



la tenue, mouvement, situation et escre de la plume

Posture du Corps, des Bras & de la Main.

ans se baisser, les coudes doiuent toucher la table, estant assis; Le corps doit estre degage' sur la gauche en sorti' que le bras droit demeure soulage' en l'estat ou il le laisse ny pres ny loing de soy, apuie' seulement a quatre doigts du coude. : Pour le poignet et la main ilz, seront plus ou moins apuiez, plus pour l'écriture posée, & moins pour la courante; Voyez la seconde table de la disposition pour cette difference.



Book history

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Rare 17th-century writing book & instructions, for learning without a master

1. ALLAIS, Jean Baptiste. L'art d'écrire.

Paris, chez l'auteur, 1680. Folio. With large woodcut vignette on letterpress title-page, a woodcut headpiece, 2 woodcut decorative initials, decorations built up from cast arabesque fleurons, an engraved calligraphic title-page and 22 (of 23) engraved leaves with calligraphic writing samples and illustrations, all engraved by Louis Senault. Contemporary calf, gold-tooled spine, and unusual marbled paste-downs. € 2250

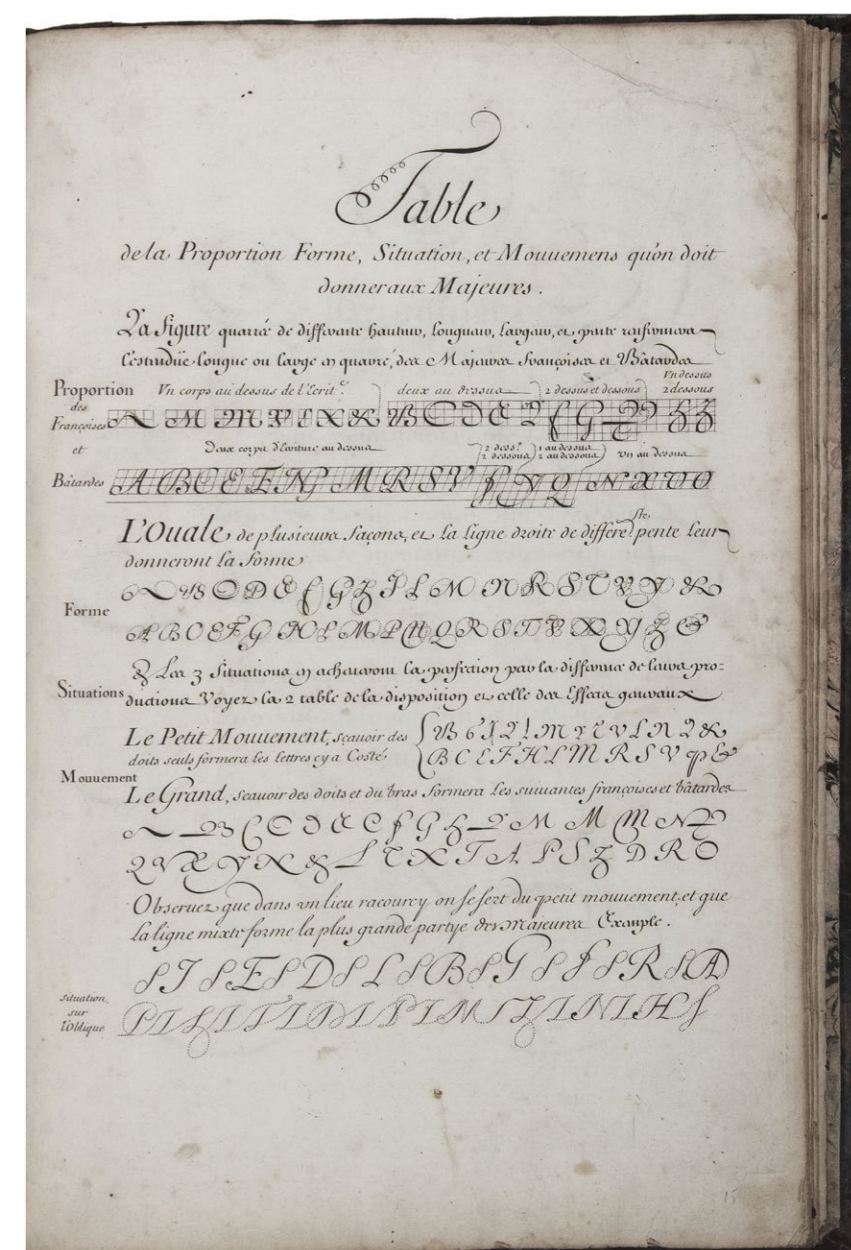
First edition of a very elaborate basic writing course and copy book, minutely explaining the composition of the various calligraphic hands (françoises, bâtarde, financières), as well as pen decorations and drawings. The engraved title-page reads, "L'art d'écrire ou Le moyen d'excélérer en cet art sans maître" (suggesting a break with the ancient tradition of learning by apprenticeship or under a school master). The writing examples include numerous exercises of single letters and many alphabets. It also includes illustrations of posture at the writing table, the way to hold the pen and nibs with the angle of cutting

and of the nib to the paper. Instructions are often added as well, engraved in a small neat hand, and attention is given to the lay-out of a manuscript. The course was designed by Jean Baptiste Allais, dit le Beaulieu, and engraved by Louis Senault, who was a leading writing master in his own right and therefore ideally suited to engrave his colleague's writing book. At this date the pointed pen was replacing the broad-nibbed pen, and one of the illustrations present here shows the nib of a pointed pen with the split tip spread open. Some copies were issued with only 4 letterpress leaves (quire A) and many copies are missing letterpress leaves or plates.

With several calligraphic exercises by owners on the endpapers, one with "Fait par moy René Brisson", another "fait par moy Bernard le Brot[?] ... a Paris" and a calligraphic title signed "Guerbois fils".

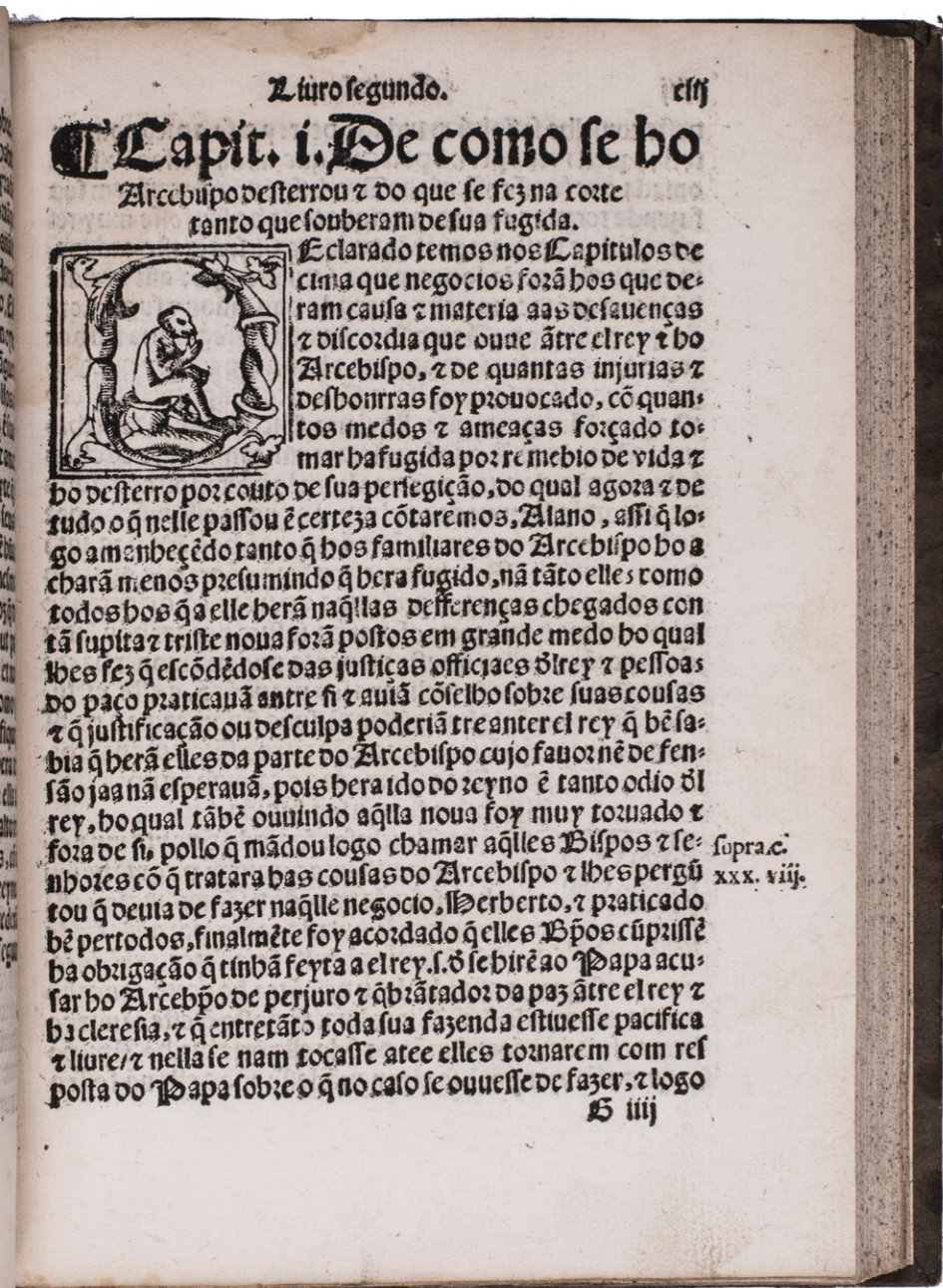
Lacking the leaf on cutting the pen (which included no writing samples), but otherwise a good copy, with one decorative flourish on the title-page shaved, some spots and stains. The binding is worn, with some cut marks and scrapes, and 3 small parts of the backstrip have been restored with gold-tooling. A rare, attractive and detailed 17th-century French writing book in a contemporary binding.

[4], 12 pp. plus 23 (of 24) engr. ll. Becker, *Practice of letters* 91 (without [pi]1-2, B1-2); Berlin Kat. 5117 (lacking [pi]1-2, A1); Muller, *Cat. Calligr.*, 1 (22 ll.); Marzoli 56; not in Ekström Coll. [More on our website](#)




Azevedo-Samodães copy of the rare first Portuguese edition of a classic biography of Thomas à Becket

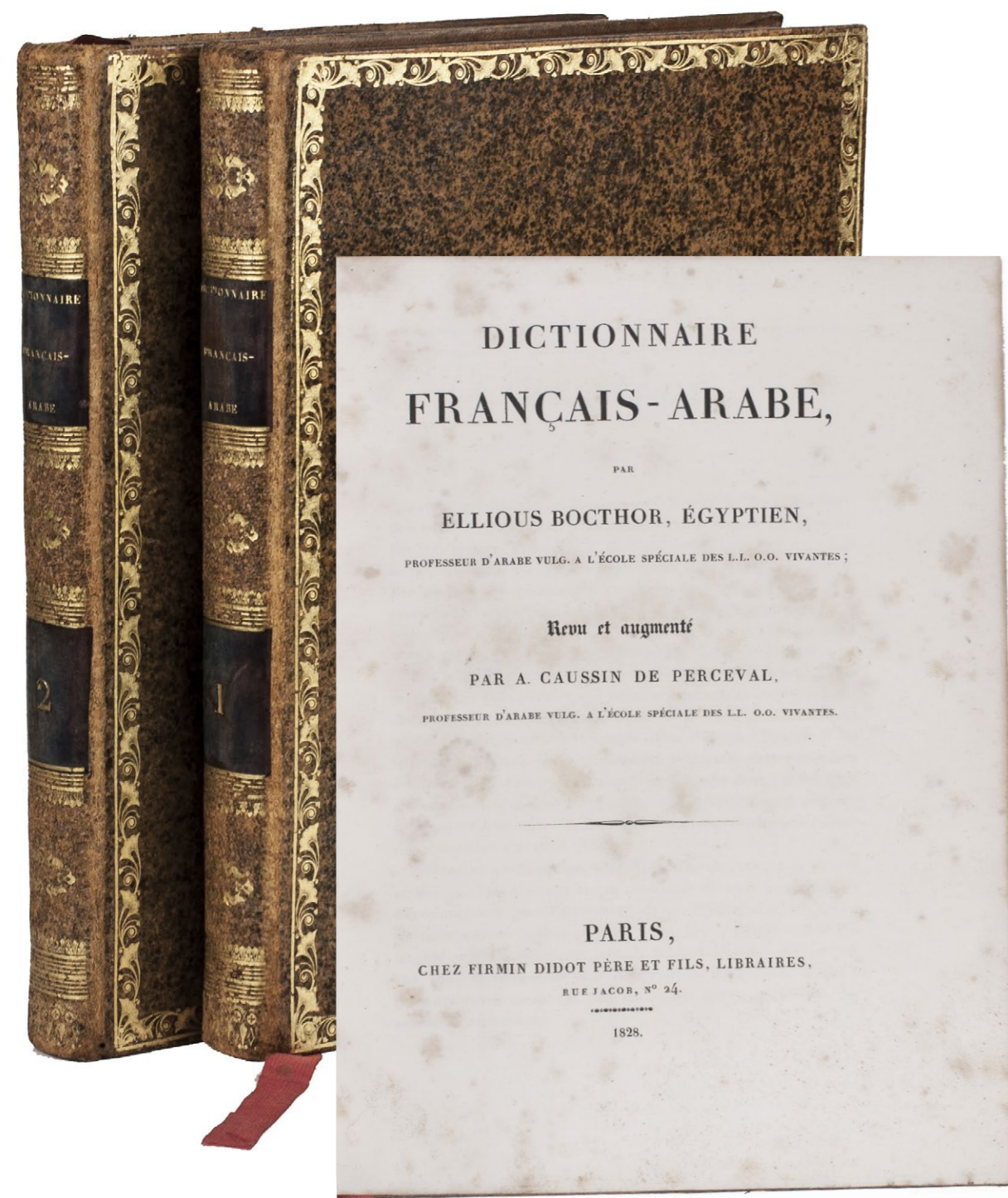
2. [THOMAS À BECKET]. [Diego Afonso de MIRANDA, translator]. *Historea da vida e martyrio do glorioso Sancto Thomas Arcebispo, Senhor de Cantuaria, Primas de Inglaterra, legado perpetuo da sancta see apostolica, trelada da novamente de Latim em lingoagê Portugues.* (Colophon: Coimbra, João Alvarez, printer to the University, 12 November) 1554. 4°. With several woodcut decorated initials. With the 4 preliminary leaves in facsimile. 20th-century Portuguese tree calf, gold-tooled spine, red spine label, brown sprinkled edges, marbled endpapers. € 7500



