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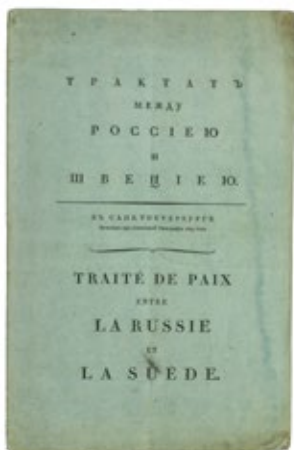
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Tsar Alexander I's 1809 Treaty of Hamina: the birth certificate of modern Finland

1. ALEXANDER I, Tsar. Traité de paix entre la Russie et la Suède.

[Imprint in Russian only:] St Petersburg, Senate Printing Office, 1809. 2° (32.5 × 21 cm). Peace treaty between Russia and Sweden in Russian and French in 2 parallel columns in cyrillic (left) and roman (right) types. Loose bifolia in the original publisher's printed paper wrapper. SOLD

Third copy located of the first edition, in Russian and French, of a peace treaty negotiated for Tsar Alexander I of Russia and King Karl XIII of Sweden at Hamina, Finland (Friedrichshamn in Swedish) on 17 September 1809 (5 September by the Julian calendar used in Russia until the Revolution), and ratified by Tsar Alexander I at St Petersburg on 1/[13] October. The treaty ended the Finnish War (February 1808–September 1809) between Russia and Sweden. Russia had been allied with Sweden until 1801, when Alexander I sealed an alliance with Napoleon against the advice of his foreign minister, Count Fyodor Rostopchin. When the Anglo-Russian War broke out in 1807, Tsar Alexander demanded that King Gustav Adolf close the Baltic Sea to foreign warships in accordance with the old treaties. When he failed to do so, blaming the French occupation of Baltic ports, Russia invaded and quickly swept through Sweden's Finnish-speaking territories east of the Gulf of Bothnia. As the Russian army prepared to cross the frozen Gulf into Sweden proper, a coup in Stockholm deposed Gustav Adolf for the military debacle and put his uncle on the throne as King Karl XIII. Karl quickly sued for peace, but had to give up the Finnish territories, which became the Grand Duchy of Finland under the Russian Tsar, more or less setting the borders of today's Finland. In very good condition, with only very minor stains and foxing in the wrapper and the fore-edge of the last leaf, and only slightly trimmed, retaining the tranchefiles and with the watermark date along the edge unshaved except in one sheet. Formerly folded horizontally and vertically. Third known copy of the first edition (in Russian and French) of the 1809 Treaty of Hamina, establishing the modern Finnish state.



KVK & WorldCat (2 copies); not in Descamps & Renault, *Recueil international des traités du XIXe siècle*.

Rare prospectus for Blaeu's atlas of Italian cities and towns

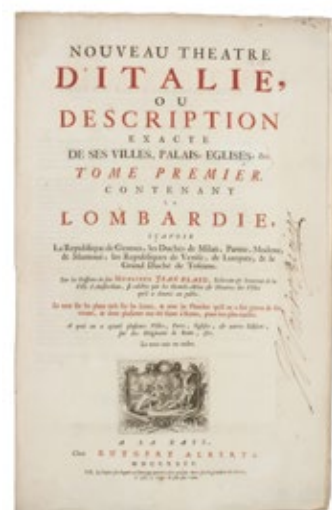
2. BLAEU, Joan (prospectus). Nouveau theatre d'Italie, ou description exacte de ses villes, palais, eglises, &c. Tome premier. Contenant la Lombardie, ... Le tout mis en ordre.

The Hague, Rutgers Christoffel Alberts, 1724. Large 2° (41 × 26 cm). Title-page in red and black with an engraved vignette. Unbound. € 9500 | CHF 10 250

Rare prospectus, in French (only one other copy located, at the Bibliothèque Mazarine in Paris), for Alberts's 1724 French, Latin and Dutch editions of Joan Blaeu's atlas of Italian cities, towns, and monuments, the atlas first published by Blaeu himself in Latin in 1663 as *Theatrum civitatum admiranda Italiae*, his greatest project after completion of his famous *Atlas maior*. Pieter Mortier in Amsterdam published expanded French and Dutch translations in 1704–1705, using and adding to Blaeu's original copper plates. With the present 1724 prospectus Alberts in the Hague invites subscriptions for new editions in all three languages, all appearing later that year. They once again used the Blaeu and Mortier plates. It gives a detailed 3-page account of the atlas and its various forms and prices, including a sample description of the city of Venice. The last printed page directs subscribers to Alberts and more than a hundred other booksellers, all named with their cities, in Holland, the rest of the Low Countries, England, Germany, France, Italy and Switzerland.

The prospectus title-page mimics the planned title-page of the first volume of the French edition (on a reduced scale and with the engraved vignette instead of Alberts's engraved monogram), including the words "tome premier", but the prospectus text notes that it will be published in four volumes containing 275 double-page plates, and that Alberts will be accepting subscriptions from 27 March to 15 May 1724. He planned to print no more than 500 copies, namely 390 copies (130 in each language) on "papier ordinaire forme d'Atlas" for 50 guilders and 110 copies (38 in Latin and 36 in French and Dutch) on "grand papier forme d'Atlas" for 60 guilders. They were to be paid in five instalments, one in advance and the others on receipt of each of the four volumes.

With a name on title-page, probably by the publisher to indicate the recipient. In fine condition, complete with the final blank leaf, with all deckles intact and never bound or sewn. It was formerly folded in quarters and has a tiny hole in the final blank leaf, where the folds cross. A rare prospectus for a great atlas, with valuable information about the atlas itself and about the international book trade of the time.

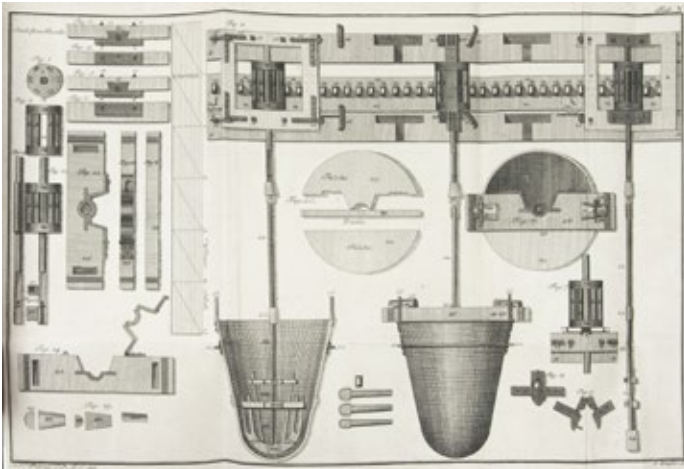


KVK & WorldCat (1 copy); not in NCC; STCN; for the atlases: P. v.d. Krogt & Koeman 43.231, 232, 233.

With attractive engravings of amalgamation machinery

3. BORN, Ignaz Edler von. Ueber das Anquicken der gold- und silberhältigen Erze, Rohsteine, Schwarzkupfer und Hüttenspeise.

Vienna, Christian Friederich Wappler, 1786. 4°. With engraved frontispiece, 21 folding engraved plates, 2 engraved vignettes in text and 1 on title-page, the vignettes are hand-coloured. Contemporary half calf. € 1750 | CHF 1900



“Rare” (Sotheran) first edition of Born’s famous work on his new process of amalgamation. “Born invented an amalgamation process for removing gold and silver from various ores. Since the process did not require the usual melting of the ore, its use effected a considerable saving of fuel... The process was adopted in copper mines throughout Hungary, and Born was given a share of the savings occasioned by its use” (DSB). The engravings are technical drawings of the equipment used in the amalgamation process, accompanied by a description on pages 191–227.

The text slightly browned throughout, as usual, the outer margins of plates 3 and 17 browned, and a very small tear in plate 17, otherwise in very good condition. The binding rubbed along the extremities, but still good.

Hoover 153; Sotheran 6339.

A series of 44 gouache drawings of carnations



4. [BOTANICAL DRAWINGS]. Unicolour, bicolour and tricolour carnations].

[The Netherlands or England?, ca. 1790?]. Imperial 16° (16 × 11.5 cm). With a series of 44 gouache drawings on laid paper, each showing a single carnation on a black flower-shaped background, in three series, designated with letters and numbers. Mid-19th-century half tanned sheepskin. € 5800 | CHF 6200

A curious set of carnation drawings, with each flower about 2½ to 3½ cm wide and 5 to 6½ cm tall and shown on a black flower-shaped background (6 to 10 petals, nearly all with serrated edges, probably intended to reflect the carnation form). Each carnation is drawn on the recto of a single leaf with a roman capital letter or roman or arabic numeral at the head and an indication of the colour category at the foot, both lettered in a style similar to late 18th-century roman printing types. They are arranged in three categories: 7 “uni color” (A–G), 20 “bi color” (I–XX) and 17 “tri color” (I–17). The book may have served as a practical collector’s guide.

The drawings are uniform in style and drawn on a single paper stock, watermarked: fleur-de-lis on a crowned shield above “4”, “WR” and “C & I Honig”. We date the drawings ca. 1790 based primarily on the style of the lettering and numbers in the drawings and partly on the style of the watermark. The paper was certainly made in North Holland and the marbled paper used for the (later) binding is most common in Germany, but the labels “uni color” etc. are in English, so it remains unclear where the drawings were made.

In very good condition. The marbled paper of the binding is rubbed, but the binding is otherwise very good. A series of 44 colour gouache drawings of carnations.

