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Glorious voyages and expeditions undertaken by the Spaniards (large paper copy)

I. AA, Pieter van der (editor) and Johann Ludwig GOTTFRIED (falsely attributed to). De gedenkwaardige en al-om beroemde voyagien der Spanjaarden na West-Indiën, namentlijk in het Zuyder- en Noorder-gedeelte van het eertijds onbekende America ... Alles onlangs uyt het Spaans in 't Nederlands getrouwelijk vertaalt ... Het tweede stuk.

Leiden, Pieter van der Aa, [ca. 1711]. Second volume (of 2). 1^o. With engraved title-page, 14 engraved maps (7 leaves with 2 maps each), and 41 engravings in text. Contemporary blind-tooled vellum, boards with a large blind-tooled centrepiece with the initials H.B. € 3500

Large paper copy of the second volume of the so-called "folio-edition" of a collection of accounts of the voyages undertaken by the Spaniards to the West Indies and America. The voyages are arranged chronologically, including the glorious voyages and expeditions of the renowned Hernando Cortes to New Spain and Mexico in 1518 and the following years, journeys by land and sea, to the main coast of Chiribichi, the strait of Magellan, Cubagua, Chicora and New Spain in 1520 by Alonso de Ojeda, by Hernando Magallanes through the straits discovered by him, voyages in the West Indies in 1523 and the following years of Francisco de Garay from Jamaica to Panuco, of Pedro de Alvarado from Mexico to Guatemala and of Diego de Godoy from Mexico for the exploration and pacification of various provinces. This volume also includes the daring voyage of Sebastian Cabot with three ships undertaken for the Moluccas, and through much misfortune and ignorance miscarried to the Rio de la Plata. Included in the latter is the voyage of Diego de Garcia, for further discoveries along the coast of America in the year 1526.

While all copies seem to be described as "folio" the present copy is in fact a 1^o (full-sheet leaves), except for some title-pages and preliminary matter. Since copies were available on normal paper (80 guilders) and on large paper (100 guilders; Hofstijzer, p. 43), it seems very likely the present set is the large paper issue.

With armorial bookplate. Some leaves somewhat browned and an occasional marginal waterstain. In very good condition. Binding slightly rubbed and soiled.

Muller, America 1887 & 1888; Tiele, Bibl. 7 (noting copies printed on large paper); STCN (5 copies); cf. Sabin 3, note; for Van der Aa: P.G. Hofstijzer, Pieter van der Aa (1659–1733), Leids drukker en boekverkoper (1999).



1519. sag een slapende man in Koningslijke kleding / met een brandende lont in de hand: hy kende straks dat die de Koning Motezuma was; en de stemme septe: siet gy wel, hoe slaperig hy daar leyd, en geen kommer heeft over 't gevaar, dat hem staat op den hals te koomen! het is nu de tijd, dat hy betaald, al wat hy Godt door sijn Tyrannye en hoogmoed ontvoegt heeft; maar hy voeldt sijn elende niet: beproeft dit eens, en houd de brandende lont aan sijn voorhoofd, en gy sult sien, dat hy 't niet eens sal ontwaar worden? als den aetherman nu wepgerde sulstis aan den Koning te doen; septe de stemme / taft toe, ik ben meerder dan Motezuma, en kan hem verderven, en u voor hem beschermen; daarom doet wat ik u beveele! hy dan nam de lont uyt 's Konings hand / hieldie aan sijn hoofd / maar hy roerde sig niet / de stemme voer voort en septe; nadien gy siet, dat de Koning dus slaperig blijft leggen, soo wek hem op, en verteld hem, hoe het lig tot hier aan heeft toegedragen. Sijns palte d' Adelaar den boer op en bragt hem weder / daar hy hem gejaald had. Dog Motezuma het brandmerck aan sijn voorspoot gevoelende / scheen tijster verschijnt en bleek bezwoen. Dus luid de vertellinge: laet ons nu eens uyt heel der Castiliaanen bedijf / onder den onbarmhertigen Bevelhebber Ferdinandes Cortes, gaan besien / in wat voegen / desen Motezuma het Mexicaanse Koningsrijck van langer-hand ontstufeld / en berragtig is geworden / en hoe veel waarachtijghheid / men van sulke voorspooten heeft op te seken.

De gedachten van Motezuma waren / dat het senden van dit geschenken aan Cortes, de Castiliaanen sig vergenoegen / en daar mede eertlang vertrekken souden. 't Was verhalven / dat hy aan Teuthille gelaste / dat hy 't niet hem niet lang maaken soude / tot dat se het geschenk geleevert hadden / en dat se dan weder naar hun Land keerden / en uyt het sijn vertrokken; nademaal hy sig booz al versekerd hield / naar de voorspogingen van sijn waarzeggers / dat sijn staat en sijn gautsche moegheijde verdelgt worden sou; weschalven hy in enne geduurige droeffnisse en swaar-moedigheijde leefde. In 7 dagen / die Teuthille, om naar Mexico te gaan / toebaght / en om weder ter plaats te koomen / waar de Castiliaanen waren / quam 'er een seer groot getal van Indiaanen, uyt d' aangrensende ghelugten / begeertig zijnde / de soo buyten gewoone saaken te sien; en brachten goud / gebogelte / Maiz en anderen onderhoud / waar uyt de Soldaaten hun besiaan trofken; nademaal het meeren-deel onder hen enige kraanerp mede gebaght hadden / dien sp vermangelden.

Opdelijch quam Teuthille weder van Mexico, hebbende Pitalpitoc by sig / verselt van meer dan 100 belaaen Indiaanen. Na dat se d' eer-bewysingen / naar hurre wijse / weder berigt hadden; voo: hen draagende buyt-verkens / waar in se reuk-werk sinteren / om de Castiliaanen te beweerden / den Mexicaan sprak tot Cortes, en septe hem seer welkom te wesen; verbolgens sijnde men enne groote mat van Spaanse henn / seer sijn gewoogt / die de Spanjaarden Elera noemen / die op de selve hatoene Casjien / waar op se seiden wolle heind-rokken van verchejdene maalsels / hatoene Lywaaten seer sijn / doorwerden met vogels-verderen / buyten gewoon schoon en van verchejdene verwen; schijden met klepne seer dunne blanke stohjens doorwoogt / doorwerden van veederen met goude en silberne gebruis-penningen / en anderen / die met klepne paarten waren verciert / waar van de konst verre de natuur als overtrof; enen klepne strom-hoed seer aardig van hout / en bedekt dooz ongeschijpt goude; een helm van goude plaaten / rond-om met bellen verien / en boden op de selve sechere steenen als Esmerauden, neevens veeder-bossen van verchejdene plumpen / aan welkers eynde goude maliën hingen; enige Mug-verdyberg / of waapers van de rijste plumpmaadsjes / met dupfenderp goude en silbere

1519.

Geschenk van Motezuma aan Cortes.

MEMOIRES
DU CHEVALIER
DE
BEAUJEU.

Contenant ses divers voyages, tant en POLOGNE, en ALLEMAGNE, qu'en HONGRIE, avec des Relations particulieres des Affaires de ces Pays-là, depuis l'année MDCLXXIX.



A AMSTERDAM,
Chez les Héritiers
D'ANTOINE SCHELTE.

M. DCC.

Recollections of Poland

2. **BEAUJEU, Chevalier de** [= François Paulin DALAIRAC]. *Memoires du Chevalier de Beaujeu. Contenant ses divers voyages, tant en Pologne, en Allemagne, qu'en Hongrie...*

Amsterdam, heirs of Antoine Schelte, 1700.

With: (2) [**LACERDA, Fernando Correa de (author) and Michel BLOUIN DE LA PIQUETIERRE (translator)**]. *Relation des troubles arrivez dans la cour de Portugal en l'année 1667. & en l'année 1668.*

Amsterdam, suivant la copie [= A Wolfgang?], 1674. 2 works in 1 volume. 12°. Contemporary vellum. € 750

Ad 1: First edition of the memoirs of Chevalier de Beaujeu, pseudonym of François Paulin Dalairac (died 1691), a French Roman Catholic Capuchin priest, writer and translator. After having travelled in Poland, Germany, and Hungary, the author rectifies many mistakes in the maps as to distances of places; he gives a particular account of these countries, and most especially of Poland, and all things relating to it.

Ad 2: French translation printed in Amsterdam of a work on the troubles in the court of Portugal during the years 1667–1668.

Title-page of the second work waterstained. Good copies

Ad 1: V. Gestel-Van het Schip, Maps in books of Russia and Poland 71; ad 2: Barbier IV, col. 223; Willems, Les Elzevier, "Annexes" 1882.

NAUWKEURIGE
VOYAGIE

D O O R

Italien, Switserland, &c.

Behelsende veele Aanmerkenwaardige, Curieuse, en tot noch toe ongehoorde saken, welke in geen Reys-beschrijvingen aangetekend zijn.

In 't Engelsch beschreven

D O O R

D E N H E E R B U R N E T.



Tot UTRECHT,

By JOHANNES RIBBIUS. Anno 1687. —

*Travels through Switzerland, Italy
and the Netherlands, by a celebrated clergyman*

3. **BURNET, Gilbert.** Nauwkeurige voyagie door Italiën, Switserland, &c. Behelsende veele aanmerkenwaardige, curieuse, en tot noch toe ongehoorde saken, welke in geen Reys-beschrijvingen aangetekend zijn. Utrecht, Johannes Ribbius, 1687. 4°. Modern boards. € 750

First edition of the Dutch translation of a work on travels through Europe, undertaken and written by Gilbert Burnet (1643–1715). Burnet was a Scottish historian, philosopher, and later Bishop of Salisbury. In 1685 Burnet left Great-Brittain to travel Europe, where he visited the Netherlands, France, Germany, Italy and Switzerland. During his stay in the Netherlands, Burnet got exiled from England by King James II, after writing a pamphlet advising the Dutch prince William and his wife Mary not to support James for the repeal of the Test Act. The text is written in the form of letters, starting in Zurich, to Milan, Florence, Rome, and ending in Nijmegen, where he noted everything that “seemed most remarkable” and was unheard of in any other travelogue.

Binding rubbed along the extremities, paper cracked at the hinges (hinges still firm) and spine discoloured. Title-page reattached (restored in the gutter), some spots and smudges throughout and a few leaves slightly browned. A good copy.

STCN (6 copies); Tiele, Bibl. 217.

Allegorical(?) merchant voyages and trade with the Ottoman Empire, Persia, Egypt, Arabia, etc.

