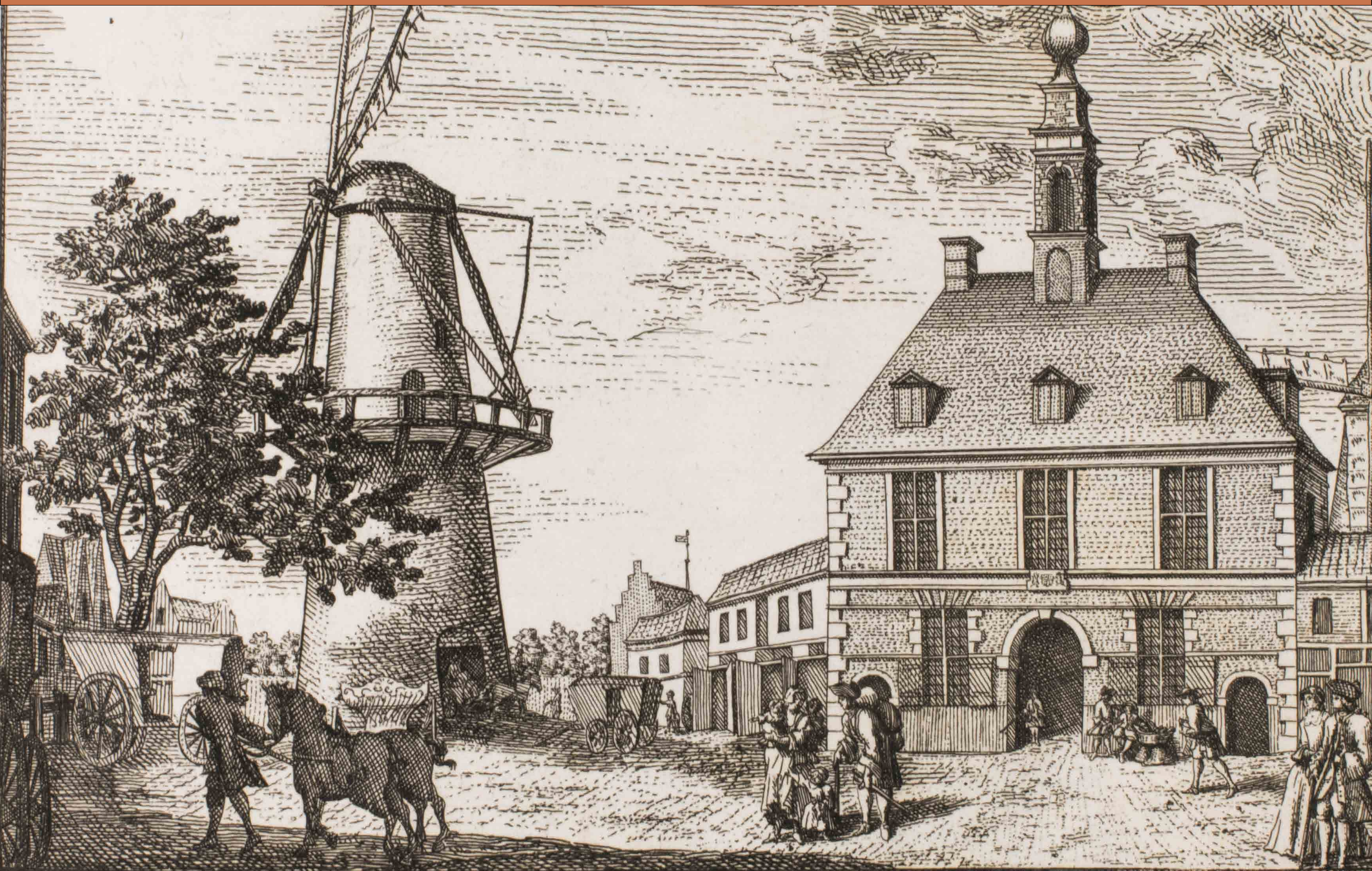




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Nicely illustrated Album amicorum of a student of medicine at Leiden (1834–1839)

01 [ALBUM AMICORUM – NETHERLANDS – Cornelis van ROSSEM].

Album amicorum of Cornelis van Rossem (1815–1891).

[Leiden, Amsterdam, ca. 1834–1917]. Oblong 8° (ca. 9.3 × 15 cm). With a calligraphed title page and a collection of 38 loose leaves (last blank) with contributions for this Album Amicorum, including 7 full-page washed pen and ink drawings, 4 watercolours, 1 embroidered flower, 1 portrait in relief (created by poking holes in the paper), 2 full-page drawings by the owner, and 7 full-page pen drawings by the owner's son Petrus Cornelius van Rossem. The edges of the leaves perfectly fitting the box are gilt. Contemporary gold-tooled red morocco book-shaped box with spine with green title label lettered in gold, gold-tooled turn-ins, marbled front pastedown, gilt edges, kept in a marbled paper slipcase.

€ 2500

Album amicorum in the form of a book-shaped box with 39 loose leaves (last blank) with washed pencil drawings, pen & ink drawings, watercolours, and curious portraits (21), and an embroidered flower incorporating small beads, owned by Cornelis van Rossem (1815–1891), student of medicine at the University at Leiden. Van Rossem matriculated at Leiden on 9 September 1835 (*Alb. Stud.* 1307). The contributions are mainly from his fellow students, and date from 1834 till 1839; there are some later contributions. Apparently his son, Dr. Petrus Cornelius van Rossem (1847–1916) added 2 pen drawings by his father on the back of postcards (nos. 17–18). He also added 7 mostly satirical washed pen and ink drawings by himself (nos. 19–20, 22, 32–35), 5 of which also on the back of postcards.

Cornelis van Rossem was born in Amsterdam and became, after his studies at Leiden, a well-known physician in the same city. He matriculated in Leiden on 9 September 1835.

With a dried flower added to leaf no. 38 with a pin through the paper. Overall a fine album.

[38], [1 blank] leaves. [More on our website](#)



Contemporary account of William II's failed attack on Amsterdam

02

[AMSTERDAM – PAMPHLET].

Amsterdams journael. Vervatende kortelijck van dag tot dag, alles wat gepasseert is van den 30 Julij, tot den 4 Augusti des Jaers 1650 ... [Amsterdam?], 1650. 4°. With a folding plate containing a map of Amsterdam and surroundings and a waterfront view of the city. 18th-century half brown paper, marbled sides.

€ 1250

Rare issue of the first edition of a contemporary account of Stadtholder William II's attempted attack on Amsterdam in July 1650, complete with the rare folding plate. The attack followed a conflict between William and the States of Holland over the reduction of the army after the Peace of Münster. William had several leading members of the States arrested and sent troops to Amsterdam in an attempt to break the power of the regents. The plan failed when the troops under the Frisian stadsholder William Frederick of Nassau-Dietz lost their way because of the rain, giving Amsterdam enough time to close its gates and organise its defence. The forced William to reach an agreement with the city. His unexpected death only a few months later, on 6 November 1650, was followed by the beginning of the First Stadtholderless Period (1650–1672).

The work is illustrated with a large folding view of Amsterdam and its surroundings, showing the positions of the troops during the attempted attack, and includes a short history of Amsterdam. Another issue of the pamphlet was published in Antwerp by Hieronymus Verdussen (Knuttel 6705); a second edition appeared later in the same year, enlarged with an account of the imprisonment at Loevestein Castle of several opponents of the stadtholder and of the death of William II on 6 November (Knuttel 6706). The work was reprinted in 1968.

The spine is worn. The work is occasionally stained, the folding plate has a small horizontal tear and a vertical tear across its entire height, restored on the verso, with the loss of a strip of material along the tear. Otherwise in good condition.

28, [4] pp. Knuttel 6704; STCN 125266987; USTC 1017096; cf. W. Frijhoff & M. Spiers, 1650. *Bevochten eendracht*. The Hague, 1999, pp. 75–79 (reproducing the plate). [More on our website](#)



Three books on Brabantine Dukes and the Venetian Doges

03

BARLANDUS, Hadrianus.

Libri tres, de rebus gestis ducum Brabantiae ...

(Colophon:) Louvain, Rutger Rescius, 1 May 1532. 8°. 18th-century vellum.

€ 2950

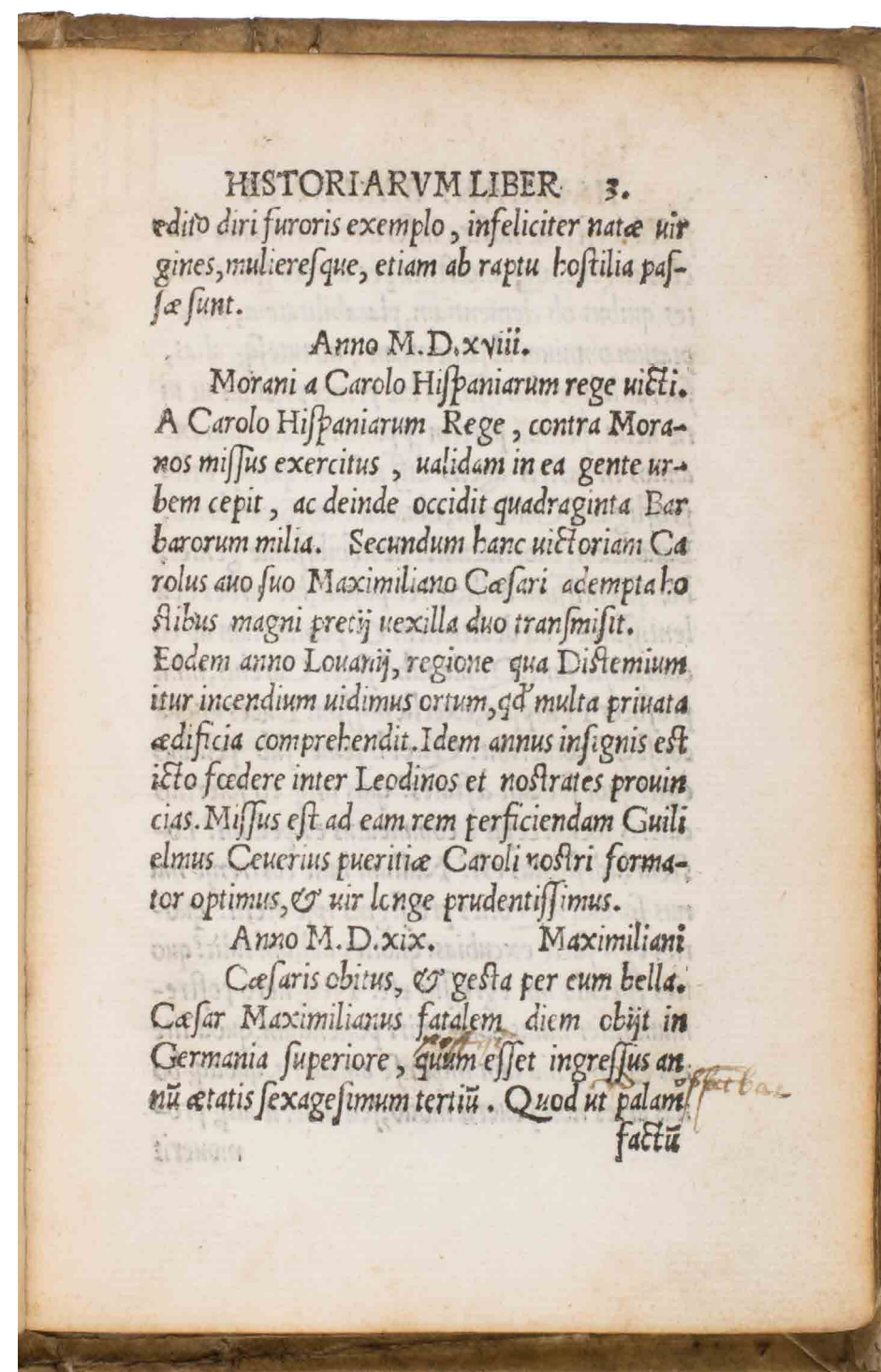
Revised and expanded edition of one of the more ambitious historical works of the early Netherlandish Renaissance, accompanied by a newly composed work on the Doges of Venice. Hadrianus Barlandus (1486–1538), a native of Baarland in Zeeland and an important figure in the intellectual life of Louvain, belonged to the circle of Northern humanists around Erasmus. Educated in Ghent and Louvain, he briefly served as the first professor of Latin at the Collegium Trilingue. His *Rerum gestarum*, first published in Antwerp in 1526, combined humanist scholarship with a critical approach to the history of the Low Countries.

The present 1532 edition is substantially revised and expanded. Barlandus reworked his history of the Dukes of Brabant and divided it into three books. He structures his account according to the successive reigns, but omits several early rulers whose histories he considered insufficiently reliable. Drawing on classical authors including Horace, Livy, Cicero and Quintilian, Barlandus also uses historical examples of virtue and vice to provide moral lessons for rulers and readers. At several points he adds events he had witnessed himself, giving the later parts of the work the character of a contemporary chronicle.

The third book greatly broadens the scope of the work, recording memorable events from the birth of Christ to Barlandus's own time. It includes natural disasters and unusual phenomena alongside political events. Particularly noteworthy in the present edition is the addition of the *De ducibus Venetis*, a newly composed history of the 75 Doges of Venice.

With some contemporary annotations on the recto of the first leaf of the first book and on leaf [78], both commenting on the text. The inner gutter of the first leaves is exposed, quire B1–7 is detached, but still present, the gutter of quire B1 has been reinforced. Some staining and browning throughout. Otherwise in good condition.

[164] ll. See our website for the reference list. [More on our website](#)



Inspired by Janus Secundus: rare collection of erotic poetry by a talented Leiden student

04

BLEU, François le.

Minnevlam, brandende in 'thert van Thyrsis, om de schoone Amaril. Amsterdam, Baltes Boekholt, 1659. 2 parts in 1 volume. 8°. With an engraved title page, a woodcut vignette on the letterpress title page, a half-page engraved emblem in the text, and several decorated woodcut initials. Contemporary overlapping vellum.

€ 850

Second edition of a rare collection of erotic and autobiographical poetry by François Le Bleu (ca. 1620–1655), written while he was a student at Leiden University. First published in 1642, probably at the author's own expense, the work relates the love of Thyrsis, representing Le Bleu himself, for the Leiden girl Amaril. The two parts (*Minnevlam* and *Mengel-dichten*), written in a wide variety of poetic forms, include songs, sonnets, dialogues, mythological poems, elegies and a series of ten basia or kisses. The latter were inspired by the Neo-Latin poet Janus Secundus (1510–1536), whose *Basia* had become an important model for erotic poetry in the Netherlands. The poems follow Le Bleu's relationship with Amaril from their courtship to her death, giving the collection an unusually autobiographical character. His poems on her death are followed by several prose reflections, curiously dedicated to Cassandra, his new love. In them, Le Bleu argues that his lasting devotion to Amaril should assure Cassandra that he will be equally faithful to her. Together with the many erotic passages, the poems provide an interesting glimpse into student life in seventeenth-century Leiden. The work was dedicated to Constantijn Huygens, secretary to Stadtholder Frederick Henry, and the poet and statesman Jacob Cats, but neither appears to have been particularly impressed by Le Bleu's poetry. With a bookseller's description mounted on the front pastedown. The vellum is somewhat soiled. The ownership annotation on the title page has been erased, the leaves are somewhat browned. Otherwise in good condition.

[16], 415 pp. *NNBW*, III, col. 120; cf. Poorteman & Smits-Veldt, *Een nieuw vaderland voor de muzen* (2008), 432; R. Schenkeveld-Van der Dussen, 'De Minne-vlam (1642) van François Le Bleu: een verslag van een verkenning', in: *Tijdschr. voor Ned. Taal – en Letterkunde*, 138, 1 (2022), pp. 1–32.

➤ More on our website



Against capitulation: a rare pamphlet from the Deventer crisis of 1672

05

BOECKHOLT, Arnold van.

Missive van de heer Arnold van Boeckholt. burgermeester der stadt Deventer. vervattende de naeckte ronde waerheyt van 't overgeven der selver stadt aen die dwinghlandy harer vyanden ...

Amsterdam, Baltus Boeckholt, [1673]. 4°. With 2 woodcut initials. Contemporary vellum with the manuscript title lettered in brown ink.

€ 1500

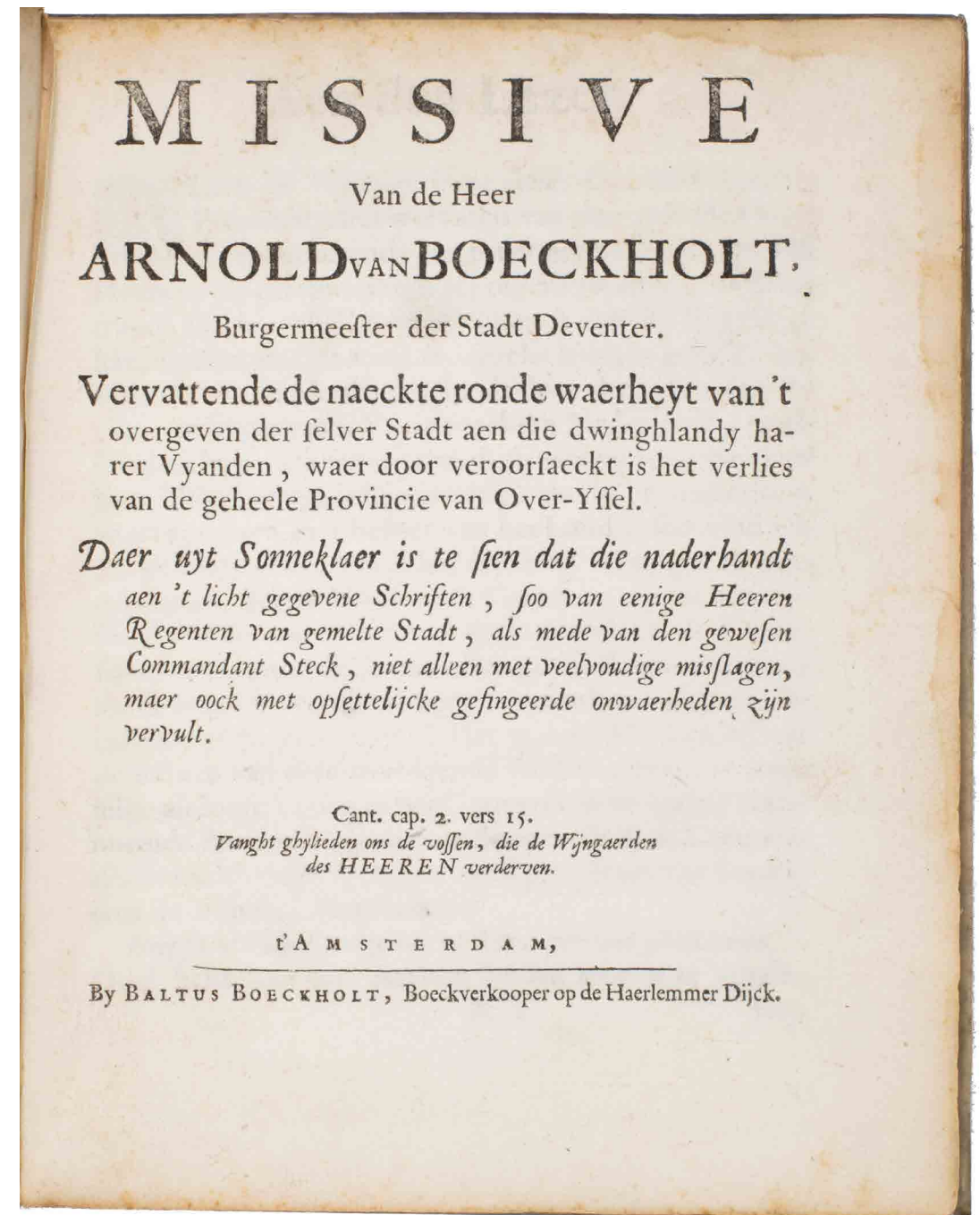
Rare first edition of a pamphlet by Arnold van Boeckholt (1621–1691). This polemical tract offers his personal and highly critical account of the controversial capitulation of Deventer in 1672, disputing contemporary narratives and defending his own steadfast opposition to surrender.

Boeckholt was born into a prominent regent family, the son of the jurist Nicolaas van Boeckholt and Machteld Holtinck. In 1649 he married his cousin Aleida van Boeckholt (1635–1680), thereby further consolidating his position within the city's ruling elite. From the mid-17th century onward, he played a significant role in municipal governance, serving repeatedly as a member of the sworn council and, for many years, as burgomaster.

The pamphlet is therefore not merely a narrative of events, but a highly partisan and revealing document, offering insight into the political divisions within Deventer's ruling class, between factions aligned with the States and those sympathetic to the House of Orange, as well as into the broader culture of public debate in the Dutch Republic during wartime.

Slightly damp stained in the outer margin. Otherwise in very good condition.

[4], 36, [4 blank] pp. *EEB (Proquest)*, *ned-kbn-all-00022797-001*; *Dutch Pamphlets Online* p. 27, 1673; *STCN* 852659156 (2 copies); *USTC* 1810346 (4 copies). [More on our website](#)



International scientific exchange of military “secrets” on the use of fuses and the employment of explosive shrapnel projectiles

06

BORMANN, Charles Guillaume.

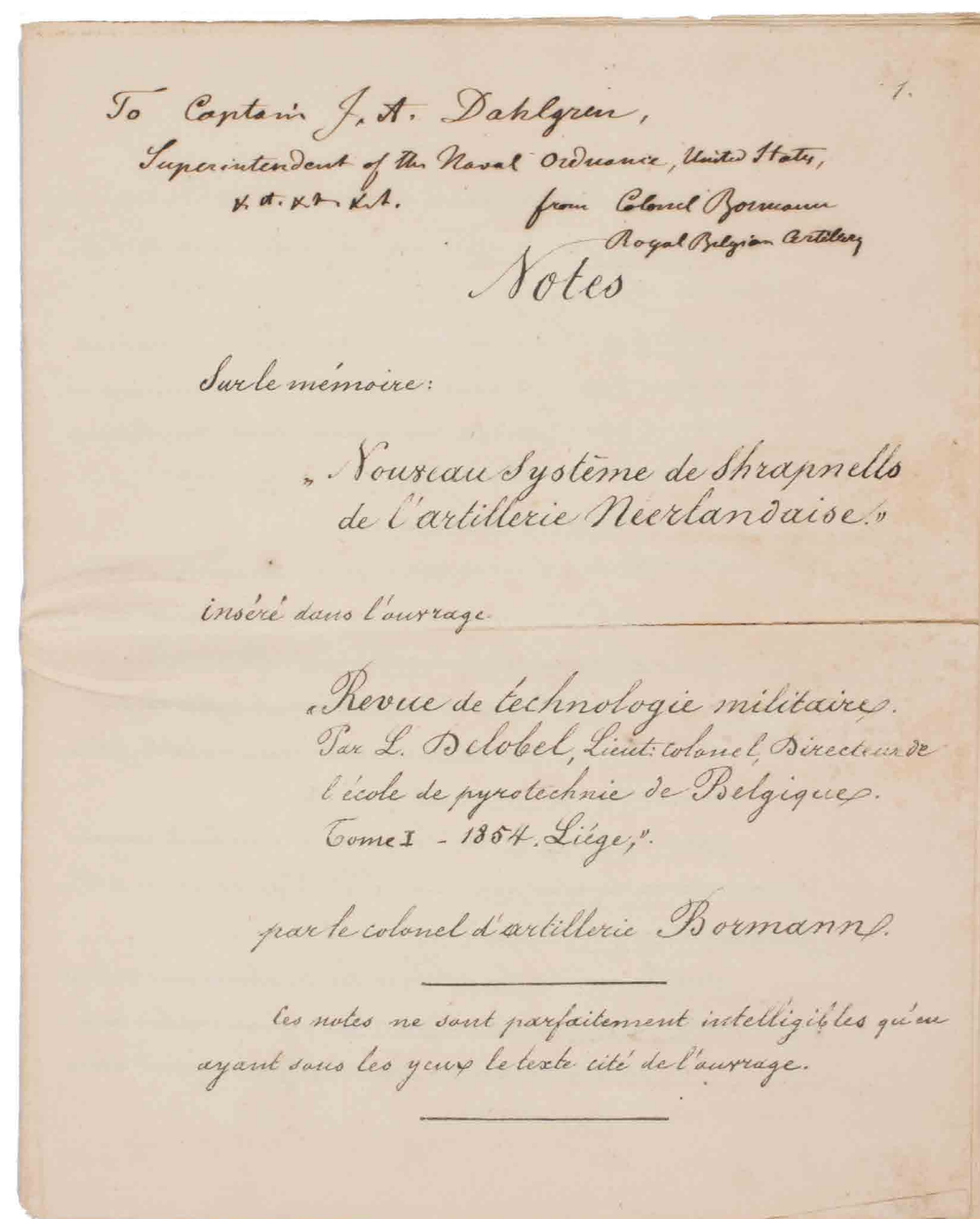
[Drop-title:] To Captain J.A. Dahlgren ... Sur le mémoire: “Nouveau système de shrapnells ... Notes sur le mémoire “Nouveau Système de Shrapnells de l’artillerie Néerlandaise”.

[Liège, 1854]. 4° (21.9 x ca. 17.5 cm). Written in a neat 19th-century cursive in brown ink. Previously folded, with the envelope still present.

€ 1400

Critical notes by Lieutenant-Colonel Baron Ch.-G. Bormann (1796–1872), a prominent military officer who served as an artillery officer in the Belgian military from 1832 to 1856, on the article “Nouveau Système de Shrapnells de l’artillerie Néerlandaise”, published in the first issue of the: *Revue de Technologie militaire* ..., a collection of articles, experiments, observations and books, edited, translated and/or written by the Belgian Lieutenant-Colonel Louis Delobel (1808–1888), director of the École de Pyrotechnie de Belgique at Liège. The first issue of the *Revue de Technologie* appeared in 1854 and the article is on pp. 79–111: in full: “Nouveau système ... Description, compte-rendu des expériences exécutées jusqu’à ce jour et modifications apportées au système à la suite de ses expériences. (d’après Bekopt Overzicht, publié en décembre 1853, par l’inspecteur général de l’artillerie néerlandaise”. Bormann, the well-known inventor of the “Bormann time fuse” (playing an important role in the American Civil War, sent his comments to Captain John A. Dahlgren (1809–1870), a highly influential U.S. Navy officer, known as “the father of American naval ordnance”, best remembered for designing the innovative cast-iron Dahlgren gun, who was assigned in 1847 to the Ordnance Bureau in Washington, where he revolutionised naval weaponry. The envelope is brittle and damaged. The edges of the leaves are very slightly frayed. Otherwise in good condition.

24 pp. and an envelope. Cf. Bormann, *The Shrapnel shell in England and in Belgium: with some reflections on the use of this projectile in the late Crimean War: a historico-technical sketch* (1862); Johnson, ‘Admiral A.B. Dahlgren: his life, times and technical work in U.S. naval ordnance’, in: *International Journal of Impact Engineering*, 8,4 (1989), pp. 355–387; Jones, *Artillery Fuses of the Civil War* (2001). [More on our website](#)



Eyewitness account of the Cape under Dutch rule, complete with the often missing map

07

BOUCHENROEDER, Baron Friedrich von.

Reize in de binnenlanden van Zuid-Afrika. Gedaan in den jare 1803. Amsterdam, Mortier Covens en zoon; The Hague, B. Besanger, 1806. 8°. With a large folding engraved map, hand-coloured in outline, and two folding tables showing (1) the fertility of various regions and (2) the products that could be exported following improvements in the cultivation of various crops. Contemporary marbled boards.

€ 1650

First edition of this important eyewitness account of South Africa during the brief restoration of Dutch rule at the Cape, with the often missing folding map. The present copy comes from the libraries of Dutch collector Ferdinand Casper Koch (1873–1957) and British historian John Julius Norwich (1929–2018). Von Bouchenroeder travelled through the interior from 9 September to 20 November 1803 with the aim of establishing new settlements for the development of the colony, a scheme supported by a group of Dutch businessmen led by Gijsbert Karel van Hogendorp. His account provides detailed geographical, botanical and social observations on the colony at a particularly interesting moment, between its return to Dutch rule following the Treaty of Amiens in 1802 and its recapture by the British in 1806.

The *Reize in de binnenlanden van Zuid-Afrika* is one of the very few eyewitness accounts of the Cape during this short period of renewed Dutch rule. It is partly based on John Barrow's (1764–1848) *An account of travels into the interior of Southern Africa* (1801–1804), offering detailed geographical, botanical and social descriptions, including an important map of the region. Copy authorised by the signature of Von Boucheroede on the verso of the title page. With the bookplates of Mr. F. C. Koch and of British historian John Julius Norwich (1929–2018) mounted on the front pastedown and first free flyleaf. The boards and spine are rubbed, the corners are bumped. Several tears to the folding map, slightly affecting the image. Otherwise in good condition.

[4], 231, [13] pp. *Menselsohn I*, pp. 160–161; *Tiele*, no. 176; cf. *S. Huigen, Verkenningen van Zuid-Afrika. 18de-eeuwse reizigers aan de Kaap* (2007), pp. 155–164. [More on our website](#)



The first complete collected edition

08

BREDERO, Gerbrand Adriaensz.

Alle de wercken. So spelen, gedichten, brieven en kluchten van den gheest-rijcken poëet. Verbetert en daer by ghevoeght eenighe die noyt voor desen ghedruckt zijn gheweest.

Amsterdam, C. Lodewijckz. van den Plasse, 1638. 14 parts in 1 volume. 4°. With an engraved portrait of the author on the general title page, an engraved allegorical frontispiece, an almost full-page engraved portrait of the author, a woodcut vignette on the divisional title of each part. Further with decorated woodcut initials and woodcut head- and tailpieces. Contemporary gold-tooled vellum.

€ 3500

Attractive copy of the first complete collected edition of the works of Gerbrand Adriaensz. Bredero (1585–1618), with a remarkable provenance. One of the foremost Dutch poets and playwrights of the seventeenth century, Bredero died at the age of only 33, leaving several of his works unpublished. An earlier collected edition, *Alle de spelen*, appeared in 1622, but contained only eight plays. The present edition brings together Bredero's dramatic works and poetry and includes the first edition of *Spel, op 't oud liedt Het daget uyt den Oosten*, which remained unfinished at his death, as well as an additional 66 lines to *Het Moortje*.

Published twenty years after Bredero's death, the present edition was prepared by Cornelis van der Plasse, who states that the works had been reviewed, corrected and augmented from Bredero's own manuscripts.

The present copy was owned successively by the Dutch poets Jan Frederik Helmers (1767–1813) and Hendrik Tollens (1780–1856). Tollens's library was sold at Leiden in 1857 after which the present copy was eventually acquired by the important collector Jan Willem Six van Vromade (1872–1936) and later the Belgian bibliophile Henri Dirkx (1904–1980).

With bookplates on the front pastedown, and annotation on the first free flyleaf. Overall in good condition.

[ca. 800 pp.] See our website for the reference list. [More on our website](#)



Twenty-one Dutch poems copied by Anthony Brummelkamp, a leader of the Afscheiding of 1834

09

BRUMMELKAMP, Anthony.

Verzameling van gedichten van A. Brummelkamp.

[The Netherlands?], 1860. 4°. Manuscript in Dutch, written in black ink on paper, with the title page decorated in black and grey. Later boards covered with decorated paper with a fleur-de-lis pattern.

€ 750

Manuscript compilation of 21 Dutch poems, collected and copied by Anthony Brummelkamp (1811–1888), theologian and one of the leading figures of the Afscheiding of 1834, the orthodox secession from the Dutch Reformed Church. Brummelkamp studied theology at Leiden and became minister at Hattem, where he joined the movement initiated by Hendrik de Cock (1801–1842). The poems, mostly of edifying character, include works by C.P.E. Robidé van der Aa (1791–1851), J.W. IJntema (1779–1858), E.A. Borger (1784–1820), H.A. Spandaw (1777–1855) and H.F. Tollens (1780–1856), the latter represented by three poems. Also included is A.J. de Bull's (1823–1888) *Vader Bach*, a poem on Johann Sebastian Bach.

The binding is in good condition. The leaves are somewhat browned, the title page is slightly frayed, with a tear in the lower margin. Otherwise in good condition.

[47] ll. [More on our website](#)



A masterpiece of early Dutch lithography, with 17 leaves printed in gold

10

[CAAN, Hendrik Johan].

Vorsten uit het Huis van Oranje geboren op het Lustslot Soestdijk.

[The Hague, A.P. Van Langenhuijsen, 1842].

With: (2) CAAN, Hendrik Johan. Toast bij de aanbieding van het Gedenkschrift Diligentia den 13 September 1843.

[Den Haag, A.P. van Langenhuijsen, 1843]. 2 works. 8°. Ad 1: with 4 full-page lithographed plates and 17 leaves of lithographed text, partly in calligraphic script and partly in typographic lettering, all printed in gold using bronze powder. Ad 2: fully lithographed. Unbound.

€ 2500

Extremely rare deluxe issue of this remarkable example of early Dutch autographic lithography, produced under the direction of Jhr. Mr. Hendrik Johan Caan (1781–1864). The work is entirely lithographed and the present copy is distinguished by 17 leaves printed in gold using bronze powder. The extraordinary execution of these leaves led the Dutch lithography specialist Rob Meijer to describe the edition as “of such superior execution and printing quality that I do not hesitate to regard it as the fourth great masterpiece of Dutch lithography”.

Caan was a senior civil servant who, as supervisor of the Landsdrukkerij, became interested in finding more efficient and economical methods of reproducing texts than traditional letterpress printing. Inspired by the experiments of Alois Senefelder and developments in Paris and Brussels, he introduced autographic lithography in The Hague, initially using it for official circulars and government instructions. His experiments culminated in 1834 in the publication of his *Proeve van Steendruk, Lithographie en Autographie*, one of the earliest substantial Dutch works produced by this method.

Ad 1: The leaves are lightly browned and foxed, the margins are occasionally slightly frayed, the title page with several small tears, slightly affecting the text, the original tissue guards are preserved. Ad 2: slightly soiled, otherwise in good condition.



Three illustrated first editions by one of the most popular Dutch poets of the Golden Age

11

[CATS, Jacob],

Silenus Alcibiadis, sive Proteus, Vitae humanae ideam, Emblemata trifariam variato, oculis subijciens.

Middelburg, Johannes Hellenius [= Hans van der Hellen], 1618.

With: (2) [CATS, Jacob]. Maechden-plicht ...

Middelburg, Johannes Hellenius, 1618.

(3) [CATS, Jacob]. Selfstryt ...

Middelburg, Johannes Hellenius for Jan Pietersz van de Venne, 1620.

3 works in 1 volume, the first in 3 parts. 4°. Ad 1: with an engraved frontispiece for each of the three parts; 51 numbered emblems in the first part, the well-known folding engraved plate of the “Kinderspelen”, decorated woodcut initials, head- and tailpieces; Ad 2 with a full-page engraved plate, a half-page engraved plate, 44 emblems, and extra inserted is the famous full-page portrait of Galathee; Ad 3: with a woodcut vignette on the title page, 4 half-page engravings in the text, decorated woodcut initials and head- and tailpieces. Contemporary blind-tooled vellum, a red morocco title label on the spine lettered in gold.

€ 5000

Three first editions of Jacob Cats' works: *Silenus Alcibiadis*, *Maechden-plicht*, and *Selfstryt*.

With a bookplate on the front pastedown. The vellum is somewhat soiled and stained. Some marginal staining and soiling, a few small tears not affecting the text, the double-page plate of the “Kinder-spelen” in ad 1 and the extra plate of Galathee in ad 2 are cropped and mounted on a blank leaf. Otherwise in good condition.

[40], 120; 111, [1 blank]; 107, [5]; [16], 92, [20]; [34], 119, [1 blank] pp. See our website for the reference list.

More on our website



Political reflections on the Patriot crisis of 1787

12

[CHARRIÈRE, Isabelle de (Belle van ZUYLEN)].

Considération sur l'affaire des canoniers[!] français ...

[Switzerland?], 1787. 8°. With a woodcut vignette on the title page, a woodcut headpiece, and 4 woodcut tailpieces. Disbound.

€ 2500

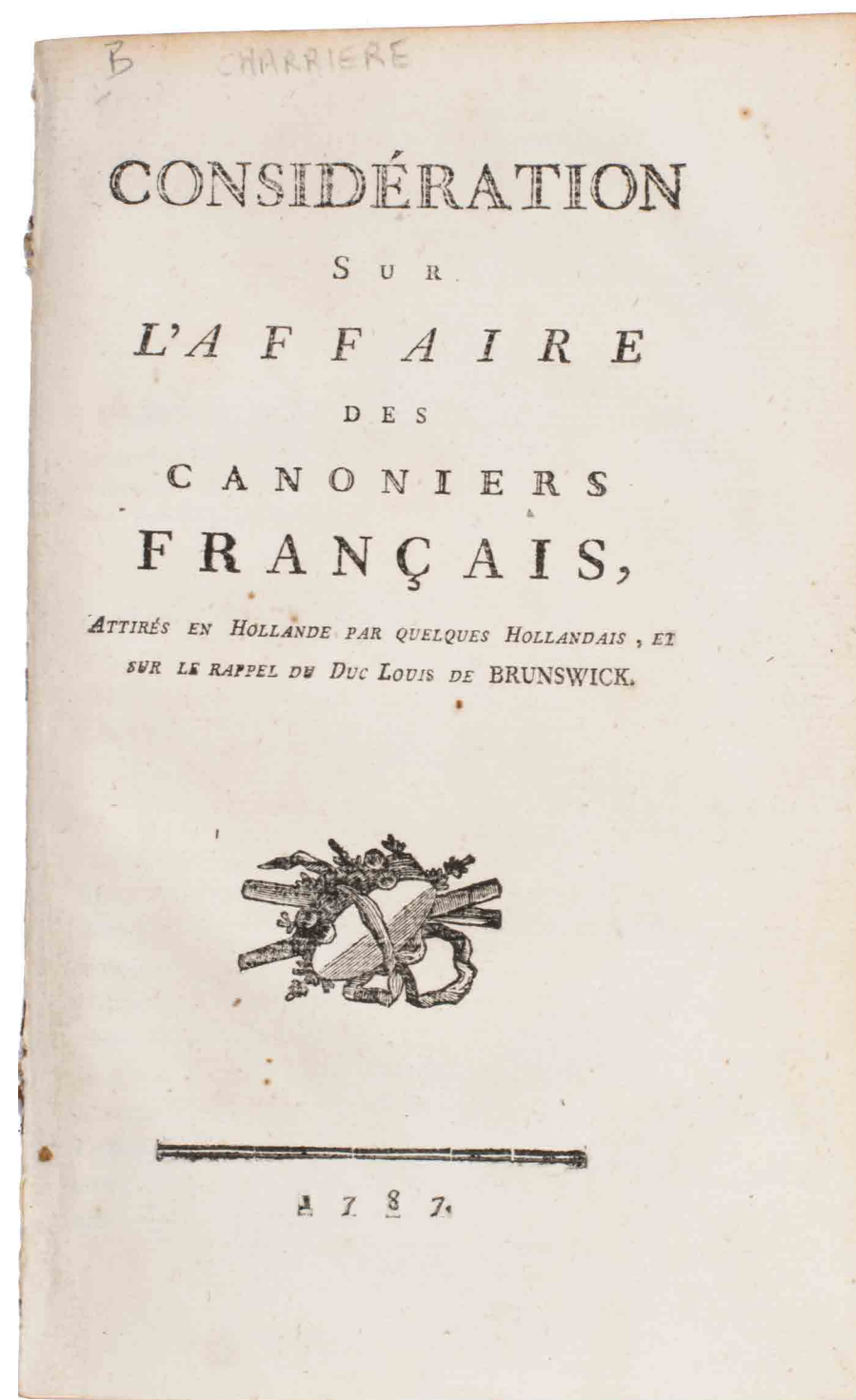
Extremely rare collection of seven political "feuilles" by the famous Dutch novelist and playwright Isabelle de Charrière (or Belle van Zuylen, 1740–1805), written in response to the political crisis in the Dutch Republic in 1787. They show a lesser-known side of Charrière as a political writer, commenting on contemporary events. Her political pamphlets are now exceptionally scarce. We have not been able to trace any other copies of the present issue in institutional collections or on the market.

