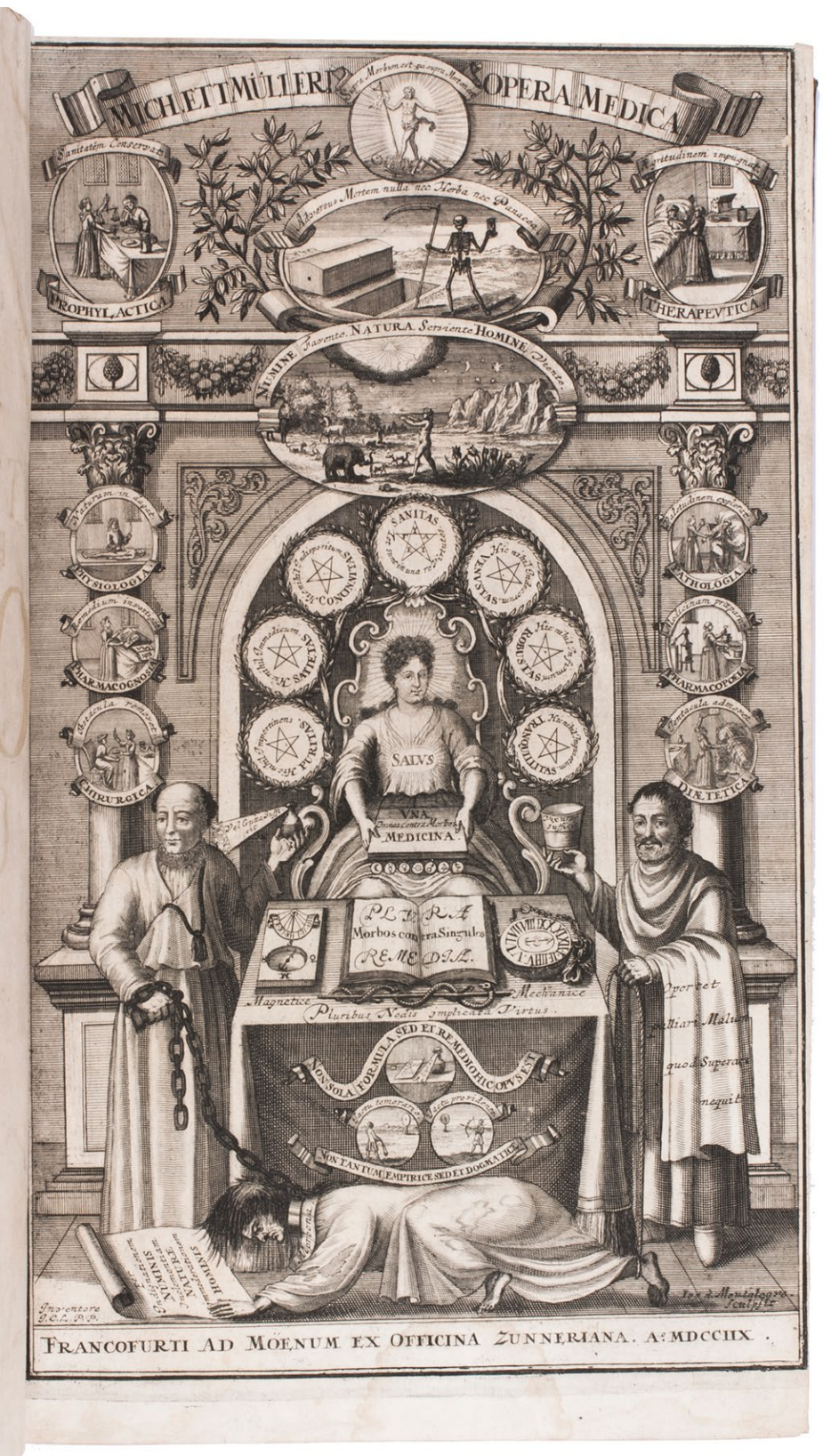
7. DIGBY, Kenelm. Choice and experimented receipts in physick and chirurgery, as also cordial and distilled waters and spirits, perfumes, and other curiosities. The second edition corrected and enlarged.

London, Andrew Clark for Henry Brome, 1675. 8°. With an engraved portrait of the author "printed for Henry Brome, 1674". Contemporary calf, black morocco spine labels. € 800

Second enlarged edition of a popular book containing recipes and prescriptions to treat all kind of pains and diseases, compiled posthumously from Sir Kenelm Digby's notes and annotations by one of his assistants, George Hartman, who published the book with the consent of Digby's son in 1668. Many editions followed, including translations in German, French and Dutch.
Kenelm Digby (1603–1665) was an English courtier and diplomat, but also a highly reputed natural philosopher and astrologer.
After Digby's death, George Hartman published three major collections of his medical, culinary and chemical recipes, including the present *Choice and experimented receipts*. His compilations from Digby's papers are normally catalogued as Digby's work, although strictly speaking he is not the author. The compilation actually contains Digby's own recipes, those he got from his friends and those Hartman added. Since the portrait was printed for the book's publisher and dated one year before the book, it was probably made for inclusion in some copies, but the ESTC appears not to include it in the collation and it is not present in the Huntington copy that can be viewed on EEBO. It was apparently an extra for those who wished to pay for it.
Copy presented to Dr. Jackson Fischer by J.F. Payne, London, 19 April 1890. Back hinge fully cracked, some soiling (especially on the title-page) and a hole repaired in pp. 5–6. Still in good condition.

[6], 146, [8] pp. *ESTC R10653; D. Rubin, Sir Kenelm Digby: a bibliography (1991), 104; R.T. Peterson, Sir Kenelm Digby, the ornament of England, 1603–1665 (1956).* ☞ More on our website





Best edition of the collected works of Ettmüller, with attractive frontispiece

8. ETTMÜLLER, Michael. Opera medica theoretico-practica.

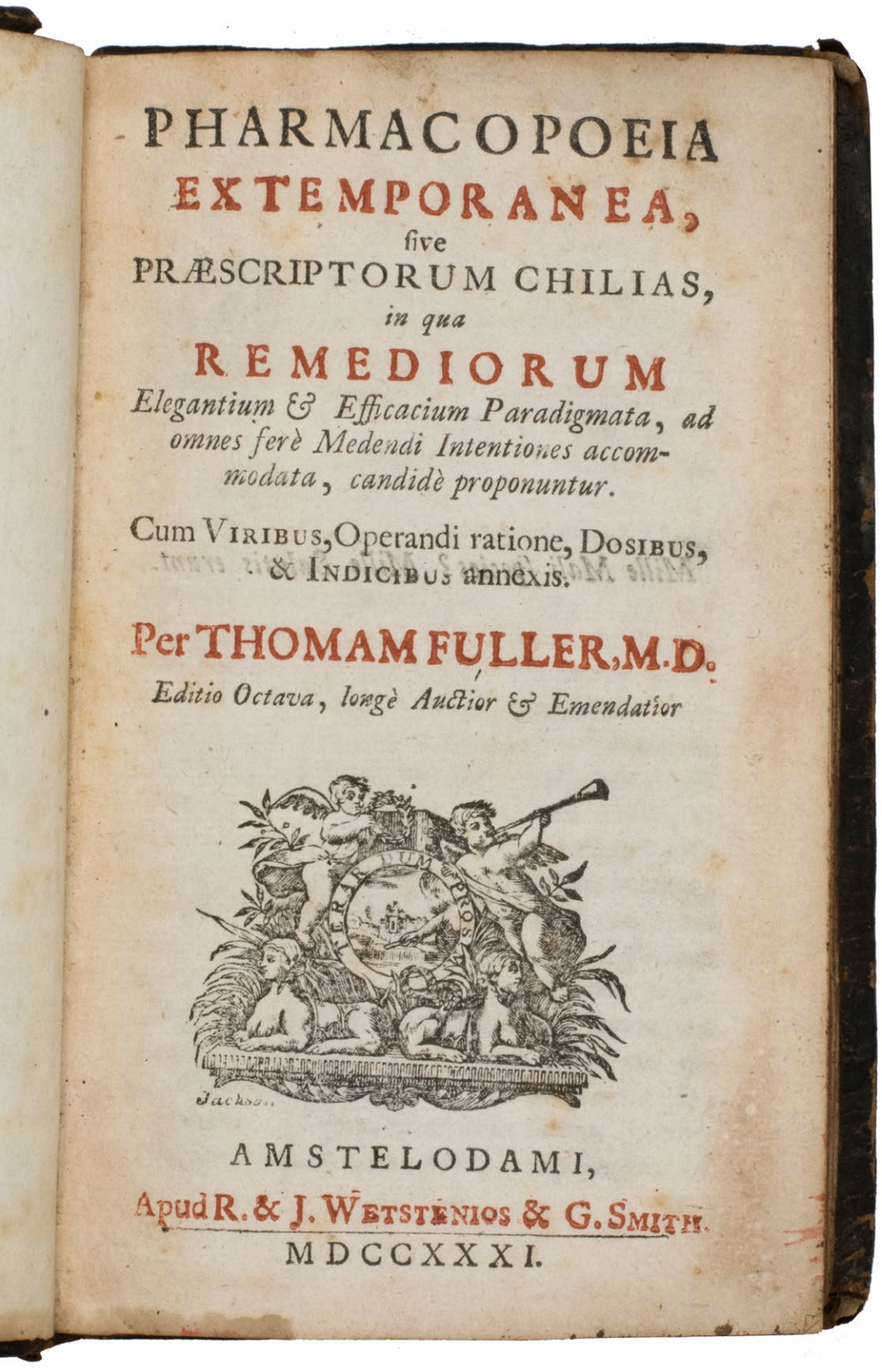
Frankfurt am Main, [heirs of Johann David Zunner the younger?], 1708. 2 volumes bound as 3. Folio. With interesting engraved frontispiece by Joseph Montalegre, title-page printed in red and black with engraved vignette, engraved plate and 5 engraved headpieces (incl. repeats). Contemporary calf, gold-tooled spines. € 1950

The "beste Ausgabe" (Hirsch) of the works of Michael Ettmüller (1644–1683), a doctor of philosophy and medicine, and a celebrated professor at the University of Leipzig. According to some, his death was caused by a chemical experiment. His collected works were published before several times, but these received a lot of negative criticism. His son, Ernst Michael Ettmüller, took it upon himself to edit them for the present edition. It includes works on medicine, chemistry, pharmacy, surgery, etc.

Ettmüller appears to be often neglected today, but was a much respected author until the 18th century. Thorndike spends 10 pages discussing his chemical manual, first published in 1684 by a former student as *Chimia rationalis ac experimentalis* and emphasizes his importance.

Browned throughout, binding rubbed with some damage to the foot of the spine of volume 2 and the head of volume 3, but generally in good condition.

[36], 1020; [1], [1 blank], 1108; [1], [1 blank], 848, [100] pp. *Partington II, p. 298, no. VI; Ferguson, Bib. chem. I, p. 251; cf. Thorndike VIII, p. 153–163; for the author: Hirsch II, pp. 310–311.* ☞ More on our website


PHARMACOPOEIA
EXTEMPORANEA,
sive
PRÆSCRIPTORUM CHILIAS,
in qua
REMEDIORUM
Elegantium & Efficacium Paradigmata, ad omnes ferè Medendi Intentiones accommodata, candidè proponuntur.
Cum Viribus, Operandi ratione, Dosibus, & Indicibus annexis.
Per THOMAM FULLER, M.D.
Editio Octava, longè Auctior & Emendatior
Jackson.
AMSTELODAMI,
Apud R. & J. Wetstenios & G. Smith.
MDCCXXXI.

One of the Amsterdam editions of a very popular pharmacopoeia

9. FULLER, Thomas. Pharmacopoeia extemporanea, sive praescriptorum chilias, in qua remediorum elegantium & efficacium paradigmata, ad omnes fere medendi intentiones accommodata, candidade proponuntur.

Amsterdam, R. & J. Wetstein & G. Smith, 1731. 8°. Title in red and black with woodcut device. Contemporary mottled calf, gold-tooled spine, red edges, marbled endpapers. € 750

The eight edition (Blake, p. 163) of the very popular Latin *Pharmacopoeia extemporanea*, first published at London in 1702 and in the Netherlands from 1709, when the Wetsteins published the first Amsterdam edition. It contains remedies for numerous ailments, from recipes for Antimonial ale and Stomach wine to various pills and powders.

The translation of the *Pharmacopoeia extemporanea* caused quite a stir by giving away medical recipes previously guarded jealously by doctors. It was subsequently translated into French and German and published in Venice, Lausanne, Louvain, Amsterdam, and Paris. Our Wetstein edition is, following the title-page, the eighth edition. The Wetstein firm published all Amsterdam editions before 1761.