Colourful portrayal of late 18th-century Chinese culture, in attractive contemporary binding

***5. BRETON DE LA MARTINIÈRE, Jean-Baptiste Joseph.** *La Chine en miniature, ou choix de costumes, arts et métiers de cet empire*, [vols. 1–4:] représentés par 74 [recté] gravures [vols. 5–6: représentés par 28 gravures], la plupart d’après les originaux inédits du cabinet du feu M. Bertin.

Paris, A. Nepveu (vols. 1–4 printed by Demonville, vols. 5–6 by Le Normant), 1811–1812. 6 volumes bound as 2. 18° (14 × 9 cm). With 4 engraved frontispieces and 104 other engraved plates (8 folding), all finely coloured by a contemporary hand. Contemporary richly gold-tooled dark green grained morocco, gold-tooled spine, boards, board edges and turn-ins, gilt edges, with the name of the binder on spine: R.P. CHILLIAT. € 22 000 | CHF 23 500

A rare complete set of Breton’s lively description of China during the reign of Emperor Qianlong (ruled 1736–1795), with 108 beautifully coloured illustration plates. The first four volumes were originally published alone in 1811 and the last two volumes added as a supplement in 1812. The images cover the whole range of Chinese society. They show military, ceremonial and traditional costumes, weaponry, means of transport, arts and crafts, implements, toys and other objects of everyday life, but also means of punishment and execution. The majority of the plates were copied from original drawings in the private collection of the French Secretary of State Henri Léonard Jean Baptiste Bertin (1719–1792). Although the original artist is not named, most of the plates seem to be based on English models by George Henry Mason and William Alexander. Alexander accompanied Lord Macartney’s 1792–1794 embassy to China as a junior draughtsman. All 108 plates in our set are beautiful coloured by a master craftsman with an eye for detail, truly contributing to the value of the set.

In an attractive contemporary binding by the Parisian binder R.P. Chilliât. Beraldi lists and illustrates a Chilliât binding with the arms of Napoleon Bonaparte, that includes many of the same tools on the boards.

With bookplate. Some very minor browning on along the top edges at the head, some occasional spots, but otherwise in very good condition. The binding slightly rubbed along the spine, but otherwise also very good.

Brunet I, col. 1225; Colas 443; Cordier, Sinica, cols. 64–65; cf. Abbey, Travel 535; Reed & Dematté 14; for the binder; Bibl. Henri Beraldi III, 374; Flety, p. 44.



*Calvin’s commentary on the Pauline Epistles,
one of his few works translated into Dutch before 1572*

6. CALVIN, Jean. *Uutlegghinghe ... op alle de Sendbrieven Pauli des Apostels: ende oock op den Sendbrief tot den Hebreëen. Met een schoon register.*

Emden, Gillis van der Erve and Willem Gailliart, 1566. 2°. With Van der Erve’s woodcut device on title-page and several woodcut decorated initials. Contemporary blind-tooled calf over bevelled wooden boards, each board in a panel design with 4 different rolls, engraved brass catchplates (remains of straps but clasps lost), later(?) brass decorated corner and centre pieces, each with a boss, rebacked. The rolls show (from outside to inside) decorative crests and foliage, 4 half-length portraits with mottos, and 4 nude putti, 1 with a saint’s halo. € 8500 | CHF 9100



First edition of the first Dutch translation of Calvin’s commentaries on the Epistles of Saint Paul and the Epistle to the Hebrews. By 1539 Calvin had planned to write commentaries on all the Pauline Epistles, and he began with the book of Romans (first published in 1540). In 1551 all parts were finished and published together with the Epistle to the Hebrews as *In omnes D. Pauli epistolas, atque etia in epistola ad Hebraeos commentaria luculentissima*.

It was translated into Dutch by Johannes Dyrkinus (ca. 1530–before 1592) and Johannes Florianus (1522–1585) and contains a new preface by Calvin addressed to Simon Grynaeus as well as a dedication to Unico Manninga. “... although Calvin was read and certainly influential in the Netherlands from an early date, surprisingly few of his works were translated into Dutch before 1572” (*Pettegree*, p. 230). It was printed and published in Emden by Gillis van der Erve and Willem Gailliart. “Emden printing represented possibly the most important, certainly the community’s most individual contribution to the shaping of Dutch Protestantism in this period” (*Pettegree*, p. 87).

Some insignificant water stains; rebacked; clasps missing. Although there are some small holes and (especially on the back board) small gouges and cuts in the leather covering the boards, the tooling remains extremely crisp and clear. Good copy of Calvin’s commentaries on the Epistles of Saint Paul.

Erichson, p. 31; Pettegree, Emden 161; STCN (7 copies); Typ. Batava 935; USTC 401254; cf. NNBW IV, cols. 547–550 & 604–605; not in Adams.

Only known copy of the first and only edition of a 1792 treaty between Russia and Prussia

7. CATHERINE THE GREAT, Tsarina. Traité d'alliance défensive entre sa majesté l'Impératrice de toutes les Russies et sa majesté le Roi de Prusse conclu signé à St. Petersbourg le 27 Juillet/7 Aout 1792.

[St Petersburg, Imperial Printing Office, 1792]. 2° (31 × 21 cm). Treaty between Russia and Prussia in Russian and French in 2 parallel columns in cyrillic (left) and roman (right) types. Side stitched, with the spine covered in contemporary blue-grey paper. € 3250 | CHF 3500

Only copy located of the first and only edition, in Russian and French, of a defensive alliance concluded at St Petersburg between Tsarina Catherine the Great of Russia and Friedrich Wilhelm II, Frederick the Great's successor as King of Prussia, on 7 August 1792 (27 July by the Julian calendar used in Russia until the Revolution) following the Polish-Russian War. The Polish-Lithuanian Commonwealth, once one of the largest and most powerful states in Europe, had been in decline since 1648 and had become largely subservient to Russia. It asserted greater independence with its new constitution of 3 May 1791, not only in opposition to Catherine the Great and the King of Prussia, but also to the conservative Polish noblemen, who feared a Revolution following the French example. They formed the pro-Russian Targowica Confederation in January 1792, and invited Catherine to intervene. The resulting Polish-Russian War (18 May to 27 July 1792) forced the King of Poland to join the Targowica Confederation.

The present treaty allied Russia and Prussia, who both hoped to keep Poland as weak as possible, and it led to the second partition of Poland in 1793, when Russia and Prussia each annexed a large chunk of Poland's territory. The third partition in 1795 was to dissolve the Polish state entirely. While the treaty itself is well-known, the present first and only printed edition appears to be unrecorded, but a printed edition of the revised treaty of 16/28 July 1800, which added one article and revised several, survives at the Niedersächische S & UB Göttingen. The present publication opens with a formal declaration by Catherine the Great and an introduction to the treaty itself, followed by the XIV numbered articles of the treaty. The treaty is signed by Counts Johann von Ostermann and (Karl?) von der Goltz for Prussia and Count Alexander Bezborodko and his assistant and future successor Arkady Morkov for Russia, and ratified by Catharine the Great from St Petersburg, 10 September 1792.

In very good condition, with the first and last page slightly dirty (mostly in the margin) and a small marginal chip in the corner of the first 2 leaves, and with generous margins. Only known copy of the first and only edition (in Russian and French) of an important 1792 treaty.

Cf. KVK & WorldCat (similar treaty of 16/28 July 1800); not in G.F. von Martens, Recueil des principaux traités ...



Early treatise on acupuncture

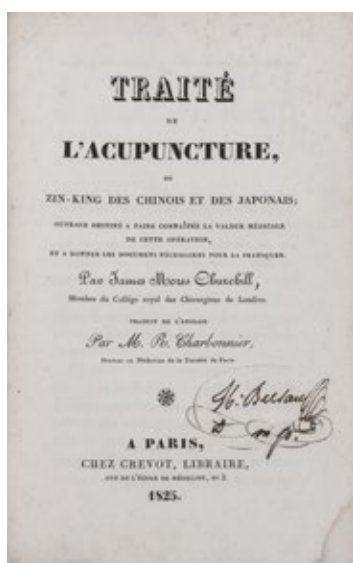
***8. CHURCHILL, James Morss.** Traité de l'acupuncture, ou zin-king des Chinois et des Japonais; ouvrage destiné à faire connaître la valeur médicale de cette opération, et à donner les documens nécessaires pour la pratiquer.

Paris, Crevot (back of half-title: De Lebel), 1825. 8°. Modern paper boards, green title-label on spine. € 1250 | CHF 1350

First edition of the French translation of Churchill's *Treatise on Acupuncturation*, the first English monograph on acupuncture, first published in 1821. The ancient practice of acupuncture gained devotees among French doctors beginning with Dujardin in 1774, after French missionaries had learned about it in China and Japan. Churchill's account aroused a wider interest in the practice, and the French translation by R. Charbonnier, was perhaps even more influential than the English original.

With a contemporary owner's inscription on title-page. A minor restoration to the upper margin of the half-title and a small marginal water stain on the first 6 leaves. Overall a good copy of one of the earliest western accounts of acupuncture.

Wellcome, p. 347; cf. Garrison & Morton 6374.14; Waller 1982.



*Rare botanical work on flowering plants (including trees and bushes)
with all 27 plates and preserved in 3 parts as issued, in the publisher's wrappers*



9. [CLAIRVILLE, Joseph Philippe de]. Collection choisie de plantes et arbustes. Avec un abrégé de leur culture. Ouvrage dédié aux amateurs et propre à éclairer leur goût en ce genre. Volume premier. | Auswahl von Pflanzen und Gesträuchen. Mit einer Anleitung zu ihrer Wartung. Den Liebhabern der Pflanzenkunde und Gartenfreunden zur Bildung ihres Geschmacks gewidmet. Erster Band [all published].