The pamphlets were written during the conflict between the Patriots and supporters of stadtholder William V. In September 1787 a Prussian army invaded the Dutch Republic, defeated the Patriots and restored the authority of the stadtholder. Charrière sympathised with the Patriots and followed the events closely. In the first feuille, *Considérations sur l'affaire des canoniers français*, she questions why the Patriots should be punished for seeking French assistance, while their opponents had themselves relied on Prussian support. The other feuilles discuss the aftermath of the Patriot defeat, religious toleration, the conduct and education of princes, and the government of the Dutch Republic.

Charrière wrote seventeen political feuilles between 1787 and 1788, which she published successively in Switzerland. In 1788, they were brought together into one publication, titled *Observations et conjectures politiques*. The present collection contains the first seven feuilles. Due to their extreme rarity, however, we have not been able to establish whether these seven were issued separately as a group or whether any further feuilles originally formed part of the present copy.

The leaves are occasionally stained, remnants of glue and a previous binding on the spine. Otherwise in very good condition.

"35" [= 31] pp. Cf. Dubois, S., "De pamfletten van Belle van Zuylen", in: *Tirade* 162, 1970, pp. 574–584; *WorldCat* 1050470644 (1 copy of the *Observations*). [➤](#) More on our website



Exploring the royal park at Het Loo

13

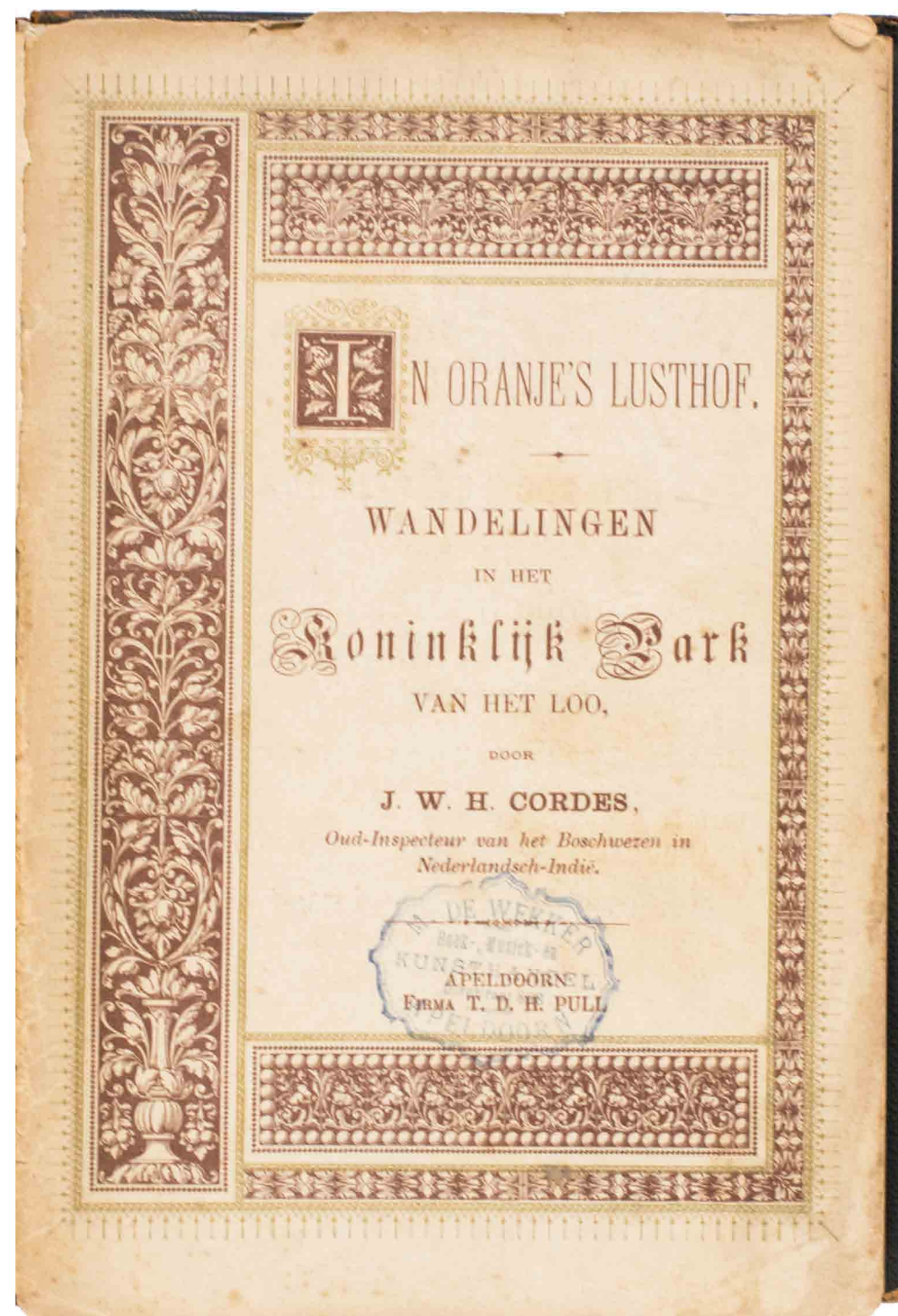
CORDES, Jan Willem Hugo.

In Oranje's lusthof. Wandeligen in het Koninklijk park van het Loo. Apeldoorn, T.D.H. Pull, [1895]. Small 4°. 19th-century gold-tooled black sheepskin.

€ 1500

Exceptionally scarce description and walking guide to the park surrounding the Royal Palace Het Loo near Apeldoorn, by Jan Willem Hugo Cordes (1836–1906). Cordes had spent much of his career in the Dutch East Indies as a forestry expert and was appointed Inspector of Forestry on Java in 1867. After returning to the Netherlands in 1887, he settled in Apeldoorn, where he wrote the present guide to the royal gardens and park at Het Loo. The work is divided into four chapters: a general description of the park, followed by descriptions of the park in winter, spring, and summer and autumn. The boards and spine are rubbed, the joints are weakened. The first free flyleaf is detached but still present, the leaves are occasionally stained, with the original wrappers loosely inserted. Otherwise in good condition.

[8], 64 pp. *WorldCat* 847195416 (4 copies); cf. on the author: *NNBW*, 1, col. 637 (this work not mentioned). [More on our website](#)



A strong plea for obligatory education in the Netherlands

14

CRAMER, Bastiaan.

De Geldersche trap der jeugd, in onderscheiding van die, door C. Gelliers te Leeuwarden eertyds opgesteld, of grondige en nauwkeurige fundament-legger der Nederduitsche spel- lees- schrijf- en taal-konst...Kort en klaar tot een algemeen huis- en school-gebruik opgesteld.

Amsterdam, Adam Meijer, [late 18th or early 19th century]. Small 8°. With musical scores. Contemporary colourful floral wrappers.

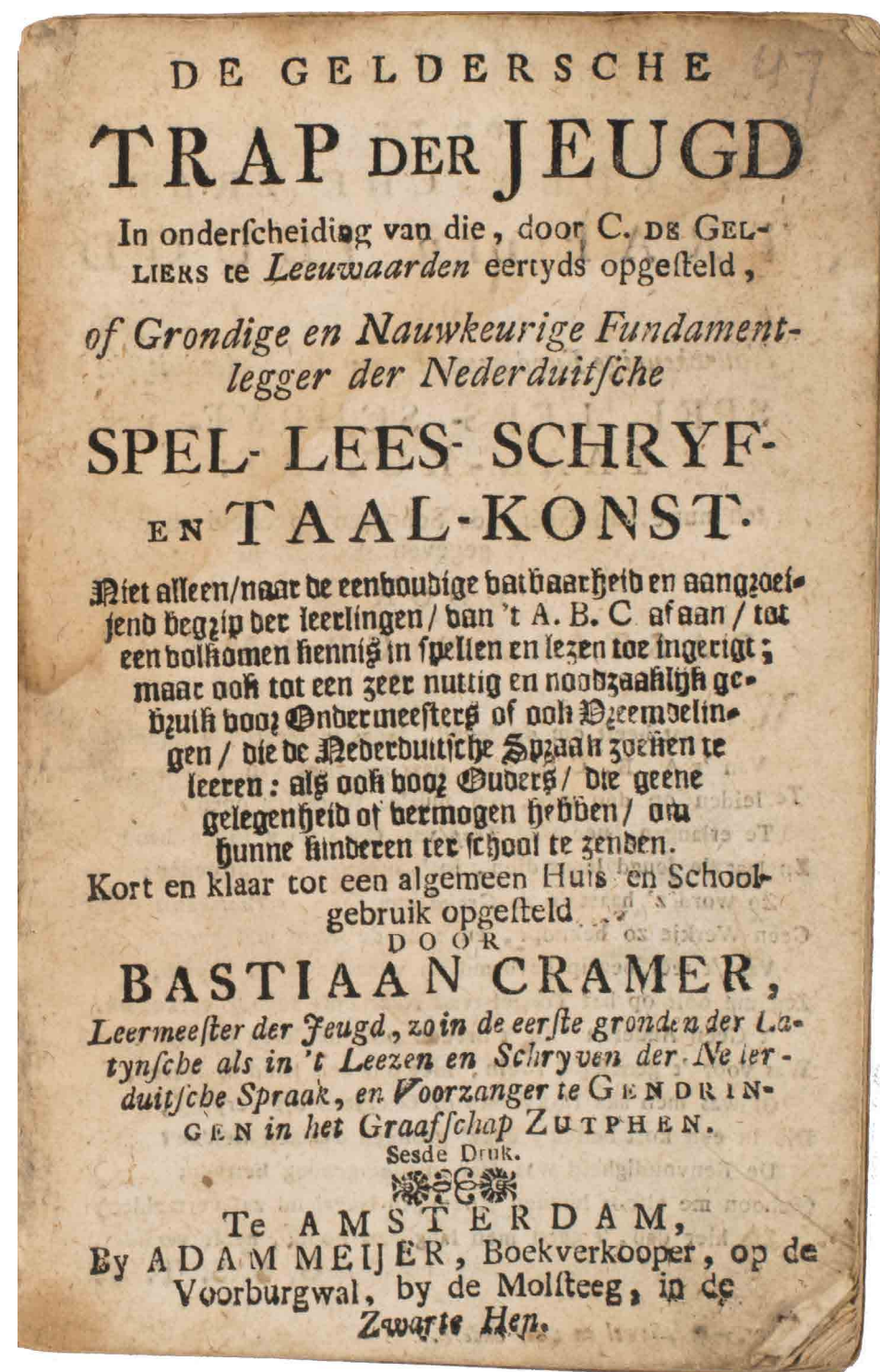
€ 2500

Rare edition of a popular elementary schoolbook for teaching children to spell, read, write and use the Dutch language. First published in 1769, it was Bastiaan Cramer's adaptation of the long-established *Trap der Jeugd* of Carel de Gelliers. Cramer retained the general method of Gelliers's work but thoroughly revised its contents. He replaced the sections on the geography of Friesland and Groningen with that of Gelderland and changed the twelfth step from instructions for making ink to music, including several psalms set to music. Cramer's adaptation became a widely used schoolbook: fifteen editions had appeared by 1798, and it continued to be revised and reprinted well into the nineteenth century. Each edition is now exceptionally rare, however, with only one other copy of the present sixth edition recorded in the STCN.

Like Gelliers's original, Cramer's *Trap der Jeugd* is attractively printed in a variety of typefaces, including civilité type, reflecting its practical use in teaching reading and writing.

With a near-contemporary ownership inscription on the verso of the front wrapper ("Jan Jansz Groot, a[nn]o 1797"). The spine is somewhat damaged, the wrappers are somewhat soiled. The leaves are somewhat water stained. Otherwise in good condition.

[8], 136 pp. *Carter-Verreliet* 477 (lists 1 Cramer-edition only); *STCN* 18397431X (1 copy); *Waller* 432; not in *NUC*. ➔ More on our website



Governor-General Daendel's rule in the Dutch East Indies

15

DAENDELS, Herman Willem.

Staat der Nederlandsche Oostindische bezittingen, onder het bestuur van der gouverneur-generaal Herman Willem Daendels, ridder, luitenant-generaal, &c. in de jaren 1808–1811.

The Hague, (colophon: Hendrik van Teeckelenburgh and the Van Cleef brothers), 1814. 4 volumes. Folio. With a small portrait of Daendels mounted on the half-title of the first volume. Contemporary boards.

€ 5500

First and only edition of the account of Herman Willem Daendels' administration as Governor-General of the Dutch East Indies from 1808 to 1811. The first volume is a summary of the four years in which Daendels was governor-general at Batavia, describing the Dutch possessions in the East Indies, its government, finances, administration, commerce, and especially military organization, aimed to defend the islands against the English. The other three volumes contain documents, extracts from registers, letters and other material supporting the statements in the first volume. The second volume deals with documents concerning Java's agriculture, including coffee plantations and the wood industry. The third volume contains documents dealing with the Dutch rule in Bantam, Cheribon (Cirebon), Batavia (Jakarta) and the Moluccas, and financial and administrative matters; the fourth and last volume contains documents on military matters, health care and hospitals.

Bindings slightly soiled and worn along the extremities. Otherwise in very good condition, wholly untrimmed.

[6], 128, [1 blank]; [334]; [596]; [488] pp. *Coolhaas, A critical survey of studies on Dutch colonial history* (1980), p. 78–79, 162. [More on our website](#)



One of the earliest illustrated books printed in Amsterdam

16

DIONYSIUS CARTHUSIENSIS (Denys van Rijkel).

Tractat[us] de co[n]versione peccatoris.

(Colophon: Amsterdam, [Doen Pietersz or Pieter Jansz Tyebaut], for Johannes, priest at Leiderdorp), [ca. 1520]. 8°. With a full-page woodcut of the resurrection of the dead and a half-page woodcut of the temptation of Christ by the devil in the desert. Modern blind-tooled vellum.

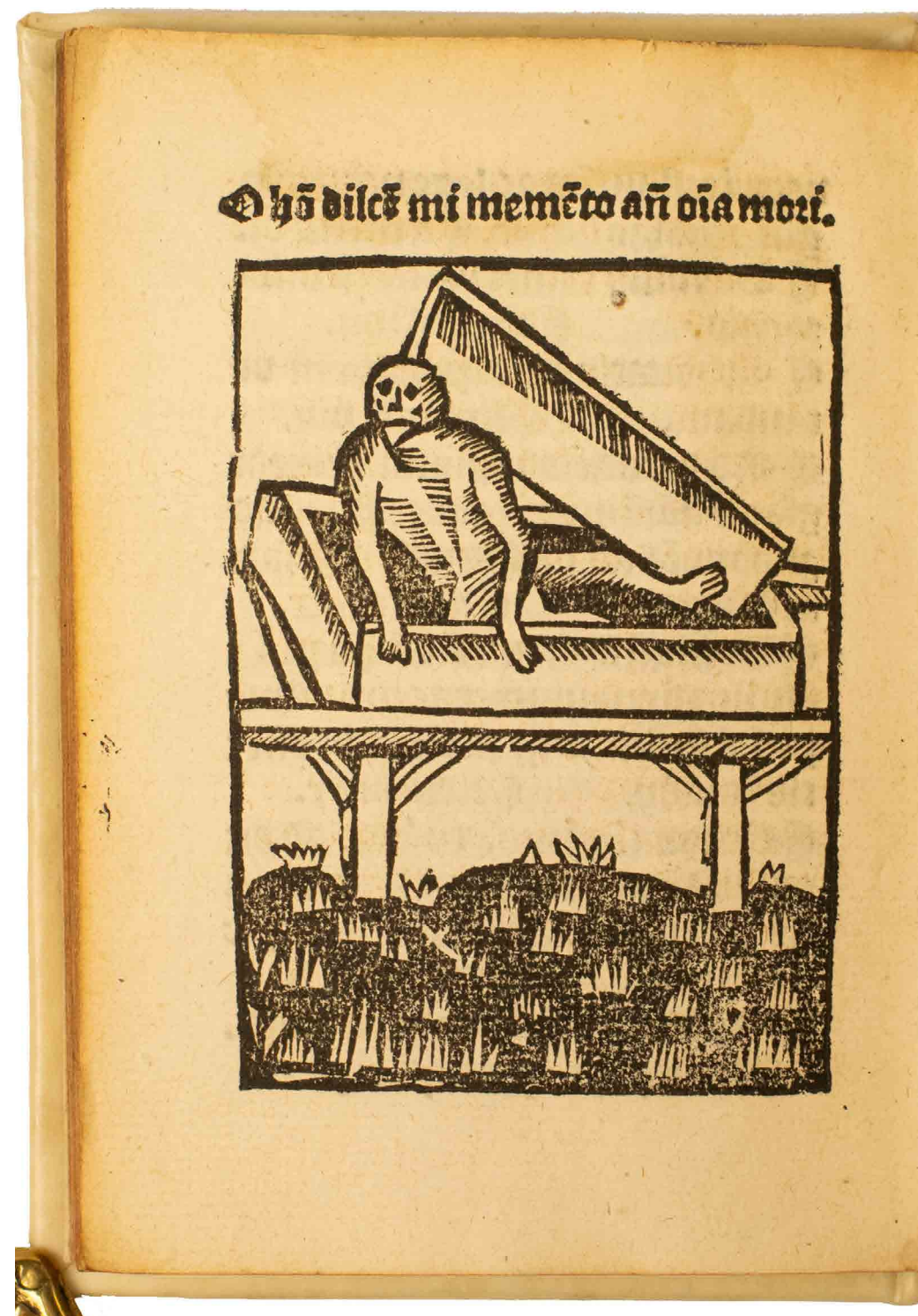
€ 8500

Very rare early Amsterdam edition of a devotional treatise by one of the famous theologians and mystics of the fifteenth-century Low Countries, Dionysius the Carthusian (Denys van Rijkel or van Leeuwen, ca. 1402/03–1471), who was given the title "Doctor ecstaticus". Written as a dialogue between a righteous man and a sinner, the work discusses sin, repentance and the sinner's return to God, divided in eleven articles. The present edition is illustrated with two woodcuts and is one of the earliest illustrated works printed in Amsterdam.

The *Tractatus de conversione peccatoris*, also known as the *Speculum conversionis peccatorum*, was first printed in Aalst by Dirk Martens and Johannes of Westfalia in 1473, the first book printed in the Southern Netherlands. A Dutch translation, *Die spiegel der bekeeringen der sondaren*, was first published by Gerard Leeu in Antwerp in 1488. The present Amsterdam edition is undated and printed without a printer's name. Moes attributed it to Hugo Jansz van Woerden, while Burger assigned it to either Doen Pietersz or Pieter Jansz Tyebaut, an attribution followed by Nijhoff-Kronenberg. The work was printed at the expense of Johannes Gerardi, who was a priest in Leiderdorp from at least 1494.

The boards are somewhat warped. The leaves are slightly browned with an occasional water stain. Otherwise in very good condition.

[56] ll. Hain 6247; Moes-Burger, *Amsterdamsche boekdrukkers*, I, no. 23, pp. 23–25, and IV, pp. 378ff; Nijhoff-Kronenberg 715 (5 copies, including the present one, formerly in the Parochial Library 't Kalf, Zaandam); Peddie, II, 220; STCN 100940765 (2 copies); USTC 425038 (4 copies); cf. woodcuts not recorded in Nijhoff, *L'Art typogr. Neerl.*  More on our website



Beautiful diorama showing traditional crafts in 19th-century Suriname

17

[DIORAMA – SURINAME].

[An indigenous community in Suriname].

[19th century]. 28.5×38.5×11.5 cm. A diorama made with papier-mâché, wood, dried plant material, and oil paint. The wooden outside has been covered in black paper. The diorama can be viewed through a glass plate.

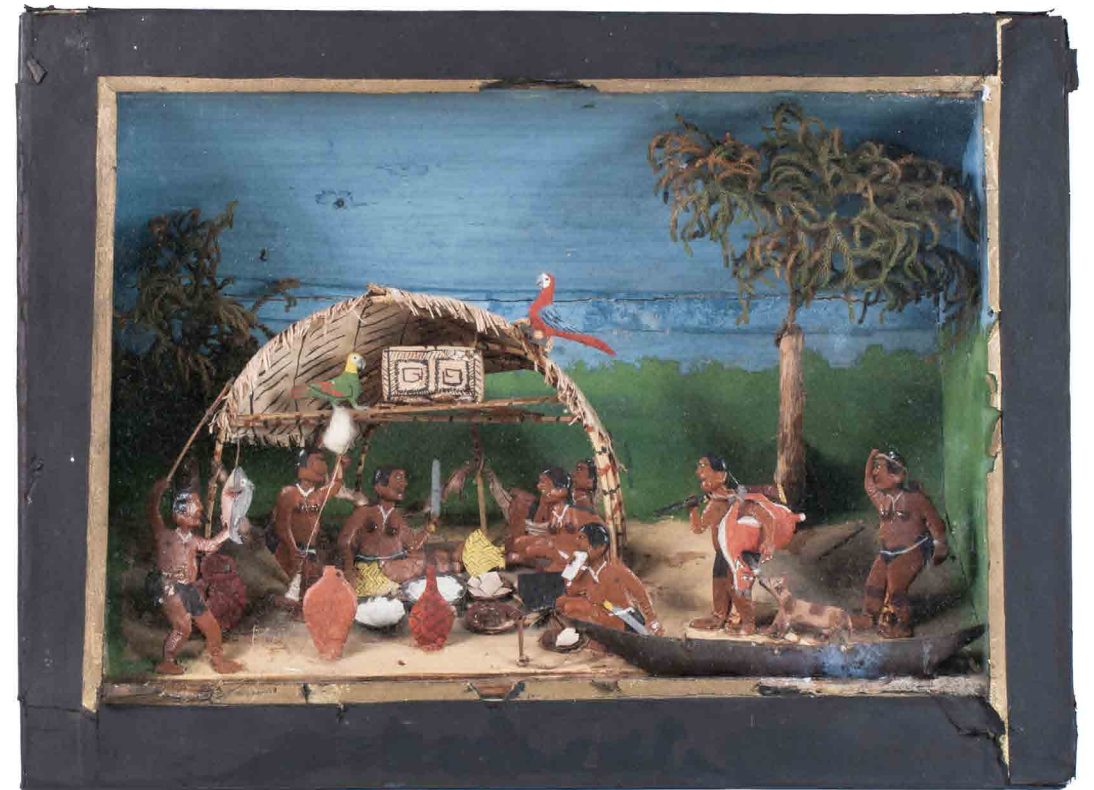
€ 7500

Remarkable diorama depicting daily life in an indigenous community in the jungle of South America, most likely Suriname. Each of the figures is engaged in a different activity. While the men are hunting and fishing, the women are spinning cotton and baking cassava bread. The charming animals make the scene livelier and colourful. The artist must either have seen the community in person or thoroughly studied it, as the traditional crafts are fairly well represented.

The work is primarily made of papier-mâché, which has been painted with oil paint, but also makes use of dried plant material for the trees in the back. It is highly reminiscent of the work of the Surinamese artist Gerrit Schouten (1779–1839), who is well-known for his dioramas of daily life in Suriname. The present work is not signed, but is most likely not by Schouten, as it is stylistically quite different from his work. It may have been inspired by him, however, as the depicted scene is very similar to a series of Schouten dioramas titled “Caraïbenkamp” (Carib camp). Dioramas like this are seen as an important source for the life of indigenous people in Suriname in the 19th century.

The black paper used to cover the wooden outside is torn in some places, especially on the underside and around the edges of the glass plate. A horizontal crack along the length of the diorama in the painted background, without affecting the structural integrity of the work, the glass plate is slightly dusty on the inside, some of the leaves of the trees have fallen, but the diorama is otherwise in very good condition, with every part still attached to its original spot.

Cf. Doornen, L. van and Krüger, M., Diorama's uit de 18e en 19e eeuw; Medendorp, G., Kijkkasten uit Suriname, de diorama's van Gerrit Schouten. [More on our website](#)



A remarkable collection of documents forming a unique and valuable primary source for the history of the VOC and the Dutch East Indies

18

[DUTCH EAST INDIES – VOC].

[Collection of 17 sets of manuscript documents and 1 printed memorandum on various subjects relating to the VOC].

Ca. 1653–1833. Mostly in 2° (ca. 33 × 21 cm). Kept in a modern red portfolio with black cloth ties.

€ 5000

Collection of archival material from the 17th to the 19th century, relating to the Dutch East India Company (VOC), the Dutch East Indies, and numismatics. Most of the documents are manuscripts, but some printed material is also included, all documents are in Dutch. The documents concern a wide variety of subjects relating to the VOC, including the policy of the VOC, number of captured ships by the English, insurance, payment of ship's crews, recruiting of sailors, chartering of ships, Württemberg Cape Regiment, decline of the VOC and possible countermeasures, the Mint in the Dutch East Indies, and more.

The complete list of contents of the collection is available on request.

Ca. 120 ll. Ads 11 & 12: cf. for the Württemberg Regiment: Prinz, J., *Das Württembergische Kapregiment (1786–1808)*. (Stuttgart 1932); Spohr, O.H., "The Württemberg Regiment at the Cape", in: *Quarterly Bulletin of the South African Library*, 29/1 (1974); Ad 13: cf. for the printed version of no. 13 see: *Landwehr VOC*, no. 1592; STCN 142568465 (7 copies); Ad 14: Brandon, P., *Masters of war: state, capital, and military enterprise in the Dutch cycle of accumulation (1600–1795)*. (Thesis, University of Amsterdam, 2013), p. 278; *Landwehr VOC*, no. 1615; cf. for the other memorandum: *Landwehr VOC*, no. 1614/no. 1668; Ad 15: cf. for the portrait: NNBW, 3, cols. 180–181; Muller, *Portraits*, no. 796.

🔗 More on our website



Land rights, provincial in the eastern Netherlands

government and serfdom

19

[DUTCH LAW].

[Collection of four works on law and government in Overijssel, the Veluwe and Twente].

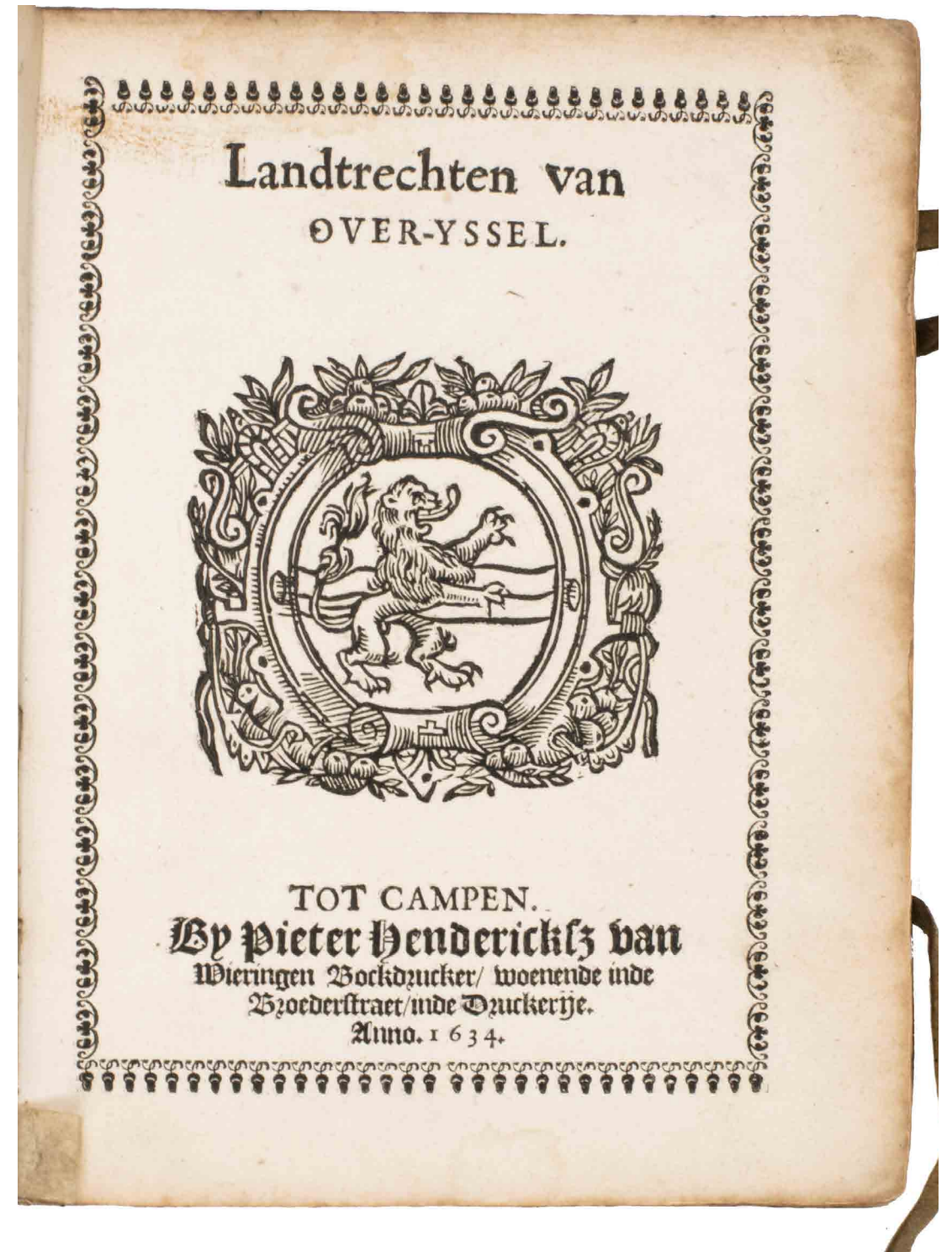
Zwolle, printed by Gerrit Tydeman, 1668. 4 works in 1 volume, the first in 2 parts. 4°. With a woodcut vignette on the title page of each work. Contemporary vellum.

€ 1950

Collection of four seventeenth-century works on regional law and government in the eastern Netherlands. It includes the land rights of Overijssel and the Veluwe, regulations for the government of Overijssel, and the first printed edition of the old manorial rights of Twente. Together they offer insight into the different forms of local and provincial law still in use in this part of the Dutch Republic.

The vellum is soiled, the title on the front board is mostly faded, the bottom closing tie on the front is broken. The pastedown are detached from the boards, but the structural integrity of the binding is still intact, some marginal waterstaining, the leaves of ad 3 are browned, ads 1 and 2 are interleaved with blank leaves. Otherwise in good condition.

[4], 79, [1 blank], 106, [2]; [78], [2]; 44; 42 pp. *Ad 1: STCN 43445074X (2 copies); USTC 1540145 (0 copies, marked as a lost book); ad 2: STCN 167554522 (3 copies); ad 3: STCN 141870303 (6 copies); ad 4: STCN 160944023 (1 copy); USTC 1804773 (1 copy).* [More on our website](#)



A substantial collection of treaties drawn up between 1576 and 1701, highlighting an important period in Dutch diplomatic history

20

[DUTCH REPUBLIC – TREATIES].

Recueil van de tractaten, gemaect en gesloten tusschen de Hoog Mog. Heeren Staten Generael der Vereenighde Nederlanden ter eenre, ende verscheyde Koningen, Princen en Potentaten ter andere zyde.

The Hague, Jacobus Scheltus, [not before 1701]. 73 pamphlets in 1 volume. 4°. With a general title page with the woodcut printer's device. 70 of the 73 treaties have a separate title page, the other 3 were published without thus the work is complete. Further with woodcut vignettes on most titles and decorated initials throughout the treaties. The text is set in both roman and gothic type. Later vellum.

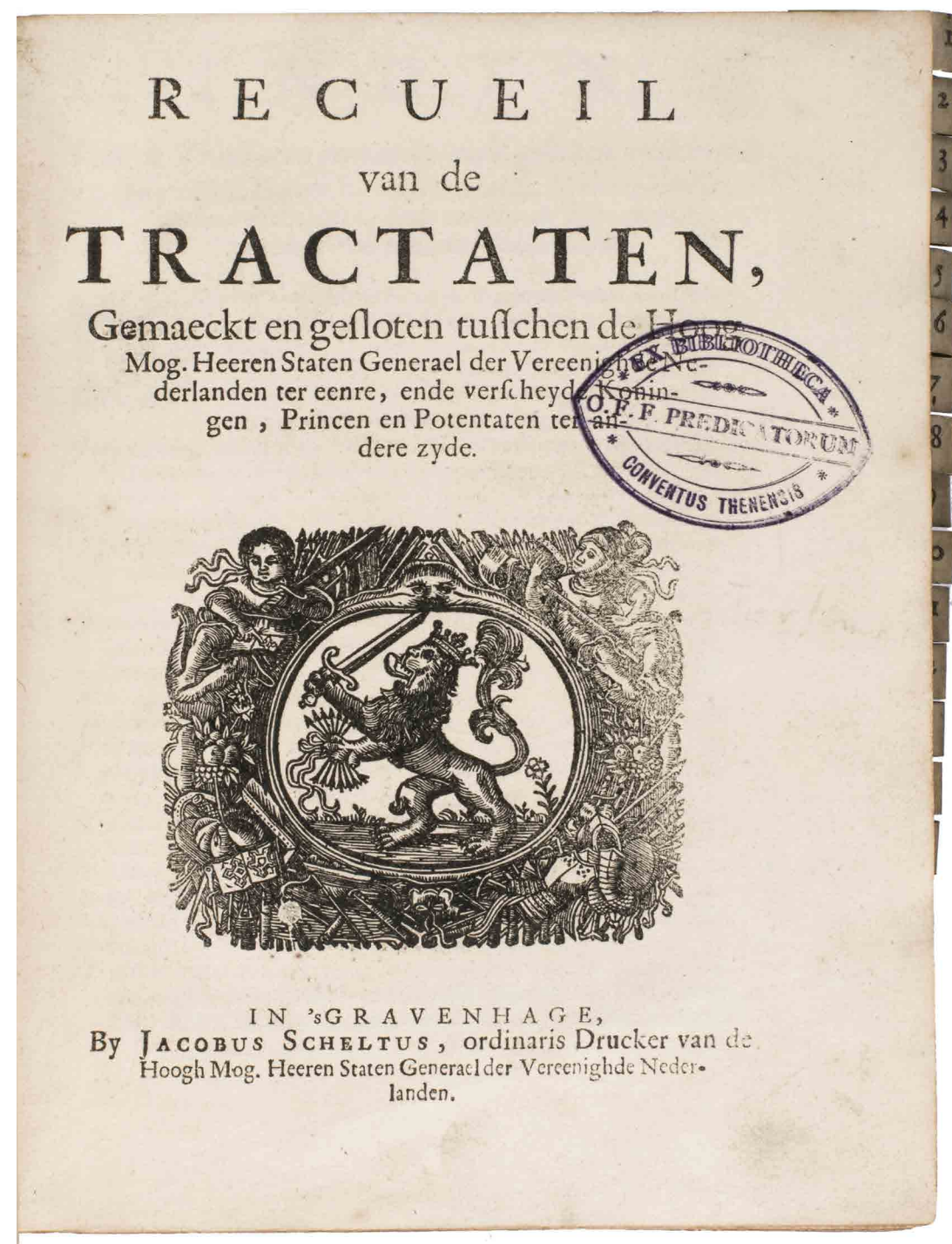
€ 2500

Comprehensive collection of bilateral and multilateral treaties detailing the diplomatic history of the Dutch Republic during the Eighty Years' War until the beginning of the 18th century. The first treaty concerns the Union of Delft (25 April 1576) with which the provinces of Holland and Zeeland were united in a federation led by William of Orange. It is followed directly by publications of the Pacification of Ghent (8 November 1576) and the Union of Utrecht (23 January 1579), after which all treaties in the present work were drawn up by the United Provinces of the Netherlands (also known as the Dutch Republic) and other leading European powers.

A detailed list of contents is available upon request.

From the library of the former Dominican convent in Tienen, Belgium, with their purple stamp on the title page ("Ex bibliotheca conventus thenensis O.F.F. predicatorum"), some treaties are browned and/or foxed, the vellum tabs along the fore edge are somewhat soiled as expected (due to use). Overall in very good condition.

STCN 166248398 (8 copies; calls for 73 titles), 293107963 (5 copies, incl. 3 with the 73rd title; calls for 72 titles with a possible 73rd addition). [More on our website](#)



A short history of Utrecht written during the negotiations for the Treaty of Utrecht in 1712–13, embellished with ca. 315 coloured coats of arms

21

[FRESCHOT, Casimir].

Histoire abrégée de la ville, et province d'Utrecht ...

Utrecht, Guillaume Meester, 1713. 8°. With an engraved frontispiece. Added are two finely executed manuscript frontispieces, both with hand-coloured coats of arms. The first part is illustrated with 41 hand-coloured manuscript coats of arms. The section on Utrecht castles, manor houses, and nobility contains 237 hand-coloured manuscript coats of arms. The manuscript supplement includes a further four leaves with 33 coats of arms, of which six remain unfinished. Contemporary blind-tooled vellum.