Rare first and only Portuguese edition of a classic biography of Thomas à Becket (ca. 1118–1170), Archbishop of Canterbury. It is a free translation into Portuguese, probably by Diego Afonso de Miranda, of the Latin “quadrilogus”, a conflation of four biographies written by Becket’s contemporaries, which was the first biography of Becket to be printed, published in four books in 1495 (that edition added a supplementary fifth book containing documents and letters, not included in the present translation). The quadrilogus brings together information from four of the most important primary sources, written soon after Becket’s death by William of Canterbury (active 1170–1174), John of Salisbury (1120–1180), Herbert of Bosham (Becket’s own clerk, active 1162–1189) and Alan of Tewkesbury (d. 1202). There are two versions of the quadrilogus: the earlier one, compiled ca. 1198/99, was not published until 1682, while the present one, compiled ca. 1212/13 was first printed in 1495. The present is therefore confusingly known both as the “second quadrilogus” and as “quadrilogus I”. From the library of the 19th-century Condes de Azevedo e de Samodães, renowned as “one of the best collections of Portuguese books” (Borba de Moraes), auctioned in 1921, with its ink stamp in the margin of Air and José dos Santos’s catalogue description inserted on a slip (formerly tipped onto the front endpaper). With the title-page in facsimile and the preliminaries in a neat manuscript facsimile. Binding slightly worn, head and foot of spine slightly damaged, some browning and water stains, some repaired flaws, tears or wormholes affecting the text.

[8], “CCCC” [= 303], [1 blank], [20] pp. *Adams B439; José dos Santos, Catálogo da importante e preciosissima livraria que pertenceu aos notaveis escritores e bibliófilos Condes de Azevedo e de Samodães, pp. 10–11; Suarez & Woudhuysen, eds., The book: a global history (2013), p. 410; USTC 340817 (7 copies); Wilkinson, Iberian books, 18342 (same 7 copies); cf. Borba de Moraes, p. 973.*  More on our website





DICTIONNAIRE
FRANÇAIS-ARABE,

PAR
ELLIOUS BOCTHOR, ÉGYPTIEN,
PROFESSEUR D'ARABE VULG. A L'ÉCOLE SPÉCIALE DES L.L. O.O. VIVANTES;

Revu et augmenté
PAR A. CAUSSIN DE PERCEVAL,
PROFESSEUR D'ARABE VULG. A L'ÉCOLE SPÉCIALE DES L.L. O.O. VIVANTES.

PARIS,
CHEZ FIRMIN DIDOT PÈRE ET FILS, LIBRAIRES,
RUE JACOB, N° 24.
1828.

One of the first complete French-Arabic dictionaries

4. **BOCTHOR, Ellious and A. Caussin de PERCEVAL.** Dictionnaire Français-Arabe.

Paris, Firmin Didot, 1828–1829. 2 volumes. Large 4°. Near-contemporary sprinkled gold-tooled tanned sheepskin. € 8500

First edition, edited by Caussin de Percival, of one of the first complete French-Arabic dictionaries. This dictionary of Egyptian Arabic was compiled by the Coptic Egyptian Ellious Bocthor, a native speaker, and extended with material collected by Caussin de Perceval during the latter's travels in Syria.

Bocthor (1784–1821) travelled to France after serving as an interpreter in the Army of the Orient led by Napoleon Bonaparte. A highly talented linguist, Bocthor became professor of Vulgar Arabic at the École des Langues Orientales in Paris. As a native speaker he attacked the then common practice of teaching Arabic as a “dead language” (Coller). His early death disrupted the publication of the grand dictionary he had been working on for 15 years. Luckily, the manuscript was bought by the marquis of Clermont-Tonnere, who ordered Bocthor's successor at the École, Caussin de Perceval (1795–1871), to complete the dictionary.

Some foxing throughout, otherwise an excellent copy. From the library of the Ducs de Luynes at the Château de Dampierre.


vii, [1], 461, [1]; [4], 435, [1] pp. Coller, *Arab France*, pp. 99–120; Fück 151; Vater & Jülg 457; WorldCat 493558888; cf. Gay 384 (1864 3rd ed.). [More on our website](#)

Best edition of Brunet's legendary Manuel du Librairie et de l'amateur de livres

5. **BRUNET, Jacques-Charles.** Manuel du Librairie et de l'amateur de livres.

Paris, Firmin Didot Frères, Fild, et Cie, 1860–1880. 8 volumes (6 volumes & 2 supplement volumes). Large 8°. Contemporary half morocco. € 600

Last and best edition of this legendary work. Although obsolete from a bibliographical point of view, and not always accurate, it is still useful for its collations, learned annotations and the many very rare items described. From a sentimental point of view, this is a desirable item for every bookcollector and antiquarian bookseller. Some defects & most hinges reinforced, overall in good condition.

 [More on our website](#)



S E R I E
DELL' EDIZIONI ALDINE
P E R
ORDINE CRONOLOGICO
E D
A L F A B E T I C O .
SECONDA EDIZIONE.
Con Emendazioni e Giunte . .



I N P A D O V A

M. DCC. XC.
Presso Pietro Brandolese .


Most valuable early bibliography of the Aldine Press

6. [BURGASSI, Antonio Cesare and Jacopo MORELLI]. Serie dell'edizioni Aldine per ordine cronologico ed alphabetico. Seconda edizione con emendazioni e giunte. Padua, Pietro Brandolese, 1790. 12°. Contemporary wrappers. € 950

Second, expanded edition of an early chronological survey of the editions published by the Aldine Press (1494–1595). It is one of the very few early bibliographies on the output of a publishing house, the more interesting as it regards the famous Aldine Press of Aldus Manutius and his sons at Venice.

Breslauer & Folter mention the present publication in their description of the standard bibliography of the Aldine Press of Renouard: "Although it (Renouard) had eighteenth-century precursors, these were of little value, except perhaps for Antonio Cesare Burgassi's Serie dell'edizioni Aldine (Pisa 1790), especially in its second edition, by Jacopo Morelli (Padua 1790)".

A tiny speck on the title-page and on page 1, otherwise in fine condition and wholly untrimmed, with all deckles intact. Wrappers slightly discoloured and the spine label has a tear, but are otherwise good.


[8], 182, [1], [1 blank] pp. Ahmanson-Murphy, *The Aldine press* 1185A; Besterman, *Early printed books* 1644; Breslauer & Folter, *Bibliography: its history and development* (1984) 115.  More on our website



The life of Catharine the Great

7. [CASTÉRA, Jean Henri]. Het leven van Catharina II, keizerin van Rusland. Amsterdam, Johannes Allart, 1798. 8°. 3 volumes. With 6 engraved portraits by Reinier Vinkeles. Contemporary marbled boards. € 1250

First Dutch translation of this life of Catharine the Great, first published in French in 1797 as *La vie de Cathérine II*. The work includes some remarks on Billings's expedition in the North Pacific, Diderot's stay at the Russian court, Catharine's purchase of the libraries of Voltaire and D'Alembert, etc. The portraits depict Catharine the Great, Peter the Great, Potemkin, Orloff, Poniatowsky (King of Poland) and Petrowitz. Some leaves loosening; without free endpapers. Very good set.

xvi, 373, [1 blank]; x, 344; viii, 348, [1, 1 blank] pp. V. Gestel – *Van het Schip, Maps in books of Russia and Poland* 42; Muller, *Bibl. Neerlandico-Russe* 72; STCN (4 copies).  More on our website

"The best of the eighteenth-century rare book bibliographies"

8. DE BURE, Guillaume-François. Bibliographie instructive: ou traité de la connoissance des livres rares et singuliers.

Paris, 1763–1769. 9 volumes. 8°. Contemporary mottled calf, richly gold-tooled spines. Supplement volumes (vol. 8–9) in slightly different mottled calf with gold-tooled spines. € 1950

First edition of "the best of the eighteenth-century rare book bibliographies, important for the new classification scheme employed and for the extensive bibliographical data and notes. It is here that the Gutenberg Bible is identified and first described. De Bure was the first in a long tradition of French scholar-booksellers" (Breslauer & Folter). "The long search for a rational order and the demand for a specific professional competence, found expression in the preliminary discourse with which Guillaume-François De Bure (1732–1782) introduced his *Bibliographie*. ... Taking note of the different viewpoints of academics researchers and booksellers, he defined the respective environments and duties of each, comparing the "science des gens des lettres" and the "science d'un libraire", which had as its focus the typographical characteristics of the book and its commercial value, in order to meet the needs of the "amateur" and the "curieux" and to determine the prices of books" (Balsamo).

Volumes 8 and 9 are the sales catalogue of the library of the famed bibliophile and art collector Louis-Jean Gaignat (1697–1768), who had been secretary of the Cabinet du Roi under Louis xv. "This valuable and highly esteemed catalogue", full of "erudite notices" (Horne) was compiled by the De Bure to correct several mistakes in his *Bibliographie*. A 10th volume with tables was published in 1782.

Very good set, some volumes with some occasional foxing. Bindings only slightly rubbed along the extremities.

[2], IV, III-LXXVI, 603, 17, 80; XXVIII, 772; XVI, 734; 544; XXIII, 631; 685; 687; XL, 621; 491, [1] pp. *Breslauer & Folter, Bibliography: its history and development*, nr. 107; *Balsamo, Bibliography*, pp. 128–134. [More on our website](#)



*By one of the most important pioneers
of medical biography*

9. **ELOY, N.F.J.** Dictionnaire historique de la médecine ancienne et moderne. Ou mémoires disposés en ordre alphabétique pour servir à l'histoire de cette science, et à celle des medecins, anatomistes, botanistes, chirurgiens, et chymistes de toutes nations.

Mons, H. Hoyois, 1778. 4 volumes. Large 4°. With engraved allegorical frontispiece; woodcut printer's devices, engraved and typographical head- and tailpieces. Contemporary calf, gold-tooled spine, red morocco spine label with title in gold, red edges, marbled endpapers € 750

The most important edition of this historical and biographical dictionary on the history of medicine, including many biographies of important physicians, such as Boerhaave and Hippocrates, chemists, pharmacists and surgeons, as well as often extensive and detailed entries on "Anatomie", "Botanique", "Chirurgie", "Chymie" and "Pharmacie". As a result of the publication of his *Dictionnaire*, Eloy is considered one of the most important pioneers of medical biography. After the first edition of his *Dictionnaire* (Liege, Bassompierre, 1755), it took Eloy no less than 22 years to publish this expanded and totally re-written *Dictionnaire* in 1778.

Nicolas François Joseph Eloy (1714–1788) was born in Mons and after his study in Louvain he returned to his native town in 1737 where he stayed till his death in 1788 as a physician. In 1752 he was appointed town physician and in 1754 he became also court physician to princes Anne-Charlotte and prince Charles-Alexandre of Lorraine.

Binding a bit shaved, corners bumped, some spotting and browning, but otherwise in good condition.

[6], VIII, XII, 745, [2]; [4], 650; [4], 648; [4], 626, [2] pp. Blake, p. 134; Garrison-Morton, nr. 6704; Paquot, II, p. 251; Waller, nr. 13.187; Wellcome, II, p. 521; cf. F.A. Sondervorst, his preface to the facsimile-edition of the *Dictionnaire* of 1973 (pp. 1–5). [More on our website](#)



Gravé à Basle par B. Kübler en 1777.



te Amsterdam by de Wed. S. Schouten en Zoon, en Gerrit de Groot, 1754.

2000-page pharmaceutical dictionary

10. ELZEVIER, Kornelis. Lexicon galeno-chymico-pharmaceuticum, of apothekers woordenboek.

Amsterdam, Gerrit de Groot and the widow of Salomon Schouten and sons, 1755. 2 volumes. Large 4° (27 × 21 cm). With engraved frontispiece and an engraving in text. 19th-century red calf. € 1250

First edition of a 2000-page pharmaceutical dictionary compiled by the Dutch physician and poet Kornelis Elzevier (1717–1761). It uses the Latin terms for an enormous number of compounds and substances, with brief remarks in Dutch on their preparation and effectiveness. For various medicaments Elzevier mentions his sources, which include Cordus, Mesue, Mynsicht, Wecker and various other lexicons and pharmacopoeias. The engraved frontispiece shows an apothecary where the personifications of Truth and Experience expell Superstition and Stupidity. On the floor lie several books by popular physicians like Boerhaave, Dodonaeus, Lobel and Lemery, with on the background busts of Hippocrates, Galen and Paracelsus.