Thomas Fuller (1654–1734) was an English physician and author. He was admitted an extra-licentiate of the College of Physicians in London in 1679. He settled in Sevenoaks (Kent) where he was a much beloved practitioner for the remainder of his life. His publishing career began with an appendix to the third edition of the *Pharmacopoeia Bateana* (1700) and he later published his own edition (1718). His very popular *Pharmacopoeia extemporanea* (1702) and *Pharmacopoeia domestica* (1723) based on his own collections of recipes, went through multiple editions both in England and abroad. He published his most important work, *Exanthematologia*, on smallpox, in 1729.

Head of spine damaged, front hinge cracked, corners bumped, otherwise in good condition.

[32], 382, [34] pp. *Blake, p. 163; Wellcome II, p. 75.* ☞ More on our website

Classic work on distillation, with dozens of woodcuts

10. [GESNER, Conrad]. Thesaurus Euonymi Philiatri, de remediis secretis. Lyon, Balthazar Arnoullet, 1554. 16° (12.5 × 8 cm). With dozens of woodcut illustrations in text. Contemporary limp sheepskin parchment. € 5000

Third edition in the original Latin, of the first part of Conrad Gesner's very popular book of secrets. It primarily concerns distillation and its use in making medicines, with most of the woodcuts illustrating furnaces, glassware and other equipment for distilling. It discusses the various kinds of distillation, the equipment and techniques, aqueous solutions, the making of medicines from a wide variety of plants, animals and minerals (including metal salts), extracting oils, etc.

"The work begins with a short historical introduction which says that the Greeks and Romans could not yet distil and claims that the art was invented by the Barbarians, Carthaginians and Arabs shortly after the famous Hellenistic physicians. He gives a few short notes on Arabian scientists like Mesue, Avicenna and Bulcasis, describing their methods of making rose-oil" (Forbes).

Conrad Gesner (1516–1565), a Zurich scholar of remarkable breadth who wrote on bibliography, botany, zoology, medicine and pharmacology, published the first volume of his *De remediis secretis* in 1552 under the pseudonym Euonymus Philiatrus. A second part appeared posthumously.

Binding soiled and a few stains and smudges throughout; a good copy.

[44], [4 blank], 499, [8], [5 blank] pp. *USTC 151668; Wellcome I, 2778; not in Durling; cf. Forbes, A short history of the art of distillation, pp. 120–126.* ☞ More on our website

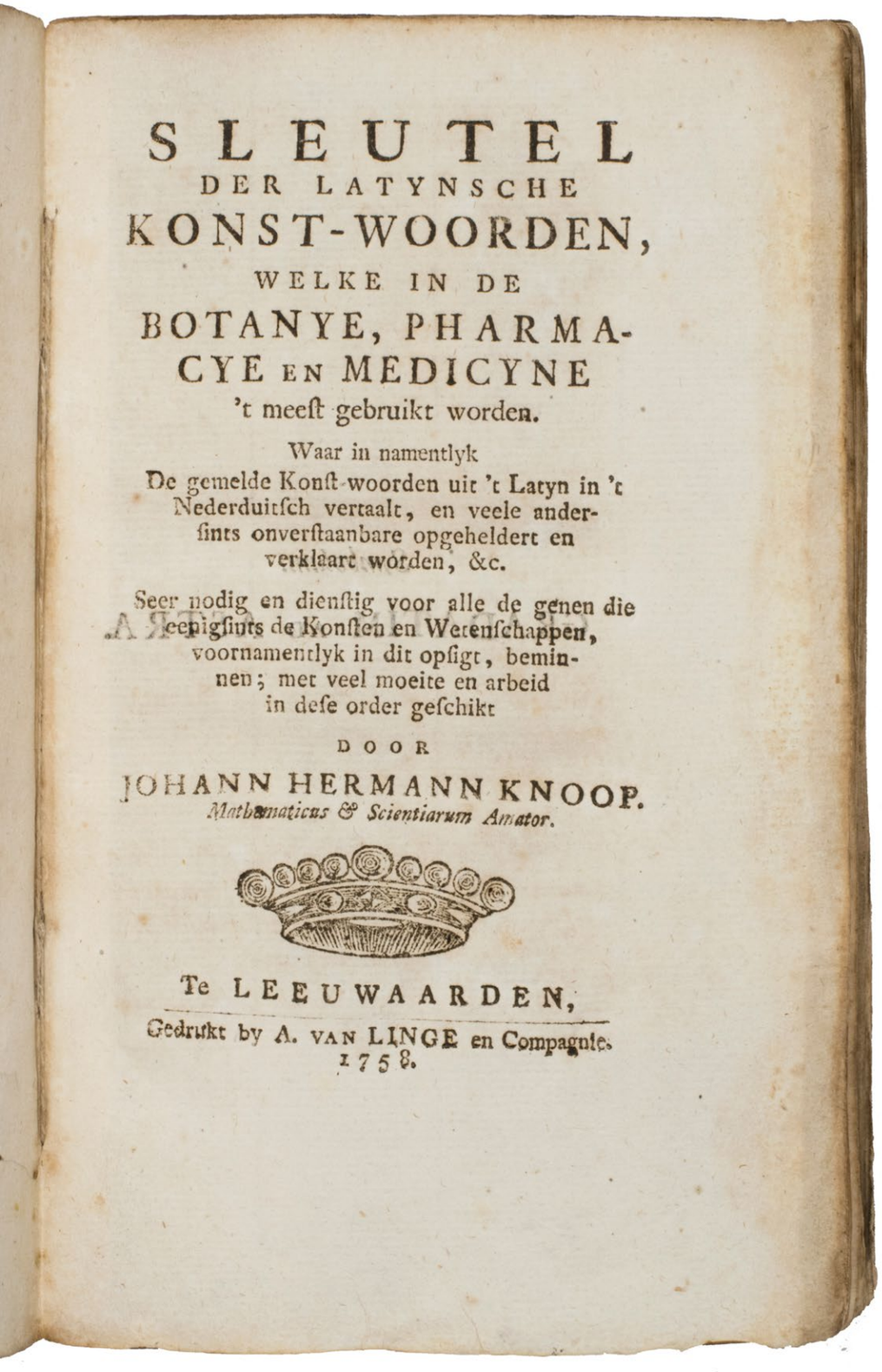
A forerunner of the pressure cooker and steam engine

11. HAAN, Andreas Leopold. Proeven met de Papiniaansche pot. Waardoor aangetoond wordt dat, door dezelve, de plantgewassen, dieren en mineralen niet alleen, binnen weinig uuren , door een eenvoudig scheivogt ontbonden, maar ook de zuiverste extracten en wezenlyke zoutten bereidt konnen worden. Uit het Latyn vertaald door een liefhebber der scheikunde. En met een aanpryzend bericht voorzien door Boudewyn Tieboel.

Amsterdam, M. Schalekamp, 1775. 8°. With a full-page engraving of the "papiaanse pot". Original grey wrappers. € 700

Rare first and only edition of the Dutch translation of a treatise on the so-called Papinian pot (Papinscher Topf), a device for extracting the essential material from all kinds of pharmacological simples from the three domains of nature: animals, plants and metals. The device was developed by Denis Papin (1647–1712), a French physicist, mathematician and invertor, best known for this pioneering invention of the steam digestor, a forerunner of the pressure cooker that also contributed the cylinder and piston to the gradual development of the modern steam engine. The original Latin treatise Libellus, in quo demonstratur quod non solum vegetabilia, animalia, et mineralia menstruo simplici paucis horis possint solvi, verum etiam extracta purissima, et salia essentialia educi (Vienna, Joannes Thomas Trattner, 1766) was written by Andreas Leopold Haan, municipal physician at Graz. The translator, Boudewyn Tieboel (1738–1814) was a pharmacist at Franeker and since 1758 at Leeuwarden, who added a summary of his own experiments.
Spine damaged. Untrimmed. Otherwise in good condition.

xviii, 60 pp. *Bolton 50;, Blake 191; Neu 1797; STCN (5 copies); Wellcome III, p. 187; not in Bierens de Haan; Waller.* ☞ More on our website


SLEUTEL
DER LATYNSCHE
KONST-WOORDEN,
WELKE IN DE
BOTANYE, PHARMA-
CYE EN MEDICYNE
't meeſt gebruikt worden.
Waar in namentlyk
De gemelde Konſt-woorden uit 't Latyn in 't
Nederduitſch vertaalt, en veele ander-
ſints onverſtaanbare opgeheldert en
verklaart worden, &c.
Seer nodig en dienſtig voor alle de genen die
eenigſints de Konſten en Wetenſchappen,
voornamentlyk in dit opſigt, bemin-
nen; met veel moeite en arbeid
in deſe order geſchikt
DOOR
JOHANN HERMANN KNOOP.
Mathematicus & Scientiarum Amator.
Te LEEUWAARDEN,
Gedrukt by A. VAN LINGE en Compagnie.
1758.

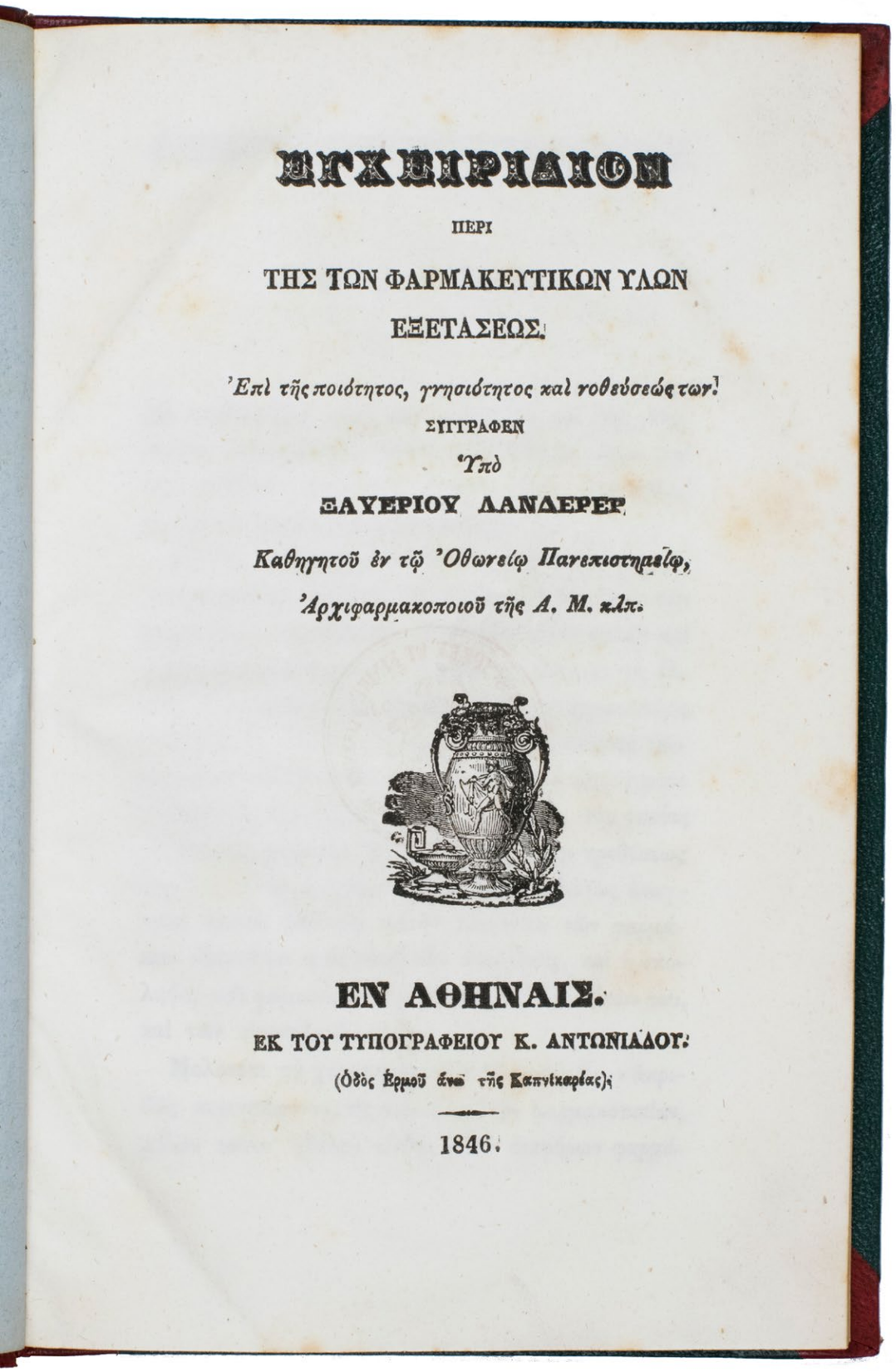
Rare first edition of a Latin-Dutch dictionary of botanical, pharmacological and medical words

12. KNOOP, Johann Hermann. Sleutel der Latynsche konst-woorden, welke in de botanye, pharmacye en medicyne 't meest gebruikt worden. Waar in namentlyk de gemelde konst-woorden uit 't Latyn in 't Nederduitsch vertaalt … opgeheldert en verklaart worden.