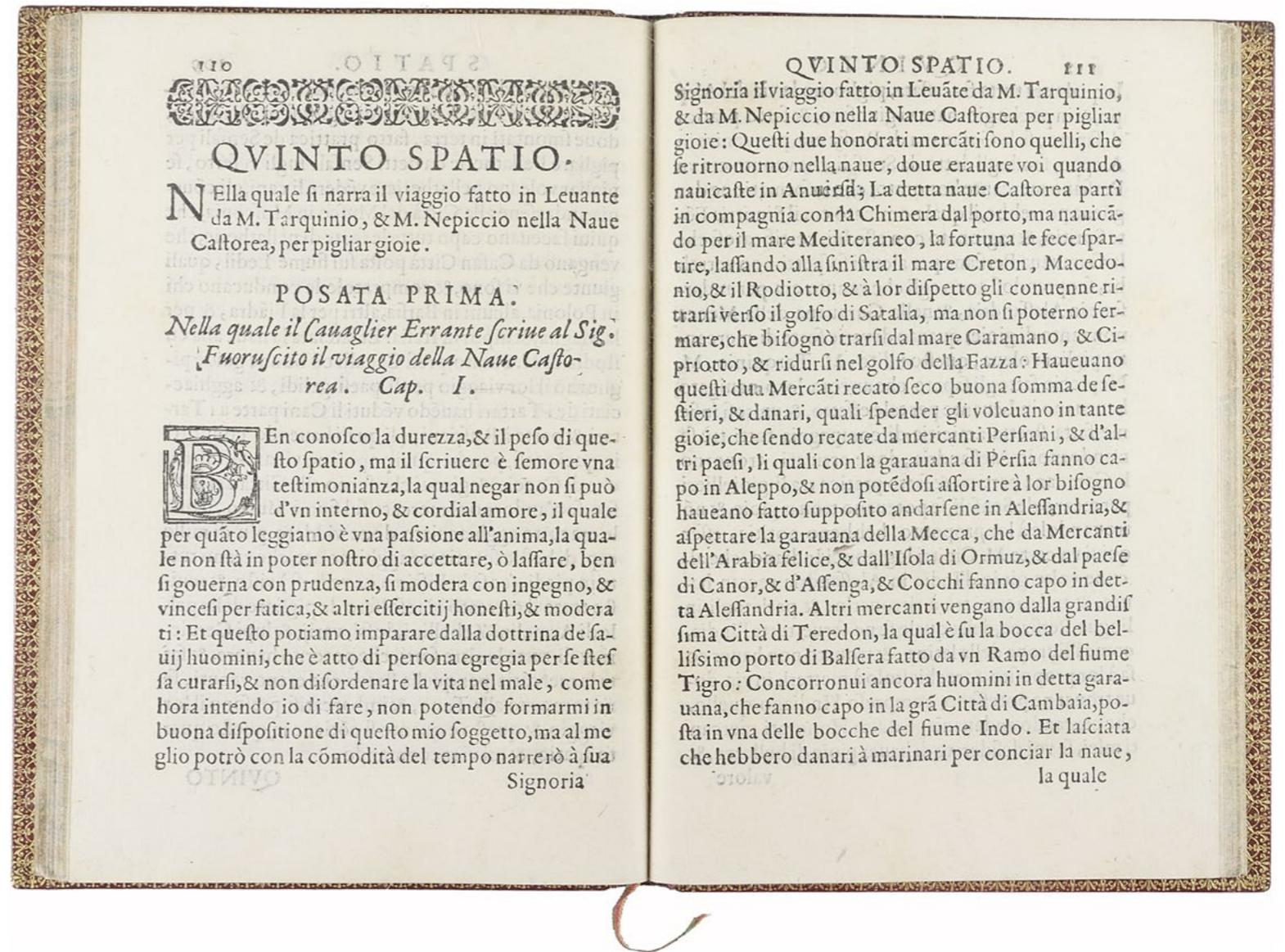
4. **CIGNANO, Ludovico.** *Quieta solitudine di varii ragionamenti, discorsi, et concetti, ove si narra quattro navigationi ...*

Bologna, Alessandro Benacci, 1587. Small 4° (21x15 cm). With a woodcut coat of arms on the title-page. Goatskin morocco (ca. 1870/80?), richly gold-tooled spine and turn-ins, signed in foot of front turn-in by the Paris bookbinders "DARLAUD FRÈRES", gold fillets on sides and board edges. € 45 000

Rare first and only edition of Italian literary musings concerning merchant voyages, including information about commerce with the Ottoman Empire, Egypt, Syria, Arabia, Persia, India and China, with references to Mecca, Constantinople, Cairo and other cities. There are seven numbered chapters (each called a "Spatio"). One discusses a voyage to the East Indies and many refer to real places, but some of the other destinations, as well as the names of some of the people and ships, seem to be allegorical. Chapter one argues for the benefits of travel abroad in general. Chapter 2, discusses the voyage of two ships to the East Indies and mentions many real places along the way and beyond. Chapter 3 concerns the ship *Pistri*. Chapter 4 describes a voyage to "Tana" by "Mandrilio" (a baboon?), "Quintilius" (the unfortunate Roman general?) and "Fausto" (Doctor Faustus?). Chapter 5 concerns the voyage of the ship *Castorea* and mentioning Mecca and Arabic and Persian merchants. Chapter 6 offers advice in the form of ten rules "che gli furno date da Medici". Chapter 7 names ten (fictitious?) academic doctors and (satirically?) presents the "elegantissime conclusioni con loro dottrina".

Washed by the 19th-century binder but book and binding in very good condition. A charmingly bound copy of a rare and curious work on the Near and Far East.

USTC 822630 (citing Edit 16); not in *Atabey*; *Blackmer*; *Howgego* (neither real nor "invented and apocryphal"); *Mortimer*.





BESCHRYVINGE

Van
Moscovien ofte Rus-
lant: gestelt in twee deelen.

Waer van het eerste tracteert van den stant
des Rijcks/ende op wat tijt de selve eerst be-
kent is geweest: met een cozt verhael van
t'gene daer te lande/zedert tot noch toe
meest ghepasseert is.

Het tweede van der Moscoviten oft Russen
Religie/Ceremonien/Wetten/Policijen/ende
Crijchs-handel: Beschreven
door

I. DANCKAERT.

H
D
S

TOT AMSTERDAM,

By Broer Jansz, vvoonende buyten S. An-
thonis Poort. Anno 1615.

One of the earliest Dutch accounts of Russia

5. DANCKAERT, Jan. Beschryvinge van Moscovien ofte Ruslant: gestelt in twee deelen.

Amsterdam, Broer Jansz., 1615. Small 4° (17.5 × 13.5 cm). With the title in a border built up from 4 woodcuts. 19th-century half sheepskin.

€ 2950

First edition of one of the best early Dutch books on Russia by Jan Danckaert. It is divided into two parts, the first part deals with the history of the country, while the second part discusses its religion, customs, laws, costumes, etc., including several chapters on Russian warfare.

After Danckaert had insulted Remonstrant minister Johannes Wtenbogaert he fled the Netherlands. He travelled around England and Scandinavia, before joining the service of Swedish general Jacob de la Gardie, to assist the Russian army in their fights against Poland. He visited Russia again a few years later, as secretary to Baron Van Luyt, a Dutch envoy to Russia. With a library and deaccession stamp. Slightly browned, final leaf restored on the (blank) back. Binding slightly rubbed along the extremities, but otherwise in good condition.

Adelung II, 53; Brunet II, col. 483; Cat. Russica D-44; Tiele, Bibl. 293.

DE ZEE

EN

HARE BEHEERSCHERS,

OF

BEKNOPTE GESCHIEDENIS

DER VOORNAAMSTE

ZEEMOGENDHEDEN

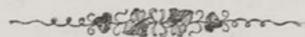
VAN VROEGEREN EN LATEROEN TIJD.

NAAR HET ENGELSCHE VAN

ALFRED ELWES.

VOOR NEDERLANDERS BEWERKT DOOR

Dr. A. A. DEENIK.



TE SNEEK, BIJ
VAN DRUTEN & BLEEKER.

1861.

History of seafaring

6. ELWES, Alfred and A.A. DEENIK (translator). De zee en hare beheerschers, of beknopte geschiedenis der voornaamste zeemogendheden uit vroegeren en lateren tijd.

Sneek, Van Druten and Bleeker, 1861. 8°. Contemporary red half sheepskin.

€ 500

First edition of the Dutch translation of a history of all sea-faring nations, from Classical Antiquity to contemporary times, by the British writer and translator Alfred Elwes (1819–1888). In 34 chapters it relates the sea-battles of the Greek, the Phoenician and Egyptian trade routes, the sea-merchants from Venice, Genoa and Pisa, the explorers from Spain and Portugal, the Dutch and English East and West India Company, etc.

Browned with some occasional minor foxing. Spine slightly discoloured. Overall in very good condition.

men speelde jazzmuziek en het merkwaardig gevarieerde
publiek bewoog zich dansend rondom het pilsen de milieu
van de eetzaal.

Hier zag men smoking, rok, Russische boerenzakel, uni-
-form, confectiepak en pullover, broederlijk draagen. De
dames en meisjes waren eveneens zeer gevarieerd gekleed.

1 MEI-DAG 1936

Koninkrijks avondtoiletten, met bloote ruggen en armen,

Het was de nacht van 30 April op 1 Mei 1936.

Dien avond van 30 April, Juliana's verjaardag, hadden
wij in de groote concertzaal van Moskou een zeer gevarieer-
-den en amusanten avond doorgebracht, hadden daar genoten
van opera, vioolspel, zangers en zangeressen, Kozakkenkoor
en Zigeunercabaret. Kortom, van een uitmuntend gevarieerd
programma, dat door het Intouristbureau aan alle vreemde-
-lingen in Moskou werd aangeboden.

Het was laat geworden.

In een auto met Fransche touristen was ik mee terugge-
-reden naar 't Métropole-hotel en vond daar in de hall
spoedig de andere leden van ons gezelschap.

De groote eetzaal was dien avond, vòòr de jaarlijksche
vrĳe dagen, stampvol, doch waren wij zoo gelukkig vlak bij
den dansvloer en den vijver met fontein, een gereserveerde
tafel te bemachtigen.

Het liep tegen één uur.

Het hotel, vol vreemdelingen en Russen uit andere
plaatsen, was één zoemende bijenkorf. Het orkest van 14

waarop zoveel men zien te zien.

Unpublished account of a journey to Stalinist Russia

7. [ENNEMA, Joan Hendrik Petrus]. Reis naar Rusland.