Small corner torn off half-title of first volume, some marginal water stains, and foxing and marginal thumbing throughout. Binding heavily discoloured on spine and partly on the sides, otherwise in good condition and wholly untrimmed, leaving ample margins.

[20], 1105, [1 blank]; [4], 966 pp. *Blake*, p. 135; *STCN* (5 copies); *Wellcome II*, p. 522; *WorldCat* (9 copies).

More on our website

Very rare second edition of a sixteenth-century Italian writing master's copybook

II. GAGLIARDELLI, Salvatore. Soprascritte di lettere in forma cancelleresca, corsiva, appartenenti ad ogni grado di persona; date in luce in tal carattere per commune utilità degli studiosi della buona forma dello scrivere, ... Con l'aggiunta di questa seconda stampa, come à piè della tavola si dice.

Florence, for the author, [1583]. Oblong 4° (20.5 × 25.5 cm). With the title in an elaborate 4-piece woodcut border. 19th-century blue half calf.

€ 12 500



Very rare enlarged second edition of a writing master's copybook by the Italian writing master Salvatore Gagliardelli, giving 8 full-page and 269 half-page writing examples: openings of letters to several important political, military, ecclesiastical and legal persons, such as the pope, cardinals, (arch)bishops, emperors, kings, queens and lawyers, but also for example to physicians, painters, sculptors, fathers, mothers, widows and friends. This writing book therefore teaches not only the correct way of addressing the dignitaries of the church and the state, but it also how to address people in a certain profession, friends, family, or just someone in the neighbourhood. All 277 examples are written in a neat chancery cursive: the style introduced by Giovan Francesco Cresci in his 1560 *Essempiare di più sorti lettere*. The 8 full-page examples include larger interlaced initials and interlaced decorations at the foot, which have no precedent in Cresci's *Essempiare*. Gagliardelli's present copybook was highly successful because it met a definite need in a status-conscious age. This second edition was augmented in the same year as the first and both are very rare. With the bookplate of the famous book collector Hippolyte Destailleur on the front paste-down and some manuscript writing exercises in the last three woodcut-cartouches after number 269. Binding slightly rubbed, corners a little bit bumped, some spotting, some leaves are repaired, but still in good condition.

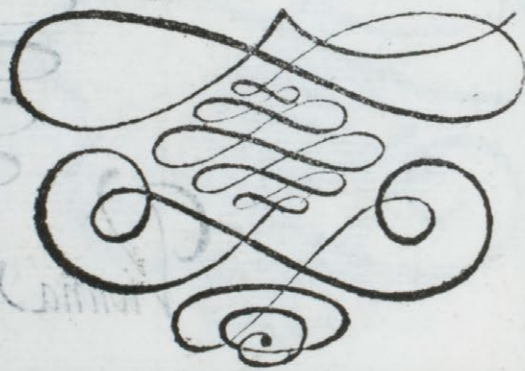
[48], [144] pp. Berlin Kat. 5192 (incompl.: examples 1–260); Bonacini 653; Casamassima XVIII, p. 94; EDIT 16, CNCE 74366 (2 copies); A.F. Johnson, "A catalogue of Italian writing books", in: *Signature*, n.s. 10 (1950), pp. 22–48, at p. 43 (3 copies, including 1 lost & 1 with variants); Damascène Morgand, *Catalogue de livres rares et précieux... Hippolyte Destailleur* (13–25 April 1891), lot 867 (this copy); Morison, *Early Italian writing books*, pp. 123–124; Osley, *Luminario*, p. 99 and fig. 69; USTC 831346 (1 copy).

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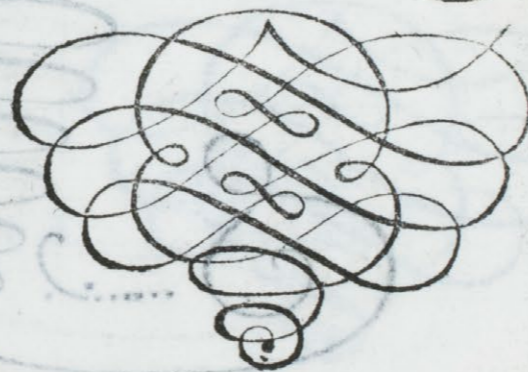
85

*M*uittissimi *Cesare, et Sempre*
Augusto



86

Alla Sacra M: Cesarea




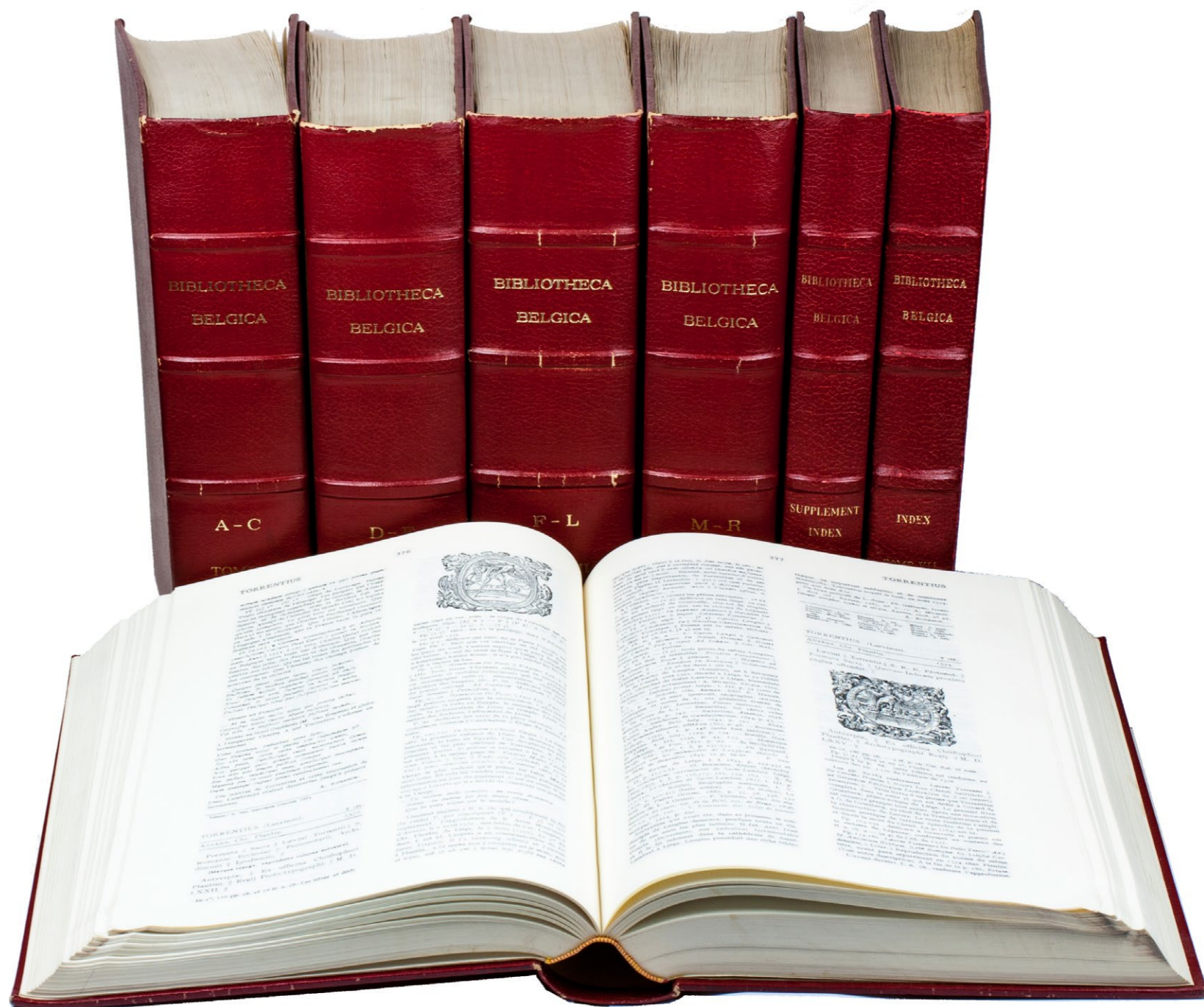
Complete set of the Bibliotheca Belgica

12. HAEGHEN, Ferdinand van der and Marie-Thérèse LINGER (editor). *Bibliotheca Belgica*, bibliographie générale des Pays-Bas.

Bruxelles, 1964–1975. 7 volumes (including index vol.). Large 4° (28 × 21 cm). With numerous black and white illustrations. Uniform red cloth. € 875

Complete set of the revised edition of the *Bibliotheca Belgica*: a comprehensive bibliography of books printed in, or relating to, Belgium. It includes all books printed in Belgium up to 1600, and major publications up to 1800, classified in alphabetical order. The Belgian librarian Van der Haeghen (1830–1913) started the project in 1879. Bindings slightly rubbed along the extremities and slightly worn along the hinges, otherwise in very good condition.

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A CATALOGUE
OF
MANUSCRIPT AND PRINTED
REPORTS, FIELD BOOKS, MEMOIRS,
MAPS, ETC.,
OF
THE INDIAN SURVEYS,
DEPOSITED IN
THE MAP ROOM
OF THE
INDIA OFFICE.

PRINTED BY ORDER OF
HER MAJESTY'S SECRETARY OF STATE FOR INDIA IN COUNCIL.

LONDON:
SOLD BY W. H. ALLEN & CO., 13, WATERLOO PLACE;
EDWARD STANFORD, 55, CHARING CROSS;
HENRY S. KING & CO., 65, CORNHILL;
TRÜBNER & CO., 57 AND 59, LUDGATE HILL.

1878.

(7767.)


*Key reference work
for the East India Company surveys of India*

13. INDIA OFFICE. A catalogue of manuscript and printed reports, field books, memoirs, maps, etc., of the Indian surveys, deposited in the map room of the India Office.

London, George E. Eyre & William Spottiswoode (colophon), 1878. Large 8°. Contemporary cloth, title in gold on spine. € 600

First and only edition of a catalogue of the material held in the London India Office that was produced by the Indian Surveys for the East India Company. The catalogue was printed by order of her Majesty's Secretary of State for India in council. It is a key reference work for all studies on the East India Company era in Indian and British history.

Shelf mark on spine, library plate on front paste-down (Scheepvaartmuseum Amsterdam). Slight foxing on the first and last couple pages. Otherwise in very good condition.

xxi, [1 blank], 672 pp. *Kaul, Early writings on India: a union catalogue of books on India in the English language published up to 1900 and available in Delhi libraries* (1975), 92.  More on our website

The library of the Dutch Royal zoological society

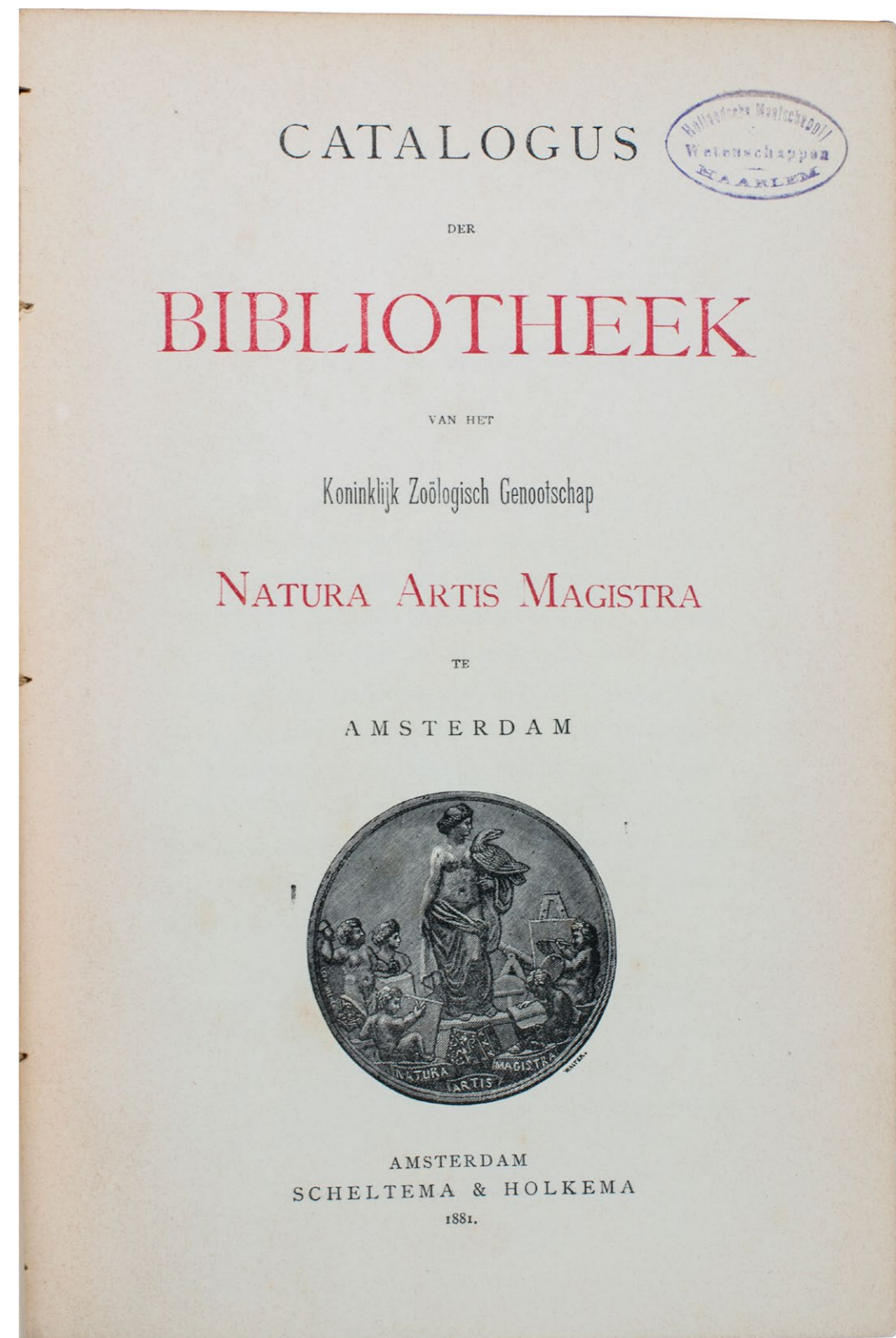
14. [JANSE, Gillis]. Catalogus der bibliotheek van het Koninklijk zoölogisch genootschap Natura Artis Magistra te Amsterdam.

