



# ANTIQUARIAAT FORUM & ASHER Rare Books

## No. 1 2017

### 56. STUTTGARTER ANTIQUARIATSMESSE

27 January	11.00 – 19.30	Württembergischer Kunstverein
28 January	11.00 – 18.00	Schlossplatz 2
29 January	11.00 – 18.00	70173 Stuttgart

### VISIT US AT STAND 65

Items marked with an \* are featured in the official fair catalogue

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## *One of the earliest Antwerp records of Charles V's Italian financier*

**1. AFFAITATI, Giovan Carlo.** Ratificatio facta p[er] m[agnifi]cu[m] d[ominu]m Jo[hannes] Carolu[s] de Affaytalis, in favore m[agnifi]ci et r[everen]di d[omin]o. Guidi d[e] Crema et Rafaelis Krumani p[er] Castro S[anc]ti Laurentii et terris.

Antwerp, 20 January 1546. Manuscript notarial document in Latin, written in a Latin hand on one side of a single piece of sheepskin parchment (31 × 54.5 cm), opening with a large capital and closing with the notary's decorative signature, with the title and "M. Johan Carlo" on the back. Folded and loosely inserted in a paper folder (ca. 1690s?). € 1250



An Antwerp notarial declaration made voluntarily by Giovan Carlo Affaitati, also known as Johannes Carolus de Affaytadi (Cremona 1500 or 1510–Lier 1555 or Ghistelle 1587) soon after he moved to Antwerp, on behalf of Guido de Crema, citizen of Mantua, and Raphael Brumani, citizen of Cremona. It was drawn up before the Antwerp notary Anthony Amala and three named witnesses and appears to concern De Crema and Brumani's inheritance. Affaitati testified to the content of a document drawn up on 31 December 1545 before the Mantua notary Hieronimus de Zizolis. Affitai came from a merchant banking family in Cremona. He set up in Lisbon but moved to Antwerp in 1545, when the Holy Roman Emperor Charles v made him Baron of Ghistelle. He was active in the spice trade and is said to have been the most important financier of the wars of the Holy Roman Emperor Charles v and King Philip II of Spain. Formerly folded to a smaller size, leaving traces of the old folds, but still in very good condition. A primary document recording Charles v's financier in Antwerp, only months after he moved there.

*For Affaitati: Kellenbenz, „Die Konkurrenten der Fugger als bankiers der Spanischen Krone“, in: Zeitsch. Unternehmensgeschichte XXIV (1979), pp. 81–98.*

## *Ethnography of the Xhosa people of South Africa, with the very rare album with four attractive hand-coloured aquatints*

**2. ALBERTI, Lodewyk and Ludwig Gottlieb PORTMAN.** [Drop-title:] Zuid-Afrikaansche gezichten.

Amsterdam, Evert Maaskamp, [1810]. Oblong 1° (45 × 60 cm). Letterpress text leaf and 4 large aquatint plates coloured by a contemporary hand, engraved by Ludwig Gottlieb Portman after drawings by Jacob Smies and Christopher Howen. Contemporary stiff, marbled paper wrappers, kept in a modern green half morocco clamshell box.

*With:*

(2) **ALBERTI, Lodewyk.** De Kaffers aan de zuidkust van Afrika, natuur en geschiedkundig beschreven.

Amsterdam, Evert Maaskamp, 1810. 8°. With engraved title-page, aquatint folding plan, with coastal view, of Algoa Bay, and 2 stipple-engraved plates, all but the title-page coloured by a contemporary hand. Contemporary gold-tooled calf; rebacked, with new endpapers.

(3) **ALBERTI, Lodewyk.** Description physique et historique des Cafres, sur la côte méridionale de l'Afrique ...

Amsterdam, Evert Maaskamp, 1811. 8°. With the same plan and 2 plates as ad. 2, also coloured by a contemporary hand. Contemporary gold-tooled calf, richly gold-tooled spine. € 25 000

Very rare album with four beautiful hand-coloured aquatint views to Alberti's ethnographic monograph on the Xhosa people ("Kaffers"), of South Africa, together with both the first edition, in Dutch, as the first edition of the French translation of this monograph. Even though the plates are mentioned in the preface of the text volume, they are rarely found together. All the plates are brightly coloured and remarkably fresh and lively, evoking the beauty of the African landscape and the culture of the Xhosa.



Lodewyk Alberti (1768–1812) came to the Netherlands in 1784 as lieutenant in the Dutch army, and left for the Cape in 1802. He successfully kept the peace between Xhosas, Khoisan and European colonists, but conflicts flared up soon after he left in 1806. He describes the situation and climate of Caffria, as well as the appearance and physical strength of the Xhosa, but mainly focuses on their culture. Ad 1: small tear in the text leaf of atlas, but restored, plates fine except for a tiny blemish on the first plate; ad 2: slightly browned, and recased, as noted; ad 3; some sentences marked in pencil the margins and an occasional annotation, plates slightly browned and binding rubbed along the extremities. Very good set.

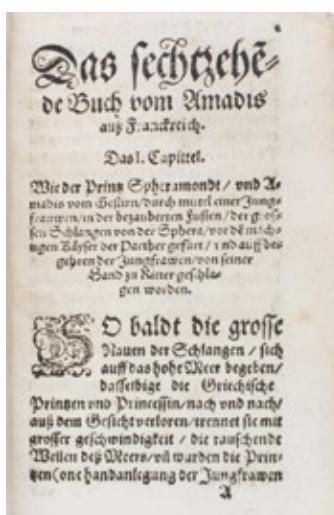
*Bobins collection 68; Gay 3153 (text only); Mendelssohn I, p. 17–18; Landwehr, Coloured plates 217–218.*

### *First German translation of the chivalric romance of Amadis de Gaule*

3. [AMADIS DE GAULE]. Das sechzehende Buch der Historien vom Amadis aus Frankreich. Tractierend von der Ehrlichen keuschen Lieb, hohen Ritterlichen, unnd Man[n]hafften thatten, der Durchleuchtigsten, Tugentreichen Printzen, Spheramondis, un[d] Amadis vom Gestirn, auch anderer darinn benanter tapfferer Fürsten, unnd unverzagten berühmten Rittern, selbiger Zeit.

Frankfurt, heirs of Sigmund Feyrabend, 1591. 8°. Contemporary vellum.

€ 2600



First edition of the German translation of the 16th book of Amadis de Gaule, a collection of popular chivalric novels, translated from a French adaptation of the original Spanish chivalric romance. Amadis de Gaule was modelled after characters from the King Arthur tradition, especially Lancelot, and also heavily influenced by the legend of Tristan and Iseult. Amadis became an exemplary knight: a good Christian who rescued people and fought monsters. The complete series consisted of 24 books, published at Frankfurt between 1569 and 1595. The first surviving Amadis de Gaule was published in 1508 at Saragossa in 4 volumes, edited and enlarged by Rodrigues de Montalvo, and became immensely popular, though the text probably dates back to the 14th century. The French adaptation of the text by Nicolas Herberay increased the work's popularity throughout Europe and inspired many sequels and similar texts. These works also gave impetus to works like Don Quixote, which mocked the chivalric genre.

Reasonable copy. Foxed and slightly browned throughout, with a water stain in the upper margin of the first few leaves and a larger water stain on the last 100 pages. Binding damaged at the head and foot of the spine, revealing a manuscript fragment supporting the spine, front board stained.

*BMC STC German, p. 24; Brunet I, col. 219; VD16 A 2138.*

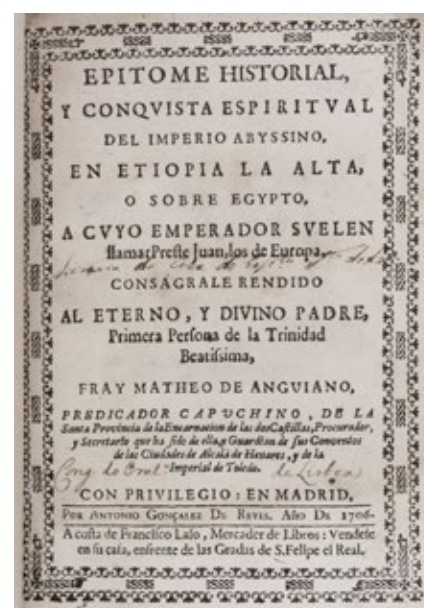
### *The Portuguese in the lands of Prester John*

4. ANGUIANO, Mateo de. Epitome historial, y conquista espiritual del imperio Abyssino, en Etiopia la alta, o sobre Egipto, a cvyo emperador svelen llamar Preste Juan, los de Europa.

Madrid, by Antonio González de Reyes for Francisco Laso, 1706. 4°. Modern mottled, tanned sheepskin, gold-tooled spine. In modern slipcase. SOLD

First and only edition of a chronicle mainly relating the spiritual conquests of Portuguese, in the lands supposedly once ruled by the mythical Prester John (Abyssinia, Ethiopia, Egypt and Sudan). The book summarizes the entire history of the first contacts with Westerners in these lands, giving a comprehensive bibliography on the last 4 pages. It includes an account of the massacre of the Portuguese and Spaniards by the Muslim Turks in Sudan (chapters 16–17). The work also includes accounts of Spanish missionaries murdered in the Americas, notably the West Indies, Venezuela, Panama and Martinique. With two near contemporary owner's inscriptions on title-page and two library stamps professionally removed from the second leaf. Dampstain through the first 33 pages and a few restorations to the lower margins; a good copy.

*Alden & Landis 7065; Medina, BHA 2130; Palau 12706.*



*Jamestown on the island Saint Helena,  
seen in 1805, painted in oils on brass*

5. [BELLASIS, George Hutchins, after]. [Jamestown, Saint Helena, seen from the sea in 1805].

[Place of production unknown, ca. 1815? after an 1806 print]. Oil painting on a thin brass plate (11.5 × 15.5 cm) showing the town of Jamestown on the island Saint Helena in the South Atlantic Ocean, with 2 ships and a smaller sailboat in the bay before the town, the fortress on the promontory to the left, the houses, governor's residence and church in the centre with the valley and mountains behind. In an ebonized wooden frame and gilt inner frame (24 × 27.5 cm). € 7500



An oil painting on brass, showing Jamestown on the island Saint Helena, with its houses, fortress, governor's residence and Church of St James, and with two ships and a boat in the bay before the city. Although the painting is unsigned and undated, it clearly matches the 4 June 1806 print published by Edward Orme in London, which was engraved by John Heaveside Clarke & J.R. Hamble after George Hutchins Bellasis (1788–1822). The interest in Saint Helena rose enormously when Napoleon was imprisoned there in 1815, so that is the most likely time for someone to have copied the 1806 print.

Bellasis took a commission in the British army at Bombay, where his father was commander of the forces. Illness forced him to leave Bombay for home in 1804, but his condition worsened underway and he had to disembark at Saint Helena on 4 November 1804 and remain there eight months to recover before returning home. Bellasis was an amateur artist and when he recovered sufficiently, presumably in the new year, he made a series of views of the spectacular island almost 2000 kilometres from the nearest land. The print made from Bellasis's view of Jamestown, published on 4 June 1806, only months after he returned to England, is so close to the present painting that one must have copied the other. It seems most likely that the painting is a direct copy of the print.

In very good condition, with only a few minor surface scratches in the varnish. A lovely painting of Saint Helena on brass, following a view made there in 1805.

*Beautifully illustrated work on camellias, with 301 coloured plates*

6. BERLÈSE, Lorenzo and Johann Jakob JUNG.

Iconographie du genre camellia ou description et figures des camellia les plus beaux et les plus rares.

Paris, H. Cousin (plates printed by N. Rémond), [1839–]1841–1843. 3 volumes. 2°. With 301 engraved plates, printed in colour *a la poupée* and finished in colour by hand, engraved by Duménil, Gabriel and Oudet after Johann Jakob Jung. Contemporary half morocco, gold-tooled spine. € 69 500

First edition of a beautifully illustrated work on camellias by the Italian abbot Lorenzo Berlèse (1784–1863), perhaps the greatest authority on the subject during the 19th century. The three volumes include 300 different types of camellias, each illustrated with a brightly coloured engraved plate. Each plate is accompanied by one leaf, with the description of the flower printed on the upper half, and a scientific monograph on camellias printed on the remaining space running through all the text leaves. The flowers were drawn from nature in Berlèse's greenhouses at Paris (where he held more than 800 camellia species and types) by the German artist Johann Jakob Jung (1819–1844?). Jung was among the various painters who were influenced by the great French flower artist Pierre-Joseph Redouté (1759–1840), who was praised for his brilliant and prolific illustrations. The first flower in the first volume, the *Camellia derbiana*, is illustrated with two plates.

In very good condition, only slightly foxed.

Blunt, p. 229; Buchanan, *Nature into art*, p. 59; GFB, p. 75; Nissen, *BBI 150; Cat. De Belder 73*.



## *Map of the North Pole, coloured by a contemporary hand*

### 7. **BLAEU, Willem Janszoon.** *Regiones sub Polo Arctico.*

[Amsterdam, ca. 1638]. Engraved map (plate size: 41 × 53 cm), coloured by a contemporary hand, with the title in an illustrated cartouche at the head and the scale (about 1 : 15 750 000) in another below right, the latter illustrated with a polar bear, two arctic foxes and two natives (Inuit or Laplanders?) with bows and arrows. Framed (67 × 77 cm). **SOLD**

First state of a map of the North Pole by Wilhelm Janszoon Blaeu, including the latest discoveries by Thomas James (1593–1635) along the southern and western shores of the Hudson Bay. “The unknown north-west coast is conveniently hidden behind a decorative title cartouche. ... One unusual feature of this map is the attempt to show rhumb lines on a polar map; here lines are curved to reflect a straight line path. [The map] is identical to that of Hondius’ partner, Janssonius, in 1637, even the cartouches are the same” (Burden). The second state of the map by Blaeu, ca. 1645, was dedicated to “Guilielmus Backer de Corneliis”.

Slightly browned with only a few minor spots, otherwise in very good condition.

*Burden 252 (cf. 250); V.d. Krogt, Koeman’s Atlantes Neerlandici II, 0020:2.1.*



## *The mulberry tree and silkworms*

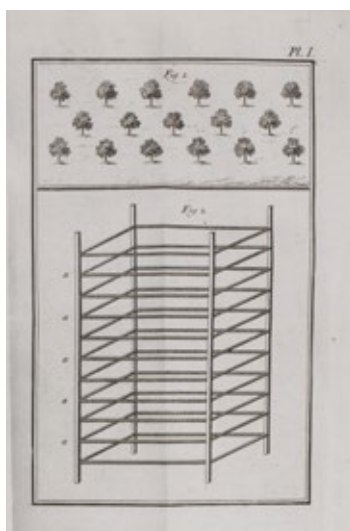
8. [**BLUSSÉ, Abraham (publisher)**]. *Volledige beschrijving van alle kunsten, ambachten, handwerken, fabrieken, trafieken, derzelve werkhuiizen, gereedschappen enz. ... Vijftiende stuk. De zijdenteelt en kweeking van de moerbeziënboom.*

Dordrecht, Abraham Blussé and son, 1798. Large 8° (22 × 13,5 cm). With 2 folding engraved plates. Contemporary red sprinkled- paper boards. **SOLD**

First edition of a work on silk and mulberry trees, published as the 15th part of the series *Volledige beschrijving van alle kunsten, ambachten, ...* by the Dordrecht publisher Abraham Blussé. It describes the growing of different types of mulberry trees, the natural history of the silkworm, and the production of silk.

With bookplate. With only a few small spots and very slightly browned, virtually untrimmed and some bolts unopened. Binding slightly worn along the spine. A very good copy.

*STCN 161357687.*



## *An extensive album amicorum of a German student from Stendal, with over 100 illustrations*

### 9. **BÖKEL, Wilhelm.** [Album amicorum of Wilhelm Bökel junior].

Stettin (Szczecin, Poland), Helmstedt, Jena, Leipzig, Groningen, Leiden and Rotterdam, 1616–1651. 4°. Manuscript on paper, with most entries in Latin, and mottos also in Greek, French and German. Title-page with an elaborate cartouche in coloured gouaches highlighted with gold, with “GVIELMVS BOCKELIVS/IVNIOR” in silver below his coat of arms and above a scene perhaps showing Lucretia. Further with 49 coloured gouaches highlighted with gold showing coats of arms, costumes and various scenes (some cut out and mounted on the album’s leaves), a pen and ink wash drawing, 23 full-page engraved portraits, 18 full-page engraved views, an engraved image of Mercury, and 12 full-page engraved emblems. Modern gold-tooled calf, gold-tooled board edges, new endpapers. € 35 000



Elaborately illustrated album amicorum of Wilhelm Bökel junior, with contributions by eminent scholars and noblemen. Bökel (or Böckelius), born in Stendal (Germany) ca. 1600, was the son of a physician and studied law in Stettin (Szczecin in Poland), Helmstedt, Jena and Leipzig. Most of the contributions date from his time in Leipzig (1621–1624), but the album also includes entries from prominent noblemen from Pomerania and the Baltic region, such as Philip II, Duke of Pomerania, and Jacob Kettler, Duke of Courland and Semigallia.