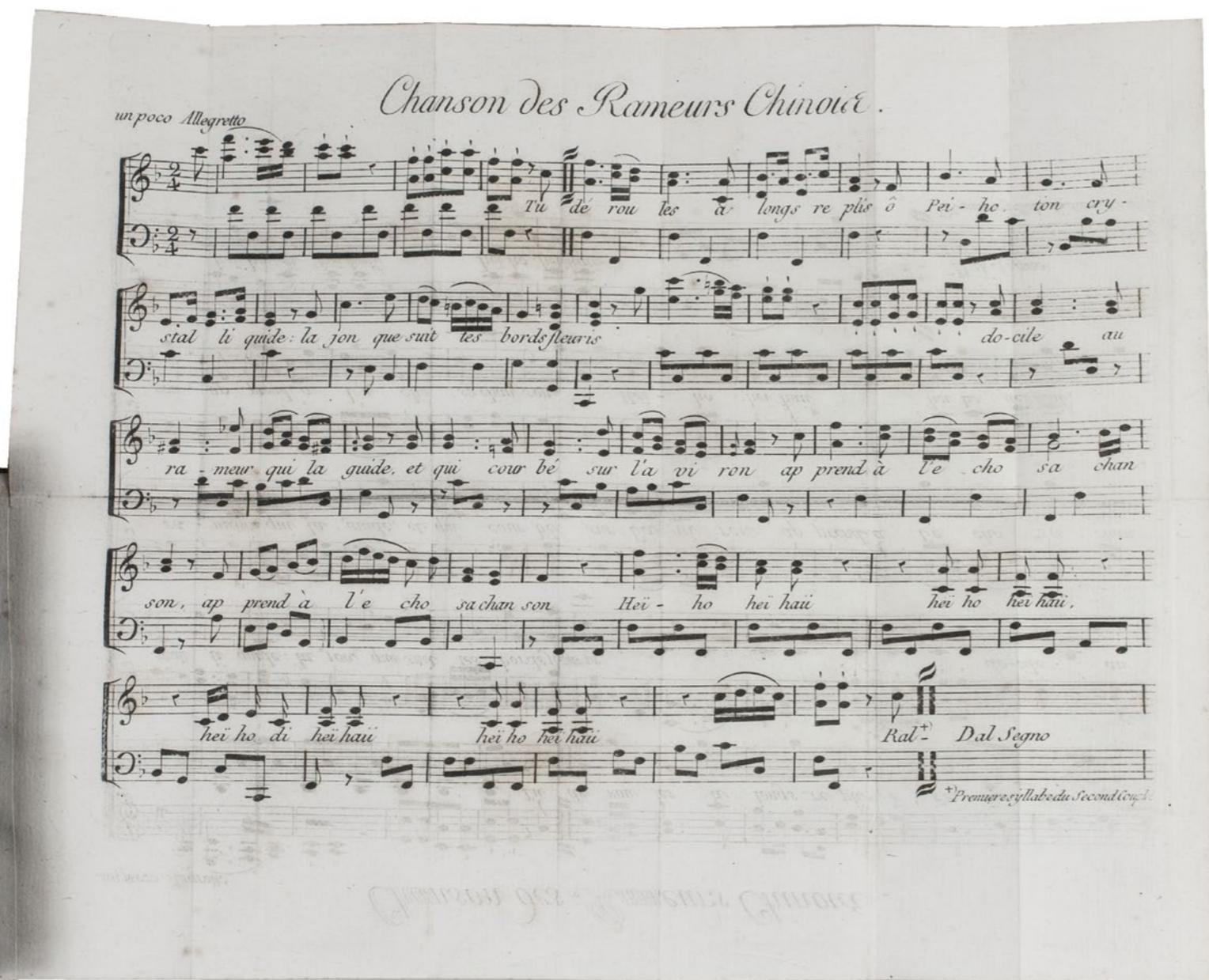
Davos-Platz, September-December 1936. 4°. Carbon copy of original
typescript in Dutch. Contemporary green cloth, gilt title on spine and
front cover. € 1250

Unpublished account of a journey to Stalinist Russia in 1936 by Joan Hendrik
Petrus Ennema, copied from the original typescript and bound for the author.
Ennema (1902-1947), a Dutch jurist who worked for the "British Petroleum
Maatschappij" in the Dutch East Indies, travelled as part of a larger group of
Dutch tourists who visited Moscow and Leningrad by train.
In very good condition.

George Macartney's mission to China with 2 engraved folding plates: map and music

8. HÜTTNER, Johann Christian. Voyage a la Chine.

Paris, J.J. Fuchs, an 7 [= 1798/1799]. 18° (12.5 × 8.5 cm). With an engraved folding map of China (18 × 19 cm) and an engraved folding plate of polyphonic music (24 × 30 cm). Map coloured in outline by a contemporary hand. Contemporary mottled calf, richly gold-tooled spine, fillets in gold on boards and board edges. € 250



Charmingly bound copy of the first French edition of a report of George Macartney's mission to China (1792–1794), carried out to further British trading interests, translated by T.F. Winckler from the German *Nachricht von der Britischen Gesandtschaftsreise durch China und einen Theil der Tartarei* (1797). Hüttner (1766–1847) was part of the company that included nearly 200 academic and diplomatic members such as Leonard Staunton, George Thomas Staunton, Erasmus Gower, Hugh Gillan, William Mackintosh and John Barrow, who all wrote reports about the mission. Hüttner accompanied Thomas Staunton (the son of Sir George Staunton, Secretary to Macartney's embassy) as a tutor, and published this unofficial account of the mission to China. The accounts of this mission are useful for the descriptions of the places visited as well as Chinese customs and manners at the end of the 18th century. The last chapter, on Chinese song, ends with a song in French, English and German translation (“Le Rameur du Pai-ho” or “The Peyho Boatman”) followed by the engraved folding music plate (with two parts in the treble clef and one part in the base), where the same song has the title “Chanson des Rameurs Chinois”. Very good copy, with only some slight foxing and lacking the half-title. A charming little eye-witness account of 18th-century China, with a map and music.

Cordier, Sinica, col. 2392; Howgego, to 1800, M2; cf. Löwendahl 705 note; for the author: ADB XIII, p. 180.

VIAGENS
EXTENSAS E DILATADAS
DO
CELEBRE ARABE
ABU-ABDALLAH,
MAIS CONHECIDO PELO NOME
DE
BEN-BATUTA.
TRADUZIDAS
POR
JOSE DE SANTO ANTONIO MOURA,
*Ex-Geral da extincta Congregação da Terceira Ordem de S.
Francisco, Lente Jubilado, e Interprete Regio da Lingua Ara-
bica, Official da Secretaria de Estado dos Negocios Estrangei-
ros, e Socio da Academia Real das Sciencias de Lisboa.*

TOMO II.



LISBOA

NA TYPOGRAFIA DA ACADEMIA.

1855.

*Ibn Batuta's travels through the Islamic world
and beyond, with the rare second volume*

9. IBN BATUTA and José de Santo António MOURA. Viagens extensas e dilatadas do celebre Arabe Abu-Abdallah, mais conhecido pelo nome de Ben-Batuta. ... Tomo I[-II].

Lisbon, Typografia da academia, 1840-1855. Small 4° (21 × 15.5 cm). Non matching brown paper wrappers. € 9500

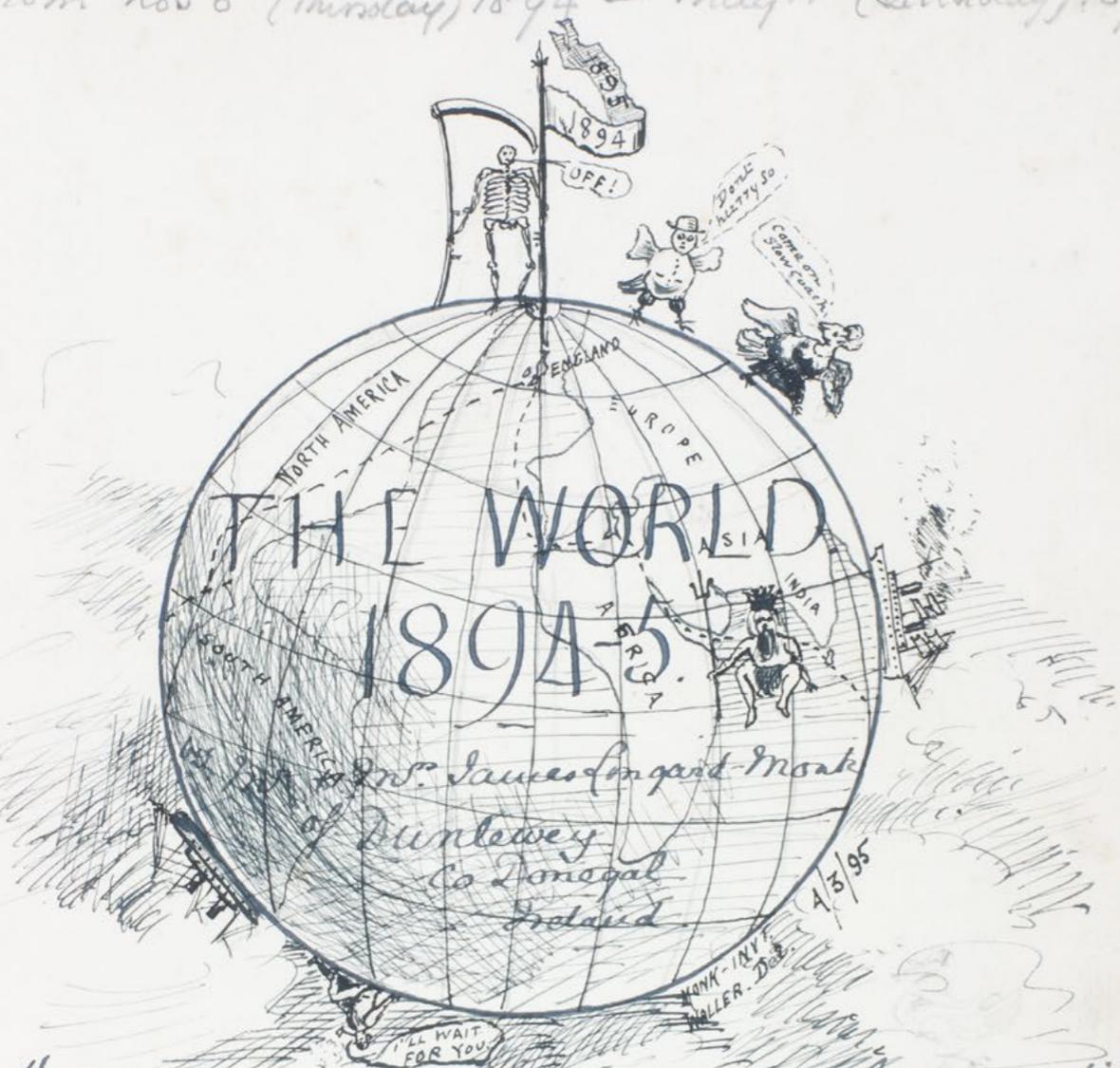
First and only edition of the Portuguese translation (from an Arabic manuscript) of the travel account of Abu Abdullah Mohammed ibn Batuta (1304-1368/69), known in the West as the Islamic Marco Polo. Once little-known, his account of his travels was discovered in the 19th century and has now become a classic of travel literature. At the time of publication, Moura's translation was the most complete edition in any language.

"While on a pilgrimage to Mecca he [Ibn Batuta] made a decision to extend his travels throughout the whole of the Islamic world. Possibly the most remarkable of the Arab travellers, he is estimated to have covered 75,000 miles in forty years" (Howgego). His account, known as the Rihla, is esteemed for its lively descriptions of his travels, giving notable information on the history, geography and botany of the countries and cities Ibn Batuta visited.

The wrapper of volume 2 has some damage to the spine, otherwise good. With only a few spots in one leaf of volume 1 and an occasional spot in volume 2. A very good copy, wholly untrimmed and unopened.

Innocência 2613-2614; List NYPL Arabia, p. 167 (vol 1 only); Ibrahim-Hilmy I, p. 8 (vol. 1 only); cf. Howgego, to 1800, B47.

From Nov 8th (Thursday) 1894 - May 11th (Saturday) 1895



"We were not always merry, but we did
be quite
The things we were by seeing otherwise."