Leeuwarden, Arent van Leeuwarden, 1758. 8°. With woodcut vignette (crown) on title-page and some woodcut initials. Half red sheepskin, sprinkled paper sides, manuscript spine label. € 600

Rare first edition of a Latin-Dutch dictionary of botanical, pharmacological and medical words by Johann Hermann Knoop (1700–1769). Knoop held the position of curator of the botanical gardens of Mariënburg, the manor house (near Leeuwarden) of Princess Maria Louisa von Hessen Kassel, widow of Johan Willem Friso, Prince of Orange, and regent for their grandson the Dutch Stadtholder Willem v. Knoop was most renowned for his books on pomology and horticulture. He also taught mathematics in Leeuwarden.
Spine damaged and some light browning. Untrimmed copy.

[2 blank], [10], 300 pp. *NNBW III, cols. 706–707.* ☞ More on our website


ΕΓΧΕΙΡΙΔΙΟΝ

ΠΕΡΙ

ΤΗΣ ΤΩΝ ΦΑΡΜΑΚΕΥΤΙΚΩΝ ΥΛΩΝ

ΕΞΕΤΑΣΕΩΣ.

Ἐπὶ τῆς ποιότητος, γνησιότητος καὶ τοθεύσεώς των.

ΣΥΓΓΡΑΦΕΝ

Ὑπὸ

ΞΑΥΕΡΙΟΥ ΛΑΝΔΕΡΕΡ

Καθηγητοῦ ἐν τῷ Ὀθωνείῳ Πανεπιστημείῳ,

Ἀρχιφαρμακοποιοῦ τῆς Α. Μ. κλπ.

ΕΝ ΑΘΗΝΑΙΣ.

ΕΚ ΤΟΥ ΤΥΠΟΓΡΑΦΕΙΟΥ Κ. ΑΝΤΩΝΙΑΔΟΥ.

(Ὁδὸς Ἑρμοῦ ἄνω τῆς Καπνικαρέας).

1846.

Influential Greek pharmacopoeia

13. LANDERER, Xaver. [Encheiridion peri tes ton pharmakeutikon ulon exietaseos].[In Greek].

Athens, K. Antoniados, 1846. 8°. Half red morocco, gold-tooled spine. € 1250

First edition, in the original Greek, of a pharmacopoeia manual of pharmaceutical ingredients by the eminent pharmacologist, botanist and chemist Xaver Landerer (1809–1885), who had collaborated on the publication of the first Greek pharmacopoeia about a decade earlier (*Hellenische pharmakopöe*, first edition 1837). Its medicinal recipes and information on ingredients complement Landerer's first Greek manual of pharmacology, published in 1845. Landerer was born in Munich where he studied chemistry and botany. He left Germany for Greece in 1833 to become personal pharmacist to King Otto 1 at Athens (a Bavarian Prince who became the first King of Greece, reigned 1832–1862) and director of the Society of Pharmacologists. In 1841 he became the first professor of pharmaceutical chemistry and botany in Greece, at the University of Athens. He played an important role in the modernization and emancipation of Greek science in the first half of the 19th century.

With library stamp of the "Bibliotheca Fideicomm. Ernesti Aug." on the back of the title-page. In good condition.

[4], 121 pp. *Not in Wellcome.* ☞ More on our website

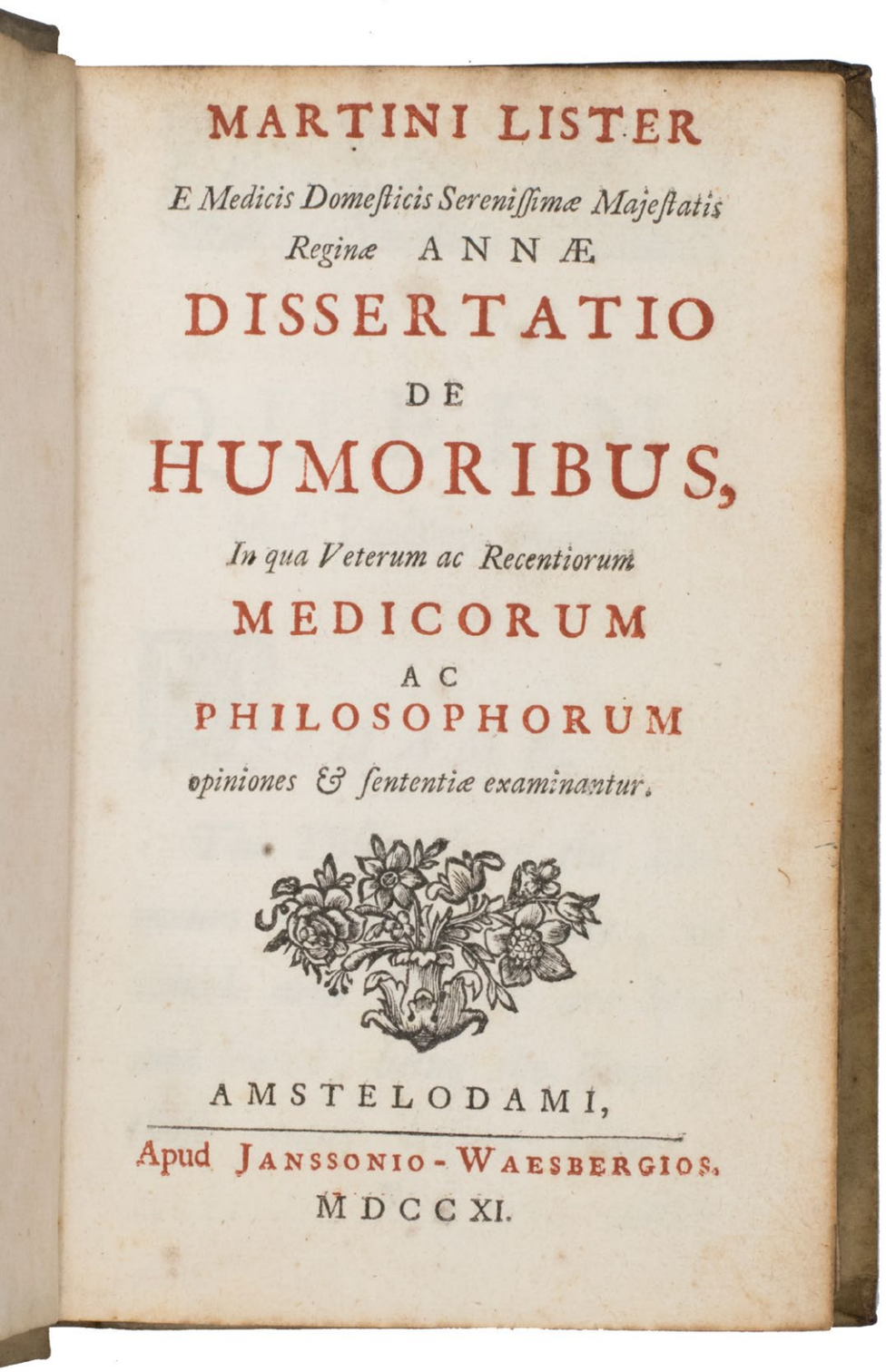
Second edition of the Leiden pharmacopoeia

14. [LEIDEN – PHARMACOPOEIA]. Pharmacopoea Leidensis, amplissimorum magistratuum auctoritate instaurata. Editio altera priori emendatior.

Leiden, Samuel Luchtmans, 1732. 8°. With frontispiece engraved by François Bleyswyck, title-page in red and black and 4 full-page engraved tables printed on 2 folding leaves. Contemporary half calf, marbled boards, rebacked. € 800

Second edition of the Leiden pharmacopoeia, the first official Leiden book of pharmacological recipes, first published after many deliberations and difficulties by the printer to Leiden University, Samuel Luchtmans, in 1718.
With pp. 87–88 and 107–108 (F4 & G6) repeated and misbound bound in quire **, which in turn is misbound between M1 and M2. The first twenty or so pages slightly soiled and browned, otherwise in good condition.

[26], 164, [16] pp. *Daems & Vandewiele, pp. 148–150.* ☞ More on our website


MARTINI LISTER

E Medicis Domeſticis Sereniſſimæ Majeſtatis

Reginæ ANNÆ

DISSERTATIO

DE

HUMORIBUS,

In qua Veterum ac Recentiorum

MEDICORUM

AC

PHILOSOPHORUM

opiniones & ſententiæ examinantur.

AMSTELODAMI,

Apud JANSSONIO-WAESBERGIOS.

MDCCXI.

Classical and modern opinions on human fluids

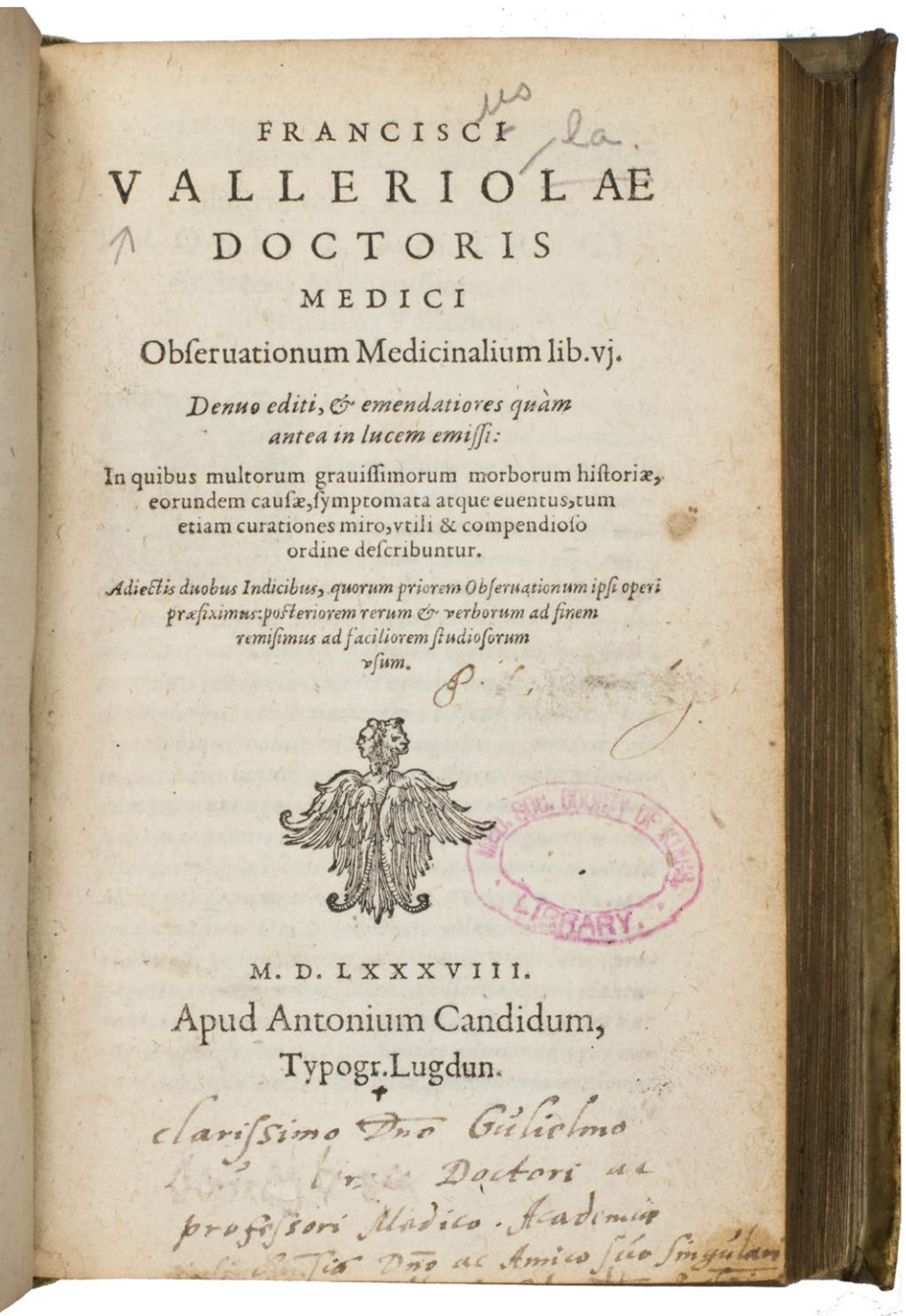
15. LISTER, Martin. Dissertatio de humoribus, in qua veterum ac recentiorum medicorum ac philosophorum opiniones & sententiae examinantur.

