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32 photographs depicting Tasmania in full glory

2. BEATTIE, John Watt. [Album with 32 photographs of Tasmania].

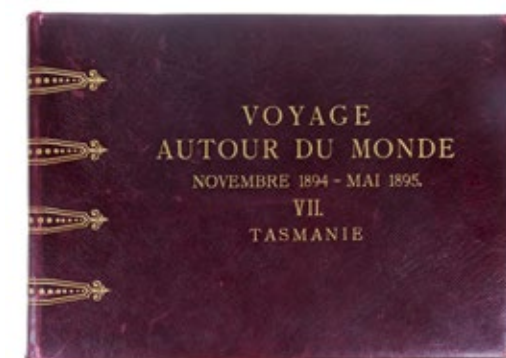
Hobart, [ca. 1895]. Oblong 2° (30 × 41cm). With 32 original photographs (ca. 17 × 23 cm), pasted on paperboard. Later gold-tooled red morocco.

€ 13 500

Beautifully bound album with a magnificent collection of 32 original photographs of Tasmania, made by John Watt Beattie (1859–1930) at the end of the 19th century. Beattie arrived in Tasmania in 1879 as an amateur dry-plate photographer of scenic views. He began to work with the Anson Brothers in 1882. In 1892, Beattie bought out the Anson Brothers' very large collection of large format studio portraits and negatives. The photographs include 10 views of Hobart and surroundings (including a view from the bay, a photograph of an original sketch by an eye-witness: "The first days of Hobart, Collins Camp, Sullivan's Cove, Feb. 1804", Elizabeth Street, Cathedral, Bellerive), Mount Wellington with hunter, Mount Ida, Lake St. Clair (3), Mount Byron & Cuvier, giant eucalyptus giant, cedar trees on way to Great Lake, Mount King William, from track to Arrowsmith, Track to Fern Tree Bower, forest views, Mount Olympus from Laura Creek, King Williams Pines, Lake Marion, Garrs Tree Hill track, Hartz Mountains, etc.

Very good collection.

Long, Tasmanian Photographers 1840–1940: A Directory (1995), p.12; Michael Roe, [article on Beattie], in: Australian Dictionary of Biography VII, pp. 232–33.



Third copy located of an extremely rare ethnographic photo album

3. **DAMMANN, Carl Victor and Friedrich Wilhelm.** Ethnologischer Atlas sämtlicher Menschen-Racen in Photographien, . . . Hamburg, Otto Meissner, [1876]. With letterpress title-leaf and 179 albumen prints mounted on 25 paperboard leaves (31.5×46.5 cm), each leaf with a short general description in German, and all photos with irregularly numbered captions. Loose in a modern black half cloth clamshell box, with the original printed title-wrapper mounted on front. € 18 000

Extremely rare collection of photographs intended for the use at schools, by Carl Victor and Friedrich Wilhelm Dammann, who are best known for their massive photographic work *Anthropologisch-Ethnologisches Album in Photographien* published in instalments between 1873 and 1874. The collection contains photographs of ethnic types from all over the world, including Africans, Arabs, Chinese, Japanese and indigenous Americans, starting with the “civilised” Western-Europeans and ending with Australians, Melanesians and Micronesians.

We have located only two other copies.

With contemporary large bookseller's ticket of “Vetter's plastische leermiddelen” in Rotterdam, specializing in education. Paperboards slightly browned and foxed, some minor stains and occasional damage to the photos. Original wrapper rubbed. Extremely rare photo album.

Ibrahim-Hilmy I, p. 154; KVK/WorldCat (1 copy); cf. Theye, “Einige Neuigkeiten zu Leben und Werk der Bruder Carl Victor und Friedrich Dammann”; not in Ferguson; Sabin; South African Bibliography; etc.



19th-century Muiden and Laren

4. [DUTCH TOPOGRAPHY]. Gezichten langs den Gooischen stoomtram.

[Amsterdam], E. van Elfrinkhoff, [ca. 1893]. (Ca. 22,5 × 17,5 cm). With the title-page and each of the 12 photographs (12 × 17 cm) pasted on paperboard (17 × 22 cm), the photographs with printed titles below. Contemporary paperboard box. € 1250



HOTEL HAMDORFF TE LAREN

Rare collection of charming views of Muiden and Laren, along the trail of a steam tram. The photographs of Laren include Laarderhoog and the Hamdorff hotel (nowadays a restaurant); those of Muiden depict the Elsnerus cafe, the bathhouse, Muiderberg and the castle (*Muiderslot*) and other sights.