€ 3500

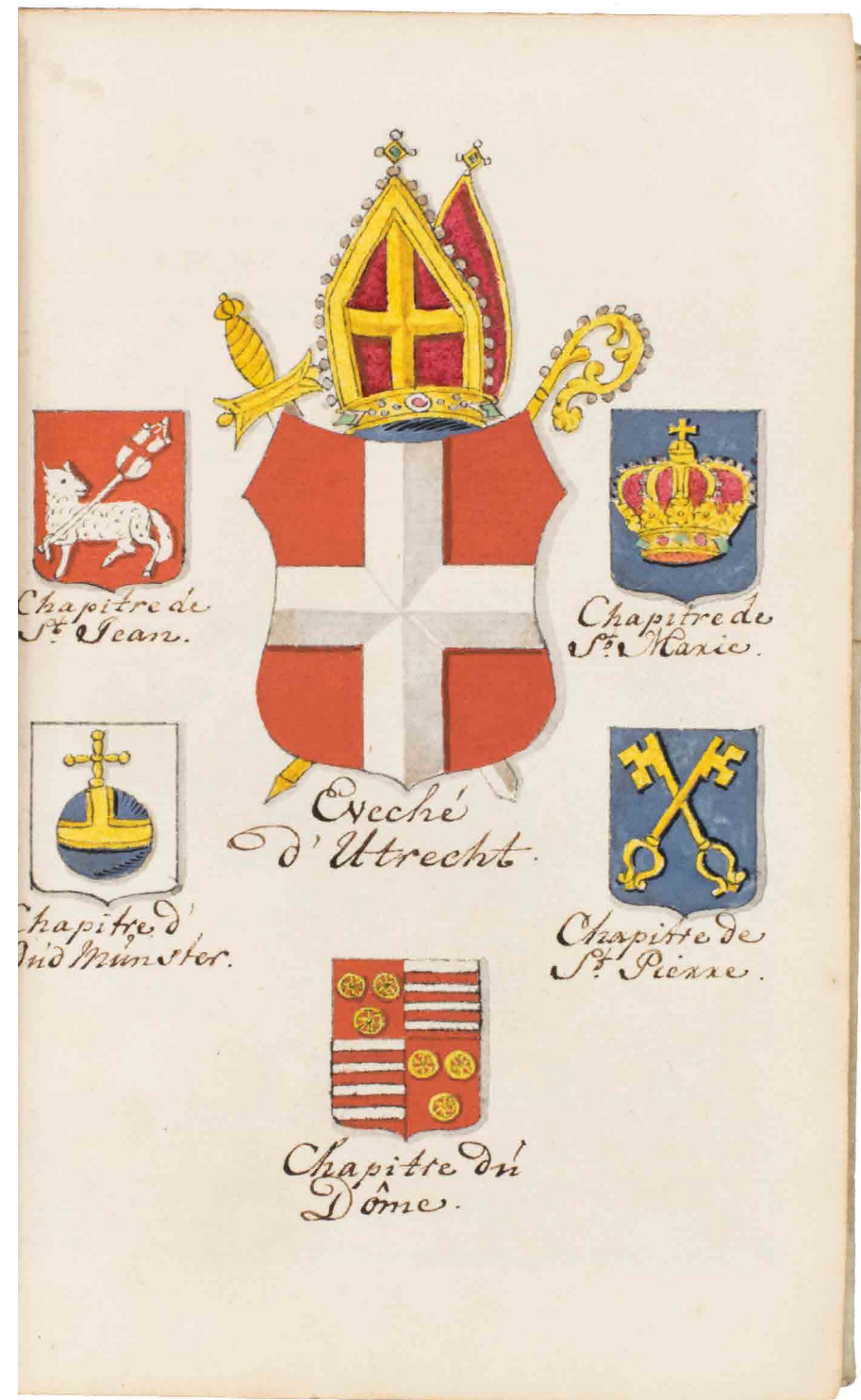
A richly illustrated copy of this rare account of Utrecht, published on the occasion of the Peace Congress of Utrecht (1712–1713), with an extensive series of contemporary manuscript additions. This historical account of Utrecht was published during the famous Peace Congress held in the city in 1712–1713, which resulted in the Treaties of Utrecht (1713), bringing an end to the War of the Spanish Succession. The work is generally attributed to Casimir Freschot (1640–1720), a Benedictine monk of the Congregation of Saint-Vanne and prolific writer on history and diplomacy. A supporter of the Habsburg cause and author of several works on European politics, Freschot also published a *Histoire du Congrès et de la Paix d'Utrecht* (Utrecht, 1716) and the more anecdotal *Histoire amoureuse & badine du Congrès et de la ville d'Utrecht* (Liège, 1714).

Each coat of arms has been carefully drawn and coloured by hand, with the corresponding name written beneath in brown ink. The manuscript heraldic additions are attributed by H.W. Bosscha to Pieter van Velsen (1705–1757), a Haarlem-based collector of genealogical and historical works.

With an armorial bookplate of Coenen mounted on the front pastedown. Pages 65–71 with the list of "Baillifs", is not present in this copy. Otherwise in very good condition.

[16], 264, 64 pp. *Bodel Nijenhuis* 2365; *De Navorscher* 1855, p. 133, and 1861, p. 298; *WorldCat* 65464159.

➔ More on our website



A “lost” first Dutch edition of Giraffi’s account of the Neapolitan revolt

22

GIRAFFI, Alessandro and Lambert van den BOS (translator).

Historisch verhael van de schrickelijcke beroerte van Napels; met de wonderlijcke opkomst en ongheluckige ondergangh van Mas’ Aniello.

Amsterdam, Nicolaes Ravesteyn, 1650. 12°. With a woodcut printer’s device on the title page, several decorated woodcut initials. Contemporary vellum.

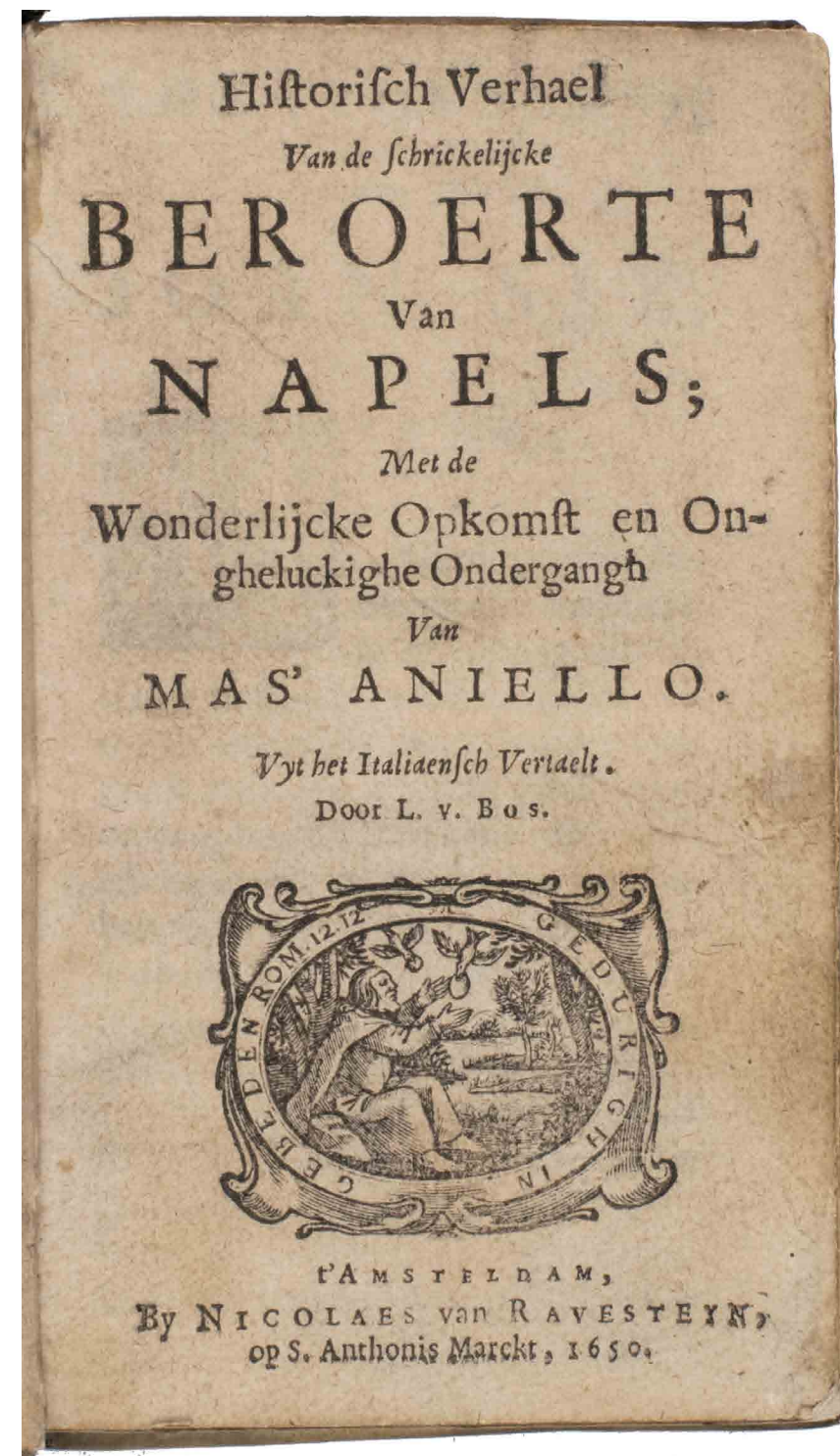
€ 2500

Extremely rare first edition of the Dutch translation of Alessandro Giraffi’s *Le rivoluzioni di Napoli*, a contemporary account of the famous Neapolitan revolt of 1647, translated by the prolific author and translator Lambert van den Bos (1620–1698). We have not been able to trace any copies of the present edition in institutional collections, and USTC lists it as a “lost book”. The Neapolitan revolt broke out on 7 July 1647, largely in response to heavy taxes on food imposed by the Spanish authorities. Led by the Italian fisherman Tomasso Aniello (1620–1647), better known as Masaniello, the rebels forced the Spanish viceroy, the Duke of Arcos, to accept their demands and abolish the most oppressive taxes. As a result, Masaniello was appointed Captain-General of the people. He was assassinated only a few days later, but the unrest continued and eventually led to the proclamation of the short-lived Neapolitan Republic.

Besides his numerous translations, Van den Bos published historical works and biographies of contemporary figures, including William III, Mary Stuart and Michiel de Ruyter, as well as a history of the years 1669–1674, with particular attention to the Dutch Rampjaar of 1672. His translation of Giraffi appears to have been popular, with further editions published in 1652, 1655, 1657, 1664 and 1702. Another Dutch translation by a different translator appeared in Haarlem in the same year as the present edition.

The vellum and title page are soiled. The leaves are occasionally water stained. Otherwise in good condition.

[8], 275, [5 blank] pp. USTC 1514128 (0 copies, marked as a lost book); WorldCat 931910889 (0 copies); not in in Muller; Scheepers; STCN; De Vries; Waller. ➔ More on our website



Tulips, poetry, and the pleasures of country life at the Moffenschans

23

HONDIUS, Petrus.

Dapes inemptae, of de moufe-schans, dat is, de soeticheydt des buyten-levens, verghefelschap met de boucken.

Leiden, for Daniel Roels (colophon: J.A. vander Marsce), 1621. 8°. With the woodcut printer's device on the title page, the title is set within an ornamental typographical border. Contemporary vellum.

€ 3500

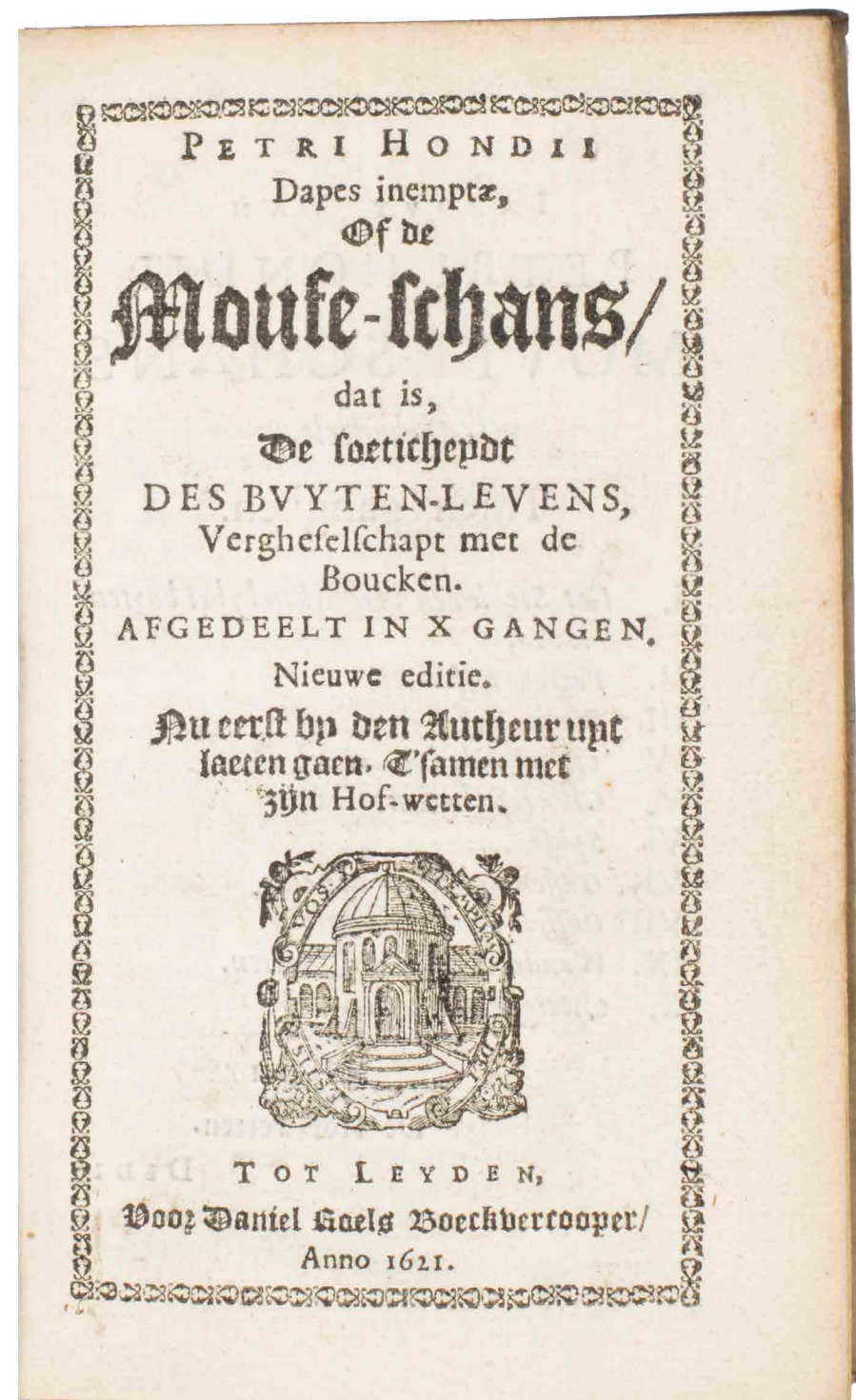
Second, greatly enlarged and by far the most important edition of this celebrated Dutch poem on the country estate "De Moffenschans" near Terneuzen, written in approximately 20,000 verses by the Calvinist minister Petrus Hondius (1578–1621), also known as Peter de Hondt. One of the earliest and most important examples of Dutch hofdicht (country-house poetry), preceded only by Den Binckhorst (1613), the work is especially remarkable for its strongly autobiographical character and vivid account of rural life in the early 17th-century Dutch Republic.

Hondius appears to have lived for a considerable period at the Moffenschans, the estate of the mayor of Terneuzen, Johan Serlippens, and his wife Johanna de Burchgrave. His extensive library was housed there, and he himself helped design and cultivate the celebrated gardens surrounding the estate. The poem praises the pleasures of country life in contrast to the corruption and distractions of the city, celebrating reading, contemplation, horticulture, and the beauty of nature. Hondius, an enthusiastic botanist and tulip grower, devoted numerous passages to flowers and gardens, especially tulips. His enthusiasm reflected and helped foster the growing fascination with tulips among the Dutch elite, a development which would ultimately culminate in the famous tulip mania of 1637.

Pp. 149–150 printed on very thin paper and therefore show a few minor tears to the lower margin, as well as some damp staining to the outer margin near the middle of the work. Pp. 28–29 are incorrectly paginated, though the work is complete. Otherwise in very good condition.

31, [1 blank], 543, [2 blank], [3], [1 blank] pp. *See our website for the reference list.*

[More on our website](#)



Javanese fruits & flowers, with 40 large chromolithographs

24

HOOLA VAN NOOTEN, Berthe.

Fleurs fruits et feuillages choisis de l'île de Java ... Troisième édition. Brussels, Leipzig, Librairie Européenne C. Muquardt (printed by Weissenbruch, Brussels), [1880]. 1° (56.5×42 cm). With 40 chromolithographed plates by P. Depannemaeker in Ghent after Hoola van Nooten's original paintings, each accompanied by a page of letterpress text (English and French), giving a description as well as information on the plant's culinary, medical, religious and other uses. Contemporary red half goatskin; rebaked with modern endpapers.

€ 12 500

Third edition of a magnificent display of Javanese fruits and flowers, their bright colours ideally suited to the new technique of chromolithography. Hoola van Nooten (1840–1885), a twenty-two-year-old widow in "exile" on the island of Java, "was clearly a more than competent artist, for the splendid tropical plants, with their lush foliage, vividly coloured flowers and exotic fruit, have been depicted with great skill. She managed to accentuate the splendour of each species by adopting a style that combined great precision and clarity with a touch of neo-Baroque exuberance, revelling in the rich forms and colours of the tropics. The reader's eye is immediately captured by the dark leaves, shown furled or crumpled or partly nibbled away by insects, the delicately rendered details of the follicles and seeds, and the heavy clusters of flowers that cascade down the page. The excellent reproduction of the artist's drawings in the form of chromolithographs lends an added tactility to these striking images" (Tomasi).

With a deeply personal two-page preface (on one leaf) by the artist ("This work is particularly addressed to women. Its object, its tendency, its entire scope, all marks it with the special seal of our sex").

Binding restored, new endpapers, some browning; a good copy.

[44] ll. *GFB*, p. 60; *Plesch*, p. 349; *Stafleu & Cowan* 3025; *Stiftung für Botanik* 363; *Tomasi*, *An Oak Spring flora* 87; cf. *Nissen*, *BBI* 931 (first edition). [➔](#) More on our website



Dutch regional costumes in twelve hand-coloured plates

25

HOVE, W. van.

[Album of Dutch costumes].

The Hague and Leiden, van Gogh & Co. and August Arnz & Co., [1840–1853]. 8°. With 12 hand-coloured lithographed plates showing Dutch costumes, lithographed by August Arnz after W. van Hove, captioned in French. Contemporary beige gilt decorated boards.

€ 1250

Extremely rare series of twelve hand-coloured lithographs depicting regional costumes and occupations in the Netherlands, after drawings by W. van Hove (dates unknown). Published in The Hague and Leiden, the plates show inhabitants of Zaandam, Edam, Leiden, Scheveningen, Amsterdam, Schouwen and Marken, including fishermen, fish sellers, farmers and children from the Amsterdam Burgerweeshuis. The series is largely unrecorded, but the Rijksmuseum holds the same twelve plates, suggesting that the present set is complete.

With the bookplate of Bob Luza (1893–1980) mounted on the inside of the front board. The spine is torn, the green paper flaps encasing the plates are torn and somewhat discoloured. The plates are slightly browned. Otherwise in good condition.

Not in Atlas van Stolk; Colas; Hiler & Hiler; Lipperheide; Van Gendt & Co., Old and rare books, the library of Bob Luza, auction sale 1981.  More on our website



Extremely rare second edition of a series of 20 plates of the Amsterdam Town-Hall, the “Trippenhuis”, and 11 plates of houses on the Heren- and Keizersgracht

26

LETH, Hendrik de & Cornelis DANCKERTS.

Het Stadthuys van Amsterdam, beneffens verscheyde van de grooste en nieuwste gebouwe nieuwelycks uytgegeven door Hendrik de Leth.

[Amsterdam, Hendrik de Leth, ca. 1730]. Oblong 2°. With 20 plates, engraved by Cornelis Danckerts, adapted and (re-)published by Hendrik de Leth, 8 of the Amsterdam town-hall, 1 of the “Trippenhuis”, and 11 of other houses on the Heren- and Keizersgracht. Later (early-20th-century) three-quarter vellum.

€ 2500

Second edition of this rare series of 20 finely engraved plates depicting the Amsterdam Town Hall and a selection of important private houses along the Herengracht and Keizersgracht. Published by Hendrik de Leth (1703–1766) around 1730 after the first edition published by Cornelis Danckerts (1603–1656) around 1696. For his edition De Leth added engraved measuring scales and several other details to the plates.

The series opens with a comprehensive architectural survey of the Amsterdam Town Hall, now the Royal Palace on Dam Square, including elevations of the façades, cross-sections, and floor plans. The remaining plates depict a selection of prestigious 17th-century canal houses, including the celebrated Trippenhuis, together with houses on the Herengracht and Keizersgracht, many of which can still be identified today. The combination of architectural accuracy, measured elevations, and topographical detail makes the series an important visual record of Amsterdam's urban development and domestic architecture.

With the bookplate of the well-known book collector F.C. Koch, Rotterdam. Some 20th-century annotations on pastedown. Some marginal tears (repaired), some minor marginal soiling and spotting, not affecting the plates (except for plate 18). Otherwise in good condition.

De Leth, 'Andries en Hendrik de Leth', in: Caert Tresoor, 18 (1999), pp. 31–36; Meyer, no. 503; Waller, p. 199; not in STCN; USTC; WorldCat.  More on our website

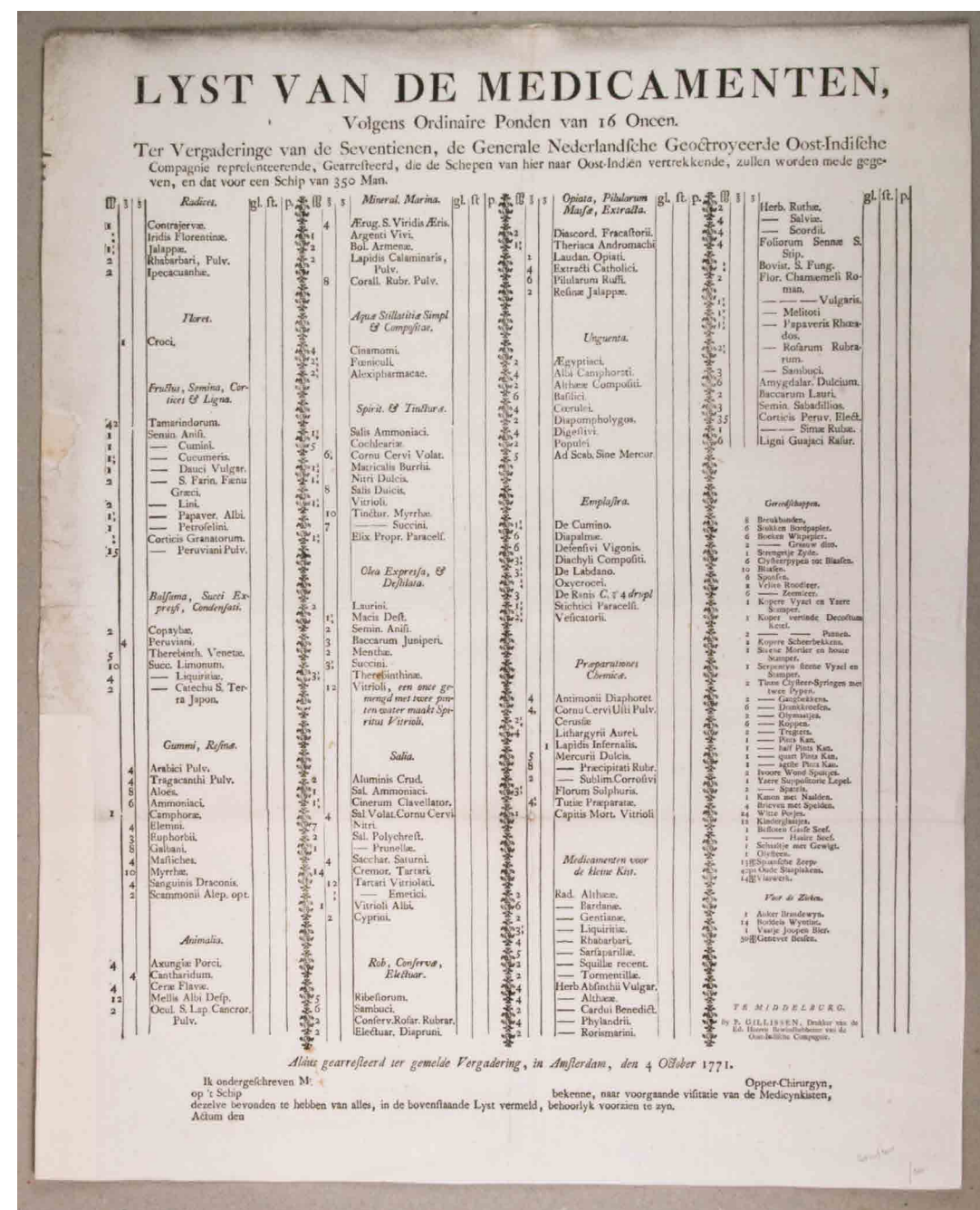


27

Lijst van de medicamenten.

€ 4500

[1] I. Landwehr, *VOC, 849 (mentions only this copy); not in STCN; WorldCat*.  More on our website



On the road around 1800: a German woman's travels through Germany and the Netherlands

28

[LUYKEN, Christina Margaretha].

Meinen Reise-Buch, von 1790 bis 1809.

[The Netherlands and Germany, ca. 1790–1809 (–1821)]. Ca. 15.4 × 9.5 cm. Written in a small German hand.

Original floral wrappers with the manuscript title on the front, blue sprinkled edges.

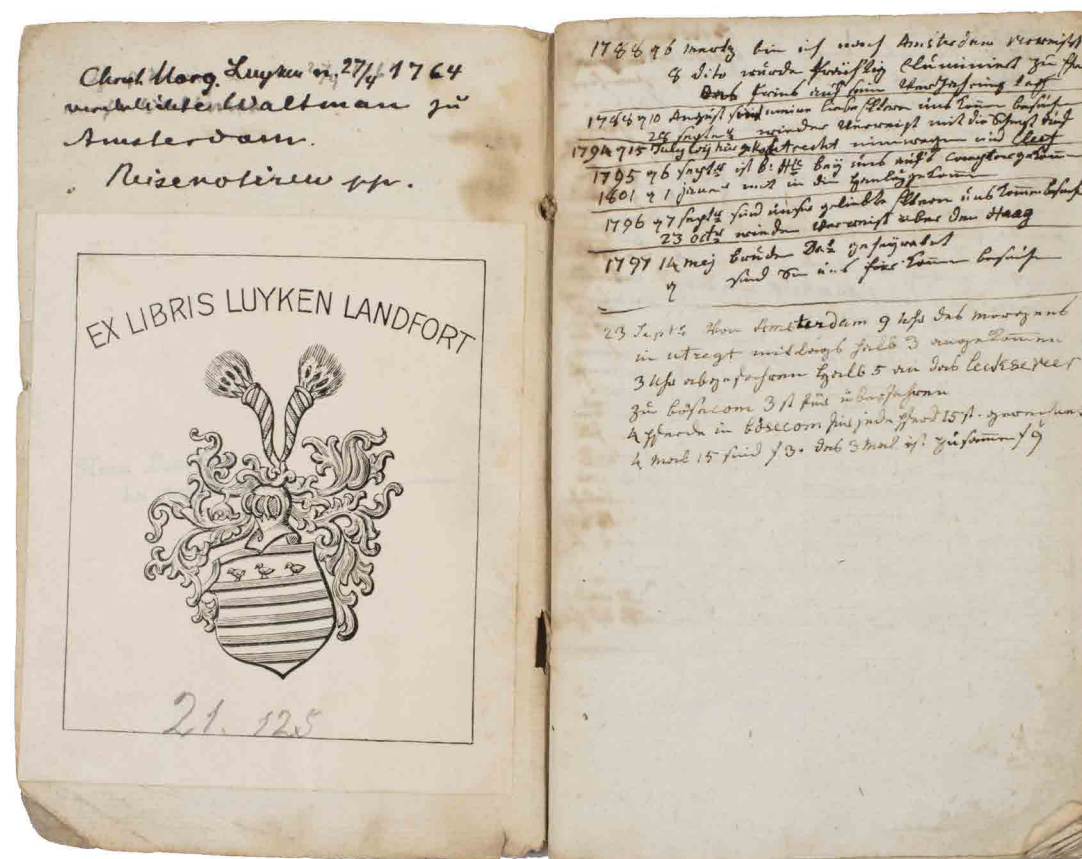
€ 1500

Extensive travel diary kept by the German-born Christina Margaretha Waltmann-Luyken (1764–1834) between 1790 and 1809, recording numerous pleasure trips from Amsterdam through the Netherlands and Germany. In addition to descriptions and historical information about the places she visited, Luyken records practical details of her journeys, including the often considerable expenses for transport and accommodation, means of conveyance, travelling times, facilities and her companions. Together, these accounts provide a detailed record of travelling in the Netherlands and Germany at the turn of the nineteenth century.

Christina Margaretha Luyken was born on 27 April 1764, one of the ten children of the German Daniel Luyken and Christina Gertruda Löhr. Her identity as the author is recorded on the inside of the front cover in a later hand. She married the wealthy Amsterdam banker Bernard H.D. Waltmann (1752–1813), but kept in touch with her siblings. Her brother Daniel, for example, is mentioned several times as a travelling companion. After her husband's death she helped another brother, the botanist and ophthalmologist Johann Albert Luyken (1785–1867), to purchase the Landfort estate at Megchelen on the Dutch-German border in 1823, on condition that she could also live there until her death. Landfort remained in the Luyken family until 1980.

With a later annotation on the inside of the front cover and a bookplate mounted below. The wrappers are slightly soiled, with a water stain on the spine, several tears in the spine. The leaves are occasionally (water) stained, without affecting the legibility of the text, a (possibly blank) leaf at the end of the account (between ll. [37] and [38] has been removed. Otherwise in good condition.

[39] ll.  More on our website



An illustrated history of Broek by its burgomaster

29 [MANUSCRIPT – BROEK IN WATERLAND]. SCHOON, Cornelis.
Beschryving van het dorp Broek ...

Te Broek, 1759–[1760]. 2 parts in 1 volume. Large 4°. Manuscript written in Dutch in black ink on paper. With a hand drawn frontispiece, the title page in red and black ink with a vignette, 1 double-page engraved map and 2 profile views on 1 double-page leaf. Further with several illustrations in black and grey ink. Contemporary vellum with the manuscript author and title on the spine, red sprinkled edges.

€ 25 000

Original manuscript of an extensive history and description of the village of Broek in Waterland, written and richly illustrated with numerous drawings by Cornelis Schoon (1719–1778). The work discusses the jurisdiction and courts of Broek, its name, coat of arms and location, its principal buildings, commerce and trades, government and administration, and its history. The manuscript is written in a very clear and neat hand within frames of ruled lines in pencil, and is illustrated throughout with Schoon's own original drawings of Broek.

The careful presentation might suggest that the manuscript was intended for publication, but Schoon explicitly denies this. As Schoon explains in the opening of his "Voorberigt", he had already written a much shorter, 41-page description of Broek in 1745. This manuscript was used as a source for the eighth volume of the *Tegenwoordige Staat der Vereenigde Nederlanden*, which explicitly mentions a manuscript description of Broek by Cornelis Schoon. Dissatisfied with the many errors in the resulting account, Schoon compiled the present, considerably expanded and illustrated version.

The vellum on both covers is somewhat wrinkled. An occasional stain on the leaves. Otherwise in excellent condition.

[12], [228]; [229]–341, [13] pp. Cf. W. van Engelenburg, *Geschiedenis van Broek in Waterland* (1907) (this manuscript not mentioned). [More on our website](#)



Very interesting hand-written travel journals with descriptions of unexpected details regarding the Rhine, Belgium, Paris and the baths and waters of Aachen and Spa

30

[MANUSCRIPT – DUTCH].

[Journals of four summer trips (1) along the Rhine, (2) to Brabant and Flandres, (3) to Paris and (4) to the waters at Aachen and Spa, written in Dutch by an anonymous traveller from Amsterdam during the consecutive years 1804–1807].

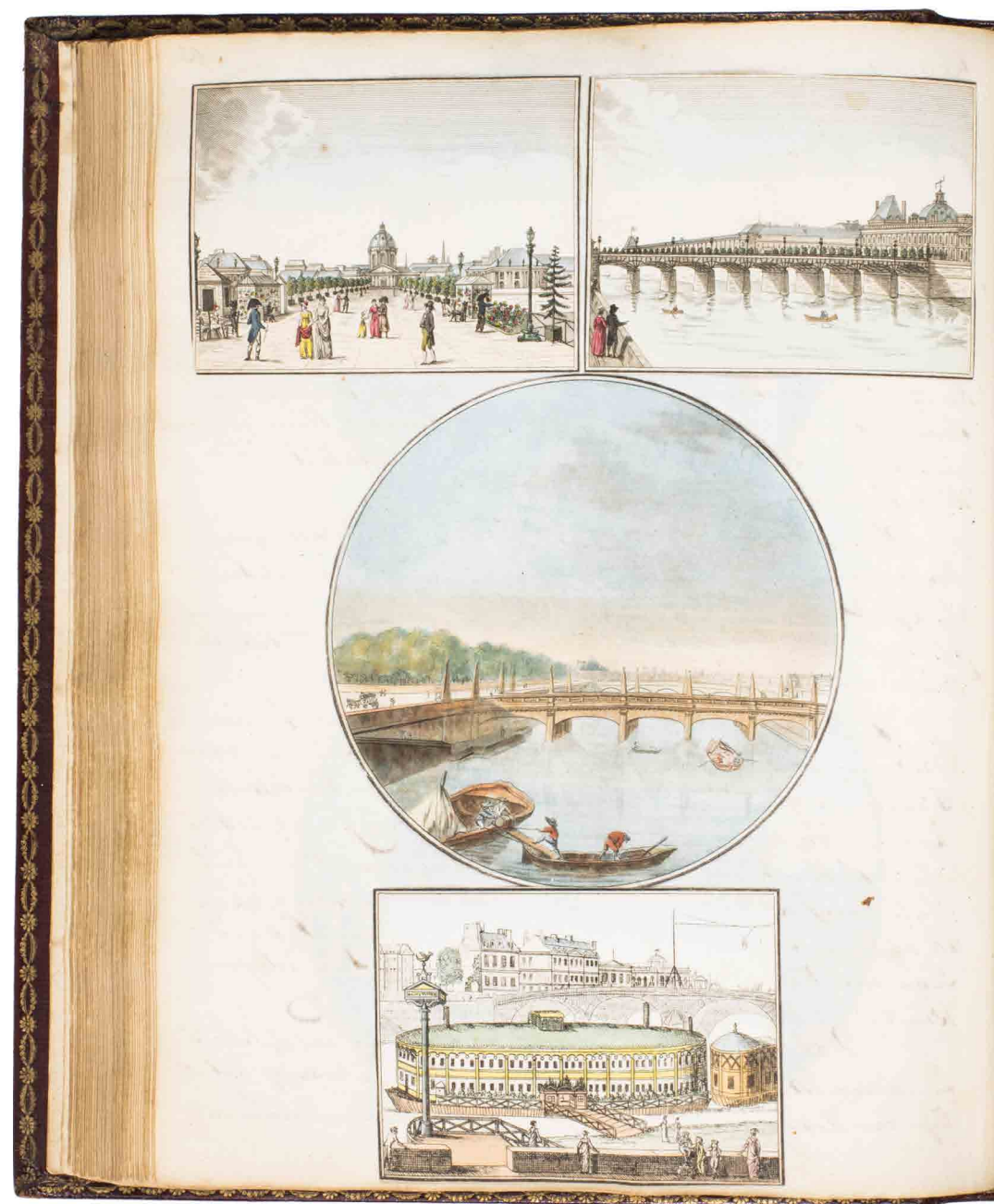
[Amsterdam, 1804–1807]. Folio. With 40 circular aquatints, executed in wash manner, most printed in colour. 14 of the roundels retain their printed captions, while 12 are without captions, all have been cut from the original sheets and trimmed to their circular outlines. The manuscript contains 14 hand-coloured engraved plates, 10 depict the interiors of Parisian theatres, and 2 show their foyers. Contemporary red morocco.

€ 3500

A remarkable collection of 4 manuscript travel journals recording journeys undertaken during the summers of 1804–1807. Written in Dutch by an anonymous member of the Amsterdam patriciate, the diaries provide a lively and detailed account of travel in the Napoleonic era. Far more than simple itineraries, they offer vivid observations on transport, inns, hotels, cafés, restaurants, theatre performances, collections of paintings and curiosities, gardens, churches, public buildings, spa culture, and the social life of the places visited. They also document landscapes and cities still bearing the scars of the Revolutionary Wars, making the journals an exceptionally valuable source for the history of travel and everyday life in north-western Europe at the beginning of the 19th century.

In very good condition.

159 ll. BAL, *Early printed books*, no. 3291, note; Cohen-de Rici, 514 (ed. 1792). [More on our website](#)



Moving house in the 17th-century Dutch Republic – exchanging the loan of one mill yard and mill for another

31

[MANUSCRIPT DOCUMENT – STAATS BRABANT].

[Drop title:] D'Eerste presiderende ende andere ...

The Hague, 18 November 1697. ca. 35.5×20.5 cm. Manuscript in Dutch on vellum, with the blind-stamped “clein segel” of Holland in the upper left corner of the leaf. Folded, kept in a clear plastic sleeve.

€ 600

Manuscript in Dutch drawn up by the Council of Brabant (Rade en Leenhove van Brabant) in The Hague. The province of Brabant was directly governed by the States General of the Dutch Republic and had its own council in The Hague. The official document concerns Jan Peters van Spreeuwel ca. 37 years old, an inhabitant of the village of “legemierde”, presumably Lage Mierde in Brabant. Jan Peters van Spreeuwel wants to loan a mill yard and mill in Lage Mierde since he moved from “het Leen van Tulden” to Lage Mierde and thus wants to change his “loan” from his previous place of residence to his new place of residence. It is somewhat unclear if this request was granted.

A complete transcription is available upon request.

The vellum is browned, slightly water stained, the ink has faded in some places and some parts of the text are illegible due to staining. The majority of the text is still legible, the “clein segel” remains clear.

[1] [l. !\[\]\(1a443431c1e7e6ddcc56d663b5f2af6f_img.jpg\) More on our website](#)



Richly illustrated manuscript genealogy of the important Dutch families of Cuylenburgh & Beusichum and their Dutch, Flemish and Hainaut allied families with an added manuscript leaf from Arnoldus Buchelius

32

[MANUSCRIPT – GENEALOGY & HERALDRY – DUTCH].

[Manuscript genealogies of the noble family Cuylenburgh (vol. 1) and the noble family Beusichum & Cuylenburgh (vol. 2)].

[Utrecht, Culemborg or Beusichem?], ca. 1655–1675, after 1654].