Amsterdam, (heirs of Johannes II) Janssonius van Waesberge, 1711. Small 8°. Contemporary vellum. € 1000

Amsterdam edition of a medical textbook on classical and modern opinions on human fluids, including women's menstrual fluids. First published at London in 1709 it nevertheless expounded theories of famous Dutch scientists, like Van Leeuwenhoek, Delft pioneering father of microbiology, and Frederik Ruysch (1638–1731), Amsterdam professor of anatomy and botany, probably part of the reason an Amsterdam edition appeared so quickly.
Martin Lister (ca. 1638–1712), a naturalist, physician and enthusiastic antiquarian, best known for his works on shells, also adapted Goedart's work on insects for an English edition. In 1709 he was appointed second physician to Queen Anne, to whom the present book is dedicated.
Fine copy.

[18], 486, [24] pp. *Blake p. 273; BMN, p. 2; not in Garrison & Morton; Waller.* ☞ More on our website

Second edition of the first volume of Mercuriale's medical advice to his patients



FRANCISCI
VALLERIOLAE
DOCTORIS
MEDICI
Obseruationum Medicinalium lib. vj.

Denuo editi, & emendatiores quàm antea in lucem emissi:

In quibus multorum grauissimorum morborum historiæ, eorundem causæ, symptomata atque euentus, tum etiam curationes miro, vtili & compendioso ordine describuntur.

Adiectis duobus Indicibus, quorum priorem Obseruationum ipsi operi præfiximus: posteriorem rerum & verborum ad finem remisimus ad faciliorem studiosorum vsum.

M. D. LXXXVIII.
Apud Antonium Candidum,
Typogr. Lugdun.

LIBRARY

16. MERCURIALE, Girolamo. Liber responsorum et consultationum medicinalium. Nunc primùm á Michaele Columbo collectus & in lucem editus.

Basel, Conrad Valdkirch, 1588. With a woodcut arabesque tailpiece and decorated initials, a headpiece and other decorations built up from arabesque typographic ornaments.

With: **(2) VALLERIOLE, François.** Observationum medicinalium lib. VI. Denuo editi, & emendatiores quàm antea in lucem emissi: ...

Lyon, Antoine Blanc [printed in Geneva?], 1588. With Blanc's woodcut device on the title-page, woodcut decorated initials and headpieces built up from typographic ornaments.

8°. 17th-century overlapping vellum over boards, manuscript title on spine. € 1750

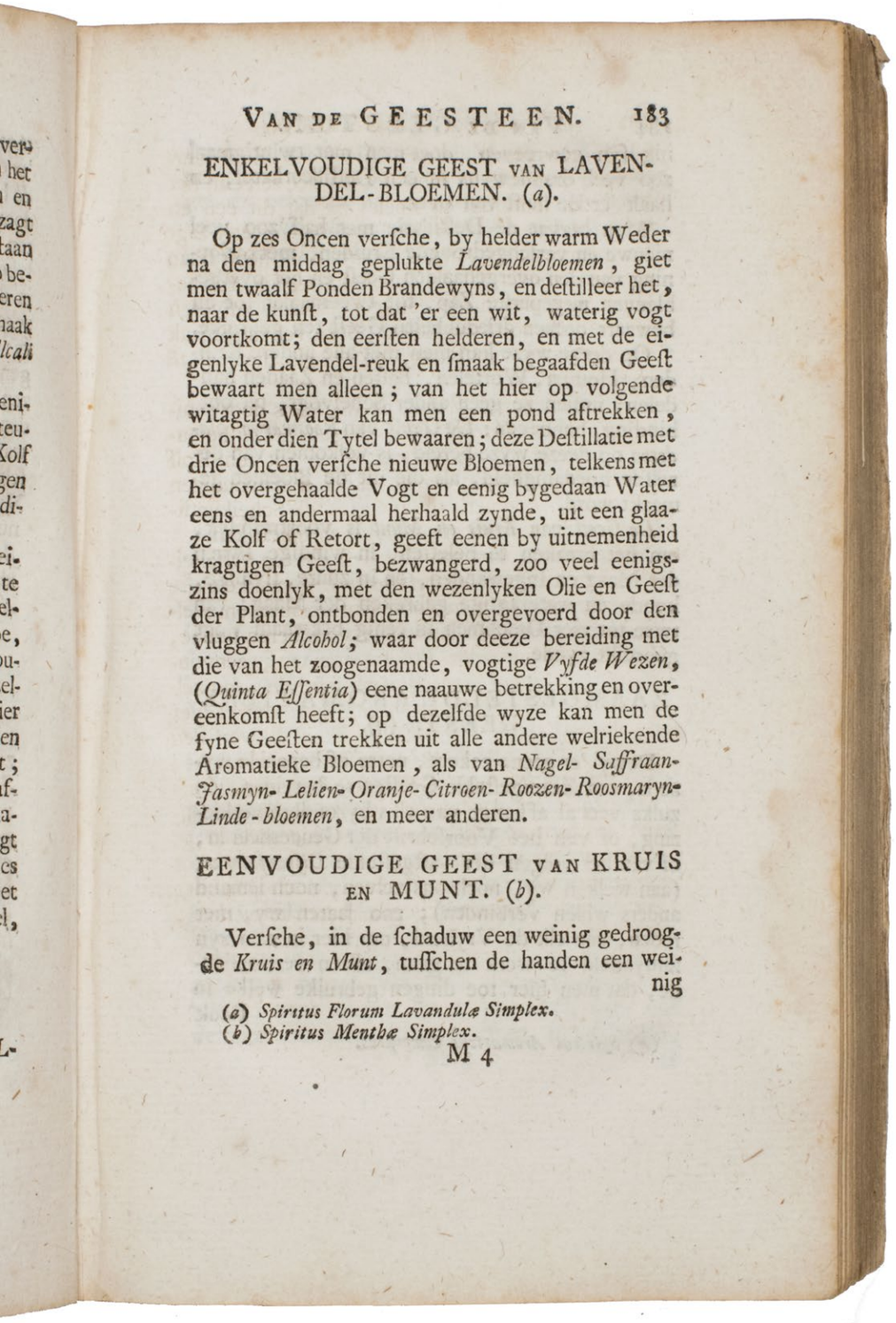
Ad 1: Second edition of an extensive collection of Mercurialis's *Consultationes* or *Consilia*: records of advice given to individual patients, including a number of cases relating to mental conditions, especially melancholy, first published in 1587. Mercuriale's student Michael Columbus edited these and a second volume (1589), while Hieronymus Forliviensis followed by Guilielmus Athenius edited two further volumes 3 and 4 (1597–1604).

Girolamo Mercuriale (1530–1606), in Latin Hieronymus Mercurialis, was an Italian philologist and physician, most famous for his work *De arte gymnastica*. He was called to occupy the chair of practical medicine in Padua in 1569. During this time, he translated the works of Hippocrates, and, armed with this knowledge, wrote *De morbis cutaneis* (1572), considered the first scientific tract on skin diseases, followed by other works, such as *De morbis muliebribus* (1582), *De morbis puerorum* (1583) and *De oculorum et aurium affectibus*. He remained in Padua until 1587, when he began teaching at the University of Bologna. In 1593, he was called by Ferdinando de' Medici, the Grand Duke of Tuscany, to Pisa.

Ad 2: One of the late 16th-century editions of medical observations made by the French professor of medicine at Turin, François Valleriole (1504–1580), in Latin Franciscus Valleriola. The first edition had been the published in Lyon by A. Gryphius in 1573.

With bookplate of the library of the Medical Society of the County of Kings (Kings County = Brooklyn, N.Y.), established in 1822, on paste-down and their library stamp on the title page of ad 1. Also with the library stamp of G.H. Hunt, MD, Brooklyn on the first endleaf. Erased library stamp and two erased owner's inscriptions on the title page of ad 2. Title-page slightly soiled with a very small tear in the head margin, otherwise in good condition.

[24], 502, [16]; [24], 524, [32] pp. *Ad 1: Durling 3108; Neuburger-Pagel I, 604; Proksch I, 111; USTC 604057; VD16, M4815. Ad 2: Durling 4504; Hirsch, VI, 61; Power & Thompson 83; USTC 142571 & 451176; cf. Baudrier, VIII, p. 360 (1573 ed.).* ☞ More on our website



VAN DE GEESTEEN. 183

ENKELVOUDIGE GEEST VAN LAVENDEL-BLOEMEN. (*a*).

Op zes Oncen verſche, by helder warm Weder na den middag geplukte *Lavendelbloemen*, giet men twaalf Ponden Brandewyns, en deſtilleer het, naar de kunſt, tot dat 'er een wit, waterig vogt voortkomt; den eerſten helderen, en met de eigenlyke Lavendel-reuk en ſmaak begaafden Geeſt bewaart men alleen; van het hier op volgende witagtig Water kan men een pond aftrekken, en onder dien Tytel bewaaren; deze Deſtillatie met drie Oncen verſche nieuwe Bloemen, telkens met het overgehaalde Vogt en eenig bygedaan Water eens en andermaal herhaald zynde, uit een glaaze Kolf of Retort, geeft eenen by uitnemenheid kragtigen Geeſt, bezwangerd, zoo veel eenigszins doenlyk, met den wezenlyken Olie en Geeſt der Plant, ontbonden en overgevoerd door den vluggen *Alcohol;* waar door deeze bereiding met die van het zoogenaamde, vogtige *Vyfde Wezen*, (*Quinta Eſſentia*) eene naauwe betrekking en overeenkomſt heeft; op dezelfde wyze kan men de fyne Geeſten trekken uit alle andere welriekende Aromatieke Bloemen, als van *Nagel- Suffraan- Jasmyn- Lelien- Oranje- Citroen- Roozen- Roosmaryn- Linde- bloemen*, en meer anderen.

EENVOUDIGE GEEST VAN KRUIS EN MUNT. (*b*).

Verſche, in de ſchaduw een weinig gedroogde *Kruis en Munt*, tuſſchen de handen een weinig

(*a*) *Spiritus Florum Lavandulæ Simplex.*
(*b*) *Spiritus Menthæ Simplex.*

M 4

First edition of a pharmacological recipe book in Dutch, for apprentices and pharmacists who can't read Latin

17. [NEDERDUITSCHE APOTHEEK]. Nieuwe Nederduitsche apotheek. Op eene klaare en verstaanbaare wyze onderwys gevende omtrent de beste dagelyks gebruikt wordende geneeskundige bereidingen; waar in inzonderheid de scheikundige bewerkingen, volgens de gronden der vermaarde heeren Boerhave, Geoffroy en andere beroemde mannen, zoo duidelyk beschreeven worden, als tot nog toe in geene andere apotheeken geschied is.

Leiden, Pieter van der Eyk, 1753. Modern orange paper wrappers. € 650

Rare first edition of a collection of pharmacological recipes in Dutch that had no official authorization, published to meet the needs of apprentices and pharmacists with little or no knowledge of Latin (the language of the pharmacompoeia, which were officially authorized by governments or medical or pharmacological associations) and to avoid misuse, quackery and the production and selling of quack remedies. The compilers aim nevertheless to present reliable pharmacological recipes based on the best available sources such as the works of Herman Boerhave (1668–1738) and Etienne Fr. Geoffroy (1672–1731). While some phamacopoeia were translated into Dutch and other vernacular languages, Van der Eyk apparently thought less educated readers also needed a different approach to make the information clear. In 1766 he published a second augmented edition.
Corners slightly bumped, slightly soiled and water-stained throughout, not affecting the text. Otherwise in good condition.

[10], 440 pp, [38] pp. *STCN (1 compl. & 2 incompl. copies); Vaderlandsche letteroefeningen, 6 (1766), pp. 452–254.*
More on our website

First Dutch edition of an obstetrical guide how to help women with problems during childbirth

18. PORTAL, Paulus. De practyk der vroed'meesters, en vroed'vrouwen, of de wyse van een vrouw' te helpen in haar kinderbaren. Uyt de Franse in de Nederduytse tale overgeset.