With extensive manuscript notes on verso of the title-page by one of the first owners, who among other things writes that he bought this collection at an Amsterdam auction of H.G. Bom in 1893. The title-page cut horizontally below each of the six text lines with no loss or damage of words. In good condition.



GARDIENS DE PORTE DEVANT L'ESCALIER SUD DE LA SALLE CENTRALE.

*The 10th-century Cambodian temple
Banteay Srei,
with 72 (mostly photographic) plates*

5. **FINOT, Louis, Henri PARMENTIER and Victor GOLOUBEW.** Le temple d'Īṣvarapura (Bantāy Srei, Cambodge). Mémoires archéologiques, publiés par l'École Française d'Extrême-Orient Tome I.

Paris, G. van Oest, 1926. Large 4° (36.5 × 28 cm). With 72 plates, mostly heliotype photographs by Léon Marotte (each plate has one or two photos). One of 800 copies printed on heavy paper. Original publisher's printed paper wrappers. € 475

First edition of a monograph on the temple of the 10th-century Cambodian temple Banteay Srei, with heliotype photographs documenting its architecture and rich details. The text is divided into three parts, discussing the temple's architecture (Henri Parmentier), its decorations (Victor Goloubew) and its inscriptions and history (Louis Finot). The present volume is the first in a series, and was followed by a monograph on Angkor Wat (3 parts in 6 volumes).

Internally in fine condition, wholly untrimmed, with all bolts unopened and all deckles intact. Wrappers slightly soiled, with some minor damage to the spine and the edges of the bookblock foxed.

*Photos of 124 ornate dance card cases
from the 18th century*



6. FRANCK, Bernard. Collection de 124 carnets de bal du XVIII^e siècle formée par M. Bernard Franck a Paris de l'année 1875 au 23 avril 1902.

Paris, Gerschel, Photographie, 1902. Large 4° (32.5 × 29 cm). With one full-page (27.5 × 23 cm) and 248 mounted carbon print photographs (ca. 8.5–9 × 4.5–5.5 cm) on 63 leaves of thick hinged card board, and 4 preliminary letterpress text pages printed in red and black. Original dark green half morocco, with title in gold on front board and spine, gilt edges. € 1500

Rare catalogue of the collection of dance card cases of Bernard Franck (1848–1924), a well-known collector of memorabilia from the Napoleonic era. It shortly describes and displays both sides of 124 ornate eighteenth century jewelled cases to house dance cards issued for royal and aristocratic balls. The catalogue was only produced in 20 copies, and the collection of cases was sold to J.P. Morgan around 1910, who donated it to the Metropolitan Museum of Art in 1917.

While there appear to be a few copies, with a varying amount of photographs, the present copy is complete except for the full-page portrait of Franck, and is otherwise identical to the copy in the BnF, including the binding. The bookblock is almost fully separated from the front hinge and the spine is slightly rubbed, but the binding is still attractive. The photos and text are in very good condition.

19th-century panorama of Mazatlán, Mexico

7. GONZALEZ, F.M. [Panoramic photograph overlooking Mazatlán].

[Mexico, ca. 1880–1900]. Albumen print (ca. 17 × 71 cm) in 3 parts with photographer's credit in white in the negative, mat mount. Pasted on heavily spotted and browned contemporary wove paper. € 2500

Fine panorama of Mazatlán, on the Pacific coast of Mexico showing the historical centre and harbour. By the mid-19th century a large group of immigrants had arrived, developing Mazatlán into a thriving commercial seaport, importing equipment for the nearby gold and silver mines.

Cf. Getty Research Institute, A nation emerges: 65 years of photography in Mexico (online research guide with photographs of Mexico from the mid-19th century to the early 20th century from the special collections of the Getty Research Institute); http://www.maztravel.com/maz/early_images.html (images of Mazatlán, ca. 1870–1950).



Twelve 19th-century photographs of traditional Dutch costumes, the copy of Annie Besant

9. JAGER, Andries. Album de costumes des Pays-Bas.

Amsterdam, Andries Jager, [1883]. Small 8° (13.5 × 9 cm). With 12 albumen prints, including 10 partly coloured by a contemporary hand. Original publisher's green cloth, blocked in red and gold. € 750

Charming album of twelve 19th-century photographs of people in traditional costumes from different Dutch regions. Two larger series of similar photos were published by Andries de Jager (1825–1905) previously. On these publications his address would still be Het Water 110, which would change in name and number to Damrak 81 after part of the river Amstel was filled in, in 1883.