Most of the contributions are in Latin (with some mottoes in French, German and Greek) and 25 are illustrated with the coat of arms of the contributor in coloured gouaches, highlighted with gold. The 23 engraved portraits, several by or after Lucas and Wolfgang Kilian, show European rulers and clergymen. Also included is a view of Venice in coloured gouaches, highlighted with gold, and another of a woman throwing herself on a sword, perhaps intended as Lucretia.

Loosely inserted is a manuscript index and 4-page manuscript report on the album by Johannes Bodel Nijenhuis, noting that it was sold at auction in Leiden by C.C. van der Hoek on 3 March 1854, as well as a copy of the report by C.W. van der Hoek, dated 30 March 1854. Some soiling and an occasional leaf with a few letters of the text or the edge of a drawing very slightly shaved, but otherwise in very good condition.

For Wilhelm Bökel: Georg Erler (ed.), *Die jüngeren Matrikel der Universität Leipzig*, vol. I, p. 37.

*First edition of a sumptuous account of a voyage to Russia, Persia and the East Indies, with large folding views of Moscow and Isfahan (194 × 42 cm)*

**10. BRUYN (LE BRUN), Cornelis de.** Reizen over Moskovie, door Persie en Indie: verrykt met driehondert konstplaten, vertoonende de beroemste lantschappen en steden, ook de byzondere dragten, beesten, gewassen en platen, die daer gevonden worden ...

Amsterdam, Willem and David Goeree for the author, 1711. 2° (40 × 25.5 cm). With engraved frontispiece by Bernard Picart, engraved author's portrait, 2 folding engraved maps, 109 engraved plates (13 folding, 55 double-page, 41 full-page) and 36 engraved illustrations in text. Contemporary blind-tooled vellum. € 9000

First edition of one of the most richly illustrated accounts of a voyage to Russia, Persia and adjacent countries and territories by the Dutch artist and traveller Cornelis de Bruyn (1652–1726/27). De Bruyn sailed for Archangel in 1701, proceeding to Moscow, where he stayed for over a year. In 1703 he left Moscow, traveling by way of Asia Minor (Turkey) to Persia, where he remained until 1705. After nearly a year in Isfahan, he headed for Persepolis, the ancient Achaemenid palace complex, the ruins of which had his special interest. He spent three months there, carefully drawing the ruins of the palace, the remaining



reliefs and cuneiform inscriptions. His drawings of these ruins are the first reliable pictures of this palace made accessible for Western scholars. Leaving Persia in 1705 he proceeded to India, Ceylon and the East Indies. He returned by much the same route, residing in Persia in 1706 and 1707, visiting, amongst other things, the ruins of Pasargades. The plates include large folding views of Moscow and Isfahan (194 × 40.5 cm!), portraits of Samoyeds, as well as many illustrations of local flora and fauna.

Title-page with 1.5 cm trimmed off the lower margin and mounted on similar old paper, the lower corners of four preliminary leaves crudely reinforced, some plates with folds reinforced as well, and plate 127 with a part of the margin torn-off, just touching the image; otherwise a good copy with some occasional spots. Front hinge partly cracked, the binding slightly soiled and lacking the clasp, but still firm and good.

Howeggo, to 1800, B177; Klaversma & Hannema 310; STCN (9 copies); Tiele, *Bibl.* 209.

*Biblical travels in the form of a travel book*

**II. BÜNTING, Heinrich and Matthias HASAERT.** *Itinerarium Sacrae Scripturae. Dat is: het reysboek der Heyligher Schrift.*

*Including:*

**BÜNTING, Heinrich.** Een besonder tractaet ende onderwijsinghe van de munte ende ghewichtre der Heyligher Schrifturen...

[**BÜNTING, Heinrich.**] *Itinerarium Novi Testamenti.* Dat is: een reysboeck, over het Nieuwe Testament. Het tweede deel...

**BÜNTING, Heinrich.** *Harmonia evangelistarum,* dat is: eene seer schoone ende eendrachtige over-een-stemminge der heyliger vier evangelisten...



Amsterdam, Hendrik Laurentsz., 1635. 4 parts in 1 volume. 4°. With 5 woodcut and 2 engraved folding maps. Contemporary vellum, modern endpapers. € 1950

Rare eighth(?) edition of the Dutch translation of a work on Biblical travels, written by the German Protestant pastor and theologian Heinrich Bünting (1545–1606), first published in German in 1581 and translated by Matthias Hasaert (1578?–1663). The work proved extremely popular and appeared in almost 80 editions up to the 18th century. “However much a work of the study, this book could be easily taken and read as a travel book. Bünting, although he had never actually visited Palestine, produced an original work by recasting Sacred Scripture into a *Reisbuch*” (Noonan). The work is divided into four parts. The first deals with the travels from the Old Testament, starting with a description and a woodcut plan of Jerusalem. Two other woodcut folding plates show the Temple of Solomon and the route the Jews took from Egypt to the Holy Land. The second part explains the Biblical currencies and units of measurement. The third part resembles the first, but deals with the journeys from the New Testament. The work closes with a short theological treatise on the four Evangelists.

With an owner’s inscription on flyleaf. Browned throughout, some marginal smudges, some occasional small spots and one plate slightly torn along the fold. Binding somewhat soiled, spine restored. Overall a fair copy.

*STCN (3 copies); WorldCat (1 copy); cf. Laor, Maps of the Holy Land 139–146, 968 (maps in other eds., 1582–1648); F.T. Noonan, The road to Jerusalem: pilgrimage and travel in the age of discovery (2007), pp. 158–160.*



*Extremely rare complete and uniformly bound set of the first German edition of a classic zoological work*

**12. BUFFON, Georges Louis Leclerc, Comte de, [and Louis J.M. DAUBENTON].** *Allgemeine Historie der Natur nach allen ihren besondern Theilen abgehandelt; nebst einer Beschreibung der Naturalienkammer Sr. Majestät des Königes von Frankreich. Mit einer Vorrede Herrn Doctor Albrecht von Haller.*

Hamburg and Leipzig, G. Chr. Grund and A.H. Holle (parts I–IV), Leipzig, Holle (parts V–VIII), J. Heinsius (parts IX–XI), 1750–1782. 11 parts in 22 volumes. 4°. With 720 numbered engraved plates, of which 717 full-page and 3 half-page, plus 2 unnumbered engraved plates, 2 engraved maps, 2 folding letterpress tables, 11 letterpress tables in text, 7 engraved vignettes and 1 woodcut vignette in text, and small engraved vignettes on the title-pages. Contemporary uniform mottled half calf.

SOLD



Extremely rare complete set of the first edition of the German translation of Buffon's famous *Histoire naturelle*. Buffon's work presents "for the first time a complete survey of natural history in popular form" (PMM). The first 2 volumes (I.1-I.2) contain Buffon's theoretical essays, including his essay on the earth: "In his view the earth had been originally part of the sun which was broken off by the impact of a comet. It gradually condensed from its gaseous state, and the forces shaping its continents and mountains are still active" (PMM). "This view of the universe not in a steady state but evolving was a revolutionary idea at the time, paving the way for Darwin in the following century. In his treatise on humans (volume II.1), Buffon "studied the human species by the same methods that he applied to animal species, including the psychological, moral, and intellectual life of man. From his exhaustive research for the *Histoire naturelle des quadrupèdes*, [volumes IV-xv] Buffon came to the conclusion that it was necessary to reintroduce the notion of family. Breaking with the spirit of his time, Buffon attempted to separate science from metaphysical and religious ideas" (DSB). Volumes II.2-VIII.2 deal with quadrupeds, and volumes IX.1-XI.2 are on birds.



With a bookplate a library stamp. Text and plates in very good condition, only some occasional, mostly marginals, small spots or stains. Bindings rubbed along the extremities, but in good condition.

Anker 79 (vols. IX-XI); DSB II, pp. 576-582; Nissen, ZBI 709 (only 719 plates); PMM 198.

*A scientific expedition to Siberia, beautifully illustrated,  
with an acclaimed account of Kamchatka*

**13. CHAPPE D'AUTEROCHE, Jean Baptiste.** Voyage en Sibérie fait, par ordre du roi en 1761; contenant les mœurs, les usages des Russes, et l'état actuel de cette puissance; la description géographique & le nivellement de la route de Paris à Tobolsk; l'histoire naturelle de la même route; des observations astronomique, & des expériences sur l'électricité naturelle ...

Paris, Debure (printed by Didot), 1768. 2 text volumes (the first in 2 parts) in 3 volumes & 1 atlas volume. Imperial 4° (33.5 x 24.5 cm). With engraved frontispiece, 56 finely engraved views and maps (4 double-page, 52 full-page) and 1 engraved table in the text volumes. The atlas with engraved frontispiece and 30 folding maps, including a large map of Kamchatka (87 x 65.5 cm), some with highlights in hand-colouring. The text volumes in gold-tooled contemporary mottled calf. Rebacked, with the original backstrips laid down. The atlas recased in contemporary mottled, gold-tooled calf.

€ 12 500

First edition of Chappe d'Auteroche's account of his scientific expedition to Siberia, illustrated with dozens of remarkably skilful and evocative illustrations. Abbé Jean Chappe d'Auteroche, a French astronomer, was sent to Siberia to observe the transit of Venus, which was due in June 1761. From St Petersburg Chappe d'Auteroche sledged to Tobolosk, where he spent several months, observing the transit and carrying out a large number of scientific measurements. The first volume details the journey, with descriptions of Siberia's geography, natural history, and the culture of its inhabitants. The plates include maps, portraits of native inhabitants in their respective dress, views of cities and villages and several illustrations of experiments with lightning.

Volume two is the first unabridged French translation of a renowned description of Kamchatka by Stepan Petrovich Krasheninnikov, translated from the original Russian.

Slightly browned, some spotting, some maps in the atlas with a tear along the folds, one map with restorations. The text volumes neatly rebacked, as noted, and slightly rubbed. The atlas with new endpapers and the maps pasted on new stubs, the front hinge with two old restorations. First edition of a great account of Siberia.

Cat. Russica C493; Hill 277; Howgego, to 1800, C101 & K37.



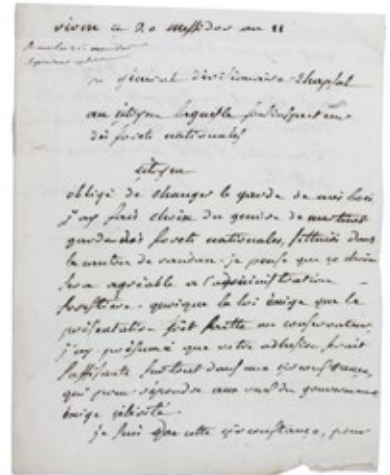
### *Autograph concerning the appointment of a forester*

**14. CHAPSAL, Jean-Antoine.** [Autograph letter concerning the guard of his woods].

Riom, 9 July 1803. 4° (21 × 33.5 cm). 2 pp. text, 1 blank and the final page with the recipient's address. Formerly folded three times for posting and with traces of a seal. € 350

Autograph letter by the French lieutenant Jean-Antoine Chapsal (1753–1834), addressed to Urion Laguesse, “sous-inspecteur des forêts nationales”, concerning the appointment of a forester to oversee his woods. He tells Laguesse that, since a forest ranger is required by law, he can appoint someone he thinks appropriate without consulting Chapsal.

Slightly creased, with a small hole, not affecting the text, and a small piece of paper torn off due to the seal, otherwise in good condition.



### *On the management of forests in France*

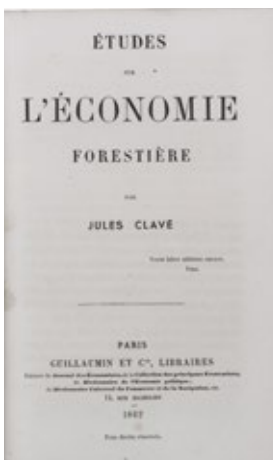
**15. CLAVÉ, Jules.** Études sur l'économie forestière.

Paris, Guillaumin and company (back of half-title: Saint-Denis, A. Moulin), 1862. 12°. Contemporary half sheepskin. SOLD

First and only edition of a work on the management of forests in France by Jules Clavé (1826–1903). “The management of the forest as it exists in France ... has been carefully studied, and several manuals have been prepared for the foresters of the Empire. ... Clavé’s *Études sur l'économie forestière* ... presents a great number of interesting views on this subject, and well deserves to be translated for the use of the English and American reader, but it is not designed as a practical guide” (Marsh).

In very good condition, only a few small marginal stains in the first and last few leaves. Binding with some minor damage to the top and bottom spine, but otherwise very good.

*Bradley IV, p. 269; G.P. Marsh, Man and nature (1965), p. 260.*



### *First French edition of a classic history of the Portuguese empire*

**16. CONESTAGGIO, Girolamo Franchi.** l'Union du Royaume de Portugal a la couronne de Castille. Contenant les dernieres guerres des Portugais contre les Maures d'Afrique, la fin de la Maison de Portugal, & changement de son Empire.

Besançon, Nicolas de Moingesse, 1596. 8°. With woodcut coat of arms of Besançon on the title-page and the woodcut coat of arms of the translator Thomas Nardin. Contemporary limp sheepskin parchment. SOLD

First edition of the French translation by Thomas Nardin of an extensive history of the Portuguese empire. The preliminaries include the dedication, note to the reader, a chronological annotated list of the rulers of Portugal. Laudatory poems follow, about the death of King Sebastian and succession of King Philip, and about the present translation and its translator. The main text gives the history chronologically from beginnings to the 1580s, including information about Portuguese relations with the Moors in Africa. An alphabetical table of contents, the imprimature of the city of Besançon and a list of errata conclude the book.

With 1 quire somewhat browned, a corner torn off the last printed leaf, affecting 2 letters of a heading, and a few water stains and marginal restorations, but still in good condition. Binding somewhat soiled. A classic history of Portugal in its first French edition.

*Cioranesco 16480; cf. Adams C2502–2503 (Italian eds.).*



*Seminal first edition of nearly all works of a pioneering botanist, with 280 woodcut illustrations, including the first tulip in Europe*

**17. CORDUS, Valerius.** In hoc volumine continentur ... Annotationes in pedacii Dioscorides ... Historiae stirpium lib. IIII. ... Sylva, qua rerum fossilium in Germania plurimarum, metallorum, lapidum & stirpium ... De artificiosis extractionibus liber. Compositiones medicinales ...hic accedunt [Benedikt Marty,] Stocck-hornii et Nessi in Bernatium Helvetiorum ditione montium, & nascentium in eis stirpium, ... item Conradi Gesneri De hortus Germaniae liber recens, ...

*With:* (2) **CORDUS, Valerius.** Stirpium descriptionis liber quintus: qua in Italia sibi visas describit: ...

Strasbourg, Josias Rihel, 1561–1563. 2 parts in 1 volume, containing 8 works. 2° (33 × 22 cm). With 2 title-pages, each with Rihel's large woodcut device, and about 280 woodcuts in the text (2 of distilling equipment and the rest botanical, at least some by David Kandel). Contemporary pigskin, richly blind-tooled in a panel design with owner's initials "IZV" and date "1567".

SOLD

Posthumous first edition of nearly all writings of Valerius Cordus (1515–1544), the "amazing young genius" (Hunt) whose premature death robbed him of the fame awarded the other great pioneers of scientific botany. Besides his famous works, also including shorter works on trees, distillation and pharmacology. Conrad Gesner (1516–1565) edited and published most of Cordus's writings for the first time in the present edition, nearly twenty years after his death, advancing knowledge of every aspect of botany, but especially phytography and pomology. Many of the 280 or so woodcuts were executed by David Kandel (1520–1592), one of the greatest botanical woodcut artists of all time. Gesner added some further descriptions, including the first Tulip recorded in Europe, seen in April 1559 at the Augsburg garden of Johann Heinrich Herwan and illustrated here for the first time, with a woodcut. Most botanical reference works describe the present edition without the 1563 supplement present here.

With early owner's name at the foot of the title-page, several long marginal manuscript notes and more short ones, occasional underscoring and one opening clearly showing in the gutter the shadow of a plant that had been pressed between the book's pages. With the first leaf and last few leaves somewhat thumbed and with a small chip at their lower outside corners, a couple small marginal tears, and in the last leaves some mostly marginal water stains, but otherwise in good condition. The binding is dirty and worn, but most of the tooling remains clear. An essential keystone for any botanical collection.