*19th-century English travel journal
visiting Australia, New Zealand, Hawaii
and North America*

10. LINGARD-MONK, James Boughey. The world 1894-5. Journal, 8 November 1894-11 May 1895. 4° (ca. 24 × 18 cm). With illustrated title-page and 2 certified copies (1982) of the registration of the author's marriages, with Diana Caroline Walpole (1876) and Ellen Heburn (1894). Contemporary calf, with two clasps. € 2950

English manuscript journal of a trip around the world by James Boughey Lingard-Monk, who went on this journey with his new wife Ellen Heburn. Including extensive entry's when visiting Australia, New Zealand, Hawaii and North America. The entries contain personal and social information, general facts about the areas visited and also descriptions of the areas, customs etc. James Lingard-Monk (1853-1905) of Dunlewey (county Donegal, Ireland) was the son of the respectable magistrate Richard Boughey of Fullshaw Hall and appointed as High Sheriff of Donegal in 1901, as the British Crown's judicial representative. The journey starts in November 1894 when they depart on the SS Himalaya from London to Colombo (Sri Lanka). After that they visit Australia, New Zealand, Hawaii and North America (including Monterey, San Francisco, Chicago and New York). Whether or not he intended to publish it, he certainly intended it to be read by others as the author mentions in the preface: "Perhaps there may be some person... who this diary may amuse, and perhaps not, no one can tell". In very good condition, with later manuscript index on endleaf.

*Pilgrimage from Aleppo to Jerusalem,
with 10 engraved plates*

II. MAUNDRELL, Henry. Reize van Aleppo naar Jeruzalem, op Paasschen, in 't jaar 1698.

Utrecht, Willem van Poolsum, 1705. 4°. With engraved frontispiece and 9 engraved plates (including 5 folding). Later half vellum. € 950

First edition of the Dutch translation of an account of a journey from Aleppo to Jerusalem and back by the British clergyman Henry Maundrell. The work was partially published to bring up to date Sandys's famous *Relation of a journey* (1610), which was still very popular. However, "Maundrell's account is quite different from that of Sandys, and is a major work in its own right, giving detailed descriptions of the life and landscapes of Syria, Lebanon, and Palestine, including the agricultural practices of the regions and places encountered, in addition to descriptions of places of religious significance. The factual accounts of the relict features of the ancient worlds are of interest and value, and they are accompanied by careful measurements and plans of major sites such as Baalbek" (Butlin).

Browned, lower outer corner of title-page restored, some occasional foxing and mostly marginal stains. Binding rubbed along the extremities, sides scratched.

STCN (7 copies); cf. *Atabey* 784; *Howgego*, to 1800, P117; for the author see: *Butlin*, "Maundrell, Henry (bap. 1665, d. 1701)", in: *ODNB* (online).



R E C U E I L
D E
Q U E S T I O N S,
P R O P O S É E S
À
UNE SOCIÉTÉ DE SAVANTS,
QUI PAR ORDRE DE
SA MAJESTÉ DANOISE
FONT LE VOYAGE DE L'ARABIE.

P A R
MONSIEUR MICHAËLIS

CONSEILLER DE S. M. BRITANNIQUE, PROFESSEUR EN PHILOSO-
PHIE, ET DIRECTEUR DE LA SOCIÉTÉ ROYALE
DES SCIENCES DE GOTTINGEN.

Traduit de l'Allemand.

À AMSTERDAM chez S. J. BAALDE,
ET À UTRECHT chez J. VAN SCHOONHOVEN & COMP.
M D C C L X X I V.

*Instructions for Carsten Niebuhr's
expedition to Arabia*

12. **MICHAELIS, Johann David.** Recueil de questions, proposées à une société de savants, qui par ordre de Sa Majesté Danoise font le voyage de l'Arabie.

Amsterdam, S.J. Baalde; Utrecht, J. van Schoonhoven & comp., 1774. 4°. Set in roman type with incidental Greek, Hebrew, Arabic, Syriac and 1 word in Coptic. Near-contemporary tanned sheepskin, gold-tooled spine. € 3500

Hans Bernhard Merian's French translation of Michaelis's Fragen an eine Gesellschaft gelehrter Männer (1762), prepared during the early stages of Carsten Niebuhr's Danish expedition to the Middle East. It is the first edition in any language to be printed in the Netherlands. Johann David Michaelis, a famed German Orientalist and theologian, was one of the scholars who prompted the important Danish expedition to Egypt, Arabia and Syria (1761–1767), led by Carsten Niebuhr. Michaelis hoped to investigate the relationship of the southern Arabic dialects to Hebrew, and to verify obscure botanical and zoological information in the Bible. For this purpose he composed the present 100 "questions". It includes the instructions for the expedition by Frederick v of Denmark, a 35-page account of Yemen and an extract of Carsten Niebuhr's account of Arabia (not included in the first French edition of 1763).

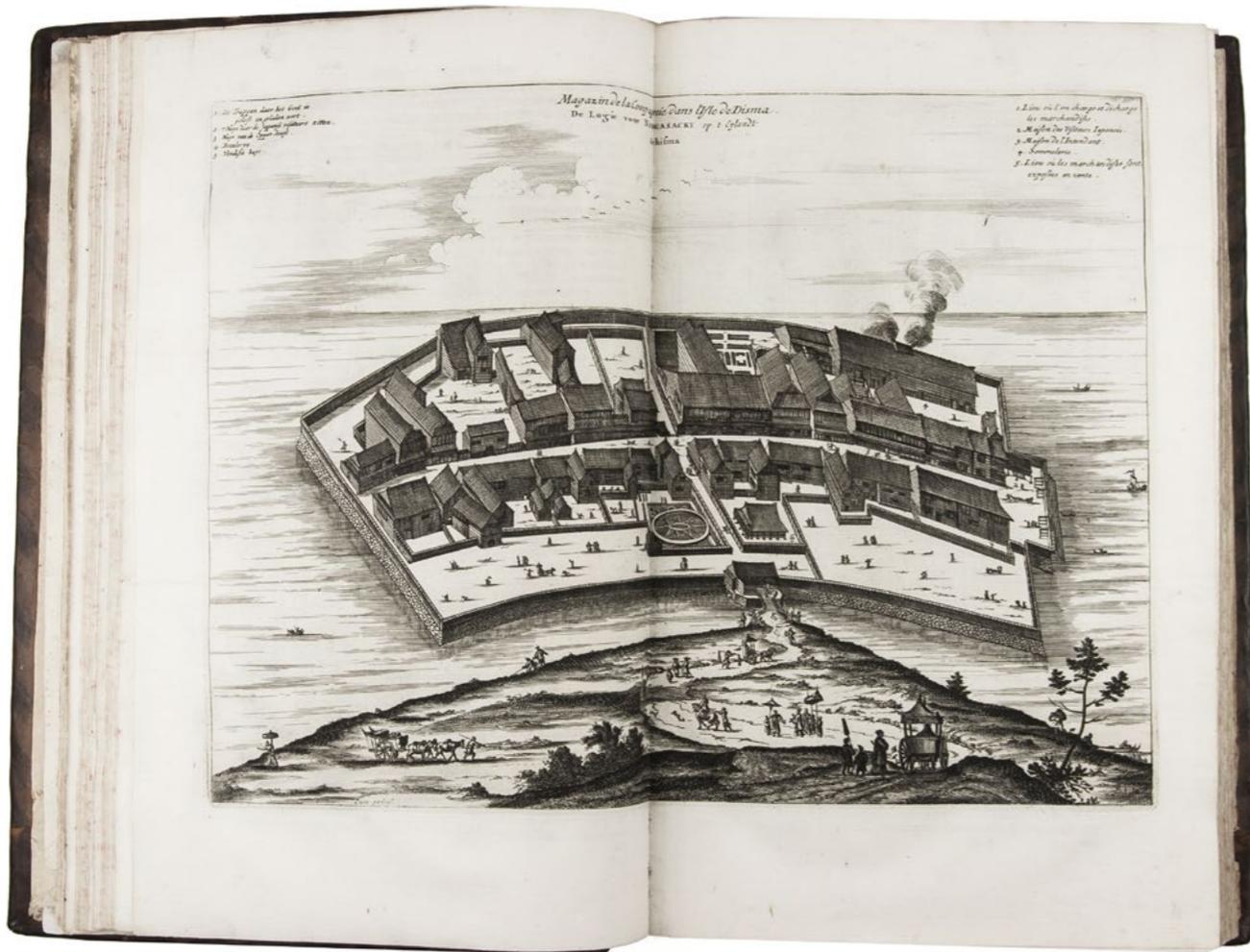
Back of first free endleaf with traces of removed bookseller's(?) ticket. With an occasional small rust spot, but otherwise in very good condition and only slightly trimmed, leaving large margins. Binding with minor surface damage and wear at the hinges and extremities, but otherwise also very good. Important preparatory studies concerning Egypt, Arabia and Syria, written and first published during the early stages of a voyage.

Chadenat 1933; Gay, Bibl. de l'Afrique en de l'Arabie 3366; STCN (3 copies); Macro, Bibliography of the Arabian Peninsula 1593.

*Montanus's thoroughly illustrated account of Japan,
with the oldest illustration of the VOC island Dejima*

13. MONTANUS, Arnoldus. Gedenkwaerdige gesantschappen der Oost-Indische Maetschappy in 't Vereenigde Nederland, aen de Kaisaren van Japan: vervatende wonderlyke voorvallen op de togt der Nederlandtsche gesanten: beschryving van de dorpen, sterkten, steden, landtschappen, tempels, gods-diensten, dragten, gebouwen, dieren, gewasschen, bergen, fonteinen, vereeuwde en nieuwe oorlogs-daaden der Japanders.

Amsterdam, Jacob Meurs, "1669" [=ca. 1681]. 2°. With engraved frontispiece, 1 folding map with travel routes in Japan, 20 double-page and 4 larger folding engraved plates, and 71 half-page engravings in the text. Early 18-century tanned sheepskin, gold-tooled spine with label; rebaked with the original backstrip laid down. € 6500



Second edition (often erroneously described as the first) of Montanus's very detailed and thoroughly illustrated account of Japan, containing the first known printed images of the small island of Dejima, in Nagasaki harbour, the Japanese outpost of the VOC (Dutch East India Company), connected to the mainland by a bridge. The title-page notes that the book is based on the manuscripts and notes of the VOC delegations (to the Shogun), and that the illustrations were drawn in Japan. The folding map shows the sea route along the coast from Nagasaki to Osaka and the land route along the coast from Osaka to Yedo (Tokyo). The four folding views show profiles of the cities of Osaka, Miaco (Kyoto), Yedo and Kagoshima. The double-page plates showing the plan of the city of Batavia in the Dutch East Indies, the island of Dejima and the castle at Osaka, and the half-page view of the quarters at Firando (p. 28) are particularly important as authentic sources, never before published.

From 1641 the Dutch were the only foreigners allowed to trade with Japan, although subject to rigid restrictions outside the VOC outpost on Dejima island. They had to renew permission to trade with Japan annually, for which they sent a delegation from Dejima to the Shogun in Yedo. Montanus based the present work on the unpublished reports of these journeys, from the VOC archives. Montanus also digresses onto the subjects of Japanese religion, history and natural history.

Rebaked as noted and binding scuffed but structurally sound. Frontispiece slightly thumbed and some minor smudges throughout, otherwise in very good condition.

Cordier, Japonica, col. 383; Landwehr & V.d. Krogt, VOC 522; Tiele, Bibl. 762; cf. V. Eeghen, "Arnoldus Montanus's book on Japan," in: Quaerendo II (1979), pp. 250-272.

