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# Slavery

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# Slavery

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*An early account of Timbuktu by an American sailor and his subsequent life as a slave*

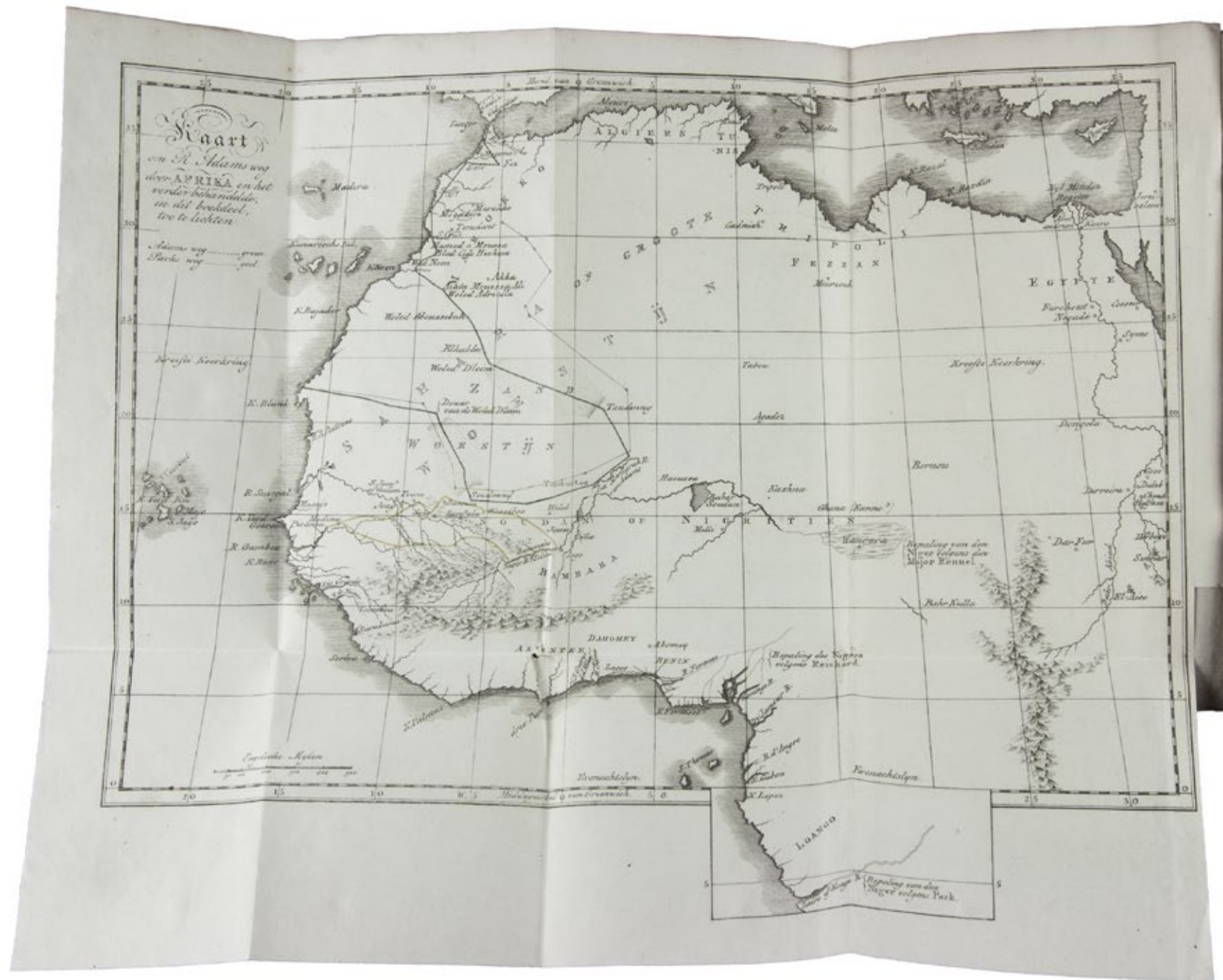
**I. [ADAMS, Robert (= Benjamin ROSE)].** Jongste en echte berigten betreffende Tombuctoo en eenige andere nog onbezochte deelen der binnenlanden van Afrika.

Amsterdam, J.C. Sepp en Zoon, 1818. 8°. With a folding engraved map (30,5 × 37,5 cm) of North Africa with the routes of Mugo Park and Robert Adams highlighted in colour. Contemporary boards. € 1500

First Dutch edition of Adam's *The narrative of Robert Adams*,... (1816). Robert Adams, an American sailor whose real name was Benjamin Rose, sailed in the *Charles* on a trading voyage along the west coast of Africa. Somewhere near Cape Blanc the ship struck ground, and after the crew had struggled ashore they were immediately taken prisoner by some 30 Moors, possibly with the intention of selling the crew as slaves. The prisoners were taken into the interior of Mauritania, and after the party had reached a hilly village, they were assaulted by a company of black Africans. Both the Moors and the captives were imprisoned and subsequently taken to the King in Timbuktu, where they arrived in February 1811. Adams, who stayed as a guest of the king, describes Timbuktu and its inhabitants at length. Timbuktu wasn't the thriving metropolis it was made out to be, but a small city with no walls, and houses made of clay and grass. However, after a time Adams was sold as a slave to a group of tobacco sellers. Over the next three years, Adams would change hands four more times before eventually being ransomed by the British consul.

Spine slightly damaged. In very good condition,  
untrimmed leaving all deckles intact.

*Howgego, 1800–1850, R24; NCC (4 copies); Saalmink, p. 31.*





(1)  
Barbados.



Bridgetown

Barbados is het belangrijkste der Karaïbische eilanden en was een der eerste dat door de Engelsche uitgekekenen bevonden werd. Het eiland is 21 mylen lang en 14 mylen breed, zynde bijna eenen acre in een bebouwen staat. Hoewel de grond in het geheel niet ryk of van een gelijke vormigen aard is, zynde op sommige plaatsen vruchtbaarder, en op andere roocktig en maerachtig, droog, rood, of kleigachtig. Er zyn verscheidene bronnen met goed water op het eiland behalven twee rivieren en eenigen regenbakken. De landbouw zyn echter niet zoo goed voor zien als de ommegeving met menschen. Het geen men vermoeden kan dat voornamelyk is toe te.

## *With an ink and ink-wash view of Bridgetown in Barbados*

2. [BARBADOS]. [Illustrated manuscript, possibly school essays, devoted to Barbados and to Petrarch].

[The Netherlands, ca. 1840/50]. 4° (28×22 cm). Manuscript in Dutch, written in ink on paper, with 5 ink and wash drawings: a large view of Bridgetown, Barbados (11×14.5 cm) and smaller illustrations related to Petrarch. With the sewn quires loosely inserted in a contemporary wrapper. € 1750

An anonymous Dutch-language manuscript on paper, illustrated with 5 ink and ink wash drawings. It gives information about the present situation, some history, notes sugar cane as its most important product, and gives details of the number and value of Barbados's slaves in 1798 and 1809. It refers to Speightstown, "Hole" or "Jamestown" [=Holetown] and "Austins" [=Oistins] as the only other cities of importance on the island. The account of Barbados appears on pages 1 to 13, while pages 13 to 25, written in the same hand discuss the 14th-century Italian poet Petrarch, with 4 illustrations. The latest date mentioned in the account of Barbados is the estimated value of the slaves on the island in 1809. It does not mention the abolition of slavery there in 1834, but the manuscript must have been written somewhat later than that.

The 3 sewn quires containing pp. 1–24 are loosely inserted in the folded sheet forming the wrapper and endpapers (with p. 25 of the text). Untrimmed and in very good condition, with only a faint marginal stain in the first leaf. The wrapper has a few small tears.