*Durling 1025; Heirs of Hippocrates 30 note; Hunt 56 note; Johnston 86; Nissen, BBI 405.*



*3 very rare pint series on garden ornament, architecture and architectural ornament*

**18. DANREITER, Franz Anton.** Lust-Stück der Gärten... | Parterres ou broderies des jardins... [Erster]-Anderer Theil. Augsburg, Johann Andreas Pfeffel, [ca. 1730/35]. With 2 engraved illustrated title-pages from the same plate, plus 22 and 20 numbered illustration plates showing garden plans, decorations, fountains, etc.

*With:*

(2) **STEINGRUBER, Johann David.** Architecture civile erster Theil... | Architecture civile premiere partie... [all published].

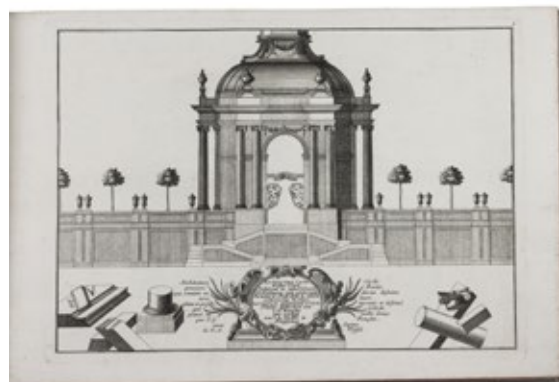
Augsburg, Johann Andreas Pfeffel, [ca. 1740/48]. With an engraved plate with a German note to the reader, and 25 numbered plates of architectural plans, elevations and sections engraved by J.D. Ringlin after Steingruber.

(3) **CHARMETON, Georges.** Plans de divers edifices et corniches choisies ... | Abrisse unterschiedener Gebäulcke und Kronwercke ...

Augsburg, Johann Andreas Pfeffel, [ca. 1740/48]. With 12 engraved plates, including the title-page, the illustrations showing the entablatures of various classical Roman buildings. 3 works (1 in 2 parts) in 1 volume. Large oblong 2° (25 × 38,5 cm). Near contemporary white half vellum. € 18 000

A remarkable volume containing three rare print series on architecture, architectural ornament and garden ornament, all published by the important Augsburg engraver and print publisher Johann Andreas Pfeffel the elder (1674–1748).

Ad 1: First and only edition of a very rare ornamental garden pattern book (part 2 is especially rare) by the recently appointed court gardener and inspector of the Salzburg gardens, Franz Anton Danreiter (1695–1760). In 1728 Danreiter was appointed court gardener and inspector to related buildings by the ducal bishop of Salzburg. He translated Dezallier's *La theorie et la pratique du jardinage* into German, helping introduce French garden design to German-speaking countries. His own designs in the present work show more than 100 ornamental and fanciful planting patterns on 42 plates, many including fountains. This was his first and rarest model book with garden plans for parterres. They show that far from endlessly repeating the strict symmetrical canon of French Baroque garden design, Danreiter developed a never-ending variety of ornamental designs which herald the German rococo.



Ad 2: First edition of Johann David Steingruber's first published architectural book, showing working drawings with plans, elevations and sections of town houses and palaces, mostly with scales. It includes several designs for a garden pavilion in an aristocratic park, lavish town houses for the haute bourgeois, and finally a ducal residence. Each design is shown in as much detail as possible. The grander houses are shown including streets and gardens. The Margrave of Brandenburg-Ansbach appointed Steingruber (1702–1787) court architect in 1734. In the course of his near sixty-year tenure he transformed the townscape of Ansbach following his own designs. He is best remembered for his playful "Architektonisches Alphabet" (1773), a remarkable series of designs in which each building has a ground plan based on a different letter in the alphabet.

Ad 3: Rare 18th century copy of selections from the equally rare *Diverses corniches choisies sur l'antique*, originally issued in 30 plates ca. 1670 by the ornamentalist and painter George Charmeton (1623–1674). It shows ornamental designs from classical Roman entablatures (architraves, friezes and cornices).

With an early owner's list of the content and a library stamp. In very good condition, with only a crease across the corner of a couple leaves and an occasional minor spot. The paper sides are foxed, with a small water stain and a few chips, but the binding is otherwise also very good. Three rare architectural and ornamental print series, especially valuable for the garden layouts.

Ad 1: Berlin Kat. 3332 (part 1, bound with part 2 of a different work); Millard coll. Northern European 18; WorldCat (3 copies of part 1 only); not in Springer, Tuinkunst; ad 2: Berlin Kat. 2006; Cicognara 676; WorldCat (7 or 9 copies); not in BAL; ad 3: Berlin Kat. 3929; WorldCat (Czech description without location); not in BAL.

*"the most important model book for German rococo gardens"*

**19. DANREITER, Franz Anton.** Vier und Zwanzig Gärten-Grund-risse, neu entworffen und unterthänig überreichet dem hochgebohrnen Hernn Hernn Frans Lactans des Heil. Röm. Reichs Frey-Herrn von Firmian. | Vingt quatre plans des jardins, nouvellement inventeés et dedieés a son excellence monseigr. le Baron Lactance de Firmian. Augsburg, Johann Andreas Pfeffel, [1744]. Small 1<sup>o</sup> (42 × 33 cm). With engraved title-page (including the coat of arms of Baron de Firmian) and 24 engraved plates. Contemporary half vellum. € 7950

First and only edition of an important, wholly engraved model book for German rococo gardens. "Danreiters Buch gilt als das wichtigste Musterbuch für die deutschen Rokokogärten .... Es enthielt in geschlossener Form seine gültigen Gestaltungsprinzipien. Selbst in Frankreich gab es nichts Vergleichbares" (Beitmann). Several of the plans are likely based on real gardens, for example the plan of the garden of Schloss Klesheim at the end of the 1720s.

In 1728 Franz Anton Danreiter (1695–1760) was appointed court gardener and inspector to related buildings by the ducal bishop of Salzburg. He translated Dezallier's *La theorie et la pratique du jardinage* into German, helping introduce French garden design to German-speaking countries. Danreiter served five successive bishops in Salzburg. Between 1727 and 1735 he also engraved a number of large-scale views of the city which represent a unique documentation of Salzburg in its 18th century baroque glory.

The title-page with a reinforced horizontal fold and some smudges, and a few leaves with minor thumbing and foxing; the plates in very good condition. Marbled sides of the binding discoloured and with stains near the outer edges, but still firm and good.

Beitmann, *Geschichte der Gartenkunst IX*, pp. 417–425; Berlin Kat. 3333; Springer, p. 37; not in De Ganay; Dochnahl; Weinreb.



*Three works on arboriculture, forestry, and geodesy*

**20. DELAMARRE, Louis-Gervais.** Historique de la création d'une richesse millionnaire par la culture des pins, ou application du traité-pratique de cette culture...

Paris, Madame Huzard, 1827. With 3 lithographed plates, coloured by hand.

*With:*

(2) [ORDINANCE]. Ordonnance de Louis XIV, pour les eaux et forêts du Royaume. Donnée à Saint-Germain-en-Laye, au mois d'août 1669.

[Paris, J. Decle, 1821].

(3) **MONESTROL, Fortune Durand de.** Traité élémentaire d'arpentage, nivellement dessin linéaire et lavis des plans. Paris, Garnier, 1835. With 12 folding lithographed plates, including 2 coloured by hand. 3 works in 1 volume. 8°. 19th-century tanned half sheepskin. SOLD



Ad 1: First and only edition of a work on the cultivation of pine trees by the French forester and former lawyer Louis-Gervais Delamarre (1766–1827). In 1802 he acquired the medieval Chateau d'Harcourt in Normandy, where he started what is now one of the oldest arboreta of France. He decided to restore the forest by conducting experiments and using new silvicultural techniques, cultivating an area of 200 hectares, mostly with pine trees. In this work he describes his methods and problems with cultivating the neglected forest, gives remarks and reflections on his experiments, explains how to preserve a forest, and more. The three hand-coloured plates show ground plans of the area around Chateau d'Harcourt.

Ad 2: Bound before ad 1 is the text of the 1669 ordinance by King Louis XIV concerning the French forests.

Ad 3: First edition of a work on geodesy by Fortuné Durand de Monestrol. It starts with a more general introduction to arithmetic and continues with many examples and “problems” for studying geodesy.

Ad 1 in very good condition, only a few small spots, ad 2 slightly browned with some spots, ad 3 with the author's inscription on the back of half-title, two plates water-stained and edges of the plates somewhat frayed. Binding rubbed along the extremities, but otherwise in good condition.

*Ad 1: Bradley IV, p. 121; ad 2: Davis, Resurrecting the granary of Rome (2007), pp. 72–73; Bradley IV, p. 326; ad 3: WorldCat (7 copies).*



*Cultivation of potted fruit trees, with 3 plates*

**21. DIEL, August Friedrich Adrian.** Ueber die Anlegung einer Obstorangerie in Scherben und die Vegetation der Gewächse.

Frankfurt am Main, Andreäischen Buchhandlung, 1798. 8°. With a small engraved illustration on title-page and 3 folding engraved plates, including 1 coloured by hand. Contemporary half calf, gold-tooled spine. € 850

Second edition of a work on the cultivation of fruit trees in pots by the German pomologist and physician August Friedrich Adrian Diel (1756–1833). Diel describes in detail the experiments in his nursery, where he cultivated apples, pears, apricots, peaches, cherries and nuts. The first edition was published in 1793 and the third in 1804, also at Frankfurt am Main.

With library stamps. Slightly browned with some occasional minor foxing. Binding only slightly rubbed along the extremities. Overall in very good condition.

*Bradley III, p. 135; Dochnahl 35.*

## Four works by the French forester Étienne-François Dralet

**22. DRALET, Étienne-François.** Traité de l'aménagement des bois et forêts... Nouvelle édition, corrigée et augmentée.

Paris, Arthus-Bertrand, 1812. With an engraved slip of paper bearing the Paris imprint pasted over the original letterpress imprint (Toulouse, Augustin Manavit).

With:

(2) **DRALET, Étienne-François.** Traité du hêtre...

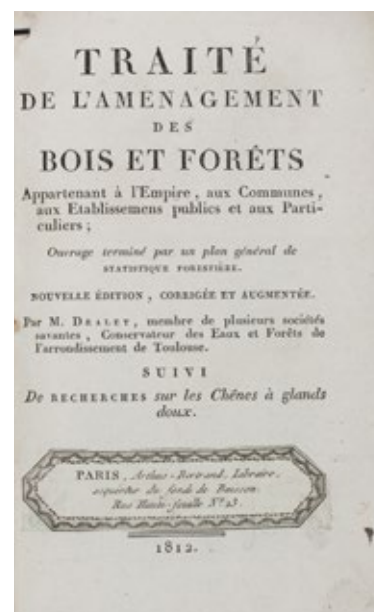
Toulouse, J.M. Douladoure (back of half-title: Paris, Madame Huzard), 1824.

(3) **DRALET, Étienne-François.** Traité des délits, des peines et des procédures en matière d'eaux et forêts... Troisième édition, corrigée et considérablement augmentée...

Toulouse, Augustin Manavit (back of half-title: Paris, Henri Legrand, Demonville & Madame Huzard), 1818. With letterpress folding table.

(4) **DRALET, Étienne-François.** Instructions et formules de procès-verbaux pour les gardes-forestiers de tout grade, ou précis méthodique...

Toulouse, widow Douladoure, 1803. 4 works in 1 volume. 12° (ads 1-3) and 8° (ad 4). Slightly later dark blue half morocco. SOLD



Ad 1: Rare second edition of a treatise on forest management by the French administrator and forester Étienne-François Dralet (1760–1844). It mainly deals with the economic side of forestry. In 1801 Dralet was appointed as “curator” of the waters and forests of Toulouse, where he tried to restore to the state the forests that had fallen into private hands during the Revolution.

Ad 2: Very rare first edition of Dralet’s treatise on the beech tree (*Fagus sylvatica*), dealing in particular with the beech in France, including the tree’s physical appearance, habitat and economic value.

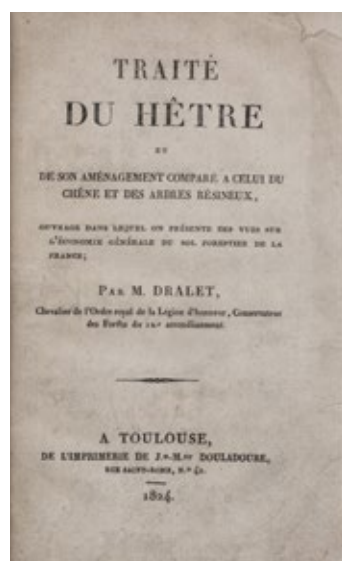
Ad 3: Third edition of an extensive treatise on the rules and laws concerning forests, lakes and rivers, for example hunting, chopping and fishing laws.

Ad 4: Very rare treatise stating the regulations for *les gardes-forestiers* (park or forest rangers) of the 13th arrondissement, reciting their qualities, duties and responsibilities, and giving remarks on their uniforms.

In very good condition: slightly browned, with some minor thumbing to the title-page of ad 1 and some ink notes and minor foxing in ad 3. Binding rubbed along the extremities, with a minor damage to spine, otherwise good.

Ad 1: *WordCat* (5 copies); cf. *Bradley IV*, p. 239 (first edition); ad 2: *Bradley IV*, p. 493; *WorldCat* (3 copies?); ad 3: *Bosgoed, Bibliotheca ichthyologica et piscatoria* 6289; *Bradley IV*, p. 323; ad 4: not in *Bradley*; *WorldCat*.

## Beech trees and beech forests



**23. DRALET, Étienne-François.** Traité du hêtre et de son aménagement comparé à celui du chêne et des arbres résineux, ouvrage dans lequel on présente des vues sur l'économie générale du sol forestier de la France.

Toulouse, J.M. Douladoure; (back of half-title: Paris, Madame Huzard), 1824. 12°. Slightly later dark green half sheepskin. € 750

Very rare first edition of a treatise on the beech tree (*Fagus sylvatica*) by the French administrator and forester Étienne-François Dralet (1760–1844). It deals in particular with the beech in France, starting with its physical appearance (leaves, flowers, wood, etc.) and habitat. The second part deals mainly with the economic value of the tree, its wood and its beechnuts. It also includes an introduction to the management of a beech forest, with a chapter on beech forests in the north of France and another on forests in the south or up in the mountains. In 1801 Dralet was appointed as “curator” of the waters and forests of Toulouse, where he tried to restore to the state the forests that had fallen into private hands during the Revolution.

First and last few pages browned and a water stain in the lower outer corner of the last 6 pages. Otherwise in very good condition.

*Bradley IV*, p. 493; *WorldCat* (3 copies?).

*64 lovely coloured views of Vienna and vicinity in Beethoven's time*

**24. EISNER, Josef, [and others?].** Collection de vues des prinéipaux [*recté* principaux] palais, eglises, bâtimens publics, campagnes & jardins tant de Vienne que de ses environs. | Ansichten Sam[m]lung der berühmtesten Palläste, Gebäude, und der schönsten Gegenden von und um Wien.

Vienna, Maria Geissler, [1812]. Large oblong 16m? (11 × 13,5 cm). With an engraved title-page and 64 (of a possible 100) engraved plates numbered 1–56, 58–61, and odd numbers 63–73 (including 2 folding plates with 2 numbers each, 21/22 and 23/24). Hand-coloured in watercolour by a contemporary hand. Contemporary half sheepskin, gold-tooled spine. € 6500

A series of charming views of Vienna and its environs in the middle of Beethoven's thirty-five years there, around the time Wagner was born there, and about eight years after it became the capital of the new Austrian Empire, including views of Baden, Klosterneuburg, Bratislava and other neighbouring sites, all attractively and artistically coloured by a contemporary hand. It shows palaces, castles and ruins, churches, chapels and the Vienna cathedral, gardens and pavilions, city streets and squares, the spa at Baden, Christoph de Bach's Circus Gymnasticus, the lavish Apollo Saal, views along the Danube and more. The famous streets, squares, buildings and interiors appear bustling with fashionable ladies and gentlemen, pedestrians and horse-drawn carriages, and the river full of boats. Four views are signed by the artist, Josef Eisner (1788–1861), and about a third by the engraver, mostly Johann Jaresch (but two by Johann Boehm (ca. 1770–post 1821), probably as engraver). All plates are captioned in French and German, and numbered in the centre.



With early owner's name. Although this book can have 100 plates, there is no evidence that any have been removed and none is numbered higher than 73. The present copy may therefore have been issued before the series was complete. The fact that most plates are still in their first states supports that suggestion. With a small stain affecting a couple letters on the title-page, an occasional lighter spot in some of the plates, and part of 1 letter shaved in one caption, but still in good condition. The binding is slightly worn, but is also still good. Lovely coloured views of Vienna when it was the musical and in many ways the cultural capital of Europe.