*Ship's journal from Seychelles and Madagascar,
with numerous maps and earlier illustrated anatomical lecture notes*



14. MORSE, Edward George. A journal of remarks and observations as kept by E. G. M. . .

[mostly on board the barque Sarah of London], April 1831–14 March 1833 (with additions to 1835). with an engraved view as frontispiece, 15 full-page, 1 nearly full-page and 1 smaller manuscript maps and coastal profiles, plus a small engraved view (“Tomb of Napoleon”) mounted on 1 page.

Including: **MORSE, Edward George.** Lecture Book [notes on anatomical lectures by Joseph Constantine Carpue].

[London], November-December 1828. with a matching pair of engravings of a skull on and facing the title-page, and 27 pencil and/or ink anatomical drawings (including 2 full-page), some also with red. 4° (19,5×16,5 cm). Contemporary sheepskin parchment. € 35 000

A manuscript ship's journal kept by Edward George Morse (Bromyard 1805?-Deal post 1850?), who no doubt served, among other functions, as the ship's surgeon. Morse made his earliest dated entries in April 1831 at the island Mauritius in the Indian Ocean and others at Madagascar and its surrounding islands from May to August 1831. Morse provides extensive notes on the natural history, topography and people of the Seychelles, Madagascar and the neighbouring islands, and provides detailed maps of many of the islands and coastal areas, along with a few coastal profiles.

The two manuscripts are written in a single album of laid paper. Morse used it 1828 to take notes when he attended the London lectures on anatomy and blood circulation by the innovative surgeon Joseph Constantine Carpue, who had pioneered facial reconstructive surgery by introducing ancient Indian techniques. He was famous for illustrating his lectures with chalk drawings, which no doubt served as the models for the anatomical illustrations in Morse's notes. A few clippings and hand-written notes have been inserted.

De Donchaerts.



Azamoglan.

Leuenti.

Azappi

fo. 153

*Best early illustrations
of Turkish & Near Eastern costumes,
with 61 full-page illustrations*

15. NICOLAY, Nicolas de. De schipvaert ende reysen gedaen int landt van Turckyen, ...

Antwerp, Willem Silvius, 1576. Small 4°. Title-page with a woodcut pictorial frame, and 61 full-page woodcut costume plates with letterpress. 17th-century (?) vellum. € 17 500

First issue of the rare first Dutch edition of Nicolay's observations when he accompanied the French King François I's 1551 embassy to Constantinople, with special attention to the costumes. The plates of the first (French) edition of 1567, designed by Nicolay himself, were "the first to represent the costume of the Near East in detail" (Mortimer). Nicolay, in 105 chapters arranged as four books, then describes the voyage and the lands and peoples seen, but the costumes of people from various regions, religions, occupations, social strata, etc., clearly fascinated him more than anything else. Many chapters are devoted to individual groups of people, and these are nearly always illustrated with one, two or even three full-page woodcuts showing their styles of costume.

Slightly browned, some waterstains and dark patches, one plate damaged, the binding soiled. Overall still a good copy of a finely illustrated work on Near Eastern costumes.

Colas 2205; Mortimer (French) 386 note & (German) 319 note; cf. Atabey 870-872 (other eds).

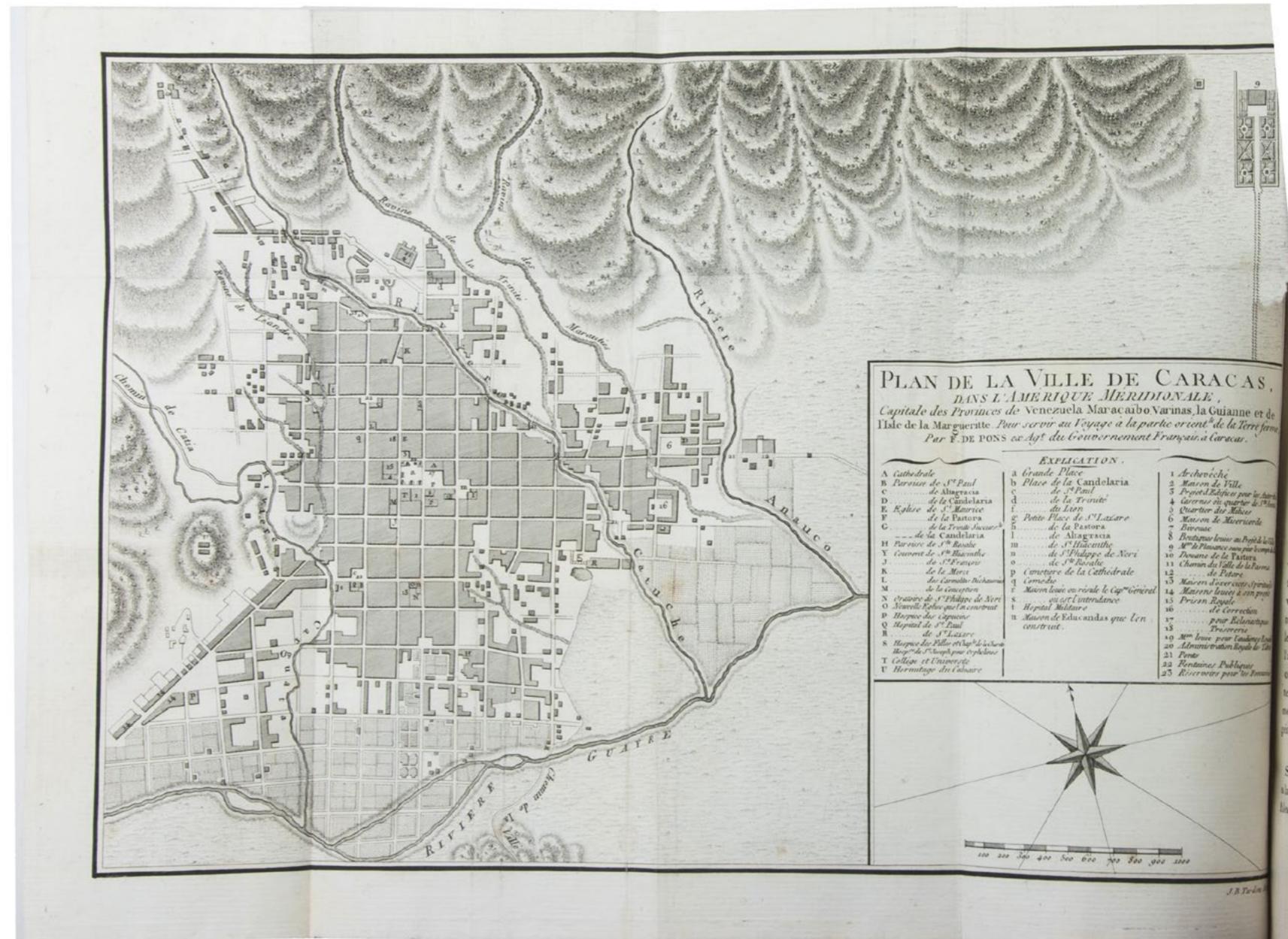
Extensive travel account of Middle and South America

16. PONS, François Raymond Joseph de. Voyage a la partie orientale de la Terre-Ferme, dans l'Amérique méridionale, fait pendant les années 1801, 1802, 1803 et 1804: contenant la description de la Capitainerie générale de Caracas, composée des Provinces de Venezuela, Maracaïbo, Varinas, la Guiane Espagnole, Cumana et de l'Ile de la Marguerite; ...

Paris, F. Buisson (back of half-title: Imprimerie de Fain et compagnie), 1806. 3 volumes. 8°. With 4 folding engraved maps, including a large map of Caracas and surroundings and 3 smaller showing groundplans of Caracas, Puerto Cabello and La Guaira. All engraved by J.B. Tardieu. Contemporary half calf. € 1950

First edition of an extensive description of a voyage to "terra firma", referring to Spain's possessions surrounding the Caribbean Sea (here Venezuela in particular), written by François Raymond Joseph de Pons (1751–1812), archivist of the French Navy. It starts with a history of the region starting at its first discovery and following (missionary) voyages and conquest of the lands. Other chapters deal with the geology and geography of the region, the inhabitants and their customs and culture, trade, commerce, slavery, resources, agriculture, warfare, religion, etc. Slightly browned with some occasional minor foxing and some minor damage to the corners of the first few leaves. Bindings slightly rubbed along the extremities. Overall in very good condition.

Chadenat 559; Palau IV 359; Sabin 1964I.



750
RELATION
DU
VOYAGE
ET
RETOUR
DES
INDES ORIENTALES,

Pendant les années 1690. & 1691.

Par un Garde de la Marine servant sur le Bord
de Monsieur Duquesne Comman-
dant de l'Escadre.



A PARIS, chez la Veuve COIGNARD,

Et se vend

A BRUXELLES,

Chez GEORGE DE BACKER, Imprimeur
& Libraire, aux trois Motes à la Berg-st. aet.

M. DC. LXXXII.

*Rare account of a voyage to the East Indies
to secure French interests*

17. [POUCHOT DE CHANTASSIN, Claude-Michel]. Relation du voyage et retour des Indes Orientales pendant les années 1690. & 1691.

Paris, the widow of Jean-Baptiste Coignard; Brussels, George de Backer, 1692. 12°. Contemporary vellum. € 3500

Second edition, published in the same year as the first, of a rare account of a voyage to the East Indies (1690–1691) under command of the French naval officer Abraham Duquesne-Guiton, the son of the famous protestant French naval officer Abraham Duquesne. In 1690 a fleet of six ships was despatched under Duquesne-Guiton to rescue the Siam mission and to pick up company goods stored in India. The Siam enterprise had met with disaster due to the political upheavals in Siam during 1688. During this voyage the fleet visited Cape Verde, Madagascar, Pondicherry and Ceylon. After coasting southern India and attacking a few places, the ships returned to France in 1691 via America (the islands Ascension and Martinique) with a valuable cargo. The author describes in detail the natives, and the difficulties the encountered during the voyage, observations on the fauna, the battles with the English and the Dutch, etc.

Title-page slightly thumbed and a faint waterstain in the first few leaves, otherwise in very good condition. Binding with a brown patina and a few smudges, but otherwise good.

Polak 7721; Howgego, to 1800, C166–167; Lach & Van Kley III, p. 431; not in Cordier, Indosinica.

A
COLLECTION

Of Curious
TRAVELS & VOYAGES.

In Two Tomes.

The First containing Dr. Leonhart Rau-
wolff's Itinerary into the *Eastern Countries*,
as *Syria, Palestine, or the Holy Land, Arme-
nia, Mesopotamia, Assyria, Chaldea, &c.*
Translated from the High Dutch by
NICHOLAS STAPHORST.

The Second taking in many parts of
*Greece, Asia minor, Egypt, Arabia Felix, and
Petræa, Ethiopia, the Red-Sea, &c.* from the
Observations of *Monf. Belon, Mr. Vernon,*
Dr. Spon, Dr. Smith, Dr. Huntingdon,
Mr. Greaves, Alpinus, Vessingius, Thevenot's
Collections, and others.

To which are added,

Three Catalogues of such *Trees, Shrubs,*
and *Herbs* as grow in the *Levant.*

BY

JOHN RAY, Fell. of the *Royal Society.*

L O N D O N, Printed for *S. Smith and B. Walford,*
Printers to the *Royal Society,* at the *Princes Arms* in
St. Paul's Church-yard. 1693.