Zürich, Johann Heinrich Füssli, Sohn, 1796–1798. 3 parts. 4°. With 1 general title-page in French and 1 in German, 27 hand-coloured unnumbered engraved plates, each accompanied by a detailed botanical description (2 or 3 pages in French and the same in German). Each part in the original publisher's letterpress-printed blue paper wrappers, with the part-title in French and German on the front wrapper and the content on the inside front (in French) and back (in German) wrapper, and with the original tissue guard leaves before each plate.

€ 6850 | CHF 7400

Rare first and only edition, in the original publisher's wrappers as issued in three parts, of a lovely series of 27 hand-coloured botanical plates, each plate showing a single species with the Latin name at the head and some detail drawings. Each is accompanied by detailed botanical information in French and German. It covers a wide variety of flowering plants, including woody bushes and trees, uncommon garden plants and some exotic species. Among them are a dwarf bitter orange (*Citrus aurantium pygmaeum*) and an American tulip tree (*Liriodendron tulipifera*).

The author's name appears nowhere in the book, but he signed the avant-propos/Vorbericht "C**.", 1 August 1796, and he has been identified as Joseph Philippe de Clairville (1742–1830), a French-born Swiss botanist and co-founder of the Schweizer naturforschende Gesellschaft. The beautiful plates were drawn and executed by the well-known Swiss painter and poet Johann Rudolf Schellenberg (1740–1806), author and illustrator of many entomological works. The plates are unsigned, but Clairville refers to Schellenberg in his avant-propos. We have found no record of a copy preserved in the original three parts and no doubt for this reason the work is confusingly described in the literature. Part 3 concludes with two tables of contents (1 in French and 1 in German) for the entire first volume, showing that it was complete with the present 27 species. No more was ever published. While Clairville is a well-known botanist, this publication has been almost entirely overlooked in the botanical literature and several of the few copies located are incomplete. A few lines of text were written on one tissue guard leaf in a nineteenth-century hand (now difficult to read), and an occasional recent pencilled note adds some botanical names. With the text leaves of part 1 foxed, but otherwise in very good condition (most of the plates fine) and with the colours fresh and bright, with only one or two small spots in the text and an occasional minor marginal defect. The manuscript note on 1 tissue guard has offset faintly on the facing text page. Parts 2 and 3 are wholly untrimmed and part 1 only slightly trimmed. The spines and some edges of the wrappers are tattered and the sewing is somewhat loose, so that one bifolium has detached, but the wrappers are otherwise in good condition. A rare and beautiful flower-book with 27 hand-coloured plates.

Arnold Arboretum I, p. 158; Bradley I, p. 264; Hunt Lib. 720 note; Nissen, BBI 360; WorldCat (6 copies incl. at least 2 incompl. & 1 in an 1800 reissue).

First Russian edition of Darwin's "Origin of species"

10. DARWIN, Charles. [In Cyrillic type:] О происхождении видов [= On the origin of species].

St. Petersburg, Alexander Illich Glazunov (printed by Glazunov), 1864. 8°. With 1 lithographed plate showing Darwin's famous branching tree of life, and 4 pages of Glazunov's publisher's advertisements at the end, describing 25 publications. Set entirely in Cyrillic type. Modern half brown morocco, with the original publisher's printed back wrapper bound in. € 7500 | CHF 8050

Rare first Russian edition of Darwin's *On the origin of species*, translated by Sergei A. Rachinskii, professor of botany at Moscow University. Like the first English edition it includes one plate, showing Darwin's famous branching tree of life, an icon of his theory of evolution. Darwin was both very popular and very influential in Russia. The present translator published an article presenting some of these ideas early in 1863, calling Darwin's *Origin* "one of the most brilliant books ever to be written in the natural sciences" (Vucinich, pp. 18–19). It helped give birth to a new generation of natural scientists in Russia whose students included the great Ivan Pavlov. But in Russia Darwin's influence went far beyond science. It inspired anti-czarist democratic political movements as well as Marx, Engels, Lenin, Trotsky and Stalin. Tolstoy and Dostoyevsky also refer to Darwin and his ideas became firmly imbedded in Russian culture generally.

Foxed throughout, severely in a couple quires but not affecting the plate. Otherwise in good condition. It probably lacks an initial blank leaf. First Russian translation of Darwin's *Origin*, inaugurating a hey-day of natural science in Russia.

Freeman 748; Alexander Vucinich, Darwin in Russian thought (1988), p. 19 & passim; WorldCat (4 copies).



Three editions of humanist works, two from Antwerp known only from 1 other copy each, in contemporary Flemish panel-stamped calf with 6 animals in foliage plus an unusually detailed peacock

11. [FIOCCO, Andrea Domenico] under the name of Lucius FENESTELLA. De magistratibus, sacerdotiisq[ue] Romanorum libellus, iam primum nitori restitutus. Pomponii Laeti itidem de magistratibus & sacerdotiis, & praeterea de diversis legibus Rom[anorum]. Item Valerii Probi grammatici de literis antiquis opusculum.

Including: **POMPONIO LETO, Giulio.** De Ro[manorum]. magistratibus, ... Basel, (colophon: Valentino Curio, May 1523). With the general title in a woodcut border, Curio's large architectural woodcut device on the otherwise blank final page.

With:

(2) **LUCIANUS OF SAMOSATA.** Complures ... dialogi à Desiderio Erasmo Roterodamo ... in Latinum conversi, & à Nicolao Buscoducensi illustrati, additis Fabularum & difficilium vocabulorum explanationibus.

(Colophon: Antwerp, Michael Hillen van Hoochstraten, 1524).

(3) **MOSELLANUS, Petrus.** Paedologia ..., in puerorum usum conscripta & aucta. Dialogi xxxvii. Dialogi pueriles Christophori Hegendorphini. xii. ...

Including: **HEGENDORF, Christoph.** Dialogi pueriles ... xii. ...

(Colophon: Antwerp, Michael Hillen van Hoochstraten, 1523).

3 editions in 1 volume. 8° (16 × 10.5 cm). Contemporary panel-stamped calf, each board with the same 3 panel stamps: 2 virtually identical panels with 6 animals in 2 grape vines (the animals from head to foot in the left vine: a monkey, dog and wyvern; and in the right vine: a squirrel, hare and lion) in a border of a diaper of quatrefoils in lozenges, the two separated by a small panel stamp with a peacock, paste-downs made from a leaf from an Aristotle manuscript on vellum.

€ 12 000 | CHF 13 000



Three rare editions of humanist works in a contemporary panel-stamped binding, all well produced and the panel stamps finely rendered. Fogelmark (p. 33) calls panel-stamps with gothic animals in foliage “the Flemish panel stamp par préférence”. We have not found an exact match in the literature. The impressions of the panels are very crisp and clear, especially that on the lower half of the front board.

Ad 1: First Basel edition of an account of the sacerdotium (priesthood) and administration in ancient Rome, written by the Florentine humanist Andrea Domenico Fiocco (d. 1452), assuming the name of a first century Roman writer, Lucius Fenestella. It is followed by a work on the same subject by the Italian humanist Giulio Pomponio Leto (1428–1498), and a list of abbreviations by Valerius Probus. While these works by Fiocco and Leto had been published together since 1510, the present edition introduces a new form that seems to have become the standard followed by others.

Ad 2: Rare Antwerp edition of satirical dialogues by the 2nd-century rhetorician Lucianus of Samosata (now in Turkey near the Syrian border), often simply called Lucian in English. They come from his *Dialogues of the gods* and *Dialogues of the dead*. The present translation from the Greek, by Erasmus, first appeared at Louvain in 1512. Only one other copy of the present edition is known.

Ad 3: Rare early Antwerp edition of a very popular pedagogical work by the German humanist and professor at Leipzig, Peter Schade, better known as Petrus Mosellanus (1493?–1524). The present edition includes, as usual, the dialogues for children by the German Hellenist Christoph Hegendorf (1500–1540). Only one other copy of the present edition is known.

With several early owners’ and other inscriptions and an occasional manuscript note or underlining in the text. The title-page of ad 1 with an owner’s inscription removed and about a millimetre shaved from the fore-edge of the woodcut border, a small worm hole in the first 5 leaves and some mostly marginal water stains, not significant outside the last 8 leaves: still in good condition. Recased, with the four corners of each board and the head and foot of the spine restored and a few small wormholes and cracks in the calfskin of the boards, slightly affecting the panel stamps, but nearly all of each of the 6 panel impressions survives in very good condition. Three humanist works in Latin, two in extremely rare Antwerp editions, with finely executed contemporary panel stamps.

Ad 1: Adams F597; USTC 671401; VD16, F1641; ad 2: Nijhoff & Kronenberg 1401 (1 copy); USTC 437231 (same copy); ad 3: USTC 404733 (1 copy); not in Nijhoff & Kronenberg; UniCat; the main panel stamps not in Fogelmark; Goldschmidt; Oldham; Weale.



Games and activities for young boys and girls



12. [GAMES & PASTIMES]. De onvermoeide speelmakker, of volledige verzameling van nuttige en aangename spelen, uitspanningen, lichaams oefeningen en andere bezigheden, zoowel in huis, als in de open lucht voor jongens en meisjes. Versierd en opgehelderd door eene menigte fraaije houtsneêfiguren.

Gouda, G.B. van Goor, [1853]. 8°. With numerous wood engraved illustrations in text. Contemporary gold-tooled green/blue morocco. € 1250 | CHF 1350

Rare first edition of a book on conjuring, magic, games and pastimes for young boys and girls. It contains both in- and outdoor games, games to measure strength and speed, swimming, gymnastics, ice-skating, dancing, music, fencing, fishing, catching and preserving birds, including a list with different fish and bird species. Besides sports it also gives the rules for various card games and other games like chess, checkers and draughts, etc., and contains about 100 different kinds of magic and conjuring tricks. Also included is an alphabet for deaf people. The book closes with popular explanations of electricity, magnetism, optics, mathematics and arithmetic, the use of the magic lantern and the microscope, etc.