*Bobins 1037; KVK & WorldCat (8 copies, incl. at least 2 with less than 100 pl.); Nebehay & Wagner 193; not in Abbey, Travel.*

*Rare true 1709 edition on herbal medicine by a Silesian noblewoman, with an appended cookery book*

**25. ELEONORA MARIA ROSALIA.** Freywillig aufgesprungener Granat-Appfel des christlichen Samariters. Oder: Aus christlicher liebe des nächsten eröffnete Geheimnisse vieler vortrefflicher bewährter artzneyen, ...; wie auch einem neuen Koch-Buch, ...

Leipzig, Thomas Fritsch, 1709. 2 parts in 1 volume. 4°. Contemporary tanned sheepskin.

€ 3750

Rare true 1709 edition of an extremely popular "Household apothecary", an encyclopaedia of household medicinal recipes, written by Eleonora Maria Rosalia (1647–1704) in Silesia and Moravia, Herzogin of Troppau and Jägerndorf, with an appended cookery book. First published at Vienna in 1695, the *Granat-Appfel* went through about twenty editions in the next sixty years. Beginning with the 1697 edition (also published in Vienna), it included a cookery book as an appendix, described as compiled by an unnamed "Hoch-adelichen Persohn". While herbal medicine had often been practiced by (lower-class and noble) women over the centuries, the Renaissance increasingly brought them (and male authors of popular medical books as well) into conflict with the academic physicians and botanists who were developing new scientific methods. Noble women had the education, means and the security to publish books of household medicinal recipes. The *Granat-Appfel* was one of the most successful. Its numerous editions exerted an enormous influence on the art of healing and cooking for nearly two hundred years. With one or a few mostly marginal worm holes running through much of the book, affecting a few words of text only in a few leaves, with occasional slight browning, a small stain or other minor defect and with faint offsetting on a half-dozen leaves, but otherwise in good condition. The binding is slightly worn and has minor damage to the backstrip, but is otherwise good. An important source for the role of women in 17th-century medical practice.



*Blake, p. 460; Brüning 3466; Schelenz, Gesch. Pharmazie, pp. 515–516.*

## *The pros and cons of deforestation*

**26. FAISEAU-LAVANNE, J.B.F.** Recherches statistiques sur les forêts de la France, tendant a signaler le danger qu'il y aurait pour elles d'ouvrir nos frontières aux fers étrangers.

Paris, A.J. Kilian (back of half-title: J. Pinard), 1829. 4°. With a folding lithographed map and 6 folding letterpress tables. Contemporary green half morocco, gold-tooled spine. SOLD

First and only edition of a brief treatise on French forests by J.B.F. Faiseau-Lavanne. It deals with the origins of the forests in France, the pros and cons of deforestation, and compares France's forest management to those of other countries. Faiseau-Lavanne's researches led to some important discoveries about the influence of forests on the fertility of soil and the quality of air. The lithographed map, entitled *Carte forestière de la France...*, shows France with all its departments, together with a table listing the departments' acreage and its forests.

First 5 leaves with a large water stain, also affecting the lithographed maps, some smaller, mostly marginal water stains throughout, slightly browned and several leaves creased. Binding rubbed along the extremities, with a minor damage at the top of the spine. Overall in good condition.

*Bradley IV, p. 275.*



## *Conjuror's flip book of Prussian, Russian and Habsburg musketeers and cavalry*

**\*27. [FLIP BOOK–GERMAN].** [Magische[s] Buch, mit welchem man zehen Veränderungen machen kann ... Livre Magique, avec lequel on peut faire 10 Changemens].

[Germany, 1790/92]. Large 16° (14.5 × 11 cm). A conjuror's magic flip book (or blow book) with tabs in 5 positions. With 14 full-page engravings of 7 subjects (6 of uniformed soldiers and 1 of tents), plus 5 repeats of each. With the original letterpress instructions in German and French on a single leaf tipped in. Coloured by a contemporary hand. In a contemporary decorated paper wrapper printed from woodblocks in green and ochre paste. € 15 000

A rare conjuror's "magic book" of uniformed musketeers and cavalry, also known as a flip book or blow book, from the reign of the Holy Roman Emperor Leopold II (1790–1792). Remarkably, even the original printed instructions, in German and French, are preserved. The instructions bear the drop-titles "Unterricht zu diesem Magischen Buch, mit welchem man zehen Veränderungen machen kann" and "Instruction pour ce Livre Magique, avec lequel on peut faire 10 Changemens". The conjuror holds the book by its spine in his left hand so that it faces the audience and flips through it with the thumb and fore-fingers of his right hand. He first does this using the lowest tabs and the book appears to be entirely blank. He then magically changes it (perhaps by blowing on it, tapping it, or saying magic words) and flips through it using the next tab. Now

every page shows a Royal Prussian musketeer. He continues with the next tabs to reveal Imperial Russian musketeers, musketeers of the Holy Roman Empire and finally tents with flags. He then turns the book upside down and flips through in the same way. The book again first appears to be blank, then shows cavalry from Prussia, Russia and the Holy Roman Empire, and then the tents again. The Imperial musketeers have an "L" on their hats for the Holy Roman Emperor Leopold II, who reigned only from 1790 to 1792, and the other uniforms are also consistent with this date. Stafford & Terpak notes that no early English examples are known to survive and mentions no German ones, but notes that several Italian and French examples are known from the second half of the 18th century. In very good condition, with even the spine only slightly rubbed. A remarkably well-preserved conjuror's flip book, with even the separate printed instructions.

*Cf. Gumuchian 3843–3850 (examples from France, ca. 1780–1848); Kinderen lezen/Kinderen lezen 647, 663 & 668 (examples from France 1778 & Germany ca. 1850); Stafford & Terpak, Devices of wonder, pp. 252–255.*





*Dutch translation of the accounts of three Germans  
in service of the Dutch East India Company*

**28. FRICK, Christoph, Elias HESSE, Christoph SCHWEITZER, and Simon de VRIES (translator).**

Drie seer aenmercklijcke reysen nae en door veelerley gewesten in Oost-indien; gedaen van Christophorus Frikius, chirurgijn: Elias Hesse, bergh-schrijver: Christophorus Schweitzer, boekhouder; yeder bysonder, van 't jaer 1675. tot 1686.

Utrecht, Willem van de Water, 1694. 4°. With engraved frontispiece and 7 engraved plates (1 folding), including 2 signed by Casper Luyken, 2 signed by Jan van Vianen and 3 unsigned (1 by Casper Luyken). Contemporary vellum (rebacked). € 9500

Rare first and only edition of the Dutch translation by the prolific Dutch writer Simon de Vries, of the well-known accounts of Frick, Hesse and Schweitzer, three Germans in service of the Dutch East India Company (VOC).

The first account is by Christoph Frick (1659–after 1717) and was originally published in in 1692 as *Ost-Indianische Räysen und Krieges-Dienste*. He served the VOC as a surgeon from 1680 until 1685. Of primary interest is his account of the war with Bantam in 1682.

The second account is by Elias Hesse (1659– after 1689) and was first published in 1687 as *Ost-Indische Reise-Beschreibung*. “In addition to descriptions of Sumatra and the mines, Hesse describes Java, Batavia, and the Malabar coast of India. Some of his descriptions were borrowed from other works—especially the material on India—but much of it was, if not new, at least based on his own observations” (Lach & Van Kley). The third account is by Christoph Schweitzer and was first published in 1688 as *Journal- und Tagebuch*. After a brief stay on Java, he was assigned to Ceylon, where he spent the remainder of his five-year enlistment. “Much can be learned from Schweitzer’s journal about the daily life of VOC soldiers and the society they created in the Dutch outposts” (Lach & Van Kley).

Some occasional faint foxing. Binding skilfully rebacked. Very good copy.

*Landwehr & V.d Krogt, VOC 320; STCN (7 copies); cf. Howgego, to 1800, F75 & S71 & H77; Lach & Van Kley III, pp. 539–542.*



*37 coloured cross-sections of oak woods*

**29. FUNCH, Diderich Hansteen.** Proeve over het eikenhout, bij den bouw der schepen in gebruik; naar het Deensch ... door H. G. Jansen.

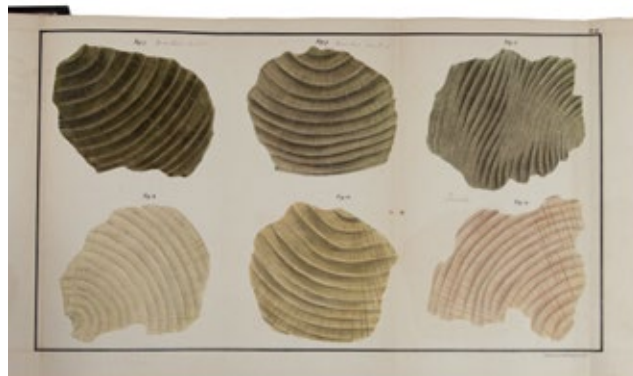
The Hague, Amsterdam, Gebroeders Van Cleef, 1842. 8°. With 37 numbered hand-coloured figures on 6 numbered folding lithographic plates and 2 black & white figures on a 7th unnumbered folding lithographic plate; 2 folding tables, and tables in the text. Modern brown half goatskin, gold-tooled spine, marbled sides. **SOLD**

First Dutch edition of an extremely detailed account of the varieties of oak best suited for shipbuilding and their uses. It covers the identification and choice of the varieties of oak, judging the quality of the cut trees, strength, defects, woodworm, diseases, warping and cracking, seasoning, and the uses of the various sorts for interior and exterior shipbuilding. The fact that both author and translator were practicing shipbuilders adds to the book’s authority as a primary source on shipbuilding and its terminology.

Funch (1791–1856), assistant master shipbuilder to the Royal dockyards at Copenhagen, published his monumental treatise on shipbuilding, *Praktisk Skibbyggerie* in 3 volumes in 1833 and 1834. The Dutch were already well supplied with manuals for shipbuilding, but the detailed account of oak wood was unique to Funch’s manual, and Jansen therefore chose to translate that part.

With an old stamp on the title-page from the library of the Hellevoetsluis Marine and modern armorial bookplate from the Rotterdam ship-outfitting family Gips, with a few pencil annotations. With a tear in 1 leaf, expertly repaired and reinforced, but still in very good condition and with the foreedge untrimmed, with only minor browning and the edge of the last two leaves slightly tattered. Binding fine. A detailed treatise on oak and its use in shipbuilding, with 37 coloured cross-sections.

*Bradley IV, p. 513; Bruzelius, p. 152; Cat. NHSM, p. 735; Picarta (6 copies); WorldCat (7 copies, incl. 5 the same).*



*Elaborately calligraphic testimonial for a journeyman at the Imperial gardens, with 4 botanical illustrations and the arms of the Erbschatzmeister*

**30. [GARDENING]. GEISSNER, Johan Georg.** [Testimonial letter for Michel Bauman, journeyman to the master Imperial gardener Johan Georg Geißner, incipit:] Des hoch und wohll gebohrnen Herrn Herr Phillibbuß Ludwiguß deß heiligen römll: reichs Erb-Schotz Maister Graff von Sintzendarff ...

Laxenburg (near Vienna), 1735. Illustrated baroque testimonial letter in black and brown ink on parchment (34 × 60 cm plus a 4.5 cm flap at the foot), with the Sintzendorf coat of arms above centre (12 × 12 cm), illustrations of 4 exotic potted plants, flanking the text, and the text in richly decorated German gothic calligraphy and handwriting. With the crown above the coat of arms highlighted with gold. With slits through the foot to attach the seal, but lacking the seal itself.



€ 3500

A testimonial letter for a Hungarian journeyman gardener during his Wanderjahre, from Johan Georg Geißner, master “Iust Gartner” at Schloss Laxenburg, outside Vienna, the principal summer residence of the Holy Roman Emperor, Karl VI. Philipp Ludwig Wenzel, Graf von Sinzendorff (1671–1742), was Imperial Erbschatzmeister, which apparently included responsibility for the gardens. Since 1721 he had also been director of the österreichischen Orientalischen Handelskompanie, so he may have had a hand in acquiring some of the garden’s exotic plants.

The document is folded up and has some minor stains on the back, but is in very good condition, though without the seal that would originally been attached with cords through the slits at the foot.

*For Sintzendorff: ADB XXXIV, pp. 408–412.*

*Very rare series of early coloured lithographic views of Heidelberg and vicinity, including 4 views of the Schwetzingen mosque*

**31. GRAIMBERG, Charles de.** [Ansichten von Heidelberg und Schwetzingen].

[Heidelberg?], Charles de Graimberg, ca. 1826 (views dated 1811–1826). Oblong 16<sup>o</sup>? (9.5 × 14 cm). With 47 lithographic views of Heidelberg and vicinity (image size 6 × 10 cm), all coloured by a contemporary hand and highlighted with gum arabic, each with a caption with French on the left and German on the right. Contemporary boards. € 2500



Very rare print series, possibly the most extensive set to survive, of some of the earliest lithographic views of Heidelberg, Schwetzingen and vicinity, published and nearly all drawn by Louis Charles François de Graimberg-Belleau (1774–1864). Graimberg was a French royalist nobleman who fled the French Revolution to Germany in 1791 and developed a great love for Schloss Heidelberg for its architectural-historical value and as a symbol of noble culture. The present series gives only his name and seems to correspond closely to the series he published about ten years later, so it appears to be his own edition. Most of the views show the Schloss as it was in Graimberg’s time, but a few show it before the fire, based on views by Matthäus Merian and others. The present set has 33 Heidelberg views followed by 15 Schwetzingen views. The present collection includes four views of the mosque built in the years 1779 to 1795 for Karl Theodor, Elector of the Palatine and Bavaria,

situated on his palace grounds in Schwetzingen, a remarkable symbol of religious tolerance in the late 18th and early 19th centuries. With about half the views slightly browned and a tiny marginal chip in the last 2, not approaching the image, but otherwise in very good condition. With a few small tears in the paper covering the boards (mostly at the hinges and the foot of the spine) and somewhat loose in the spine, but the binding is otherwise good. A very rare series of early lithographic views of Heidelberg and vicinity, including the Schwetzingen mosque.

*Max Schefold, Alte Ansichten aus Baden (1971), 25427–25430, 25431–25437 (9 of our 33 views of Heidelberg); cf. WorldCat (1 set of 9 similar views); not in Abbey, Travel.*

*First illustrated description of the Low Countries,  
enlarged first French edition printed by Plantin*

**32. GUICCIARDINI, Ludovico.** Description de tous les Pais-bas, autrement appellés la Germanie Inférieure ou Basse Allemagne.

Antwerp, Plantin, 1582. 2°. With engraved frontispiece, engraved title-page with letter-press text, engraved coats of arms of the 17 provinces, engraved allegorical plate and 82 mostly double-page maps, plans and views (including 4 additional). 18th century calf, richly gold-tooled spine. € 6500

Much enlarged first edition in French of the first illustrated description of the Low Countries, printed by Plantin, written by the Italian nobleman Ludovico Guicciardini (1521–1589). The original Italian edition was published in Antwerp by Sylvius in 1567 and by Plantin in 1581 with nearly three times as many illustrations and the present French edition was again enlarged. A general description of the Low Countries is given, followed by the different provinces and its cities, with maps of some of the major cities of the province. The topography of the various regions and major cities is emphasized, but it also covers all aspects of contemporary life in each area as well, including an extensive treatment of the fine arts, trade and the commercial concerns of each region. Not only was Guicciardini's book a great success, going through dozens of editions in a wide variety of languages; its maps, plans and views were also copied for decades.



The binding rubbed along the extremities and the spine with a wormhole and some damage to the ends, but otherwise good. Restoration to the lower outer corner of the first 22 leaves after the title-page and p. 164, as well as to the maps of Brussels, Brabantia, and the diocese of Cologne; some ink stains on pages 209–212, and some occasional marginal waterstains; still a good copy.

*Tiele, Bibl. 423; Voet 1278.*

*On Pliny's natural history, from the library of the French scholar Etienne Baluze (1630–1718)*



**33. GUILANDINO, Melchior(re).** In C. Plinii maioris capita aliquot, ut difficilima, ita pulcherrima, et utilissima commentarius, varia & non vulgari eruditione refertus: ubi Matheoli errores non pauci deteguntur.

Lausanne, Franciscus le Preux, 1576. Narrow 4° (22 × 14 cm). With a woodcut armorial device on title-page. Contemporary limp sheepskin parchment. € 8500

Second edition of a scientific treatise on Pliny's *Natural history* by the German physician and philosopher Melchior Guilandinus (ca. 1520–1589). He mainly focuses on the passages of Pliny difficult to interpret uniformly, including many chapters dedicated to medicinal herbs and plants. Of particular interest is the treatise on papyrus and the flora in Egypt, which Guilandinus visited himself.