Amsterdam, Scheltema & Holkema (back of the title-page: printed by Roeloffzen & Hübner), 1881. Large 8° (26 × 17 cm). Publisher's original illustrated boards, cloth spine. € 175

First edition of the catalogue of the library of the Dutch Royal zoological society Natura Artis Magistra, best known for its zoo, the oldest in the Netherlands and one of the oldest of mainland Europe. The catalogue contains 4381 numbered entries. The Artis library grew to include more than 16,000 titles and is still open for research.

With a library stamp on title-page. Some faint foxing to the first and last few leaves, otherwise internally in very good condition. Binding a bit rubbed and discoloured, but still good.

xii, 563, [1 blank] pp. *Besterman (1955), col. 4401.* [More on our website](#)





*Rare revised and enlarged edition
of an important practical handbook for notaries*

15. LEEUWEN, Simon van. Notarius publicus, dat is: de practycke ende oeffeninge der notarissen.


Including: Woorden-boeck, waer inne allerhande konst- ende bastaert-woorden, tot de practijcque des notarischaps en andere rechts-oeffeninge behoorende, uyt Hugo de Groot, Hooft, Huygens, Vondel, ende andere, soo oude als nieuwe tael-schriften, op 't nauwkeurighste werden vertaelt, ...

Dordrecht, Abraham Andriesz (colophon: Dordrecht, printed by Nicolaes de Vries, 1658). Small 8° (14.5 × 9.5 cm). With engraved frontispiece showing two gentlemen visiting a notary's office. Contemporary vellum. € 1750

Third edition, revised and enlarged, of a rare practical handbook for practicing notaries, written by Simon van Leeuwen (1626–1682), the most famous Dutch lawyer of the 17th century after Hugo de Groot (Grotius). It incorporates a dictionary of more than 4000 technical terms, many borrowed or adapted from Latin, giving simple definitions in common Dutch. Unlike the second edition, the present third edition explicitly notes that it has been newly revised, improved and expanded. It teaches all theoretical and practical knowledge needed in a notary's office, presented in the form of questions and answers, like a catechism, but sometimes also citing sources. Van Leeuwen's approach is refreshingly anti-bureaucratic.

From the library of Eeltjo van Beresteyn (1876–1948). With a 1770 owner's inscription, some underlining and an occasional pencilled note. With a small chip in the frontispiece, a few pages with minor smudges or marginal defects, but still in good condition. Binding somewhat soiled and back board wrinkled, no endleaves. Rare practical handbook, essential for historical research in any field.

[10], 108, [2]; [1], [1 blank], 154 pp. *Pitlo, Notarisboeken*, p. 330 & pp. 62–71; *STCN* (1 incomplete copy); *WorldCat* (2 copies).


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Catalogue of the impressive Bibliotheca Lindesiana

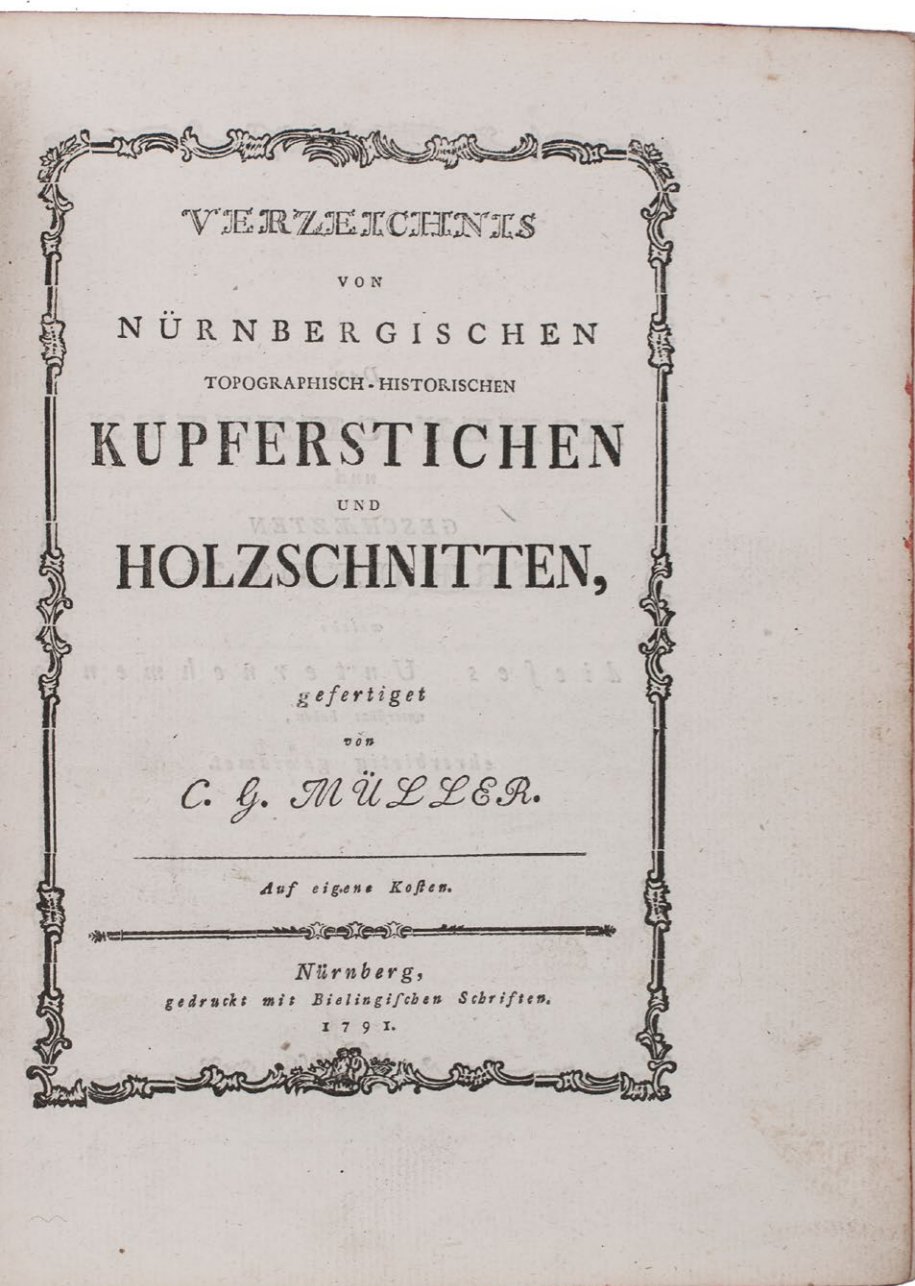
16. [LINDSAY, James]. Bibliotheca Lindesiana. Catalogue of the printed books preserved at Haigh Hall, Wigan Co. Pal. Lancast.

Abdereen, Aberdeen University Press, 1910. 4 volumes. Folio. Original publisher's cloth, tops gilt. € 875

First edition of the catalogue of the Bibliotheca Lindesiana, the family library of the Earls of Crawford and Balcarres, one of the most renowned private collections of 19th-century Britain. Number 130 of 200 copies printed.
Spines damaged at head and foot.

 [More on our website](#)






*Early catalogue of woodcuts and engravings
depicting Nuremberg*

17. MÜLLER, Christian Gottlieb. Verzeichnis von Nürnbergischen topographisch-historischen Kupferstichen und Holzschnitten.

Nuremberg, printed for the author, 1791. 4°. Later boards.

€ 350

Interleaved copy of the first edition of an early catalogue of woodcuts and engravings depicting Nuremberg and surroundings by Christian Gottlieb Müller. It is divided into 26 chapters, each devoted to a different subject: maps, views, traditional costumes, monuments, coins, war, art, crafts, etc., mentioning the publication in which they appeared and whether the illustrations are signed and dated. Slightly browned, with some pencil notes and some occasional stains. Binding worn along the extremities, spine slightly damaged. Overall in good condition.

208, [2] pp., interleaved.  More on our website

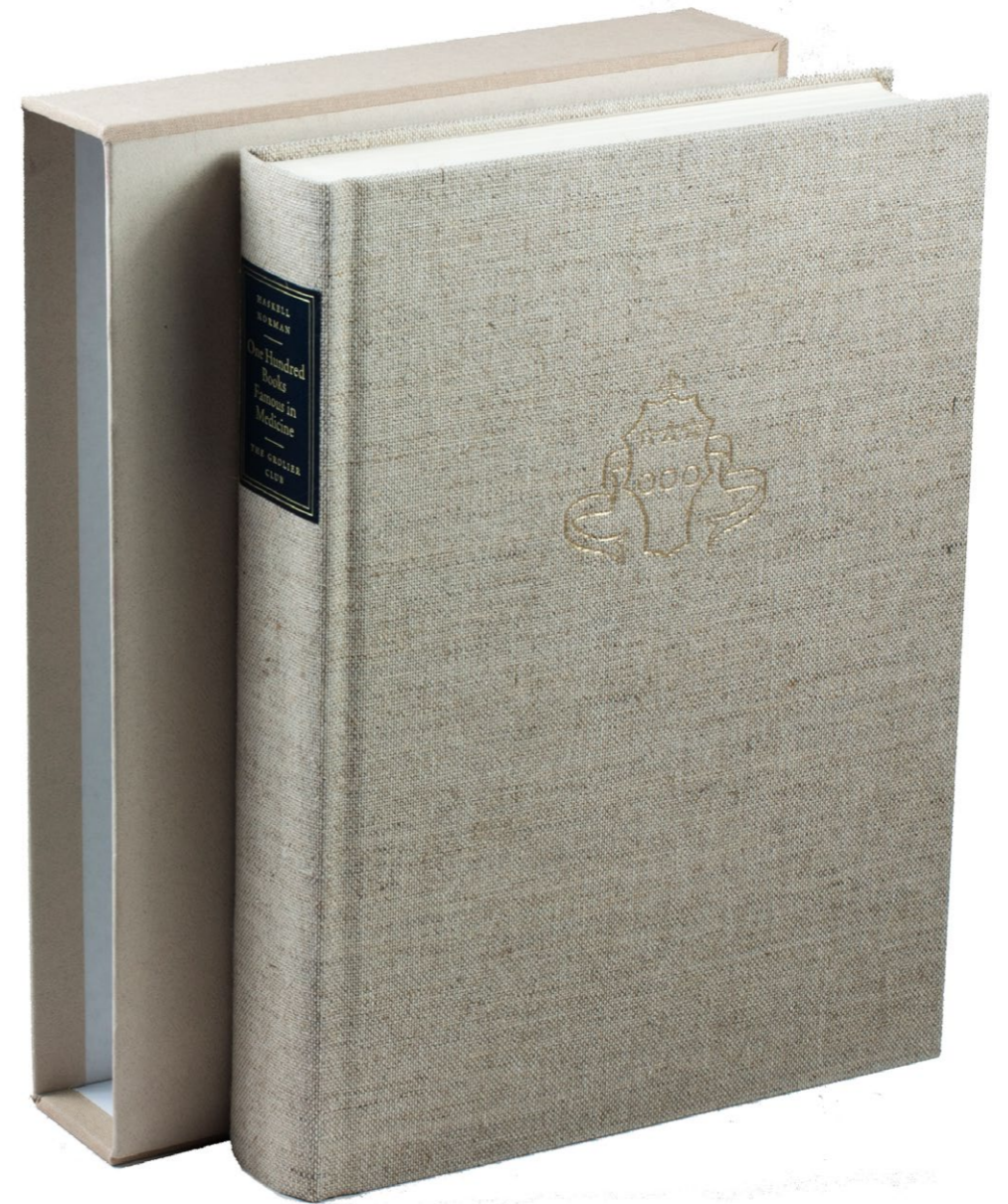
*"An overview of the key publications
in the history of medicine"*

18. NORMAN, Haskell F. and Hope MAYO (editor). One hundred books famous in medicine.

New York, (colophon: The Stinehour Press), 1995. 28 × 20 cm. With 33 illustrations in colour and numerous black and white illustrations. Original publisher's grey cloth, in grey cloth slipcase. **SOLD**

First edition, 1 of 1500 copies, of "an overview of the key publications in the history of medicine" (Christie's), a catalogue published on the occasion of an exhibition by the Grolier Club, New York. The catalogue describes and illustrates 100 rare books relating to medicine, pharmacy, herbs, surgery, etc. The book is beautifully designed by Jerry Kelly. In fine condition.

XLII, 390, [4] pp. *Christie's, The Haskell F. Norman Library of Science and Medicine (1998), p. 460.*  More on our website




*Wholly engraved English dictionary of calligraphic abbreviations,
for use of young clerks at King's Bench*

19. OLLYFFE, Thomas. Abbreviations as used in the courts of Kings Bench and Common Pleas[.] containing more than six hundred words properly abbreviated in the court hand[.] With their significations in words at length in the engrossing and secretary hands &c.
London, Owen Lloyd, [ca. 1715]. Oblong 2° (20 × 32 cm). With calligraphic title-page and 9 leaves with calligraphic specimens, all engraved by J. Cole and by Nutting. Disbound. SOLD

Wholly engraved English dictionary of calligraphic abbreviations of Latin words. It comprises 600 abbreviations in the court hand, with their significations written out in full in engrossing and secretary hands. The work was published by the writing master-master Thomas Ollyffe (fl. 1685 – ca. 1725), who was an expert in these hands used at court. The gothic court hand is difficult to read, so that the book remains a valuable aid for anyone studying documents in that hand. Very good copy, upper margin slightly frayed and title-page a bit thumbled.