With a manuscript inscription: "Mrs. A. Besant. Souvenir d'Amsterdam 1883", that is the famous theosophist, socialist and women's rights activist Annie Besant (1847–1933), who was in Amsterdam in 1883 for a congress.

The work was originally published as a leporello, but most of the photos are hear detached. Some thumbing in the margins and the hinges worn; photographs still in good condition.

Cf. Atlas Van Stolk 7802–7803; not in Colas; Hiler; Lipperheide.



Horse and cattle breeding in Russia, with 23 photographs

10. **KUNNEN, N.P.** Voyage agricole en Russie pendant l'année 1885.

Luxemburg, J. Belfort, 1886. 8°. With 23 albumen prints, mounted on thick paper, with letterpress captions below, showing Russian cattle and horses awarded prizes in international competitions. Original publisher's gold- and blind-blocked red cloth. € 1200

Rare first and only edition of an account of a journey to Russia by a professor at the School for Agriculture in Ettelbruck in Luxembourg, with the purpose of studying farming and horse and cattle breeding in Russia. The book treats all aspects of Russian rural life, including the social and economic position of Russian farmers, the climate, soil, the buildings, the manner of cultivation, the various products of the soil, forestry, apiculture, the breeding of farm-horses and cattle, etc. Most of the photographs show Russian farm-horses and prize-cattle. The author also discusses the Agricultural Museums at Petersburg and Berlin, and tells about the founding of an Agricultural Museum near his own school at Ettelbruck.

With a presentation inscription on half-title: "A Madame Sophie de Bilderling | Hommage respectueux de l'auteur | Kunnen". Spine damaged, hinges weak and fly leaves detached. Slightly browned throughout, but text and photos otherwise in good condition.

KVK/WorldCat (6 copies); not in Cat. Russica.



IDA.

Vache ANGLER, rouge; âgée de 5 ans; poids vif 432 kg.; importée en 1884. Rendement en lait 2030 litres.

19th-century photographic views of Indonesia

II. LANG, Carl Emanuel Friedrich. Album van Buitenzorg. Een souvenir aan de residentie van Insulinde. Vier en twintig onveranderlijke lichtdrukken.

Buitenzorg (Bogor, Indonesia), [ca. 1888]. 2° (43 × 33.5 cm). With photolithographed title-page and 24 numbered collotype reproductions of photographic views. Loose in the original publisher's portfolio: gold, black and blind-blocked red cloth over boards. € 3750

A rare album of 24 excellent photographic views (18 × 23.5 cm) of the palace and botanical garden of the governor-general of the Dutch East Indies, as well as architectural and topographic views in and around the city of Buitenzorg, Java (now Bogor, Indonesia). The first eleven plates cover the governor's palace and gardens, with lakes, roads, fountains, waterlilies and a great variety of trees, many with native Indonesians in the background adding to the atmosphere and giving an indication of the scale. The last thirteen plates show various buildings (including the train station), roads, mountains (including a smoking volcano), forests, rivers, villages and farms in and around the city of Buitenzorg, many with natives engaged in various activities. One shows shops and people in the Chinese quarter, and one shows a European with (apparently) his native workers. The attractive title-page, with its border and decorative initial letter, may have been executed by Lang himself. A letterpress key to the plates, in Dutch and French, identifies each view in a few words. The German-born Carl Lang (1830–1906) went to Indonesia in the 1860s, where he made his name as photographer and lithographic artist. He obtained government posts as lithographer of the Topographic Bureau in Jakarta and draughtsman of the Botanical Garden in Buitenzorg. He moved to the Netherlands shortly before his death.

In very good condition, with only a couple very minor blemishes in the views. The portfolio also very good, with the spine slightly worn. A rare and fascinating set of photographic Indonesian views.



*Richly illustrated collection of writings on aerial photography and photogrammetry,
by a pioneer in the field.*



12. LAUSSEDAT, Aimé. Recherches sur les instruments, le méthodes et le dessin topographiques, ... Tome I. Aperçu historique sur les instruments et les méthodes. La topographie dans tous les temps. Tome II. Première partie: Iconométrie et métrophotogravure. Tome II. Deuxième partie: Développement et progrès de la métrophotographie à l'étranger et en France.