With the manuscript owner's inscription of the French scholar Étienne (Stephanus) Baluze (1630–1718), librarian of Jean-Baptiste Colbert (1619–1683), on the title-page. He also had his own library, Bibliotheca Baluziana, which contained over 10,000 printed books and hundreds of manuscripts. His library was auctioned on 8 May 1719). Also with the bookplate of "Maelton" on paste-down. Upper margin of title-page cut off without loss of text, slightly browned with some occasional minor foxing. Binding slightly discoloured, title-label damaged, and binding separated at the front from bookblock. Overall in good condition.

*Bibliotheca Baluziana 4953 (this copy); Durling 2215; Pritzel 3639.*

*A set of four lovely watercolours, each showing a young German lady in a fancy gown*

**34. HECKEL, Catharina SPERLING.** [Four young ladies in fancy gowns].

[Augsburg, ca. 1725?]. Four drawings in brown ink, watercolour and coloured gouaches on vellum, highlighted with gold (each 5.9 × 9.0 cm). Each mounted in a later passe-partout with a gold border, in an ebonized wooden frame (23.5 × 20.5 cm). € 6500



A matching set of four lovely and delicate watercolour drawings, each depicting a young lady in a fancy German costume, drawn and painted on vellum by the Augsburg artist Catharina Sperling Heckel (1699–1741). She learned painting and drawing from her father, the Augsburg goldsmith Michael Heckel, engraving from Johann Ulrich Kraus, and married the engraver Hieronymus Sperling (1695–1777) in 1725. It is not clear whether she made these drawings shortly before or shortly after her marriage. She is best known for her ca. 1728 miniature portrait of Charles Edward Stuart (Bonnie Prince Charlie), the young pretender to the English throne. She never recovered from the birth of her first child in 1741, dying within a few weeks. Each drawing shows a young German lady wearing a long gown and a cap or bonnet, but one also carries a hat. The four drawings differ in the style of the gowns and other elements. In very good condition. With a few small chips in the paint of the frame. Lovely watercolour costume drawings of four young German ladies, perhaps from a court wedding in the free Imperial city of Augsburg.

*Cf. Thieme & Becker XVI, pp. 208–209.*

*16th-century Cologne imprints in a 1540 Breslau binding, its tooling very well preserved*

**35. HEYNLIN DE LAPIDE, Johannes.** Resolutoru[m] dubioru[m] circa celebratione[m] missarum occurrentium.

(Colophon: Cologne, Johann Landen, 1506). With a woodcut illustration of the madonna and child on the recto of the last blank and repeated on the verso of the same leaf.

*With:* (2) **AUGUSTINUS OF LEONISSA.** Sermones pulcherrimi sup[er] D[omi]nica[m] or[at]io[n]em Pater noster et Angelicam salut[ati]o[n]em Ave Maria...

(Colophon: Cologne, [heirs of] Heinrich Quentel, 1505). With a couple decorated woodcut initials. 2 works in 1 volume. 8°. Richly blind-tooled calf in panel design, signed (“HB”) and dated (“1540”), both sides with in the centre a roll of showing the crucifixion, instruments of the Passion and the resurrection of Christ, surrounded by a roll with portraits of the 4 Evangelists and the front board with the title “Resolutorium” and “XLIII”. Further with 5 brass bosses on each side, brass clasps, catch plates and corner pieces (lacking 2 corner pieces on the back). € 4000



Two rare early 16th-century Cologne imprints in a slightly later binding by the Breslau binder “HB”, dated 1540. The first work is a popular manual on the rites of the Roman Catholic mass by Johannes Heynlin de Lapide (ca. 1425–1496) and the second work contains sermons by Augustinus of Leonissa (fl. 1435).

The binder, only known by his monogram “HB”, is a Breslau binder active from 1525 to 1540, who is known to have made bindings for Johann Hess (1490–1547), protestant reformer of Breslau, and for the humanist and diplomat Heinrich Ribisch, syndic of the city of Breslau and correspondent of Melanchthon. The present binding has two figurative rolls: the first showing the Crucifixion, Instruments of the Passion, and Resurrection of Christ with the HB monogram (167 × 15 mm; could be similar to Haebler roll no. 6, but instead of the Man of Sorrows, it shows the Instruments of the Passion) and the second the four Evangelists with the HB monogram above the head of St. Matthew and the date at the top of the image of St. Marc (175 × 17 mm; Haebler roll no. 2).

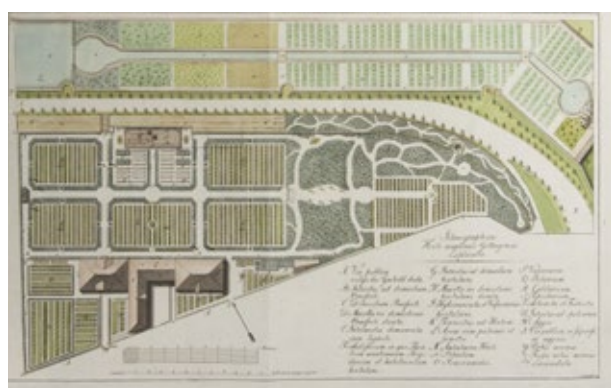
With old owner's inscription on paste-down, crossed-out owner's inscription on title-page and several contemporary manuscript owner's inscriptions throughout, few trimmed off by the binder and thus predating the 1540 binding. A good copy, half of the otherwise blank title-page cut off, some occasional browning and a few smudges. Binding lacking two of the corner pieces on the back board and the front spine is cracked, but still firmly attached, otherwise good with the tooling very well preserved.

*Ad 1: VD16, H 3454 (7 copies); Proctor 10484; ad 2: VD 16, A 4321 (7 copies); not in Proctor; for the binder: Haebler I, pp. 39–41 & II, p. 303.*

### *Description and depiction of Göttingen University's Botanical gardens*

**\*36. HOFFMANN, Georg Franz.** Hortus Gottingensis quem proponit simulque orationem inchoandae professioni sacram indicit ...

Göttingen, Leipzig, for Georg Franz Hoffmann, by S.L. Crusius, Leipzig (colophon: printed by Jo. Christ Dieterich), 1793. 2°. With 2 engraved views of the public gardens at Göttingen in text by Besemann, both beautifully coloured by hand, and a hand-coloured engraved folding plan of the garden by E. Reepens. Contemporary mottled half calf, gold-tooled spine with the (owners?) initials A.V. SOLD



First edition of a description of Göttingen University's Botanical gardens by Georg Franz Hoffmann (1760–1827), who was the director of this botanical garden between 1792 and 1803 and later had the same function in Moscow. It describes the history of the gardens, from its introduction as "hortus medicus" in 1736 by Albrecht von Haller, until 1792 when under the guidance of Murray the numbered of different species in the garden was increased to 3000, and gives a description of the garden as shown on the included plan.

With a library stamp removed from title-page, another stamp covered up with a small slip of paper, a bookplate removed from pastedown, and two minor stains. Very good copy.

*BMC NH, p. 857; Bradley I, p. 44; Pritzel 4433; Stafleu & Cowan 2888; not in Nissen, BBI.*

### *Attractive map of the North Pole, with whaling scenes in the borders*

**37. HONDIUS, Henricus.** Poli Arctici, et circumiacentium terrarum descriptio novissima.

[Amsterdam], Henricus Hondius, [1636]. Engraved map (43 × 49.5), with the title in a cartouche at the center and illustrated borders with whaling scenes. Framed (64 × 70 cm).

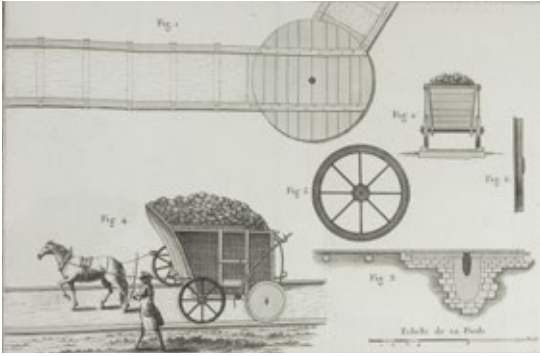
€ 2250

Third state, the first with whaling scenes, of a map of the north pole by the Dutch cartographer Henricus Hondius (1597–1651). "Hondius drew upon the cartography of Henry Briggs, 1625, for the outline of Hudson Bay, and supplemented it with the knowledge of the west coast from Thomas James's map, 1633... It is also interesting to note that virtually all of the earlier imaginary islands in the North Atlantic are now omitted" (Burden). Depicted around the circular map are scenes of whaling at the Svalbard Islands and Spitsbergen in particular, showing large ships, encampments, whales and a walrus.

In very good condition.

*Burden 246; cf. R. Clancy, Mapping Antarctica 2.4 (fourth state).*





*Account of an important mining voyage*

**38. JARS, Gabriel.** *Voyages métallurgiques, ou recherches et observations sur les mines & forges de fer, la fabrication de l'acier, celle du fer-blanc, & plusieurs mines de charbon de terre, faites depuis l'année 1757 jusques & compris 1769, en Allemagne, Suède, Norwege, Angleterre & Ecosse.*

Lyon & Paris, Gabriel Regnault, L. Cellot, P. Didot et al., 1774–1781. 3 volumes. 4°. With 52 folding engraved plates. Contemporary French mottled calf, gold-tooled spine. € 3750

First edition of a comprehensive and well-illustrated treatise on theoretical and practical metallurgy, published by Gabriel's brother, M.G. Jars, who had accompanied him on his journey through Belgium, Holland, Norway, Sweden, Germany, England and Scotland. "Ce livre très estimé, offre, non un itinéraire, mais divers mémoires sur les mines des pays visités par l'auteur: elles sont décrites avec beaucoup d'exactitude; Jars donne leur histoire, les réglemens et la forme de leur administration, le mode de leur exploitation ..." (Quérard). The plates show accurate layouts and cross-sections of mines, shafts, mining equipment, and some are maps with mining veins indicated.

Some slight foxing, slight waterstain outer margin in volumes 2,3; vol. 3, p. 87 lower corner torn off; some damage to binding. Well-preserved copies on wide-margined paper with attractive plates of this classic work on mining.

*Brunet III, col. 516 ("ouvrage très estimé"); Honeyman 1755; Hoover 452; Quérard IV, p. 210; for Jars: DSB VIII, p. 78.*

*Herbarium containing about 250 original botanical specimens, many of oriental plants*



**39. JAUBERT, Hippolyte François.** [Herbarium].

[Paris (collected in Egypt, Abyssinia, China, the Americas, New Caledonia and elsewhere), ca. 1840–ca. 1868]. About 250 pressed and dried botanical specimens, mounted on paper leaves (mostly about 42 × 26 cm), some with partly printed and others with manuscript labels. With a signed autograph letter from Jaubert in Grenoble to the Italian botanist Eugène de Rebol in Florence, a photographic portrait of Jaubert, a green painted ferrous metal collecting canister (10 × 14 × 36 cm) and a wooden plant press with leather and metal fittings (29 × 22.5 × 5 cm). The leaves with specimens are loosely inserted in 42 paper folders, the whole kept in a contemporary ferrous metal chest with built-in lock (key also present), painted with a light brown wood-grain pattern (34 × 32 × 50 cm). The lock on the trunk has the maker's stamp of John Bates in Wolverhampton, England, who was active in the 1860s, and the metal handle of the press has the stamp of its manufacturer "R & L" in Paris. € 25 000

An extensive herbarium comprising about 250 pressed and dried botanical specimens, often with a small packet of seeds attached. They were collected by or for Jaubert, mostly in the 1840s and 1850s, many in exotic lands, including Egypt, Abyssinia, China, South America, Cuba and New Caledonia. The dates on the labels range from 1822 to 1868, but most appear to have been collected in the 1840s and 1850s, when Jaubert was publishing his *Illustrationes plantarum orientalium*. Nineteen specimens (in 3 folders) cover the genus *Nicotina*, the tobacco family. Besides the specimens themselves, the collection includes a collecting tin and a wooden plant press.

Parts of Jaubert's herbarium are preserved at the Muséum National d'Histoire Naturelle in Paris, with some duplicates at the Conservatoire at Jardin Botanique in Geneva.

Parts of many specimens have inevitably broken over the years, but most nevertheless survive in good condition. The paper leaves and folders show occasional water stains and a few have had a corner nibbled by mice, but they still remain in good condition. An extensive herbarium, completed around 1868, with about 250 specimens.

*For Jaubert and his botanical work: Stafleu & Cowan, II, pp. 427–428.*



*Important collection of voyages to America and Africa,  
together with a standard work on Constantinople*

**40. [JUSTEL, Henri].** Recueil de divers voyages faits en Afrique et en l'Amerique.

Paris, Louis Billaine, 1674. With 17 engraved plates: 5 maps (4 folding), 3 folding plans and 9 other illustrations.

*With:* (2) **GRELOT, Guillaume-Joseph.** Relation nouvelle d'un voyage de Constantinople.

Paris, Nicolas Belley, 1689 (colophon 1680). With engraved portrait of a saint on title-page, 13 engraved plates, 4 engravings in text and engraved coat of arms. 2 works in 1 volume. 4°. 18th-century tan calf, gold-tooled spine. € 18 000



Ad 1: First edition (first issue) of a very interesting collection of voyages made to Africa and America, translated from the French, Latin and Portuguese originals and edited by Henri Justel (1620–1693). The work is richly illustrated with engravings, some showing Caribbean pottery, and engraved maps of New England, Jamaica, Barbados and Abyssinia.

Ad 2: First edition (second issue) of an important work on Constantinople. In 1680 Guillaume-Joseph Grelot, an artist-traveller, having spent some time in Constantinople, first published a book of engravings after his drawings, along with extensive commentary and accounts of his adventures. His book immediately went through several editions. Even his English publisher bragged of Grelot's success with Louis: "The King of France was so pleased with these draughts, that he commanded the author to make them publick, and gave him his letters patents, strictly forbidding any to invade his propriety, by copying them after him".

With some small tears in a few plates, but otherwise in good condition, with occasional minor browning along the folds of some plates; 1 view in ad 2 backed with blank paper. Well illustrated accounts of Africa, America and Constantinople.

*Ad 1: Alden & Landis 674/159; Sabin 36944; Streit 648; ad 2: Weber II, 369; cf. Atabey 527; Blackmer 750.*

*First French edition of Kaempfer's monumental account of Japan, with 45 plates*

**41. KAEMPFER, Engelbert.** Histoire naturelle, civile, et ecclesiastique de l'empire du Japon ...

The Hague, P. Gosse and J. Neaulme, 1729. 2 volumes. 2°. With engraved frontispiece and 45 engraved plates (many double-page or folding). Contemporary mottled calf, gold-tooled spines and board edges. € 9500



First French edition of Kaempfer's ground-breaking account of Japan. "It is the most thorough and widely quoted source of information on the history and culture of Japan during the closed centuries of the Tokugawa" (Bowers). Engelbert Kaempfer (1651–1716), a German physician serving the Dutch East India Company (VOC), arrived at Dejima in 1690. Although his two-year stay at Dejima was severely restricted, broken only by the yearly visits to the Shogun at Edo, Kaempfer managed to gather a vast amount of information about Japan's natural history, geography, culture, religion, government, language, etc., and he even built up a collection of maps, charts, natural history specimens and other objects. The 45 plates include maps, charts, views and illustrations of plants and animals, instruments, interiors and acupuncture.

Some spotting, title-page of volume 2 slightly dirty, bindings show some light wear, otherwise in very good condition.

*Alt-Japan-Katalog 713; Cordier, Japonica, col. 416; STCN (5 copies); cf. Bower, Western medical pioneers in feudal Japan (1970), pp. 38–58.*

## *The most richly illustrated edition of a famous description of South Africa*

**42. KOLB, Peter.** Naaukeurige en uitvoerige beschryving van de Kaap de Goede Hoop, behelzende een zeer omstandig verhaal van den tegenwoordigen toestand van dat vermaarde gewest ...

Amsterdam, Balthazar Lakeman, 1727. 2 volumes bound as 1. 2<sup>o</sup>. With engraved title-page, engraved portrait of the author, 6 engraved maps (including one large folding map, 42.5 × 54.5 cm), 1 engraved plan and 45 engraved plates. 18th-century tanned sheepskin with a tree pattern, gold-tooled spine. € 8500

Best (and first Dutch) edition of the most important account of the Cape of Good Hope and one of the most important works of all time on South Africa, with twice as many copperplates as the first German edition. Much of the material is based on Kolb's own observations in the years 1705 to 1713, but he also compares them with the observations and theories of earlier writers. The zoological plates show numerous mammals, birds, fish and other marine animals and reptiles, and other plates cover topography, agriculture, hunting, buildings, etc. In addition to these subjects, the text provides detailed information on the customs and habits of the Hottentots, a well-documented account of the VOC government of the Cape, the earliest list of South African animals and much information about plants. It remains an essential primary source for any study of South Africa.