*An extremely negative and colourful description of New Orleans,  
just before the Louisiana Purchase*

4. **BERQUIN-DUVALLON, Pierre-Louis.** *Vue de la colonie Espagnole du Mississipi, ou des provinces de Louisiane et Floride Occidentale, en l'année 1802...*

Paris, Imprimerie expéditive, 1803. 8°. With 2 folding engraved maps of the Louisiana territory by Alexandre Blondeau after Berquin-Duvallon, both coloured by hand. Modern red half morocco, richly gold-tooled spine. € 3500



First and only edition in the original French, of a travel account of the territories of Louisiana and West Florida, then a French possession but administered by Spain. Pierre-Louis Berquin-Duvallon (1769–\$2post 1814) was one of the many French plantation holders who had fled the Haitian Revolution on Saint-Domingue and settled in Louisiana. Embittered by his experience, he wrote an extremely negative report of Louisiana and its inhabitants, who had refused to admit the refugees' slaves. Nevertheless, after describing the geography and economy of the territories, Berquin-Duvallon gives a colourful account of the cities and their inhabitants, particularly of New Orleans. He found the latter to be a filthy place, unworthy to be titled a city, full of ramshackle buildings and streets that for the greater part of the year turn into open sewers. Its citizens fared no better, as he considered them to be noisy and amoral, they preferred drinking wine to conversation and only sought profit instead of education. The nightlife of New Orleans is particularly mentioned, with its gambling and endless dancing where the low orders indiscriminately mix: black and white, freeman and slave. In five specific chapters, the former plantation owner Berquin-Duvallon describes the various racial groups in the colony: white "creoles", white foreigners, freed people of colour and slaves.

With some insignificant wear to the extremities of the boards and some offsetting of the colouring of the maps onto the header; a very good copy.

*Leclerc, Bibliotheca Americana, 1038; Sabin 4962; Streeter coll. 1530; Howes 389.*





*"The first authoritative and detailed account  
of the West Coast of Africa"*

5. **BOSMAN, Willem.** Voyage de Guinée, contenant une description nouvelle & très-exacte de cette côte où l'on trouve & où l'on trafique l'or, les dents d'elephant, & les esclaves: ...

Utrecht, Antoine Schouten, 1705. Large 12° (17 × 10 cm). With an engraved author's portrait, an engraved frontispiece and 27 folding engraved plates. Contemporary marbled boards. € 1750

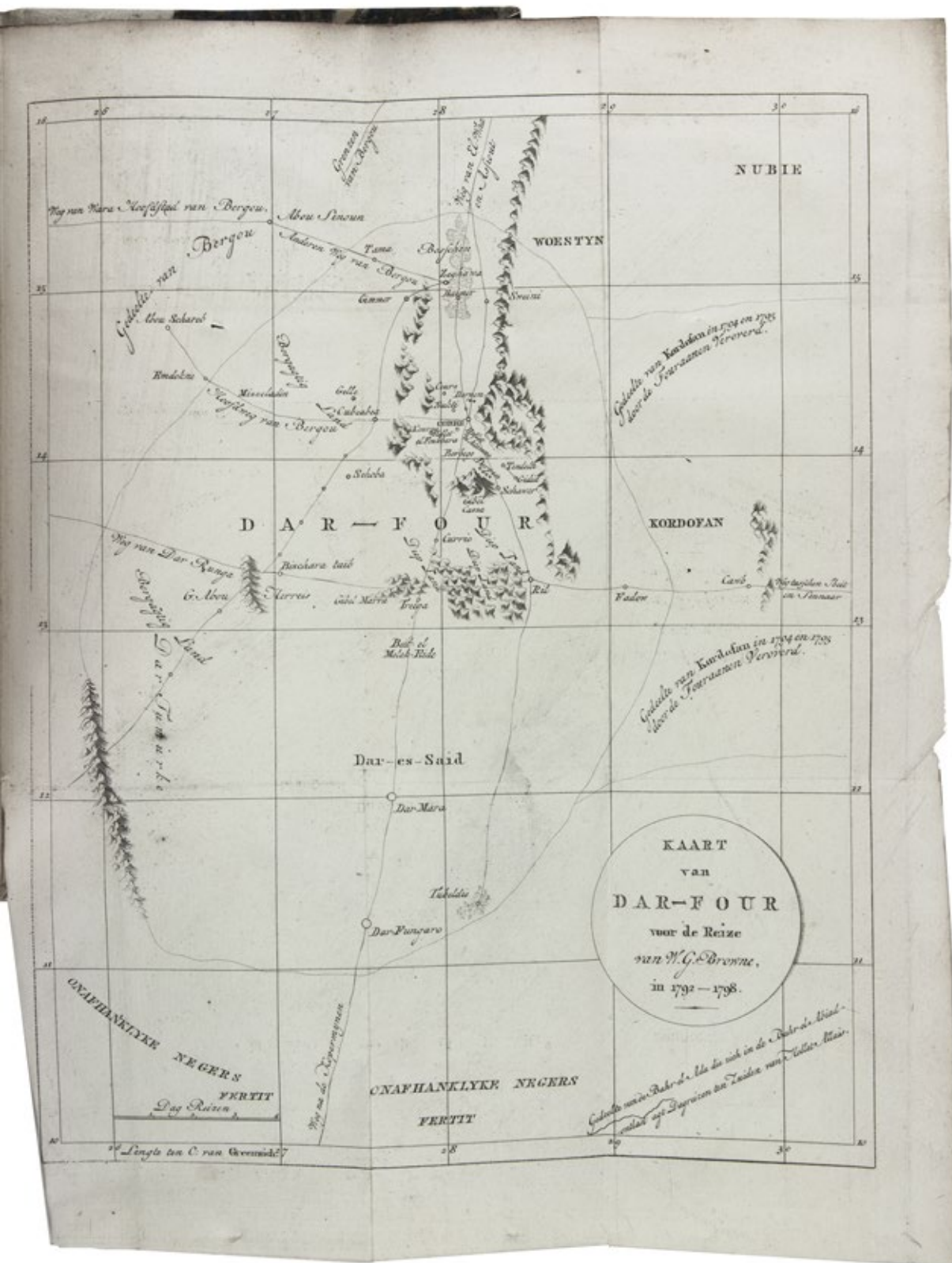
First edition of the French translation of a work on the trade-settlements on the West Coast of Africa. The author, Willem Bosman (b. 1672), was Chief Factor at Fort Elmina for the Dutch West Indian Company. "He stayed on the coast for fourteen years, his Voyage de Guinée ... being regarded as the first authoritative and detailed account of the West Coast of Africa. It is a major source for the Dutch slave trade during second half of the seventeenth century, and provides an interesting picture of international rivalry, current trade, and the wretched and depraved existence of the European factors stationed permanently at the coast" (Howgego). It contains detailed information of areas which were hardly described by other travellers, and remained the most important source for over a century. The book is written in the form of letters to a friend, Dr. D. Havard, living in the city of Rotterdam in the Netherlands.

With library stamp. Some occasional spots and one plate heavily browned, but otherwise in good condition, wholly untrimmed. Binding worn along the extremities and spine discoloured.

*Gay 2808; Howgego, to 1800, F58; Tiele 174, note.*



*Important account containing the earliest information on Darfur,  
written by the first European to describe the region*



**6. BROWNE, William George.** Nieuwe reize naar de binnenste gedeelten van Afrika, door Egypte, Syrie en Le Dar-four, ... gedaan in den jaare 1792-1798.

Amsterdam, Johannes Allart, 1800. 2 volumes. 8°. With 2 folding maps engraved by D. Veelwaard (ca. 32 × 24 cm and 43 × 40 cm), a woodcut of a pyramid and some tables in text. Modern half vellum. € 1250

The rare Dutch translation of an important work, containing the earliest information on Darfur (Sudan).

William George Browne (1768-1813), "inspired by Bruce's travels, went to Egypt in 1792 hoping to explore the oases in the eastern Sahara and to journey to the source of the White Nile. He reached El Fashur in Darfur and was the first Englishman to explore the temple of Jupiter Ammon at the Oasis of Siwa. These deserts were not explored again until 1848 when Bayle St. John travelled through them. Browne was the first European to describe Darfur, which he reached with a Sudanese caravan in 1793. He was imprisoned there by the Sultan of Darfur. In 1796 he reached Egypt again by caravan and eventually returned to England via Syria and Constantinople. From 1800 to 1802 Browne travelled again in Turkey and the Levant. Some information gained at that time was published in Walpole's *Memoirs*. In 1812 he left England with the intention of travelling through Persia to Tartary, but was murdered by bandits in Persia" (Blackmer).

