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Early Printing II - 16th Century

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Five theological orations on the Trinity



GREGORY, Saint, of Nazianzus and Petrus MOSELLANUS (translator).

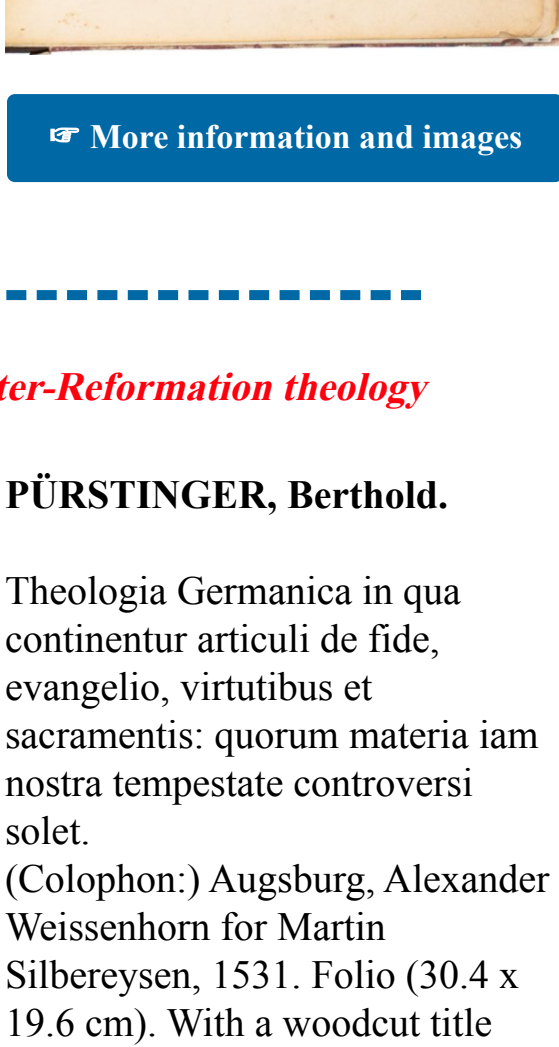
De theologia libri quinque, nuper e Græco sermone in Latinu, à Petro Mosellano protègesse traducti. (Colophon: Basel, Johann Froben, 1523). Folio. With a woodcut printer's device on the title page and final leaf, and 12 fine historiated woodcut initials. Later blind-tooled calf.

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First issue of the first edition of an important historical work by an early Dutch humanist, which has been very influential in establishing the so-called "Batavian Myth" in Dutch and German history

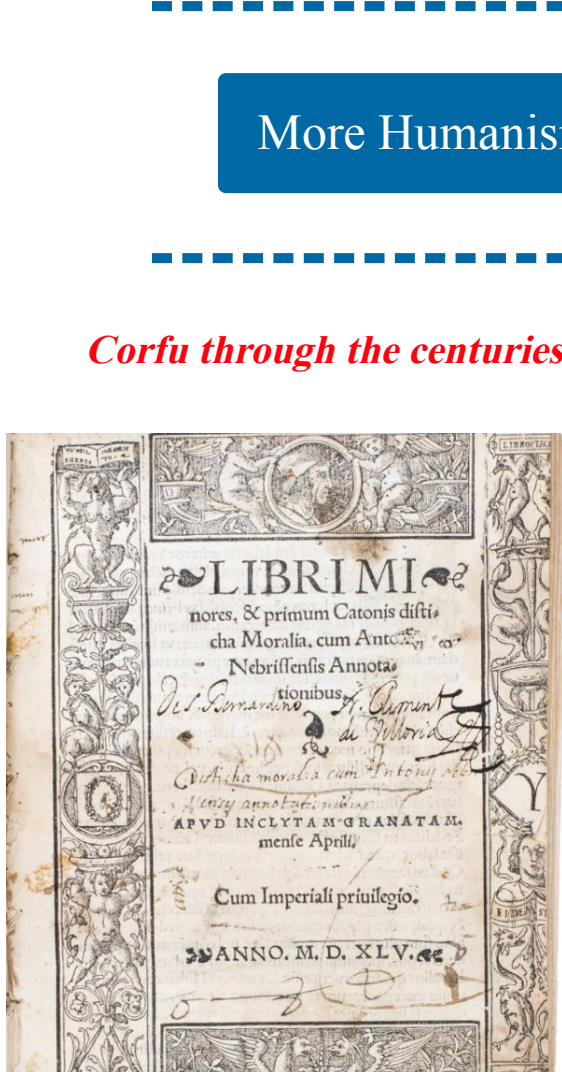
[GELDENHAUER, Gerardus].