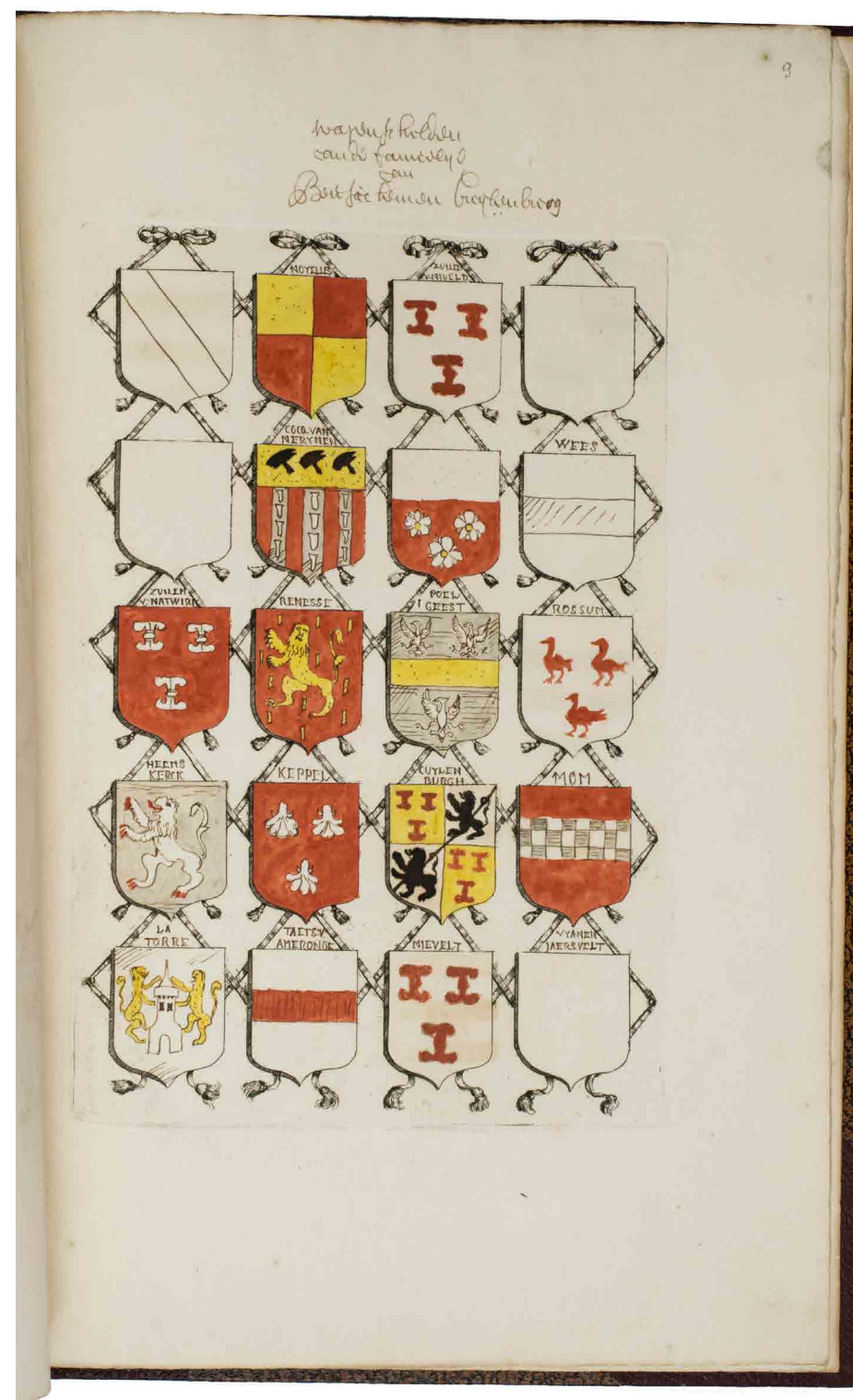
2 volumes. Large 2°. Manuscript in Dutch, written in one hand in a neat, 17th-century hand cursive hand. With 65 coat of arms, almost all of them coloured by hand. Also with some spaces for coats of arms left blank. A loose leaf added to volume with 34 ink-drawn and contemporary hand-coloured small coats of arms with accompanying text written in a cursive 17th-century hand. 19th-century half brown cloth (volume 1) and red buckram (volume 2), brown decorated paper sides, titles in gold on the front boards.

€ 6000

Very interesting manuscript genealogies of two highly important Dutch noble families originating from the city of Culemborg and the village Beusichem, south-east of Utrecht, together with their allied Dutch, Flemish and Hainaut families, running from ca. 925 till ca. 1650 (latest entry in the manuscript dated 1654). Both volumes are written in the same hand, probably in the third quarter of the seventeenth century, and elaborately illustrated with different hand-coloured coat of arms.

With the bookplate of Edwin Jaquet Sellers (1865–1945) on the front pastedowns with his engraved coat of arms. Sellers wrote many works on heraldry and genealogy of English, American but also Dutch families. Also with some additions to the loosely inserted leaf and a few (later?) marginal annotations. Some very minor foxing, some very light browning, overall in very good condition.

[4 (plus 1 loose leaf)]; [8] ll. [More on our website](#)



Map of North Holland printed on cloth

33

[MAP – NORTH HOLLAND].

Hollande septentrionale divisée en arrondisemens et cantons de justice de paix.

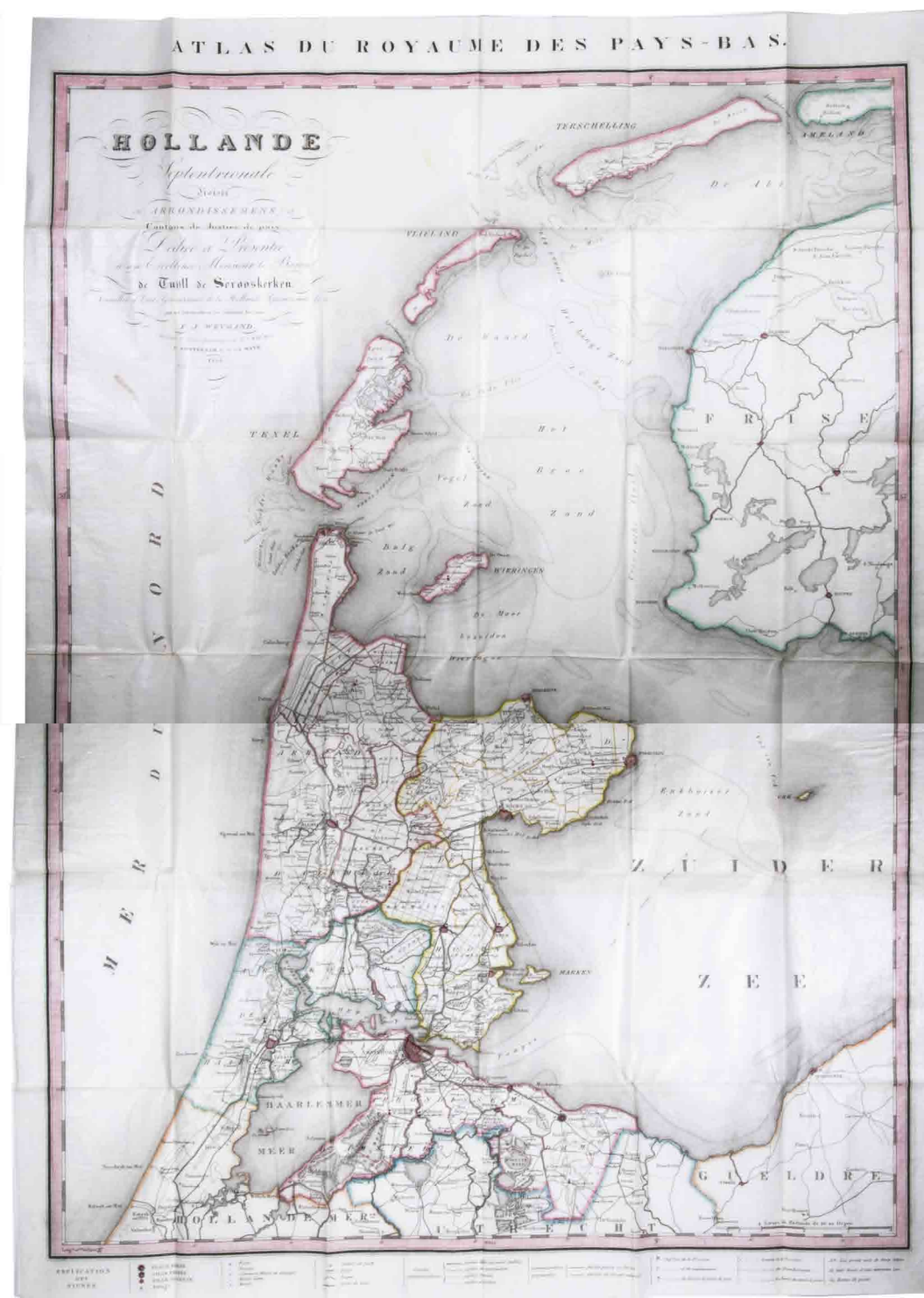
The Hague, F. J. Weygand, 1836. Ca. 89 × 61.5 cm. An engraved map with hand coloured outlines, printed on coated linen. The map is folded and housed in the original brown cloth slipcase with a paper title label mounted on the front.

€ 1250

Map of the province of North Holland, engraved by Cornelis van Baarsel (1761–1826) and his son Willem Cornelis van Baarsel (1791–1854), printed on coated linen. It formed part of the *Atlas du Royaume des Pays-Bas*, published by François Joseph Weygand (1771–1837) in 1840. The map depicts the province of North Holland with parts of the surrounding provinces, coloured in outline, and includes a legend in the lower margin and an ornamental engraved cartouche in the upper left corner. According to Koeman, the Baarsels were "The most excellent map-engravers of the first decades of the 19th century in the Netherlands".

The slipcase shows traces of use, but the map is in very good condition, with only a small stain on the verso.

Koeman I, pp. 51; Koeman III, Wey 5, no. 8. [More on our website](#)



A magnificent calligraphic presentation to Prince Frederick

34

[MARIA-MUNSTER-VEREENIGING].

[Diploma of honorary membership for Prince Frederick of Orange]. Roermond, 19 February 1869. Ca. 44.5 × 30 cm. With 4 calligraphed leaves in black, blue, green, red and gold, and 1 chromolithographed leaf with a wax seal. Further with an illustration and description of the Munsterkerk in Roermond and a description of the certificates. The leaves are loosely inserted in the original gold- and blind-tooled red morocco portfolio with the title on the front, 6 red closing ties, gold-tooled turn-ins, white silk pastedowns.

€ 5000

Remarkable series of five calligraphic and illustrated documents made for the appointment of Prince Frederick of the Netherlands (1797–1881) as an honorary member of the Maria-Munster-Vereeniging at Roermond on 19 February 1869. The documents, in order, include a finely calligraphed initial F; a dedication to Prince Frederick; a title announcing the diploma of honorary membership; the official certificate itself, with wax seal; and a drawing of the medieval tomb of Gerard of Guelders and Margaretha of Brabant in the Munsterkerk, with the Latin epitaph below. The certificate is beautifully chromolithographed, while the other four documents are finely drawn and calligraphed in vibrant colours and with extensive use of gold. The Maria-Munster-Vereeniging had been established in 1862 to support the restoration of the medieval Munsterkerk, which was carried out under the direction of the famous architect Pierre Cuypers (1827–1921), who was born in Roermond. To raise funds for the restoration, the association presented the church as a national monument and stressed its supposed connection with the Dutch royal family. The boards are somewhat rubbed. The certificates are occasionally stained. Otherwise in very good condition.

Tummers, H., Truyen, A., and Venner G., Het praalgraf van Gerard van Gelre en Margaretha van Brabant in de Munsterkerk te Roermond, 2008. ➔ More on our website



Prince Maurits gives Oldenbarnevelt temporary oversight of Den Tempel, which later gave him his title, signed and sealed by Prince Maurits

35

MAURITS, Prince of Orange.

[Declaration for Jan de Roo].

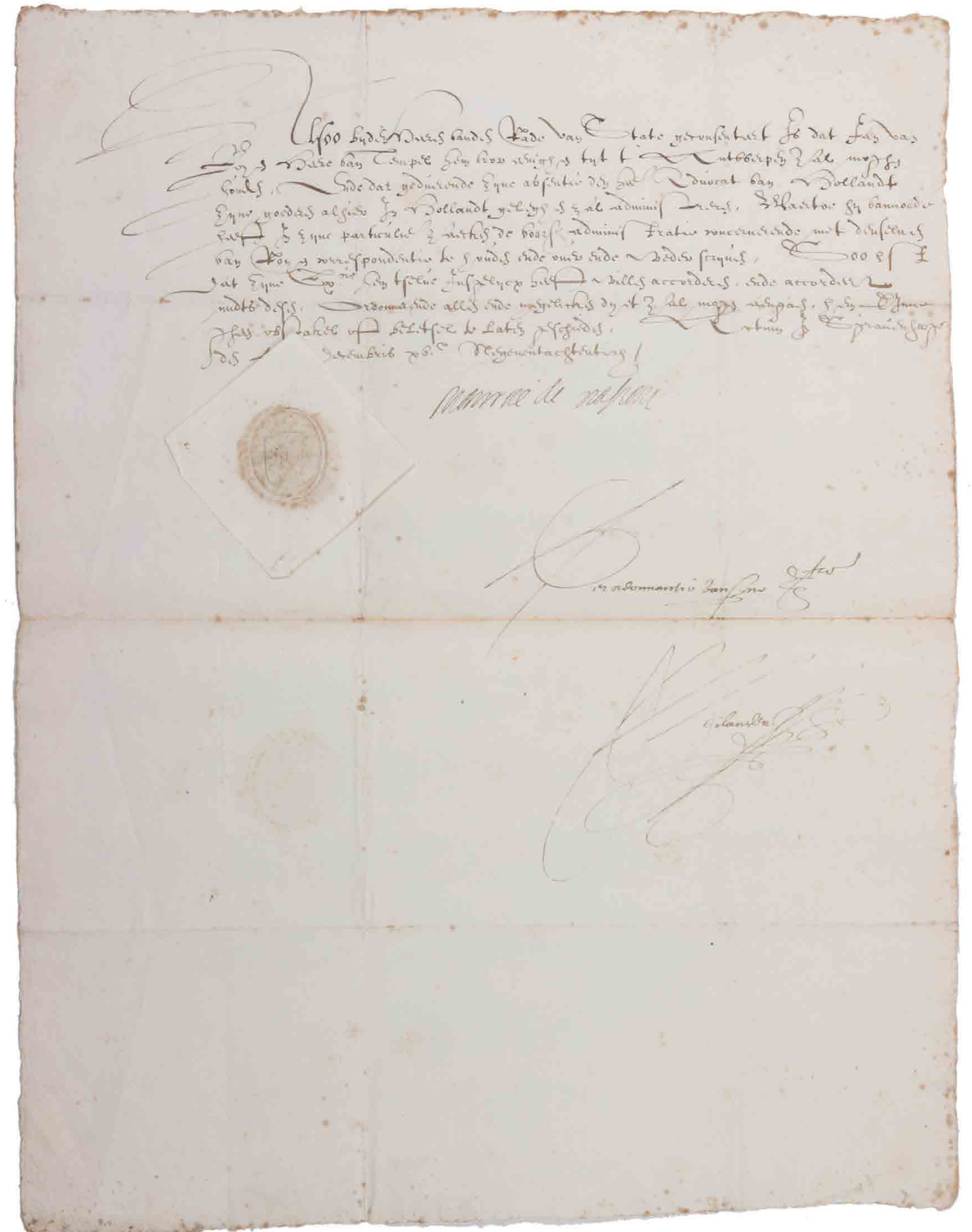
[The Hague], 4 December 1589. 1° (41 × 31.5). Document written in brown ink on one side of a whole sheet of paper in an upright gothic cursive hand, with the autograph signature “Maurice de Nassau” and with his armorial seal (3 × 2.5 cm) stamped on a slip of paper over red sealing wax. With (separately added) Maurits’ signature clipped out of another document and mounted on a paper slip.

€ 5000

An official declaration by Prince Maurits of Orange-Nassau, stadtholder of the Dutch Republic since 1585, for the benefit of Jan de Roo (d. 1592/1600) from Utrecht, Heer van Tempel (Lord of the estate Den Tempel in Delfland, South Holland, near Berkel, east of Delft), said to be the uncle of Johan van Oldenbarnevelt, land’s advocate of Holland since 1586. Under these two titles, Maurits and Oldenbarnevelt were the two most powerful figures in the Republic and were at this date on good terms, though Maurits was to have Oldenbarnevelt executed in 1619. The present document records Oldenbarnevelt’s first known association with the estate that he was to take over by 1600, raising his social status. As stadtholder, Maurits held a seat in the Raad van State (Council of State) and he here announces that the Council has granted Jan de Roo permission to stay for a while (“eenighen tijt”) in Antwerp, and that while he is away Oldenbarnevelt will look after the administration of his estate. Maurits himself adds his own declaration that no one is to hinder Oldenbarnevelt in that administration, apparently meaning that all must acknowledge his authority to make decisions concerning De Roo’s affairs.

Folded in half and formerly folded further to 10.5 × 12 cm. With a few spots, mostly outside the text area, and some tiny holes on the old folds, but still in very good condition.

[1] leaf, written on one side. [More on our website](#)



Prescriptions of the past: Antwerp's official medicine list

36

[MEDICINE LIST – ANTWERP – BROADSIDE].

Lijste der medicijnen ...

[Antwerp, in or after 1684]. Ca. 51 × 37 cm.

€ 3500

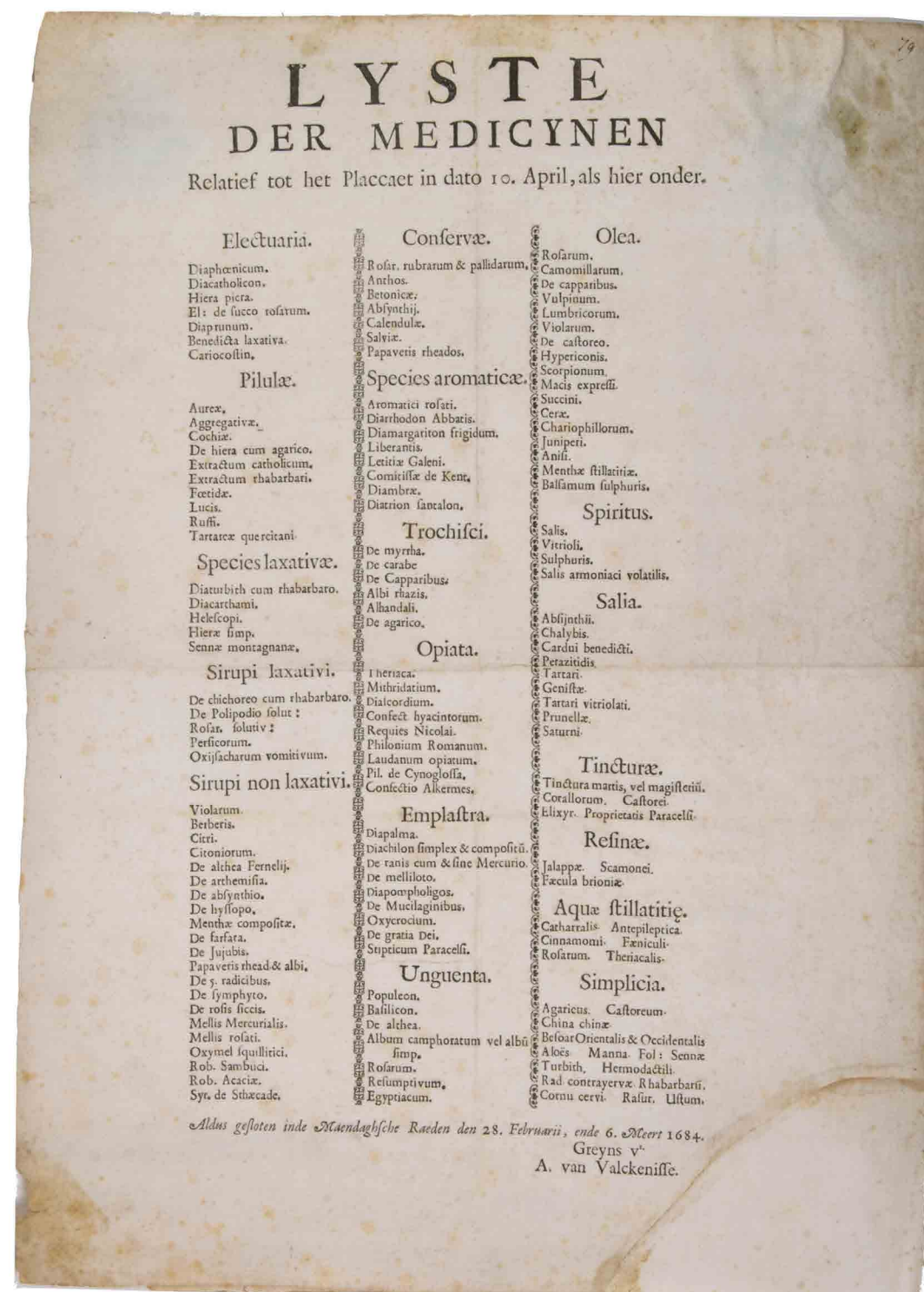
Rare and substantial 17th-century pharmaceutical broadside, listing approximately 150 composite medicines required to be held in specified locations, such as apothecaries or ships' medicine chests. The document was formally concluded in the sessions of the "Maandagsche Raad" (Monday Council) of 28 February and 6 March 1684, and is signed by J.B. Greyns (active in Antwerp civic administration in the early 1680s) and Andries-Eugeen van Valckenisse (1630–1684), city secretary of Antwerp. The list provides a structured overview of officially recognised medicinal preparations, reflecting the regulatory framework of early modern pharmacy. Remedies are grouped according to their form, including electuaria (herbal pastes mixed with honey or sugar), pilulae (pills), sirupi (syrups, both laxative and non-laxative), conservae (preserved botanical substances), opiata (opium-based compounds such as laudanum), emplastra and unguenta (plasters and ointments), as well as simplicia, the unmixed raw materials of plant, mineral, or animal origin.

Such official lists were essential instruments of medical standardisation, ensuring the availability and uniformity of treatments in both civic and maritime contexts, an important consideration in a major commercial hub such as Antwerp.

The present work is associated with Van Valckenisse, a notable but now largely overlooked scholar and administrator. Active during Antwerp's intellectually vibrant yet economically shifting 17th century, Van Valckenisse belonged to a distinguished family deeply embedded in civic, religious, and scholarly life. The document is co-signed by J.B. Greyns, a master of the Antwerp Guild of Saint Luke (Sint-Lucasgilde), active in the city's civic milieu in the early 1680s.

With the manuscript number "79" in the upper right corner. The lower right corner has been restored, some damp staining and foxing in the margins. Otherwise in good condition.

 More on our website



Certificate of the Dutch frigate “Evertsen” leaving Mahon, Menorca, with manuscript statements by three consuls

37 [MENORCA].

La ilustre junta provincial de sanidad de la isla de Menorca.

[Menorca], 15 March 1861. Folio (42.5×30.5 cm). Broadside with a wood-engraved border, the wood-engraved royal coat of arms of Spain at the head and a woodcut map of Mahon in the centre of the certificate. With on the verso three manuscript statements (in French, English and Portuguese), signed and stamped.

€ 1750

Certificate for the Dutch steam frigate *Evertsen* to leave the harbour of Port Mahon, Menorca. In 1860 the majority of the crew of the *Evertsen* suffered from an epidemic eye disease and sailed from the waters near Toulon to Menorca in order to recover. The certificate mentions the name of the ship, the number of canons (51), the number of men on board (432), the name of the Captain, Martin van Vreeland, and where the ship is heading, in this case to sea. The certificate is signed by three officials and stamped at the foot. Written on the back of the certificate are three statements, one by the French vice-consul Vales, one by the British consul Edmund Peel, and another by the Portuguese consul Joao Flagner, each with a stamp of the consulate. They state that the ship with its entire crew left in good health and “that good health is enjoyed in this town and the adjacent country, without any suspicion of plague or contagious distemper whatsoever” (Peel).

Folded and slightly creased, otherwise in good condition.

 More on our website



Original preparatory drawings for one of the finest achievements in 18th-century Dutch book illustration

38

MEURS, Jacob van.

[Collection of 84 original drawings for *Economische Liedjes*].

[Amsterdam, 1792–1798]. With 84 drawings, each ca. 7.3 × 12.7 cm.

All drawings carefully tipped onto board leaves, several mounted within elegant grey ink-washed borders.

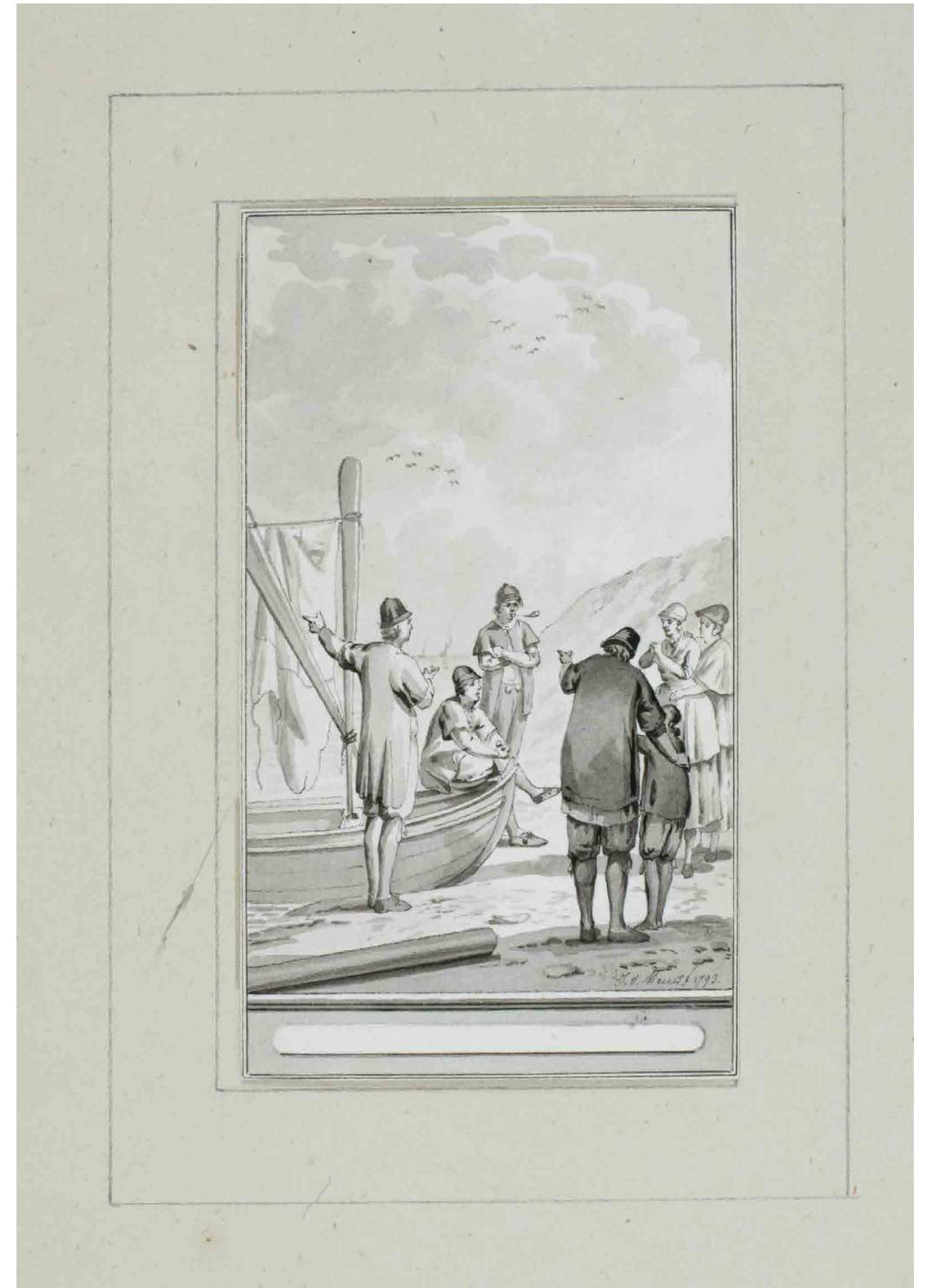
€ 12 500

A large and remarkable series of original model drawings prepared for the engraved plates illustrating the *Economische Liedjes* by Betje Wolff (1783–1804) and Aagje Deken (1741–1804), first published in three volumes by Isaac van Cleef in The Hague in 1781.

The engraved plates, however, were produced much later, after the drawings by Pieter Harmen Ionxis, and were published separately by J. Allart in Amsterdam between 1792 and 1798, published in 10 parts of 12 plates each. Each plate included its engraved title within the oblong space beneath the image. The present work comprises 84 of the 120 original drawings made for the series, one for each song: 9 drawings for the 35 songs of the first volume, 40 for the 45 songs of the second volume, and 35 for the 40 songs of the third volume. The engraved plates were printed in the same format as these preparatory drawings. The artist Jacob van Meurs (1760–1824), known primarily as a portrait painter and painter of fruit and genre scenes, created with this series one of the most significant contributions to Dutch 18th-century book illustration. The *Economische Liedjes* were written for the ordinary people and lower middle classes and Van Meurs' illustrations reflect this social world with remarkable sensitivity.

Unlike the more refined interiors and fashionable costumes found in the illustrations of Jacobus Buijs (1724–1801), who mainly illustrated works aimed at the prosperous middle classes, Van Meurs depicted a more modest and soberer environment. His drawings provide an unusually vivid insight into the clothing, domestic surroundings, and daily life of the Dutch bourgeoisie in the second half of the 18th century. Accompanied by a computer-printed index listing the titles of all songs illustrated by the drawings. Otherwise in very good condition.

Cf. Buijsters, Bibliogr. Wolff & Deken, 121; E. de la Fontaine Verwey, Illustr. Letterk. Werken XVIIIe Eeuw, p. 120 ff. [More on our website](#)



Children's writing and family traditions in 18th-century Amsterdam

39

MIDDELBURG, Isaak van; Catrina van MIDDELBURG, and others.

[Collection of 22 manuscript occasional poems written by members of the Amsterdam family Van Middelburg(h)].

[The Netherlands, ca. 1717–1749]. 22 broadsheets (one: 32.5 × 20 cm; the other 21: ca. 41.5 × 32.5 cm), containing occasional poems written in a sometimes childish hand, all within a calligraphic frame, five of which printed: full of angels, horses, lions, skaters, a tour by sledge, city view with the daily activities, and religious scenes (Resurrection, Ascension, etc., see no. 21) in the margins. One of the printed broadsheets coloured by a contemporary hand (no. 16). Never bound, kept together in a clear plastic folder.

€ 1800

Extensive collection of 22 manuscript occasional poems written by members of the Amsterdam Van Middelburg family and their relatives during the first half of the eighteenth century. Written for Christmas, New Year, Easter, Pentecost and the annual fair (kermis), the poems were presented by children and younger relatives to their parents, grandparents, uncles and aunts. Many are surrounded by elaborate calligraphic borders drawn by the writers themselves, while several were written on specially printed sheets with decorative borders. The collection offers a rare insight into family traditions, children's writing and calligraphy in eighteenth-century Amsterdam. The collection centres around the family of the Amsterdam merchant Isaak van Middelburg (dates unknown) and includes poems by his children Isaak, Catrina, Johanna and Josina, as well as by several nephews, nieces and a grandson. The dated sheets range from 1717 to 1749, documenting the tradition within the same family over more than three decades. The leaves are numbered in pencil at the lower right. Some soiling and spotting, the margins are occasionally frayed, a detail of the drawing at the top of broadside 8 has been cut out. Otherwise in good condition.

[22] ll. Cf. L. Buijsters-Smets, *Decoratieve prenten met geschreven wensen, 1670–1870*. (2007).

➔ More on our website



Watercolour tour of Europe: charming manuscript album of picturesque views and everyday life

40

MILLE, Louis.

Recueil de vues pittoresques.

[France?], 1824. 4°. With an illustrated title page heightened in gold, two smaller titles also heightened in gold, and 52 original watercolours. Contemporary gold-tooled mottled calf with a red morocco title label lettered in gold on the spine, gold-tooled board edges and turn-ins, "M.B." in gold on the front board, gilt edges, marbled endpapers.

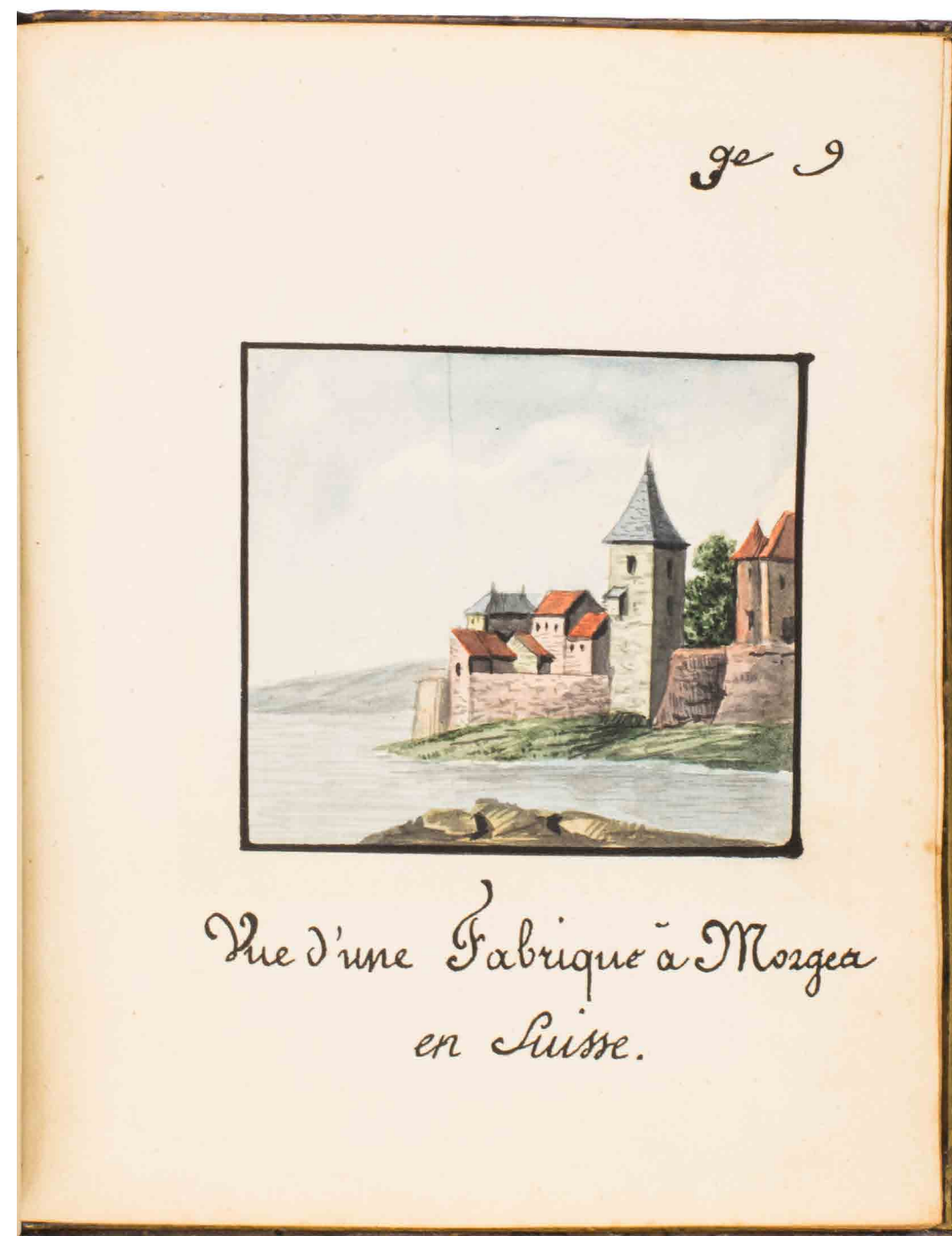
€ 2500

Charming manuscript album containing 52 original watercolours, each executed in a delicate naïve style and mostly accompanied by contemporary French captions. The album is divided into two sections: 30 topographical views and 22 picturesque genre scenes, with a manuscript index ("Tables") at the end listing the views and subjects.

The topographical watercolours depict a wide variety of European locations, principally in Switzerland, England, Scotland, France and Italy. Identifiable subjects include Morges, Lugano, King's College, Cambridge, the Bridge of Augustus, Byers Linn on the Clyde, Veney, the Grotto of Posillipo near Naples, Grandson Castle on Lake Neuchâtel, the Hospital of the Annunziata in Naples, Dover Castle, Grantham, Liverpool, Norwich, Estavayer, the Pont de Raches, the Port of Messina before the earthquake of 1783, and views of Lille, including the Pont de l'Esplanade and the Porte de Paris. Several additional views are simply identified in the index as Paysage (landscape). The second section comprises picturesque genre scenes depicting everyday rural and urban life, including travelling fairs, fishermen, New Year's Day celebrations, the Carnival of Venice, grape harvesting, hunting parties, the village watering place, blacksmiths, coach departures and arrivals, travellers, military exercises, a painter at work, and a winter scene.

The binding shows minor wear, and the spine is loose. The second leaf of the index has a small tear to the lower inner gutter (not affecting the text). One watercolour, recorded in the manuscript index, is not present, and with some occasional minor staining. Otherwise in very good condition.

[112] pp.  More on our website



Second copy located of revised proclamation on the arming and manning of ships

41

[NETHERLANDS – STATES GENERAL – PROCLAMATION].

Placcaet ende ordonnantie opte wapeninge ende manninge vande schepen, soo ter coopvaerdye als visscherije, uytte Vereenighde Nederlanden over zee varende.

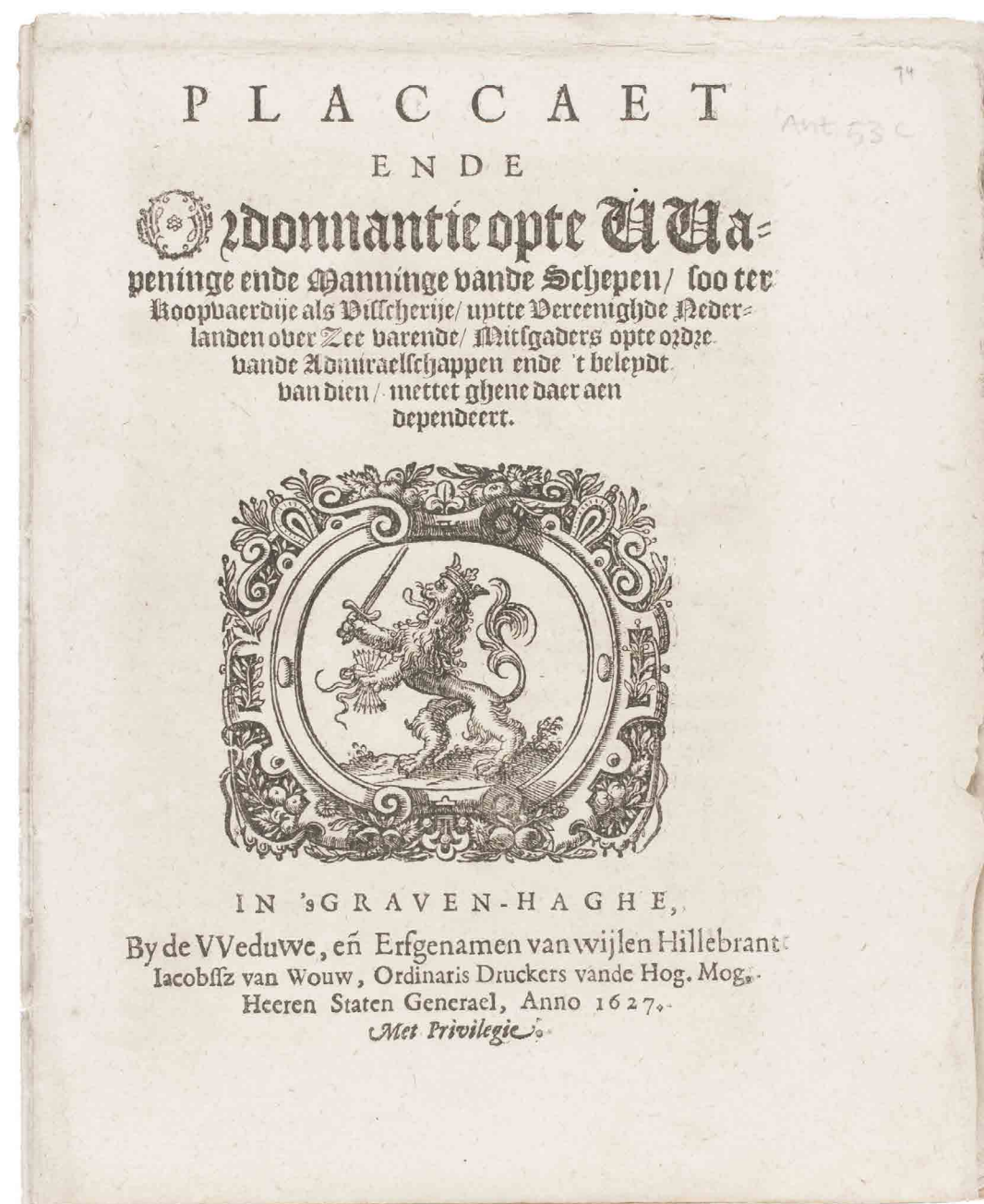
Including: [drop-title:] Instructie voor de Co[m]missarisen in 't Vlije ende inde Sont, omme opsicht te hebben op de uyt-varende ende inkomende oostersche schepen, en[de] Noordt-Drunt ende Noordt-Caep-vaerders.