The maps show Darfur and the route of the Sudanese caravan travelling from Egypt to Darfur as well as the tracks (of which one coloured) for slave traders from Darfur to surrounding countries.

In very good condition and wholly untrimmed, with owner's stamp on both title-pages. Scarce Dutch translation of an important work containing the earliest information on Darfur.

*Cox I, p. 394; Howgego, to 1800, B170; Ibrahim-Hilmy I, p. 91; cf: Atabey 156; Blackmer 219-220.*



*Captivating essays  
on life in 18th-century North America*

**8. CREVECOEUR, Michel-Guillaume.** Lettres d'un cultivateur Américain adressées à Wm. S...on Esq. depuis l'Année 1770 jusqu'en 1786.

Paris, Cuchet Libraire, 1787. 4 volumes. 8°. With 3 full-page engraved title-pages with engraved vignette, 1 full-page engraved frontispiece, 5 folding engraved maps, 3 engraved plates, 2 full-page and 1 folding. 19th-century dark blue half morocco, top-edges gilt. € 3500

"Best French edition and most complete of all editions" (Howes); second French edition of a famous collection of captivating letters on 18th-century life in America. Michel-Guillaume Jean de Crevecoeur (1735–1813), who wrote under the name of Hector St John, was born in Normandy. He arrived in the New World in 1754 and explored the region of the Great Lakes and the East Coast before marrying and settling on a farm in Pine Hill, Orange County New York, in 1769. He began to write essay-like letters, describing the many opportunities of America, tales of immigrants from different countries, life on the frontier, relations with Indians, life as a farmer, the Amish, slavery, his journey through the Ohio basin, etc. They are characterized by his first-hand experience, his enthusiasm for his adoptive fatherland, his empathy with the plight of the people he meets and the liveliness of his style, giving them a distinct place in the American literature of the 18th century. With the bookplates of Josiah Kirby Lilly. Repaired tear in first map and some marginal damage to large folding map before it was mounted onto linen. Good copy.

*Howes C-883; JCB 3122; LeClerc 860; Sabin 17495.*

Tom. I. Page 229.



*J'ai transplanté ce Sassafras, et cette Figue sauvage, où tu les vois, ma chère Fanny, afin qu'ils deviennent un Monument vivant de l'amitié, que je te parle.*



# VOIAGE DE LA SAINCTE

CITE DE  
HIERUSALEM.

Jointe la Description des Citez, Villes,  
Ports, Lieux, & autres passages.

ENSEMBLE

Les ceremonies des Turcs, avec l'Estat de leur  
Empereur, ordre de sa gendarmerie, Finan-  
ces, & succes de ses con-  
questes, &c.

*Pieça descrits par Bartelemi Georgiuitz  
Hongrois, Pelerin dudit Voiage,  
par vn long temps Esclaue  
en Turquie.*

Le tout remis en lumiere par M. Lam-  
bert Darmont Liegeois.



A LIEGE.

Par Leonard Streel Imprimeur iuré. Aux  
despens de Lambert de la Coste.

M. D. C.

*Life and customs in the Ottoman Empire,  
described by a Christian former slave*

9. **DJURDJEVIC, Bartol (Bartholomeus GEORGIEVITZ).** Voiage de la sainte cite de Hierusalem. Jointe la description des citez, villes, ports, lieux, & autres passages. Ensemble les ceremonies des Turcs ...

Liège, printed by Leonard Streel for Lambert de la Coste, 1600. 2 parts in 1 volume. 4°. 18th-century calf, gold-tooled spine. € 17 500

Rare edition, in French, of "one of the most frequently reprinted accounts of all Turkish life and customs" (Atabey). The first part details a pilgrimage from Paris to Jerusalem, the second is devoted to the Ottoman Empire. Bartolomej Djurdjevic (or Georgievitz, ca. 1506–1566) was captured at the battle of Mohács (1526), Hungary, and spent 13 years in Turkish captivity. He describes the miseries of Christian slaves in the Ottoman Empire, as well as Turkish ceremonies, traditions, religion, agriculture, etc. It includes a Turkish-French vocabulary.

The second part is mentioned on the title-page of the first part, but has its own title-page, pagination and signatures, so that it could also be sold separately. The two parts are rarely found together.

*Atkinson 407; Tobler, p. 73; USTC 34773, 34774; not in Belg. Typ.; cf. Atabey 488 (other ed.).*



*"one of the best books, at the time it was written...." on Surinam*

**10. FERMIN, Philip.** Nieuwe algemeene beschryving van de colonie van Suriname. Behelzende al het merkwaardige van dezelve, met betrekkinge tot de historie, aardryks- en natuurkunde.

Harlingen, Volkert van der Plaats junior, 1770. 2 parts in 1 volume. 8°. With a large folding engraved map, and 3 folding engraved plates. Contemporary half tanned sheepskin, gold-tooled spine. € 2500



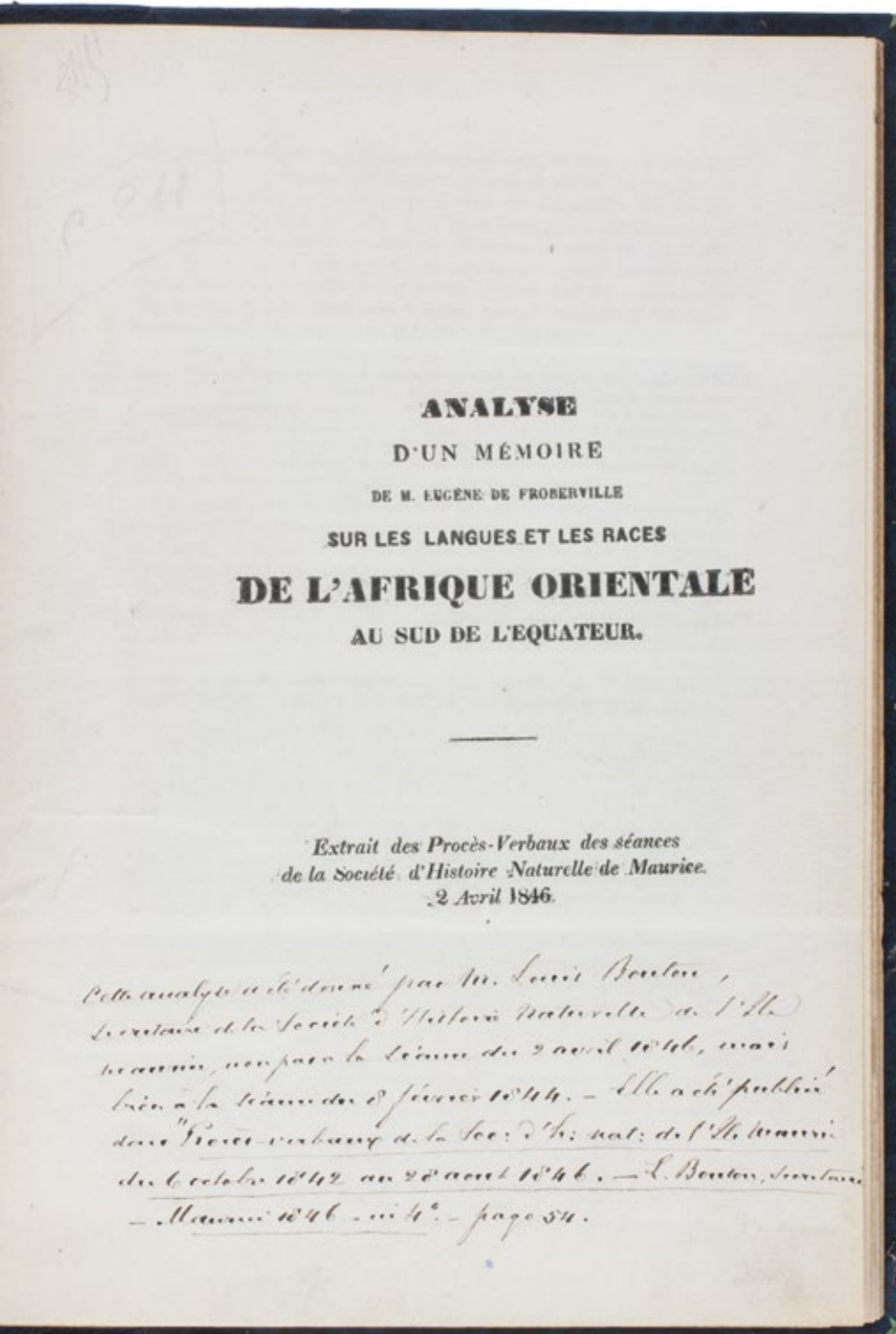
First edition of the Dutch translation of an extensive description of the Dutch colony Surinam, "one of the best books, at the time it was written, in regard to the colonies" (Sabin). It deals with both Surinam's geography (climate, soil, coasts, rivers, towns, forts, etc.) and inhabitants. Many chapters deal with the native inhabitants (Indians) of Surinam and their culture and the slaves, commenting on their origins and way of live. Also included is a chapter on how a planter or slave-owner should treat his slaves, emphasizing humility and sodality. The largest part of the book describes Surinam's flora and fauna, in particular commercial crops like sugarcane, coffee, cacao and cotton. The large engraved map shows the numerous plantations, all numbered and with their names included in the preliminaries. The other engravings depict a Surinam tent-boat, a the working of mills in the sugarcane industry.