Paris, Gauthier-Villars, 1898–1903. 3 parts in 2 volumes. Large 8°. With more than 300 illustrations in the text, several photographic, and 47 mostly folding or double-page maps, plans, profiles and plates. Contemporary half sheepskin, title in gold on spine. € 1500

First and only edition, rarely seen on the market, of a highly acclaimed and richly illustrated collection of writings on aerial photography and photogrammetry, by a pioneer in the field. From the 1840s onward, Laussedat, an engineer in the French Army, had experimented with the possibilities provided by lenses for accurate mapping. With the help of a camera lucida, he produced a topographic map in 1850. Laussedat realised the possibilities which photography provided, but also knew that existing cameras were not suitable for mapping purposes “due to their narrow fields of view and lack of calibrated orientation. He therefore commissioned the Paris instrument maker Brunner to construct a camera to his specifications in 1859. ... The first topographic map was produced in 1861” (Hannavy). Six years later he presented the first map compiled from a stereographic aerial image. In the first volume of his *Recherches*, Laussedat gives an extensive description of the history and development of the science and instruments of surveying. In the second volume, which consists of two parts, he presents contemporary surveying. In the first part he describes the mathematical science of what he calls iconometry and metrophotography (modern photogrammetry). The second part describes the history and developments of photogrammetry in France and other European countries.

With an inscription “Hommage de l’auteur” on the half-title of vol. 2. The binding worn at the extremities, notably at the spine, and with a few spots at the end of vol. 2; a good set.

DSB VIII, pp. 64–65; Hannavy (ed.), Encyclopedia of nineteenth-century photography, pp. 13 & 1081.

*Rare photographs taken by and showing Merl LaVoy
during the making of a Red Cross-film in Algeria*

13. LAVOY, Merl. [Collection of 9 vintage photographs].

[Algeria/Solomon Islands, ca. 1919–1921]. 8 black and white photographs of Algeria (ranging in size from 6 × 9 by 17.5 × 12.5 cm) and 1 photographic portrait in sepia of LaVoy (ca. 24.5 × 20 cm). € 1500

Collection of rare photographs, taken by or showing the renowned American photojournalist Merl LaVoy (1886–1953), probably during the making of a Red Cross-film in Algeria. During World War I, the American Red Cross sent relief supplies and medical assistance to Europe. To aid in the organization's fundraising, a number of propaganda films were produced showing the Red Cross's aid and scenes of the war. Several of these, the first being *Heroic France* (1917), were shot by the American photographer Merl LaVoy (1885–1953). After the war had ended, the Red Cross continued producing films to finance its operations and LaVoy made several films on the Balkan and in Turkey. In 1919–20 he shot *Children of the Sahara*, a no longer extant film which shows the Red Cross's campaign in Algeria to combat the eye disease trachoma.

This set of photographs was probably taken during LaVoy's time in Algeria, where he at least visited Bordj Omar Driss and Biskra, a city then nicknamed the "Nice of Algeria". Biskra was popular as the setting of the novel *The Garden of Allah* (1904) by Robert Hichens, who also featured in the film and would in LaVoy's time in the city be immortalised in Edith Maude Hull's *The Sheik* (1919). Although LaVoy took most of the photographs, at least one image shows LaVoy himself, sitting in his Red Cross uniform, accompanied by a boy and two men. The larger self-portrait in this set appears to date from LaVoy's travels to the Solomon Islands in 1921.

In good condition; with traces of an adhesive and a pencilled number at the backs of most photographs.

Cf. Horne, "Neutrality-humanity", in: Beyond the screen (2012), pp. 15–17; Veeder, "The Red Cross bureau of pictures, 18917–1921", in: Historical journal of film, radio and television X, 1 (1990), pp. 60–61.



French Polynesia and Somaliland. On occasion of the Exposition Universelle of 1900

14. [LEMASSON, Henry]. Notice sur les établissements Français de l'océanie.

[Paris, Alcan-Lévy, ca. 1900]. With 11 half-tone reproductions of photographs and a map in text.

With: **(2) VIGNÉRAS, Sylvain.** Notice sur la Côte Française des Somalis.

Paris, Paul Dupont, 1900. With a folding lithographed map and 26 half-tone reproductions of photographs in text. 8°. 2 works in 1 volume (ad 2 bound before ad 1). Contemporary black half sheepskin. € 250



Guerriers Danakils.

Two works published on occasion of the Exposition Universelle of 1900, the first by Lemasson on the French Polynesian colony and the second by Vignéras on French Somaliland. Both illustrated with reproductions of photographs. The work on the Polynesian colony contains notes on the geography, history and economy of the islands, written by Henry Lemasson, a photographer and postmaster stationed at Papeete, after the instruction of the governor of the colony Gustave Gallet (1850–1926). It's probably another edition of the one published in Papeete. Some occasional spots, folding map worn and binding slightly damaged. Good copies.