*First English edition of Rauwolf's famous travels
in the Middle East, with extracts
from several other accounts relating to Arabia*

18. RAY, John. A collection of curious travels & voyages. In two tomes. The first containing Dr. Leonhart Rauwolff's itinerary into the Eastern countries ... The second taking in many parts of Greece, Asia Minor, Egypt, Arabia Felix, and Petræa, Ethiopia, the Red-Sea, &c. ... To which are added, three catalogues of such trees, shrubs, and herbs as grow in the Levant.

London, printed for R. Smith and B. Walford, printers to the Royal Society, 1693. 2 "tomes" (the first in 2 "parts") in 1 volume as intended. 8°. With 2 small woodcuts in the text. Contemporary sprinkled calf, gold-tooled spine, blind-tooled boards. € 7500

First edition of a highly interesting collection of voyages to and in the Middle East and North Africa, edited and translated by the great English botanist John Ray (1627–1705), also a pioneer of classification systems in general. Volume one contains the first English translation of Leonard Rauwolf's *Aigentliche Beschreibung der Raiß ... inn die Morgenländer* (1582), describing his travels in Syria, Iraq, Lebanon, the Holy Land and the Ottoman Empire. Rauwolf was the first Western traveller to describe coffee, and his description played an important role in the introduction of coffee into Europe.

The second volume contains extracts from accounts of travels in the Middle East and North Africa by Pierre Belon, John Greaves, George Wheeler, Thomas Smith and some others. It includes a narrative of a caravan journey from Cairo to Mecca, a journey through Arabia and a detailed description of Mecca. Added are three catalogues by Ray of Oriental plants growing in Syria, Crete and Egypt, as well as the 3-page "Catalogue of books printed for, and are[!] to be sold by Sam. Smith and Benj. Walford, ... 1693.", not in all copies.

With several owner's inscriptions and bookplates. All but the first few and last few quires somewhat browned, occasional faint water stains, otherwise in good condition. Interesting collection of voyages, compiled by the great botanist John Ray.

Blackmer 1397; Cat. Lindley Lib. 365; Hünersdorff, pp. 1225–1226; Keynes, John Ray 92.



J. Lamsvelt inv. et fec.

Buccaneering adventures & prototype Robinson Crusoe illustration

19. ROGERS, Woodes. Nieuwe reize naa de Zuidzee, van daar naa Oost-Indien, en verder rondom de waereld. Begonnen in 1708, en geëyndigd in 1711.

Amsterdam, Johannes Oosterwyk, Hendrik van de Gaete, 1715. 4°. With engraved frontispiece, 5 folding engraved maps, 4 full-page engraved plates (views). Modern half morocco. € 1500

Rare first and only Dutch edition (the second edition in any language, and the first to include illustrations in addition to maps) of a very colourful and influential eye-witness account of an important voyage around the world and especially along the Pacific coast of Mexico and South America, 1708 to 1711. Its story of the marooned Alexander Selkirk served (with Edward Cooke's account of the same voyage) as the basis for Defoe's 1719 *Robinson Crusoe*. Since the first edition of Rogers was not illustrated, the present plate of his party meeting Selkirk before his hut seems to be the world's first Robinson Crusoe illustration.

With an old owner's name (Schuchardt) on the title-page. With water stains affecting about fifty leaves and small holes in a half-dozen leaves, some repaired. Good copy of the first illustrated edition of an exciting story of adventures at sea.

Alden & Landis 715/148 (4 copies); Muller, America 1927; Sabin 18386 & 72761; Tiele, Bibl. 291; STCN (1 copy).

Savary's literary letters on Egypt, in attractive contemporary binding

20. SAVARY, (Nicolas) Claude Étienne. Brieven over Egypte.

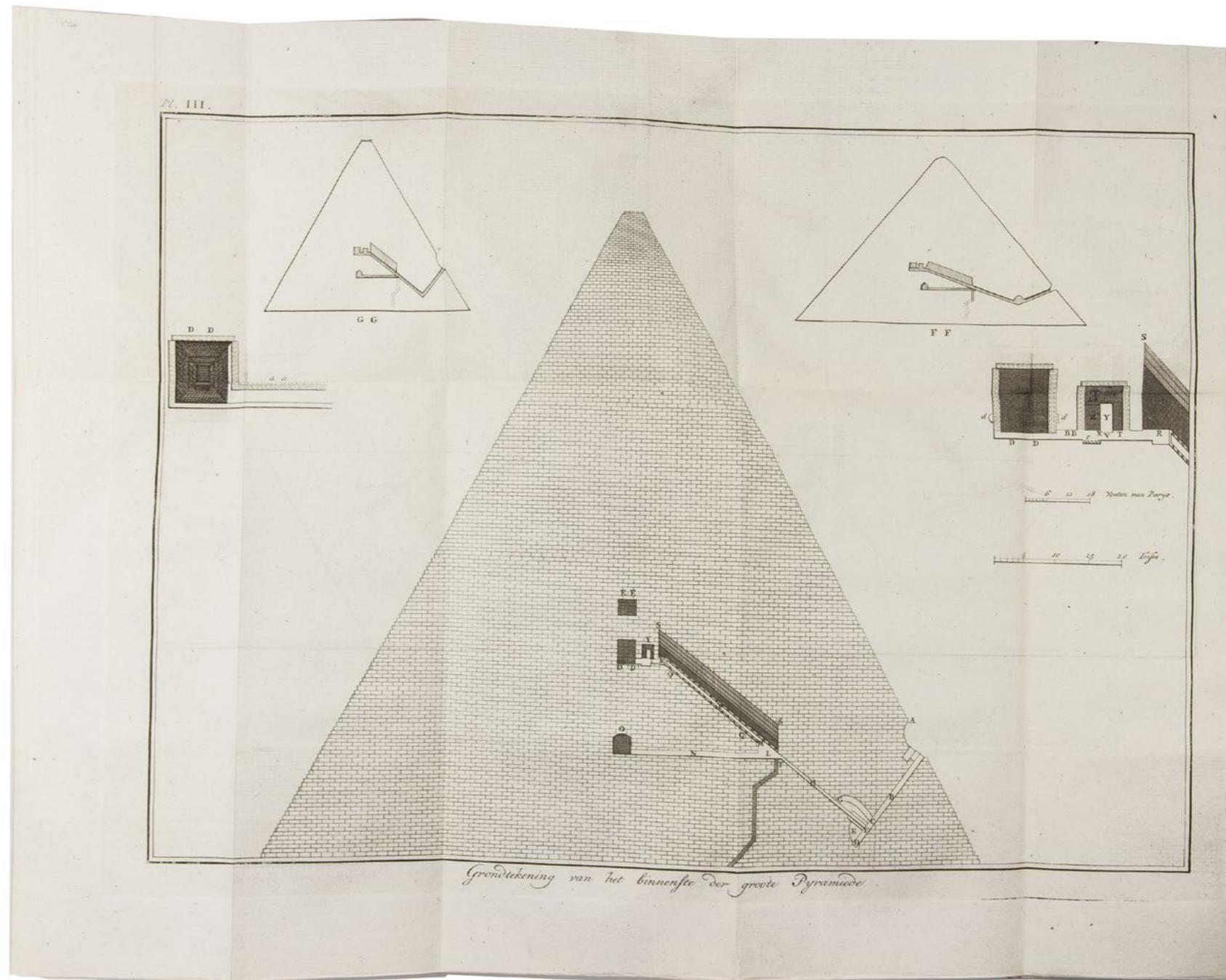
Amsterdam, Martinus de Bruyn, 1788–1789. 3 volumes. 8°. With 4 numbered engraved folding plates, including maps of Egypt and northern Egypt, a plan of Alexandria, and a cross-section of the Great pyramid. Contemporary mottled calf, richly gold-tooled spines and binding edges.

€ 2500

Surprisingly rare first and only edition of the Dutch translation of a collection of literary letters published after Savary's travels in Egypt (1777/79). Claude Étienne Savary (1750–1788) was a French Arabic scholar and traveller, known for his translation of the Quran and his posthumously published Arabic grammar. The letters provide, in a polished literary style, a broad overview of the country, treating its rich history, (historical) inhabitants, agriculture, trade, politics, religion, etc. The first two volumes detail his travels, while the third is pure didactic and treats Egyptian mythology, etc. "Savary was the first Frenchman to cite Arabic texts in a work of this nature, and indeed his knowledge of Arabic served him well in his travels at a time when there were many difficulties for the European explorer in Egypt" (Blackmer)

Only the flyleaves and title-pages are slightly foxed, otherwise in very good condition, nearly untrimmed. Bindings only slightly rubbed along the hinges, otherwise very good and attractive bindings.

STCN (2 copies); WorldCat (4 copies, incl. 2 the same); cf. Blackmer 1492/977; Gay 1622; Howgego, to 1800, 553.



Important account of Cape province

21. THUNBERG, Carl Peter. Resa uti Europa, Africa, Asia, förrättad åren 1770-1779.

Uppsala, Joh. Edman, 1788-1793. 4 volumes. 8°. With 9 full-page and 1 folding engravings, depicting African and Japanese weapons and ornaments. Early 19th-century half calf. € 2250

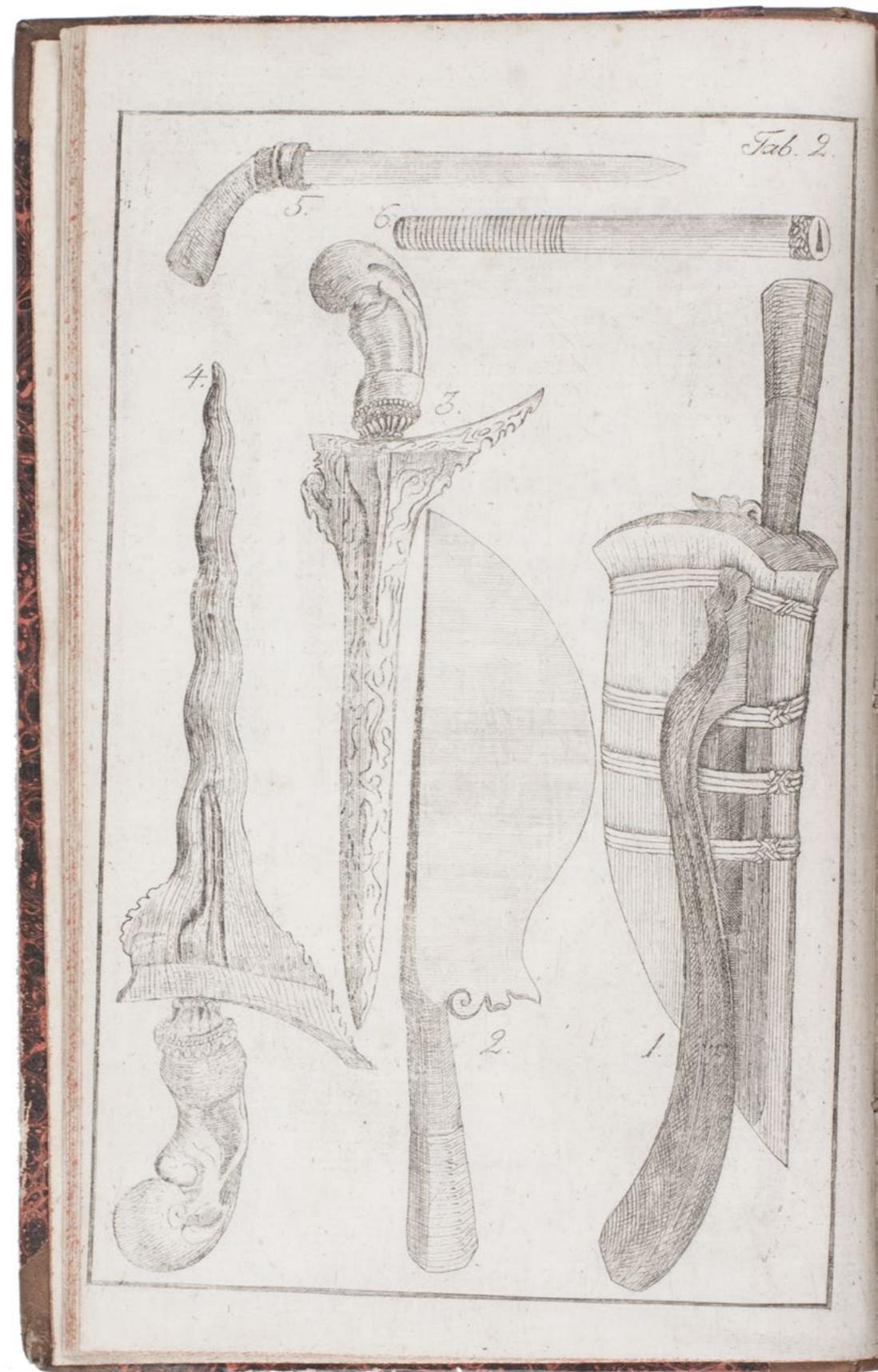
First edition of Thunberg's famous journey to South Africa, Indonesia, Japan and Ceylon in the years 1770 to 1779, in Swedish. "Contains material of great ethnographical interest" (DSB).