With owner’s inscription. Slightly browned and foxed but otherwise in very good condition. Spine somewhat discoloured.

NCC (8 copies).

*"A conspectus and summation of the finest research of its age"
with about 2800 hand-coloured botanical woodcuts*

13. GERARD, John, Thomas JOHNSON [and Rembert DODOENS]. The herball or generall historie of plantes. ... very much enlarged and amended by Thomas Johnson ...

London, Adam Islip, Joyce Norton, Richard Whitakers, "1636" (1633 edition with the 1636 title-page). 2°. With an integral engraved title-page by John Payne and about 2800 woodcut botanical illustrations, all coloured by an early hand. Calf (ca. 1700?), gold-tooled spine; rebacked, with the original backstrip laid down and later endleaves. € 45 000 | CHF 48 500



Rare coloured copy of the second and best edition (the first with the extensive corrections and additions by Thomas Johnson) of the greatest English herbal of its time and here illustrated with about 2800 botanical woodcuts showing flowers, trees (including fruit and nut trees), berries, gourds, root vegetables, herbs and spices, mushrooms, medicinal plants and more. Plants shown include potatoes, tobacco, cannabis, tulips, maize and others from various exotic lands, many from the Americas. The present 1633 edition is "a conspectus and summation of the finest research of its age. ... a lasting monument of Renaissance botany." (introduction to the 1975 facsimile) "in every respect immeasurably superior to its predecessor" (Blunt). The present copy appears to be entirely or almost entirely the 1633 edition, except that it has the 1636 title-page. Copies mixing the 1633 and 1636 editions are probably common but only occasionally noticed.

With a few manuscript notes and a few dried and pressed plant specimens between the leaves. Lacking the initial and final integral blanks. With the first few and last few quires stained (mostly in the gutter margin), with some old repairs and the last few leaves of the index tattered; elsewhere an occasional stain, small hole or marginal tear. But most of the leaves remain in good condition. The binding scuffed and flaked, but now structurally sound. Rare coloured copy of the greatest early monument of British botany, with about 2800 hand-coloured botanical woodcuts.

Alden & Landis 633/39; Blunt, pp. 164–165; Hunt 223; Johnston 185; Nissen, BBI 698.

*"one of the most influential early books on China to be published in Europe",
including a curious description of the New World*

14. [GONZÁLEZ DE MENDOZA, Juan]. Nova et succincta vera tamen historia de amplissimo potentissimoque, nostro quidem orbi hactenus incognito, sed perpaucis abhinc annis explorato Regno China.

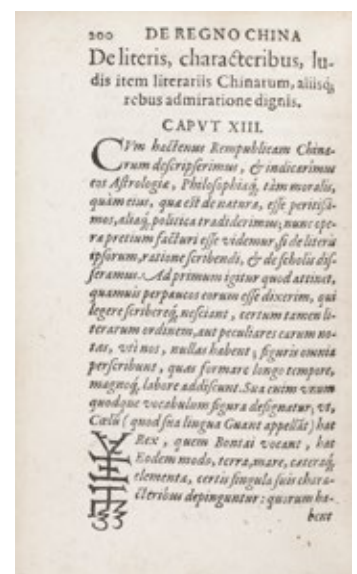
Frankfurt am Main, [Sigmund Feyerabend(?), 1589]. 8°. With two early woodcut Chinese characters on p. 200 and p. 202. Contemporary blind-tooled vellum. € 5000 | CHF 5400

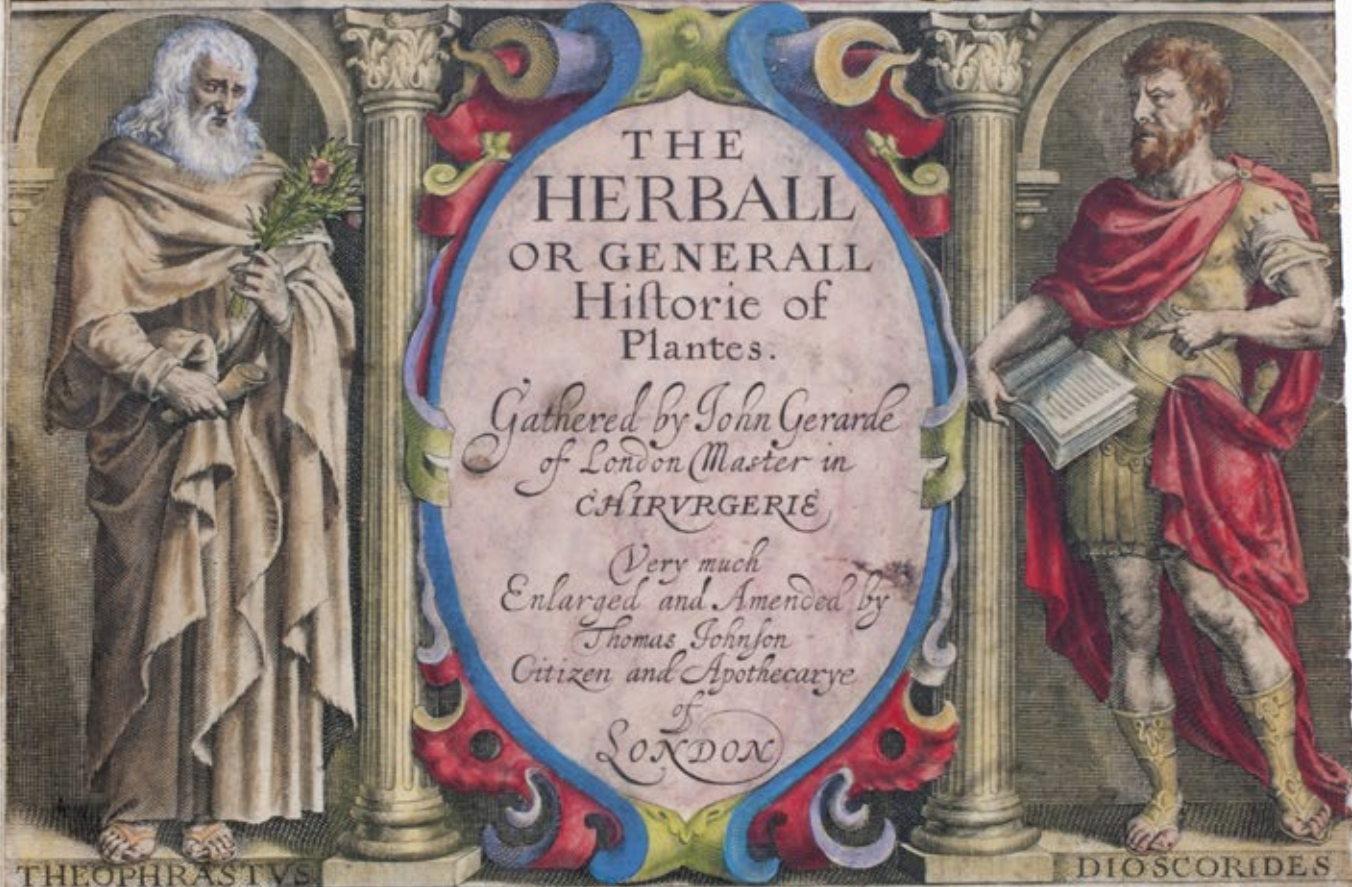
First Latin edition of Juan González de Mendoza's very popular work on China, "one of the most influential early books on China to be published in Europe" (Reed & Demattè). It offers a detailed description of China together with lengthy accounts of several recent missionary voyages. It was first published in Spanish in 1585, when it was the first European book in which Chinese characters appeared.

"The book's first section is a survey in three sections that introduces China's history, antiquities, architecture, populace, religious beliefs and ceremonies, agriculture, military organization, and government. ... Mendoza's volume also contains descriptions of Japan and the Philippines and a chronicle of Spanish missions in the New World" (Reed & Demattè). "According to Nicholas Antonio, the ... Itinerary of the New World ... was written by F. Martin Ignacio, and was never published separately... The itinerary gives curious details concerning the Canaries, St. Domingo, Jamaica, Cuba, Porto Rico, and especially Mexico. Ortelius, in his Atlas, declared that he had received more information concerning America, from this itinerary than from any other single book" (Sabin).

Slightly browned throughout, title-page somewhat soiled and partly detached, otherwise in good condition with some occasional underscoring. Binding stained and with some minor damage to the extremities, but still firm and otherwise good.

Cordier, Sinica, cols. 14–15; Sabin 2778I, cf. 27775; VD16 G 2658; cf. Reed & Demattè I.







Hab. in Persia &c.

*1146 outstanding watercolours
of flowering and fruit-bearing plants and trees*



15. HAPPE, Andreas Friedrich. *Conspectus, praecipuarum plantarum, earumque florum et fructum, in omni terrae situ provenientium, ordinatus juxta systema Linnaeanum.*

Berlin, 1790–1794. 5 volumes. 1^o (45.5 × 32.5 cm). With a manuscript title-page with a floral border, 1146 outstanding watercolours of flowers and fruits, and 7 leaves of manuscript index. Some of the woody plants and trees include a cross-section of the wood. All watercolours numbered by hand, with commentary in pencil and titles in ink, and an occasional longer commentary in ink. Contemporary gold-tooled, mottled calf, marbled edges; rebaked with the original backstrip laid down, later endpapers.