Some minor thumbing and foxing in the margins of the textleaves, some of the folds of the plates reinforced and a few occasional minor stains. Binding rubbed along the extremities, hinge slightly cracked at the head. Overall in very good condition.

*Mendelssohn I, pp. 843–844; Nissen, ZBI 2282; South African bibliography III, p. 7; Tiele, Bibl. 606.*



## *Rare work on inexpensive medicine for children*

**43. LAMPERT, Chrysostomus.** Erwünschter Hauß-Artzt der krancken Kindheit, das ist: probirte und überaus herzliche Mittel, wie ein Hauß-Vater alle Kranckheiten der Kinder, mancherley Alters, ohne grosse Kosten, leicht und schnell curiren kan...

*Including:* Anhang unterschiedener, köstlicher, oft bewärther und außerlesener Artzneyen.

Merseburg, Christian Forberger, printed by Christian Gottschick, 1689. 8<sup>o</sup>. With an engraved frontispiece. Modern light brown calf. SOLD



First and only edition of a rare medical recipe book specifically aimed at children and compiled for use at home. As the author states in the introduction, the book aims at providing effective medical recipes which can be produced at low cost. Nevertheless, the author had originally kept the manuscript to himself, as he feared problems with the medicinal authorities. The more established pharmacists were apparently unhappy when inexpensive medicines were prescribed for the poor, as the “rich and miserly” could equally make use of them. Ultimately it was compassion with the poor, who had to let their children die because they could not afford medical care, that led him to publish the book (\*5v–\*6r). Whereas the main part consists of inexpensive recipes for a wide range of diseases, including swollen tonsils, epilepsy, kidney stones, dysentery, frozen feet and fever, the appendix contains examples of the very expensive recipes for which the book presents an alternative. The recipe for one powder contains no less than 15 ingredients, including unicorn horn, coral, mother of pearl, bezoar, ruby, garnet, sapphire, emerald and gold and silver leaf. “Common and poor persons” could use an alternative based on peonies and violets (*Anhang*, p. 3). With a contemporary owner's inscription on the title-page, mostly erased. Spine slightly discoloured and lower part of final page missing, with no loss of text; in very good condition.

*Manzke, Remedia pro infantibus, p. 259; Meissner, Grundlage der Literatur der Pädiatrik, p. 2; VD 17 (2 copies); WorldCat (7 copies, incl. 1 the same); not in Krivatsy; Wellcome.*



*German psalms, hymns and catechism, in a splendid,  
contemporary richly gold-tooled Amsterdam red morocco binding*



**44. LOBWASSER, Ambrosius.** Die psalmen Davids, nach französischer Melodey in teutsche Reymen gebracht ... Auch andere Psalmen und geistliche Lieder, wie solche in den evangelischen Kirchen gebraucht werden. Samt dem Chur-Pfalz. Catechismo und Kirchengebeten.

*Including:*

**LUTHER, Martin and Johannes HABERMANN.** Psalmen Davids samt den Kirchen-Gesängen und geistlichen Liederen ...

Amsterdam, Henricus Weststein, 1698. 3 parts in 1 volume. Narrow 12° (13,5 × 7 cm). With an engraved frontispiece and letterpress music notes. Contemporary Dutch richly gold-tooled red morocco, sewn on 4 cords, richly gold-tooled sides, spine and board edges, gilt and gauffered edges and marbled endpapers. € 1750

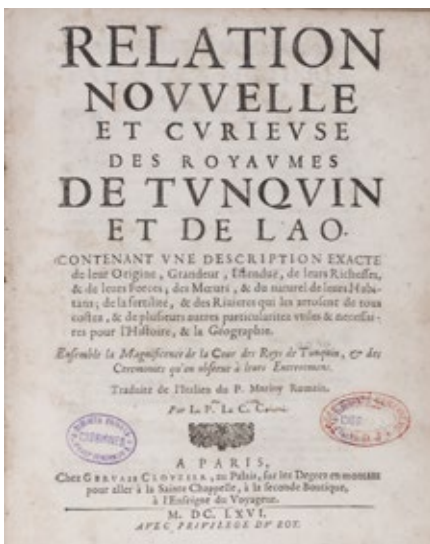


Very rare edition of the well-known German “Lobwasser Psalter”, here published in the Netherlands (in the original German) and first published at Leipzig in 1573, including, with its own title-page but clearly published together, a hymnbook and catechism with translations, adaptations and texts by Martin Luther and Johannes Habermann (1516–1590).

It is splendidly bound in contemporary Dutch richly gold-tooled red morocco. The binding uses 4 stamps (86/87, 106, 121 and 128) and 1 roll (xxxii) found in the stock of the so-called “Double Drawer Handle Bindery”, active 1697–1742. The roll was later used by the so-called “Art Book Bindery” (iii), active 1705–1741 and the “Houbraken Group” (iii), active 1708–1721. This last used two more stamps that appear on the present binding (9 and 29), so the attribution remains uncertain, but since the two later binderies were not active until seven years after publication and the Drawer Handle Bindery is known for its bindings for the Wetstein firm, that association seems the most likely. This bindery is considered “the most important Amsterdam workshop of the eighteenth century” (Storm van Leeuwen).

In very good condition, with only a few small spots or stains. Binding chipped along the extremities, most heavily at the head and foot of the spine, but otherwise good.

STCN (1 copy); VD17 23:242578S (2 copies); WorldCat (5 copies, incl. 2 the same); for the bindery: Storm van Leeuwen, *Dutch decorated bookbinding I*, pp. 228–284, 332–347 and 360–363.



*French translation of Marini's account of Tonkin and Laos*

**45. MARINI, Giovanni Filippo de.** Relation nouvelle et curieuse des royaumes de Tunquin et de Lao. [Part 2:] Histoire nouvelle ...

Paris, Gervais Clouzier, 1666. 2 parts in 1 volume. 4°. Later half sheepskin. € 5000

First French translation of part of De Marini's account of Tonkin and Laos, first published in Italian in 1663. Of the original five books of the Italian edition, the present includes book one and part of book five. It is divided into two parts (*Relation nouvelle* and *Histoire nouvelle*), the first devoted to Tonkin (today part of Vietnam) and the second to Laos. Giovanni Filippo de Marini (1608–1682) served as a Jesuit missionary in Goa, Macao, and Tonkin, but he also visited Siam and Japan.

Some spotting, browned throughout, binding rubbed and front hinge restored, otherwise in good condition.

*Cordier, Indonesica, col. 1046; Cordier, Japonica, cols. 376–377.*

*Second state of Mercator's first separately published map of the North Pole, coloured by an early hand*

**46. MERCATOR, Gerard.** Septentrionalium terrarum descriptio.

[Amsterdam, Jodocus Hondius, ca. 1606]. Engraved map (plate size 37 × 39,5 cm), coloured by an early hand, with circular insets in the four corners with the title in the lower right inset and islands in the remaining three (scale ca. 1 : 18 000 000). Framed (59,5 × 61 cm). SOLD



Second state of Mercator's influential map of the North Pole, published by Jodocus Hondius. Mercator's map, posthumously published in 1595, was the first separate map of the North Pole, and was based on a small inset map on Mercator's world map of 1569. In 1604 the plates were sold to Hondius, who published the present second state in 1606, which differed slightly from the first state. "All changes occur to the north of Russia; the one island of the four that is lower right now has an incomplete coastline. Nova Zembla is now one island but has an incomplete coast" (Burden). The map incorporates the explorations in search of the North West and North East passages by Martin Frobisher and John Davis, and also includes Willem Barentz's "Behouden huys" on Nova Zembla. California is identified as Spanish territory and El Streto de Anian is clearly shown. The pole itself consists of four islands surrounding a small open sea, with four strongly flowing rivers separating the islands in accordance with a popular myth. The insets in the corners of the map depicts the Faeroe Isles, the Shetland Isles and the mythical island of Friesland.

In very good condition.

*Burden 88, state 2 (illustrating only state 1); V.d. Krogt, Koeman's Atlantes Neerlandici I, 0020:1A, variant B.*

*Zoological work including unicorns and dragons, with 95 engraved plates*

**47. MERCKLEIN, Georg Abraham.** Neu ausgefertigtes historisch-medicinisches Thier-Buch in vier besonderen Theilen verabfasst; ... Wobei verschiedene, wieder allerhand Kranckheiten bewehrte Geness-Mittel: angezeigt.

Nuremberg, Johan Friedrich Rüdiger, 1714. 8°. With a double-page engraved frontispiece, engraved by Johan Lorentz Hönnig, a double-page letterpress title-page printed in red and black, and 95 engraved plates, each depicting several animals. Contemporary vellum. € 3500

Second edition of a pre-Linnean zoological work, describing in 4 parts the names, appearance, characteristics, qualities and habitats of quadrupeds, birds, fishes and invertebrates, together with their medicinal qualities and uses, by the German physician Georg Abraham Mercklein (1644–1702). He frequently cites (classical) authorities in the fields of medicine and natural history, like Galenus and Aristotle. Also included are some mythological animals, including several kinds of unicorn (p. 28) and a dragon (p. 611). Ten pages are devoted to the characteristics of the silkworm (pp. 678–687). At the end an index of the animals, illnesses and cures.

With an early owner's inscription on first flyleaf. Slightly browned, some marginal thumbing or minor stains. Binding slightly soiled, but in good condition. Overall in very good condition.

*Nissen, ZBI 2790; VD18 12232300; cf. Krivatsy 1772.*



*German classic on education*

**48. NIEMEYER, August Hermann.** Ueber Oeffentliche Schulen und Erziehungsanstalten. Nebst einigen Zusätzen zu den Grundsätzen der Erziehung und des Unterrichts für die Besitzer der ersten und zweyten Ausgabe.

Halle, the author, Waisenhaus-Buchhandlung, 1799. 8°. With engraved vignette on title-page. Contemporary boards. € 1650



First edition of a German plan of education, with the additions for the second and third editions of *Grundsätzen der Erziehung und des Unterrichts* bound in at the end and the extra title-page for these additions facing the main title-page. The book proposes an overall plan and program for the organisation of public schools in Prussia and in the whole of Germany; not only for general education in primary schools and for professional education in agrarian, technical, industrial, commercial and art schools, in schools for girls, etc., but also for education in military academies, universities and for special education in orphanages, schools for the blind, deaf-mute children, etc.

A classic in its field. In good condition, with the large armorial bookplate of the library of the House of Sachsen-Eisenach.

*Lex. der Pädagogik III, 220; cf. Cat. Van Rijn 16; Kat. Sted. Schoolmuz. Antwerpen, p. 10 (abridged Dutch ed. of 1863).*

*Large wall map of Rhine valley for war of Austrian succession.  
Fine copy printed on silk and beautifully coloured*

**49. OETTINGER, Johann Friedrich.** *Theatrum Belli Serenissimæ Domus Austriacæ, contra Gallos, ... seu Tabula Geographica Cursus Rheni ... cum Regionibus cis Rhenanis, ...*—*Neuester Schaulplaz des Krieges an dem Ober Rhein und in denen Niederlanden. Oder Lauff des Rheins ...*

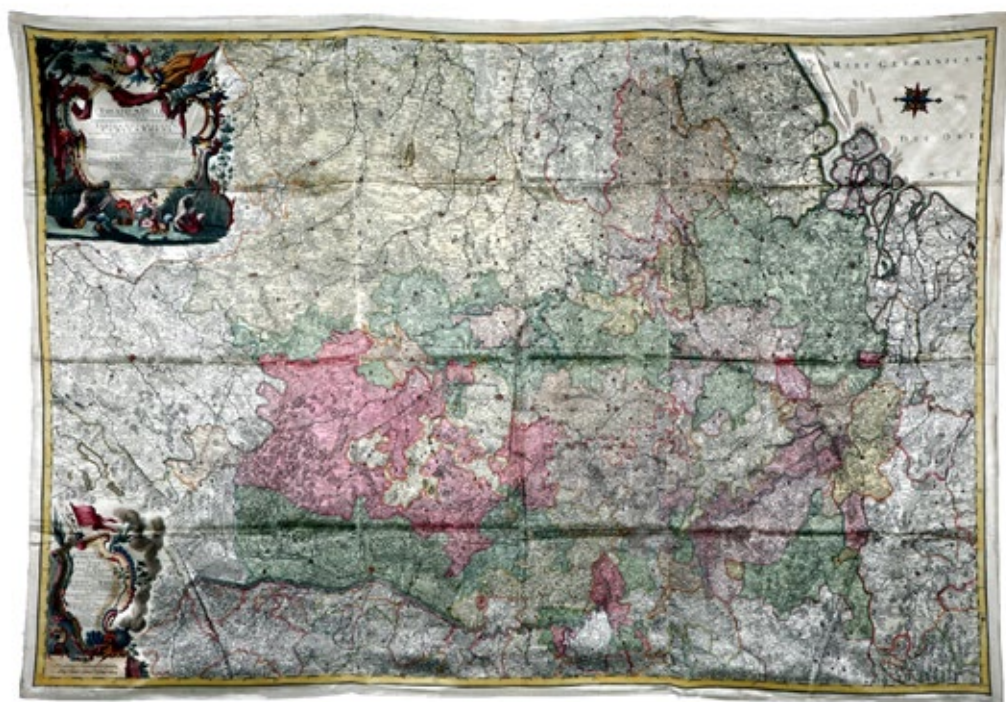
Augsburg, Matthæus Seutter, [ca. 1746]. Large engraved wall map (114 × 165 cm) printed on silk from 6 large copper plates (each plate measuring about 57 × 29 cm). With the Latin title in a large decorative cartouche above left and the German title in another below left. Further with a large decorated compass rose above right, two scales below the German title cartouche and scales of latitude and longitude in the border. Coloured by a contemporary hand. € 18 000

A large theatre of war wall map of the Rhine valley, richly decorated, crisply printed on silk and beautifully coloured by a contemporary hand. It was produced during the War of the Spanish Succession (1740–1748). At a scale of about 1:405,000, the map covers the Rhine River from the Swiss-German border about 50 kilometres west of its source at Lake Constance (the Bodensee) to its mouths at the North Sea in South Holland, and includes northwest Switzerland, midwest and southwest Germany, northeast France, Belgium, Luxembourg and the southern part of Netherlands, stopping just south of Amsterdam. It shows political boundaries, the fortifications of the cities, topographic features, woods and sand banks.

It is tempting to think the map might have been coloured by Bartholomæus Seuter (1678–1754), an Augsburg faience painter, silk dyer, engraver and supposedly also goldsmith, who worked out of his own house and may have been Matthæus's cousin.

It came from the Royal House of Wittelsbach. A splendid theatre of war wall map with decorative cartouches and compass rose, printed on silk and beautifully coloured. In fine condition, with the colouring fresh and bright.

*Seifert, Die Karte als Kunstwerk; Tooley, Dict. of Mapmakers, p. 471; IKAR (3 copies, all apparently on paper).*



*Practical manual for the cultivation of flowers and fruit trees,  
with frontispiece and 5 plates*

**50. OOSTEN, Hendrik van.** De Neederlandsen hof, beplant met bloemen, ooft en orangerijen;... Den tweeden druk.

*With:* (2) **OOSTEN, Hendrik van.** Register van alle de soorten der voornaamste vrugten,...

Dito een register van alle de saaden, behoorende tot de moestuinery. ...

Leiden, "voor den uitgeever" [= Hendrik van Oosten], sold by Johannes Du Vivié and Isaac Severinus, 1703. Small 8° & large 16°. With an engraved frontispiece after Jan Goeree by P. Sluyter, and 5 engraved plates. Contemporary vellum. € 2500



Second, greatly expanded edition of a popular instruction book for the planting and cultivation of flowers and fruit trees and the tending of a greenhouse, especially intended for young people and first published as *De nieuwe Nederlandse bloem-hof*. The text comprises five treatises, devoted to flowers in general, tulips, carnations, trees & tree fruits and orange & lime trees. Each treatise after the first has its own divisional title-page. All is taught in short chapters in clear and succinct instructions. The grafting of tree branches is illustrated with 4 engraved figures, each on a separate plate. The rarer, separately published *Register* lists hundreds of varieties of fruits and seeds, with extensive space left blank so that the reader can add other varieties. The preface notes that the book is especially intended for both amateurs and professionals, but especially for the young who will in the future own and care for flower gardens and orchards. The cultivation of flowers and the laying out of gardens had long been very popular in the Netherlands.