Historia Batavica, cum appendice de vetustissima nobilitate, regibus, ac gestis Germanorum. Strasbourg, Christian Egenolph, January 1530. 4to. With an interesting woodcut by Hans Weiditz (or the Petrarch Master, 1495-1536) on the title page, not showing a Batavian Family scene as Kampinga interpreted, but being the printer's device of Christian Egenolph, depicting Adam and Eve after the Fall expelled from Paradise (see the extensive description and discussion, including illustr., by H. van de Waal, Drie eeuwen Vaderl. Geschieduitbeelding (1952), I, pp. 157-159), some decorated woodcut initials. Modern half calf.



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A landmark of early Counter-Reformation theology



PÜRSTINGER, Berthold.

Theologia Germanica in qua continentur articuli de fide, evangelio, virtutibus et sacramentis: quorum materia iam nostra tempestate controversi solet. (Colophon:) Augsburg, Alexander Weissenhorn for Martin Silbereysen, 1531. Folio (30.4 x 19.6 cm). With a woodcut title frame by Jörg Breu the Elder, the title is printed in red and black, and with small woodcut initials throughout. Modern white half calf.

[More information and images](#)

More Humanism & Reformation

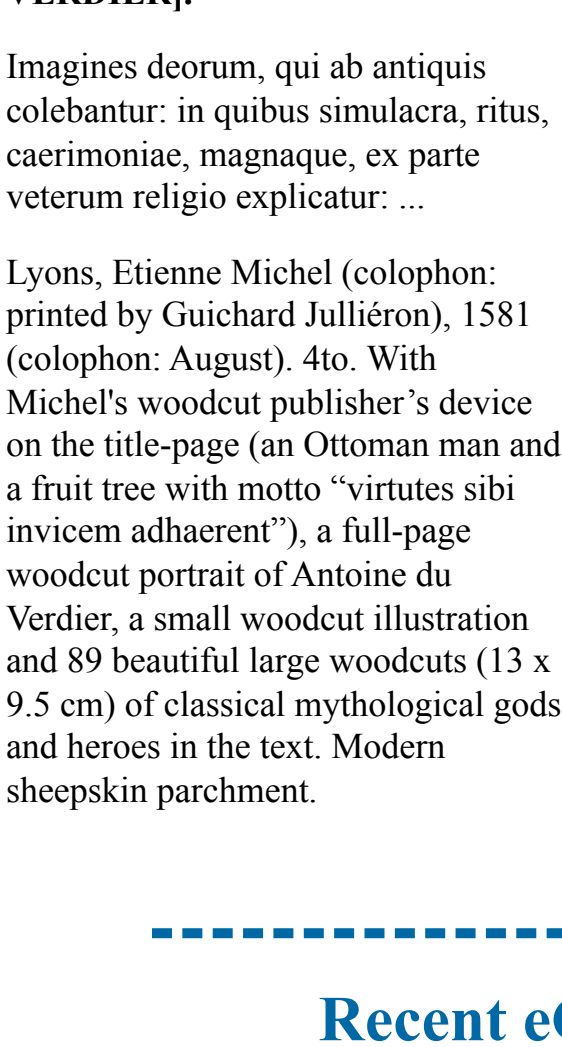
Corfu through the centuries: trade, war, travel and culture



[NEBRJIA, Antonio de] (editor).

Libri minores. et primum Catonis disticha moralia, cum ... annotatibus. Granada, [Sancho & Sebastián de Nebrija (sons of Antonio de Nebrija)], April (Aesop colophon May) 1545. 4 parts in 1 volume. 4to. With main title in an elaborate ornamental frame made from 4 woodblocks, with numerous figures, beasts, etc.; the Aesop part-title in an ornamental frame 4 different woodblock, with musicians, animals, etc.; 2 drop-titles; and 5 decorated woodcut initials. Limp sheepskin parchment (ca. 1652), stitched, with manuscript spine title: [Cato.] Disticha moralia cum an[notat]ione [b]us, and 2 leaves from a 1652 Leiden edition of Marcus Minucius Felix as endpapers.

Early edition of the Iliad and the Odyssey, in a contemporary binding



HOMER.