€ 850 000 | CHF 925 000

A beautiful collection of 1146 outstanding watercolours of flowering and fruit-bearing plants (including branches of trees) by the well-known botanist and pharmacist Andreas Friedrich Happe (1753–1802), probably prepared for publication but apparently never published.

Happe is the author of several extremely rare illustrated botanical books, including a few other unpublished collections of watercolours. One is located in the Hunt Botanical Library: “The drawings are made with considerable care for botanical detail, and with a delicate eye for color and line (...) he communicates an appreciation of a very large variety of nature’s forms, and at the same time simple statement now of value to the historical taxonomist.”

With the 20th-century bookplate of Otto Salmonson on paste-down. A fine copy. Binding in very good condition, some restorations and some tooling possibly retouched, rebaked, as noted. A magnificent collection of watercolours.

Cf. Hunt 659; Nissen, BBI 782 & 787.



Set of 67 stunning colour orchid drawings from Petschkau (Pecky) castle in Bohemia

16. MASCHEK, Caroline. 67 studies of orchids.

Cervené Pečhy (Bohemia), 1885–1889. 67 drawings of orchids in coloured gouaches on thin laminated board, mostly with a smooth grey surface (32 × 24 cm; the painted images about 14 to 28 cm tall), most captioned with the Latin name, place of origin, name of a botanical collection or reference and the month of the drawing. Some drawings dated and monogrammed by the artist. Each drawing with a tissue attached to the back to protect the next drawing in the stack. The drawings loose in a half red morocco clamshell box. € 48 000 | CHF 52 500

A collection of 67 fine orchid drawings in coloured gouaches, clearly forming a series in a consistent style and format, commissioned by Baron Theodor Karel Josef Hruby z Gelenj (1826–1914) at Petschkau (Pecky) castle in Bohemia (Cervené Pečhy, east of Prague), where he assembled the largest and most important collection of orchids in the Austro-Hungarian Empire at the end of the 19th century. Each is meticulously drawn in coloured gouaches on thin laminated board. The board used for most of the drawings has a smooth grey surface, but that used for a few has a light brown, dark brown, light blue or cream-coloured surface to show the orchid to best effect. A few are executed in landscape format. The caption to nearly every drawing gives the Latin name, the place of origin (many from Brazil or elsewhere in South America, Central America, Mexico, Africa and Southeast Asia), the name of one of a dozen botanical collections or catalogues (most often Lindley or Reichenbach) and the month of the drawing.

Little is known about the artist, normally cited as Caroline Maschek (1857–1938), who would have been only about 30 at the time. She is said to have been born in Prague, so her name was probably Germanized from the Czech Karolina Masek. She is thought to have prepared some 300 drawings of Baron Hruby's orchids. Some survive at the Imperial palace Schloss Schönbrunn in Vienna, which apparently acquired them in 1916. A collection from the same series as the present, but containing 59 drawings compared with the present 67, brought \$92,500 at auction in 2011.

With an occasional small marginal tear, not approaching the drawing, but generally in fine condition. The box also fine. A stunning set of drawings of orchids from the gardens of one of the greatest orchid collectors.



With coloured engravings of ca. 220 British shells plus 20 original watercolour drawings of shells

17. MONTAGU, George. Testacea Britannica; or, British shells. Part 1[–11].

With: (2) Supplement to Testacea Britannica.

London, J. White (printed by J.S. Hollis, Romsey; supplement by S. Woolmer, Exeter), [1803–]1808[–ca. 1810]. 3 parts in 1 volume. Large 4° (27.5 × 21.5 cm). With 3 engraved title-pages, more than 200 figures in 30 engraved plates by Eliza Dorville. With 20 excellent original ink and watercolour drawings of shells (ca. 1801) bound in, along with 4 slips containing 5 engraved figures showing shells. All engraved shell figures coloured by a contemporary hand. 20th-century brown half morocco, with the original wrappers of heavy plain paper bound in. € 5000 | CHF 5400

Rare complete set (two parts plus the supplement) of an extensive and thoroughly illustrated account of British shells, here with 20 excellent original watercolour drawings of shells by an unknown artist, with the species noted in neatly written captions, bound in near the relevant descriptions (4 additional slips contain engravings of shells). The thirty plates that form an integral part of the present book were drawn and engraved by Eliza Donville (ca. 1770–1844), mistress of the author.

With bookplate. In very good condition, with minor foxing in the book itself and in the inserted watercolour drawings, one of which has a tear repaired, slightly affecting the tip of the shell. Due to the weight of the volume the bookblock is separated from the front hinge, but the binding is otherwise very good. An important and well-illustrated work on British shells, here with 20 excellent original watercolour drawings bound in.

Nissen, ZBI 2875; for Eliza Dorville: J. Crockford, Reports of cases in the law of real property & conveyancing, London, 1848, pp. 440–444.



Massive biographical work including numerous mythological and important historical figures

18. PANTALEON, Heinrich. Prosopographiae heroum atque illustrium virorum totius Germaniae, pars prima [secunda & tertia]...

Basel, Nicolaus Brylinger (volume 3: heirs of Nicolaus Brylinger), 1565–1566. 3 volumes bound as 1. 2°. With 3 title-pages, each with the same woodcut printer's device and with the same woodcut portrait of the author on the back (each with a different verse), ca. 1500 woodcut portraits of famous men from German history (including many repeats) and several letterpress genealogical tables. Boards covered with ca. 1800 orange-brown paste-paper, with a hollow back, gold-tooled spine. € 5500 | CHF 5900

First edition of an extensive biographical work by the Swiss physician, professor in medicine, theologian and linguist Heinrich Pantaleon (1522–1595). It contains biographies of the “heroes”, famous men and important figures in the history of “Germania”, here including the Low Countries and Switzerland. The first part starts at the creation of the world by God (year 1) and continues up to the year 3970, the first year of the Christian era (AD) and then to AD 800. It includes mostly the lives of mythical Germanic heroes and monarchs: Tuisto, the divine ancestor of the Germanic peoples, Adulas, Diclas, Obalus, etc. The second part covers the years 800 to 1500, including a biography of Gutenberg. The third part, covering 1501 to 1566, contains interesting biographies of Luther, Erasmus, Vesalius, Mercator and many others.

With bookplate, library stamp, owner's inscription and some other manuscript notes. Slightly browned, some marginal thumbing, and tiny wormholes in the first and last 80 pages. Binding worn at the extremities, front hinge cracked.

Adams P-179; VD16 P228-P230; cf. Lipperheide 634 (German edition).

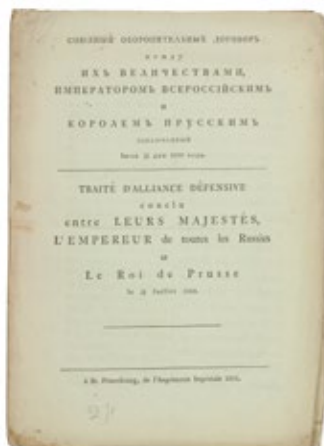


Rare first and only edition of an 1800 revision of a 1792 treaty between Russia and Prussia

19. PAVEL I, Tsar. Traité d'alliance défensive conclu entre leurs majestés, Empereur de toutes les Russies et le Roi de Prusse le 16/28 Juillet 1800.

St Petersburg, Imperial Printing Office, 1801. 2° (29.5 × 21.5 cm). Treaty between Russia and Prussia in Russian and French in 2 parallel columns in cyrillic (left) and roman (right) types. Loose bifolia (and 1 singleton leaf).

€ 2500 | CHF 2700



Rare first and only edition, in Russian and French, of a defensive alliance concluded at St Petersburg between Tsar Pavel I of Russia and King Friedrich Wilhelm III of Prussia on 28 July 1800 (16 July by the Julian calendar used in Russia until the Revolution), revising that concluded on 27 July/7 August 1792 following the Polish-Russian War. The 1792 treaty allied was drawn up when the parties were subjugating the once great and powerful Polish-Lithuanian Commonwealth, dissolved with its third partition in 1795. Nine months after Napoleon seized power in a coup d'état, these allies faced a much more dangerous foe. In spite of the greatly different political and military context, the treaty largely repeated the XIV articles of the 1792 treaty, but added a new article VIII (concerning the governance and provisioning of the army) and revised articles I, VII, XXII–XIV (this last group becoming XXIII–XV). We have found no other copy outside the Russian State Library in Moscow.

Slightly browned and with an occasional minor marginal stain or tattered edge and the gutter folds somewhat weak, but otherwise in very good condition. Rare first and only edition (in Russian and French) of an 1800 treaty between Russia and Prussia, revising their 1792 treaty in the new political situation.

KVK & WorldCat (State Library, Moscow only); not in G.F. von Martens, *Recueil des principaux traités ...*

First modern account of fossils and paleozoology

20. PICTET, François Jules. Traité élémentaire de paléontologie ou histoire naturelle des animaux fossiles, considérés dans leurs rapports zoologiques et géologiques.