[1], 9 ll. ESTC T135970 (2 copies); Heal, *English writing-masters*, pp. 81–82; WorldCat (5 copies).

 More on our website



9

¶	Ter Teste	¶	fam	¶	transgressionis	¶	ubique
¶	Termino	¶	tenementa	¶	¶	¶	unum
¶	Testamentum	¶	tenementis	¶	¶	¶	vadem
¶	Testamento	¶	Termini	¶	¶	¶	vestra
¶	tertio	¶	Terminus	¶	¶	¶	vestro
¶	Trinitatis	¶	talio	¶	¶	¶	¶
¶	terre ferris	¶	totaliter	¶	¶	¶	¶
¶	teneri	¶	transactionis	¶	¶	¶	¶

Annot
 Quia in hoc Regno
 Regibus suis antiquitudo et status duntaxat ad usum et potestatem
 Regis duntaxat antiquitudo et status duntaxat ad usum et potestatem
 Regis duntaxat antiquitudo et status duntaxat ad usum et potestatem
 Regis duntaxat antiquitudo et status duntaxat ad usum et potestatem

12-volume sale catalogue of Leo S. Olschki

20. OLSCHKI, Leo S. Choix de livres anciens, rares et curieux en vente... Première [-Douzième] partie.
Florence, Leo S. Olschki, 1907–1940. 12 volumes. 8°. Cloth.

€ 950

The 12-volume sales catalogue of the bookseller Leo S. Olschki, Florence. The catalogues contain extensive descriptions of numerous interesting books as Olschki was as much a bookseller as a scholar – he was editor for the renowned journal *La bibliofilia*. A good set, slightly browned along the extremities and the bindings a bit rubbed.

Vol. I & II – Incunabula – Liturgie.

Vol. III – Livres figures des XV et XVI siècles.

Vol. IV & V – Livres figures des XV et XVI siècles: ITALIE.

Vol. VI – Macaronica, Machines, Malte, Mariage, Mariana (vie et culte da la S.V. Marie).

Vol. VII – Medicine ancienne, Militaria, Mort (Funrailles, Danse Macabre).


VIII – Musique, Thatre, Danse, Nolatins.

Vol. IX – Nouvelles italiennes, Numismatique, Occulta, Orient.

Vol. X – Arts dcoratifs, Portraits, Religions et culte (Histoire et Philosophie).

Vol. XI – Roma.

Vol. XII (1940) – Romans de Chevalerie, Scandinavica et slavica, Sciences Naturelles.

 [More on our website](#)



DE
SCRIPTORIBUS

FRISIÆ,

DECADES XVI.

ET SEMIS:

In quibus non modo peculiare
Frisiæ, sed & totius Germaniæ
communes antiquitates plurimæ indican-
tur, & veterum Historicorum ac Geo-
graphorum loci, hactenus non intel-
lecti, explicantur. Causæque red-
duntur dilucidæ, cur veteres
Germani præter meritum ru-
ditatis & imperitiæ à qui-
busdem in literaria ar-
guantur.

AUTHORE

SUFFRIDO PETRO,

Leoyardiensi utriusque I. C. Historico

Frisiæ, Canonico ad SS. Apostolos.



FRANEQUERÆ,

Typis & Impensis JACOBI HORREI,
Bibliopolæ. MDCXCIX.

*Important bibliographical source for the history of Friesland
and the first bibliography exclusively devoted to Dutch authors*


21. PETRI (PETRUS), Suffridus. De scriptoribus Frisiae, decades XVI. Et semis: in quibus non modo peculiare Frisiae, sed & totius Germaniæ communes antiquitates plurimæ indicantur, & veterum historicorum ac geographorum loci, hactenus non intellecti, explicantur.

Franeker, Jacobus Horreus, 1699. 12°. Contemporary vellum.

€ 1500

Second edition of an important work on Frisian authors by Suffridus Petri (1527–1597), “one of the most famous scholars of his time” (NNBW). Petri’s extensive description of the lives and works of 165 Frisian authors, one of the most important bibliographical sources for the history of Friesland, is also “the first bibliography exclusively devoted to Dutch authors” (Breslauer & Folter).

With bookplate and a covered library stamp. A very good copy.

[88], 498 pp. *Besterman, Early printed books* 433; cf. *Breslauer & Folter, Bibliography: its history and development* 35; for the author: *NNBW V*, cols. 498–499.  More on our website

A
C A T A L O G U E
OF THE
PORTLAND MUSEUM,
LATELY THE PROPERTY OF
The Duchess Dowager of Portland,
D E C E A S E D:
Which will be SOLD by AUCTION,
B Y
Mr. SKINNER and Co.
On MONDAY the 24th of APRIL, 1786,
AND THE
THIRTY-SEVEN FOLLOWING DAYS,
AT TWELVE O'CLOCK,
SUNDAYS, and the 5th of JUNE, (the Day his MAJESTY'S BIRTH-DAY
is kept) excepted;
At her late DWELLING-HOUSE,
In PRIVY-GARDEN, WHITEHALL;
BY ORDER OF THE ACTING EXECUTRIX.

To be viewed Ten Days preceding the Sale.

CATALOGUES may now be had on the PREMISES, and of Mr. SKINNER
and Co, ALDESGATE-STREET, Price FIVE SHILLINGS, which will admit
the Bearer during the Time of Exhibition and Sale.

N^o 621

*Catalogue of the famous Portland Museum,
with many objects collected during Cook's Pacific
voyages, with manuscript prices and purchasers*


22. [PORTLAND MUSEUM]. [LIGHTFOOT, John]. A catalogue of the Portland Museum lately the property of the Duchess Dowager of Portland, deceased: which will be sold by auction ...

With: (2) A catalogue of a very valuable collection of cameos, intaglios, and precious stones, and other curiosities; being part of a late much celebrated cabinet, many out of the Arundel collection; which will be sold by auction ...

[London, Skinner and Co., 1786]. 2 works in 1 volume. 4°. With full-page engraved frontispiece showing the interior of the Portland Museum with numerous objects from its collection. Contemporary gold-tooled vellum. € 18 500

The auction catalogue of the celebrated collection of Margaret Bentinck Cavendish (1715–1785), Duchess of Portland, with prices and purchasers (and some additional lots) in manuscript. Prepared by John Lightfoot, the Duchess's librarian, it describes 4156 lots, mostly natural history specimens, but also coins, pictures, china, snuff boxes, books, prints and drawings. The Duchess befriended Joseph Banks and employed the brilliant Daniel Solander to catalogue her collection of shells, aiming to have “*every unknown* Species described and published to the World” (preface). The sale of her huge collection was held on 38 days and included important ethnographical objects and natural history specimens from the Pacific, many collected during James Cook's voyages. Both catalogues with prices and purchasers for all items in a single, neat contemporary hand. With a contemporary etched armorial bookplate and a late 19th-century engraved armorial bookplate. Slight browning, and a few spots on the title-page, but otherwise in very good condition. Binding with boards bowed, splitting the front hinge at head and foot. The catalogue of the famous Portland Museum, with all prices and purchasers.

VIII, “194” [= 192]; 6 pp. *Ad 1: Beddie 4661; ESTC T28783; Forbes 116; Schuh, Portland 1; ad 2: T13048.*

 More on our website

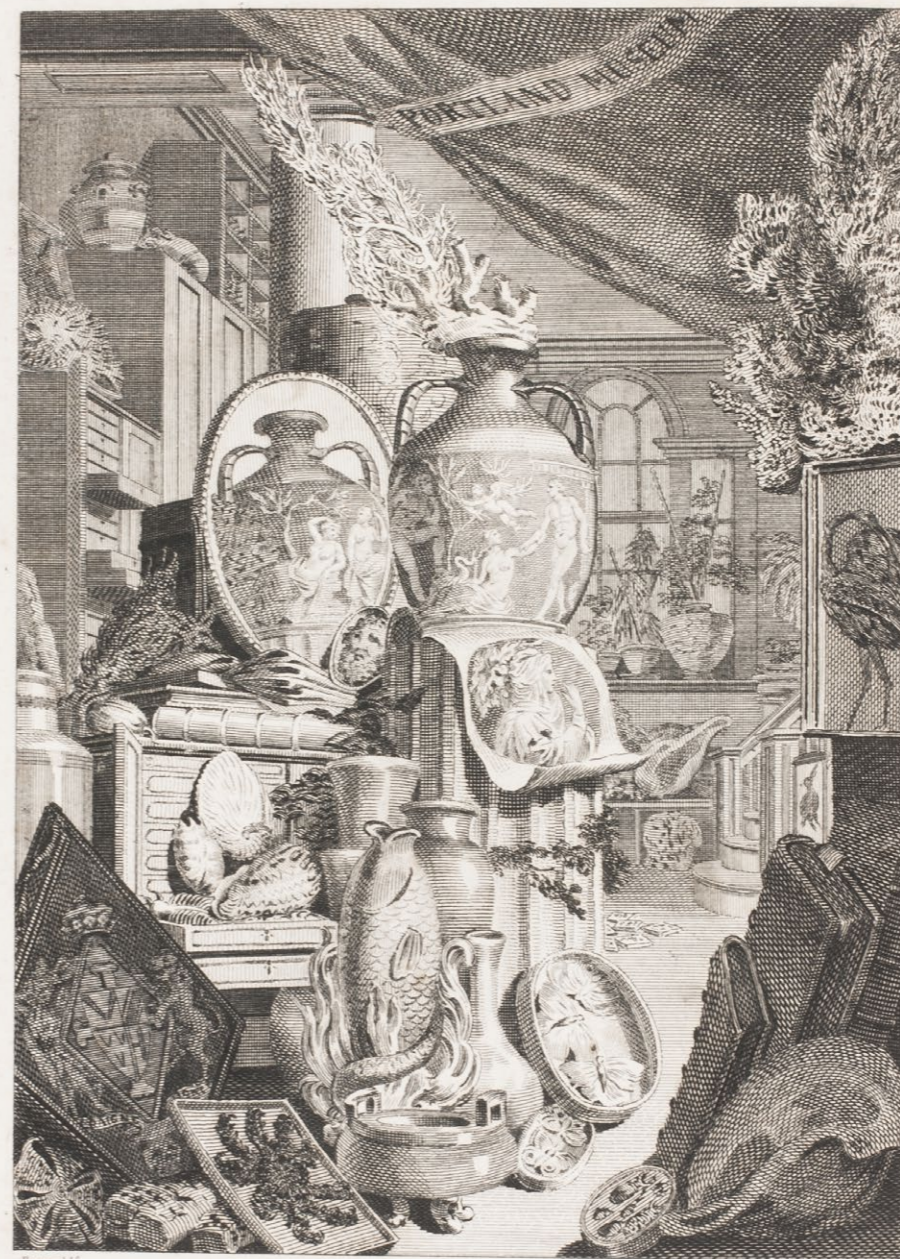
A
C A T A L O G U E
OF THE
P O R T L A N D M U S E U M.

FIRST DAY'S SALE.
MONDAY THE 24th OF APRIL, 1786.

ROOM No. I.

SHELLS, CORALS, PETRIFACTIONS, &c.

LOT			L	s	d
Bailey	1	THREE boxes, containing a Variety of shells, corals, &c. for grottoes	1	2	-
Dennis	2	Sundry petrifaactions of shells, Crustacea, &c.	-	9	-
Do	3	A partitioned box, containing a great variety of small shells, sorted, for making flowers, &c.	-	10	6
Jacobs	4	A parcel of minerals, petrifaactions, &c.	-	7	-
Dennis	5	Two fine specimens of the Turbo Marmoratus, Lin. and one ditto uncoated and polished	1	6	-
Chaffin	6	Various Ammonitæ, Echinitæ, and other petrifaactions of animals and vegetables, 2 boxes	-	8	-
Jacobs	7	Twenty cards, containing a great variety of beautiful Neritæ	-	6	6
Dennis	8	A fine pair of Voluta Vespertilio, L. or Wild Music	-	14	-
Murry	9	Conus Ammiralis, L. var. f. S. or High Admiral, rare	1	4	-
Jacobs	10	A pair of Buccinum Barbiton, S. or Smooth ridged Harp; Cypræa Mauritianæ, L. in a young state, and 6 others	-	10	6
Dennis	11	A fine Chama Hippopus, L. or Bear's Paw, China	1	6	-
Jacobs	12	Nineteen cards, containing a variety of curious Neritæ	-	9	-
Cash	13	Voluta Melo, S. or Spotted Melon, and Voluta Anguria, S. or Great African Melon, both fine	-	12	6
S.C. Sykes	14	Twenty-one cards, containing a great variety of Voluta Oliva, L. and Voluta Aurora, S. rare	-	8	-
Proper	15	Strombus Fufus, L. Persicus, or Persian Spindle, a pair, fine, Lister. 854. 12.	-	7	6
		16 Twenty-			
		Carr & forward	10	0	6



Executed under the direction of J. Ball, Engraver to His Royal Highness the Prince of Wales, London April 8th 1786.