With a few quires somewhat browned and the sewing of one quire coming loose, but otherwise in very good condition. The spine is soiled and has a small worm hole, but is otherwise very good. Second edition of a practical manual by a professional florist and tree grafter.

*Ad 1: Kuyjlen & Wijnands, p. 59; KVK & WorldCat (8 copies); STCN (3 of the same copies, incl. 1 lacking the frontispiece); ad 2: KVK & WorldCat (4 copies); STCN (3 copies).*

*Rare comprehensive map of the East Indies in four sheets, coloured by a contemporary hand*

**51. OTTENS, Reinier and Josua OTTENS.** 1 partie de la nouvelle grande carte des Indes Orientales contenat les terres du Mogol, Surate, Malabar, Cormandel, Bengale, Aracan, Pegu, Siam, Camboje, Tonquin, & une partie de la Chine. Dressée avec soin, sur plusieurs cartes manuscrites, par un habile connoisseur.

2 partie ..., contenant les Empires de la Chine & du Japon, les isles Philippines, Couchin, & les isles Marianes.

3 partie ..., contenant les isles Maldives, Ceylan, Malacca, Sumatra &c. avec les terres adjacentes de Couchin, Negombo, Colombo & Sourabaia

4 partie ..., contenant les isles Borneo, Java, Celebes, Mindanao, Gilolo, Molucques, la Nouvelle Guinée, la Nouvelle Bretagne, & les nouvelles Philippines avec les Isles de Sumbawa, Serbira, Solor, Bouton & Pangesane.





Amsterdam, Reinier and Josua Ottens, [1761]. 4 engraved maps (each 50 × 60 cm), making one large engraved wall map when assembled, all coloured by a contemporary hand. Each with title at head, scales on maps 1, 2 and 3 (ca. 1 : 6 100 000) and 6 inset maps on maps 3 and 4 (3 in each). Each mounted in a passepartout and framed (76 × 84 cm).  
**SOLD**

Rare complete set of a comprehensive map of the East Indies, in its first state, published as four separate maps, and coloured by a contemporary hand. It was published decades after the Dutch dominance in the region and the heydays of the Dutch East India Company (VOC). According to the titles the maps were based on several manuscript maps by a skilled “connoisseur”.

The highly detailed maps depict the East Indies in the largest sense, with the first map extending from India to most of mainland Southeast Asia, including Burma, Thailand, Laos, Cambodia and Vietnam, and showing part of China. The second shows the east coast of China, South Korea, Japan, the Philippines and the Mariana Islands. The third shows Malaysia and Singapore, Sumatra, the Maldives and Sri Lanka, with 3 inset maps of Cochinchina, part of the Sri Lankan coast, including Negombo, and the Maduran Strait between Java and Madura. The fourth covers the Malay archipelago, including Borneo, Celebes, Java, New Guinea, Mindanao and the Philippines, with three inset maps of Sumbawa, Solor and Sebira, and Bouton and Pangesane.

A fine copy in strong impressions, with only a few minor contemporary smudges of printer’s ink.

*Koeman III, p. 89, no. 226; V.d. Krogt, Advertenties 1176; not in IKAR; Suarez, Early mapping of Southeast Asia; WorldCat.*

### *Unrecorded set of proofs of Pfann’s emblems, many of medical character*

**52. PFANN, Johann.** Biblische Emblemata und Figuren welche in den zweijen verneurten Stuben, dess Hospitals zum heiligen Geist in Nürnberg allen Krancken zu sonderm Trost anstatt der Schrifft sind vorgemalet worden.

[Nuremberg], 1626. Oblong 8° (13,5 × 18 cm). With engraved title-page (4° and partly folded) and 16 engraved emblems within varying baroque frames, with manuscript text below. Contemporary sprinkled paper wrappers. € 4500



Set of proofs, not found recorded, of the 16 emblems of Johann Pfann’s rare *Biblische Emblemata* published in 1626. The engravings were made after the emblematic paintings in the Heilig-Geist-Spital, a large hospital in Nuremberg, and as such are primarily of medical and religious character. The plates are still without the engraved Latin captions and the four-line German poems printed from separate plates in the publication of 1626, which are here supplied by hand. It also includes the original engraved title-page, printed on 4° and partly folded to match the oblong 8° leaves of the plates, but not the preliminary matter (frontispiece, folding plate with the list of benefactors, dated 1625, and two other plates).

Wrappers somewhat stained. Plates in very good condition, with only a few small spots.

*Cf. Landwehr, German emblem books 474 (2 copies); Praz, pp. 453–454 (4 copies, all incomplete); VD17 1:078432W (3 copies).*

### *Among Le Pautre's earliest work*

**53. PHILIPPON, Adam.** Curieuses recherches de plusieurs beaux morceaux d'ornemens antiques, et modernes, tant dans la ville de Rome, ques autres villes et lieux d'Italie.

[Paris], Adam Philippon, 1645. Wholly engraved print series comprising a title-page, dedication, privilege and 50 plates. The leaves are numbered 1–42, followed by 10 plates with their numbers changed by hand, and the privilege.

*With:* (2) **LE PAUTRE, Jean.** Frizes feuillages ou Tritons marins antiques et modernes.

Paris, P. Mariette, [ca. 1664]. Series of 6 numbered engraved plates, each with two friezes. 2 series in 1 volume. Small 2° (26.5 × 18.5 cm). Contemporary limp sheepskin parchment. € 7000

Ad 1: rare series of engravings of Roman art and architecture after drawings made by the French draughtsman Adam Philippon during his travels in Italy. "Adam Philippon was Jean Le Pautre's teacher, and the present suite was, in part, etched by Le Pautre after his master. It is thus among Le Pautre's earliest work. ... The remains of the present suite was apparently etched by another of Philippon's pupils, Gabriel la Dame ... The number 26 is given by Guilnard as the number of plates for which Le Pautre was responsible, but ... the exact number for which Le Pautre was responsible remains uncertain. ... In 1640 Philippon had been one of a group of artists sent to Rome with Roland Fréart by Louis XIII to try to persuade Nicolas Poussin and other artists to return with them to France. It is probable that the young Le Pautre travelled with him" (BAL).



Ad 2: very rare early impression of a series of 6 plates, each with two designs for friezes, decorated with acanthus scrolls, tritons and other figures, by the most important and imaginative ornament engraver of the 17th century, the famous French architectural designer Jean le Pautre (1618–1682).

With some pencil drawings, owner's notations in ink on the verso of the dedication and a crude copy in red ink of a drawing on the back of the plate facing plate 34. The right corner of the front flyleaf torn-off and lacking the back flyleaf. The last plate slightly wrinkled, some minor thumbing throughout and a minor water stain in the margins of the first and last few leaves, otherwise in good condition. The binding slightly soiled and wrinkled, with a couple minor smudges and tears, but still firm.

*Ad 1:* BAL 2519; Berlin Kat. 312; Guilnard 72; Millard I, no. 98, vol. 1.2; WorldCat (7 copies, with varying number of plates); *ad 2:* Fuhring, Ornament prints in the Rijksmuseum (953–957; lacking plate 5); cf. BAL 1833.8; Berlin Kat. 313.8.

### *"German" Europe in the early 16th century, and Hispaniola in America*

**54. PIRCKHEIMER, Willibald.** Germaniae ex variis scriptoribus perbrevis explicatio.

Augsburg, Heinrich Steiner, 1530. Small 8° (15.5 × 10.5 cm). Title in a wide woodcut ornamented border, 2 woodcut historiated initials. Set in an Aldine-style italic with a word of Greek. Modern brown shell-marbled boards. € 3750

Rare second(?) edition (published in the same year as the first) of a Latin treatise on the geography of "Germany", interpreted very broadly to include the Netherlands, Austria, Switzerland and some regions in eastern Europe, where "Germans" lived or had lived. The last three pages discuss recent Spanish discoveries in America (suggesting some may have been discovered by the Carthaginians but kept secret), including the island Hispaniola (noting the observation of an eclipse there in 1494, in fact by Columbus) off the continent that Pickheimer says the Spanish call "Sanctae Marthae". He also mentions Mexico, Temistitan (Mexico City) and not far from them the island [!] Yucatan and other newly discovered islands ("à qua etiam non longe remota est insula Iucatan cum aliis nuper repertus").

The title-page is tattered and restored, very slightly affecting the right edge of the border, but otherwise in good condition and nearly untrimmed, preserving most point holes and some deckles. An important early geographic treatise as well as an early Americanum.

*Alden & Landis 530133 (4 copies); USTC 659336 (5 copies); VD16, P2904 (same 5 copies); Sabin 63017; for Pirckheimer: Contemporaries of Erasmus III, pp. 90–94.*



*Rare Breslau edition  
of a decree by the inquisition prohibiting Jansenist books*



55. [PROHIBITED BOOKS]. Decretum. Feria tertia. die 7. december 1694. Rome, Ex Typographia Reverendae Camerae Apostolicae, 1694 [=Breslau, 1696]. Broadsheet (ca. 41 × 31 cm). Sealed and signed in ink by Joannes Henricus Sweerts. € 1500

Unrecorded edition of a rare decree of the Roman Catholic Church listing several (Jansenist) books prohibited and condemned by the inquisition. The original decree was published in 1694 in Rome and here republished, including the original imprint, with authorization from the clergy in Breslau dated 30 January 1696. The decree is signed in ink by Joannes Henricus Sweerts Baron de Reist, the vicar general of Breslau. Some old folds, slightly soiled, otherwise in very good condition.

*Cf. Bibliotheca bibliographica historiae sanctae inquisitionis 4903; KVK & WorldCat (2 copies of different edition).*

*Collection of architectural designs by Schinkel,  
“the most highly-regarded architect of his generation”*

56. **SCHINKEL, Carl Friedrich.** Sammlung architektonischer Entwürfe enthaltend theils Werke, welche ausgeführt sind, theils Gegenstände, deren Ausführung beabsichtigt wurde.

Berlin, Ludwig Wilhelm Wittich, 1819–1840. 28 parts (30 instalments) in 1 volume. Oblong 1° (41.5 × 52 cm). With 170 (of 174) engraved plates after drawings and designs by Schinkel. Modern grey cloth. € 7850

First edition of a collection of architectural designs by the German architect Karl Friedrich Schinkel (1781–1841), “the most highly-regarded architect of his generation, whose influence is comparable with that of Percier and Fontaine in France” (BAL). It includes a total of 170 large engravings after Schinkel’s drawings and ground plans for many important German monumental buildings, manors, churches, monuments etc., including around 10 plates of the Schauspielhaus (Konzerthaus) in Berlin, one of his major projects. “Between about 1800 and 1840 he [Schinkel] produced a large number of architectural drawings, latterly in relation to commissions which he obtained as his fame spread (more than 500 drawings were in existence at his death, many of which are now in the Nationalgalerie in Berlin). It was from this body of work that Schinkel made his own selection for the present work” (BAL). “He left his mark German architecture of the 19th century and beyond like no architect since” (Steffens).

Corner of title-page torn off, restored, several plates heavily browned or foxed, a few others with tears, all restored. Lacking plates 4, 5, 15 and 90. Binding with some water stains, otherwise in good condition.

*BAL 2934; M. Steffens, K. F. Schinkel 1781–1841 (2003), p. 12.*



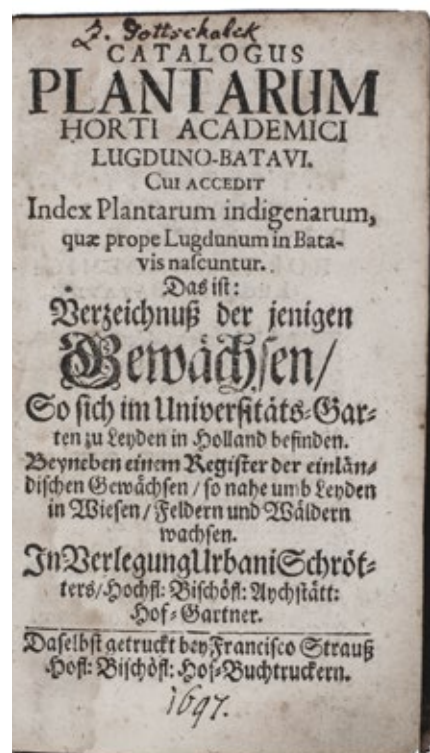
*1500 plants at the Leiden botanical garden, in a very rare Latin & German edition*

57. [SCHUYL, Florens (ed. Urban SCHRÖTTER)]. *Catalogus plantarum Horti Academici Lugduno-Batavi. Cui accedit index plantarum indigenarum, quae prope Lugdunum in Batavis nascuntur. Das ist: Verzeichnüß derjenigen Gewächsen, so sich im Universitäts-Garten zu Leyden in Holland befinden : Beyneben einem Register der einländischen Gewächsen, so nahe umb Leyden in Wiesen, Feldern und Wäldern wachsen.* Eichstätt, Urban Schrötter, printed by Franz Strauss, [ca. 1690/95?]. 12°. In Latin and German (facing pages). Contemporary tanned sheepskin, blind-tooled spine. € 3000

Very rare first and only Schrötter edition, with the text in Latin and German on facing pages, of an alphabetical catalogue of about 1500 plants in the botanical garden of Leiden University, with an appendix listing about 300 plants native to Leiden, first prepared by Florens Schuyt and published in Latin by Johan Elzevier in 1668.

Though clearly based on Vorstius's catalogue, which the Elzeviers had published in 1636, Schuyt's catalogue expands the list considerably, including for the first time South African plants. It also includes the date palm and some Far Eastern plants. Urban Schrötter, court gardener at the botanical garden of the Prince Bishops of Eichstätt, apparently saw this edition through the press. The present edition appears to be the only work listing Schrötter as publisher, so he may have been more editor than publisher in the normal sense.

With an erroneous manuscript attribution to Gottschalk on the title-page and date 1697. In very good condition. The binding is somewhat worn but still good. Very rare Latin and German edition of Schuyt's catalogue of plants at the Leiden University botanical garden.



*Bircher, Barock 1600–1720, B14340; KVK & WorldCat (3 copies); VD17, 23:691814K (1, the same, copy); cf. Pritzel 8519.*

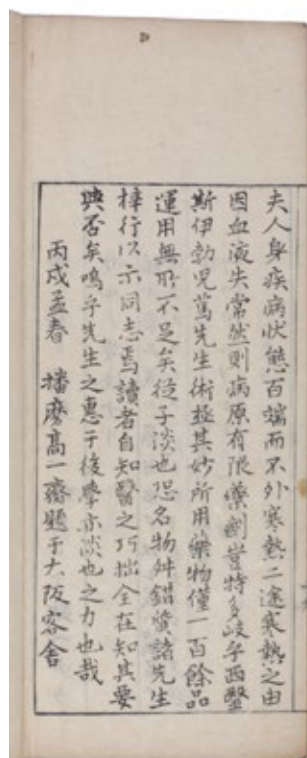
*Very rare first Japanese pharmacopoeia:  
Siebold's gift to his Japanese colleagues*

58. SIEBOLD, Philipp Franz von. *Yakuhin oshu roku.*

[Osaka], Oyobi, Bunsei 9 [= 1826]. 16.6 × 7.7 cm. Printed from 19 woodblocks (one for each double-page) on washi paper. With the text in kanji and katakana Japanese characters. Bound in traditional Japanese style in the original publisher's woodblock-printed paper wrappers, with a flower design. Kept in a modern blue cloth folder. € 22 500

Very rare first and only edition of a small pharmacopoeia by Philipp Franz von Siebold, translated into Japanese by his student Ko Ryosai from Siebold's Dutch dictation, the only pharmacopoeia produced in Japan until 1886. After the title and a brief introduction on the first four pages, it lists 75 drugs and other medicinal preparations, each in a single column with a brief explanation. It also discusses the effects of the use of various medicines and the treatment of various ailments. It includes coffee, which was previously unknown in Japan. It serves as an important primary source for both the introduction of Western medical knowledge into Japan and for Siebold's teaching methods and his relations with his Japanese students. It probably had a small press run, for it was intended primarily for Siebold to present to physicians and others whom he met during his voyage. In very good condition, with only 2 tiny bits of paper stuck to the margins of the last page. The wrapper is slightly rubbed, with parts of the title-label lost, but still in good condition.