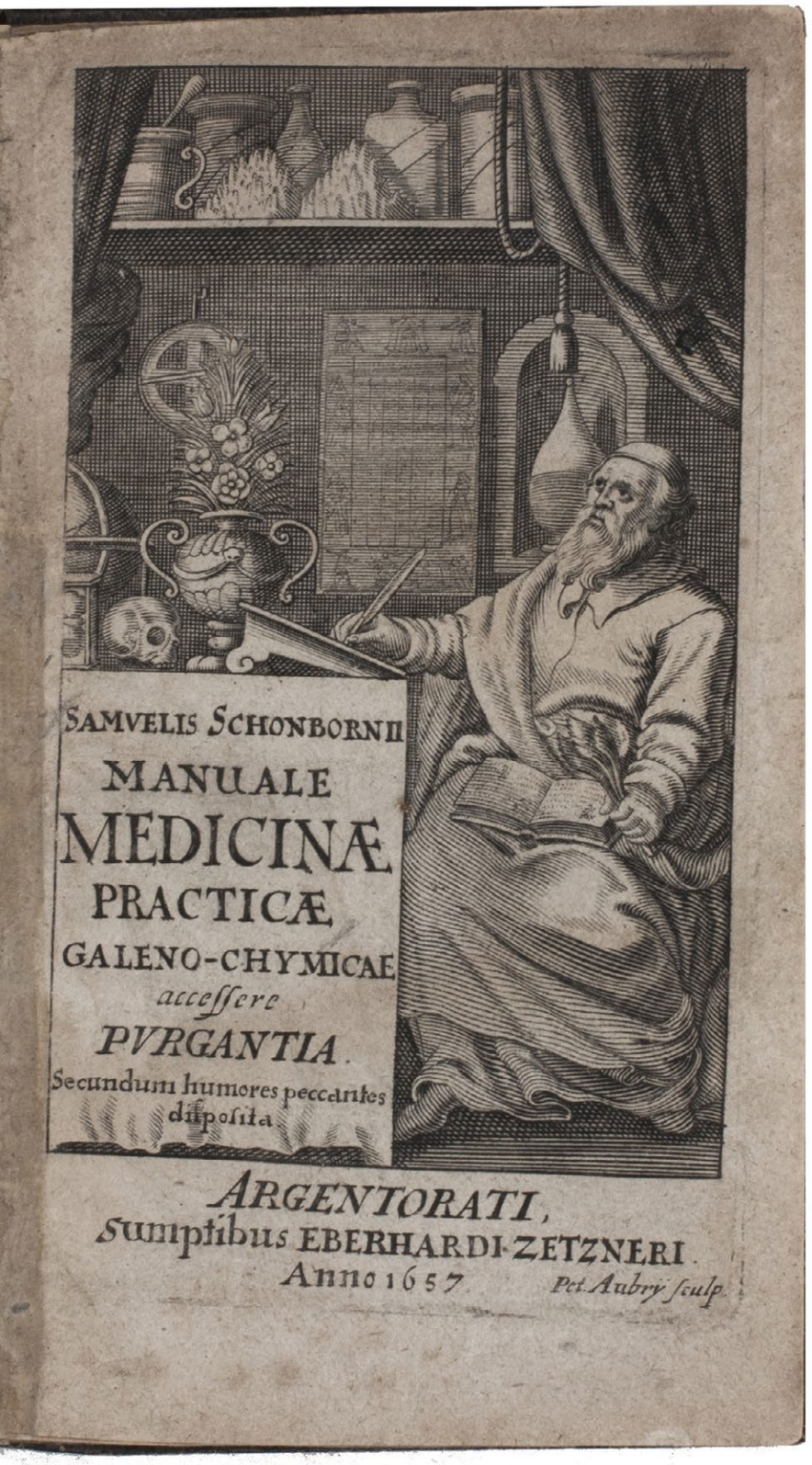
Amsterdam, Timotheus ten Hoorn. 1690. 8°. With an engraved portrait of the author facing the title page and 8 full-page engraved plates of embryos and a placenta. Contemporary vellum, purple library stamp on the front board. € 1500

First and only Dutch edition of an important treatise on obstetrics, which discusses several ways an obstetrician could help a mother during labour. It was written in French (first French edition 1685) by Paul Portal (1630–1703), a renowned obstetrician in Paris, and translated into Dutch by Pieter Adriaansz, Gomer van Bortel and Pieter Guenellon, who are all also physicians and obstetricians.

Portal sketches these quite theoretical knowledge in an anecdotical manner, because he also tells some stories from his own experience, such as women who died during pregnancy or stories from miscarriages and how he handled them. These practical examples must reinforce his statements, just like the two approbations at the end of the preface, one from the school of medicine in Paris and one from the "sworn surgeons" in Paris. This reflects the fact that Portal's obstetrics handbook met the needs of both theoretists and practicioners concerning obstetrical problems that were very common in those days.

With the same purple library stamp as on the front board on the back of the author's portrait. Some stains on the vellum, somewhat dust soiled, one leaf (pp. 337–338) somewhat loose, plates margins trimmed (not affecting the images). Otherwise in good condition.

[1 blank], [23], 342, [7], [1 blank] pp. *BMN I, p. 336; Krivatsy 9201; STCN (4 copies); Waller 7574; Wellcome IV, p. 420; cf. Garrison & Morton 6148 (French ed.).* ☞ More on our website



Rare manual on Galenic medicine

19. SCHÖNBORN, Samuel. Manuale medicinae practicae Galeno-chymicae accessere purgantia. Secundum humores peccantes disposita.

Strasbourg, Eberhard Zetzner, 1657. 12°. With engraved title-page. Modern boards. € 950

Second(?) edition of a rare manual on Galenic medicine, written by Samuel Schönborn (1608–1664), physician at Danzig (Gdansk). The main part of the work lists various diseases, aches and ailments, followed by several ingredients for medicines. The preliminaries include a note from the publisher and a note from the author.

With the engraved armorial bookplate of Charles Cornwallis (1738–1805), 1st Marquess Cornwallis, one of the leading British generals in the American War of Independence. Browned throughout, trimmed edges, occasionally shaving the running heads. Binding rubbed along the extremities. Overall a good copy.

[8], 328, [20], [4 blank] pp. *Krivatsy 10589; VD17 39:140905K (4 copies); Schönborn not in Hirsch.* ☞ More on our website

Rare early edition of medicinal recipes and other remedies, all rendered in verse, beautifully produced by Simon de Colines

20. SERENUS SAMMONICUS, Quintus. De medicina, praecepta saluberrima, ... Item Q. Rhemnii Fannii Palaemonis, De ponderibus & mensuris, liber utilissimus.

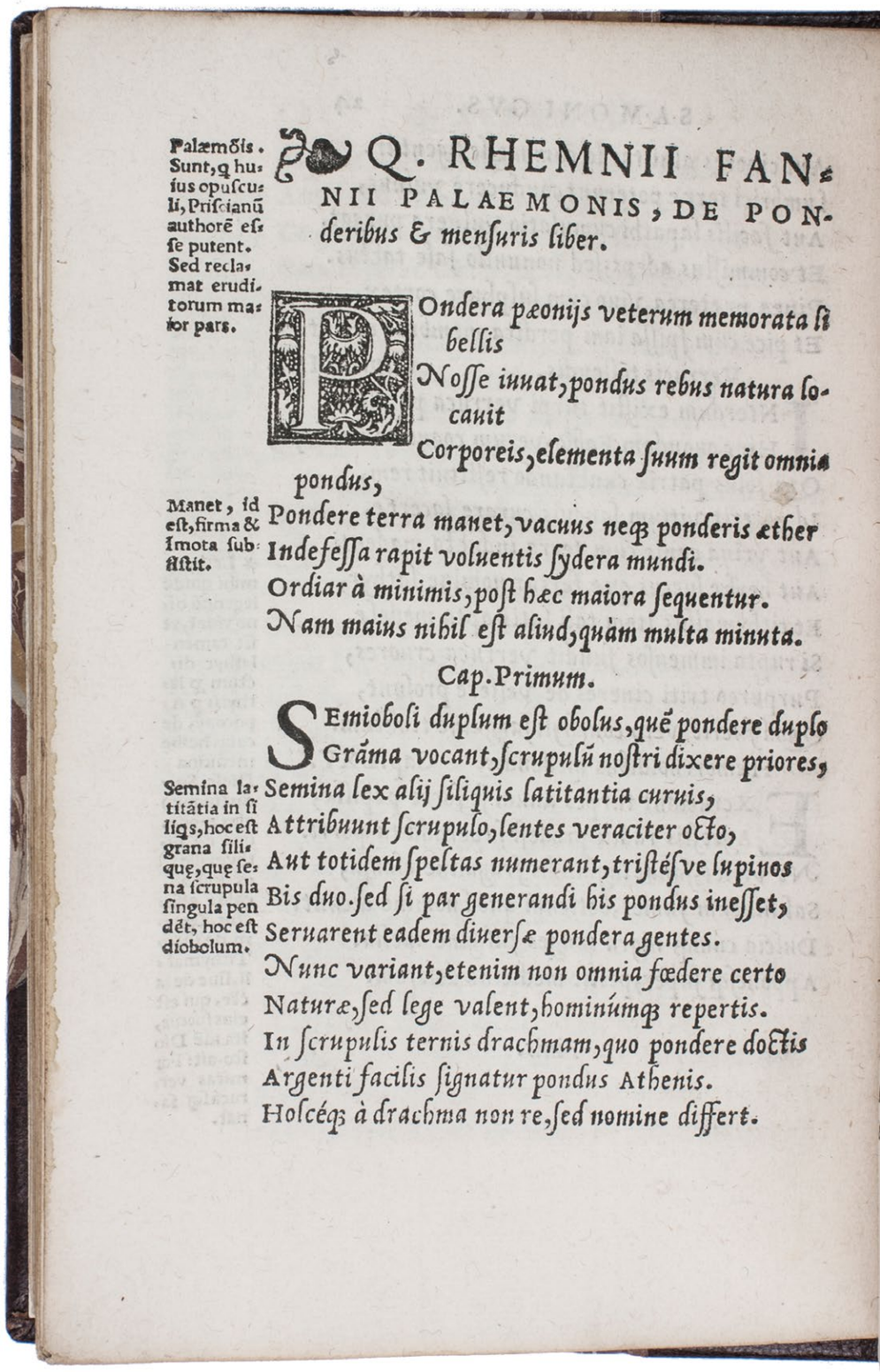
Paris, Simon de Colines, 1533. 8°. With a woodcut decorated initial and a vine leaf ornament. Set in a chancery italic with headings and shoulder notes in roman with an occasional word of Greek in 2 sizes. Modern half dark brown sheepskin. € 950

A rare collection of remedies intended for the use of the poor, in the form of a poem of 1115 hexameters in 65 chapters, written early in the third century by either the elder or the younger Quintus Serenus Sammonicus, here printed and published by the great Paris printer Simon de Colines: the second edition to be edited by the Cologne physician Johannes Caesarius (1468?–1550). De Colines's typography and presswork are stunning and the paper is of the highest quality.

The earlier chapters contain medicinal recipes for ailments of various body parts, arranged from head to foot. The later chapters provide remedies for wounds, fever, broken bones, dislocated bones, insomnia, lethargy, epilepsy, jaundice, warts, etc. It mixes traditional herbal medicines, many now back in fashion, with incantations and other magic now regarded as superstitious or bizarre. It is followed, beginning on the verso of leaf 24, by *De ponderibus & mensuris*, a shorter poem attributed to Quintus Remmius Palaemon (fl. ca. 48 AD), but now believed to have been written in or around the fifth century. It is largely a memory aid for weights and measures and introduced the word "gramma" (gram) as a unit of weight.

With an occasional contemporary or near contemporary manuscript note in the generous fore-edge margin. In very good condition and only slightly trimmed. The binding shows a couple small superficial scratches but is also very good.

30, [2 blank] ll. *Durling 4190; Heirs of Hippocrates 44; Renouard, Colines, p. 218; USTC 146566 (6 copies); Wellcome I, 5938.* ☞ More on our website



Palæmõis. Sunt, q huius opuscu li, Prisciani authorẽ es se putent. Sed recla mat eruditorum ma ior pars.