In 1770 Carl Peter Thunberg (1743-1828), a student of Linnaeus, received a travel scholarship. On his way to Paris, he met the Burman family in Amsterdam, via whom he was offered the extraordinary opportunity to travel to Japan on a Dutch merchant vessel. There he was supposed to collect plants for the Amsterdam botanical garden. Japan was closed to all foreigners except the Dutch, and, in order to pass for a Dutchman, Thunberg stayed three years in the Cape Province to learn the language. In this period, he made three journeys to the interior of the country, collecting and describing more than three thousand species, of which about one thousand were new to science. In 1775 he travelled on to Java, where he stayed half a year, and in August 1775, he arrived in Japan. Although his movements were restricted, he nevertheless managed to collect species via his interpreters. He left Japan in 1776, and travelled home via Java, Ceylon, and South Africa.

The present work contains his account of this important journey. "His narrative affords considerable information respecting the natural history of [Africa], together with notes on the Hottentots, Kaffirs, and slaves, and general remarks on the state of the Cape at this period." (Mendelssohn). The volumes were published in 1788, 1789, 1791, and 1793. Stafleu & Cowan list German, English and French editions.

With bookplate. Lacking the half-title to volume 2; extensive annotations in ink and pencil on endpapers and margins; some browning and foxing. The first edition of Thunberg's famous account.

BMC NH, p. 2108; Cordier, Japonica, col. 445; Stafleu & Cowan 14357; cf. DSB XIII, pp. 391-393; Mendelssohn II, pp. 499-500; Stafleu, Linnaeus and the Linnaeans, pp. 153-155.



*Travelling the Netherlands and Belgium,
with 4 coloured plates*

22. [TRAVEL—LOW COUNTRIES]. Billets in the Low Countries, 1814 to 1817. In a series of letters. Embellished with coloured plates.

London, for J.J. Stockdale (back of title-page: W. Shackell), 1818. 8°. With 4 etched plates (1 as frontispiece) after the original drawings by the author, all coloured by a contemporary hand. Modern purple half morocco. € 1500

First edition of a curious description of a journey through the Low Countries by an anonymous Englishman, interlarded with unexpected and unusual details and anecdotes. Arriving in Hellevoetsluis, the author starts his journey with a typical Dutch dinner. Among other cities, he visited Rotterdam, The Hague (where he visits a cabinet holding a little bottle containing sand with blood from Johan van Oldenbarneveldt's execution), Scheveningen (where he goes to the sea), Leiden (visiting the University and Anatomical theatre), Haarlem (Villa Welgelegen), Amsterdam (Royal Palace), Breda and Nijmegen. He continues his travels in Belgium, visiting Brussels, Ostend, Dunkirk and Antwerp, where he joined the carnival festivities. The four plates respectively show a "Dutch peasant", a "flying bridge" (cable ferry), a "shrimp catcher" and a "pulpit in the Netherlands".

Third and fourth leaf detached from bookblock, only slightly browned. Otherwise in very good condition, wholly untrimmed.

Not in Abbey, Travel; Tiele, Bibl.; Tooley, Coloured plates.



DUTCH PEASANT.

Published Jan^y 20th 1818 by J. Stockdale 41. Bull. Mall.

One of the earliest works on California

23. VÉNEGAS, Miguél and Andrés Marcos BURRIEL. Histoire naturelle et civile de la Californie, contenant une description exacte de ce pays, de son sol, de ses montagnes, lacs, rivières & mers, de ses animaux, végétaux, minéraux, & de sa fameuse pêcherie des perles; les moeurs de ses habitans, leur religion, leur gouvernement, & leur façon de vivre avant leur conversion au Christianisme; un detail des différens voyages, & tentatives qu'on a faites pour s'y établir, & reconnoître son Golfe & la côte de la Mer du Sud.

Paris, Durand, 1767. 3 volumes. 8°. With a folding engraved map of California. Contemporary mottled calf, richly gold-tooled spines, gold-tooled binding edges. € 1400

First edition of the French translation of one of the earliest and most important works on early California. The original Spanish edition was written by Andrés Marcos Burriel (1719–1762), a Spanish Jesuit, after memoirs by Miguél Vénegas (1680–1764), who was a Jesuit as well. This French translation, by Marc Antoine Eidous, was based on the English one, and makes no mention of the Spanish authors at all.

Vénegas had never actually been to California, but relied on relations of several missionaries who had been there. His book, after being edited and compiled by Burriel, became the most extensive account on Lower California of the 18th century. It contains some rare facts and details on the work of the missionaries and on the customs of the Californian inhabitants. The work was also responsible for putting an end to the myth that California was an island, which was proven when in 1746 father Ferdinand Consag led an expedition to the mouth of the Colorado River, sailing completely around the Gulf of California. An account of this voyage can be found in the third volume, which can be regarded a supplement volume to the other two and is also edited by Burriel. This supplement contains next to the relation of Consag, extracts of other works on California and Northwest Coast explorations up to 1754.

A very good copy, with only some minor smudges to the half-title of volume one, and an occasional spot throughout. Binding with minor restorations, corners lightly bumped, but otherwise also very good.

Eberstadt 128:156; Howes V69; JCB I, 1601; Sabin 98843; Streeter coll. IV, 2433.



Voyage to the Dutch East Indies via South America

24. WILLINCK, Isaac Petrus Marie. Reize om Kaap Hoorn langs de westkust van Zuid-Amerika, door de Stille Zuid-Zee naar de Philippijnsche Eilanden en verder door de Chinesche Zee naar Batavia, gedaan in de jaren 1823 en 1824, met Z.M. korvet Lynx. Breda, Broese and comp., 1835. 1 of 2 volumes. Large 8° (22 × 13 cm). With a lithographed frontispiece and lithographed title-page with illustration. Later half sheepskin. € 350

First edition of a travelogue of the Dutch captain Isaac Petrus Marie Willinck (1786–1835), commander of the *Lynx*. In 1823 the *Lynx* was sent to the Dutch East Indies, but instead of navigating via Cape of Good Hope, they sailed via South America to establish new trade contacts. They first visited Buenos Aires, and continued their journey to Cape Horn, South America's west coast and the Philippines to the Dutch East Indies. The travelogue describes events at sea (ocean currents, storms, diseases), different cities and populations, and some political events, including a rebellion at Palembang in 1824. The frontispiece shows a native of the "populous group", an island northeast of Lord Howe's Island.

Lacking the atlas volume. Binding worn, spine discoloured. Text in very good condition, only a few small spots and some occasional minor foxing.

Sabin 104497; Tiele, Bibl. 1214; not in Howgego, 1800–1850.



Bewoner van de Volkryke Eilanden.
(Populous Group.)
Pag. 85.

On icebergs seen by Captain Parry and eruptions of the Vesuvius, with 12 double-page aquatints

25. [WITSEN GEYSBEEK, Peter Gerardus]. Reizen naar vreemde landen, in het hoekje van den haard.

Amsterdam, Diederichs brothers, [1829]. 16°. With 12 double-page aquatint views by W.H. Hoogkamer, 6 in grey tint and 6 in sepia. Original publisher's printed yellow paper covered boards. € 1500

First(?) edition of an illustrated story book telling about the wonders of the world, with its title referring to the very popular motto of "travelling while sitting by the fire". It is written in the form of a dialogue between a father, a mother, their children, and some guests, often travellers, who visit the family. Their conversations discuss various cities and "wonders" from all over the world: Jerusalem, Bern, Gibraltar, the harbour of Rio de Janeiro, the Palais Royal at Paris, Egyptians rowing on the Nile, Naples and Pompeii, a huge iceberg seen by Captain Edward Parry (1790–1855), a water company at Malacca, all depicted on the double-page aquatints. Captain Parry's expeditions to the North Pole are briefly mentioned (pp. 35–36), as well as the eruptions of the Vesuvius in 79 and on 7 October 1727 (pp. 53–67).

With a bookplate on paste-down and a manuscript note on first flyleaf. A few leaves slightly browned. Boards a bit thumbed and slightly worn along the spine. Overall in good condition.

NCC (2 copies); Saakes IX, p. 392; not in WorldCat.



More books, maps, manuscripts and prints related to voyages & travel available at our websites:

www.forumrarebooks.com/category/cartography_exploration/voyages_travel.html

The screenshot shows the Forum Rare Books website. The header includes the logo 'ANTIQUARIAAT FORUM' and navigation links for 'Terms', 'Services', 'Contact', and 'About us'. Below the header is a large historical map. A 'Categories' menu is visible with options like 'Inventory', 'Gallery', 'Fairs', 'Catalogues', and 'Search'. The search interface includes an 'Advanced Search' section with a search bar, a dropdown for 'Author', and a 'Search' button. Below this are filters for 'Published Date' (1472 - 2009), 'Price' (€ 15 - € 225.000), and 'Sort by' (Author (A to Z)).