The Hague, widow and heirs of Hillebrant Jacobsz. van Wouw, 1627. 4°. With woodcut arms of the States General on title page. Sewn without supports and not bound.

€ 750

Second copy located of the only known edition of the third(?) revised version, promulgated on 17 March 1627, of a proclamation specifying the numbers, types and weights of cannons and other arms as well as the number of men and boys required for ships in various weight classes, covering (separately) both merchant ships and fishing ships (the latter would include whaling, though only herring fishery is explicitly mentioned). War with Spain had resumed at the end of the 12 Years' Truce in 1621, so that ships were always in danger of attack. An appendix, also dated 17 March 1627, gives instructions for the officials who were to oversee the Dutch shipping in the Øresund (between Denmark and Sweden) and the Vlie (between the islands off the coast of Friesland), as well as major centres elsewhere in the Netherlands. The only other copy we have located is in the Rotterdam Public Library. With a small worm hole through most leaves, a few faintly browned patches and one corner of 2 leaves torn off, not approaching the text. The sewing has come loose, so that the quires are no longer attached to each other. In good condition and trimmed only at the foot (and there only slightly).

[22], [2 blank] pp. *Picarta* (1 copy); *WorldCat* (same copy); cf. *STCN* (2 copies of 16 January 1627 ed., incl. 1 perhaps with quire A from the 1625 ed.); *Tiele, Pamfletten* 2213 (20 October 1628 ed.); *Wulp* 2006 (16 January 1627 ed.); not in *Van Alphen*; *Cat. NHSM*; *Knuttel*; *Rogge*. [More on our website](#)



Extremely rare 1780s nursery catalogue from the centre of the Dutch flower bulb trade

42

[NURSERY CATALOGUE – FLOWER BULBS – HAARLEM].

Catalogue des tres belle[!] oignons des fleurs, comme jacinthes, tulipes, ranuncules, anemones, bouquet-narcissen, etc. Qu'on trouve à vendre chez Isaak Moerbeek, fleurist à Harlem en Hollande. [Haarlem?], 178[4]. 12°. Contemporary half brocade paper wrappers with floral paper sides.

€ 4500

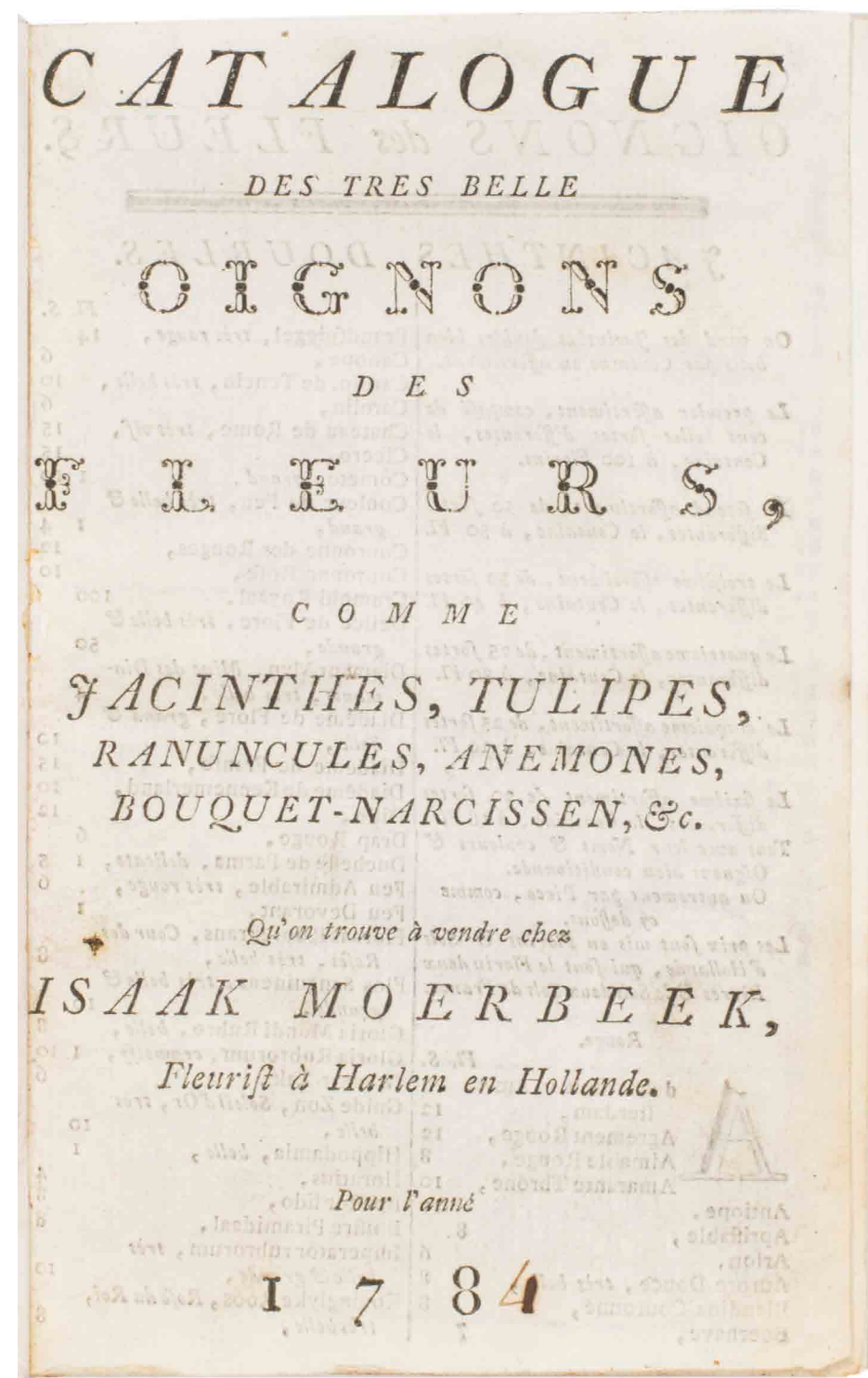
Only known copy of the 1784 nursery catalogue of the company of Isaak Moerbeek in Haarlem, listing the prices of several hundred varieties of flower bulbs, including numerous cultivars of hyacinths, tulips, ranunculus, anemones, and daffodils, alongside lilies, fritillaria, crocuses, irises, gladioli, peonies, and cyclamen. Ephemeral by nature, catalogues such as the present were often discarded after use. Although thousands must have been printed at the time, only a handful of examples have survived. We have not been able to trace any other copies of the present work.

From the 17th to the early 19th century, Haarlem was the centre of the flower bulb trade in the Low Countries, with dozens of active nurseries shipping bulbs throughout Europe and beyond. Haarlem in particular specialised in hyacinths, which had become incredibly popular by the 18th century, surpassing even the tulip. This is reflected in the present catalogue by the large variety of hyacinth cultivars offered. Also reflected is the growing popularity and influence of the English landscape garden by the inclusion of crocuses, fritillaria, daffodils, and other flowers that were typically found in the gardens of country estates.

The Moerbeek family had long been active in the field of horticulture, primarily specialising in tree cultivation. They were among the few families able to maintain a successful tree nursery into the 18th century.

The wrappers are slightly soiled. Part of the date on the title page has been filled in by hand, the leaves have been unevenly trimmed, the lower corner of p. 23 is torn off, all without loss of text. Otherwise in good condition.

40 pp. Cf. Berkhout, Lenneke. "De beste en kundigste enteniers van geheel Europa," in: *Cascade bulletin voor tuin historie* 29 (2020), pp. 14–16 (about the Moerbeek family); WorldCat 563692766 (1804 ed., 1 copy); not in Krelage; STCN. ➔ More on our website



The VOC opium monopoly in the Dutch East Indies

43

[OPIUM TRADE – VOC – MANUSCRIPT].

[Collection of contemporary manuscripts and documents regarding the Amfioensociëteit].

1793–1807. Various sizes. With 12 manuscript documents, and a manuscript on paper in 2 different hands. Ad 1–3: Contemporary sturdy paper wrappers, sewn on 3 vellum supports; ad 4: the 12 documents are held together by a narrow paper wrapper with the text: “Onafgedaane Indiësche zaaken, concentreerende de Amphioen Societeyt”, and a string.

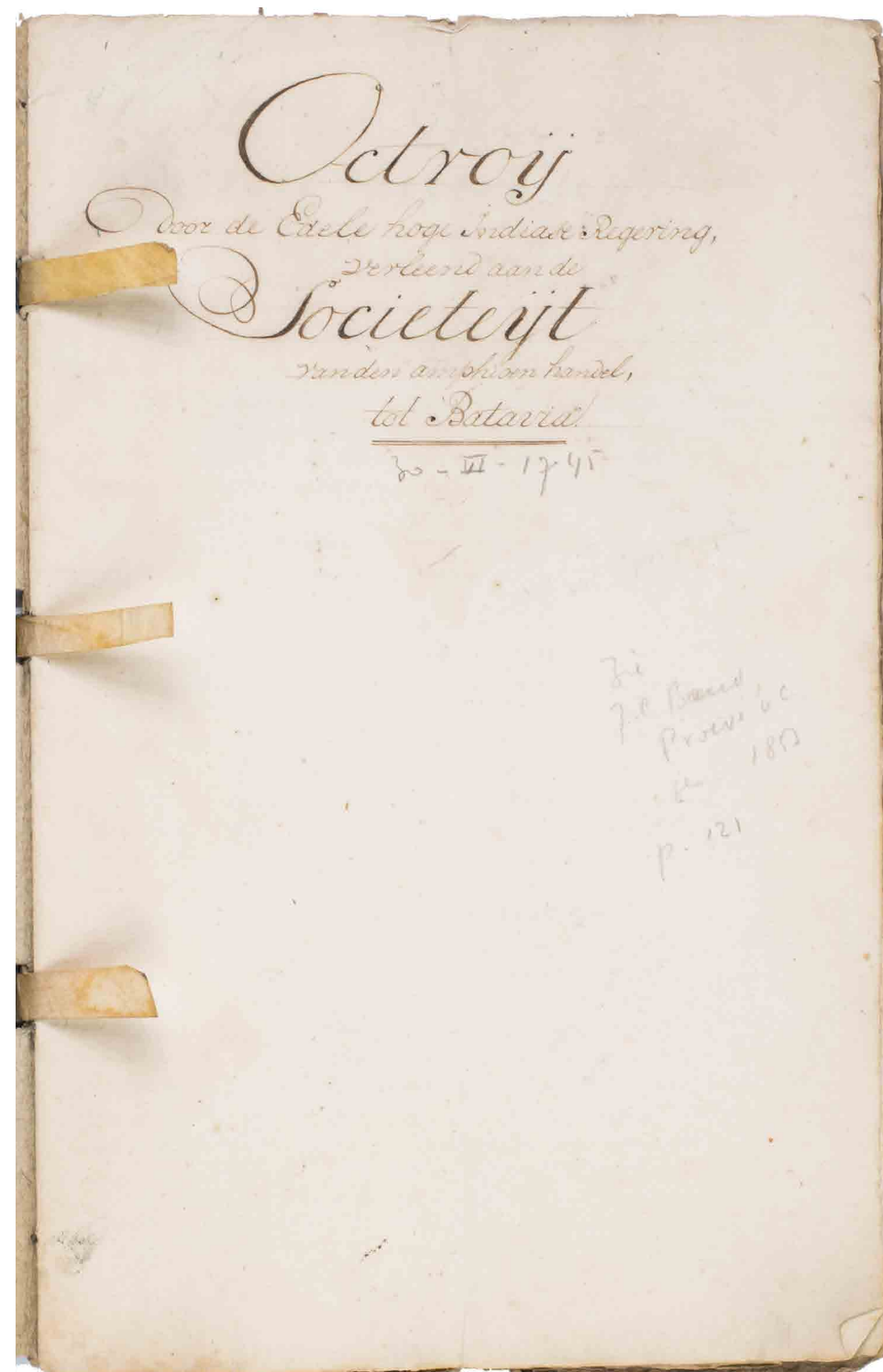
€ 12 500

Collection of thirteen Dutch manuscripts concerning the Amfioensociëteit (Amfioen Society), documenting both its establishment in 1745 and its dissolution half a century later. Founded by the Dutch East India Company (VOC) to maintain its monopoly on the opium trade in the Dutch East Indies, the Amfioensociëteit controlled one of the colony’s most profitable monopolies until its liquidation in 1794.

The wrappers of ads 1–3 are somewhat water stained, with worm holes in the back wrapper and final leaf. The leaves are somewhat water stained, especially the 3 final leaves, an ink stain on leaf [12]; the remaining 12 documents are folded, several with small tears in the margins, without loss of text, occasional mild soiling. Otherwise in good condition.

[15], [1 blank]; [3] ll. Cf. *Landwehr, VOC, 1449* (printed copy of ad 1); *STCN 240022416* (1 copy); *Wit, Herman de* (2012). *Aandeelhouders van de opgeheven Amfioensociëteit in 1801*.

[More on our website](#)



Eyewitness account of the Dutch massacre of thousands of Chinese in and around Batavia in October 1740

44

[PAMPHLET – BATAVIA].

Kort verhaal van d'oproer der Chineesen, op het eiland Java, dog voornamentlyk wegens de stad Batavia ...

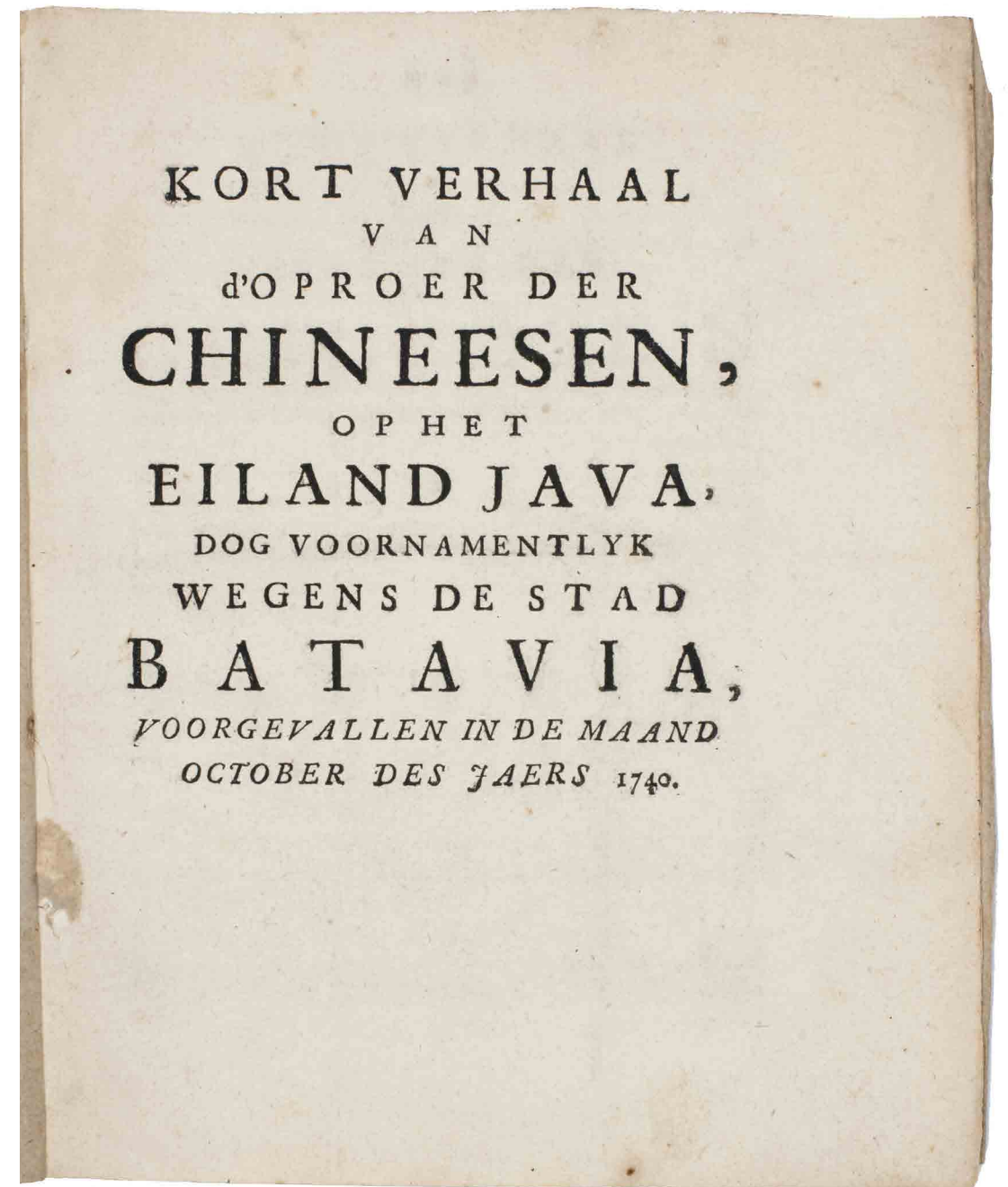
[Amsterdam?, 1741]. 4°. 19th-century brown wrappers.

€ 3950

Very rare first and only edition of a short but very detailed eyewitness account of one of the most violent and terrible events in Dutch colonial history: the pogrom in which Dutch soldiers and native collaborators killed ethnic Chinese residents of the city of Batavia (now Jakarta). The anonymous author appears to have been a Dutch soldier, for he notes that "we" had only 3000 able men, "we" lost only 100 men, Chinese were killed by "ours" and that even at the time of writing, after order was restored in the city, "our folk" were still killing many Chinese outside the city. He must have written in the last week of November 1740, for he refers to the 22nd of "this month" November. He clearly accepts the massacre as justified and shows no sympathy for the Chinese. The violence in the city lasted from 9 to 22 October 1740, with, as the present account shows, Dutch troops continuing to kill Chinese outside the city walls until at least the last week of November. Historians have estimated that at least 10,000 ethnic Chinese were massacred, almost a quarter of the Batavian population; just 600 to 3,000 are believed to have survived, so about 80 or 90 percent of the Chinese were massacred.

The massacre figures heavily in Dutch literature and is also cited as a possible etymology for the names of several areas in present day Jakarta. The pamphlet's printer and place of publication remain a puzzle. It was almost certainly produced by a Dutch printer in the Netherlands or in Batavia. The VOC's printing office in Batavia seems to have been barely functioning at this date, believed to have been printed in Batavia in or soon after 1741. In good condition.

8 pp. Knuttel 17177; STCN (2 copies); J.Th. Vermeulen, *De Chineezzen te Batavia en de troebelen van 1740*, Leiden University thesis (1938); WorldCat (same 2 copies); cf. A.R.T. Kemasang, "The 1740 massacre of Chinese in Java: curtain raiser for the Dutch plantation economy", in: *Bulletin of concerned Asian scholars*, 14 (1982), pp. 61–71; P. Hagen, *Koloniale oorlogen in Indonesië* (2018), pp. 206–212; E. Vanvugt, *Zwartboek van Nederland oversee* (2002), pp. 142–145. ➔ More on our website



The prices of international goods at the Amsterdam market in 1741

45

[PERIODICAL – TRADE – AMSTERDAM].

Cours van coopmanschappen tot Amsterdam den 13 February. Anno 1741.

Amsterdam, Hendrik Boussière, [1741]. A long sheet (ca. 40.5 × 14.5 cm), printed on two sides, with the woodcut coat of arms of Amsterdam at the head. Tipped into a passe-partout.

€ 1500

Exceptionally rare issue of a commodity price current for the Amsterdam market, providing merchants with up-to-date market prices for a wide range of goods. This publication was issued every Monday from 1609 onward, although comparable price lists are known to have circulated as early as 1585. To regulate the market, the guilds of merchants and traders were required to publish standardised price information on a weekly basis. These lists were submitted to the authorities, such as the mayor, sheriff, and aldermen, as well as to subscribers, but could also be purchased at the stock exchange. They were especially popular among foreign merchants. The present issue, dated 13 February 1741, provides a detailed overview of contemporary market prices across a wide range of commodities. These include herbs and spices, sugar, materials for paint production, pharmaceutical goods, salt, metals and munitions, flax and hemp, animal skins, pitch and tar, fish oils, tobacco, honey and wax, as well as various textiles, including silks, cottons, and woollens. It further records prices for butter, wines, grains, and seeds. The list concludes with exchange rates for several currencies. Ephemeral by nature and often discarded after use, these publications are now very scarce. We have only been able to trace one other copy of the present issue.

The work has been folded in the past, the bottom margin has been cut somewhat short, with some loss of text. Otherwise in very good condition.

[2] pp. *Internationaal Instituut voor Sociale Geschiedenis*, PM 405 (1 copy); *Wittop Koning, Geschiedenis van de Pharmacie in Nederland*, figure 78 (this copy); cf. W.P. Sautijn Kluit, "De Amsterdamsche prijs-courantiers in de 17e en 18e eeuw", in: R. Fruin (red.), *Bijdragen voor vaderlandsche geschiedenis en oudheidkunde*, Nieuwe Reeks, deel 8, (1875), p. 58–66; STCN 427437431 (1 copy, other issue from the same year); *Wittop Koning*, p. 82.  More on our website



Cours van Coopmanschappen tot Amsterdam den 13 February.

ANNO 1741.

Met Consent van de E. Heeren Burger- E. Groot-Achtbare meesteren.

No. 1. Peperen Sperryen op't w. in Banco. Peper, swarte ———— 27,227,4 dito witte ———— 51 Nagelen ———— 75 Nooten 11,75 Foely ———— 10220,2 Kaneel, lange 11 46456 korte 11 41445 Salpeter, Oostindische Banco ———— 38239 No. 2. Suiker bp't w. Suiker, Kandy Brooden ———— 16,2216,4 Poejer brooden ———— 15,2215,4 Refinade van 3 11,2214,4 11,2214,4 Geplekte van 3 14,2214,4 14,2214,4 Al-lisen van 3 12,2 12,2 13,2 Geplekte van 3 12,2 12,2 13,2 Lompen ———— 11,4411,6 Gestooten Poejer ———— 10212 Witte Kandy 16,4221 Bruine ———— 13,2215,4 Brazil, Poejer 11 Oostindische B. 11 Barbados ———— 11 Audegoa ———— 11 St. Domingo 7,4221 Martinique 7,227,6 Surinaamse ———— 728 Malcavados met 18 maanden rabat 11 Siroop, Kandy-Siroop ———— 11 Bruine Siroop de 100 27,6228 Franse Siroop de 100 11 No. 3. Safran en Kruiden bp't w. Safran, Galtin. O. 11,1 11,1 Montoubanse 11 Spaanse 11 Contats 11 Maglians 11 Gemmer, geconlyte ———— 11 Genua-Crelin 11 Nagelhout 11 No. 4. Kruidenierpen bp't w. Amandelen, Lange 11 40 Valence 11 30 Provence 11 Beroaryle 11 Ays, Alicante 11 17,5 Veneetie 11 Maagdenburg 11 13,10 Malthele 11 Comyn, Alicante 11 14 Malthele 11 10214 Gemmer, witte 11 11 Blaauwe 11 29,10 Gierst, Duitse ———— 11 Oosterse ———— 11 7,10 Molcovile 11 8 Lemmen, de Pyp ———— 11 Fruimen-Franse Lange 11 13211,0 Duitse 11 11 Rofyn, lang 11 11 Korenen 11 11 Smirns Rofyn 11 10,10211 Koren R. 11 7,10 Rond Rofyn, de Korf ———— 11 Rho, Milaanse 11 Carolina 11 35236 Brakke ———— 11 32234 Rootkorf 11 Stijffel ———— 11 20220,10 Egen ———— 11 627 Zep, Alicante ———— 11 Genua ———— 11 11,10 Martiilaanse 11 20 No. 5. Boom-Op bp't w. Genua 11 62244 Louffe ———— 11 54257 Miele 11 94256 Mallagale 11 Majorke 11 54 Portugale 11	No. 9. Metaalen en Munitione. Yfer, Sweeds grof Yfer de 100 11 5,1026 Gemeen ———— 11 447 Spaans ———— 11 5,1026 Fyn Orgronts ———— 11 8,5 Luykle Roeden ———— 11 5,13 25,25 Pannen ———— 11 15,5215,10 Potten ———— 11 6,5 Kaardendraat, No. 0, half, 1 ———— 11 30,29227 Yferdraat, No. 0, half, 1 de ring ———— 11 31,30229 Staal, Dantziger, 't vaatje ———— 11 10,5 dito Sweeds ———— 11 10211 dito Stiermarks, 't Bos ———— 11 17218 Koper, Sweeds Gaar koperde 100 11 dito Noords ———— 11 58,5 Sweedse Munt of Plaaten ———— 11 57 Root-ichroot 11 55 Geel ———— 11 45 Geel-ips ———— 11 44 Graauw ———— 11 39 Hamb. Bladkoper 11 57,102615 Spaanse 11 Swartgevoenen Latoen ———— 11 62262 Akenle en Naamle Ketels ———— 11 61 Bekkens ———— 11 60,10260,15 Koperdraat 11 5,13 25,25 Tin, Engels 11 45221,10 Oostindis 11 60269 Blek, enkel 11 48 Duitse Blek 11 51 Loot, Engels 11 28228,6 Buitse 11 14 Lent, 1 en 4 draats ———— 11 5,10 Kogels, 't Schip-pond ———— 11 10,10221 No. 10. Dlas en Hennepe 't schippond van 100 Vlas, Rein heilig ———— 11 47248 Koningsberger Paternoster ———— 11 34235 Rijgs Paternoster ———— 11 Erens of Rozeyts ———— 11 Memels 11 Rygs Dieband 11 25226 Hennepe, Rijgs Rein ———— 11 43 Koningsberger Rein ———— 11 Peterburgse Rein ———— 11 39240 dito Pas ———— 11 Rijgs Pas ———— 11 Afgeleide Riga Hennepe ———— 11 Molcovile 11 Codille ———— 11 Koerlandse of Memelse ———— 11 50251 Touwwerk, van Rein Hennepe ———— 11 van Koningsberger Hennepe ———— 11 27248 van Molcovile Hennepe ———— 11 48249 Kebeltaren, van Rein Hennepe ———— 11 29229 van Molcovile of Inlandse Hennepe ———— 11 20222 Zelgaren, de 4 Boffen ———— 11 No. 11. Quinden en Leer bp't w. Huiden, Caraques Oflen van 36 22 11 7 dito van 22 22 11 6,4 dito Koeyen van 18 22 11 5,12 Braziliaanse, gelinee van 36 22 11 8 dito met koppen van 36 22 11 5,12 Havana van 36 22 11 6,12 dito van 26 22 11 6,4 dito van 22 22 11 5,8 dito Koeyen ———— 11 5,8 St. Domingo van 36 22 11 4,8 4,12 van 26 22 11 6
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 Detail

Beautiful example of a 17th-century Dutch writing master's copybook

46

[PETIT, Mathieu].

[Writing master's copybook].

[Arnhem?, The Netherlands, early 18th century?]. Oblong small 2° (32 × 19 cm). With 18 leaves showing engraved writing examples in Dutch and French. The script shows is a very neat and legible cursive with plenty of curling decorations to add onto letters or to frame the text. Leaves [4] and [11] are bigger and folded at all edges, measuring ca. 40 × 32.5 cm). (Early) 18th-century multi-coloured brocade paper over brown paper wrappers.

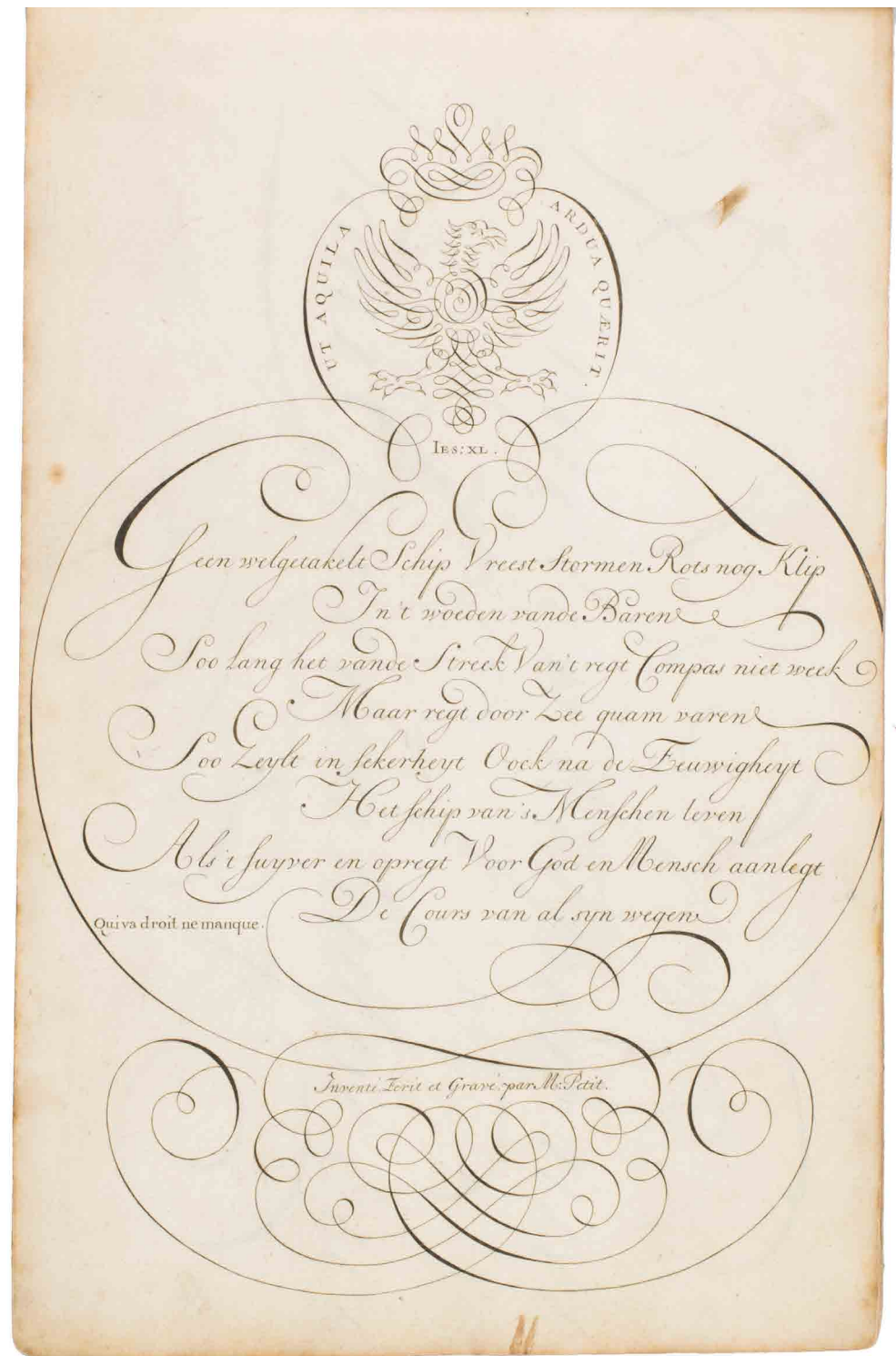
€ 8500

Very rare, beautiful 17th-century writing master's copybook in a contemporary brocade paper binding. The 18 writing examples can be ascribed to Dutch writing master, calligrapher, and glass engraver Mathieu Petit (1681–1721). Petit and others like father and son Boers (Bastiaan, 1650–1715 and Maarten, 1683–1751) produced and published several very neat works containing expertly produced copper engraved examples of "Italian" scripts (the cursive style we now call italics) around the turn of the 18th century (ca. 1700), which were more "scholastic" than those published during the previous century. (Croiset van Uchelen, *Vive la plume* p. 53).

The present work was ascribed to Petit by A. R. A (Ton) Croiset van Uchelen (1936), who is a renowned former (special collections) librarian of the library of the University of Amsterdam. We gratefully based part of the present description of this copybook on his detailed research.

The binding shows clear signs of wear: some of the brocade paper covering the wrappers is lost around the spine and edges of the wrappers, the whole work has previously been folded leaving clear creases in the wrappers, slightly browned throughout, and showing some occasional ink stains – probably from having been used by a student practicing their writing. A rare, early 18th-century Dutch writing master's copybook.

[1 blank], [18], [1 blank] ll. See our website for the reference list. [More on our website](#)



Exceptionally rare Dutch edition of a medical manual by a French royal surgeon

47

PIGRAY, Pierre and Pieter Rutgersz. VAN NIEUSTADT (translator).

Kort begryp van de genees ende heel-konst.

Amsterdam, widow of Jacob Theunisz Lootsman, 1661. 4°. With a woodcut vignette on the title page, several decorated woodcut initials and woodcut tailpieces. Contemporary overlapping vellum.

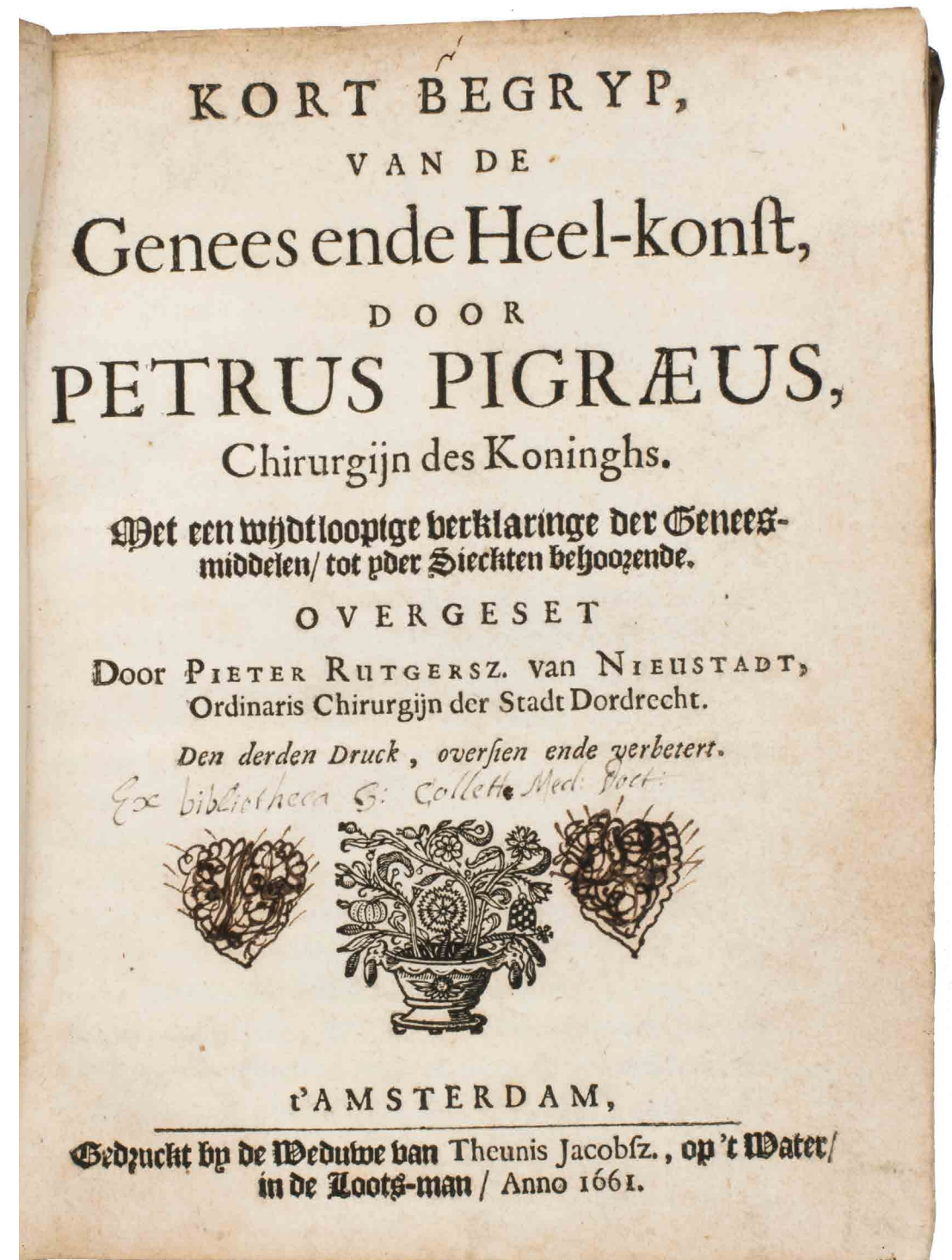
€ 2500

Very rare corrected and enlarged edition of the translation into Dutch of this medical manual by Pierre Pigray (Petrus Pigraeus, ca. 1532–1613). Only one other copy has been recorded in institutions, which lacks the title page, which is why the present edition has erroneously been included in the Dutch Short Title Catalogue with the title *Kort begryp, van de leere der medicijne ende chirurgie*. The work is divided in ten parts, discussing (general) surgery, tumours, wounds, ulcers, fractures of bones, dissections, various diseases, the expelling of ghosts and all other unnatural matters, and medicines. The title mentions that this is the third Dutch edition, but it is actually the fifth. Earlier Dutch editions were published in 1623, 1633, 1648, and 1655. A later edition followed in 1672. Pigray studied surgery under the famous Ambroise Paré (1510–90), the father of French surgery, and served in the army. With the help of Paré, he became the physician to the French kings Charles IX, Henri III, Henri IV, and Louis XIII. The present work was written as a summary of the writings of Paré. It was originally published in Latin in Paris in 1612. The French edition was first published in Lyon (and Rouen) in 1628. The Dutch translation was made by Pieter Rutgersz. van Nieustadt, who was the official surgeon of the city of Dordrecht.