With bookplate and a library stamp. Only a few tiny spots and a small tear in the half-title, otherwise in very good condition. Binding rubbed along the extremities and somewhat worn along the spine, but structually sound.

*Van Doorne & Van Kempen 1945; JCB 1735; Sabin 24119; Tiele, Bibl. 356.*



2 offprints discussing De Froberville's researches on languages and races in sub-equatorial East Africa,  
with an autograph letter from De Froberville



**II. FROBERVILLE, Eugène de, and [Louis BOUTON].** Analyse d'un mémoire de M. Eugène de Froberville sur les langues et les races de l'Afrique Orientale au sud de l'équateur.

[Port Louis, Mauritius], [Société d'Histoire Naturelle de Maurice], [1846]. Offprint, with its own pagination, from *Procès-verbaux de la Société d'Histoire Naturelle de l'Île Maurice, du 6 octobre 1842 au 28 août 1845*, [1846].

*With:* (2) **FLOURENS, Pierre, [Louis-Isidore?] DUPERREY and Etienne SERRES.** Rapport sur les races nègres de l'Afrique Orientale au sud de l'équateur, observées par M. de Froberville.

(Colophon: Paris, printed by Bachelier, [1850]). Offprint, with its own pagination, from *Comptes rendus des séances de l'Académie des Sciences*, xxx (1850).

2 works in 1 volume. Small folio & large 8°. 19th-century black half morocco, with the blue paper back wrapper of the second offprint bound in. € 1950

Two offprints discussing the researches of the French ethnographer Eugène de Froberville (1790–1871) in Mauritius on the languages and races of sub-equatorial East African, the first one published in Mauritius. The first is especially interesting, because it is an account of a lecture De Froberville gave at the Royal Society of Arts and Sciences of Mauritius, apparently on 8 February 1844, and his lecture does not appear to have been published on its own. The present account, comprising primarily long quotations from De Froberville's lecture (including an 11-page comparative table of East African languages), may therefore be the best record of his lecture.

Bound before the offprints is a signed autograph letter from De Froberville, written in Port Louis, Mauritius, on 7 August 1846. It does not name the person he is addressing, but it seems likely to have been sent to Louis Bouton concerning his publication of De Froberville's lecture. A signed autograph note by Bouton on the first page of the 1846 offprint identifies him as the author of the parts that are not directly quoted from De Froberville.

With the second offprint foxed, but both otherwise in very good condition. A rare record of early French research into East African languages.

Ad 1: WorldCat (1 copy, as issued in the proceedings); ad 2: Cohen, *French encounter with Africans*, p. 242 & note 86 on pp. 340–341; for De Froberville's work in Mauritius: Vaughan, *Creating the Creole Island: slavery in eighteenth-century Mauritius* (2005), p. 267.



KRASPOEKOL,  
OF DE  
DROEVIGE GEVOLGEN  
VAN EENE TE VERREGAANDE  
STRENGHEID,  
JEGENS DE  
SLAAVEN.  
ZEDEKUNDIGE VERTELLING,  
DOOR  
MR. W. VAN HOGENDORP,  
*Lid van het Zeeuwsch en Bataviaasch Genootschap.*

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*Esclave infortuné! — si ma main, qui ne peut effuyer  
tes larmes, en fait verser de regret & de repentir à tes  
tyrans, je n'ai plus rien à demander aux Indes;  
j'y ai fait fortune.*

Voyage à l'Île de France &c., par un Officier du Roi;  
Tom. II. pag. 238.

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Te ROTTERDAM,  
BY REINIER ARRENBURG,  
MDCCLXXX.

*Moral novel on the importance  
of treating one's slaves properly,  
written by a VOC official*

15. **HOGENDORP, Willem van.** *Kraspoekol, of de droevige gevolgen van eene te verregaande strengheid, jegens de slaaven.*

Rotterdam, Reinier Arrenberg, 1780. 8°. Contemporary marbled wrappers. € 2500

Second edition of Willem van Hogendorps very rare moral novel *Kraspoekol*, narrating the “sad consequences of being overly severe with one’s slaves” (Landwehr & V.d. Krogt) and the importance of treating them properly. The publication “originated in discussion among men then organizing the first secular society [the Bataviaasch Genootschap van Kunsten en Wetenschappen] in the Orient” (Smith Diehl). We have located only one other copy of this edition worldwide (at Cornell University). STCN and NCC record only 3 copies of the 1780 Batavia edition, which was printed by the state printer Lodewyk Dominicus.

Willem van Hogendorp (1753–1784) was a lawyer, statesman, official of the Dutch East India Company (VOC) and one of the founders of the Bataviaasch Genootschap van Kunsten en Wetenschappen. Some marginal foxing and water stains. A good copy of a very rare slavery item.

*KVK (1 copy); cf. Landwehr & V.d. Krogt, VOC 1574 ; Smith Diehl pp. 26–28, 145–148 (Batavia ed.).*





Te AMSTERDAM, by BALTHASAR LAKEMAN. 1725.

## *Detailed and lavishly illustrated memoirs of travels in the Caribbean*

**17. LABAT, Jean-Baptiste.** Nieuwe reizen naar de Franse eilanden van America. Behelzende de natuurlyke historie van die landen, derzelver oorspronk, zeden, godsdienst, regering der oude en tegenwoordige inwoonders; als ook die der zwarte slaaven.

Amsterdam, Balthasar Lakeman, 1725. 4 volumes bound as 2. 4°. With 2 engraved frontispieces, 11 folding engraved maps and plans, and 83 full-page plates. Contemporary polished half calf. € 7500

First Dutch edition of Labat's detailed journal recording his travels in the Caribbean. The work is replete with historical observations and contains important sociological, geographical, zoological, anthropological and gastronomic remarks, including an elaborate treatise on the cultivation of cocoa and the fabrication of chocolate. The maps depict North and part of South America with the Caribbean, the islands of Martinique, Barbados, Santa Domingo, etc. The author, a Dominican Priest, travelled to Martinique in 1694. He sojourned two years in the island and then sailed for Guadeloupe, where he was appointed procurator-general of the Dominican convents. He travelled extensively in the French, Dutch, and English Antilles, using his knowledge of engineering and agriculture to build water mills and dams, to dig canals, etc.

Fine set.

*Alden & Landis 725/121; Hünersdorff, Coffee, pp. 836–837; Nissen, ZBI 2330a; Sabin 38415 (10 maps and 76 plates only).*



## Freeing Christian slaves in Alger and Tunis in 1720

18. [LA FAYE, Jean Baptiste de]. Voyage pour la redemption des captifs, aux royaumes d'Alger et de Tunis. Fait en 1720. Par les PP. François Comelin, Philemon de la Motte, & Joseph Bernard de l'Ordre de la sainte Trinité, dits Mathurins.