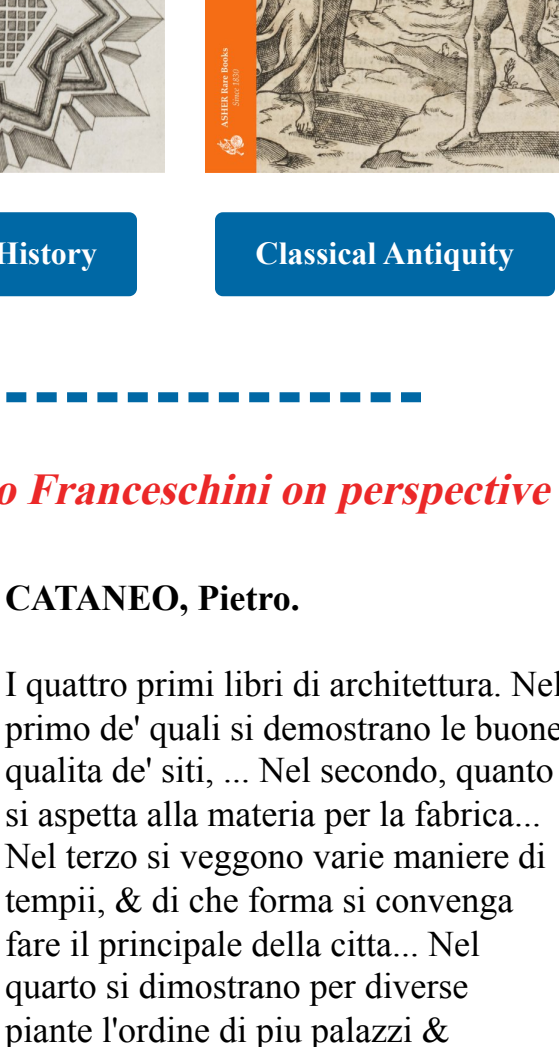
Poetarum omnium seculorum longe poeitarum homeri omnia quae quidem extant opera, Graece, adiecta versione Latina ad verbum... Basel, per Nikolaus Brylinger et Bartholomaeus Calybaeus [= Stähelin], 1551. 2 parts in 1 volume. Folio. With a woodcut printer's device on the divisional title page of each part, and 99 decorated woodcut initials. With: (2) HOMER. Odyssea Homeri, reliqua quae eius opuscula. Basel, per Nikolaus Brylinger et Bartholomaeus Calybaeus [= Stähelin], 1551. Contemporary blind-tooled pigskin in a panel design over bevelled boards, with the initials "D. W. S." and the year "1558" on the front board, the manuscript author, title, and imprint on the spine, remnants of clasps.

One of the most influential works of mythological commentary of the 16th and 17th centuries

CARTARI, Vincenzo [& Antoine du VERDIER].

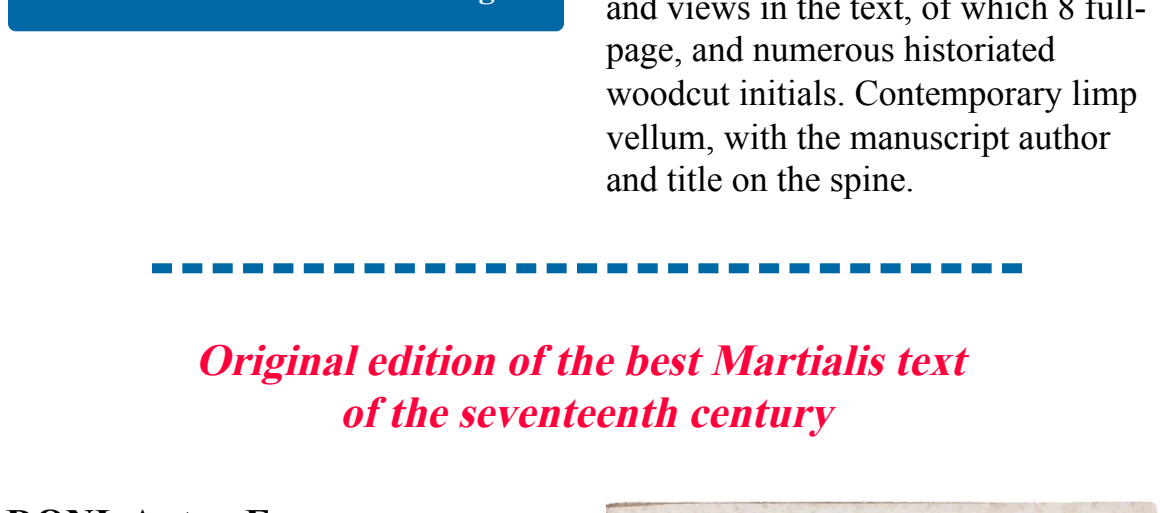
Imagines deorum, qui ab antiquis colebantur: in quibus simulacra, ritus, caerimoniae, magnaeque, ex parte veterum religio explicatur: ...