Q. RHEMNII FANNII PALAEMONIS, DE PONderibus & mensuris liber.

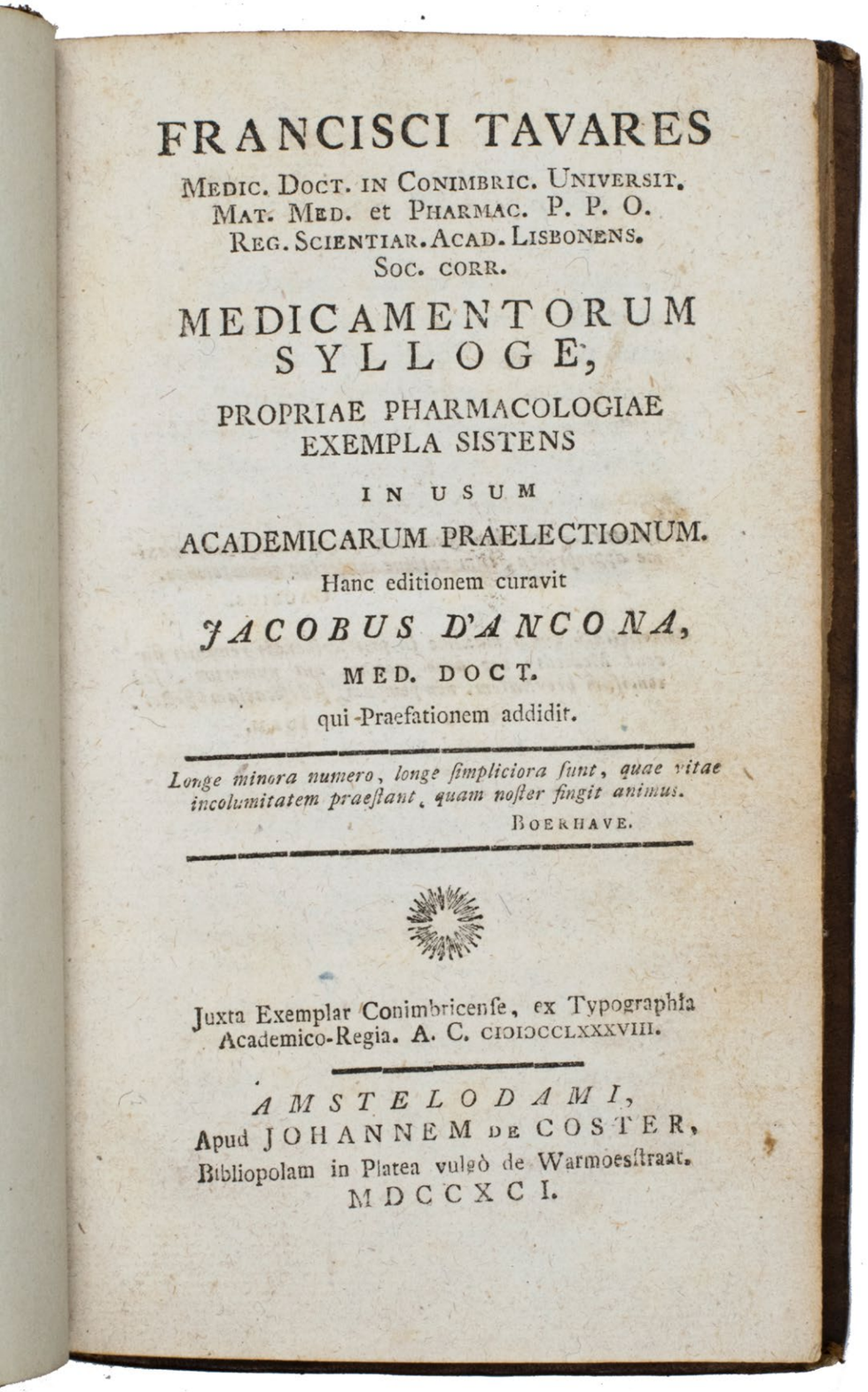
Pondera pœnijs veterum memorata si bellis
Nosse iuuat, pondus rebus natura locauit
Corporeis, elementa suum regit omnia pondus,
Pondere terra manet, vacuus neq; ponderis æther
Indefessa rapit voluentis sydera mundi.
Ordiar à minimis, post hæc maiora sequentur.
Nam maius nihil est aliud, quàm multa minuta.

Manet, id est, firma & imota subsistit.

Cap. Primum.

Semioboli duplum est obolus, quẽ pondere duplo
Grãma vocant, scrupulũ nostri dixere priores,
Semina lex alij siliquis latitantia curuis,
Attribuunt scrupulo, lentes veraciter octo,
Aut totidem speltas numerant, tristésve lupinos
Bis duo. sed si par generandi his pondus inesset,
Seruarent eadem diuersæ pondera gentes.
Nunc variant, etenim non omnia fœdere certo
Naturæ, sed lege valent, hominúmq; repertis.
In scrupulis ternis drachmam, quo pondere doctis
Argenti facilis signatur pondus Athenis.
Holcéq; à drachma non re, sed nomine differt.

Semina latitãtia in siliqs, hoc est grana siliquę, quę sena scrupula singula pendẽt, hoc est diobolum.


FRANCISCI TAVARES

MEDIC. DOCT. IN CONIMBRIC. UNIVERSIT.
MAT. MED. et PHARMAC. P. P. O.
REG. SCIENTIAR. ACAD. LISBONENS.
SOC. CORR.

MEDICAMENTORUM
SYLLOGE,

PROPRIAE PHARMACOLOGIAE
EXEMPLA SISTENS

IN USUM

ACADEMICARUM PRAELECTIONUM.

Hanc editionem curavit

JACOBUS D'ANCONA,

MED. DOCT.

qui Praefationem addidit.

Longe minora numero, longe ſimpliciora ſunt, quae vitae incolumitatem praeſtant, quam noſter fingit animus.

BOERHAVE.

Juxta Exemplar Conimbricenſe, ex Typographia Academico-Regia. A. C. CIↃIↃCCLXXXVIII.

AMSTELODAMI,
Apud JOHANNEM DE COSTER,
Bibliopolam in Platea vulgò de Warmoesſtraat.
MDCCXCI.

Pharmacological work by a famous Portuguese professor

21. TAVARES, Francisco. Medicamentorum sylloge, propriae pharmacologiae exempla sistens in usum Academicarum praelectionum. Hanc editionem curavit Jacobus d'Ancona. Juxta exemplar Conimbrieense, ex Typographia Academico-Regia. A.C. MDCCLXXXVIII.

Amsterdam, Johannes de Coster, 1791. 8°. Mottled calf, gold-tooled spine. € 750

First and only Amsterdam edition, with additions, of an pharmacological and medical work by the famous Coimbra professor of medicine and pharmacology Franciscus Tavares (1750–1812), now edited by the Amsterdam Jewish physician Jacob d'Ancona (1739–1798) who added a list, partly in Dutch, of explanations of the Latin plant names. The first edition appeared in Coimbra in 1787, with three further editions in 1788, 1790 and 1791, the present edition based on that of 1788. Together with another book by Tavares, *De pharmacologia libellus*, published in Coimbra in 1786 (2nd ed. 1787), the *Medicamentorum sylloge*, formed the basis for the first official Portuguese pharmacopoeia: the *Pharmacopeia geral*, published in 1794, which is in fact also written by Tavares, propagating new insights, namely that the recent scientific results of natural history and chemistry are essential and fundamental for the further development of the science of pharmacology.

Head and foot of spine slightly worn. New endpapers. Otherwise in very good condition.

VIII, 224, 7 pp. *João Rui Pita, "La pharmacie au Portugal (1772–1836)", in: Revue d'hist. de la pharmacie, 1998, pp. 54–56.*

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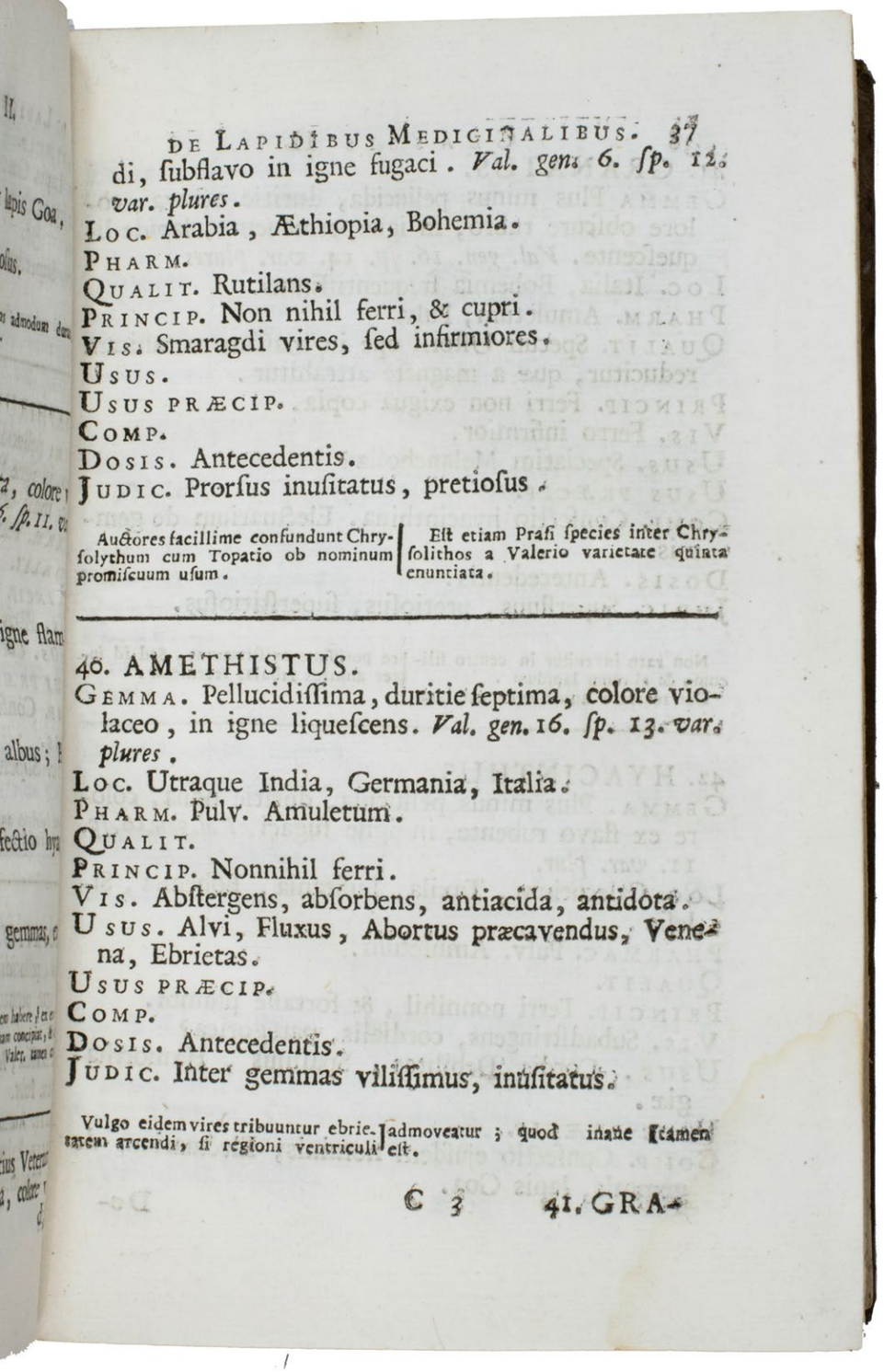


DE LAPIDIBUS MEDICINALIBUS. 37

di, ſubflavo in igne fugaci. *Val. gen. 6. ſp. 12. var. plures.*
LOC. Arabia, Æthiopia, Bohemia.
PHARM.
QUALIT. Rutilans.
PRINCIP. Non nihil ferri, & cupri.
VIS. Smaragdi vires, ſed infirmiores.
USUS.
USUS PRÆCIP.
COMP.
DOSIS. Antecedentis.
JUDIC. Prorſus inuſitatus, pretioſus.

Auctores facillime confundunt Chryſolythum cum Topatio ob nominum promiſcuum uſum.

Eſt etiam Praſi ſpecies inter Chryſolithos a Valerio varietate quinta enunciata.

40. AMETHISTUS.
GEMMA. Pellucidiſſima, duritie ſeptima, colore violaceo, in igne liqueſcens. *Val. gen. 16. ſp. 13. var. plures.*
LOC. Utraque India, Germania, Italia.
PHARM. Pulv. Amuletum.
QUALIT.
PRINCIP. Nonnihil ferri.
VIS. Abſtergens, abſorbens, antiacida, antidota.
USUS. Alvi, Fluxus, Abortus præcavendus, Venena, Ebrietas.
USUS PRÆCIP.
COMP.
DOSIS. Antecedentis.
JUDIC. Inter gemmas viliſſimus, inuſitatus.

Vulgo eidem vires tribuuntur ebrietatem arcendi, ſi regioni ventriculi admoveatur; quod inane ſcamen eſt.