*Including:* La tradition de l'église.

Paris, Louis-Anne Sevestre and Pierre-François Giffart, 1721. 2 parts in 1 volume. 12°. With an engraved frontispiece portrait of Louis xv, engraved by P.F. Giffart, folding engraved plate of the court of the Dey (Regent) of Algiers, and a regular engraved plate in the second part. Contemporary mottled calf, richly gold-tooled spine. € 1000

First edition of an account of a voyage of three Trinitarian Fathers, François Comelin, Joseph Bernard and Philemon de la Motte, to Algiers and Tunis, initiated to free Christians enslaved by the Muslim rulers of North Africa. It describes the people they meet in Algiers, the progress of their negotiations with ambassadors, and the manners and customs of the Moors living in North Africa, and their journey to Tunis and back to France. Also included are more general descriptions of the cities and their ports. According to Barbier, the account was written by Jean-Baptiste de la Faye. The second part, *La tradition de l'église*, includes a list with the names of more than 400 Christian slaves, noting their age and years in captivity and describing their return home. Also given are Biblical texts related to slaves, captives and prisoners, to illustrate the proper Christian attitude towards slavery.

With two owner's inscriptions in ink on title-page. Some occasional minor foxing or spotting, page 11–12 torn with minor text loss. Binding somewhat rubbed along the extremities, top of spine damaged. Overall in good condition.

Barbier IV, col. 1095; Gay 484.





# HET EILAND BALIE

EN DE

## BALIENEZEN.

DOOR

den Hoogleeraar

LAUTS.

ME EENE KAART



*Te Amsterdam, by*  
G. J. A. BEIJERINGK.

1848.

### *First and only edition of a description of Bali*

**20. LAUTS, Ulrich Gerard.** Het eiland Balie en de Balienezen.

Amsterdam, G.J.A. Beijerinck, 1848. 8°. With lithographed title-page and a folding lithographed map of the island Bali. Contemporary dark green half cloth. € 3500

First and only edition of a description of the Indonesian island Bali and its people by Ulrich Gerard Lauts (1787–1865), a professor at the Royal Maritime Institute at Medemblik in the Netherlands. Without ever having set foot in the Dutch East Indies he wrote this book on Bali, which contains a general description of the island, its political system, the status of women, slavery, trade, customs (including the smoking of opium), religion, etc., and describes the relation with the Dutch from their first arrival in 1597 till 1848. The account was written when the Dutch were encountering difficulties with the virtually still independent local Balinese princes and rajahs.

The three supplements contain details on the trade and shipping between Java and Bali in the years 1837–1846, a manifest for the Rajah of Beliling, a description of the state of the Dutch colonial army on Bali in 1846 and an official account of the expedition to Bali in 1848.

With a faint catalogue number and a library stamp. Browned throughout, with some spots, some wormholes throughout with loss of a few letters, two marginal tears along the folds of the map. Binding rubbed along the extremities. A fair copy.

*Tiele, Bibl. 646; for the author: NNBW VIII, cols. 1014–1016.*



RESA

På

NEGER-KUSTEN

Til

Kongl. Hofvet i Dahomej,

Af

Ängelske Handels Agenten NORRIS År 1772.

Öfversatt

Af

SAM. ÖDMAN.



GÖTHEBORG,

Tryckt hos SAM. NORBERG, 1792.

*Rare Swedish edition of Norris' journey to Africa  
and defence of slavery*

**21. NORRIS, Robert.** Resa På Neger-kusten Til Kongl. Hofvet i Dahomej.  
Gothenburg, Sam. Norberg, 1792. 8°. Old paper boards. € 800

A very rare translation into Swedish of Norris' travels in the West Guinean country Dahomey. Robert Norris (d. 1791) was a slave trader. In February 1772, he visited the court in Dahomey, and provides his readers with curious and horrifying details of a mass execution taking place as part of various "customs" or royal ceremonies. "In 1788, when, owing to the vigorous action of the advocates of abolition, a committee of the privy council was appointed to inquire into the slave question, Norris was delegated to lay before it the views of the Liverpool trade, a circumstance which probably led to the publication of his ... His account of the slave trade is a defence of slavery" (DNB). Additionally, the Swedish translation contains many interesting notes by Samuel Ödman (1750–1829). With embossed library stamp on first endleaf. Some traces on title-page and last leaf of earlier binding. Spine of the boards slightly soiled and the top a bit damaged. A very good copy.

*Cf. Compact DNB I, p. 1504; Gay 288r; Maggs, Bibliotheca Asiatica et Africana 841.*



75125

A  
NARRATIVE  
OF THE  
**SHIPWRECK OF THE OSWEGO,**  
ON  
THE COAST OF SOUTH BARBARY,  
AND OF THE  
SUFFERINGS OF THE MASTER AND THE CREW WHILE  
IN BONDAGE AMONG THE ARABS;  
INTERSPERSED WITH  
NUMEROUS REMARKS UPON THE COUNTRY AND ITS INHABITANTS  
AND THE  
PECULIAR PERILS OF THAT COAST.

---

BY JUDAH PADDOCK,  
HER LATE MASTER.

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LONDON:  
PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,  
PATERNOSTER-ROW  
1818.

*Shipwrecked Americans as slaves of Islamic hunters  
and nomads in the western Sahara in 1800*

**22. PADDOCK, Judah.** A narrative of the shipwreck of the Oswego, on the coast of South Barbary, ...

London, Longman, Hurst, Rees, Orme and Brown (printed by Andrew Strahan), 1818. 4°. 20th-century tan goatskin morocco. € 1500

First British edition, published in the same year as the first American edition, of a detailed narrative of the wreck of the 260 ton American ship Oswego off the coast of Africa near the Canary Islands on 28 March 1800 and the capture of the captain and crew by a party of seven armed Islamic hunters armed with guns and daggers. It was written by the ship's Quaker captain Judah Paddock, whose detailed description of their months in captivity provides a wealth of information about Islamic culture in a region where few Europeans or Americans had ever ventured. Their captors forced them to march inland through the desert for five or six days, where they sold the white prisoners to nomadic shepherds but chose to keep the two black prisoners for their own use and departed with them.

With minor foxing (mostly in the title-page and final leaf), some worm damage in the gutter fold of the first and last quire, and a few leaves with a corner torn off, but still in good condition. Binding with a small worm hole and a few superficial scratches and scuff marks, but also good. A fascinating and informative story of life in the captivity of nomads in the western Sahara.

*C. Carmer, The Hudson (1989), pp. 123–126; Gay 1260.*



## *Extensive travel account of Middle and South America*

**23. PONS, François Raymond Joseph de.** Voyage a la partie orientale de la Terre-Ferme, dans l'Amérique méridionale, fait pendant les années 1801, 1802, 1803 et 1804: contenant la description de la Capitainerie générale de Caracas, composée des Provinces de Venezuela, Maracaïbo, Varinas, la Guiane Espagnole, Cumana et de l'Ile de la Marguerite; ...

Paris, F. Buisson (back of half-title: Imprimerie de Fain et compagnie), 1806. 3 volumes. 8°. With 4 folding engraved maps, including a large map of Caracas and surroundings and 3 smaller showing groundplans of Caracas, Puerto Cabello and La Guaira. All engraved by J.B. Tardieu. Contemporary half calf. € 1950

First edition of an extensive description of a voyage to “terra firma”, referring to Spain’s possessions surrounding the Caribbean Sea (here Venezuela in particular), written by François Raymond Joseph de Pons (1751–1812), archivist of the French Navy. It starts with a history of the region starting at its first discovery and following (missionary) voyages and conquest of the lands. Other chapters deal with the geology and geography of the region, the inhabitants and their customs and culture, trade, commerce, slavery, resources, agriculture, warfare, religion, etc.