Ad. 1: cf. *Annales de Géographie* vol. 11, 618; *Engelstad KRO* 1275; *ad. 2:* *Annales de Géographie* vol. 10, 724.

Fictional account of life in Queensland, with illustrations reproduced photographically

15. MARCET, Edouard. *Australie un voyage a travers le bush.*

Geneva, Jules-Guillaume Fick, 1868. 8. Illustrated with 20 original albumen prints of drawings (10 full-page, mounted on inserted leaves of heavy paper as plates, and 10 smaller, mounted on the text leaves in spaces left for that purpose). Contemporary gold-tooled polished green calf, richly gold-tooled spine, gilt edges. Rebacked in green cloth with the original backstrip laid down. € 3750

First edition, in the original French, of Marcet's fictional narrative of life in Queensland, remarkably illustrated with mounted photographic reproductions of drawings. Edouard Marcet was a Swiss settler in Queensland, who also published two factual accounts of life in the colony. The present work includes descriptions and illustrations of dramatic encounters between settlers and the aboriginal people. It further describes Queensland's natural history, including the platypus, which is shown in two illustrations.

In very good condition, with only some spotting. Binding expertly rebacked and with some scratches and discolouration, but otherwise also very good. A fascinating fictional account of life in Queensland, illustrated by drawings reproduced as albumen prints.

Bibl. of Australian lit. III, p. 305; Boom & Rooseboom (eds.), A new art: photography in the 19th century, B265; Ferguson 12251.



Poney, phot.

*Album with photographs of the
1877 Historical exhibition of Friesland*



Hindelooper kamer.

16. [MATTHIJSSSEN, Gerarda Henrietta]. Historische tentoonstelling van Friesland, gehouden in Hr. Ms. Paleis te Leeuwarden gedurende den zomer van 1877.

[Leeuwarden, 1877]. Album (33 × 26 cm). With a manuscript title-page with a mounted cut out of an albumen print of the arms of Friesland, and 34 albumen prints mounted on 26 leaves with manuscript captions below, and 3 albumen prints mounted on 3 loosely inserted leaves, without captions, but matching the others and including 1 repeat. Contemporary blind-tooled brown cloth, with metal clasps, gilt title on front board, gilt edges. € 1450

Album containing 37 photographs (including 1 repeat) of the Historical exhibition of Friesland held in the royal palace of Leeuwarden in the summer of 1877, giving a valuable display of the exhibition and its historical artefacts. The well-received photos were made by the, Leeuwarden-based, female photographer Gerarda Henrietta Matthijssen (1846–1879) by request of Antiquarian Cabinet of Friesland, upon which she was allowed to call herself royal photographer. The photos were apparently also sold together in a limited issue album as we could locate two other copies: one in the library of the Rijksmuseum, Amsterdam and one in the collection of Tresoar, Leeuwarden.

One of the three loosely inserted leaves with photographs, contains a manuscript owner's inscription of another Leeuwarden-based photographer, Hendrik Anthonie Karel Ringler (1846–1879).

Some minor thumbing on the title-page and some occasional foxing throughout, not affecting the photographs, otherwise in very good condition. Binding slightly rubbed along the extremities, otherwise good.

NCC (2 copies); cf. C. Boschma, "De historische tentoonstelling van Friesland in 1877" in: De vrije Fries LVII (1977), pp. 17–32; for Matthijssen and Ringler see: photographen.nl.



OOLONG TEA GARDENS, FORMOSA

Extensive economic encyclopedia of Japan

17. MORTON-CAMERON, W.H. Present day impressions of Japan. The history, people, commerce, industries and resources of Japan and Japans colonial empire Kwantung, Chosen, Taiwan, Karafuto.

London, etc., the Globe Encyclopedia Project, 1919. With chromolithographed title-page, 2 frontispiece portraits, a folding map, and numerous photographic reproductions in text. Publisher's gold-blocked leather, gilt edges (30 × 22.5 cm). € 1500

First edition of an economic encyclopedia of Japan, compiled by W.H. Morton-Cameron, who as a business man lived and worked in Japan for many years. The work covers many different subjects, from the imperial family to sports and recreation in Japan, but the most extensive are the chapters dealing with the Japanese economy. Of the 54 chapters the most comprehensive deal with imports and exports; banking, finance and insurance; and manufacturing industries, with detailed information on Japanese companies and the major commercial centres. The text is illustrated with numerous black and white and some tinted lithographs.

A very good copy; front hinge partly cracked, but restored.