A crossed out owner's inscription from 1662 on the first free flyleaf, a later crossed out annotation below, and a later annotation on the title page, with two crossed out drawings below. The vellum is soiled, the front joint has split, but the structural integrity of the binding is still intact. The leaves are somewhat browned, especially the last quarter of the work. Otherwise in good condition.

[12], 450, [10] pp. STCN 31566245X (1 copy); USTC 1845291 (1 copy); not in Krivatsy; Wellcome.

➔ More on our website



Complete series of beautiful engravings of the marble decorations of the Amsterdam Town Hall

48

[QUELLINUS, Hubertus].

Prima pars. Praecipuarum effigierum ac ornamentorum amplissimae Curiae Amstelrodamensis. – Het eerste deel van de voornaemste statuen ende ciraten van konstryck stadthuys van Amsteldam. – La premier partie. De plusieurs figures et onrements, de la maison de ville d'Amsterdam, le plus grand part faict d'marbre. Amsterdam, Frederik de Witt, 1665. 2 parts in 1 volume. Folio. With an engraved title page and index for each part, a full-page engraved portrait of the author, part 1 with 48 plates; part 2 with 51 plates, and 2 very large folding plates of the 2 tympana. 18th-century gold-tooled sprinkled calf.

€ 6500

Complete collection of nearly a hundred beautiful large engravings, documenting one of the most ambitious sculptural programs of the Dutch Republic. The Amsterdam Town Hall of Amsterdam, now the Royal Palace, was designed by Jacob van Campen (1596–1657) and richly decorated with sculptures by Artus Quellinus the Elder (1609–1668). Born in Antwerp Quellinus belonged to a distinguished artistic family of sculptors, painters, and engravers. His younger brother, Hubertus Quellinus (1619–1687), engraved nearly one hundred plates after Artus's marble sculptures and ornamental designs, bringing them together in the present work, which was first published in 1655, the year the Town Hall opened. The present copy is the enlarged re-issue. This remarkable series of engravings became one of the most influential publications of its kind, serving as a principal pattern book for the dissemination of Baroque style across Europe. The present copy, offered as a prize in 1776, attests to the work's continued relevance more than a century after its initial publication.

With a bookplate on the front pastedown, an 18th-century annotation in the lower margin of the first title, with 6 signatures. A few small dents in the boards, the spine head has been professionally restored. An occasional stain in the margins of the plates. Otherwise in very good condition.

See our website for the reference list. [More on our website](#)



Rare and famous description of the organ at St. Bavo's Church in Haarlem

49

RADEKER, Johannes.

Korte beschryving van het beroemde en prachtige orgel, in de groote of St. Bavoos-kerk te Haerlem.

Haarlem, Johannes Enschedé en zoonen, 1775. 8°. With a woodcut vignette on page 32, showing cherub holding a book with the motto "musica dis curae est" Contemporary marbled wrappers, side stitched through 3 holes.

€ 3950

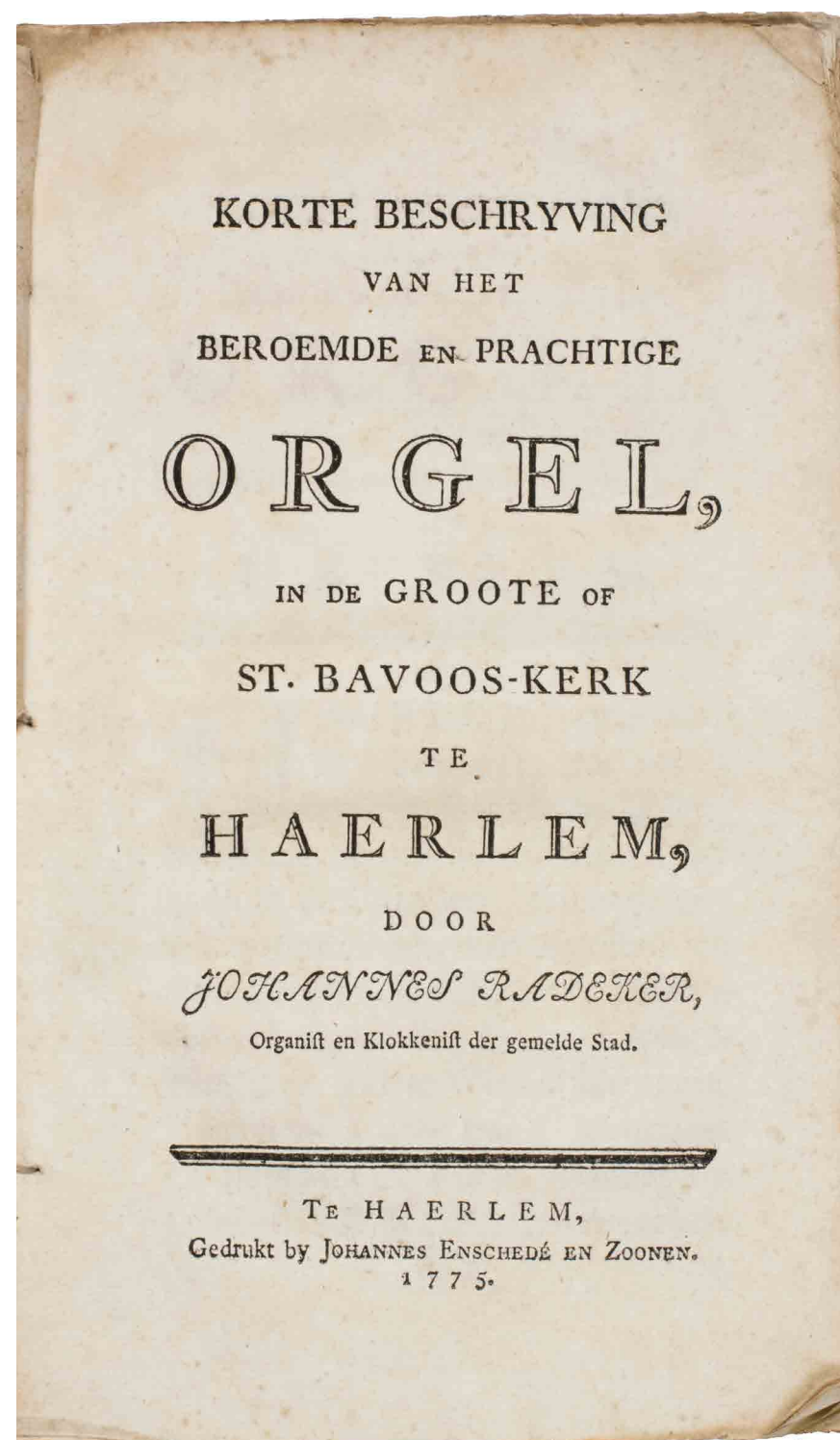
Rare first and only edition of the description of the remarkable organ in St. Bavo's church in Haarlem. The present work offers a comprehensive insight into this organ, from its architecture to its rich tonal qualities and how to master playing it. Radeker was also the co-manufacturer of the organ at the Magnuskerk in Anloo. He was the son of organist and carillonneur Hendrik Radeker and Anna Catharina Schats.

Radeker was taught by his father and in 1762 became organist in Beverwijk. In 1765 he was assistant organist to his father in the Grote or Sint-Bavokerk in Haarlem and after his father death he was appointed city organist.

The wrappers are somewhat fragile and slightly faded. The first and last page very slightly browned. Overall in very good condition.

32 pp. Charbon, *Catalogus van de muziekbibliotheek Deel 1. Historische en theoretische werken tot 1800. p114; STCN 262608715 (7 copies); WorldCat 66225234 (9 copies, incl. 7 also in STCN).*

➤ More on our website



Dutch scientific journal for craftsmen, with folding plates, 20 years before Diderot & d'Alembert

50

RANOuw, Willem van.

Kabinet der natuurlyke historien, wetenschappen, konsten en handwerken ...

Including: **MEERSCH, Pieter van der.** Register tot alle de deelen van het kabinet ... van W. v. Ranouw.

Amsterdam, H. Strik; Z. Moelé and J. de Ruiter; B. Lakeman, 1730; 1719–1727; 1732. 21 parts in 9 volumes. 8°. With an identical engraved frontispiece in volumes 1–8, different woodcut vignettes on the title pages and 49 numbered engraved maps and plates, all but one folding. Contemporary vellum, title on the spines.

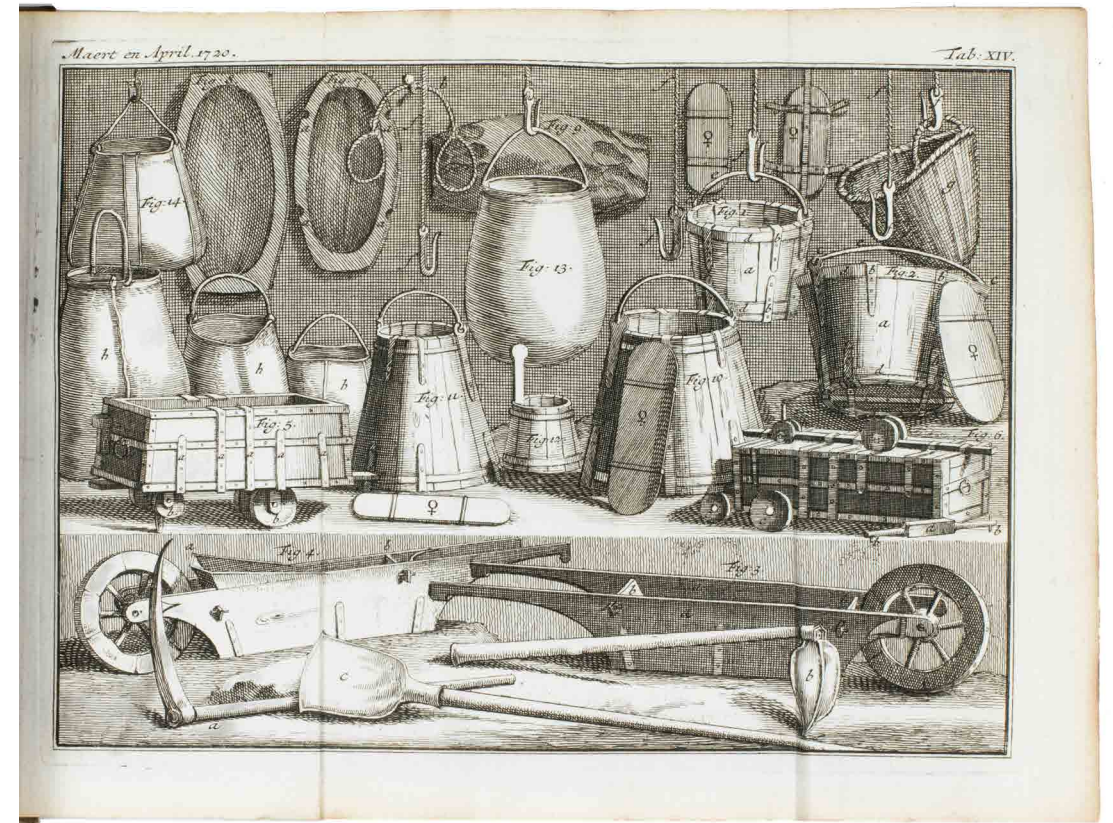
€ 3950

Complete set of a rare and interesting 9-volume scientific periodical devoted to the latest developments in all sciences, including their practical applications in the various crafts and professions. It appeared in bimonthly parts that were combined in 8 volumes and an index, totalling 21 parts. The Dutch physician Willem van Ranouw (1670–1723) initiated the project to make a selection of the most interesting and important recent foreign scientific texts available for Dutch craftsmen, who would benefit from the practical application of new scientific discoveries. Ranouw translated these texts himself and sometimes added some of his own writing.

The first volume of the present set is a curious edition, not listed in the STCN: the title page calls it the "second edition", with imprint: Amsterdam, Balthasar Lakeman, 1730. The other eight volumes (2–9) are first editions. Some repaired tears in plates and maps, a crack in the spine of volume 1 and volume 9 (index) rebaked. Otherwise in very good condition.

[16], 176, [2], 552, [8]; [4], 564, [8]; [8], 562, [6]; 570, [6]; 570; [9]; [8], 176, [2], 191–380, [2], 563, [6]; [8], 183, [1], 1–192, 1–192, [8]; [16], 176, 1–191, [1], [20], 1–151, [1]; [12], 690 pp. *Cobres, I, p. 30; Delprat, Ned. geneesk. tijdschriften, pp. 18–21; Encyclopedie Nederlandstalige tijdschriften (www.ent1815.nl); H. Beukers, "De tijdschriften van Willem van Ranouw", in: Nederlandsch tijdschrift voor geneeskunde 125 (1981), pp. 1613–1617; not in Blake; Nissen; Pritzel; for the author: C.W. Schoneveld, 't Word grooter plas: maar niet zo 't was: Nederlandse beschouwingen over vertalen 1670–1760, in: Vertaalhistorie, 3 (1992).*

➔ More on our website



Pair of maps of The Hague in the original case

51

REDING, H.

Plan de la ville et carte des environs de La Haye.

Comprising:

(1) REDING, H. Nieuwe platte grond der stad s' Gravenhage/
Nouveau plan de La Haye.

(2) REDING, H. Carte des environs de La Haye.

The Hague, chez F. J. Weygand, 1838. Each ca. 32 × 39.5 cm. With 2 hand coloured lithographed maps printed on coated linen. Both maps are folded and housed in the original publisher's reddish brown buckram case, with an engraved blue title label mounted on the front.

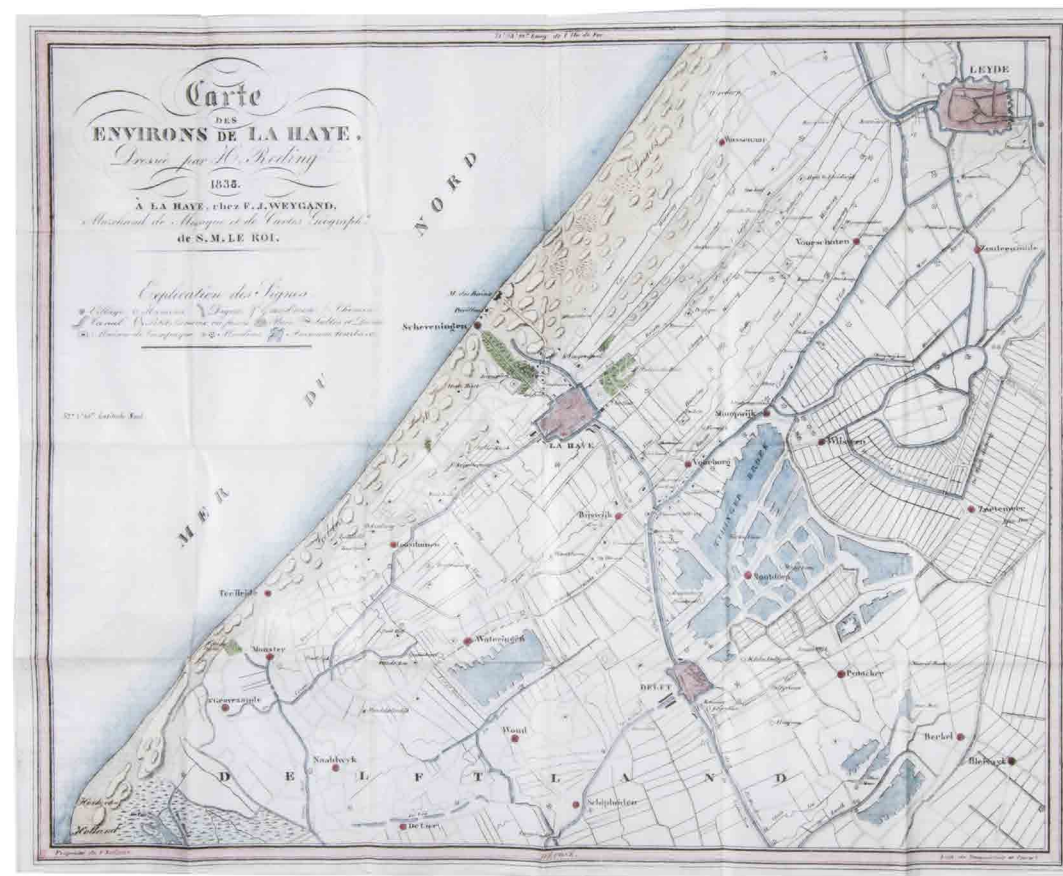
€ 1250

Pair of two finely lithographed maps of The Hague and its surroundings, printed on coated linen and preserved in their original publisher's case. They were issued by François Joseph Weygand Jr. (1806-?), son of the royal printer François Joseph Weygand (1771-1837), the first Dutch purveyor to the household of King William I. Both maps were lithographed by Desguerrois & Comp. and are hand coloured.

The city plan depicts The Hague in remarkable detail and includes a key identifying ninety of its principal buildings in both Dutch and French. The accompanying map covers a large part of South Holland, extending from Leiden to Delft. Although the maps have sometimes been described as printed on silk, the support appears to be a coated textile, almost certainly linen, resulting in an exceptionally smooth surface. Both maps were reissued in 1845.

With a paper (shelf mark?) label ("1688") mounted on the verso of each map. The sides of the buckram case are somewhat discoloured and the title label is somewhat water stained, but the maps themselves are in excellent condition.

Ad 1: WorldCat 1140032736 (1 copy); ad 2: not in WorldCat.  More on our website



Early true crime in Dutch

52

REYNOLDS, John and Johannes GRINDAL (translator).

Tonneel der wereldtse rampsaligheden ...

Amsterdam, (colophon: widow of Tymon Houthaak) for Gerrit van Goedesbergh, 1667. 8°. With an engraved frontispiece, an engraved printer's device on the title page, and 30 full-page engravings, each with 8 separate illustrations, depicting 240 scenes from the many stories. Contemporary vellum.

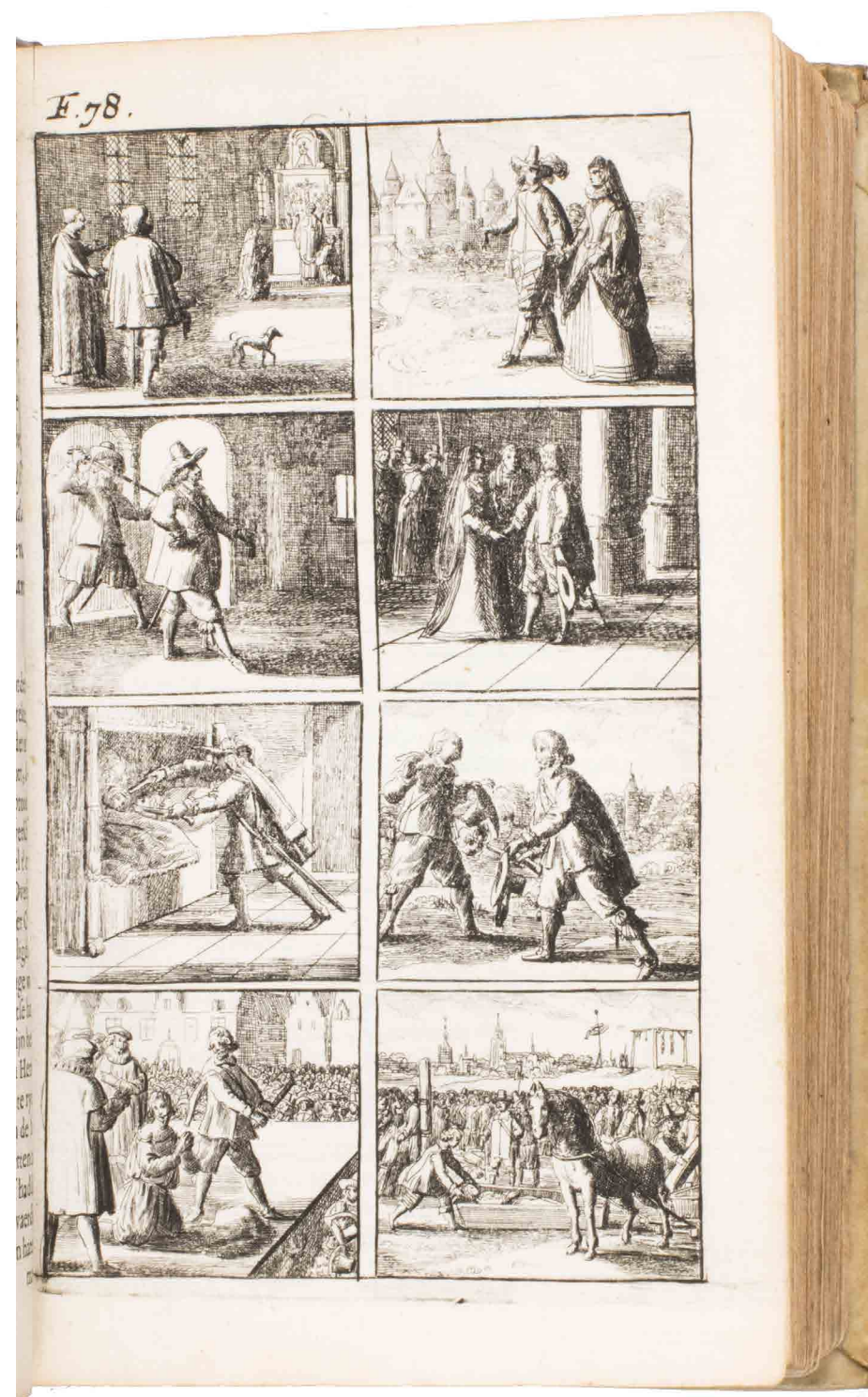
€ 1500

First Dutch edition of John Reynolds's collection of thirty dramatic tales of passion, crime and murder, regarded as an early example of true crime writing. The stories include adultery, jealousy, duels, poisoning and murder, but the perpetrators are always discovered and punished by divine justice. The work is illustrated with an engraved frontispiece and 30 full-page plates, one for each story. The present edition is scarce, with only three copies recorded in libraries.

John Reynolds (dates unknown) was born in Exeter and worked as a merchant. He travelled to France, Spain and probably Italy, where he collected the stories that make up his six-volume *The triumphs of Gods revenge against the crying and execrable sinne of murther*. In his preface Reynolds responds to accusations that he had merely translated French and Italian tales, maintaining that he wrote the stories from memory after hearing them during his travels. His work appeared in parts from 1622 onwards and was first collected in one volume in 1635. The present edition is the first Dutch translation. A second, independent Dutch translation appeared in Rotterdam in 1668, only a year later, testifying to the popularity of true crime in the seventeenth-century Netherlands.

With two 20th-century owner's inscriptions on the first flyleaf. The vellum is lightly stained. A tear in p. 787 without loss of text, small tears in the lower margins of some of the plates, without losses. Otherwise in good condition.

[8], 888 pp. Buisman 1940; Schoneveld 511; STCN 853383332 (3 copies); USTC 1804286 (3 copies); Waller 1430; cf. on the translator: Schoneveld, pp. 63–112.  More on our website



60 splendid plates of East Indian shellfish, crustaceans and other marine specimens

53

RUMPHIUS, Georg Everhard.

d'Amboinsche rariteitkamer, behelzende eene beschryvinge van aleerhande zoo weeke als harde schaalvisschen ...

Amsterdam, Jan Roman de jonge, 1741. Royal 2° (44 × 27.5 cm). With an engraved title page, the letterpress title in red and black, with an engraved device, an engraved author's portrait, 60 engraved plates, and 5 engraved vignettes. Contemporary red half roan (sheepskin).

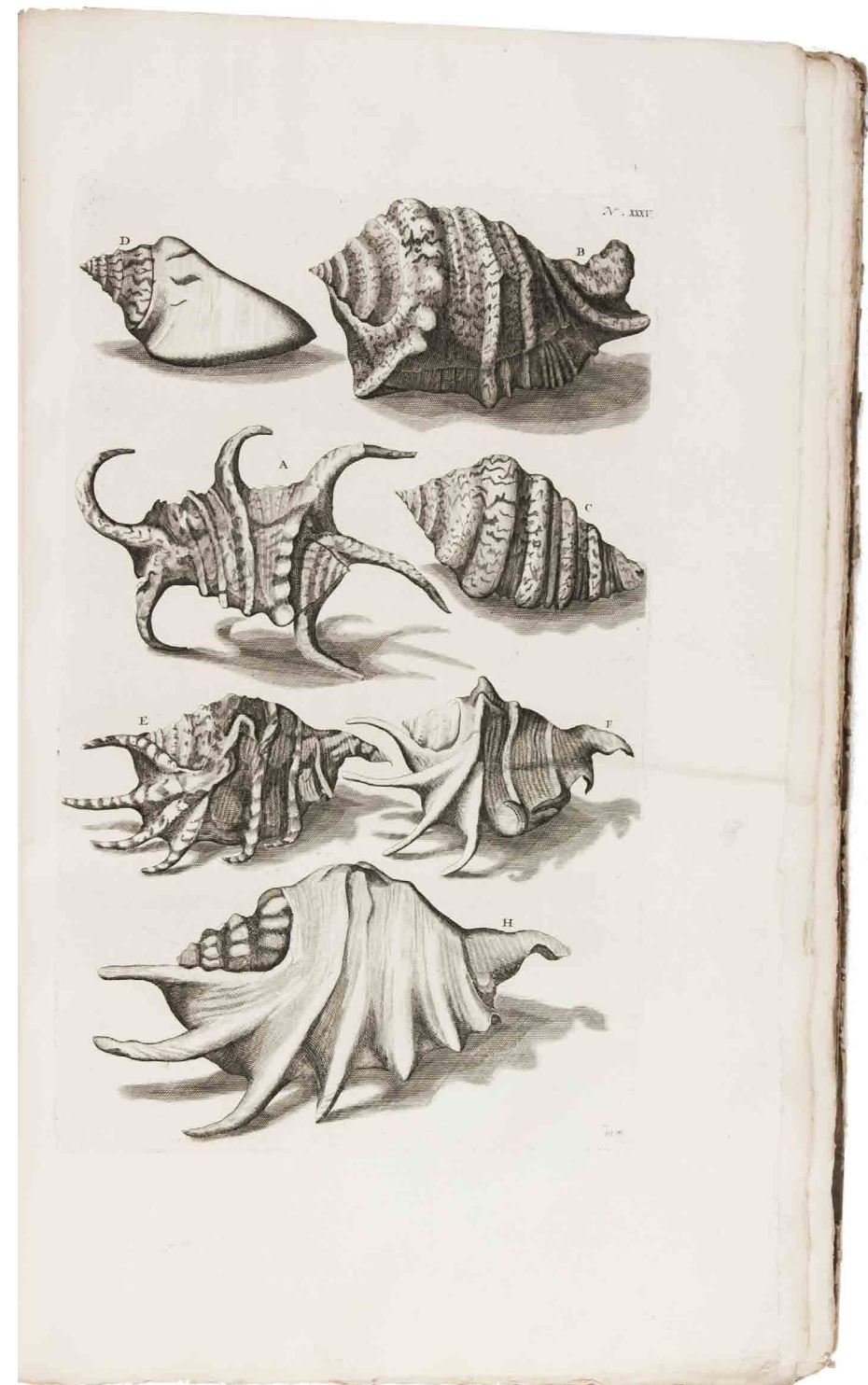
€ 6500

Second edition, in the original Dutch, of a monumental and splendidly illustrated account of Ambonese and other East Indian marine specimens excluding vertebrate fish, apparently drawn in the year of the death of the owner, Rumphius. The 60 large engraved plates show crustaceans, sea urchins, sand-dollars, starfish, shellfish, barnacles and coral, along with crystals, minerals, amber, fossils and even some man-made artefacts. Some plates show one large figure, others more than twenty small ones. Its precise descriptions and information on habitat anticipate modern marine biology.

Rumphius, a German physician and naturalist, worked for the Dutch East India Company (VOC) from 1652 to his death, mostly on Ambon in the Moluccas. Traditionally the illustrations were attributed to Maria Sibylla Merian (1647–1717), but this has recently proven erroneous.

Slightly creased, otherwise in very good condition and wholly untrimmed, leaving broad margins. Binding slightly rubbed and sides a bit soiled, but still firm and good.

[24], 340, [43], [1 blank] pp. *Landwehr & V.d. Krogt*, VOC 591 note; *Nissen*, ZBI 3519; *STCN* 184567572; cf. *Beekman*, *The Ambonese curiosity cabinet* (1999); *BMC NH*, p. 1766 (1711 ed.); *Reitsma*, *Maria Sibylla Merian*, pp. 207–210; not in *Dean*; *Westwood & Satchell*. [More on our website](#)



A vanished Maastricht: the city preserved in stone and etching

54

SCHAEPKENS, Alexandre.

Monuments de Maestricht, aquarelles lithochromes.

[Brussels, Simoneau & Toovey, 1857].

With: (2) **SCHAEPKENS, Alexandre.** Ancienne enceinte militaire de Maestricht démolie en 1867–1869.

[Maastricht? 1872].

(3) **SCHAEPKENS, Alexandre.** Oud Maestricht en buurt ...

[Brussels, 1887]. 3 works in 1 volume. Oblong 2°. Ad 1 with 30 coloured lithographed plates; ad 2 with 12 coloured lithographed plates; ad 3 with 52 etched plates, all mounted to the leaves of the album. Contemporary half beige cloth, marbled paper sides.

€ 6500

Remarkable album bringing together three of Alexandre Schaepkens' (1815–1899) important series devoted to Maastricht and its surroundings, including the extremely rare third part. Richly illustrated and documentary in character, the present work forms an extensive visual record of the city's historic architecture, fortifications, streets and landscapes during a period of profound transformation.

The first work contains 30 coloured lithographic plates. The series presents romanticised yet topographically accurate views of Maastricht's principal monuments, churches, gates, bridges and public squares. Ad 2 comprises 12 coloured lithographic views and an additional title page. The series documents the dismantled medieval and early modern fortifications of Maastricht. The final section consists of the two series of *Oud Maestricht en buurt*, illustrated with 52 etched plates and accompanied by two index leaves. These etchings depict old Maastricht and neighbouring locations with a more intimate character.

The edges of the boards are scuffed, the spine is slightly rubbed, with remnants of a paper shelf mark label. Occasional foxing to the lithographed plates, minor browning throughout. Otherwise in very good condition.

Ad 1: WorldCat 841364701, 815980967; *Ad 2:* WorldCat 67989098; *Ad 3:* WorldCat 1415405425, 67734804 (1 copy); cf. Scheen II, pp. 291–292; Thieme-Becker 29, p. 556.  More on our website



From the library of the famous Dutch naturalist François P.L. Pollen, who later worked closely together with Schlegel

55

SCHLEGEL, Hermann.

De vogels van Nederland beschreven en afgebeeld.

Leiden, D. Noothoven van Goor, [1859]. 3 volumes. 8°. With 362 hand-coloured lithographed plates of Dutch birds, highlighted with an (egg) wash. All illustrations are captioned in the plate. Contemporary half gold- and blind-stamped tan sheepskin, decorated paper sides, blue floral endpapers.

€ 3500

One of the most charming, profusely illustrated bird books of the 19th century; an important work on the avifauna of the Netherlands. The work was written and illustrated by Hermann Schlegel (1804–1884), an important German ornithologist, herpetologist, and ichthyologist. For a large part of his life he worked at the Rijksmuseum van Natuurlijke Historie (national museum of natural history, now part of Naturalis Biodiversity Center) in Leiden. The birds are set in their natural environment. The birds themselves were drawn by Schlegel, while G.J. Bos was responsible for drawing their environments. The work was originally intended to form part of a larger work, "Fauna van Nederland" as mentioned in the preface, but the project never went beyond Schlegel's birds. For this project, the work was issued in 45 parts between 1854 and 1858 under the following title *Fauna van Nederland[s?] – vogels*, and later reissued as the present work published in Leiden in 1859 and also in Amsterdam and Haarlem in 1877–1878.

Added to the present text volume are 2 folded leaves with near contemporary annotations in black ink. These annotations are dated "December 1860" and signed by "François P.L. Pollen" and contain information on certain birds mentioned in the present work. He includes information on these birds based on his own observations, adding to Schlegel's work and sometimes even slightly correcting him.

With manuscript annotations by F.P.L. Pollen, dated December 1860 on 2 separate leaves bound between pages 336–337 and 340–341. The bindings are scuffed (mainly the spines), light foxing throughout the volumes, the illustrations remain bright and clear. Overall in good condition.

VIII, 699, [1] pp. See our website for the reference list. [More on our website](#)



Hand-coloured map of the Seventeen Provinces

56

SEUTTER, Matthäus.

XVII provinciae Belgii sive Germaniae inferioris.

Augsburg, Tobias Conrad Lotter, [1762–1777]. Ca. 20.5 × 26.3 cm. With a hand coloured engraved map. The map is folded and housed in a contemporary sprinkled paper case, with an engraved title label mounted on the front.

€ 350

Decorative hand-coloured map of the Seventeen Provinces, depicting the Habsburg Netherlands as they existed in the early seventeenth century, encompassing present-day Luxembourg, Belgium and the Netherlands, together with parts of northern France. Originally published by the prominent Augsburg mapmaker Matthäus Seutter (1678–1757) for his *Atlas novus* (1730), the present map was later issued by his successor Tobias Conrad Lotter (1717–1777).

Seutter was one of the leading German map publishers of the eighteenth century. After training as an engraver under Johann Baptist Homann in Nuremberg, he established his own publishing house in Augsburg in 1710 and was appointed Imperial Geographer in 1727. His prolific workshop produced more than 500 maps, as well as several important atlases, including the *Atlas minor* of 1744. After Seutter's death, the business was continued by his son Albrecht Carl, his son-in-law Tobias Conrad Lotter and Johann Michael Probst. After Carl's death in 1762, the stock and copperplates were divided between Lotter and Probst, with Lotter continuing to issue many of Seutter's maps under his own imprint.

Seutter's maps are notoriously difficult to date because of the numerous undated states. The present map includes an elaborate cartouche in the upper left, surrounded by the coats of arms of the individual provinces, while the lower right is decorated with the arms of Archduke Albert VII (1559–1621), sovereign of the Low Countries. The lower margin bears Lotter's imprint, identifying it as a later state. Other states are known without Lotter's imprint or with a different cartouche in the lower right. The case is slightly stained, but the map is in excellent condition.

See our website for the reference list. [More on our website](#)



Batavia through the eyes of one of the most important Dutch cityscape painters of the Romantic period

57

SPRINGER, Cornelis.

[Tijgersgracht, Batavia].

[Amsterdam?, after 1850]. Frame ca. 19.2 × 27 cm. Watercolour on paper (ca. 14.8 × 22.4 cm), signed “C Springer” in the lower right. In a (near) contemporary gold-coloured wooden frame.

€ 6850

Beautiful watercolour of the Tijgersgracht in Batavia (present day Jakarta), by one of the most important Dutch painters from the Romantic period. Cornelis Springer (1817–1891) is especially known for his cityscapes. He was a prolific artist, as more than 650 drawings and paintings by his hand are known. The vast majority of them depict towns and cities in the Netherlands and Germany, so the present watercolour of Batavia is unique in his oeuvre. Batavia, in the Dutch East Indies, was founded in 1619, and became the headquarters of the Dutch East India Company (VOC). It had around 15 canals, but the Tijgersgracht was considered its most important and most beautiful. It ran from the Amsterdam Gate, near Castle Batavia, to the Groote Rivier, and was praised by poets and world travellers. Many of the most prominent families of the city lived along it, including the famous explorer Abel Tasman (1603–1659). However, due to a malaria outbreak and poor water quality, Old Batavia was abandoned at the end of the 18th century in favour of Weltevreden, and in 1810 the Tijgersgracht was filled in. As such, Springer has not seen it in person. He most likely based the present work on another image, possibly an engraving. However, it is not a direct copy of any of the engravings of the Tijgersgracht we have found. He likely only used his example to create a recognisable view of the location, but the composition, colour scheme, as well as the figures and boats are his own.

The watercolour has been mounted onto thick greyboard, with the label from the framing company (Tardif) mounted on the back. The watercolour is very slightly scuffed around the edges, the greyboard backing is damaged around the edges from the nails holding the painting in the frame, the frame shows some signs of wear, especially on the back. Otherwise in very good condition.

Scheen, Lexicon Nederlandse beeldende kunstenaars 1750–1950, pp. 379–380; Thieme/Becker 31, pp.

410–411. [More on our website](#)



Stadtholder William V and his family, depicted in three portrait series

58

[STADTHOLDER WILLIAM V].

[Collection of three series of portraits of the Dutch Stadtholder, his spouse and their three children].

[Mid- to late 18th century]. Ca. 26.5 × 24.5 cm. With 5 full-page mezzotint portraits, 5 full-page hand-coloured engraved portraits, and 7 smaller stipple-engraved portraits, all mounted onto the leaves of the album, separated by tissue paper guards. 20th-century three-quarter gold-tooled red morocco with the title ("Prins Willem V en zijn gezin") lettered in gold on the spine.

€ 3950

Album containing seventeen portraits of Stadholder William V, his wife Wilhelmina of Prussia and their children, comprising three series of prints by Benjamin Samuel Bolomey, Georg Matthäus Probst and his son, Mathias de Sallie and Jeremias Snoek. Together they present the stadholder and his family in three different ways, ranging from large mezzotints and brightly hand-coloured portraits to small stipple-engraved ones. Among the children portrayed is Willem Frederik (1772–1843), the future King William I of the Netherlands.

With the bookplate of Ferdinand Casper Koch (1873–1957) mounted on the front pastedown. The spine is somewhat discoloured, the boards are lightly scratched. Otherwise in very good condition.

[12] ll. *First series: not in Van Someren; second series: Van Someren 518*, 555, 568; third series: Van Someren 532; cf. on Bolomey: L. Golay, Benj. Sal. Bollmey, een Zwitsers schilder aan het hof van Willem V (2001); on father and son Probst: Thieme-Becker, 27 (1933), p. 411; on M. de Sallie: Thieme-Becker, 29 (1935), p. 350; Scheen (1981), p. 499; on Snoek: Vander Aa, 17.2, i.v.*

➔ More on our website



From Aceh to the Eifel: drawings by a Dutch officer and artist

59

STEENKAMP, Johan Christoffel Pieter Willem Apollo.

[Album with drawings by Johan Christoffel Pieter Willem Apollo Steenkamp].

[Aceh, Sumatra; the Netherlands; Germany, ca. 1895–1930]. Ca. 35.5 × 32 cm. With 4 calligraphed title pages and 64 original drawings and coloured aquatints mounted onto the leaves of the album, most signed and captioned in Dutch. Further with 5 drawings loosely inserted. 20th-century silver-tooled green imitation leather with Steenkamp's monogram on the spine and the front board, further with "Tekeningen J.C.P.W.A. Steenkamp" lettered in white on the front board.