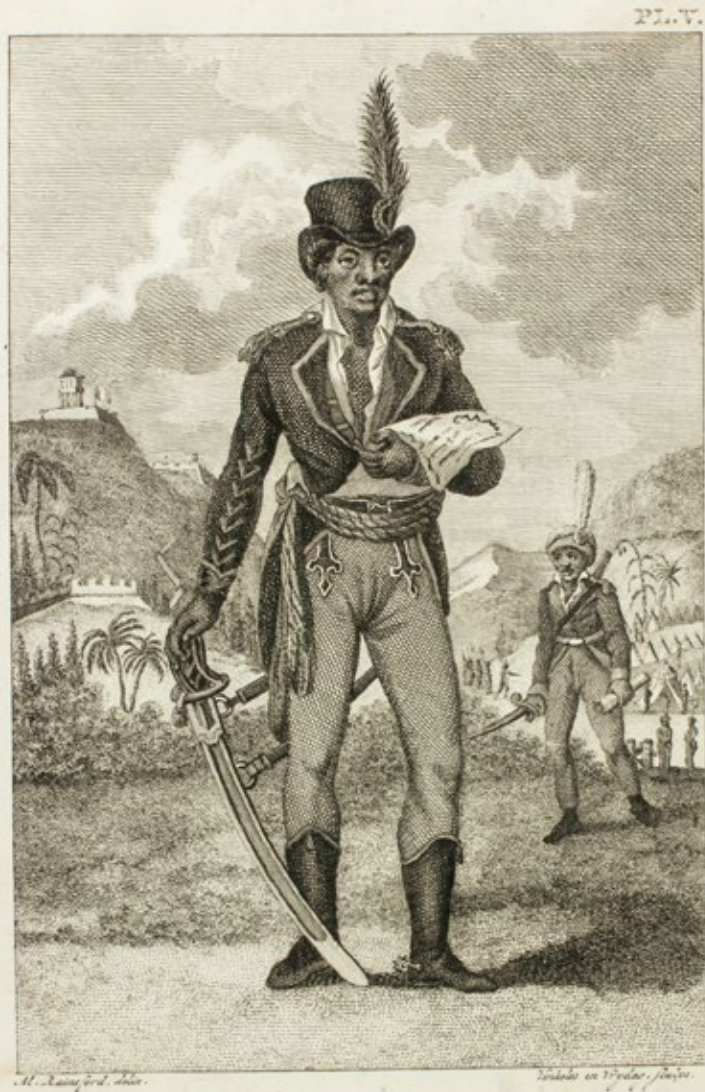
Slightly browned with some occasional minor foxing and some minor damage to the corners of the first few leaves. Bindings slightly rubbed along the extremities. Overall in very good condition.

*Chadenat 559; Palau IV 359; Sabin 19641.*





*The struggle for an independent black Haiti:  
the founding of the second independent state  
in the Americas, written by an English admirer*



TOUSSAINT L'OUVERTURE.

**24. RAINSFORD, Marcus.** St. Domingo, of het land der zwarten in Hayti en deszelfs omwenteling. ... Naar het Engelsch. Met platen en kaarten.

Amsterdam, Johannes Allart, 1806. 2 volumes. 8°. With engraved frontispiece, 8 numbered engraved plates and 5 unnumbered folding engraved plates, the folding plates for a map of Haiti (20.5 × 44 cm), a plan of "Kaap François" (Cap-Haïtien), and a facsimile of a 3-page letter from Toussaint l'Ouverture to Edward Tyrell Smith. Contemporary stiffened sprinkled paper wrappers. € 2750

First Dutch edition of an important and partly eye-witness account of Haiti and its struggle for freedom from French rule. Marcus Rainsford (ca. 1750–1805) served for many years as a soldier with the British Army in the British West Indies. He visited Haiti in 1799, where he became an admirer of Toussaint l'Ouverture, the black former slave who led Haiti's revolution, struggled to end slavery and fought with great valour and military acumen to establish an independent republic. Toussaint l'Ouverture played a key role in what proved the first successful attempt by a slave population in the Americas (or elsewhere) to throw off the yoke of European colonialism. He defeated armies of three imperial powers, but died in French custody a year before the 1804 independence made Haiti the second independent republic in the Americas (after the United States of America but before Venezuela and Colombia).

With armorial bookplate. A small tear in the folding plan of Cap-Haïtien and in the sea in the map of Haiti, but still in very good condition, unpressed and wholly untrimmed. Wrappers slightly rubbed and spines slightly frayed. A detailed, well illustrated and sympathetic account of the Haitian slave revolt: an essential source for any study of slavery in the Americas.

*Muller, America 531; Saakes 4, p. 268 and 306; Sabin 67535.*



*Unconventional travel account giving a fresh look at the declining Dutch overseas empire*

**25. STAVORINUS, Johan Splinter.** Voyages par le Cap de Bonne-Espérance dans l'archipel des Molucques, de 1768 a 1771 et de 1774 a 1778 ... Paris, Maradan, 1805. 3 volumes. 8°. With 4 engraved plates (3 folding) and 5 folding engraved maps. 19th-century gold-tooled half sheepskin. € 1450



Second French edition of Stavorinus's accounts of his two voyages, made in 1768–1771 and 1774–1778, to the Cape of Good Hope and the Dutch East Indies. Stavorinus was a rear admiral who temporarily transferred to the Dutch East India Company (VOC) in search of adventure. An observant traveller, he not only comments on the many exotic beauties he encounters (he was especially taken by the beauty of the Parsi women of Gujerat), but also describes the decline of the VOC, the appalling health conditions in pestilential Batavia, claiming the lives of numerous VOC servants each year, the fate of slaves kept in Batavia, the drinking habits of Europeans in Ambonia (10 to 12 glasses before dinner was apparently no exception), etc. Browned, some stains, slightly soiled, two maps reinforced. Bindings worn, spines damaged at head and foot.

*South African bibliography IV, p. 386; Tiele, Bibl. 1044 note; cf. Landwehr, VOC 300.*



ORDINANCES AND DECREES  
OF THE  
**CONSULTATION,**  
PROVISIONAL GOVERNMENT OF TEXAS  
AND THE  
**CONVENTION,**  
WHICH ASSEMBLED AT WASHINGTON MARCH 1, 1836.  
BY ORDER OF THE SECRETARY OF STATE:  
HOUSTON:  
NATIONAL BANNER OFFICE—NILES & CO. PRINTERS.  
1838.

*“any free negro or mulatto to come within the limits of Texas  
[shall be sold] at public auction to the highest bidder”*

**26. [TEXAS REPUBLIC].** Ordinances and decrees of the consultation, provisional government of Texas and the convention, which assembled at Washington March 1, 1836. By order of the secretay[!] of State.

Houston, National Banner Office (printed by Niles & Company). 1838. 8°. Modern brown half morocco (SANGORSKI & SUTCLIFFE, London). € 9500

Rare first edition of a collection of the ordinances and decrees declaring Texas's right to secede from Mexico and setting up an interim government and its laws. Texas had been a Spanish territory and since 1824 part of the Mexican Federation, but large numbers of immigrants from the United States had settled there. When Mexico established its independence from Spain (1821-1824) the immigrants' already uneasy relations with the government authorities worsened. In 1835, the Mexican president, General Antonio Lopez de Santa Anna, abolished the 1824 federal constitution and assumed greater centralized powers. The present book opens with the 7 November 1835 decree in which “the people of Texas” declare that Santa Anna overthrew the legitimate government of Mexico and that Texas therefore claims the right to secede.

The present book opens with the 7 November 1835 decree in which “the people of Texas” declare that Santa Anna overthrew the legitimate government of Mexico and that Texas therefore claims the right to secede. It is followed by the “Plan and powers of the provisional government of Texas”, adopted 13 November. This led to war on 2 October 1835. These declarations are followed by numerous ordinances of the interim government up to 17 January 1836. As independent Texas would reinstate the practice of slavery, among these is an ordinance forbidding “any free negro or mulatto to come within the limits of Texas... and upon satisfactory evidence... that such free negro or mulatto emigrated into Texas... it shall be the duty of the Judge or Alcalde... to expose him or her to sale at public auction to the highest bidder” (p. 12).

With Sangorski & Sutcliffe's binder's stamp on the first free endleaf. Book and binding in very good condition.