Portraits of Maori and views of New Zealand and Tasmania

19. [NEW ZEALAND – TASMANIA]. [Collection of 18 photographs of New Zealand and Tasmania].

[New Zealand, ca. 1890]. Including 13 Maori portraits, 4 albumen prints of Hobart and locality, a loose albumen print of the North Shore Native and Aquatic Regatta at Auckland in 1898. € 5000

Collection of photographs, mainly albumen prints, showing 13 Maori portraits in full feather dress and 5 views of New Zealand and Tasmania. Included are i.a.:

- Native girl. (Full-length portrait of a standing Maori girl).
- (Photograph of a pinned down photo with a portrait of a standing Maori girl).
- Chieftains of Hono Hono, Kinikaiahi (A half-length portrait of a standing Maori in front of wood-carved statue and a half-length portrait of a standing Maori with carved fan).
- (2 full-length portraits of Maori couples).
- Native boy. (Portrait of a Maori boy with feather in hair).
- A Maori beauty. (Portrait of a Maori girl with large neck-lace & pendant).

In good condition.

35 hand-coloured collotypes showing Japanese castles and temples

20. OGAWA Kazamusa. Famous castles & temples in Japan.

Tokio, [Kazamusa Ogawa?], (colophon in Japanese: Meiji 28 = 1895). Oblong (27 × 36.5 cm). With 35 hand-coloured collotypes, with captions. Slightly later black, gold-tooled morocco, with initials C.R. at the foot of the spine. € 2750



Choku-gaku-mon, Shiba Park, Tokyo.

First edition of a work with 35 hand-coloured collotypes, showing different Japanese temples and castles. The volume is one of many from Ogawa's collection of collotype albums entitled "Things Japanese", which were issued from 1893. Other volumes deal with Japanese costumes, flowers, geishas and several Japanese districts. In 1898 this volume appears to be reissued or reprinted twice, once with 35 and once with 37 plates, both with "of Japan" in the title instead of "in Japan" (Baxley). Wenckstern probably refers to the 1898 edition (with "of Japan") but notes 36 plates. Binding rubbed along the extremities and slightly scratched. Plates slightly browned with some occasional minor foxing. A good copy.

http://baxleystamps.com/lithologawa/ogawa_castles_35plts.shtml; cf. Wenckstern II, 9 (1898 (?) ed., 36 plates).



Photographic platinum prints of falcons, owls, eagles, vultures and more from Tunisia and elsewhere

21. [ORNITHOLOGY]. [Stuffed birds, mostly birds of prey].

[Switzerland, ca. 1923]. 25 × 16 cm. With 48 original photographic prints (46 platinum prints and 2 silver gelatin prints; image size ca. 8 × 11 cm), nearly all showing stuffed birds, mostly birds of prey, a few with the collector or another person in the image as well. Mounted without adhesives, 2 per page, in a contemporary 12-leaf album bound in thick, soft boards covered with coated and textured green cloth. € 4500

A set of photographic platinum prints of stuffed birds, mostly birds of prey, from the collections of Louis Lavauden (1881–1935) in Nancy, who studied the fauna of Algeria and Tunisia in the years 1912 to 1913 and collected specimens; Hans R. Vaucher (active 1884–1916) in Geneva, who studied birds in Morocco in the years 1884 to 1914; and others. The first 3 prints show display cabinets containing hundreds of birds, but most photographs show one, two or three birds. A few also show nests or eggs. About twenty show falcons or closely related species, 5 show owls, a few show eagles and vultures. But there is also a guineafowl, a duck, kiwis and several song birds.

One photograph some silver mirroring but the rest are in very good condition, with only very small and unobtrusive defects in a half dozen platinum prints. A beautiful and well preserved set of platinum prints of stuffed birds, mostly birds of prey and many from Tunisia.



A detailed typescript report on the breeding and training of Arabian horses

Fig. 23.



Asterie. Ar. Vollbl. merrie, geboren in Frankrijk in 1899. Taille 145 M.

Fig. 24.



*Vrouwelijk veulen van Asterie.
Vader: El Hassan. Arab. Vollbl. hengst.*

22. RIEMSDIJK, Willem Johan Emanuel van. Verslag, ..., over een eenjarig verblijf in Frankryk.

[The Netherlands?, ca. 1904?]. 33.5 × 21 cm. With 32 original photographic prints (silver gelatin), mounted on 19 paperboard leaves, each with a neatly written manuscript caption. Inserted is a chromolithographic map of "Klein Asien, Syrien, &c." (map 59 from "Stielers Hand-Atlas"), with two captions and the routes of two expeditions added in black and blue ink. Contemporary cloth. € 6500

A unique(?) Dutch typescript (carbon copy?) report on the breeding and training of Arabian horses by Willem Johan Emmanuel van Riemsdijk (1881–1928), 2nd lieutenant of the cavalry in the Dutch Colonial Army and manager of the stud in Padalarang (Indonesia). The report was ordered by the Dutch Colonial Army, which sent Van Riemsdijk to France to study the French methods of breeding and training thoroughbred Arabian horses, apparently to improve the breeding of horses in the Dutch East Indies.