*KVK & WorldCat (1 copy); Nihon kosho tsushin 74 (2009), no. 7, p. 36; Shiboruto to Nihon, no. 150; not in Von Hünersdorff.*





*Very rare pedagogic manual for little princes*

**59. SILVESTRI, Raimondo.** Il principe infante o vero dell educatione del principe.

Frankfurt, Matthias Perlin, 1619. 8°. With an engraved title-page. Contemporary limp vellum, gold-tooled spine and sides, gilt edges. SOLD

Extremely rare first issue of the first edition of an Italian pedagogic manual on the education of princes from their earliest age, by Abbate Raimondo Silvestri, dedicated to the Princes of Parma. It includes quotes by philosophers and scholars on education and gives examples of good and poor leadership, both historical and fictional, including Aeneus, Brutus, Cato, Cleopatra, Euclid, Hannibal, King David, Mithridates, and many members of the Farnese family of Parma. The references are given in a small type in the margins. An extensive index of “noteworthy things” is included at the end and lists virtues, vices and stages of life (childhood, adolescence, eloquence, passion, affection, etc.). A second index lists the “autori citati”, including Boethius, Durando, Erasmus, Francesco Guicciardini, Gellius, Ricardo, Torquato Tasso, Ariosto, Vives and many others.

With a manuscript note and owner’s inscription. Slightly browned with some minor foxing and small water stains in the margins. Binding slightly soiled and with a few small wormholes in the spine. Overall in good condition.

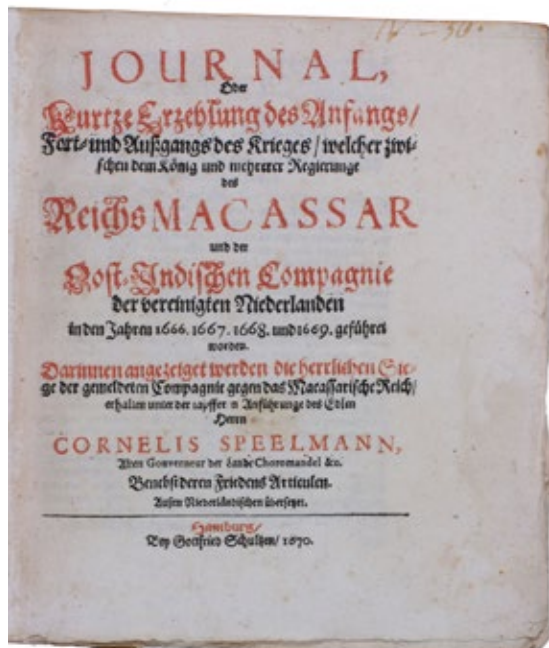
*ICCU NAPE 024484 (1 copy); not in VD17; WorldCat; cf. ICCU TOoE 005442 (second issue, 9 copies).*



*Rare German translation of Speelman’s expedition against the Kingdom of Makassar*

**60. [SPEELMAN, Cornelis Janszoon].** Journal, oder kurtze Erzählung des Anfangs, Fort- und Ausgangs des Krieges, welcher zwischen dem König und mehrerer Regierunge des Reichs Macassar und der Oost-Indischen Compagnie der Vereinigten Niederlanden in den Jahren 1666, 1668 und 1669 geführt worden.

Hamburg, Gottfried Schulken, 1670. 4°. Disbound, preserving the original endpapers. € 3250



Rare first and only edition of the German translation of the account of the expedition against the Kingdom of Makassar in the years 1666 to 1669, under command of Cornelis Speelman (1628–1684) on behalf of the Dutch East India Company (VOC). The work was translated from the original Dutch published at Amsterdam in 1669. Speelman, a Dutch admiral and governor-general of the VOC, led the expedition against the Sultan of Gowa (= Makassar), together with Radjah Palacca, King of the Bougainese, aiming to keep trade with Makassar exclusive to the Dutch. The sultan wanted to open the port to all nationalities and, as a prominent Islamic leader, he opposed the conversion by the Dutch of the Islamic islanders to Calvinism. The sultan was defeated and submitted to VOC control with the treaty of Bungaya (18th of November 1668).

Without the engraved map included in some copies. Title-page slightly browned with a faint manuscript note in the upper margin, and a minor stain on the last leaf. Otherwise in good condition, only slightly trimmed, preserving many deckles.

*Howgego, to 1800, S156; Landwehr & V.d. Krogt, VOC 241 (1 copy, no mention of map); Van der Wulp, 4602 (no mention of map); VD17 23:267424B & VD17 1:088760V (4 copies, incl. at least 1 incomplete).*

*Richly illustrated journey  
of Nicholas II of Russia through Asia*

**61. UKHTOMSKY (UCHTOMSKIJ), Esper Esperovich and Hermann BRUNNHOFER (translator).** Orientreise seiner kaiserlichen Hoheit des Grossfürsten-Thronfolgers Nikolaus Alexandrowitsch von Russland, 1890–1891.

Leipzig, F.A. Brockhaus, 1894–1899. 2 volumes. 4°. With engraved portrait of Nicholas, 7 photogravures, 541 wood engravings after drawings and photographs and 5 chromolithographed maps. Publisher's cloth, richly blocked in black, gold and grey, gilt edges. € 8500



First and only edition in German of a richly illustrated travelogue of a journey around the Eurasian continent, made by the future Russian Czar Nicholas II. The journey was planned as a Grand Tour through Europe and Asia with the opening ceremony of the Trans-Siberian Railway as the final destination. After visiting Austria, Italy and Greece, Nicholas travelled to Egypt and through the Suez Canal to India. Subsequently Nicholas and his entourage visited the Dutch-East Indies, Siam and China. In Japan the future emperor had a fire breathing dragon tattooed on his arm and received a facial scar due to an assassination attempt. After the opening of the railway in Siberia, the travellers boarded the train back to St. Petersburg.

After the return home, Nicholas and his fellow traveller Prince Esper Ukhtomsky began working on an account of their grand tour. After the publication of the Russian edition in 1893–1897, this very popular work was translated into English, French, German and Chinese. In very good condition with the bindings somewhat rubbed at the edges. A richly illustrated account of Asia in the late 19th century and Russia's relations with its neighbours.

*Wenckstern I, p. 42 & II, p. 35*

*“This work ranks with the voyages of Cook and La Pérouse  
among the most important of the 18th and 19th centuries”*

**62. VANCOUVER, George.** Reisen nach dem nördlichem[] Theile der Südsee während der Jahre 1790 bis 1795. Aus dem Englischen übersetzt und mit Anmerkungen begleitet von Joh. Friedr. Wilh. Herbst.

Berlin, (colophon: printed by Johann Wilhelm Schmidt) for the Vossische Buchhandlung, 1799–1800. 2 volumes. 8°. With a large folding engraved map (52 × 42 cm) by Ferdinand Sprögel (Berlin, 1800) of the northwest coast of America, and 2 folding aquatints. Contemporary half calf. € 2950

First edition of the German translation by Johann Friedrich Wilhelm Herbst of George Vancouver's famous account of his exploration of the northwest coast of America and east coast of Asia. “This voyage became one of the most important made in the interests of geographical knowledge” (Hill). George Vancouver (1757–1798), who had participated in the second and third voyages of James Cook, was commissioned by the English monarch to continue the exploration of the northwest coast of America. He was made commander of a grand-scale expedition to reclaim Britain's rights resulting from the Nootka Convention, at Nootka Sound, to examine thoroughly the south coast in order to find a possible passage to the Atlantic. Vancouver put an end to the delusion that the subarctic seas in the direction of Greenland could be reached from Nootka Sound or any of the inlets in its vicinity and his description of the Port of San Francisco and the coasts of California in Spanish hands is most interesting. “This work ranks with the voyages of Cook and La Pérouse among the most important of the 18th and 19th centuries” (Cox).

In very good condition, only slightly browned. Bindings rubbed along the extremities, only minor damage to the foot of the spine of the second volume, otherwise very good.

*Cox II, p. 31; Ferguson 300; Hill 304; Howego, to 1800, VI3; Sabin 98444.*



## *Managing forests in France*

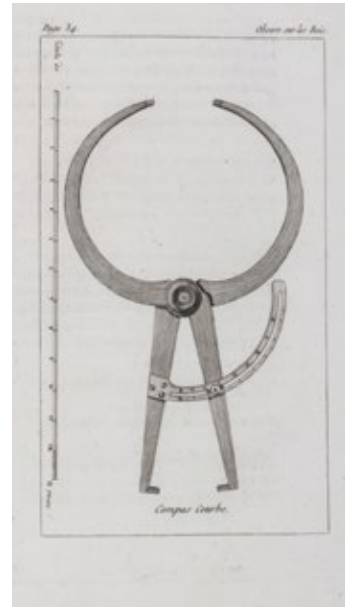
**63. [VARENNE DE FENILLE, Philibert-Charles-Marie].** Observations sur l'aménagement des forêts, et particulièrement des forêts nationales.

Paris, Imprimerie de la Feuille du cultivateur, 1791. 8°. With an engraved plate. 19th-century dark green half morocco, gold-tooled spine. **SOLD**

First edition of a brief treatise on the management of the forests in France, by Philibert-Charles-Marie Varenne de Fenille (1730–1794), “a pioneer of French forestry and member of the Royal Society of Agriculture” (Matteson). The present treaty deals with, among other things, “managing” a forest and felling trees for timber without overexploiting the forests, giving comments on how and when to trim and cut the trees. Shown on the engraved plate is a “compas courbe”, a rounded pair of calipers used to measure tree trunks. The treatise was presented to the Royal Society of Agriculture on 9 June 1791.

With the owner's inscription of Henri-Amédée Faré (1828–1894), minister of “eaux et forêts” in France, on flyleaf and a partly trimmed manuscript note at the head of the title-page. Title-page somewhat browned, and some occasional small marginal stains. Binding slightly rubbed along the extremities. Overall a good copy

*Bradley IV, p. 359; K. Matteson, Forests in revolutionary France, pp. 121–122.*



## *Detailed descriptions of Istanbul, Izmir and other sights in Turkey and the Middle East, including a slave market, the Ottoman and Egyptian fleets and a lunatic asylum*

**64. [WALKER, Saunderson].** Journal of an invalid in pursuit of health during a voyage in the Mediterranean[,] Levant and Black Seas on board of the brig MacLeod 1839–1840.

[Gateshead (Northumberland)?, ca. 1842], covering 20 October 1839–29 April 1840. 4°. Manuscript in English, with drawings of ships' flags, 1 steel-engraved postcard and 8 steel-engraved topographic prints (inserted as plates). Contemporary gold-tooled maroon goatskin morocco. € 14 500

An extremely detailed journal of a voyage to the Ottoman Empire in the 325 ton brig Macleod and of the writer's adventures ashore in numerous cities there and in the Middle East, averaging about 3 pages per day, but with much more at the most interesting sights. It was written by Saunderson Walker after his return to England, clearly based on a journal kept during the voyage.

After a brief introduction with background information and an account of the preparations, the present journal records his departure on 22 October 1839 and gives a daily log of the voyage and the islands on the way from England to Constantinople, where he arrived on 23 November. He devotes about sixty pages to the city and its surroundings before setting off for Smyrna (Izmir) on the steamer Stamboul. After about 45 pages on Smyrna he set off again, visiting Rhodes, Cyprus, Beirut, Palestine, Egypt, then back to Smyrna and Constantinople for another long stay. After an excursion through the Black Sea to Odessa and back he set off for home, departing on 21 February 1840 and arriving in Falmouth on 19 April. Walker gives very detailed descriptions of sights, events and people, visiting the bazars, the Seraglio, mosques, baths, dances and religious ceremonies. He ventured beyond the usual tourist sights, however. Coming from a shipping family he arranged to view the Ottoman and Egyptian fleets.

The inserted steel engravings are foxed and a few leaves of the manuscript have browned patches, but it is otherwise in very good condition. The binding is worn at the hinges and has some surface cracks in the spine, but is otherwise also very good. A very extensive and remarkably detailed picture of life in the Ottoman Empire in 1839/40.



*The most esteemed 18th-century pharmacopoeia, in a faux 18th-century Hedberg binding*

65. [PHARMACOPOEIA–WURTTENBERG]. GESNER, Johann Albrecht and Johann Wendel BILFINGER. *Pharmacopoea Wirtenbergica, in duas partes divisa... Accedunt syllabus medicamentorum compositorum...*

Stuttgart, Johann Christoph Erhard, 1754. 2° (31 × 20 cm). With a folding engraved frontispiece, showing the arms of Wurttemberg, several portraits of famous medical figures and a view of the city of Stuttgart. Early 20th-century half calf by Gustaf Hedberg in 18th-century style. € 900



Revised and expanded third edition of the pharmacopoeia for the Duchy of Wurttemberg. The pharmacopoeia was composed by the ducal physicians Johann Albrecht Gesner (1695–1761) and Johann Wendel Bilfinger (1695–1756) and first appeared in 1741. Earlier, Wurttemberg had used the pharmacopoeia of the city of Augsburg. Traditionally, pharmacopoeias gave nothing more than the official composition of the most frequently prescribed medicines. From the late 16th century onwards, the publications began adding informative sections, combining textbook and formulary. The *Pharmacopoeia Wirtenbergica* was the epitome of this type of pharmacopoeia and was highly valued for its good descriptions. Revisions appeared frequently, with the dispensatory going through six editions between 1741 and 1789, as medical science changed in the second half of the 18th century. The Wurttemberg dispensatory “was the official book of its time most esteemed and used, even beyond the German frontiers... It was one of the most comprehensive pharmacopoeias, supplying information about all drugs, new and old.” (Kremers & Urdang). With ownership inscriptions. With the binding slightly worn at the extremities, water stains in the upper corner of the first 100 and last 50 pages and some spots in the frontispiece; a very good copy.

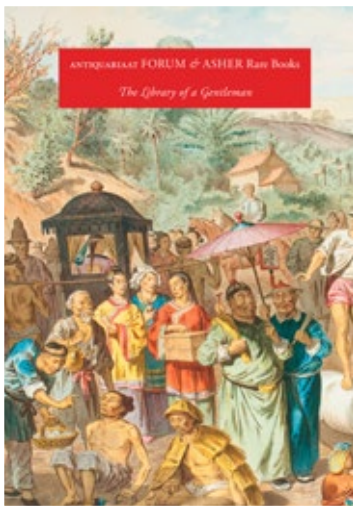
*Blake, p. 350; Kremers & Urdang, History of pharmacy, 4th ed, p.54; WorldCat (5 copies).*



*Previously published  
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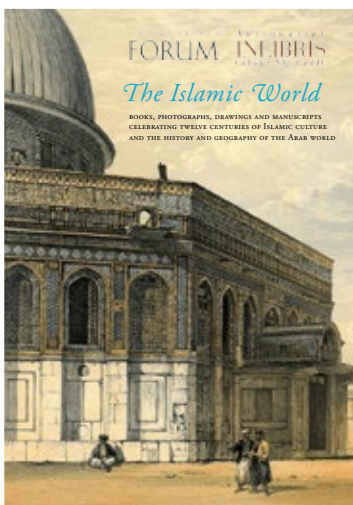
Bindings  
16th – 19th century



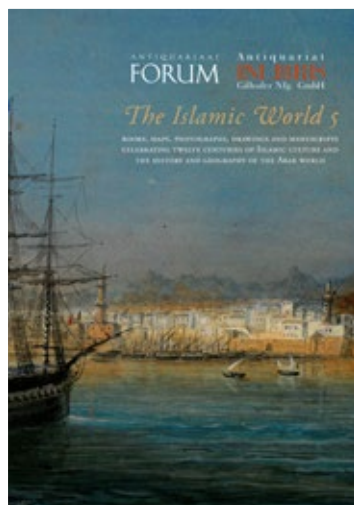
Asia:  
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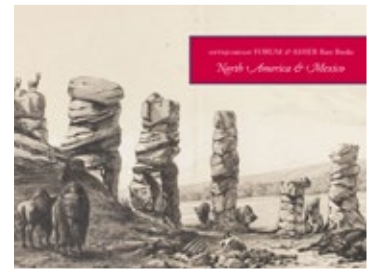
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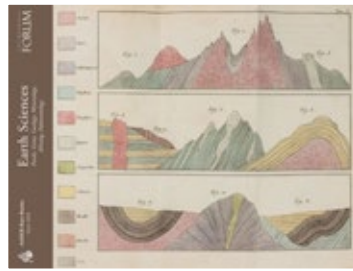
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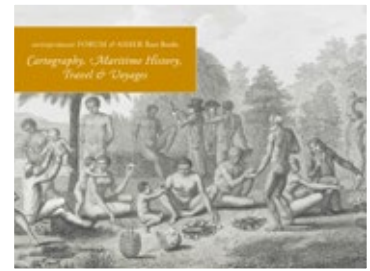
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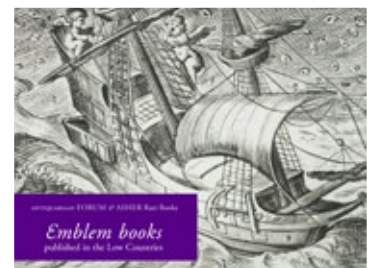
Pharmacy



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