Lyons, Etienne Michel (colophon: printed by Guichard Jullieron), 1581 (colophon: August). 4to. With Michel's woodcut publisher's device on the title-page (an Ottoman man and a fruit tree with motto "virtutes sibi invicem adhaerent"), a full-page woodcut portrait of Antoine du Verdier, a small woodcut illustration and 89 beautiful large woodcuts (13 x 9.5 cm) of classical mythological gods and heroes in the text. Modern sheepskin parchment.

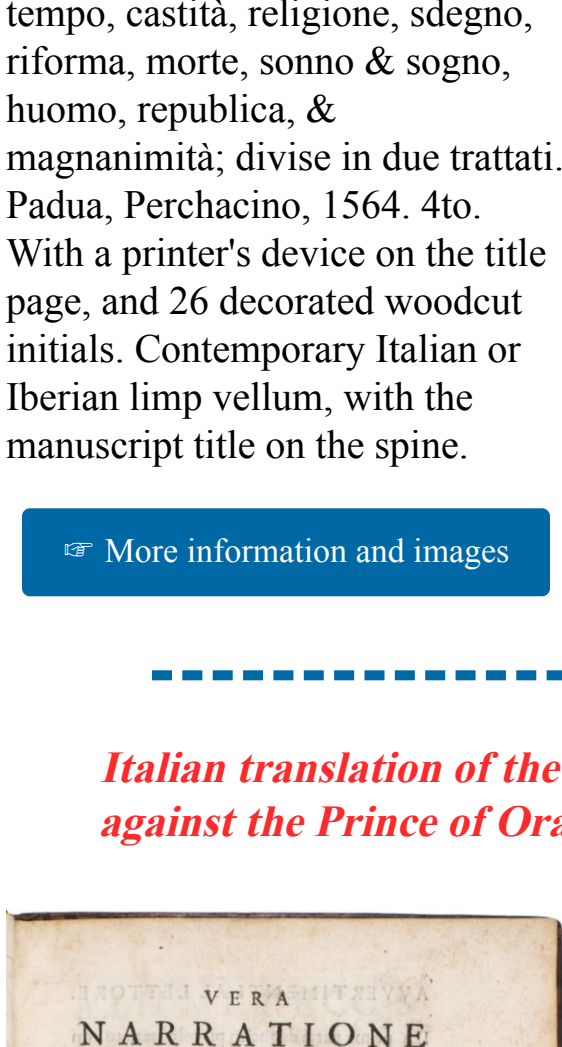


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The architect of Siena's Palazzo Franceschini in perspective



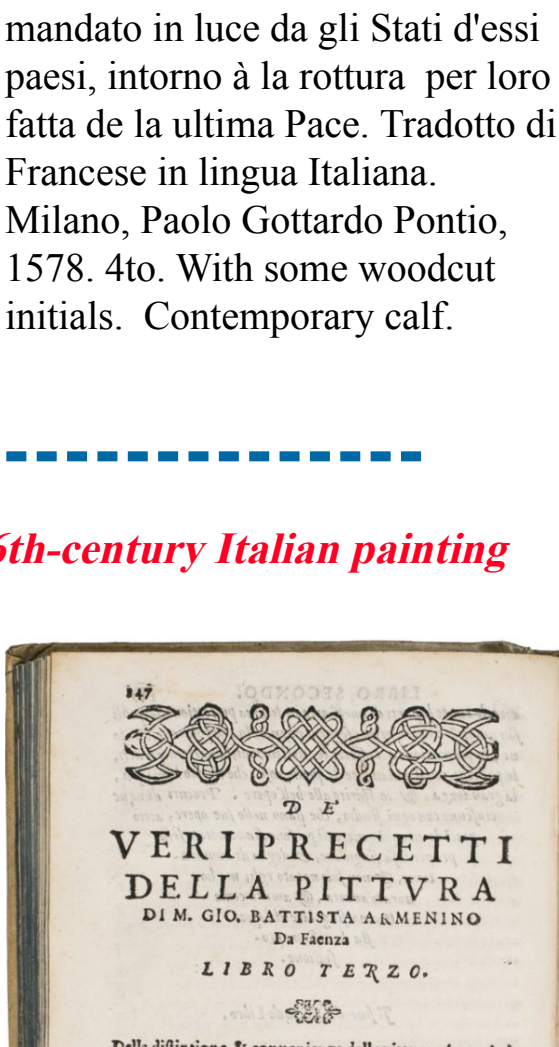
CATANEO, Pietro.