It opens with a description of the French national stud farm, followed by a chapter on the breeding and training of horses in the French colonies, an account of a journey to a stud farm and remount service in South France, an account of the Arabian horse in Syria (including two reports of French and Hungarian expeditions to Syria in order to buy thoroughbred Arabian horses), the Arabian horse in France, and finally a detailed description of the Arabian horse in the Dutch colonies.

It contains many manuscript corrections and may have been the author's copy.

Name on flyleaf: "Corn[?] van Riemsdijk", possibly related to the author. Some of the photographs with the typical loss of highlight detail, the paper is slightly browned and binding shows some wear. Overall in good condition. A detailed and most likely unique typescript report on horse breeding.

*Large album with 48 19th-century
albumen photographs of Palestine*



25. ZANGAKI, Georgios and Constantinos. Album a photographies de la Terre Sainte arrangées par Boulos Méo Jérusalem.

[Jerusalem, Boulos Méo, ca. 1890?]. Oblong album (34 × 46.5 cm) with 48 large albumen photographic prints (ca. 22.5 × 28 cm), signed and captioned in the negative (in French), mounted on both sides of the album's leaves. Some with hand-written captions in pencil (in French) on the mount. Original publisher's grained goatskin(?) spine and sheepskin board edges, each board with a 5 mm thick bevelled and carved panel of olive(?) wood mounted on it, with a mosaic inlaid floral border in black, red, green and beige around the carved border, that on the front with a carved Jerusalem cross in the centre, that on the back with the title "Jerusalem" stencilled in black textura lettering, blue watered silk endleaves. € 9500

A rare and large album with 48 photographs by the renowned Zangaki brothers, whose background and history remain in the shadows. They were probably from the Greek island Milos and worked as commercial photographers in Egypt from ca. 1870. The brothers were quite prolific, producing at least 1500 photographs, mostly for Western tourists, drawn to Egypt and the Middle East in increasing numbers since the opening of the Suez Canal in 1869. The photographs in the present album were most likely taken during an excursion to the Holy Land in ca. 1880. The album features landscapes and city views, including famous sights such as Jaffa Gate (Bab el-Khalil), Tower of David, the Armenian monastery, Church of the Holy Sepulchre, Church of the Flagellation, Al-Aqsa Mosque, Mosque of Omar, Gethsemane, Mount Olive and the Wailing Wall.

The photographs with some loss of contrast, otherwise in good condition. The tissue guards and the album's leaves spotted. The binding in very good condition, with the head and foot of the spine slightly damaged and the edges and corners scuffed, and the wood with a few cracks. A fine album of photographs of Palestine.

Cf. Encyclopedia of nineteenth-century photography, p. 1521; Erdem, Views of Egypt by Georgios and Constantinos Zangaki (thesis, Toronto 2006).