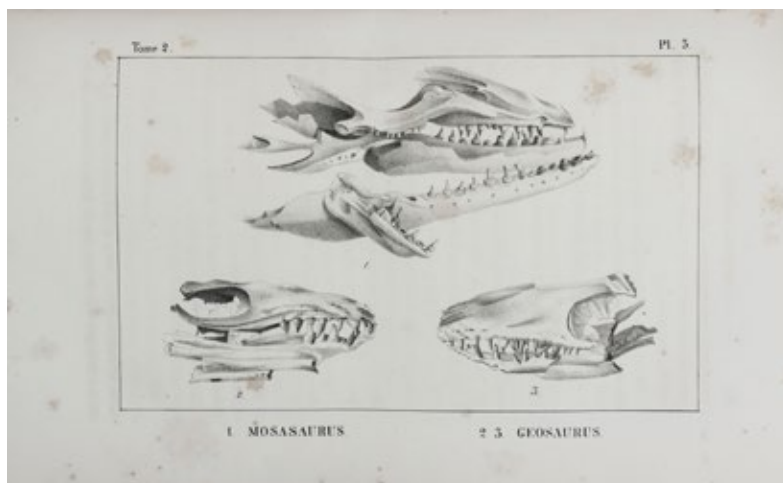
Geneva, Jules-Guillaume Fick, 1844–1846. 4 volumes. 8°. With 73 lithographed plates (1 hand-coloured, as published). Contemporary half tanned sheepskin, marbled sides.

SOLD

First edition of an influential handbook on palaeontology by the Swiss zoologist and palaeontologist François Jules Pictet de la Rive (1809–1872), illustrated with 73 lithographed plates containing numerous smaller illustrations. Pictet starts with an introduction to paleontology, and continues to discuss the fossils of mammals, birds, reptiles, fish, molluscs and plants. "Feeling the want of a hand-book, he prepared his *Traité élémentaire de paléontologie* (4 vols. 1844–1846). In the first edition Pictet, while adopting the hypothesis of successive creations of species, admitted that some may have originated through the modification of pre-existing forms. In his second edition (1853–1857) he enters further into the probable transformation of some species, and discusses the independence of certain faunas, which did not appear to have originated from the types which locally preceded them" (Encyclopaedia Britannica).

Each volume with the ca. 1880 bookplate of the Portuguese palaeontologist Paul Choffat (1849–1919) and the slightly later stamp of Jean Cuaz. Slightly browned and foxed, with the "explication des planches" of volume 1 (pp. 369–371) loosely inserted. Bindings rubbed along the extremities and slightly worn at the top and bottom of the spine, but otherwise in good condition.

BMC NH, p. 1572; Dean II, p. 266; Nissen ZBI, 3176; Ward 1777 (Paris issue); Zittel, pp. 366–367; cf. Wood, p. 519 (2nd edition).



With medieval manuscript fragments of Schutken's Dutch Bible translation

21. PLAUTUS, Titus Maccius. Accius Plautus ex fide, atque auctoritate complurium librorum manuscriptorum opera Dionys. Lambini Monstroliensis emendatus: ab eodémque commentariis explicatus.

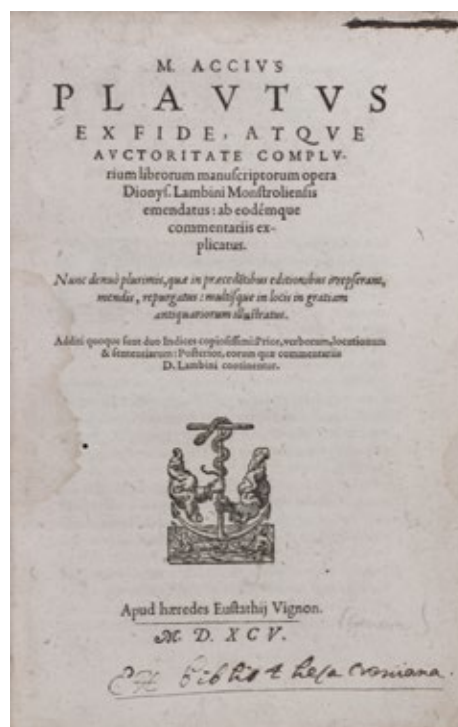
[Geneva], heirs of Eustache Vignon, 1595. 4°. With a woodcut printer's device on title-page and some woodcut initials, head- and tailpieces. Contemporary slightly overlapping vellum, spine reinforced with strips of medieval manuscript leaves.

SMALL



Plautus's twenty comedies, including the important commentaries by the French scholar Denis Lambin (1520–1572). The present volume is especially interesting because of the four manuscript fragments that have been used to reinforce the spine. They come from a Dutch translation of the New Testament by Johan Schutken (d. 1423) of the Windesheim monastery, dated ca. 1390. The fragments contain passages from the 20th chapter of the Gospel of Luke (a transcript is available on request). Schutken's translation was the most widely read Bible in Dutch in the Middle Ages, but surviving copies are rare. With manuscript library inscription on title-page. Faint and very minor marginal waterstains, wormhole in first part of the book, only slightly affecting the text and a tiny stain on pp. 230 and 429, otherwise in very good condition. Binding partially detached from bookblock, allowing study of the manuscript fragments. Overall in good condition.

Adams P-1512; USTC 451501; for Schutken see: De Bruin, *De statenbijbel en zijn voorgangers*, pp. 30–32.



Very rare edition of the official pharmacopoeia of Florence

22. RICETTARIO FIORENTINO. Ricettario utilissimo et molto necessario à tutti gli spetiali, che uogliono preparar le medicine regolatamente... Venice, Vincenzo Valgrisi, 1558. 12°. Later half sheepskin parchment, decorated paper sides.

€ 3250 | CHF 3500

Rare early edition of the official pharmacopoeia of Florence, “a milestone in the history of pharmaceutical literature” (Cowen & Helfand), which emanated from the guild of physicians and pharmacists of Florence. “It embodies a list of approved drugs and describes the various methods of preparing them for administration or use, together with the proper weights and measures to be employed for accurate compounding” (Hagelin). It was first published in 1498 as *Nuovo ricettario* and appeared in numerous editions up to 1696.

With the bookplate of F. Carbonara on paste-down. Large stain on the first 50 leaves and last few leaves, discolouring the pages but not affecting the legibility of the text, some small marginal wormholes and a waterstain in the gutter throughout, not affecting text. Otherwise a good copy, binding in very good condition as well.

ICCU CNCE 3192 (6 copies); USTC (2 copies); cf. Cowen & Helfand, *Pharmacy an illustrated history* (1990); Hagelin, *Materia medica*, pp. 82–85.



From a series of “the finest engravings of flowers ever made” by the teacher of Redouté

***23. SPAENDONCK, Gerard van.** Souci des jardins. *Calendula officinalis*. L. [From: *Fleurs dessinées d'après nature*,... Recueil utile aux amateurs, aux jeunes artistes, aux élèves des écoles centrales et aux dessinateurs des manufactures].

[Paris, 1799-1801]. Stipple engraving on unwatermarked wove paper (56 × 36.5 cm), printed in colour à la poupée and finished by hand, of a *Calendula officinalis* showing two branches with seven flowers and buds in various stages, signed “P.F. Le Grand sculp.” In passepartout. € 2750 | CHF 2950

Magnificent illustration of a *Calendula officinalis*, commonly known as a pot marigold, printed in colour and delicately finished by hand. This flowering plant is probably native to southern Europe, but also found further north in Europe and elsewhere in warm temperate regions. It is originally part of a series of flower prints by Gerard van Spaendonck, the only engraved work published during his lifetime, “entitled *Fleurs dessinées d'après Nature*, which contains twenty-four magnificent drawings, brilliantly interpreted in stipple by P.F. Le Grand and other engravers. These are probably the finest engravings of flowers ever made” (Blunt) and “they are among the most breath-taking series of plates in the [Hunt] library” (Hunt). The series was originally published in 6 parts with 4 plates and available printed in black, printed in colour, or (as in the present case) printed in colour and finished by hand. Gerard van Spaendonck (1746–1822) was a proponent of the Dutch school of floral painting. He singlehandedly transformed the genre of flower painting in France, where he managed to unite the realism of the Dutch school with the suave elegance of the French school. In 1780 he became Professeur de Peinture de Fleurs at the Jardin des Plantes. Among his many pupils was Pierre Joseph Redouté.

A few minor spots and a couple minor restorations along the extremities, otherwise in very good condition.

¶ More engravings belonging to this series are available at our stand at the Antiquariatsmesse Zürich. Descriptions and photographs are available on request.

Van Boven & Segal, Gerard & Cornelis van Spaendonck, pp. 178-184, no. 13a; for the series: Blunt, pp. 175-176; Hunt 673 note; cf. An Oak Spring flora 58, 92 etc.



One of the most famous Jesuit emblem books, with emblems engraved in the form of Easter eggs



24. STENGEL, Georg. Ova paschalia sacro emblemate inscripta descriptaque.

Ingolstadt, (colophon: widow of Joan. Simonis Knab), 1672. 2 parts in 1 volume. 8°. With engraved title-page, engraved vignette on the title-page of the second part, and 103 engravings in the text (portrait of Ferdinand III of Bohemia and, 100 engraved emblems and 2 others). Contemporary sheepskin parchment. € 3000 | CHF 3250

Reissue of the enlarged second edition of an emblem book by the Jesuit Georg Stengel (1585–1651). The first (1634) and second (1635) editions were published at Munich by Nicolas Henricus. Every chapter is headed by a finely engraved emblem in an egg-shaped form, with 4 small additional views in the corners. “In this most curious of emblem books, the author takes the egg as inspiration for meditations on Easter and the Eucharist. One hundred egg-shaped emblems explore the meaning of the egg within a Catholic theological perspective” (John Carter Brown Library). The range of meanings assigned to the egg through the ages provides a veritable paradise for the ardent iconologist. Great attention is shown for detail in both the emblems and the corner views, all engraved with excellent care. Each emblem is followed by extensive edifying readings. Some of the emblems show indigenous Americans (using them as inspiration for the following meditations) or relate directly to America.

With some large water stains on the first three leaves and marginal water stains throughout, some occasional foxing. Otherwise in good condition.

Landwehr, German emblem books, 555; Praz, p. 504; cf. The John Carter Brown Library online.