Cartography & Exploration / Voyages & Travel

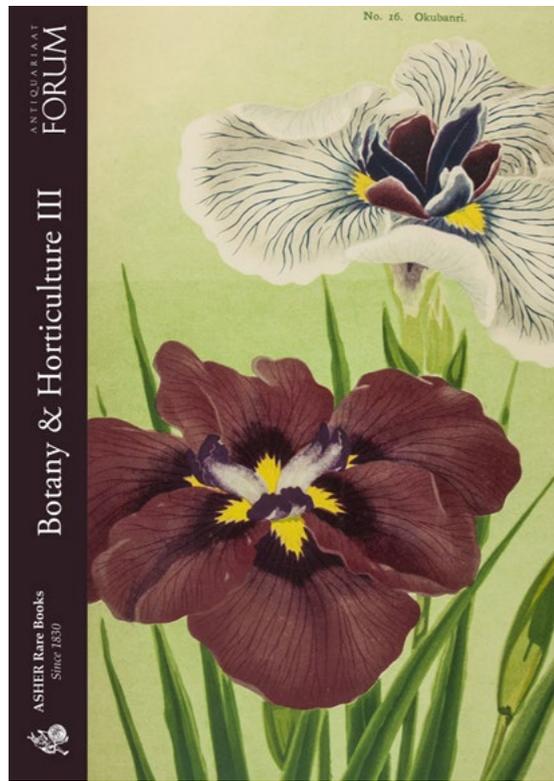
The screenshot shows the search results page on Forum Rare Books. A sidebar on the left lists categories: Africa, Americas, Asia, Atlases, Charts, Maps & Globes, Australia, New Zealand & Pacific, Colour-Plate Books, Europe, and Imaginary Voyages & Utopias. The main content area features a title 'Travels to the West Indies during the years 1521-1524' and three images: a map, a book cover, and a book spine. The text below the images reads: '[AA, Pieter van der]. Naukeurige versameling der gedenk-waardigste zee en land-reysen na Oost en West-Indiën, ... gedaan; zedert het jaar 1521 tot 1524 ... [volume 10]. Leiden, Pieter van der Aa, 1707. Comprising: (1) Vervolg der roemwaardige zee- en land-reysen des dapperen Ferdinand Cortes; aan de vaste kust van Mexico en Nieuw-Spanje. Gedaan in 't jaar 1521, en vervolgens. Leiden, Pieter van der Aa, 1706. (2) Drie verscheyde togten ter zee en te land in de West-Indiën, gedaan in 't jaar 1523 en vervolgens. De eerste door Franciscus de Garay van Jamaica na Panuco; de tweede door Pedro d'Avarado van Mexico na Guatemala; de derde door Diego de Godoy; mede van Mexico. Leiden, Pieter van der

www.asherbooks.com/category/cartography_exploration/voyages_travel.html

The screenshot shows the Asher Rare Books website. The header includes the logo 'Asher Rare Books' and navigation links for 'Terms', 'Services', 'History', and 'Contact'. Below the header is a large historical illustration of a coastal scene with a ship and a hut. A 'Categories' menu is visible with options like 'Inventory', 'Highlights', 'Fairs', 'Catalogues', and 'Search'. The search interface includes an 'Advanced Search' section with a search bar, a dropdown for 'Author', and a 'Search' button. Below this are filters for 'Published Date' (1472 - 2009), 'Price' (€ 25 - € 225.000), and 'Sort by' (Author (A to Z)).

Cartography & Exploration / Voyages & Travel

The screenshot shows the search results page on Asher Rare Books. A sidebar on the left lists categories: Africa, Americas, Asia, Atlases, Charts, Maps & Globes, Australia, New Zealand & Pacific, Colour-Plate Books, Europe, and Imaginary Voyages & Utopias. The main content area features a title 'Travels to the West Indies during the years 1521-1524' and three images: a map, a book cover, and a book spine. The text below the images reads: '[AA, Pieter van der]. Naukeurige versameling der gedenk-waardigste zee en land-reysen na Oost en West-Indiën, ... gedaan; zedert het jaar 1521 tot 1524 ... [volume 10]. Leiden, Pieter van der Aa, 1707. Comprising: (1) Vervolg der roemwaardige zee- en land-reysen des dapperen Ferdinand Cortes; aan de vaste kust van Mexico en Nieuw-Spanje. Gedaan in 't jaar 1521, en vervolgens. Leiden, Pieter van der Aa, 1706. (2) Drie verscheyde togten ter zee en te land in de West-Indiën, gedaan in 't jaar 1523 en vervolgens. De eerste door Franciscus de Garay van Jamaica na Panuco; de tweede door Pedro d'Avarado van Mexico na Guatemala; de derde door Diego de Godoy; mede van Mexico. Leiden, Pieter van der



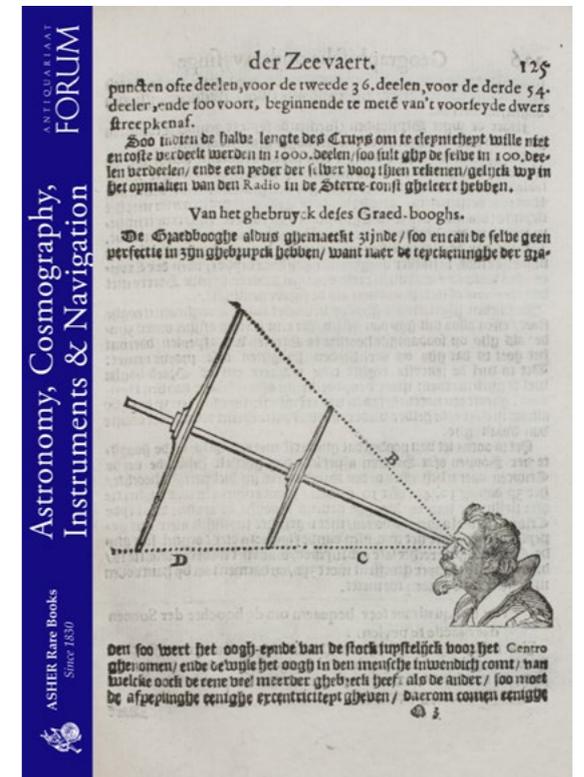
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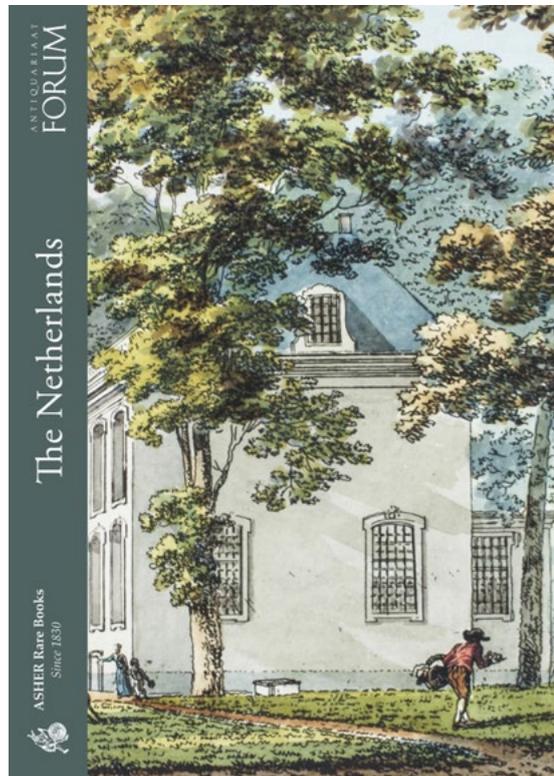
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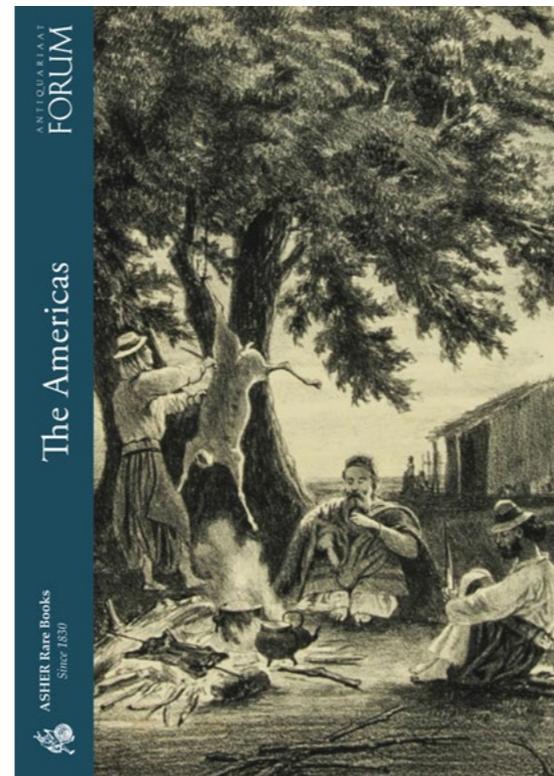
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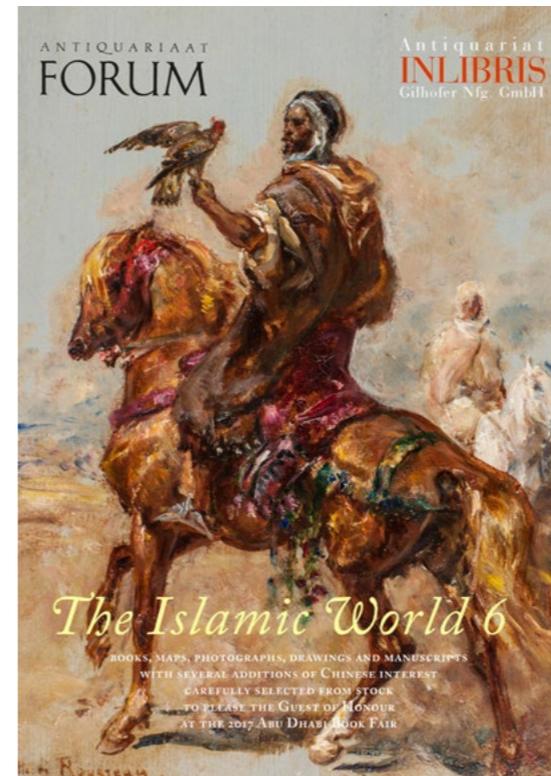
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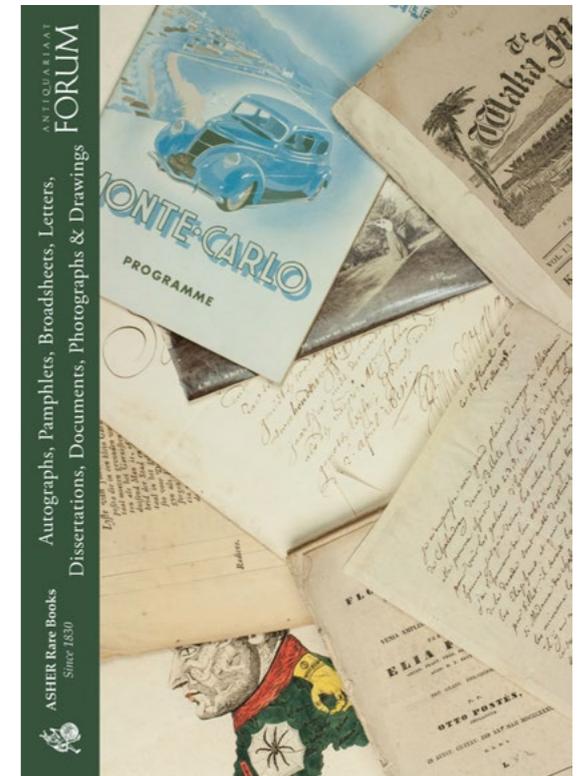
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