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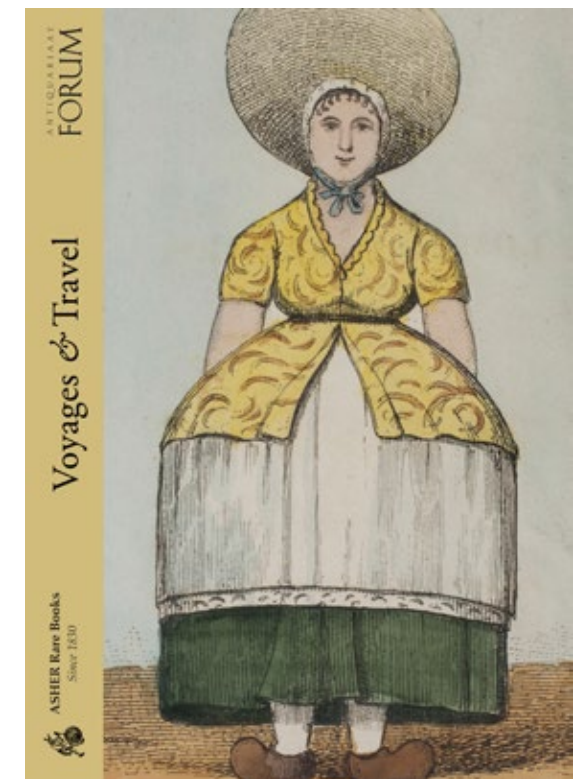
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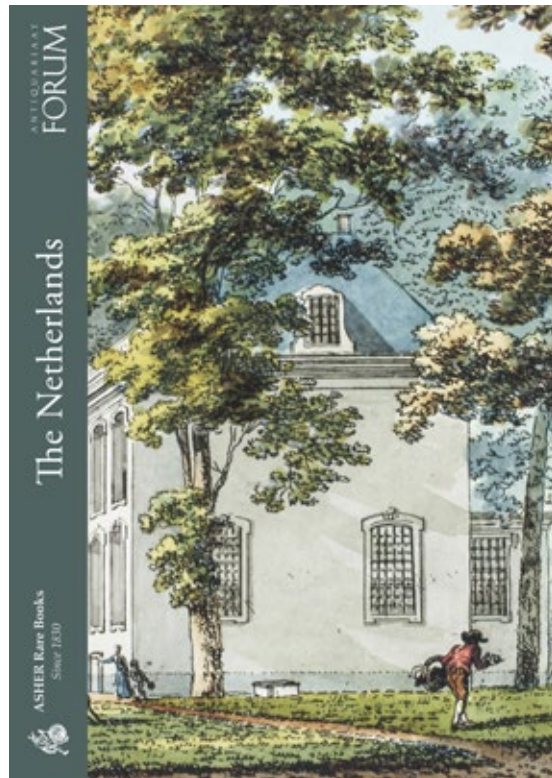


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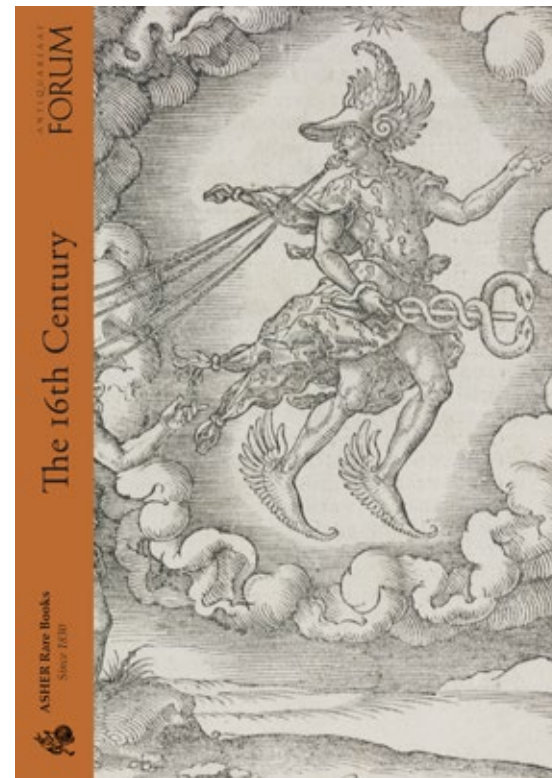
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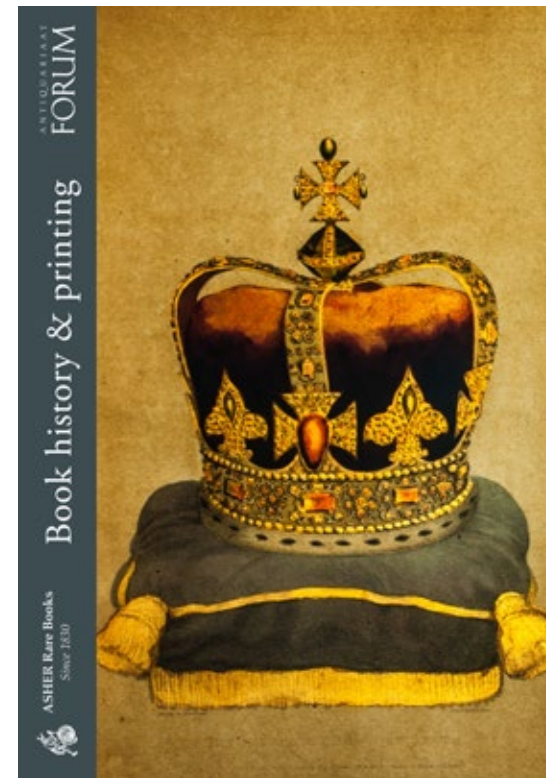
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