Description of Siam, Java & Sumatra by a French Jesuit

25. TACHARD, Guy. Voyage de Siam des Peres Jesuites, envoyés par le Roy, aux Indes à la Chine. Avec leurs observations astronomiques, & leurs remarques de physique, de géographie, d'hydrographie, & d'histoire. Enrichi de figures.

Amsterdam, Pieter Mortier, 1688. 12°. With a woodcut illustration of a printing office as publisher's device on the title-page, engraved frontispiece and 30 engraved plates (17 double page). Also with 1 decorative woodcut initial, 1 factotum (plus repeats), 1 headpiece and 1 tailpiece. Contemporary vellum. € 1750 | CHF 1900

Detailed description of the geography, flora and fauna, and the customs of both the indigenous population and of the Portuguese and Dutch colonists of Siam, Java and Sumatra. Tachard was a French Jesuit priest who was sent to China in 1685 along with several fellow Jesuits by Louis XIV in order to study the area and its population and report on it on return. Once arrived the company was taken captive by the Chinese emperor, who sent his ambassador to France with Tachard as an interpreter to demand that ten Jesuit mathematicians be sent to the Siamese court in exchange for the release of the party held captive. His book was first published in Paris in 1686.

A good copy. Interesting account of the geography, the flora and fauna, and the customs of Siam, Java, and Sumatra.

Cordier, Indosinica, col. 947; cf. De Backer & Sommervogel VII, cols. 1802–1803 (other eds.); Nissen, ZBI 4066 (other eds.); Walravens, China Illustrata 66–67 (later eds.); for Tachard: NBG XLIV, cols. 762–763.



Richly illustrated journey of Nicholas II of Russia through Asia

26. UKHTOMSKY, Esper Esperovich and Hermann BRUNNHOFER (translator). Orientreise seiner kaiserlichen Hoheit des Grossfürsten-Thronfolgers Nikolaus Alexandrowitsch von Russland, 1890–1891.

Leipzig, F.A. Brockhaus, 1894–1899. 2 volumes. 4°. With engraved portrait of Nicholas, 7 photogravures, 541 wood engravings after drawings and photographs and 5 chromolithographed maps. Publisher's cloth, richly blocked in black, gold and grey, gilt edges. € 8500 | CHF 9100



First and only edition in German of a richly illustrated travelogue of a journey around the Eurasian continent, made by the future Russian Czar Nicholas II. The journey was planned as a Grand Tour through Europe and Asia with the opening ceremony of the Trans-Siberian Railway as the final destination. After visiting Austria, Italy and Greece, Nicholas travelled to Egypt and through the Suez Canal to India. Subsequently Nicholas and his entourage visited the Dutch-East Indies, Siam and China. In Japan the future emperor had a fire breathing dragon tattooed on his arm and received a facial scar due to an assassination attempt. After the opening of the railway in Siberia, the travellers boarded the train back to St. Petersburg.

After the return home, Nicholas and his fellow traveller Prince Esper Ukhtomsky began working on an account of their grand tour. After the publication of the Russian edition in 1893–1897, this very popular work was translated into English, French, German and Chinese.

In very good condition with the bindings somewhat rubbed at the edges. A richly illustrated account of Asia in the late 19th century and Russia's relations with its neighbours.

Wenckstern I, p. 42 & II, p. 35

The misfortunes of a shepherd during the Helvetic Revolution, in the rare French edition

27. USTERI, Martin (artist) and Marquard WOCHER (engraver). L'oraison dominicale d'un habitant d'Unterwalde; suite de sept scènes de la Révolution helvétique.

Basel, the author and Schoell et Cie, 1803. 4^o (29.5 × 22 cm). With 8 brush etchings or aquatints, including the title page, mounted on green paper with letterpress captions, interleaved with tissue guards. Contemporary gold-tooled calf, black sheepskin spine-label, gilt edges. € 6500 | CHF 7000

Rare edition with the French captions, of a print series “plunged in noble bile” (Füssli) on the misery of a peasant in the Helvetic Republic (1798–1803). This so-called *Bauernvaterunser*, a type of parody in which the miseries of peasants during war are placed opposite the Lord's Prayer, tells the story of a shepherd who loses his home and his son during the war. Living the life of a beggar together with his grandson, he watches his community being torn apart. The print series refers to the uprising of Unterwalden in 1798 against the Helvetic Republic, during which the French army killed 368 inhabitants, including numerous women and children. In the print series however, it is a local “traitor” who sets fire to the shepherd's cabin and whom the shepherd later encounters in the woods. Together with the final plate, which mentions that even the most enlightened and distinguished men were torn apart from their families, this indicates that the author viewed the conflict above all as a local strife that divided the community.

Johann Martin Usteri (1763–1827) was a Swiss poet and artist, known for his satirical works. His print series on Unterwalden was simultaneously published in German, French and English in 1803 and as copper engravings in 1805 in Augsburg and London. With the binding worn at the extremities and front with two small holes near the spine. Endpapers somewhat browned and spotted and tissue guards with a few spots. Fore-edge margin of the title and final leaf soiled; a very good copy.

Boerma, “*Vaterunser Parodien in den Niederlanden, in Bayern, in der Schweiz*” in: *Arbeitskreis Bild Druck Papier XIV*, pp. 39–41; Brunet V, cols. 1020–1021; Füssli, *Allgemeines Künstlerlexicon*, II. Theil, p. 4054; *WorldCat* (2 copies).



Printed in the Alsace for Koberger in Nuremberg with 10 magnificent woodcuts

28. VIGERIUS, Marcus. Decachordum Christianum Julio II. Pont. Max. dicatum. Controversia de excellentia instrumentorum Dominicae passionis, per eundem Dn. Marcum Vigerium discussa.

[Hagenau, printed by Th. Anselm & Joh. Albertus for Joh. Koberger, Nuremberg, 1517]. 2^o. With title in woodcut border by Urs Graf and 10 beautiful full-page woodcuts (ca. 13.9–14.4 × 9.7–10.2 cm) by the “Master 1 s with the shovel”, a pupil of Hans Schäufelein. Contemporary calf over wooden boards, blind-tooled side, two brass clasps. Leaves from a 14th-century liturgical manuscript pasted on the inner sides of the boards. From the “Koberger Werkstatt”. € 12 500 | CHF 13 500

The two major texts by Marcus Vigerius de Savona (or Emmanuele Vigerio; 1446–1516) in their second editions. The *Decachordum Christianum* was first published by Girolamo Soncino in Fano in 1507. It is a devotional work, dealing with the Holy Family and Christ's incarnation, from the Annunciation to the Ascension. This second edition was printed in Hagenau in the Alsace, for the most famous publisher of Nuremberg, Anton Koberger. Each of the ten sections is preceded by a splendid woodcut by the “Master 1 s with the shovel”, an artist of the school of Hans Schäufelein (ca. 1480–ca.1539) in Nuremberg and Nördlingen, who was himself a pupil of Dürer. The Master probably also worked in Alsace and his work is often confused with Schäufelein's. His style, however, is somewhat different and shows also the influence of Dürer and Baldung.

With (partly erased) contemporary owner's entries on the first fly-leaf and title and many contemporary scholarly annotations in text, spine skilfully restored, some spotting on a few leaves. Very good copy in a magnificent contemporary blind-tooled binding, probably from Nuremberg.

Oldenbourg (Schäufelein) I, 129; Proctor, *German Books 1501–1520* 11684; VD 16, V1183; cf. Thieme & Becker XXIX, p. 558.



Album with 47 drawings, partly by progressive thinker Paul Voituren (1824–1891)

29. VOITURON, Paul, and others. Album with 47 charming drawings in several media by Paul Voituren (1824–1891) of Ghent and his sisters(?) and friends in France, Switzerland, Holland and Flanders.

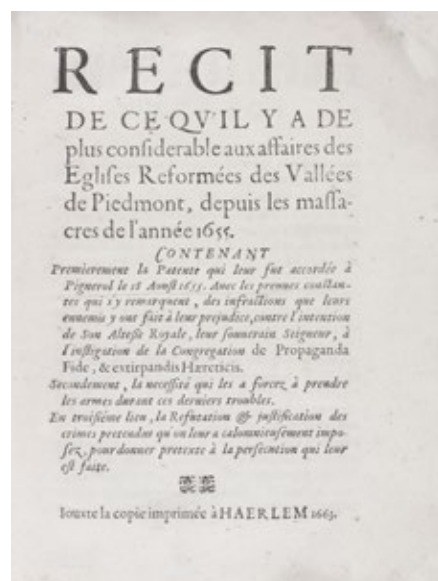
Various places, [1831–]1842–1844. Oblong (12.5×24 cm). With 47 drawings including the full-length colour portrait of what may be the gentleman-artist Paul Voituren, 8 coloured drawings (including 6 of flowers), 11 black and white drawings, 21 drawings with sepia (and in one case also red) washes, and 6 drawings with black and white washes, some highlighted with white chalk. Contemporary green textured half cloth, blind-stamped green textured paper sides, gilt edges. € 2500 | CHF 2700

An album containing 47 mostly small pen and ink wash, pencil, watercolour and pastel drawings, several in colour. Several are signed by Paul Voituren (1824–1891) and his sisters(?) Hortense and Virginia Voituren, and the Mary who signed many drawings without a family name may be a Voituren as well. Paul Voituren was to become known as a progressive thinker in Ghent, but the Ghent University Library also has a large collection of his drawings. Other drawings in the album must have been drawn by family friends. The first drawing in the album is dated 1842 and several are dated 1842–1844, so one dated 1831 may have been mounted in the album long after it was drawn. Most of the drawings contain one or more human subjects, sometimes in portraits, other times as figures in landscapes. There are also several flower drawings. Together they give a charming view of daily life in Europe in the early 1840's. A few album leaves are detached and frayed at the edges, but the drawings themselves are in very good condition. The binding has lost its backstrip and is rubbed, with the sewing somewhat loose. A charming set of drawings by young ladies and gentlemen from Ghent on a Grand Tour of Europe.