*Sabin 94959; Streeter, Americana 363; Streeter, Texas 246; WorldCat (5 or 6 copies).*



# DA OCEANIA A LISBOA

VIAGEM

POR

Francisco Travassos Valdez

(NATURAL DE SETUBAL)

Author de « Six years of a traveller's life in western Africa »;  
da « Africa occidental—noticias e considerações »  
e d'outros escriptos.

OFFERECIDA E DEDICADA

AOS

PORTUGUEZES NO BRASIL

RIO DE JANEIRO

TYP. — PERSEVERANÇA — RUA DO HOSPICIO N. 91.

1866.

*Rare Rio de Janeiro imprint,  
relating travels in the East Indies, Indochina, Arabia, etc.*

**27. TRAVASSOS VALDEZ, Francisco.** Da Oceania a Lisboa viagem. ...  
Offerecida e dedicada aos Portuguezes no Brasil.

Rio de Janeiro, Typografia Perseverança, 1866. 8°. Contemporary red half sheepskin,  
gold-tooled spine. € 1950

First and only edition of a rare travel account by Francisco Travassos Valdez, who sailed from Lisbon to the Sunda islands, Timor, Java, Indochina, India, Arabia, Egypt and back to Lisbon. The book discusses the geography, economy, the customs, habits and native language of the places he visited. The author dedicated his book to all his fellow Portuguese countrymen living in Brazil. After the dedication is a letter written by 12 compatriots in Brazil ordering more than 1000 copies of the book. Travassos's answer, dated from Rio de Janeiro (he had apparently moved there after the voyages described here), 11 March 1866 follows.

Francisco Travassos Valdez (1825–1892) was a noted travel writer and anti-slavery campaigner. He also wrote *Africa occidental. Noticias e considerações*. (Lisboa 1864).

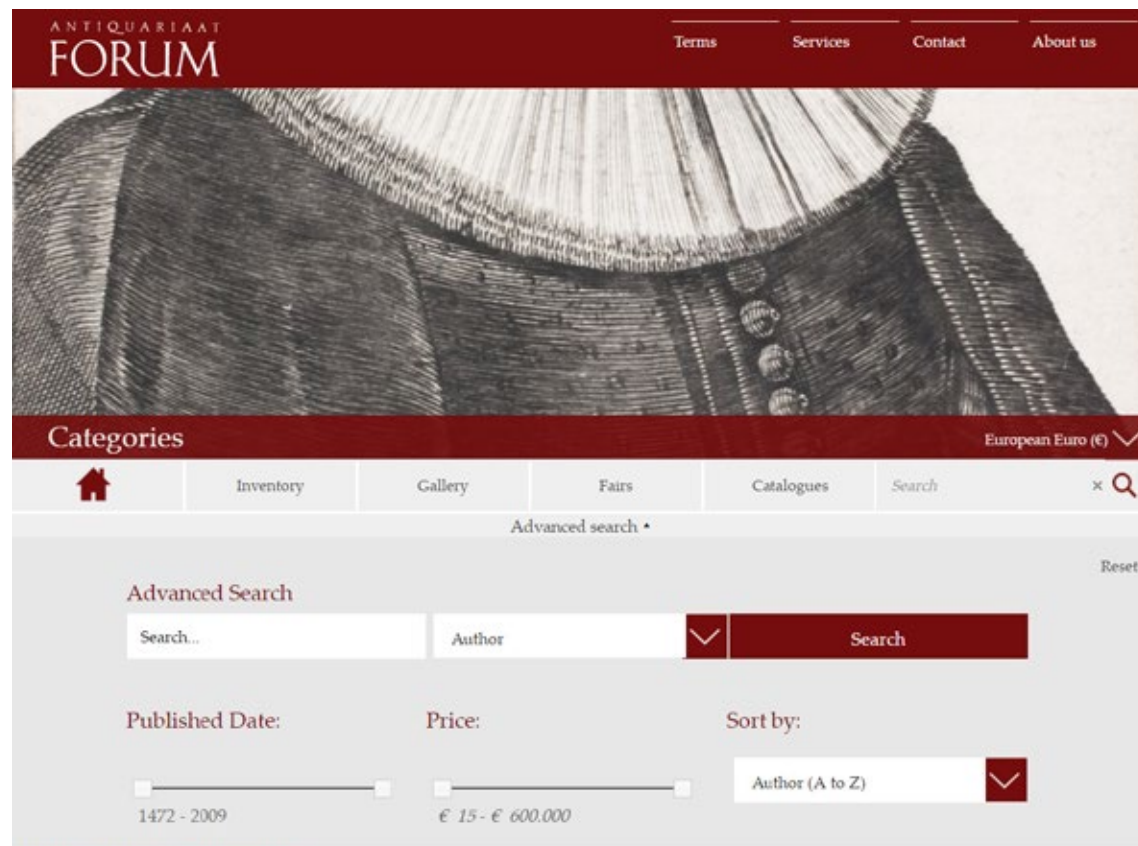
In very good condition, with the first and last few pages somewhat foxed and a couple minor marginal tears.

*Palau 339860.*



*More books, maps, manuscripts and prints  
related to slavery  
available at our websites:*

[www.forumrarebooks.com/category/  
history\\_law\\_philosophy.html](http://www.forumrarebooks.com/category/history_law_philosophy.html)



History, Law & Philosophy



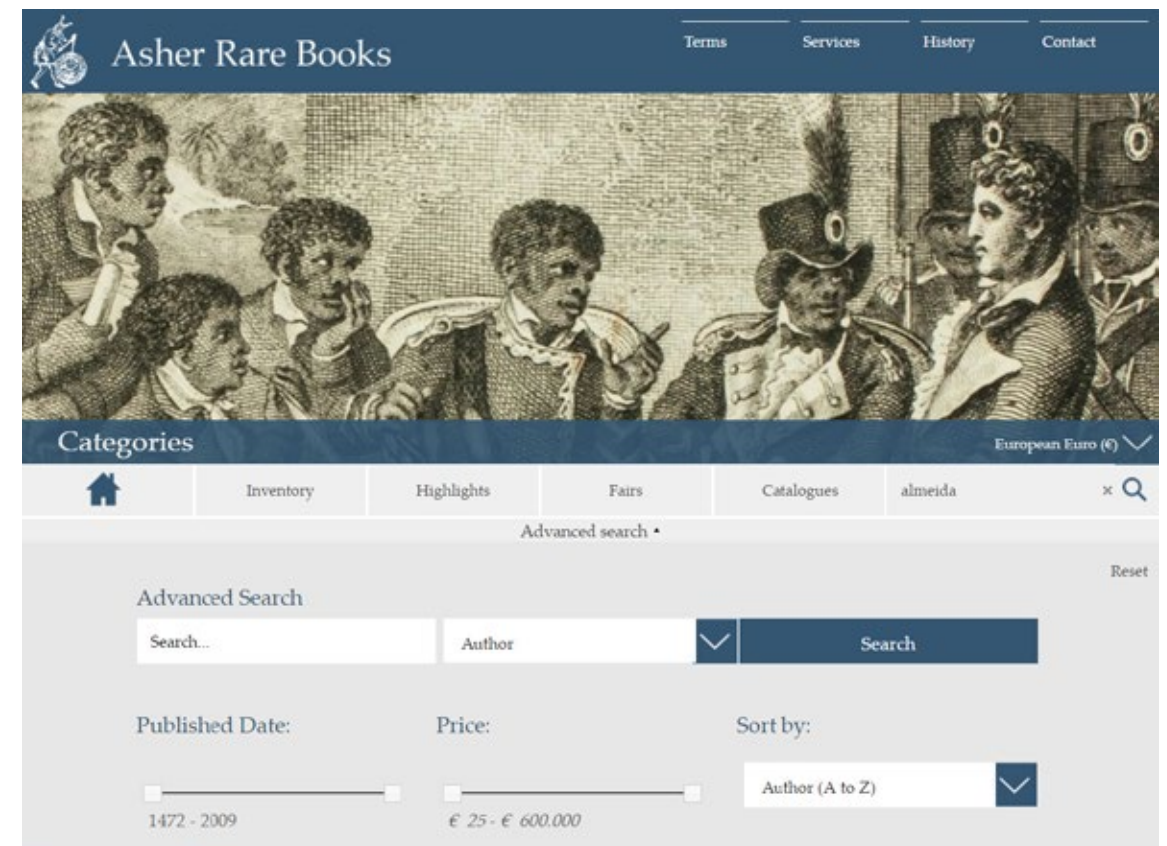
*Dutch trade, whaling, herring fishery, etc., with magnificent views of the harbours of the Netherlands and the Dutch East Indies ca. 1772-ca. 1781, including a wide variety of boats and ships*