I quattro primi libri di architettura. Nel primo de' quali si dimostrano le buone qualità de' siti, ... Nel secondo, quanto si aspetta alla materia per la fabbrica... Nel terzo si veggono varie maniere di tempi, & di che forma si convegna fare il principale della città... Nel quarto si dimostrano per diverse piante l'ordine di piu palazzi & casamenti, venendo dal pallazzo regale & signorile... (Colophon:) Venice, in casa de' figliuoli di Aldo (= heirs of Aldo Manuzio), 1554. Folio. With the woodcut printer's device of Aldus on the title page and the verso of the last leaf, 43 woodcut illustrations with architectural and perspectival plans and views in the text, of which 8 full-page, and numerous historiated woodcut initials. Contemporary limp vellum, with the manuscript author and title on the spine.

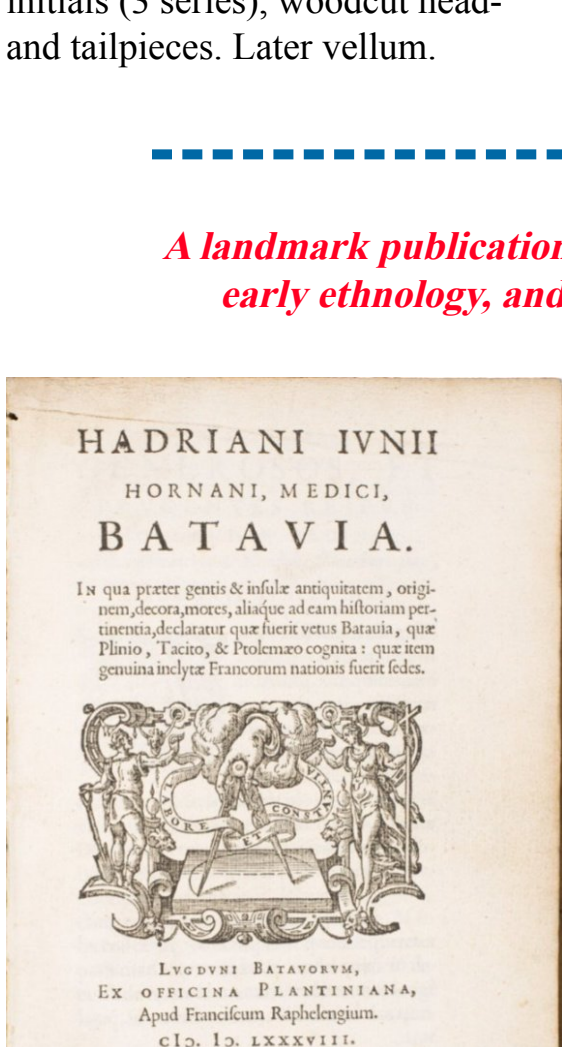
Original edition of the best Martialis text of the seventeenth century

DONI, Anton Francesco.

Pitture. Nelle quali si mostra di nuova invention: amore, fortuna, tempo, castità, religione, sdegno, riforma, morte, sonno & sogno, huomo, republica, & magnanimità; divise in due trattati. Padua, Percachino, 1564. 4to. With a printer's device on the title page, and 26 decorated woodcut initials. Contemporary Italian or Iberian limp vellum, with the manuscript title on the spine.



Italian translation of the defence of John of Austria against the Prince of Orange and the States General



[GAMEREN, Hannard van, and Giuliano COSELINI].