C 3 41. GRA-

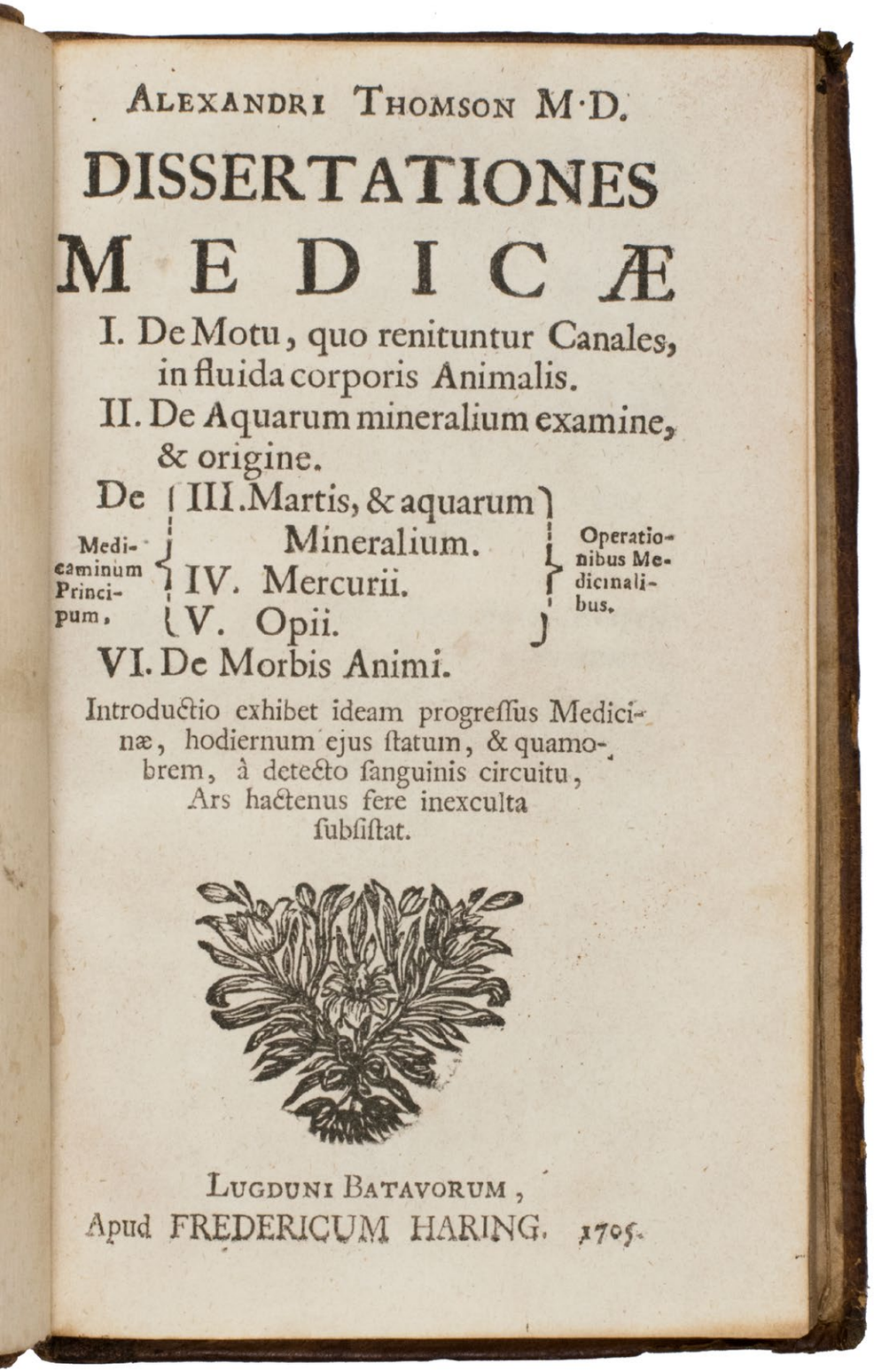
First edition of an account of the three parts of nature as suppliers of materials for medicines

22. [TESSARI, Ludovico and Carolus LINNAEUS]. Materia medica contracta: synonyma, natalia, pharmaceutica, qualitates, principia, praeparata, vires, usus communes, usus praecipuos, composita, doses, judicium complectens.

Venice, Nicolaus Pezzana, 1762. 3 parts in 1 volume. 8°. With an allegorical title-vignette ("Nimis augusta foramina cribri"), headpieces built up from typographic ornaments, woodcut tailpieces and decorated initials. Contemporary sprinkled calf over boards, light brown spine label with title in gold, blue sprinkled edges. € 600

An account of pharmacological ingredients in three parts, the second on botanical sources by the great Swedish botanist Linnaeus, and those on mineral and animal sources, here in their first editions, by Ludivico Tessari, a famous physician and pharmaceutical chemist, active in Venice in the third quarter of the 18th century. Part 1 covers the "regnum minerale" (divided into 6 classes: terris medicinalibus, lapidibus medicinalibus, salibus fossilibus, metallis & semimetallis, arsenico & sulphure and bituminibus) and part 3 the "regnum animale" (divided in 6 classes: quadrupedia, amphibia, pisces, testacei, aves and insecta) as sources of materials and elements for medicines. For part 2, on the "regnum vegetabile" as a source, Tessari reprints a text by Linnaeus, first published in his *Materi medica* in Stockholm in 1749.
Spine worn, otherwise in good condition.

XVI, 472 pp. *ICCU, PUVE010973; cf. Blake, p. 447; De Renzi, Storia della medicina in Italia, V, p. 149.* ☞ More on our website


ALEXANDRI THOMSON M·D.

DISSERTATIONES

MEDICÆ

I. De Motu, quo renituntur Canales, in fluida corporis Animalis.

II. De Aquarum mineralium examine, & origine.

De { III. Martis, & aquarum Mineralium. / IV. Mercurii. / V. Opii. } Medicaminum Principum, Operationibus Medicinalibus.

VI. De Morbis Animi.

Introductio exhibet ideam progressus Medicinæ, hodiernum ejus statum, & quamobrem, à detecto sanguinis circuitu, Ars hactenus fere inexculta subsistat.

LUGDUNI BATAVORUM,
Apud FREDERICUM HARING. 1705.

First and only edition of six medical treatises on blood circulation and the medicinal water of Montrose, Scotland

23. THOMSON, Alexander. Dissertationes medicae. I. De motu, quo renituntur canals, in fluida corporis animalis. II. De aquarum mineralium examine, & origine. III. De martis, & aquarum mineralium. IV. De mercurii. V. De opii. VI. De morbis animi. Introductio exhibet ideam progressus medicinae, hodiernum ejus statum, & quemobrem, à detecto sanguinis circuitu, ars hactenus fere inexculta subsistat.

Leiden, Frederik Haring, 1705. 8°. With a woodcut title vignette and woodcut initials. Contemporary calf, title in gold on spine. € 1500

First and only edition, in the original Latin, of six medical treatises by Alexander Thomson, a physician at Montrose, near Aberdeen, Scotland. Thomson was interested in the natural spring of Montrose and wrote treatises II and III on the subject. Two other treatises on the water of the same well appeared later in English in the third volume of *Medical essays and observations*, published by a Society in Edinburgh (1735): "An inquiry into the mineral principles of Montrose water" and "The medical qualities of the Montrose well". Treatise I discusses the great triumph of 17th century physiology: the discovery of blood circulation by William Harvey in his *De motu cordis* (1628) and the comments on that discovery by Descartes in his *Discours de la méthode* (1637). In his introduction Thomson elaborates on the discovery extensively. The other treatises discuss mercury (IV), opium (V) and mental illnesses (VI).
With the armorial bookplate of William Constable esq. Re-backed, back board slightly damaged, otherwise in good condition.

155 pp. *Blake, p. 405.* ☞ More on our website

Rare complete set of the Dutch edition of Joseph Zorn's Icones Plantarum Medicinalium with 600 beautifully hand-coloured plates

24. ZORN, Joseph. [Dirk Leonard OSKAMP, Maarten HOUTTUYN and Carl KRAUSS, trans. and ed.]. Afbeeldingen der artseny-gewassen met derzelver Nederduitsche en Latynsche beschryvingen.

Amsterdam, Jan Christiaan Sepp and son, 1796–1800 [= 1801, see vol. VI, p. VI]. 6 volumes. 8°. € 6500

First and only edition of the Dutch adaptation of Johannes Zorn's *Icones plantarum medicinalium* (1779–1790). Each volume contains 100 hand-coloured illustrations of medicinal plants, trees and herbs taken from Zorn, with short descriptions in Dutch (from Houttuyn's *Natuurlijke historie)* and Latin (from Gmelin's edition of Linnaeus's *Systema natura*) plus an account of their pharmaceutical applications in Dutch. It was edited by Dirk Leonard Oskamp (vol. 1), Martin Houttuyn (vol. 2–3) and Johan Carl Krauss (probably vol. 3–6, although only vol. 6 is signed).

In 1813 Adolph Ypey finished the first part of a supplement titled *Vervolg op de Afbeeldingen der Artsenij-gewassen met derselver Nederduitsche en Latijnsche Beschrijvingen,* often described as vol. 7 of the present work, but rarely included in sets with the six main volumes.

With the bookplate of the Amsterdam physician and collector Bob Luza (d. 1980). Spines somewhat damaged, head of spine of the first volume cracked, corners slightly bumped. Only some small stains throughout the volumes, especially on the pastedowns. All six original volumes of an extensively illustrated account of medical plants, trees and herbs, rarely found complete.

XVI, [10], 102; [10], 101, [1 blank]; [8], 101, [1 blank]; [4], 11, [4], 100; [8], 100; [4], IV, 101, [1 blank], 36 pp. *De Belder 3878; Nissen BBI, 2203; Pritzel 4871; Stafleu & Cowan 3926.* ☞ More on our website

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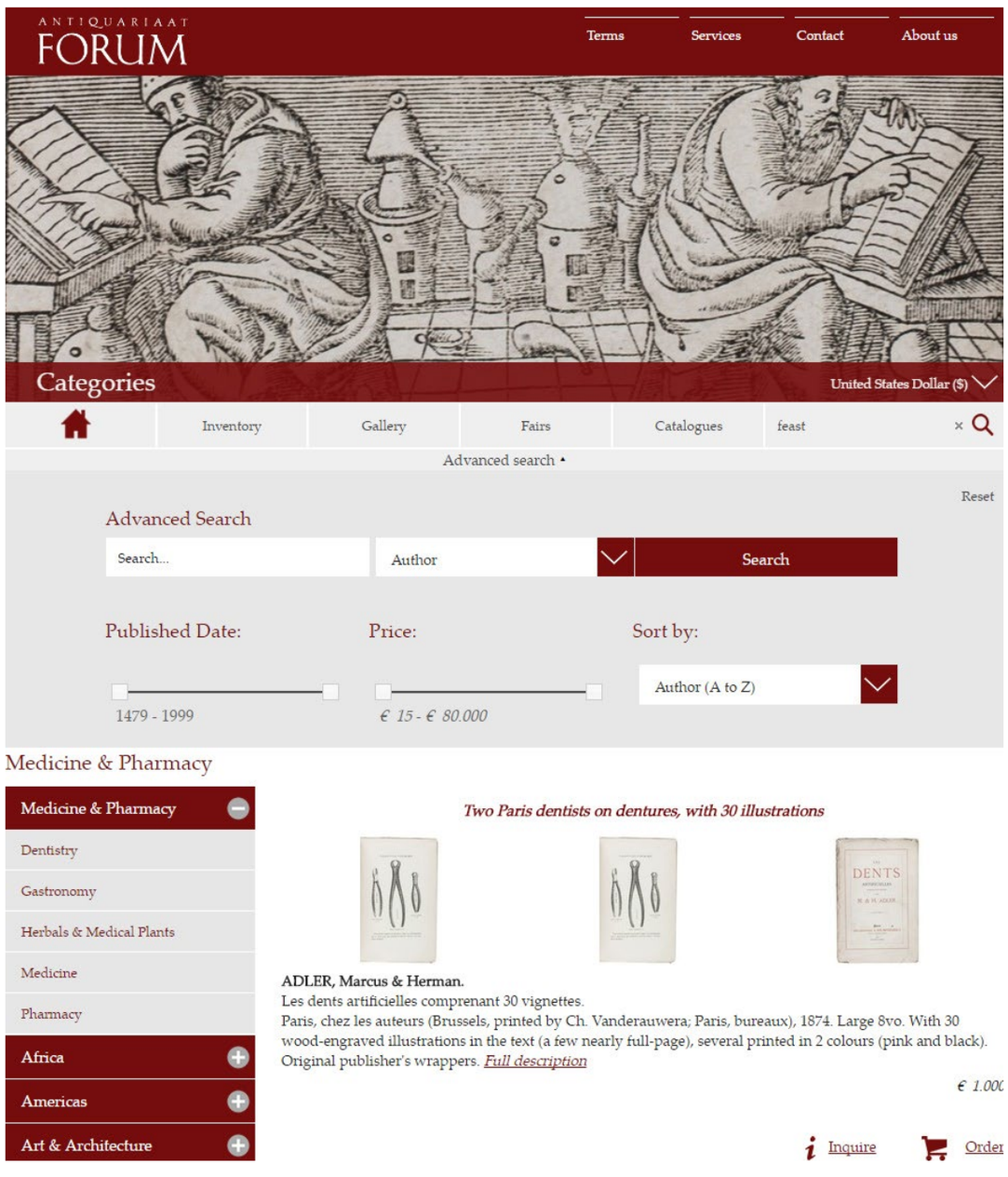