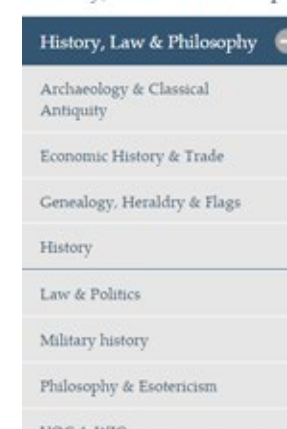
AA, Cornelis van der (ill. by Dirk de JONG, Hendrik KOBELL jr. and Mattheus SALLIETH). Atlas van de zeehavens der Bataafsche Republiek, die van Batavia en Onrust. Mitsgaders de afbeeldingen van de haring visscherij en de walvisch vangst. In een-en-dertig kunstplaatjes naar het leven afgebeeld ... Amsterdam, Evert Maaskamp, 1805. Large folio. With engraved title-page and 31 double-page engraved views (ca. 28.5 x 39.5 cm) showing Dutch harbours with a wide variety of sailing boats and ships. Modern half calf. [Full description](#)

€ 19.50€

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history\\_law\\_philosophy.html](http://www.asherbooks.com/category/history_law_philosophy.html)



History, Law & Philosophy



*Supposed Spanish-Catholic plot against Dutch trade in the Indies*



ADAMS, Yemant [= Simon van MIDDELGEEST and/or Willem USSELINX?]. Raedtsel. Ieghelijk doet geern wat naer dat discoursen ende vescheyden droomen op de handel vanden vrede in Neder-landt zijn uytgheghaerv: ..., of men niet soude connen raden wat in Spangien tusschen den Coninck ende den Monick omgaet, ... [Amsterdam?, ca. 1608]. Small 4to (18.5 x 14 cm). Modern limp boards. [Full description](#)

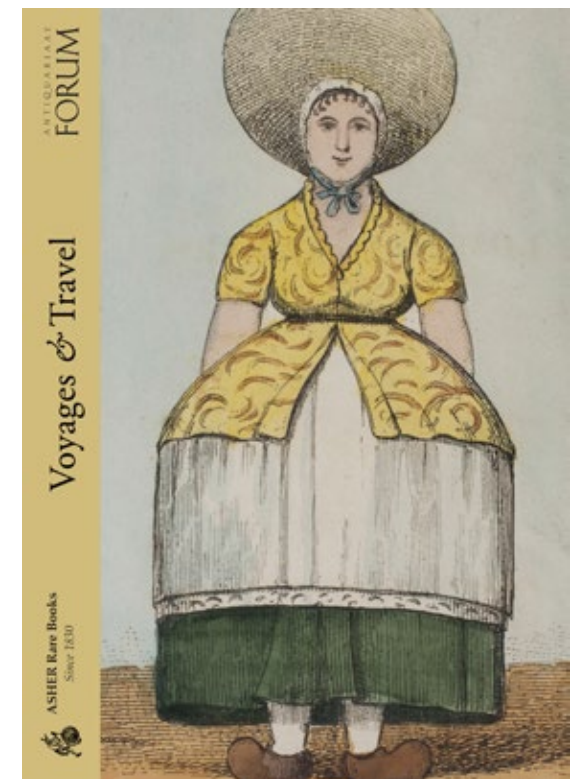
€ 95€





Botany & Horticulture III

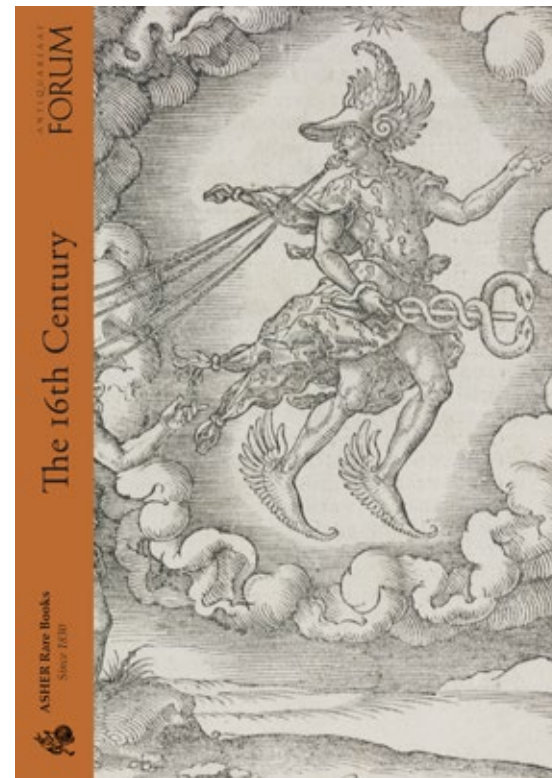
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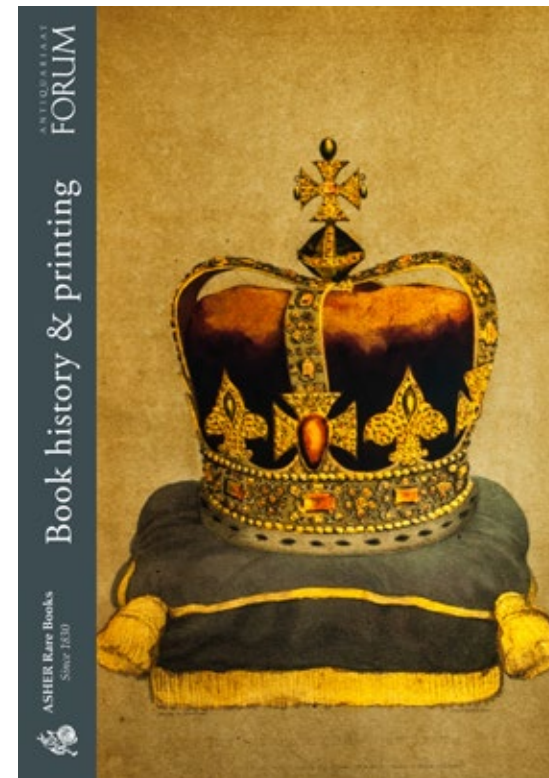
Voyages & Travel



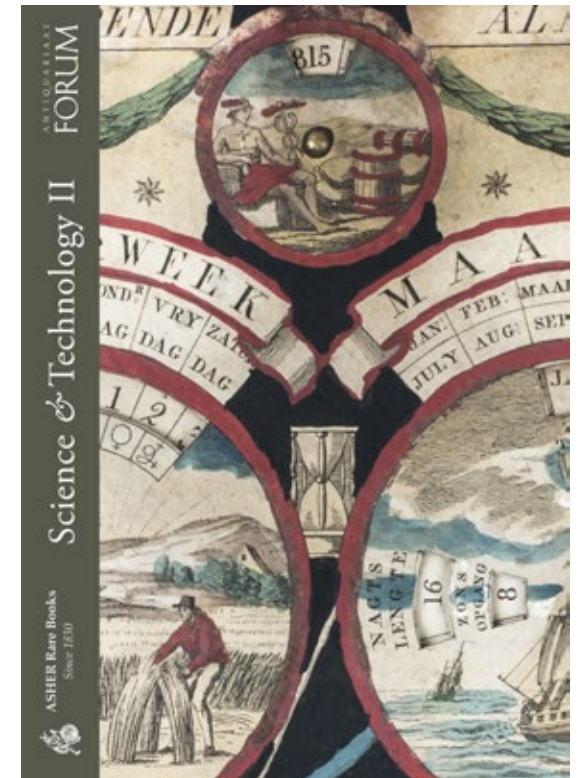
Photography



The 16th Century



Book History



Science & Technology II