For Paul Voituren: Van Praet & D'Hondt, Paul Voituren (1824–1891) en zijn denktank: levensschets en progressief gedachtegoed van een Gentse liberaal (2012).



Massacre of the Waldensians in Piedmont



30. [WALDENSIANS]. Recit de ce qu'il y a de plus considerable aux affaires des eglises reformées des vallées de Piedmont, depuis les massacres de l'année 1655.

[Amsterdam, Abraham Wolfgang(?), after 1663]. 4°. Contemporary wrappers. € 2950 | CHF 3200

Rare copy of a pamphlet on the massacre of the Waldensians in Piedmont in 1655. It is probably a second edition as the title-pages mentions: "Jouste la copie imprimée à Haerlem 1663", though no copies from this previous Haarlem edition are known. The Waldensians are a Christian movement with its origins in the later Middle Ages in France and they were persecuted as heretics from the 12th century onwards. From the early 17th century they were considered as early forerunners of the Reformation. In 1655 the Duke of Savoy commanded the Waldensians of Piedmont to attend Mass or leave in 20 days. The remaining Waldensians were massacred, causing indignation throughout Europe.

Some waterstains in the upper margins; wrappers with slightly rubbed edges and spine restored with cello tape. Otherwise a good copy of this rare pamphlet on the Piedmont massacre.

Bibliografia Valdese 1672; STCN (1 copy); Tiele, Pamfletten 5035; WorldCat (3 copies); not in Knuttel.

50 aquatint views of Switzerland, printed in 2 colours and further meticulously handcoloured

31. [WEBER, Lukas?]. Cinquantes principales vues pittoresques en mignature de la Suisse accompagnées d'un texte explicatif. Dessinées d'après nature. Gravées par les plus habiles artistes.

Zürich, Hans Felix Leuthold, [ca. 1840]. Oblong Royal 16^o (13 × 16 cm). With a letterpress title-page, 50 aquatint alpine views of Switzerland (plate size 10.5 × 13 cm; image 7.5 × 10.5 cm), printed in black and blue (à la poupée) and further meticulously hand-coloured for the publisher, each view with the imprint, plate number and caption in the foot margin in French, and each preceded by a letterpress leaf with the German description on the recto and the French description on the verso. Publisher's original half red sheepskin, gold-tooled spine. SMALL

A stunning, finely executed and very rare series of miniature alpine views, printed in two colours (black and blue) and meticulously hand-coloured for the publisher (often with tiny flowers and distant human figures carefully coloured), each plate preceded by a brief letterpress description in German and French, published ca. 1840. The plates show mountains, glaciers, waterfalls, lakes and streams, mostly with traditional alpine houses, small human figures in local costume, wild and domestic animals, and sometimes ruins, bridges, churches and other buildings, (row, sail and steam) boats, etc. It includes views of several Swiss cities (Zürich, Luzern, Interlaken, Bern, Freiburg, Lausanne, Montreux, Geneva, etc. Among plates 28–38 one finds views of nearly every site mentioned in Hans Christian Andersen's famous fairytale *Iisjomfruen* (*The ice maiden*, *Die Eisjungfrau*), written and published in 1861: the town of Grindelwald, Staubbach waterfall the mountains Mönch, Eiger, Wetterhorn and of course the Jungfrau itself. The view of Fribourg (44) shows Joseph Chaley's pioneering suspension bridge over the Sarine river, built in 1834, with a 273 meter span, which remained the longest in the world for sixteen years, and one view of Zürich (3) shows the stone Münsterbrücke, opened in 1838. The book does not identify the artists or engravers, but some plates may have been executed by Lukas Weber (1811–1860) after Bury, August Corrodi, Wilhelm Ulrich Oppermann and Straub. We have located only two other copies.

With the text leaves foxed but otherwise in very good condition, with the foxing only slightly affecting an occasional plate and with a small marginal tear in 1 plate. The binding is scuffed at and around the board edges, the hinges have been professionally restored, and the head of the first free endleaf has been cut away, but the binding is otherwise good. A very rare and charming set of Swiss views, coloured and bound for the publisher.

M. Krebs, Thun und seine Landschaft (2004), p. 178; *Perret, Guide des livres sur la montagne et l'alpinisme* (1997) (not seen, but cited by Thomson); cf. C. Thomson, *The exotic and the beautiful* (Norman Bobins coll.) (2005), 500; not in *Abbey, Travel*; *Engelmann, Bibliotheca geographica*.



The travel adventures of a famous book and art collector

***32. WILLIGEN, Adriaan van der.** Aanteekeningen op eene reize van Parijs naar Napels, door het Tirolsche en van daar door Zwitserland en langs den Rhijn terug naar Holland.

Haarlem, Adriaan Loosjes, (back of half-title parts 2–4: Utrecht, G. Post), 1811–1813. 4 parts in 2 volumes. Large 8^o. With an engraved title-page to the first part (with a stipple-engraved medallion portrait of the author) and 13 engraved plates by J. P. Visscher Bender. Contemporary half calf, gold-tooled spines. € 4000 | CHF 4300

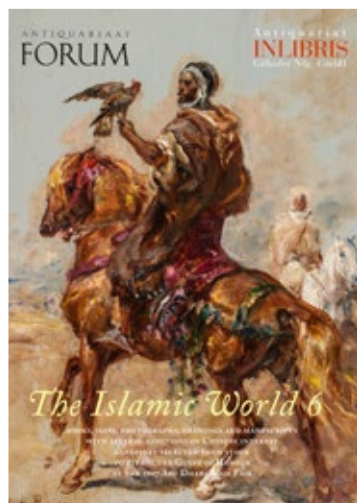


First and only edition of a popular account of a trip from Paris to Naples via Tirol, and from Naples back to the Netherlands by way of Switzerland and along the Rhine, written by the Dutch Adriaan van der Willigen (1766–1841). He made many study trips to Germany, France and Italy, mostly in the company of his friend Chris Evers, to study the art of painting and to visit the most important art collections of early 19th century Europe. He was one of the first art historians and a famous collector of art and books. The engraved plates show Stuttgart, the costumes of Tirol, the amphitheatre in Verona, skating on the lagoon of Venice, a large folding view of Naples, the Lake Albano, Pompeii, the costumes of Roman peasants, the ruins of the Temple of Peace, costumes of the women of Leghorn, a view of Bologna, a Swiss farmer with a little girl playing an alp-horn, and a view of Frankfurt.

Only slightly browned with a few small spots. Bindings rubbed along the extremities. Overall in very good condition.

Saalmink, p. 2187, Tiele, Bibl. 1213, note.

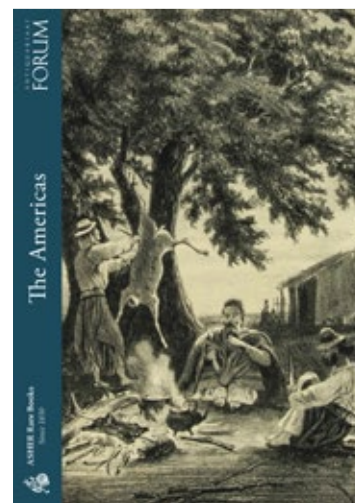
*Previously published and available on our websites.
Hard copies free on request.*



The Islamic World 6



Autographs, Pamphlets,
Broadsheets, Letters, et al.



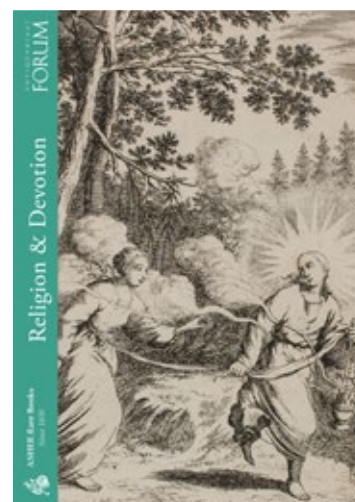
The Americas



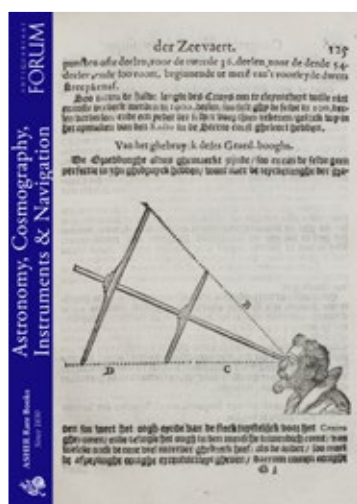
The Netherlands



Botany & Horticulture



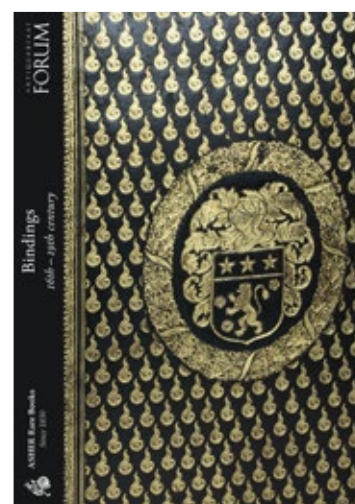
Religion & Devotion



Astronomy, Cosmography,
Instruments & Navigation



Book History



Bindings



ANTIQUARIAT
FORUM



ASHER Rare Books
Since 1830