*A nearly complete collection of the earliest Propaganda Fide exotic alphabets (1629–1776),
including Arabic, Burmese, Ethiopic, Greek and Syriac*

23. [PROPAGANDA FIDE]. (I) Alphabetum Armenum
iussu S.D.N. Gregorii xv. ...

(2) Alphabetum Aethiopicum, sive Abyssinum.

(3) Alphabetum Arabicum ...

(4) Alphabetum Barmanum seu Bomanum ...

(5) Alphabetum Brammhanicum ...

(6) Alphabetum Chaldaicum, ...

(7) Alphabetum Chaldaicum ...

(8) Alphabetum Cophtum sive Aegyptiacum ...

(9) Alphabetum Graecum ...

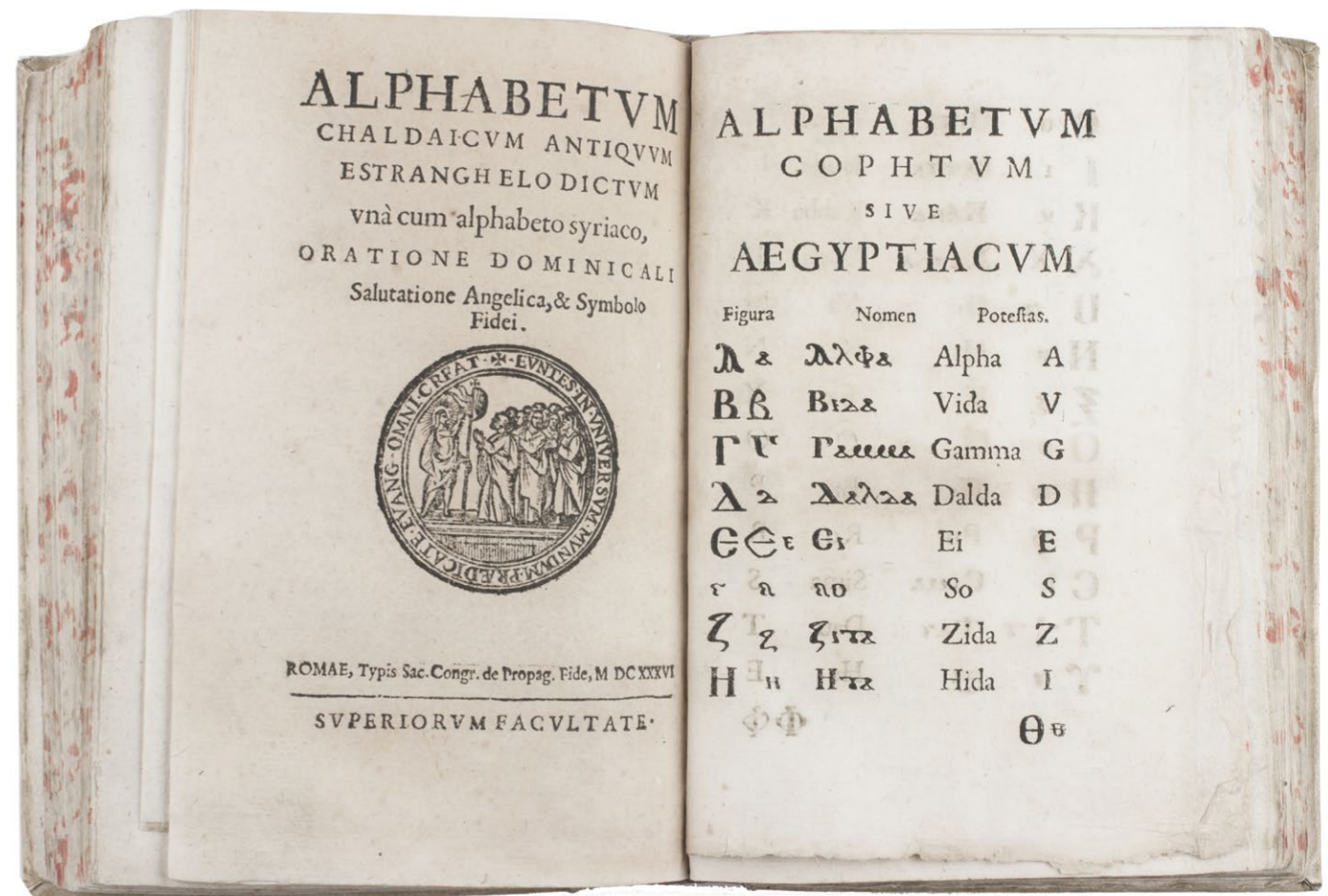
(10) Alphabetum veterum Etruscorum ...

(11) Alphabetum Ibericum, ...

(12) [Alfabetum].

(13) Alphabetum Hebraicum ...

Rome, Propaganda Fide, 1629–1776. 13 works in 1 volume. 8°
and small 4°. Sheepskin parchment (ca. 1776). € 12 500



An extraordinary and nearly complete collection of the earliest alphabets of exotic languages, printed and published by the Sacra Congregatio de Propaganda Fide, sometimes together with one or more short liturgical texts. In many cases the *Alphabetum* is the first publication to use the newly cut type and in some cases the type was the first or virtually the first ever cut for that kind of script. Together they show alphabets printed from types for Greek, Hebrew (meruba & rabbinical), Arabic, Syriac (serto, estrangela and East Syriac), Samaritan, Georgian, Armenian, Ethiopic, Coptic, Devanagari, Burmese and Etruscan.

The Vatican established the Propaganda Fide in 1622 to promote Catholic missionary work, especially in the Middle and Near East, and it set up its own printing office in Rome in 1626. The printing office acquired the largest collection of exotic printing types in the world, most of them exclusive to their press. In 1629 they began printing and publishing these small booklets displaying alphabets for exotic languages.

Ad I with 2 blank pieces of the title-page excised and patched from the back and some pages of ad II misbound. Some occasional browning and a couple minor abrasions or small tears. Otherwise in good condition.

Amaduzzi, pp. 7–8; Birrell & Garnett 5–15; *Philologia orientalis* 193–209. [More on our website](#)

*Illustrated catalogue of enameled metal signboards, plates and large letters,
with a very large poster showing full-sized specimens*

24. RAVASI, Fratelli. Catalogo 1913 ... Placche ferro smaltato e lettere rame ...

Milan, Ravasi brothers (colophon: Stabilimento Grafico Matarelli), 1913. Oblong 8° (16.5 × 24 cm). With very large, loosely inserted, oblong folding tinted lithographed poster (61 × 90.5 cm), showing types and other decorations in full size in black and white on a green-grey background, and 100 numbered half-tone illustrations in text. Also with a tipped in circular letter on pink paper introducing the catalogue, by Luigi and Giovanni Ravasi. Stapled in publisher's gray paper wrappers, printed in blue. € 850

Extremely rare illustrated catalogue of enameled metal signboards, plates and large copper letters intended for signs, name and number plates, a clock face, etc. The catalogue was issued by the brothers Luigi and Giovanni Ravasi, described on the wrapper-title as the suppliers of the Italian State Railways and the Royal Navy. They offer enameled plates, etc. on iron, zinc and copper. No other copies of the present catalogue, nor copies of other catalogues of the firm could be located or found recorded in the literature.

Of special interest is the very large poster showing in full size specimens of the capital E of 5 different styles, each in 6 to 8 sizes (labelled Romano [clarendon], Fantasia [tuscan], Palla [tuscan-like], Bastone [sans-serif, with 3 alternative forms] and Capitale [with roman and clarendon characteristics], 3 to 15 cm), as well as pointing hands, panels and other decorations. The catalogue itself illustrates the signboards, plates, etc., ranging from simple house numbers to a crowned and mantled Milan coat of arms with a chain border.

With a small smudge and a few spots on the wrappers, and two tiny holes in the folds of the poster. Otherwise in very good condition. The staples are slightly rusty and the fold of the wrapper worn.

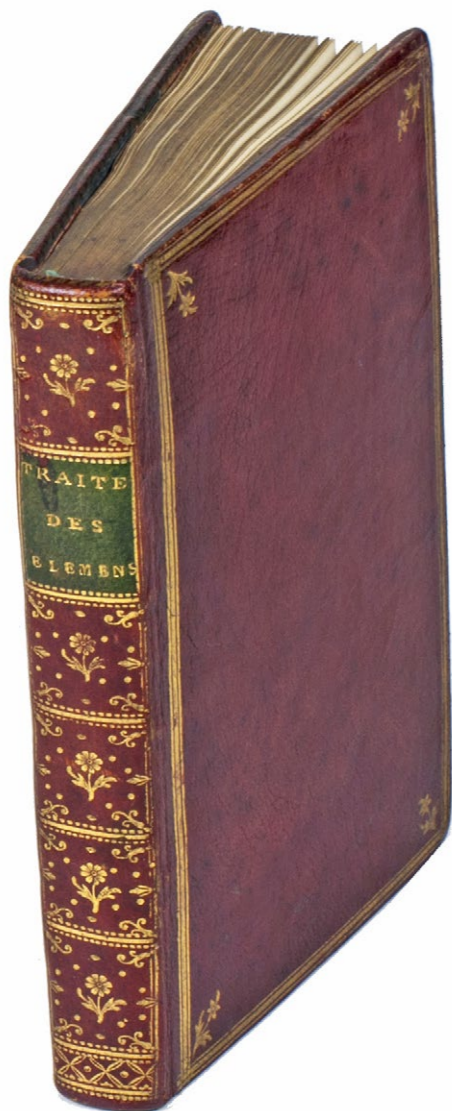
16 pp. Not in ICCU; KVK/WorldCat. [More on our website](#)



*Fine calligraphic manuscript teaching traditional science
to the son of Comte de Choiseul-Gouffier, French ambassador to the Ottoman Empire,
finely bound in contemporary gold-tooled morocco*

25. [MANUSCRIPT]. REMY, Claude. *Traité des elemens* présenté à M. Raoul de Choiseul-Gouffier.

Paris, 1786. Small 8°. Calligraphic manuscript written in French in dark brown ink on paper, in a formal Latin script hand (a French-style “batard”), with an ornamental, calligraphic title-page in reddish brown, green, dark brown and black ink, each page in a thick-thin-thin border with circular decorations in each corner and centred at the head, running heads in the border, the heading of the “Avertissement” in a decorative script, and calligraphic chapter headings in circular or rectangular decorations and sub-headings in decorated horizontal bands. Contemporary red, gold-tooled morocco, the smooth spine divided into 6 panels (separated by lines flanked by dotted lines), the 2nd with a dark green title-label, each of the others with an 8-petalled flower, 10 dots, a decoration in each corner and another at each side, and a decorated band at the foot; each board with a border of thin-thick-thin fillets with a decoration stamped on each corner and a 6-petalled flower inside each corner; gold-tooled turn-ins, gold fillets on the board edges (altogether about 130 impressions of 13 tools), gilt edges. € 16 000




Beautiful calligraphic manuscript by Claude Remy, writing master and tutor of the children of the Paris *beau monde* for more than a decade before the French Revolution. The author-calligrapher notes in an epilogue that he had executed more than 60 similar instructive manuscripts, not only for his pupils but also for their parents, who greatly valued them, but few have survived. Remy executed it for and presented to Raoul de Choiseul-Gouffier, the young son of Gabriel Auguste, Comte de Choiseul-Gouffier (1752–1817), author of *Voyage pittoresque en Grèce*, who served as French ambassador to the Ottoman Empire from 1784 to the French Revolution, then fled to Russia in 1793 where he served Catharine the Great and her successors as Imperial Librarian and director of the Imperial Academy of Arts at Saint Petersburg. He returned to France in 1802, when the Treaty of Amiens brought temporary peace. Raoul became head of the Russian branch of the Knights of Malta and appears to have succeeded his father as count in 1817.

Remy’s “avertissement” notes that he taught not only writing, but also reading, arithmetic, Latin, geography and several other subjects, but that he especially loved to teach the science of the four elements, the principal subject of the present manuscript. It clearly and methodically presents the traditional scientific ideas about air, fire, water and earth, including chapters on the properties of the elements, wind, hurricanes, the moon, the sun, heat, clouds, different climates, the tropics, the continents, the poles, oceans, bays, islands, rivers, floods, eclipses, the products of the earth, bodies, blood, senses, spirit, perspective and geography, even straying to topics such as the church, nobility, government, finances, commerce, artisans, wealth, poverty, education and the existence of God. The 6-page table of contents lists nearly a hundred topics covered. Two earlier Remy manuscripts of his *Traité des quatre éléments* are known, also executed for leading families in Paris.

With armorial bookplate. An occasional very minor spot and very slight browning, but otherwise in fine condition. Binding very slightly worn at the extremities but otherwise also fine. A fine calligraphic manuscript executed for the young son of a French count and ambassador to the Ottoman Empire.

[2], 186, [4] pp. *For Choiseul-Gouffier: S.H. Allen, Finding the walls of Troy (1999), pp. 41–44; A.F. Spada, Ephémérides Russes ..., vol. 2 (1816), pp. 221–222.*

 More on our website



L'Air d'une extrémité du firmament à l'autre remplit tout l'Univers, d'une manière invisible, mais sensible, puisque Nous ressentons plus ou moins la vivacité de l'Air.