Vera Narratione de le Cose passate ne' Paesi Bassi Dopo la giunta del Sereno S. or Don Giovanni d'Austria Luogotenente, Governatore, et Capitan generale del Rè Catholico in quelle parti. Con la Risoluzione de gli obbietti contenuti nel Discorso non vero, mandato in luce da gli Stati d'essi paesi, intorno à la rottura per loro fatta de la ultima Pace. Tradotto di Francese in lingua Italiana. Milano, Paolo Gottardo Pontio, 1578. 4to. With some woodcut initials. Contemporary calf.

A classic for the history of 16th-century Italian painting

ARMENINI, Giovanni Battista.

De' veri precetti della pittura ... Libri tre. Ne'quali con bell'ordine d'utili, & buoni avvertimenti, per chi desidera in essa farsi con prestezza eccellente; si dimostrano i modi principali del disegnare, & del dipignere, & di fare le pitture, che si conuengono alle conditioni de' luoghi, & delle persone. Ravenna, printed by Francesco Tebaldini, for Tomaso Pasini in Bologna, 1587. 4to. With Tebaldini's woodcut scrollwork device (with motto "in deo") on the title page, numerous woodcut decorated initials (3 series), woodcut head-and-tailpieces. Contemporary overlapping limp vellum.



[More information and images](#)

A landmark publication in Dutch historiography, early ethnology, and history of printing



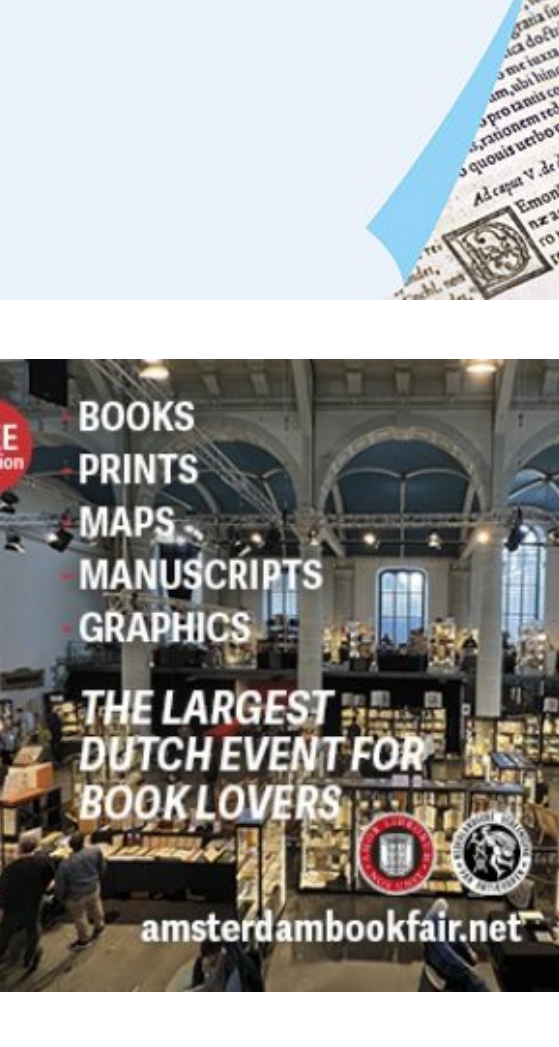
JUNIUS, Hadrianus.

Batavia, in qua praeter gentis & insulae antiquitatem, originem, decora, mores, atque eadem cum fuerit perentia, declaratur quae fuerit vetus Batavia, quae Plinio, Tacito, & Ptolemaeo cognita; quae item genuina insulae Francorum nationis fuerit sedes. Leiden, Officina Plantiniana (Franciscus van Raphelengen), 1588. 4to. With several woodcut illustrations printed between the text, Plantin's woodcut device on the title page, and some woodcut initials. Contemporary vellum.

The first printed work on the history of Friesland

KEMP, Cornelis.

De origine, situ, qualitate et quantitate Frisiae, et rebus a Frisitis olim praeclarè gestis, libri tres: in quibus multa scitu digna, & haecenus incognita, tum ex patriae annalibus, partim ex evis, partim manudescriptionibus, tum etiam ex probatis exterarum gentium historiis vigilanti cura, diligenter studio eruta, proponuntur. Cologne, Goswin Cholimus, 1588. 8vo. With a woodcut printer's device on the title page, 10 half-page woodcuts in the text, and several decorated woodcut initials and woodcut head-and-tailpieces. Contemporary overlapping limp vellum.



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