€ 2500

Extensive album of 64 drawings by the Dutch army officer and artist Johan Christoffel Pieter Willem Apollo Steenkamp (1865–1955), divided into 3 sections: Aceh, the Netherlands and Germany. The first and most important section contains 15 views made during his service in Aceh between 1895 and 1897. Executed in sepia ink and wash, the drawings depict military posts, fortifications, mosques and other strategic locations where Steenkamp was stationed. They are inscribed with place names including Biloel, Toengkoeb, Oleh-Leh, Lam-Asan, Pakan-Badak, Tjot-Goe, Lamsoet, Senelop, Anakgaloeng and Mesdjid Lam Djampoe. The section on the Netherlands contains 18 drawings and watercolours of Dutch subjects. The remaining 31 drawings and coloured aquatints record travels through Germany, particularly the Moselle, Eifel, Ahr and Taunus regions. Loosely inserted are a large signed view by Steenkamp of the Waalsdorperweg in The Hague, dated 1930, three earlier sketchbook leaves by Anemaet, dated 1839–1840, and a colour etching of Nijmegen by Leo Niehorster (1882–1957).

The binding shows only minor traces of use. The drawings for Aceh are somewhat foxed, the title page for the section on the Netherlands is detached, but still present, a few of the German drawings appear to have been trimmed. Otherwise in good condition.

[47] ll. *Scheen, Ned. beeld. kunstenaars, II, 103 & 390.* [More on our website](#)



Rare complete set of one of the finest series of views of the Netherlands of the 18th century.

60

[TIRION – VIEWS – NETHERLAND].

Het verheerlykt Nederland of kabinet van hedendaagsche gezigten ...
Amsterdam, Isaak Tirion and widow of Isaak Tirion, 1745–1774.

With: (2) [TIRION – VIEWS – NETHERLAND]. Het verheerlykt
Kleefschland of kabinet van Kleefsche oudheden en gezichten ...
Amsterdam, Leiden, Harlingen, Dordrecht, P. Schouten, J. de Groot,
G. Warnars, S. and J. Luchtmans, A. and P. Blussé, V. van der Plaats,
[ca. 1775]. 10 parts in 2 volumes. 4°. With 845 engraved views, mostly
2 views per plate, the title page of the first part is printed in red and
black. Contemporary gold-tooled mottled calf

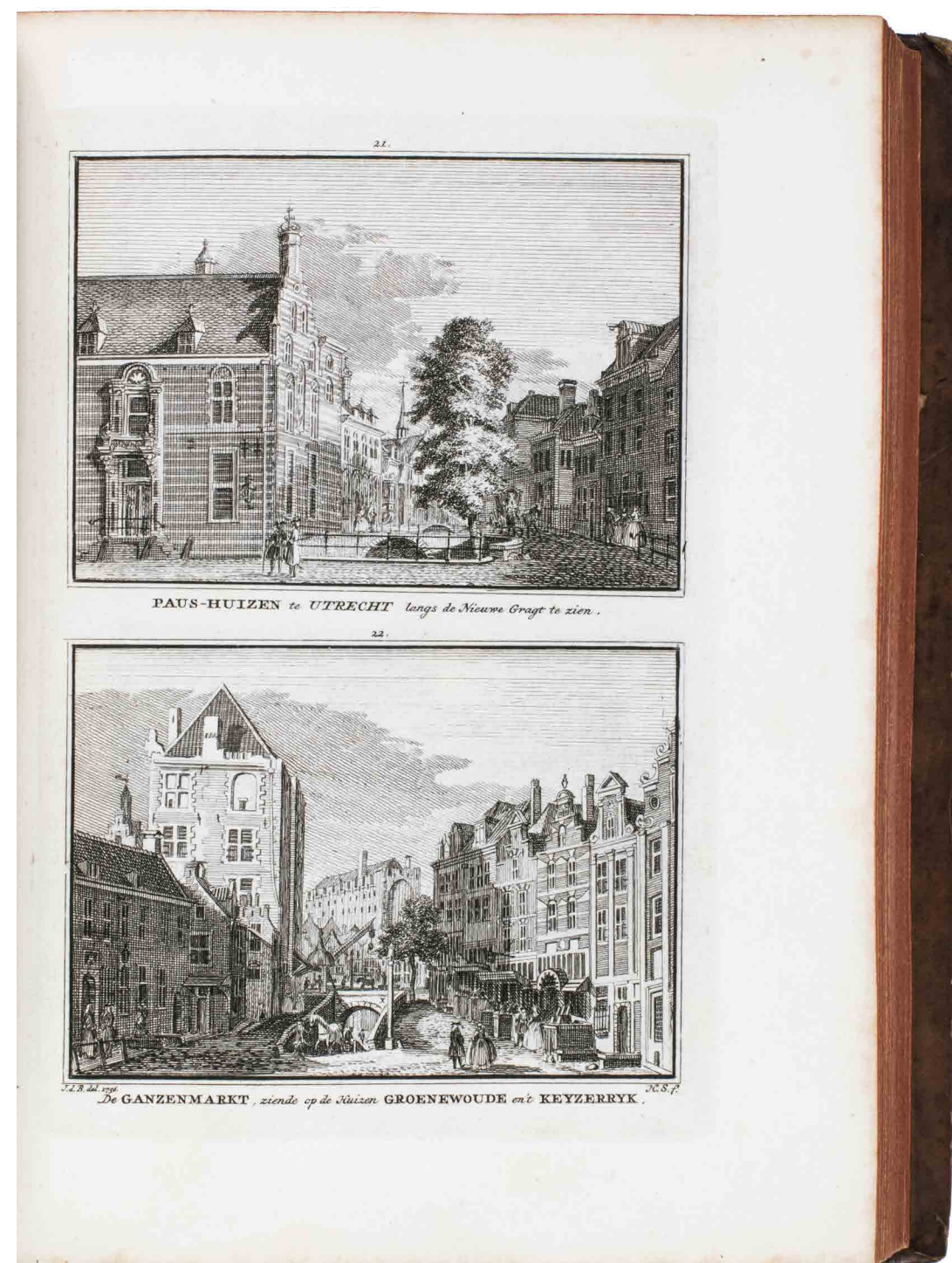
€ 5000

Complete set of this extensive topographical work, containing nearly 850
views of Dutch towns, buildings, and landscapes. It is one of the largest
illustrated topographical works that was published in the Netherlands at the
time. The present set includes the very rare 10th part, which is nearly always
missing, making complete sets exceptionally rare. We have only been able
to trace 3 complete copies in sales records of the past hundred years.

The first 9 parts of the work were published by Isaak Tirion (ca. 1705–1765)
and his wife between 1745 and 1774. It was produced to compliment the
23-volume *Tegenwoordige staat der vereenigde Nederlanden* (1739–1795),
which contained descriptions of the whole country, but relatively few
illustrations. Tirion himself published volume 1 to 6 between 1745 and 1757.
Between 1773 and 1774, his widow published volumes 7 to 9. The 10th part
was subsequently produced by several other publishers to supplement *Het
verheerlykt Nederland*, and contains another 91 views.

With a label mounted at the head of the spine of the first volume. The edges
and corners of the boards are somewhat scuffed, the boards are slightly
rubbed, lacking a small chip of leather at the foot of the spine of the second
volume. Some of the title pages are browned, but otherwise internally very
clean, with only an occasional stain. Overall in very good condition.

[4]; [2]; [2]; [2]; [2]; [2]; [2]; [2]; [2]; [2] ll. + 845 views *Ad 1: STCN 204508606 (24 copies, incl. 15
incomplete); Tiele 1034; ad 2: STCN 316060445 (2 copies).*  More on our website



The market on paper: a Pressburg price current of materials and spices

61

[TRADE – SLOVAKIA – HUNGARY – BROADSIDE].

Preis-courant. Von den nothwendigsten material- und specerey-waaren.

[Pressburg (= Bratislava)], 2 April 1781. Ca. 46×32 cm. With an engraving of Pressburg (Bratislava), and an engraved title.

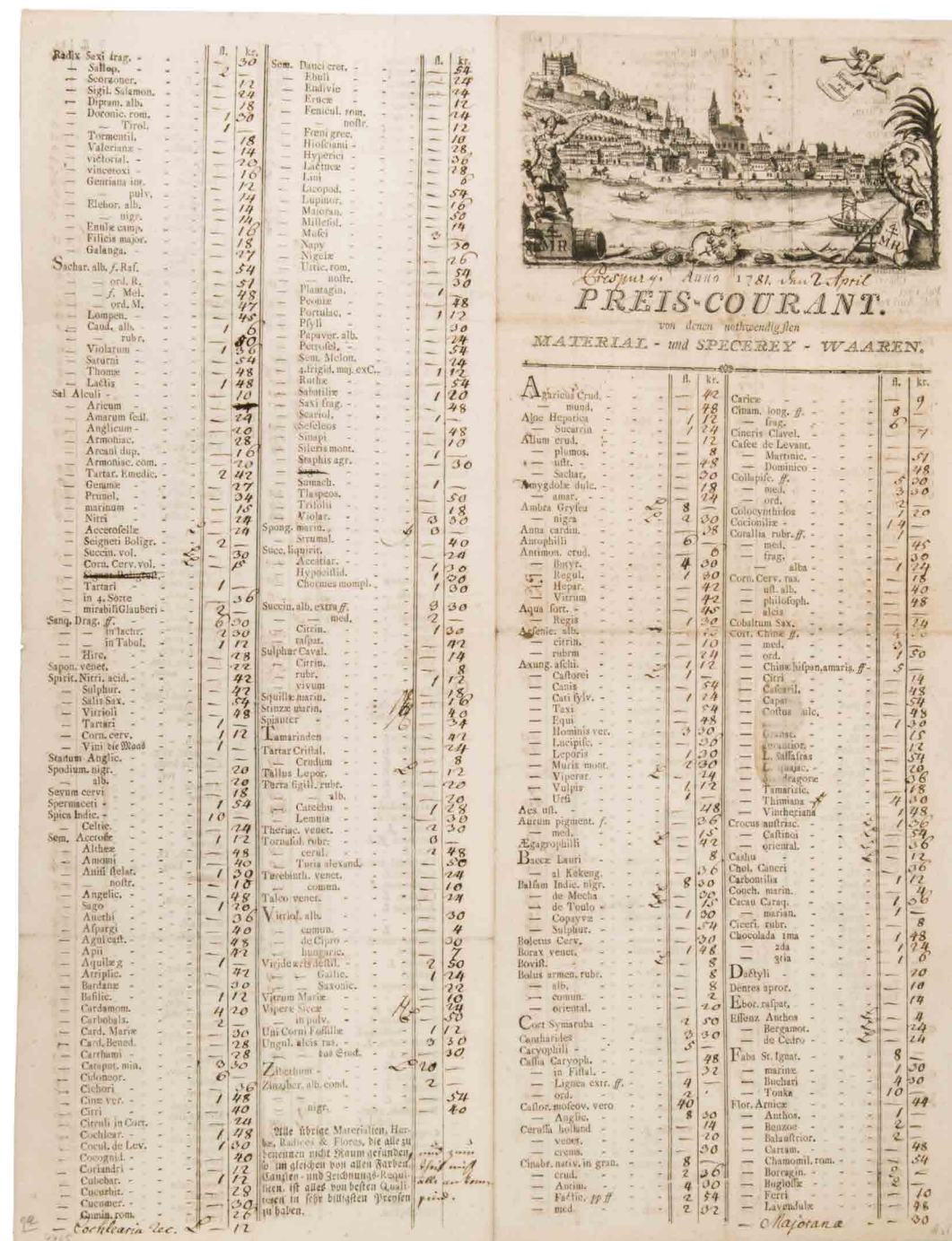
€ 950

A rare and highly evocative example of an 18th-century "Preis-courant", or commodity price current, published in Pressburg (modern-day Bratislava, capital of Slovakia). Such documents, produced at regular intervals, often weekly, served as indispensable instruments of commerce, providing merchants and their correspondents with up-to-date market prices for a wide range of goods.

The present work is a particularly attractive sheet. It combines a finely engraved panoramic view of the city with a densely organised tabular listing of commodities, arranged in four columns on both sides. Prices are carefully entered by hand in ink, in florins (fl.) and kreuzer (kr.), reflecting the customary monetary system of the Habsburg lands. The mixture of printed framework and manuscript additions is characteristic of privately published price currents, which were distributed rapidly and updated locally to reflect current market conditions. The range of goods listed points to the thriving trade in raw materials, medicinal substances, and colonial produce. Such lists offer a vivid cross-section of early modern trade, from local agricultural products to exotic imports circulating along established commercial routes. At the time of publication, Pressburg occupied a position of considerable importance within the Habsburg Monarchy. Situated on the Danube, it functioned as a major trading hub linking Vienna, Buda, and the wider regions of Central Europe. Until 1783 it also served as the capital of the Kingdom of Hungary, and as a major administrative and cultural centre where German predominated as the language of official and commercial communication. Its mercantile community, comprising traders, professionals, and artisans, played a key role in sustaining long-distance trade networks.

The work has been folded, the folds are slightly torn along the edges. Otherwise in good condition.

More on our website



Travelling through the Kingdom of Holland during the reign of Louis Napoleon

62

[TRAVEL GUIDE].

Le voyageur en Hollande ...

Including: [TRAVEL GUIDE]. Atlas faisant partie du Voyageur en Hollande.

Amsterdam, The Hague, Middelburg, Rotterdam, Utrecht, Leiden, L.A.C. Hesse, Brothers Van Cleef, S. van Benthem, etc., 1807. 2 parts in 1 volume. 12°. With a folding letterpress title page to the atlas and 19 folding engraved maps and plans. Contemporary gold-tooled half sprinkled calf.

€ 1950

Extremely rare travel guide to the Netherlands, with a separate atlas containing 19 maps and plans, from the library of Henry Tronchin at Bessinge. Published during the reign of Louis Napoleon (1806–1810), the guide provides practical information for travellers as well as an extensive description of the country. The first edition, published in 1804, contained only one map; the present second edition is the first to include the atlas.

The guide opens with tables of distances and practical information on different means of travel, including their costs, followed by general observations on the Kingdom of Holland. These cover the constitution, climate, food and drink, local products and trades, weights and measures, religion, language, education, sciences, police and customs. The second part describes the departments of Groningen, Friesland, Overijssel, Guelders, Utrecht, Holland, Brabant and Zeeland. The atlas includes maps and plans of the principal cities and numerous routes through the country, as well as a map showing the routes between Paris, London and Amsterdam.

With a bookplate and a library label on the front paste down, a signature on the title page. The spine is slightly rubbed. The first free flyleaf is torn, with loss of material, the title page is slightly foxed, the inner margins of the large maps are frayed. Otherwise in good condition.

[2], 8, 16, 120, 129–218 pp. *Alphabetische naamlijst 1790–1831*, p. 709; *Koeman*, II, Hes3 (1 copy); *Saalmink*, p. 2089.  More on our website



Learning the apothecary's trade in the early 19th century

63

TROMMSDORFF, J. B. and C. G. REYNHOUT (translator).

Leerschool der apothekers, of, beknopte tafelen der artsenijmengkunde, ten gebruike der leerlingen, en der zoodanigen welke zich voorbereiden tot het doen van hun examen.

Rotterdam, P. and J. Holsteyn, 1809. Folio (ca. 44.5 × 26 cm). With 10 double-page tables, and a half-page engraving of pharmaceutical tools and equipment by Hendrik Roosing (1763–1826). Original publisher's blue printed wrappers.

€ 2750

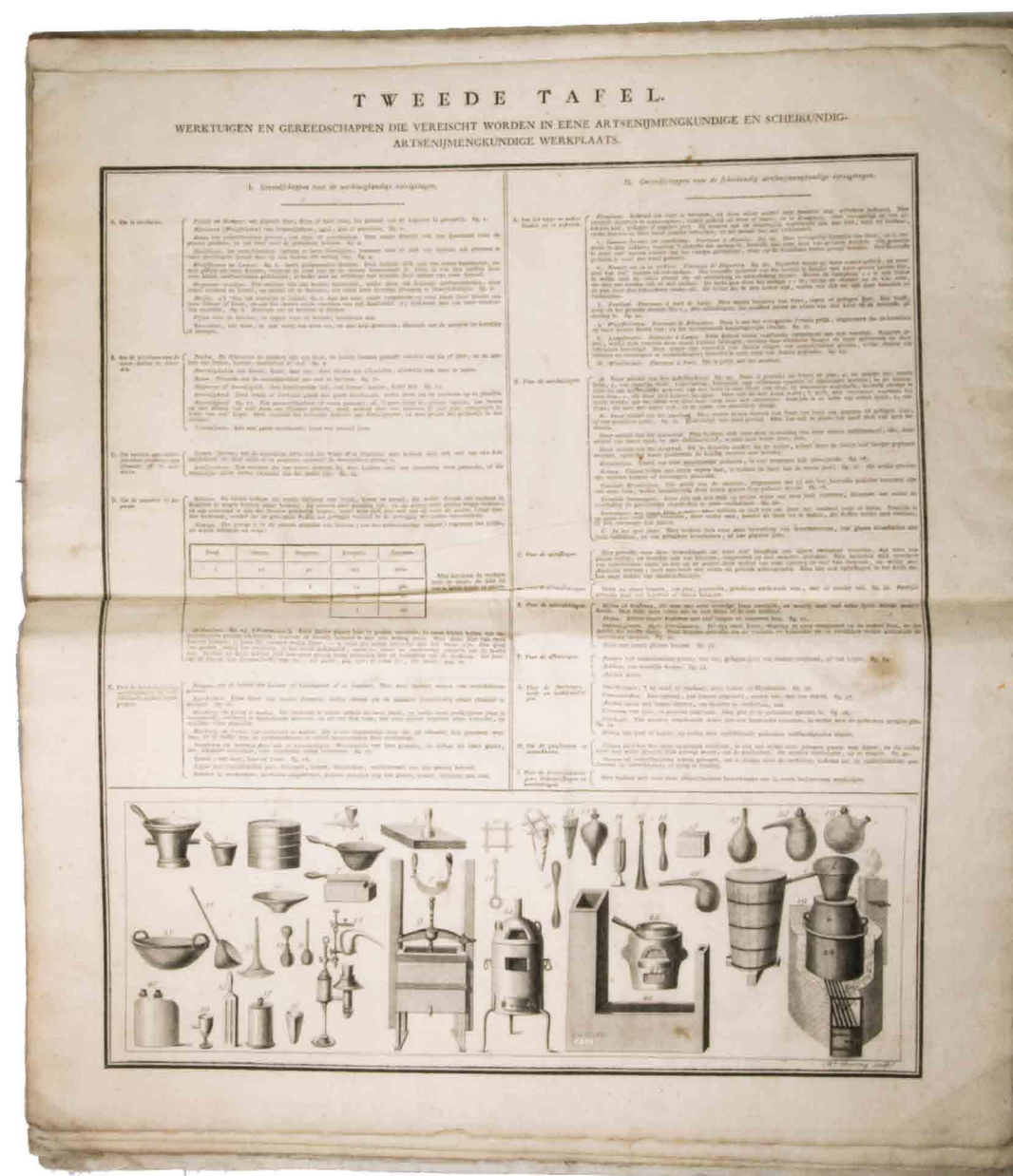
Extremely scarce first Dutch edition of an educational work for pharmacy students in the early nineteenth century, intended to help them prepare for their examinations. The work was originally published by Johann Bartholomäus Trommsdorff (1770–1837) as *Die Apothekerschule* (1803), but the present edition was translated primarily from the French version by Philippe-Xavier Leschevin de Précour (1771–1814), who also supplemented the work with extensive notes. We have not been able to trace any other copies of the present edition in sales records and institutions.

The work opens with a brief introduction by the Dutch translator, followed by ten tables. These cover pharmaceutical equipment and apparatus, simple and compound medicines, chemical preparations and salts, metals and metallic compounds, sulphur – and alcohol-based preparations, extracts, oils, soaps, and external medicines. They give the name of the various substances, describe their characteristics, explain how to use or prepare them, and how to determine their purity. Together, the tables provide a concise overview of early nineteenth-century pharmaceutical practice.

The wrappers are slightly soiled, with a small hole in the front wrapper, the spine has been reinforced with blue cloth. The leaves are somewhat water stained, several have been reinforced in the gutter. Otherwise in good condition.

VIII, 14 pp. Cf. *Van Voortst, Algemeene vaderlandsche letter-oefeningen*, 1810, pp. 64–65; *WorldCat 1420100386* (1 copy, 1817 ed.); this ed. not in *Bibliotheca medica Neerlandica*; *WorldCat*.

➤ More on our website



From war to trade: a letter of recommendation for a Lieutenant by Cornelis Tromp

64

TROMP, Cornelis.

[Autograph letter of recommendation for Lieutenant Cornelis de Wit].

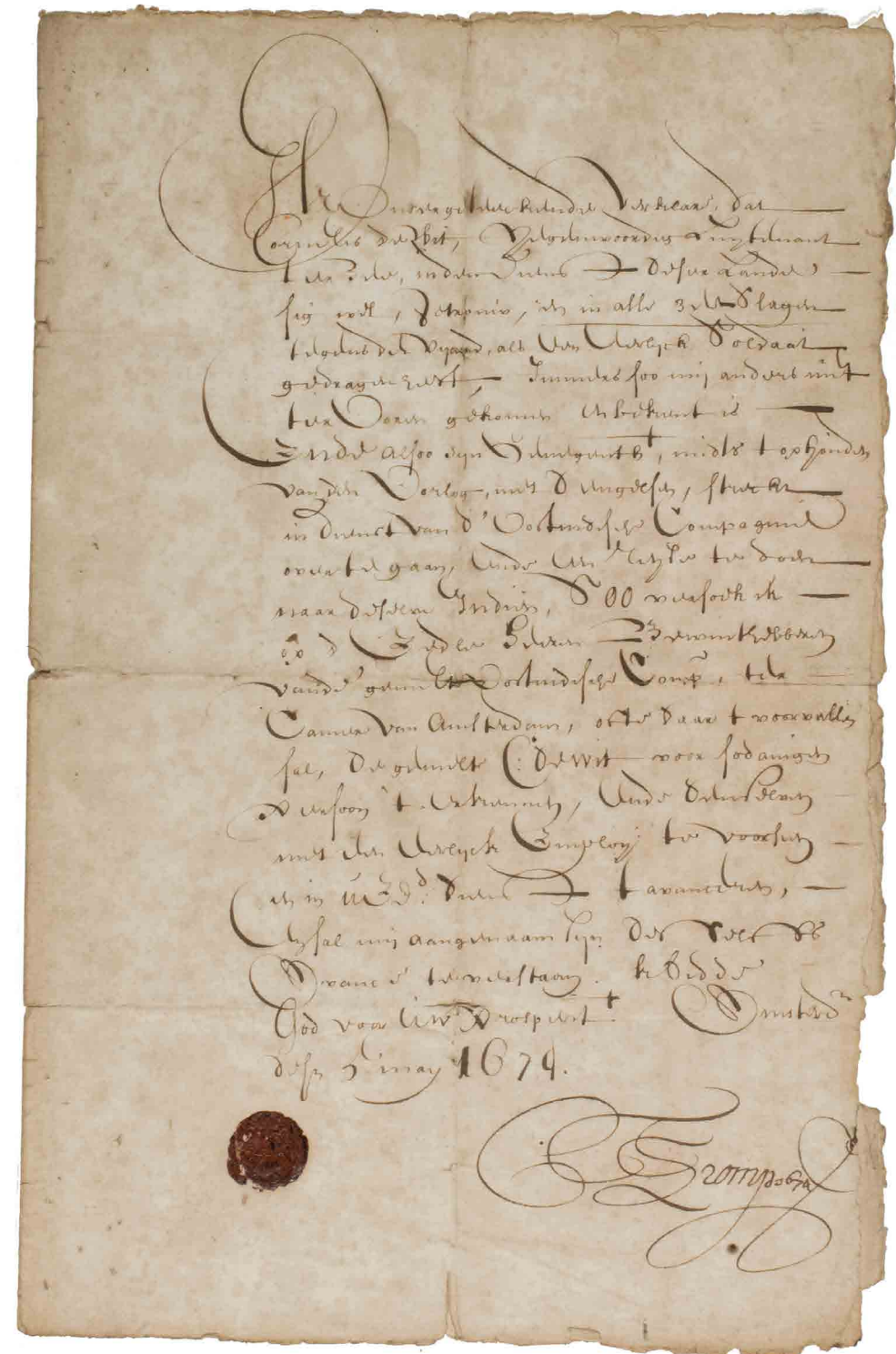
Amsterdam, 5 May 1674. Ca. 32.5 × 21 cm. Manuscript on paper. In a modern gilded plaster frame (ca. 42 × 30 cm)..

€ 1500

Letter of recommendation by the celebrated Dutch admiral Cornelis Tromp (1629–1691) for the naval lieutenant Cornelis de Wit, written shortly after the end of the Third Anglo-Dutch War (1672–1674). Tromp states that De Wit had served the Dutch Republic loyally and had proved himself an honourable soldier in all naval battles against the enemy. Now that the war with England had ended, De Wit intended to enter the service of the Dutch East India Company (VOC) and make a voyage to the East Indies. Tromp therefore asks the directors of the Amsterdam chamber of the VOC to provide him with a suitable position and promote his career within the Company. The letter is dated 5 May 1674, less than three months after the Treaty of Westminster formally ended the war.

With remnants of a red wax seal in the lower left, a transcription of the letter mounted on the back of the frame. The letter is somewhat browned and has been folded in the past, the edges are somewhat frayed. Otherwise in good condition.

 More on our website



The earliest topographic print series in the Northern Netherlands

65

[TYSENS, Gysbert] & Claes Jansz. VISSCHER.

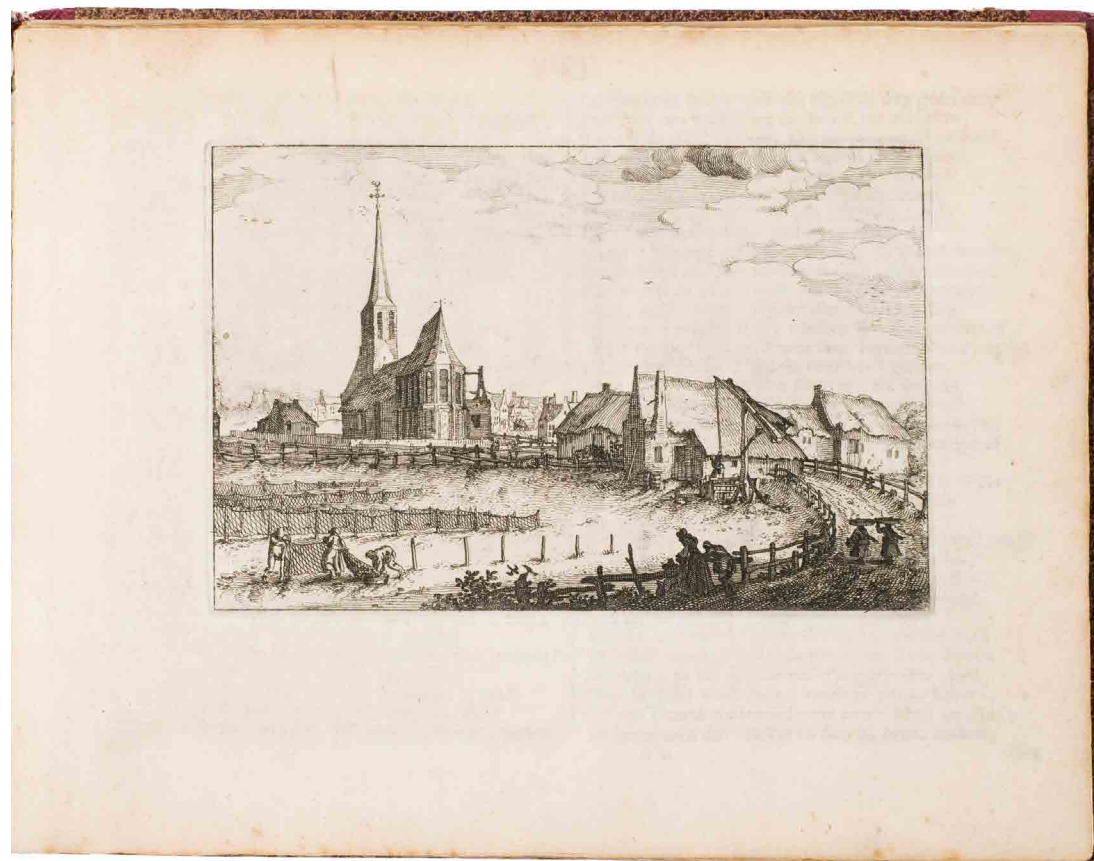
Haarlemmer duinzang, tereere van des zelfs vermakelyke land- en watergezigten, van Sandtvoordt af tot Haarlem. Versierd met twaalf naauwkeurige afbeeldingen.

Amsterdam, Hendrik Bosch, 1728. Oblong 8°. With an engraved vignette on the title page, and 12 numbered full-page engraved plates by Claes I. Visscher, including an allegorical frontispiece. Contemporary half red roan.

€ 2000

First edition of an Arcadian poem, glorifying the landscapes surrounding Haarlem and Zandvoort, by Gijsbert Tijssens (1693–1732), poet and writer of comedies. The present work is illustrated with 12 landscape engravings by Claes Jansz. Visscher (1587–1652), which are published here for the second time. The engravings were originally published earlier, without the poem, by Visscher at Amsterdam in 1611 under the title *Plaisante plaetsen*. With his landscapes, Visscher began the development of the realistic Dutch landscape. The landscapes show the village of Zandvoort, its beach with an ancient lighthouse, inns and churches, peasants sun-bleaching cloth in the fields, a leper-house, farms, country roads, the ruins of the “Huis te Cleef” near Haarlem, etc., all showing people, animals, wagons, boats, etc. in scenes from daily life. Another edition of the plates with the poem was published in 1748, now with the name of the author Tysens on the title. Hinges weak. Good copy, with bookplates of Vincent van Gogh (cousin of the famous van Gogh), H. Boekenoogen, B. van Hees and A. van Hees.

[4], 12 pp. *Hollstein XXXVIII (ill. in XXXIX), 149–160; Laurentius, Oude Prenten, p. 35; Nijhoff-van Hattum 299; STCN 16590755X (5 copies); Van de Steur, Harlemia Illustrata, pp. 8–9 & nos. 56–67; not in USTC; Van Veen, De souticheydt des buyten-levens.*  More on our website



Rare and early teacher's manual, the main source for our knowledge of primary education in the Netherlands at the time

66

VALCOOGH, Dirck Adriaensz.

Een nut ende profijtelijck boecxken, ghenaeamt den regel der Duytsche schoolmeesters, die parochie-kercken bedienen.

Alkmaar, Jacob de Meester, for Cornelis Claesz, 1607. 12°. With musical annotation and 3 pages printed in civilité. Later half red roan, red sprinkled paper sides, red edges.

€ 7500

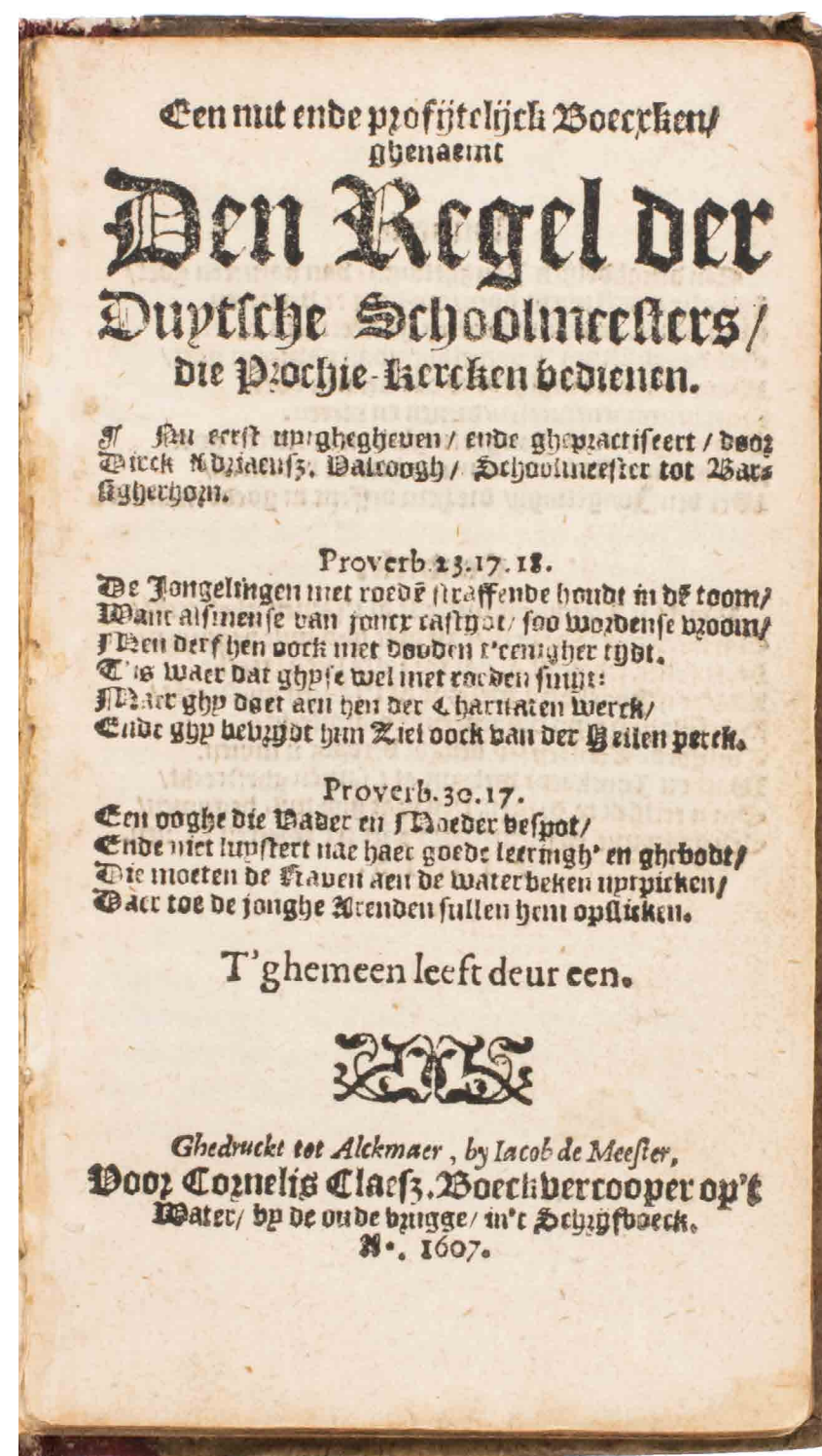
Rare early edition of one of the most important works on the history of Dutch education and a principal source for our knowledge of primary schooling in the Netherlands in the late 16th and early 17th centuries. Written by Dirck Adriaensz Valcoogh, schoolmaster and notary at Barsingerhorn, the work was intended as a practical manual for schoolmasters. It provides a wealth of information on the organisation and daily practice of village schools, where the schoolmaster traditionally also served as sexton of the local church.

Valcoogh discusses the skills and qualities a schoolmaster should possess, how the children should be seated, the books and sayings they should learn, prayers for various occasions and the teaching of music, arithmetic and letter writing. He also gives instructions for making coloured and black ink and includes a model contract for the appointment of a schoolmaster. A section printed in civilité type gives the difficult words students should be able to write. The work was first published by Laurens Jacobsz in Amsterdam in 1591, followed by another Amsterdam edition in 1597 and the present Alkmaar edition of 1607. The last known early edition was published in Rotterdam by Isaac van Waesberge in 1628, but adaptations of the work continued to be used as schoolmasters' manuals well into the eighteenth century. All early editions are very rare.

With a round paper shelfmark label ("15") on the spine. The spine and boards are rubbed. The leaves are browned, the first 14 pages are detached, but still present. Otherwise in good condition.

179, [1 blank] pp. *De Planque III; Biblebontse Berg* p. 112, 115 & 599; *Sotheby's, Van Veen collection of children's books and juvenilia*, 1984, part 2, nr. 454; (possibly this copy); *STCN* 054256135 (2 copies); *USTC* 1010262 (2 copies); cf. *Carter-Vereliet* 263 (Amst. ed. of 1591); not in *Cat. Van Rijn*; *Muller*.

➔ More on our website



Nine books of memorable deeds: the first Dutch Valerius Maximus

67

VALERIUS MAXIMUS and Conradus MIRKINIUS (translator).

Negen boecken, van ghedenck-weerdighe, loflicke woorden, daden ende gheschiedenissen der Romeynen en de uytlandsche volcken ... Rotterdam, Jan Leendertsz. Berewout, 1614. 8°. With woodcut publisher's device on title page, and some woodcut decorated initials. Contemporary limp vellum with the manuscript author on the spine, red sprinkled edges.

€ 1150

Rare first Dutch edition of one of the most influential moral and historical compilations of classical antiquity. Originally composed in 30–31 CE and dedicated to the Emperor Tiberius (42 BCE – 37 CE), the work brings together approximately 1.000 exemplary anecdotes drawn primarily from Roman history, supplemented with notable examples from Greek and other foreign traditions. Valerius Maximus compiled his material from authors including Cicero, Livy, Sallust, Pompeius Trogus and Varro, arranging it into 91 thematic chapters covering virtues, vices, religious customs, superstition, justice, courage, friendship, filial devotion, modesty, omens, revenge, authority, and many other moral subjects. The collection was intended as a practical handbook of exemplary conduct for orators, statesmen and readers seeking moral instruction, and remained enormously popular throughout the Middle Ages, Renaissance and well into the Enlightenment.

The vellum is somewhat rubbed and stained, the back end papers have been replaced. The work is water stained throughout. Otherwise in good condition.

[8], 610, [26] pp. *Geerebaert* CXXI, 1; *Muller* 338; *Scheepers* II, 374; *WorldCat* 69033930 (9 copies); not in *Simoni*. ➔ More on our website



Beautifully illustrated work on Indonesia, with lithographed plates

68

VELDE, Charles William Meredith van de.

Gezigten uit Neêrlands Indië, naar de natuur geteekend en beschreven.

Amsterdam, Frans Buffa en Zonen (printed by C.A. Spin), [1844-45]. Large 2° (52 × 35 cm). With a wood-engraved view of the Palace at Buitenzorg on title, signed by P. Lauters and W. Brown, and 50 full-page lithographed views and plates (ca. 22 × 31 cm) by P. Lauters after the designs by the author. Contemporary green half morocco.