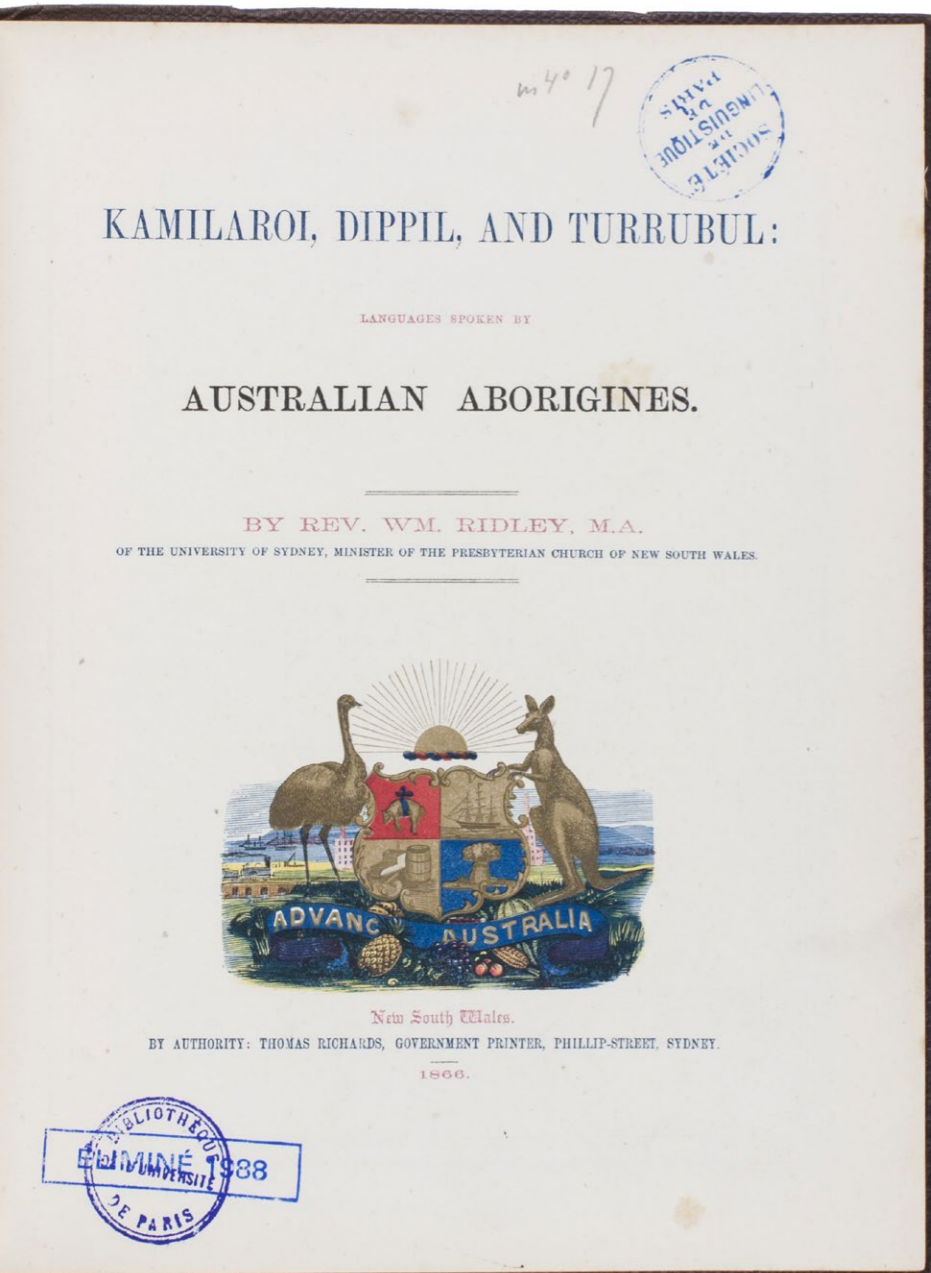
Le Soleil est opaque; c'est à dire, que cet amas de feu, est si étincelant qu'on ne peut le regarder fixement.

forme et couleur
De l'Air du Soleil.

Le Soleil est de forme ronde et de couleur rougeâtre; On ne peut rien dire de sa grandeur, épaisseur et hauteur; Tout ce qu'il y a de certain, c'est qu'il est d'une grosseur énorme, d'une épaisseur extraordinaire et d'une hauteur prodigieuse.

Le Soleil est seul lumineux; Tout ce qu'il y a dans la nature, même la Lune et les Etoiles,


*Surprising respect for Australian Aboriginal languages,
with 4 botanical wood engravings
and colour-printed decorations*

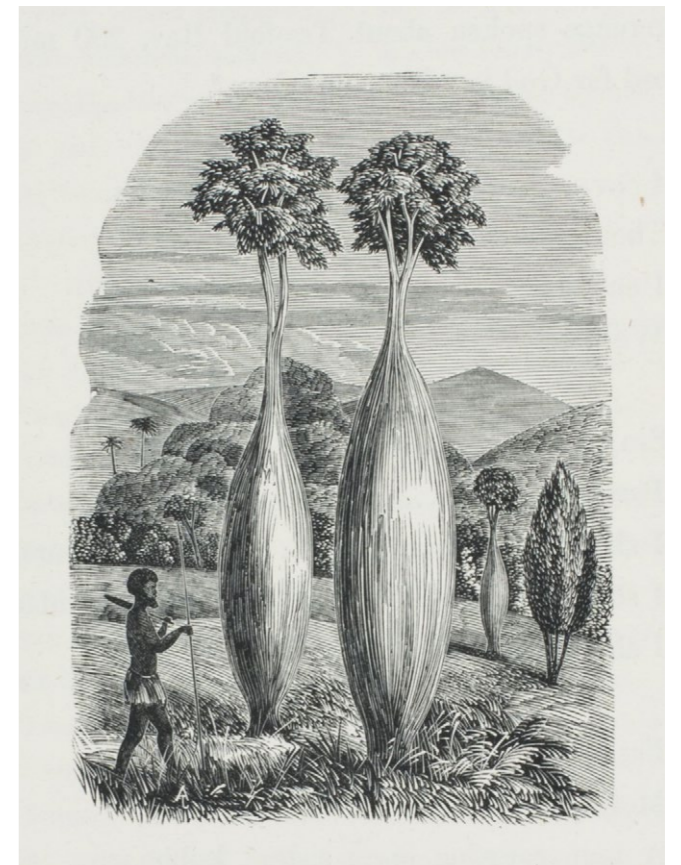


26. RIDLEY, William. Kamilaroi, Dippel, and Turrubul: languages spoken by Australian Aborigines.

Sydney, Thomas Richards (New South Wales government printer), 1866. 4°. With an armorial vignette printed in several colours and gold (the unofficial “Advance Australia” Australian coat of arms), 4 fine full-page wood engravings of plants and flowers. Original publisher’s maroon textured cloth. € 1950

First edition of grammars and vocabularies for three languages spoken by Australian Aborigines, compiled by William Ridley, professor at Sydney University and Minister of the Presbyterian Church of New South Wales. Ridley (1819–1878), an English missionary, came to Sydney in 1850. He wished to learn these languages in order to teach the Aborigines and carry out missionary work among them. Since the Aborigines had no written language, the present book forms a primary source for the languages as they existed more than 150 years ago, when they had had less contact with the Western world. He writes that he found these Aboriginal languages to possess a remarkable regularity and exactness, and that they “indicate an accuracy of thought, and a force of expression, surpassing all that is commonly supposed to be attainable by a savage race”. In 1866 that was a remarkably progressive notion. He also adds some notes on Aboriginal names and customs. The book is nicely produced, with lovely wood engravings and interesting as an early example of Australian colour printing. The coat of arms is much like the earliest one known, which dates from 1821, but the third quarter shows a barrel and other goods rather than a harpoon and anchor. With library stamps (including a cancellation stamp) on the endpapers and blank parts of the title-page, and a paper label with manuscript shelf-mark on the binding. In very good condition. The spine is somewhat faded and there is minor damage to the board edges, but the binding is also very good.

vi, 88, [2] pp. *Ferguson 14914.*  More on our website



BIBLIOTHECA WALLERIANA

THE BOOKS ILLUSTRATING
THE HISTORY OF MEDICINE AND SCIENCE

COLLECTED BY

DR ERIK WALLER

AND BEQUEATHED TO
THE LIBRARY OF THE ROYAL UNIVERSITY
OF UPPSALA

A CATALOGUE COMPILED BY
HANS SALLANDER

VOLUME I




ALMQVIST & WIKSELL
STOCKHOLM 1955

*A collection of medical books
“unparalleled in modern times”*

27. SALLANDER, Hans. Bibliotheca Walleriana the books illustrating the history of medicine and science collected by Dr. Erik Waller and bequeathed to the library of the Royal University of Uppsala.

Stockholm, Almqvist & Wiksell, 1955. 2 volumes. With 55 plates. Original publisher's printed paper wrappers. € 250

Copy 63 of a limited edition of 100 copies printed on rag paper. Original 1955 edition. “It is hardly an exaggeration to say that this collection, in the fields it covers, is unparalleled in modern times. It comprises practically all major works published in the realm of medicine before 1800, as well as a highly representative selection of literature on the subject. While the famous collection of Sir William Osler and Dr Harvey Cushing each comprise some 8,000 items, Dr. Waller's includes nearly 21,000, and it is also far superior in quality.” (T. Kleberg in the preface). Only some very minor wear to the extremities of the wrappers; otherwise a fine set in the original paper wrappers.

 More on our website

Voluminous history of pharmacy

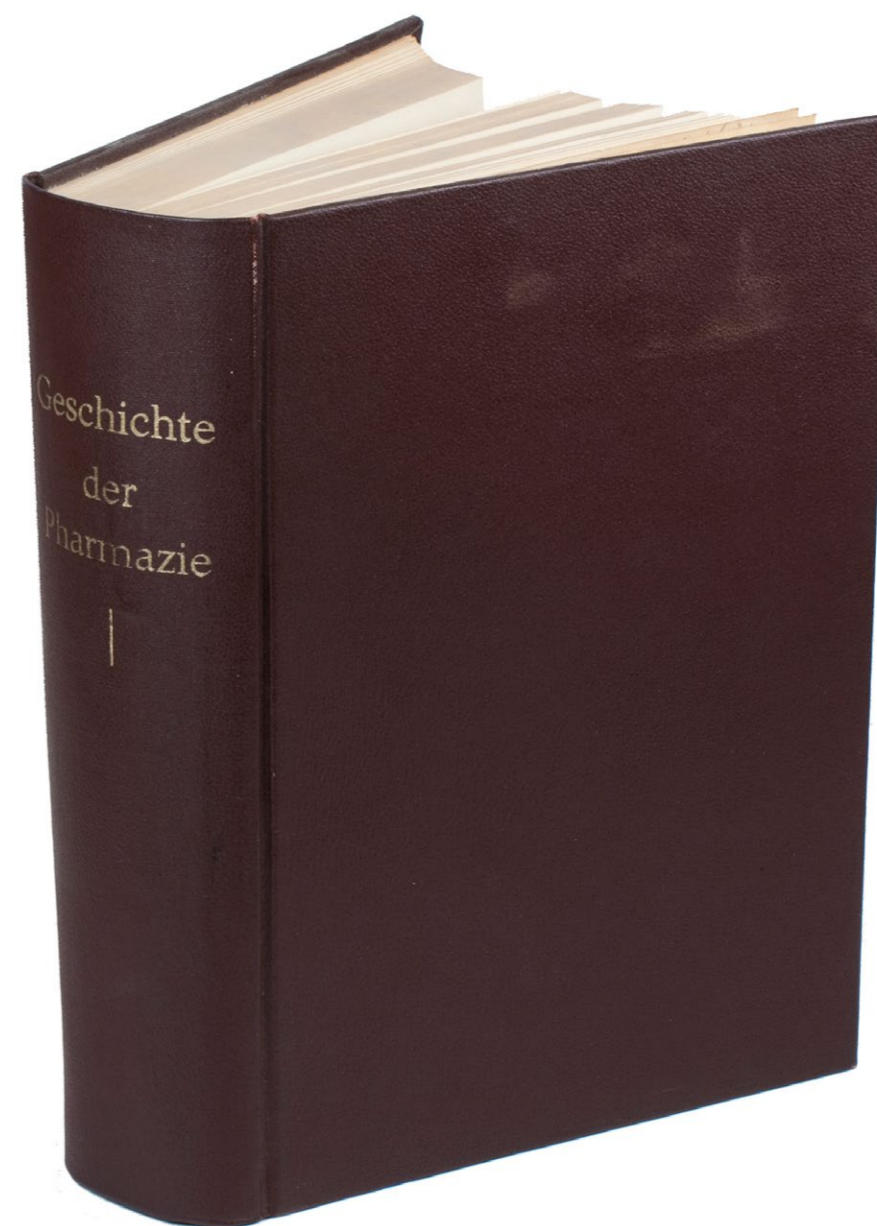
28. SCHELENZ, Hermann. Geschichte der Pharmazie.

Berlin, Julius Springer, 1904. Contemporary brown cloth (24.5 × 16.5 cm). € 200

First edition, in the original German, of a pharmaceutical history by the German apothecary Hermann Schelenz (1848–1922). His “voluminous history of pharmacy presents such a treasury of information that the [present] original edition was reprinted after more than a half century (1961) (Sonnedecker).

Some annotations in pencil on title-page and a minor waterstain in the lower margins of last leaves. Overall in very good condition.

ix, [3], 934, [6] pp. *G. Sonnedecker (ed.), Kremers and Urdang's history of pharmacy*, p. 388.  More on our website



The auction of a renowned library: complete science and natural history parts

29. SOTHEBY'S. The library of the Earls of Macclesfield removed from Shirburn Castle. Part two: Science A-C; part four: Science D-H; part five: Science I-O; Part six: Science P-Z plus addenda.

With: The library of the Earls of Macclesfield ... Part one: Natural history.


London, Sotheby's, 2004–2005. 5 volumes. 4° (27.5 21.5 cm). Original decorated blue cloth.