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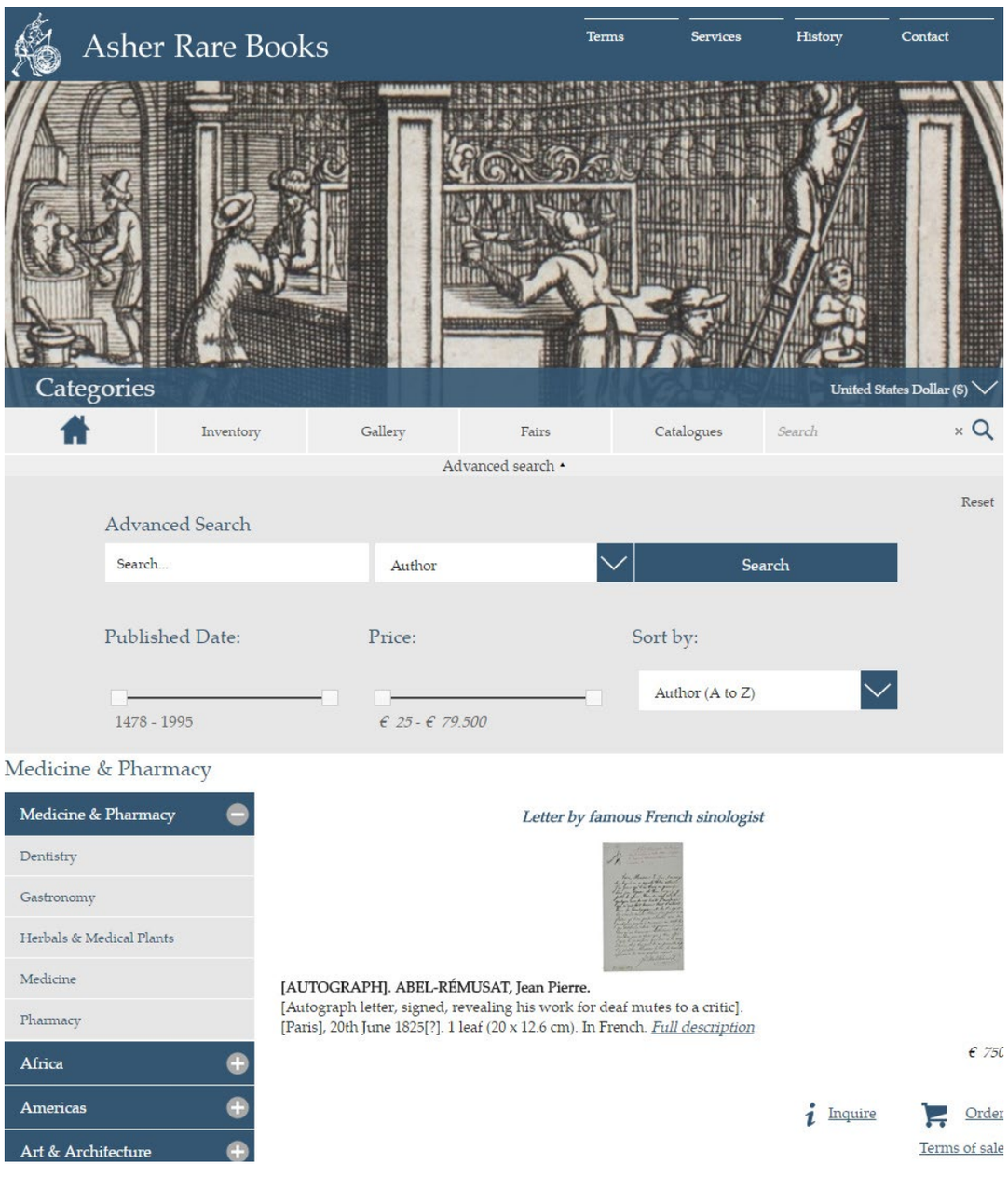

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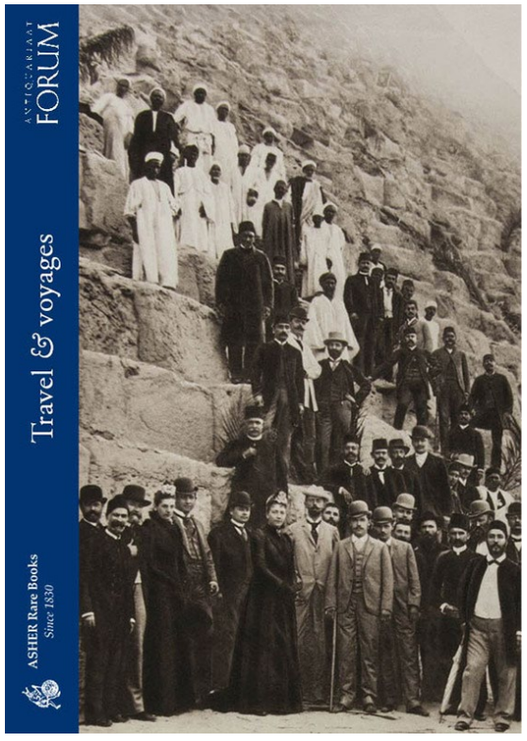
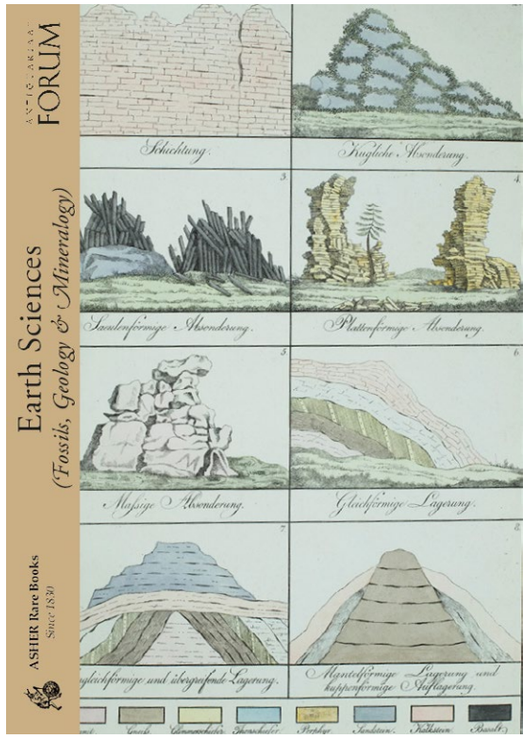


Travel & voyages



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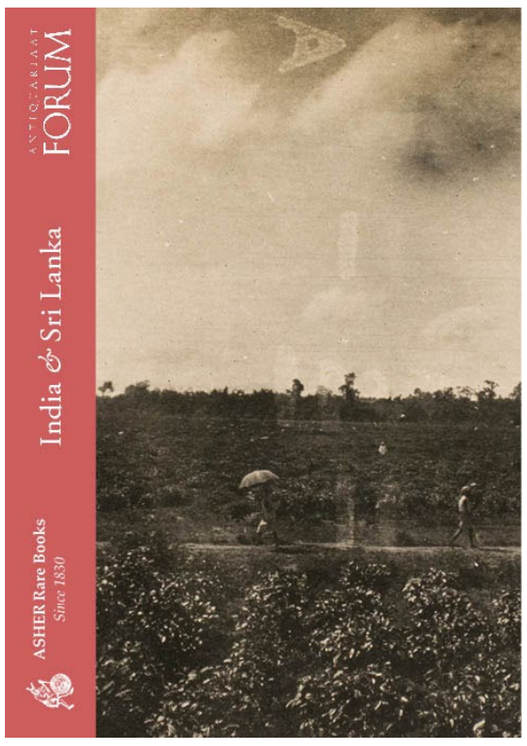
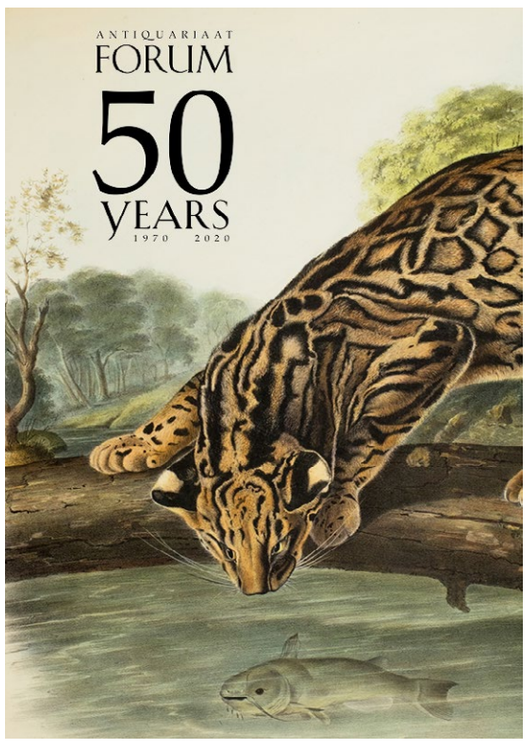


India & Sri Lanka



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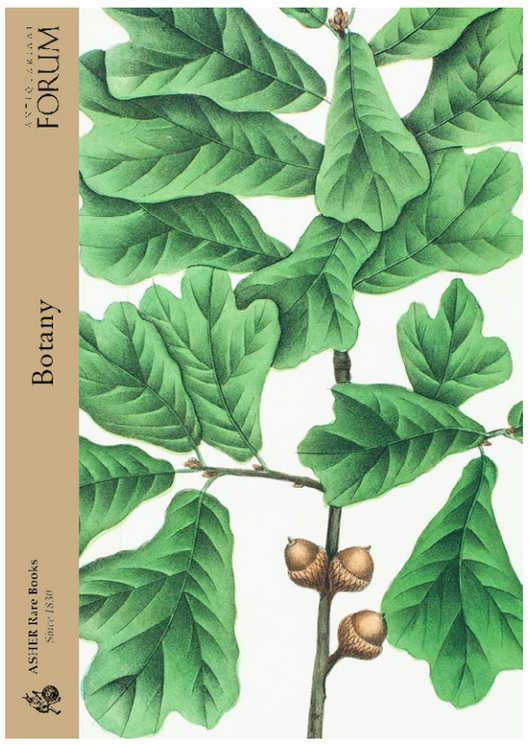

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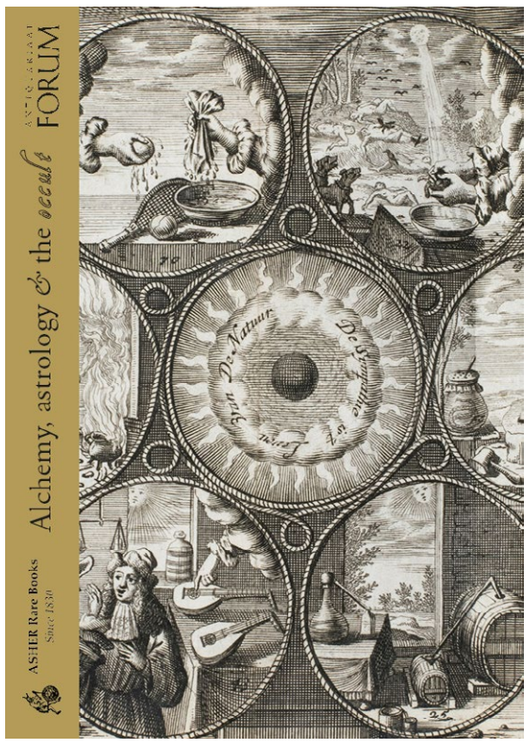

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