€ 14 000

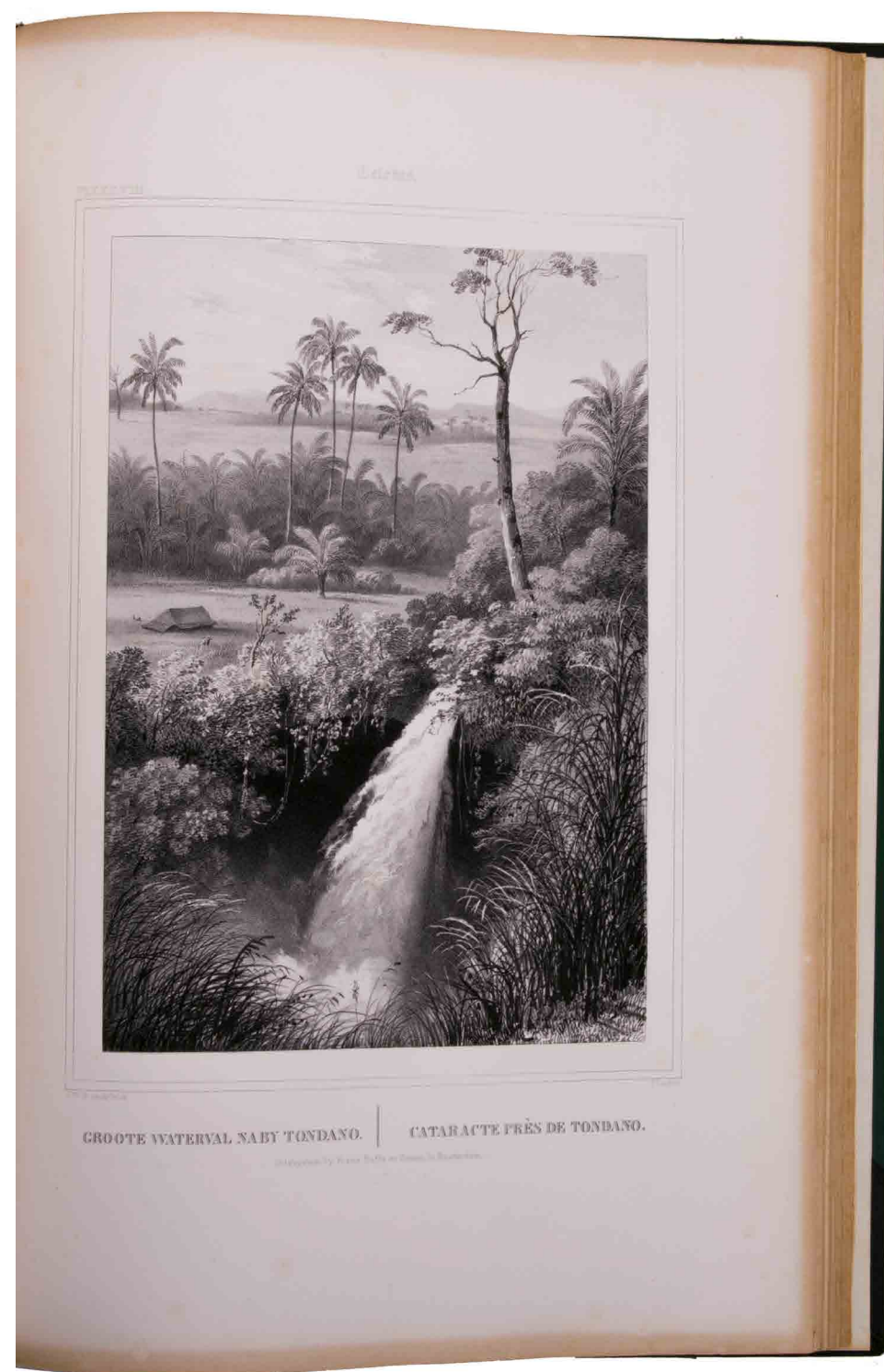
Very beautiful and luxuriously illustrated work on Indonesia, published by Frans Buffa en Zonen, at that time the most famous lithographic workshop in Amsterdam. All 50 plates were carefully lithographed by Paulus Lauters (1806-1876), who also had worked for Goubau's lithographic printing office in Brussels. In 1836, when the Royal School for Engraving was founded by Antoine Dewasme at Brussels, Lauters was appointed professor of drawing. The present work was published in 12 instalments, each with 4 of 5 plates, together with the accompanying text.

The book contains 22 views and plates of Java, including a beautiful plate of Lebak, just before Multatuli was appointed Assistant-Resident there!, one view of the islands east of Java (Ampanan), 2 views of Timor, 10 views and plates of the Moluccas, 7 views of Celebes, 3 of Borneo, 2 of the Bintang-islands, and 3 views of Padang on Sumatra. The work is dedicated to His Royal Highness Prince Hendrik of the Netherlands (pp. 3-4).

Only some slight foxing. Fine copy with ample margins.

[8], 87, [1 blank] pp. *Bastin & Brommer* 360; *Landwehr, Coloured Plates* 459; *Tiele, Bibl.* 1136.

🔗 More on our website



Unique collection of 100 plates engraved ca. 1735–1750, most from well-known print series containing mainly views of Dutch cities and 10 great Manor houses in Kennemerland

69

[VIEWS – DUTCH].

Verzameling van honderd afbeeldingen, bestaande in: land- en watergezigten, oudheden, landhuizen, hofsteden, tuinen, lusthoven, enz. ...

Amsterdam, D. da Cunha & J.D. Gertner, [ca. 1835–1850]. Oblong 4°. With a title page and 100 plates, partly numbered. The numbered ones are views of manor houses and have a more elaborate frame. Later (ca. 1900) three-quarter vellum, spine with old red Morocco label lettered in gold, and marbled sides.

€ 3950

A rare composite collection of 100 Dutch topographical engravings, assembled and published by the Amsterdam print publishers D. da Cunha and J.D. Gerstner, active during the second quarter of the 19th century.

The publishers appear to have offered a number of such collections, each compiled from their remaining stock and varying in composition. The present work consists predominantly of 18th-century topographical views with Dutch and French captions, drawn from several celebrated series by Abraham Rademaker, Hendrik de Leth, Daniel Stopendael, and others.

The collection is principally composed of plates from: *Gesigten van de wytberoemde steden Alkmaar, Delft en Dordrecht* (Amsterdam: Leon. Schenk, 1736) - 62 plates; *Het zegepralend Kennemerland vertoont in 100 heerlyke gezichten* (Amsterdam: Jan Roman, ca.1750) - 27 plates; *Beschryving der stad Oudewater* (Delft, 1747) - 4 plates; *Het Verheerlykt Watergraefs- of Dieme-Meer* (Amsterdam: A. & H. de Leth, ca.1750) - 2 plates; *Hollands Arcadia, of de vermaarde rivier den Amstel* (Amsterdam: L. Schenk, 1730) - 1 plate.

The engravings depict a wide variety of Dutch city views, churches, gates, public buildings, country houses, manor estates, gardens, and villages. 5 additional views of Rotterdam, dating from ca.1758–1760, are also included. With a bookplate. The title page with a minor tear, and some of the engravings are somewhat worn. Otherwise in good condition.

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Against the rising tide: rare Dutch flood engravings on silk

70

[VIEWS – THE NETHERLANDS – SILK].

[Twelve views of the Netherlands, relating to the floods of 1775 and 1776, printed on silk].

[Amsterdam], widow of J. Loveringh, and J. Allart, [1775–1776]. Folio.

With 12 full-page engravings printed on silk, captioned in Dutch with the word “proefdruk” (proof) printed in the lower right. Kept in a pebble-grained dark brown buckram folder lined with blue patterned paper.

€ 9500

Rare suite of twelve engraved views printed on silk as proof impressions, depicting the catastrophic Dutch flood disasters of 1775 and 1776. Engraved chiefly by Noach van der Meer II (active 1740–1794) after drawings by Hendrik Kobell (1751–1779), with one plate (ad 4) by Simon Fokke (1712–1784), the series was published in Amsterdam between 1775 and 1776. Several plates were later incorporated into Johan Hendrik Hering's (1731–1790) *Bespiegeling over Neêrlandsch waternood* (1776–1778), the principal contemporary account of the disasters. Printed on silk rather than paper, these impressions were almost certainly intended as presentation or luxury proofs.

The artistic quality of the engravings owes much to Kobell, one of the finest Dutch marine painters of the late 18th century. His dramatic compositions combine topographical accuracy with vivid narrative, while Van der Meer, who trained in Paris and worked in Amsterdam, translated Kobell's drawings into finely executed engravings. The Texel view was entrusted to the celebrated Amsterdam engraver Fokke, one of the leading Dutch printmakers of his generation.

All engravings with a number written in pencil in the lower right. The folder shows minor traces of use. Some very minor browning and light staining to some parts of the silk, and some fraying along the edges. Otherwise in very good condition.

Muller, *De Nederlandsche geschiedenis in platen*, II p. 220, nos. 4314–5; cf. for the work of Hering see: STCN 160342767 and 160344492. [More on our website](#)



Virgil translated by the Antwerp rhetorician Cornelis van Ghistele

71

VIRGIL and Cornelis van GHISTELE (translator).

De twaelf boecken Aeneas, ghe-naemt int Latijn Aeneidos.

Rotterdam, Jan van Waesberghe, 1609. Small 8°. With a woodcut portrait of Virgil on the title page, and 12 woodcut illustrations in the text. Contemporary overlapping vellum.

€ 2950

Rare edition of the first complete Dutch translation of Virgil's *Aeneid*, by the Antwerp rhetorician Cornelis van Ghistele (ca. 1510-ca. 1573). First published in Antwerp in 1556, the translation made Virgil's complete epic available to a Dutch-speaking audience for the first time. Written in the style of the rhetoricians, this popular edition was repeatedly reprinted during the sixteenth and early seventeenth centuries.

The present edition was published in Rotterdam by Jan van Waesberghe, who had previously published the work in Antwerp in 1589. After the fall of Antwerp, Van Waesberghe left the city and continued his publishing activities in Rotterdam, where he issued the translation in 1599 and again in 1609. The work is illustrated with twelve woodcuts, one for each book, which interpret the story through a contemporary lens. The illustration for book IX, for example, shows the soldiers using firearms and cannons. The text is printed in Gothic type, with short passages from Virgil's Latin text and explanatory notes printed in smaller Roman type in the margins.

With later manuscript ownership inscriptions on the first flyleaf. The vellum is somewhat soiled. Occasional water staining throughout. Otherwise in good condition.

264, [3], [1 blank] ll. *Geerebaert CXLIII, B c. Simoni V 197; STCN 84108436X; USTC 1029388.*

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A ship's pharmacy for the homeward passage to the Republic

72

[VOC – MEDICINE – BROADSIDE].

Catalogus der medicamenten voor het retour-schip.

Batavia, in 's Compagnies medicinale winkel, [before 1738].

With: (2) [BAUD, J. C.]. Proeve van eene geschiedenis van den handel en het verbruik van opium in Nederlandsch Indië.

1853. 1 broadside, and 1 booklet. Ca. 53×42 cm. The booklet with grey paper wrappers.

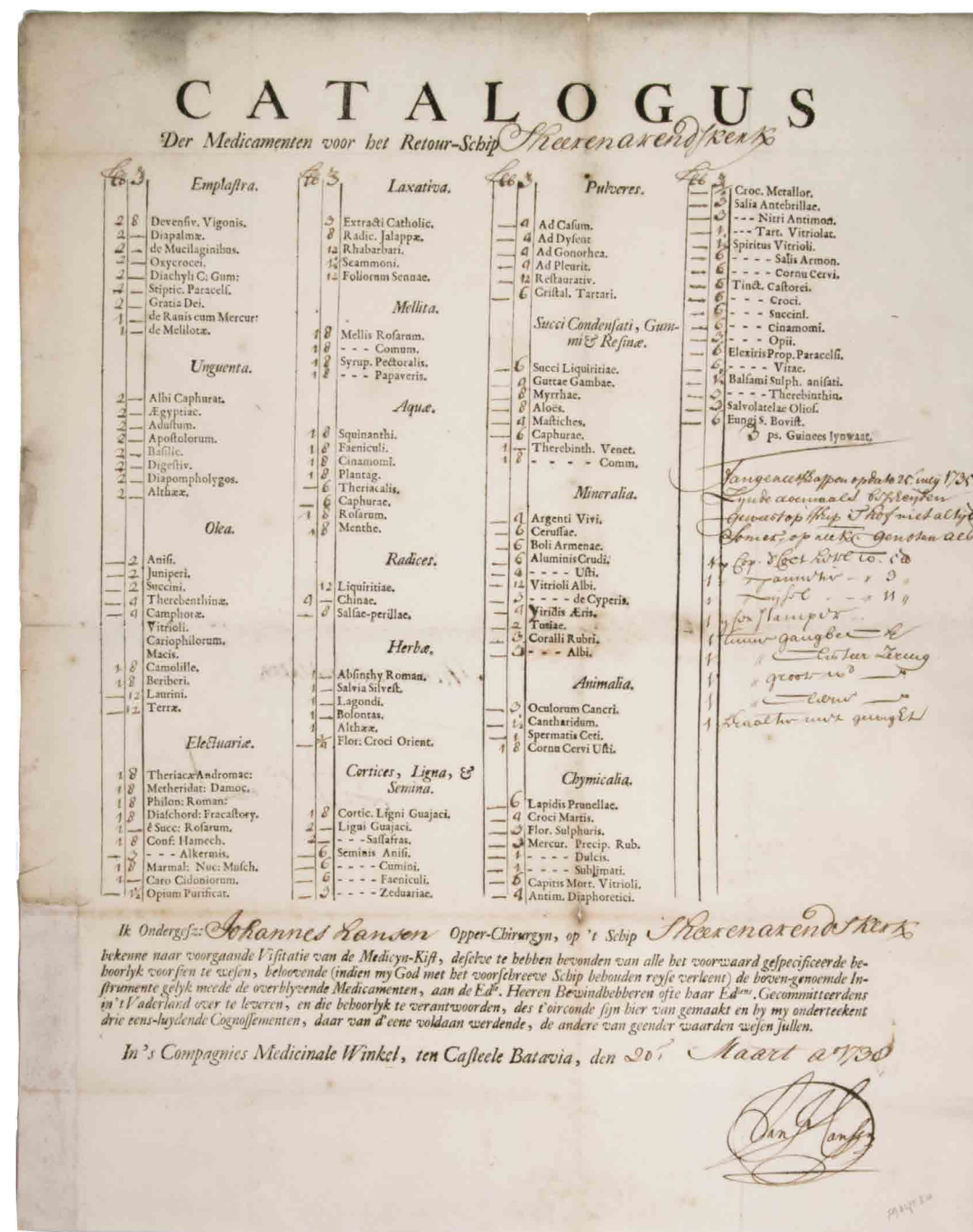
€ 8500

A rare and highly evocative VOC medical inventory, printed at Batavia and completed in manuscript, detailing the medicinal supplies for the homeward-bound vessel 's-Heerenarendskerke. The document is signed by the ship's chief surgeon, Johannes Hansen, who certifies, following inspection of the medicine chest, that the listed contents were duly verified in the Company's medical store at the Castle of Batavia.

The catalogue forms part of the administrative and medical infrastructure of the Dutch East India Company, whose return ships required carefully regulated stocks of medicines to sustain crews during the long voyage back to the Dutch Republic. Such inventories typically include a wide range of remedies, here arranged in systematic categories. These reflect the hybrid medical practice of the period, combining Galenic tradition, botanical materia medica, and early chemical remedies.

The present work bears a noteworthy manuscript annotation by the surgeon, relating to a different vessel, 't Hof Niet Altijd Somer. It appears to be a reckoning of medical supplies held or used on a specific date (25 May 1735), and provides a telling example of the day-to-day bookkeeping associated with shipboard medical stores. Included with the catalogue is an incomplete edition of the historical study by Professor J. C. Baud, which provides striking contextual insight into the very ship documented above.

The rear side of the catalogue is signed with the vessels name and a signature. The booklet of Baud is incomplete starting at p. 79, the margins of the catalogue shows some minor staining, and a small tear. Otherwise in very good condition.



Burnt pepper and powdered fraud: the regulation of spice fraud in the Dutch Golden Age

73

[VOC – SPICE TRADE].

[Two ordinances of the States-General].

1667–1669. Ca. 23.5 × 26.5 cm and ca. 20 × 24 cm. With a woodcut decorated initial on each ordinance.

€ 3500

Two closely related Dutch Republic broadsides, both concerned with the suppression of fraud in the spice trade under the monopoly and protection of the Dutch East India Company. Together they form a vivid legal response to widespread commercial adulteration of imported spices, particularly pepper, nutmeg, and mace, reflecting both the economic importance and vulnerability of the Dutch spice trade in the 17th century. Both texts are issued as public ordinances, intended for proclamation and posting throughout the provinces, and both impose heavy fines and confiscation for violations, alongside rewards for informants and penalties distributed between officials and local relief funds.

The first proclamation, from 16 September 1667, responds to reports of severely compromised pepper entering the Dutch Republic via England, explicitly referencing the aftermath of the Great Fire of London. The text describes “burnt pepper” imported after the disaster, which is said to retain only the outward appearance of pepper while being stripped of all quality and even emitting a foul smell. Authorities warn that such material is being mixed with genuine spice and sold fraudulently, undermining both consumers and the reputation of the VOC.

The second later and more extensive proclamation of 22 November 1669 significantly broadens the scope of earlier regulations. Rather than focusing solely on pepper, it addresses systematic adulteration across a wide range of spices including pepper, nutmeg, mace, and powdered spice residues. It describes the importation of “dust, powder, and refuse” of spices from abroad, which are being reprocessed and mixed with genuine goods, or artificially manipulated, such as being moistened with water, to increase weight and deceive buyers.

The margins of both of the ordinances are cut short, the first ordinance shows some browning and a minor tear. Otherwise in good condition.

 More on our website



At the end of the Company: Zeeland and the reorganisation of the VOC

74

[VOC – WIC].

Bericht der vergadering van Zeventien, by de provisionele repraesentanten des volks van Zeeland, den 22 september gerequireerd op het decreet der provisionele repraesentanten des volks van Holland van den 15 derzelve maand, aangaande een verandering in de directie der Generale Nederlandsche Oost-Indische Compagnie.

Middelburg, Isaac de Winter, 1795. 8°. Contemporary sprinkled boards.

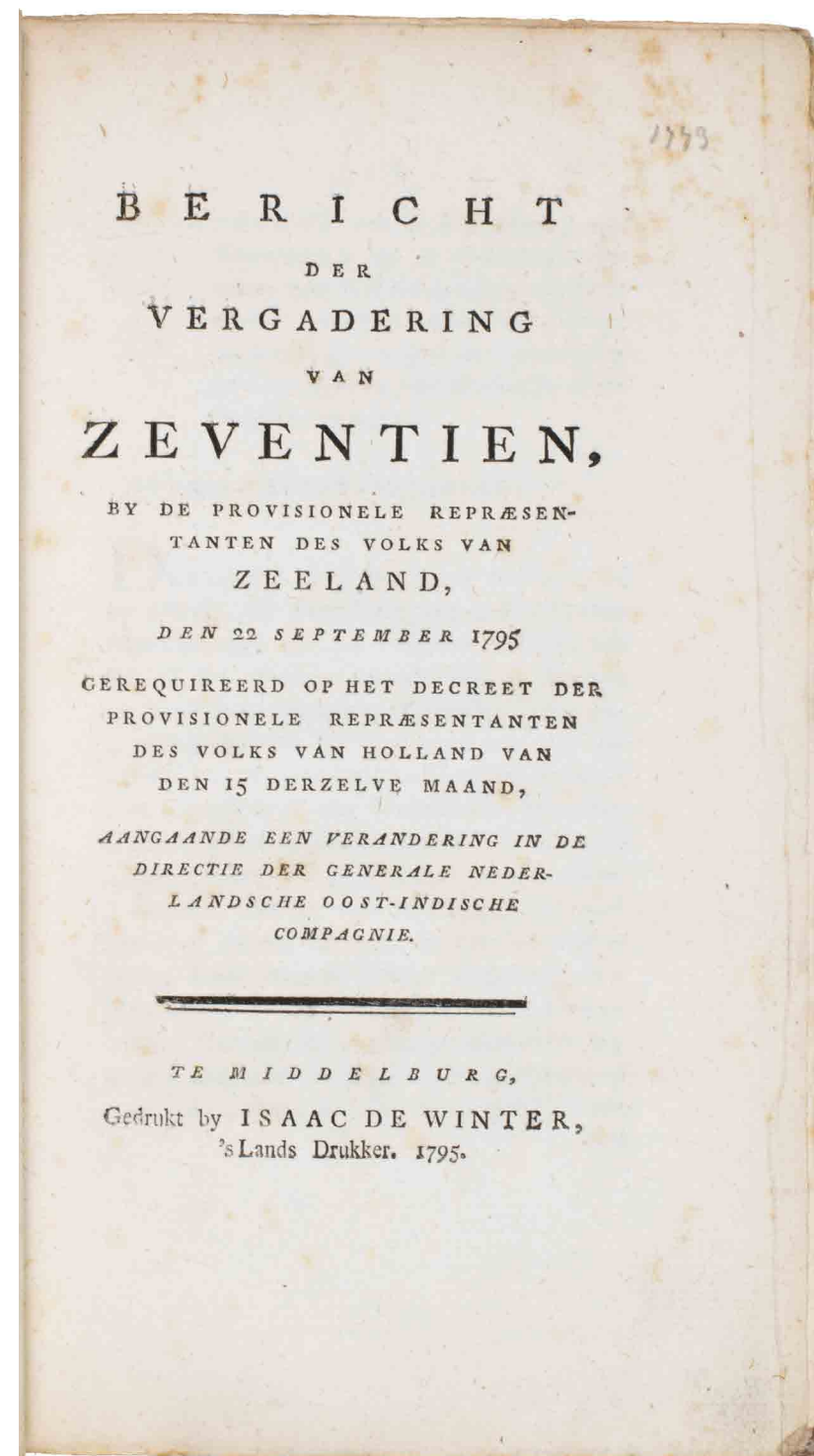
€ 750

Rare re-edition with the supplement, published in the same year as the first edition (Amsterdam, 1795). The work was issued on 22 September 1795 by the provisional representatives of the people of Zeeland, in response to the decree of the provisional representatives of Holland dated 15 September 1795. The pamphlet concerns the proposed abolition of the existing administration of the Dutch East India Company (VOC) and the establishment of a new governing committee for its trade and overseas possessions, to be based in Amsterdam.

The text forms part of the political and administrative debates during the Batavian revolutionary period, when the structure of the VOC, traditionally governed by the Heren XVII, was being fundamentally reconsidered. It reflects tensions between provincial interests, particularly between Zeeland and Holland, over control of the Company's administration and commercial privileges. The document provides an extended consideration of the VOC's declining condition, addressing perceived causes of its financial and operational difficulties, the impact of warfare on overseas trade, and proposals for institutional reform. It also includes detailed references to shipping losses, spice trade categories, merchandise valuations, and commercial accounting practices.

The front board is partly detached, the spine is somewhat worn. The leaves are uncut, with occasional foxing. Otherwise in good condition.

[2], 72, [28] pp. *See our website for the reference list.* [More on our website](#)



Notes by and letters to a pioneering Dutch genealogist concerning his own ancestry

75

VORSTERMAN VAN OYEN, Abraham Antonie.

Geslacht Vorsterman ...

Amsterdam, The Hague, Brussels, Vienna etc., 1880s and 1890s.

With: (2) **[HUNTING]**. Extract uit de resolution van de heeren Staaten van Holland en Westvriesland ... den 8 september 1778.

[The Hague], 1778.

(3) **[HUNTING]**. Extract uit de resolution van de heeren Staaten van Holland en Westvriesland ... den 18 april 1780.

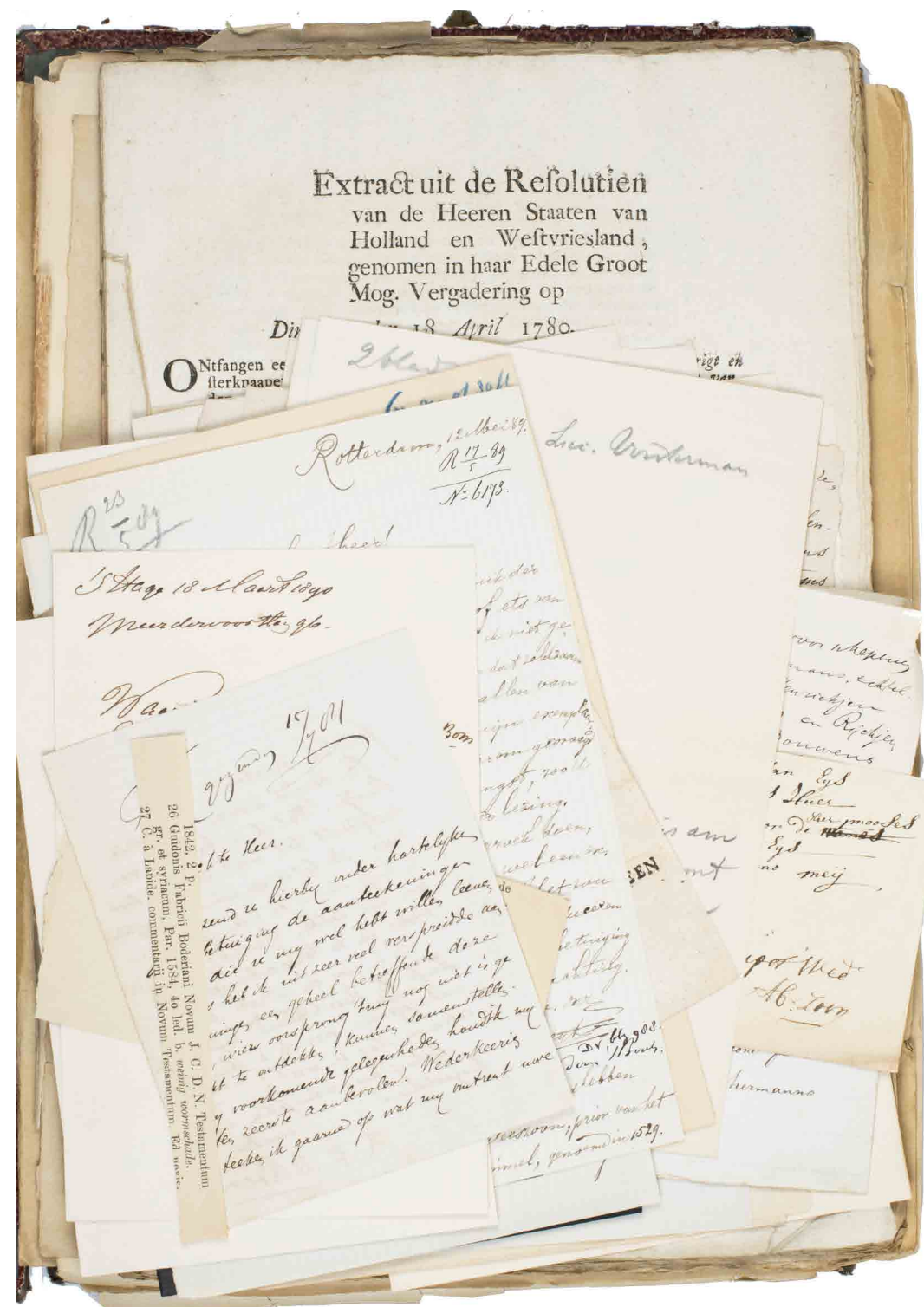
[The Hague], 1780. With ca. 100 contemporary notes and letters, several with envelopes. Preserved in a contemporary portfolio with red sprinkled boards, held together by two olive green ribbons which also serve as closing ties, a paper title label on the front together with two other labels.

€ 1500

Extensive archive of approximately one hundred letters and notes concerning the Vorsterman family, assembled by the genealogist and heraldist Anthonie Abraham Vorsterman van Oyen (1845–1912). The family included the Antwerp printer Willem Vorsterman (d. 1543) and the Dutch-Flemish engraver Lucas Vorsterman (1595–1675). Much of the material consists of replies from archivists and librarians to inquiries made by Vorsterman van Oyen in the course of his genealogical research. A large group of letters is written by Nicolaas de Roever (1850–1893), municipal archivist of Amsterdam.

With the bookplate of Vorsterman van Oyen mounted on the inside of the front board. The portfolio is somewhat worn and with multiple labels; it was probably re-used multiple times. The letters and notes in good condition, with only occasional browning.

Cf. Van der Steur, "Vorsterman van Oijen, Antonie Abraham (1845–1912)", in: Biografisch Woordenboek van Nederland (Huygens ING). [More on our website](#)



A monument to Dutch cartography: Colom's 40 sheet wall map of Holland and Utrecht

76

[WALL MAP – THE NETHERLANDS – COLOM, Jacob Aertsz.].

Comitatus Hollandiae et Dominii Ultraiectini tabula ...

Amsterdam, Covens & Mortier, [ca. 1725]. Ca. 160 × 289 cm. Mounted on linen, folded and kept together in a paper slipcase, the whole kept in a book-shaped box.

€ 15 000

Rare monumental wall map of the County of Holland and the Lordship of Utrecht, engraved on forty copper plates and ranking among the most ambitious Dutch wall maps of the 18th century. This edition was published by Covens & Mortier, the foremost Amsterdam map publishers of the 18th century, and represents the 5th known state of Jacob Aertsz. Colom's (1600–1673) celebrated wall map, first published in 1639. The plates had previously passed through the hands of Frederik de Wit (1630–1706) before being acquired by Covens & Mortier, who revised the publication by adding a new French title cartouche while making only minor alterations to the original engraving. The imprint advertises the map as consisting of 40 sheets that could be assembled into a wall map measuring 11 by 6 feet.

The map presents an extraordinarily detailed survey of Holland and Utrecht, depicting every city, town, village and hamlet together with an intricate network of rivers, canals, lakes, dykes, roads, polders, islands and coastal features. The precision of its topographical information reflects the high standard of Dutch land surveying during the Golden Age and illustrates the intimate relationship between landscape, water management and urban development in the Republic.

Besides its geographical importance, the map is distinguished by its rich decorative programme. Two smaller cartouches contain the Latin title and distance scales, while the impressive French title cartouche is lavishly ornamented with allegorical figures and symbols celebrating the prosperity of the Dutch Republic. Additional decorative elements include banners, rural scenes and sailing vessels, all executed in the refined Baroque style characteristic of Dutch decorative cartography.

With some occasional browning. Otherwise in very good condition.

Donkersloot no. 704; Koeman, Handleiding, p. 33; WorldCat 919492820 (3 copies);  More on our website



Colonial law and the powers of the VOC

77

WASSENAER, Willem Frederik Hendrik van.

Specimen inaugurale de coloniis quod favente supremo rerum domino ... A.D. Calend. April MDCCLXXIII H.L.Q.S.

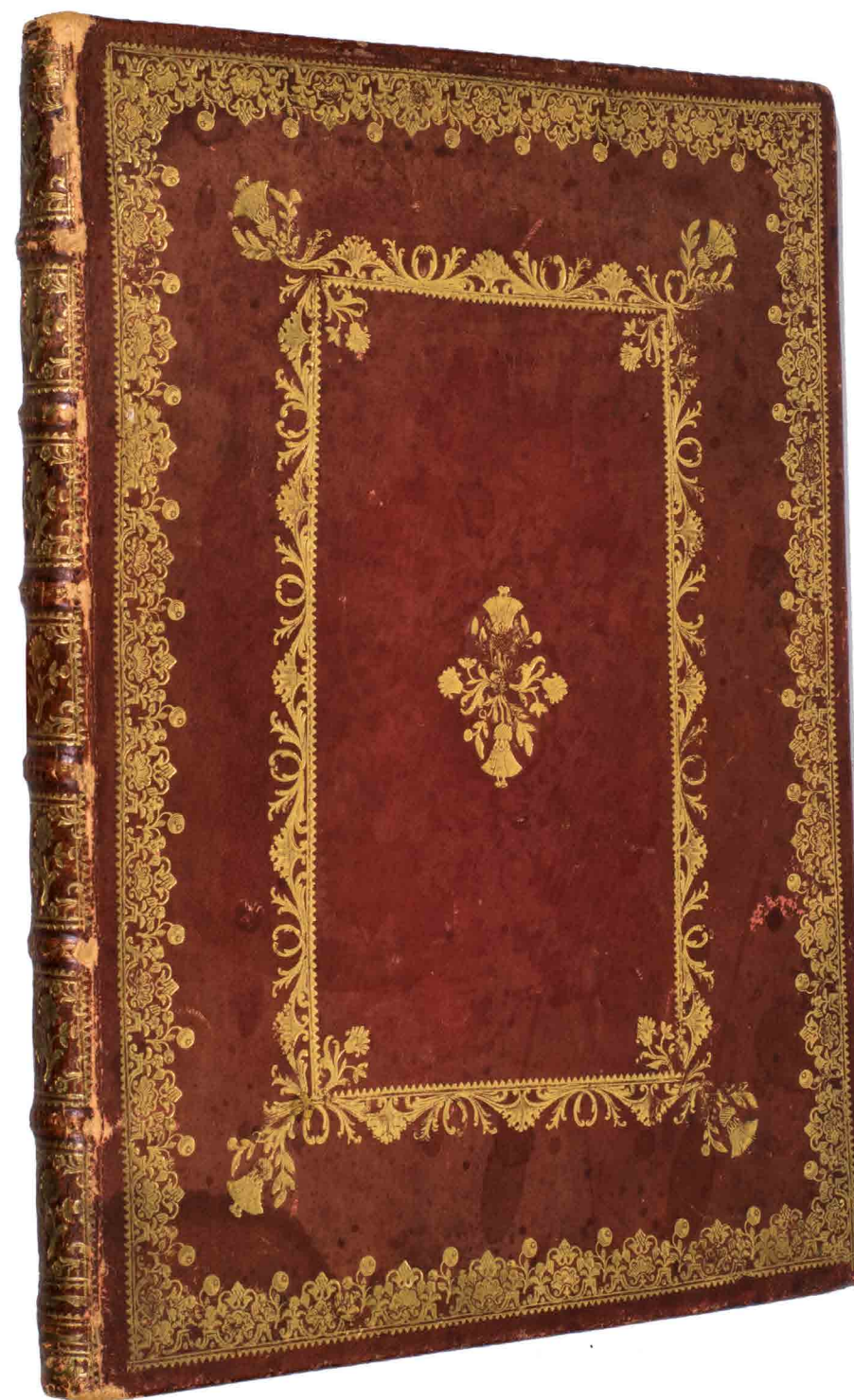
Utrecht, Abraham van Paddenburg, 1773. 4°. With a richly engraved allegorical frontispiece, and an engraved emblematic printer's device on the title page, both by Noach van der Meer. Contemporary gold-tooled red morocco by the Utrecht Dissertation Bindery (1773–1800).

€ 1400

Beautifully bound large-paper copy of a doctoral thesis on colonies and colonial law, including the legal powers of the Dutch East India Company (VOC). The work was written by Willem Frederik Hendrik van Wassenauer (1752–1799) under the supervision of Johannes Henricus Voorda (1732–1814), and was defended at Utrecht University in 1773. The present copy was bound by the Utrecht Dissertation Bindery (1773–1800) and includes an engraved frontispiece with a bird's-eye view of the city of Utrecht, designed and engraved by Noach van der Meer (1741–1822), which was commonly used for Utrecht theses.

The boards and spine are somewhat rubbed. An occasional stain on the leaves. Otherwise in very good condition.

[4], 62, [6] pp. *STCN 205308015* (6 copies); *Sabin 27, p. 185* (under Voorda); cf. for the binding: *Storm van Leeuwen IIB, pp. 814–838*. [➔](#) More on our website



View of the Parc de Bruxelles, recording the arrival of Emperor Francis II in 1794

78

[WATERCOLOUR – BELGIUM].

[View of the church of St. Dagobert and the parc at Brussels].

[Brussels], 1794. Ca. 11.7 × 18.1 cm.

€ 250

Original watercolour showing the Parc de Bruxelles and the church identified by the artist as St Dagobert, drawn by an unidentified French officer. The view shows figures promenading in the park, a horse-drawn carriage and a dog cart. In his extensive manuscript caption, the artist describes Brussels and records the arrival there of Holy Roman Emperor Francis II on 9 April 1794, who had come to the Austrian Netherlands at the opening of the campaign against Revolutionary France. Francis was subsequently inaugurated as Duke of Brabant and Limburg in Brussels on 23 April. The watercolour forms part of an extensive numbered series made by the same unidentified French émigré during his travels through the Netherlands, Belgium, England and Germany.

Numbered "27" on the verso, with remnants of a blue paper mount. Otherwise in very good condition.

 [More on our website](#)



A Dutch pontoon bridge across the Meuse, 1794

79

[WATERCOLOUR – MEUSE RIVER].

[View of the Meuse River with a floating bridge].

[The Netherlands], 12 October 1794. Ca. 11.5 × 18 cm.

€ 250

Original watercolour showing a pontoon bridge across the Meuse in the Netherlands, drawn on 12 October 1794 by an unidentified French officer. The extensive manuscript caption describes the bridge as having been constructed by the Dutch to facilitate the passage of troops into the Bommelerwaard ("l'isle de Bommel"). Supported by a long series of boats, the bridge spans the river, while soldiers and civilians, horses and carts occupy the foreground and sailing vessels pass on the Meuse. The artist locates the scene near "Boucauve", on an estate belonging to the Prince de Montmorency. The watercolour belongs to a chronological series of eyewitness drawings recording the artist's travels through the Netherlands, Belgium, England and Germany in the 1790s.

Numbered "32" on the verso, with remnants of blue paper on the verso, suggesting the work was taken from an album. Otherwise in very good condition.

 [More on our website](#)



A finely illustrated manuscript of Frisian history and antiquities

80

WENNING, Johannes Ype.

Geschied- en oudheidkundig mengelwerk ..

[Leeuwarden?], 1868. 8°. With a calligraphed and illustrated title page, coloured by hand, a folding coloured drawing, and 5 smaller uncoloured drawings. Contemporary vellum with the manuscript title on the spine, blue sprinkled edges.

€ 1250

Finely executed and illustrated manuscript on Frisian history and antiquities, compiled by the Leeuwarden draughtsman and calligrapher Johannes Ype Wenning (1849–1919), father of the painter Ype Wenning (1879–1959). The work opens with a hand-coloured architectural title page decorated with historical figures and coats of arms, and is illustrated with a large folding hand-coloured drawing and five smaller drawings of Frisian states, all by Wenning. We have not been able to trace a published version of the work. The first section describes the history of ten Frisian states or country houses, with illustrations. Facing the title page is Wenning's folding hand-coloured view of Wiarda-State near Leeuwarden, dated 1867, followed by five smaller drawings depicting Oud-Camminga Burg near Leeuwarden, Sijtjema-State in Hallum, Tjaarda State in Rinsumageest, Camminga Slot in Ballum and Heringa-State in Marsum. All six were copied after views designed by Jan Bulthuis (1750–1801) and engraved by Karel Frederik Bendorp (1750–1801), published in *Vaderlandsche gezichten of afbeeldingen behorende tot den Tegenwoordigen staat der Vereenigde Nederlanden* (1786–1792). Spaces intended for illustrations of five more states were left blank. This section is followed by a list explaining the meanings and origins of personal names, written in different colours according to their supposed linguistic origin, including Hebrew, Saxon, Greek, Latin, German and Gothic. The largest section at the end contains extracts from and annotations to Haring Wiegers Steenstra's *Algemeene geschiedenis van Friesland. Een volksleesboek* (1845), followed by a table of contents. The vellum is soiled. The title page is slightly soiled, lacking the final leaf of the index (pp. 61–62). Otherwise in good condition.

[4], 60, [92 blank] pp. See our website for the reference list. ➤ More on our website



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