€ 350



The complete science and natural history parts of the auction of the renowned library of the earls of Macclesfield, one of the most important libraries to come up at auction in recent history. Most of the contents of the library remained unknown to the outside world until the sale.

Very good copies, some results added in manuscript.

 [More on our website](#)

*Catalogue of printed books
in the Wellcome Historical Medical Library*

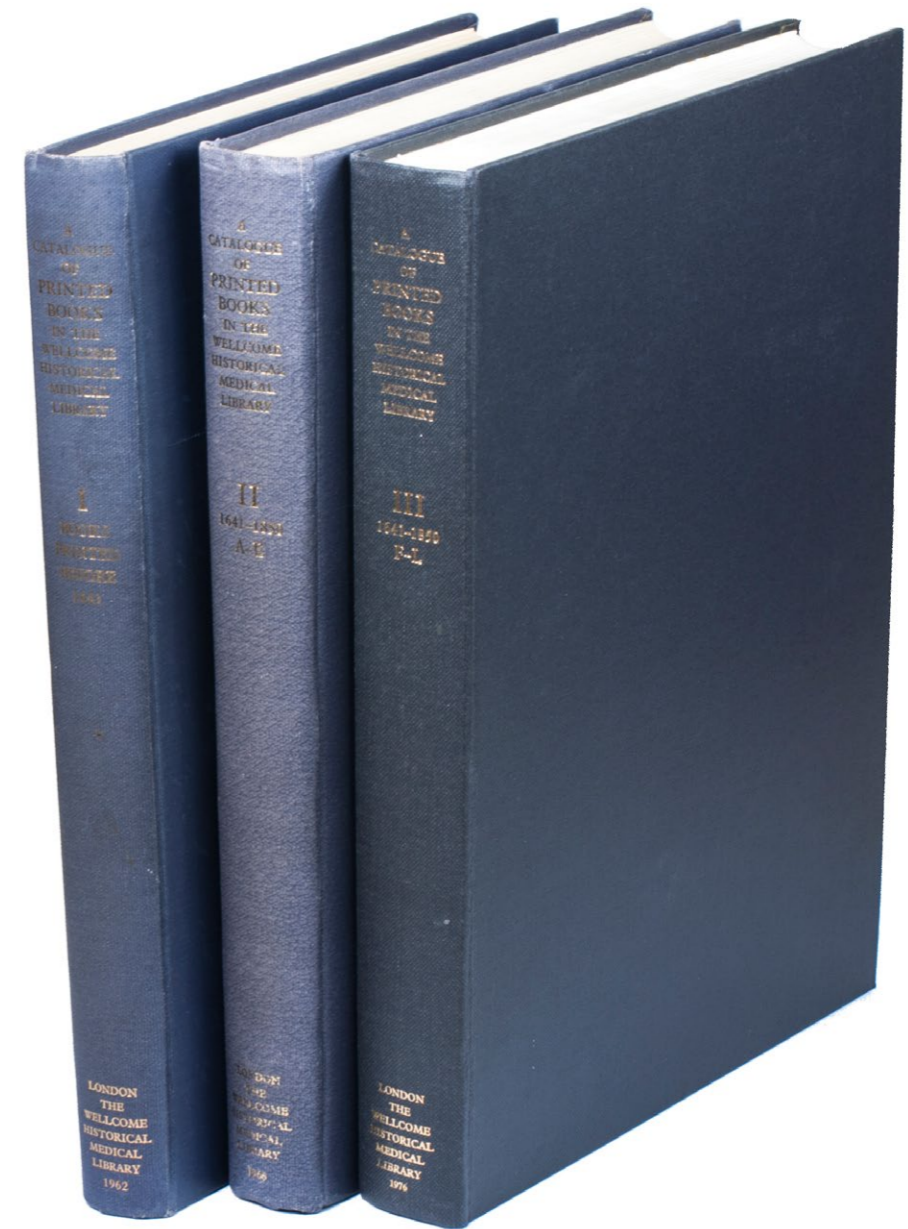
30. [WELLCOME HISTORICAL MEDICAL LIBRARY]. A catalogue of printed books in the Wellcome Historical Medical Library.

London, the Wellcome Historical Medical Library, 1962–1976. 3 volumes (of 5). Original publisher's dark blue cloth (29.5 × 21 cm). € 400

First 3 volumes of the catalogue of printed books in the Wellcome Library, London. The first volume deals with books published before 1641, the second and third with books published from 1641 till 1850, continuing till the letter L.

In very good condition, corners slightly bumped and a couple of minor scuff marks.

xv, 407; xi, 540; xvi, 565 pp. *C. Modschiedler, Guide to reference in medicine and health* 394.  More on our website



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www.forumrarebooks.com/category/book_history_education_learning_printing.html



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- Auction Catalogues & Bookselling
- Bibliography & Biography
- Bindings
- Book History, Calligraphy & Printing
- Dictionaries & Textbooks
- Education (incl. Children Books)
- Greek & Non-Western Types
- Africa**
- Americas
- Art & Architecture
- Asia
- Australia, New Zealand &

Voyages to the British East Indies, Ethiopia and New England

AA, Pieter van der.
Naaukeurige versameling der gedenk-waardigste zee en landreysen, na Oost en West-Indiën, mitsgaders andere gewesten, ... zedert het jaar 1611 tot 1616.
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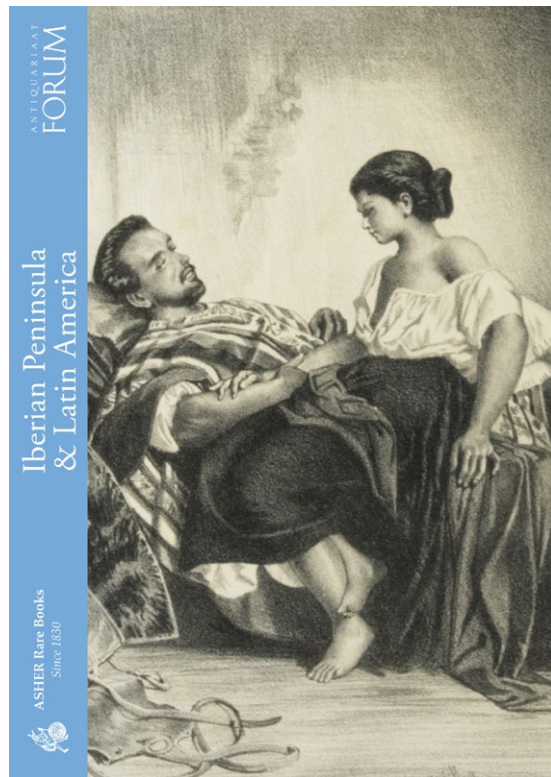
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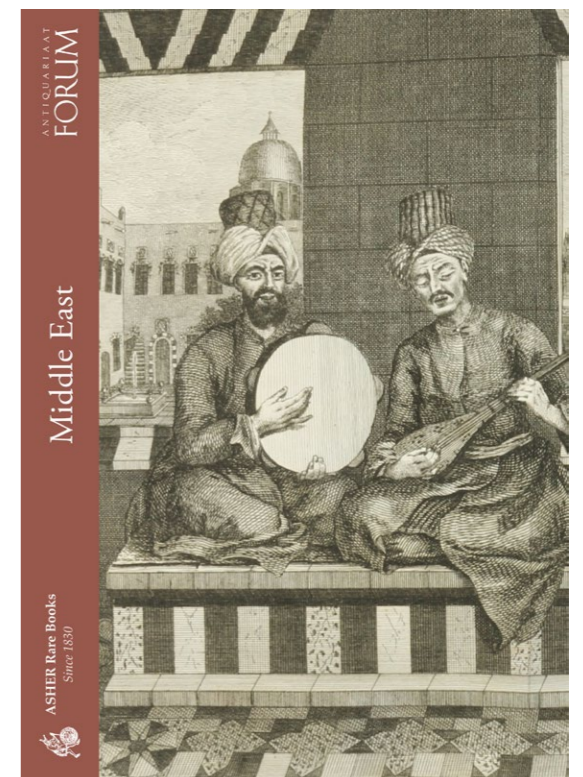


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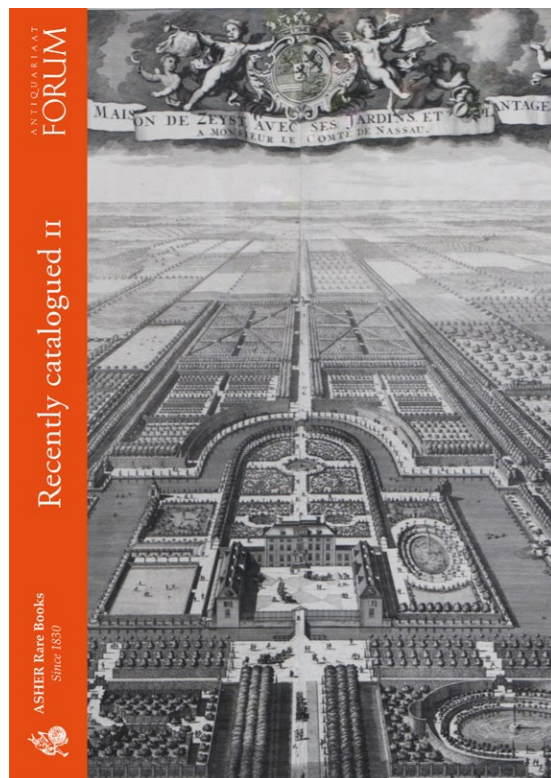
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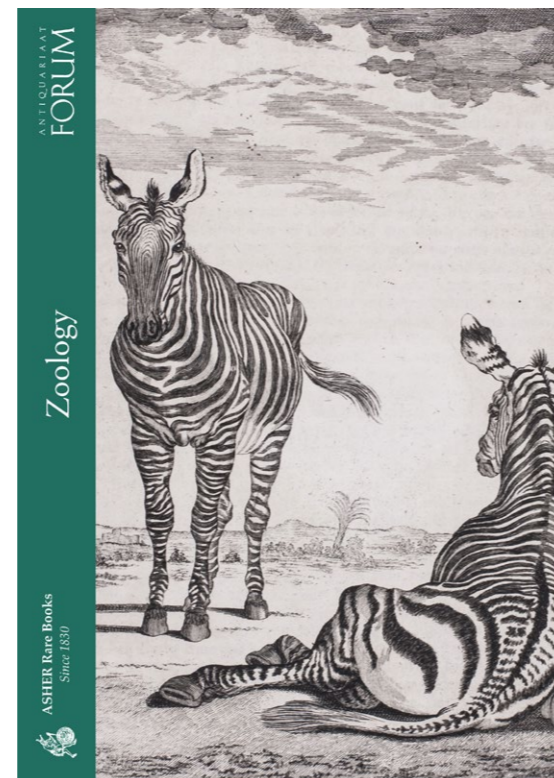
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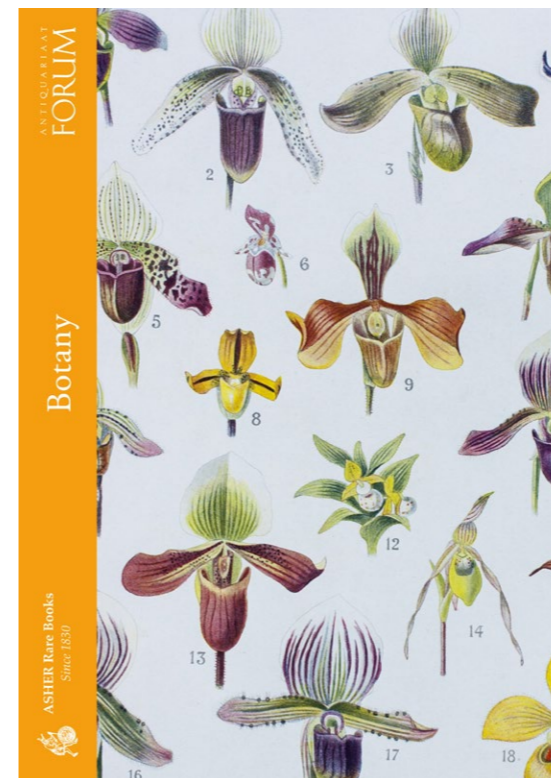
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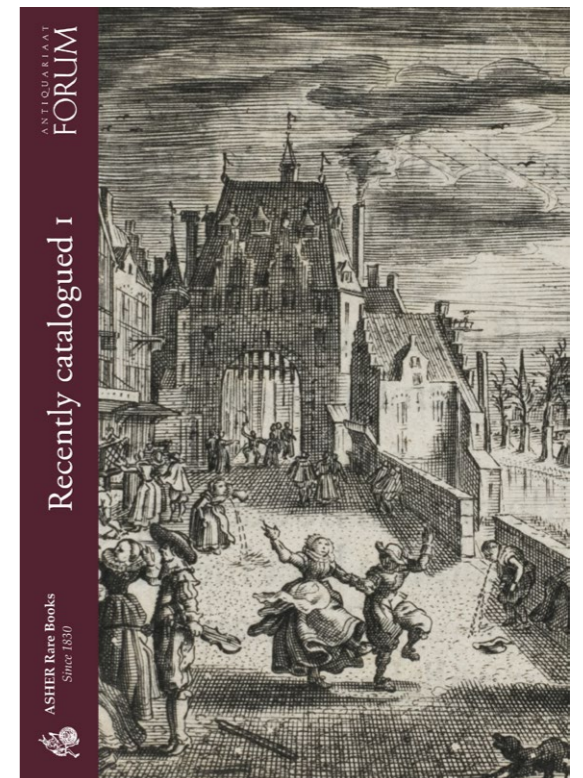
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