

ASHER Rare Books

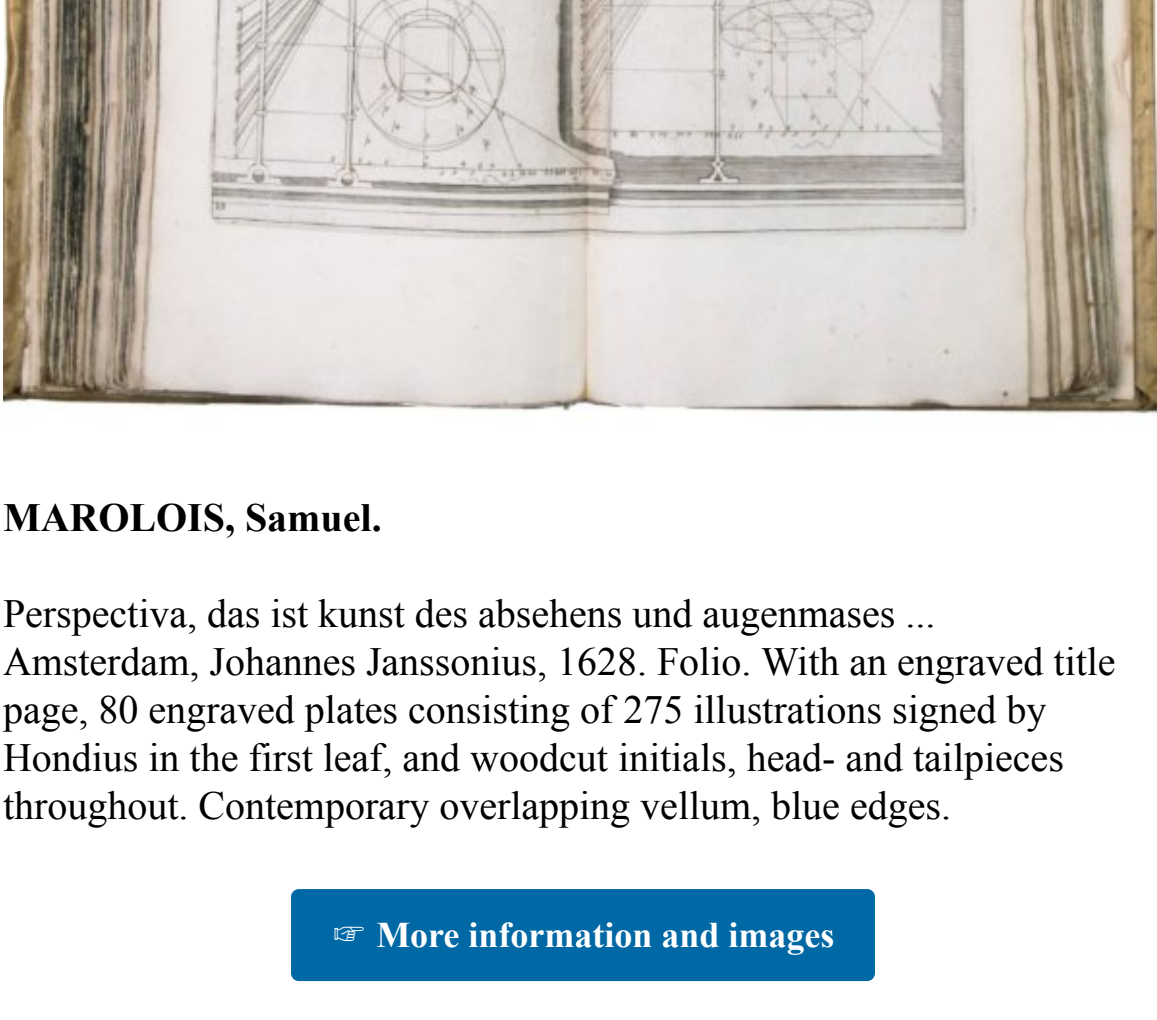
Since 1830



Recent Acquisitions in the field of Art History

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Mastering perspective at the intersection of art and applied mathematics in 80 plates



MAROLOIS, Samuel.

Perspectiva, das ist kunst des absehens und augenmases ... Amsterdam, Johannes Janssonius, 1628. Folio. With an engraved title page, 80 engraved plates consisting of 275 illustrations signed by Hondius in the first leaf, and woodcut initials, head- and tailpieces throughout. Contemporary overlapping vellum, blue edges.

More information and images

Recent eCatalogues



The art of painting, perspective, and illusion explained

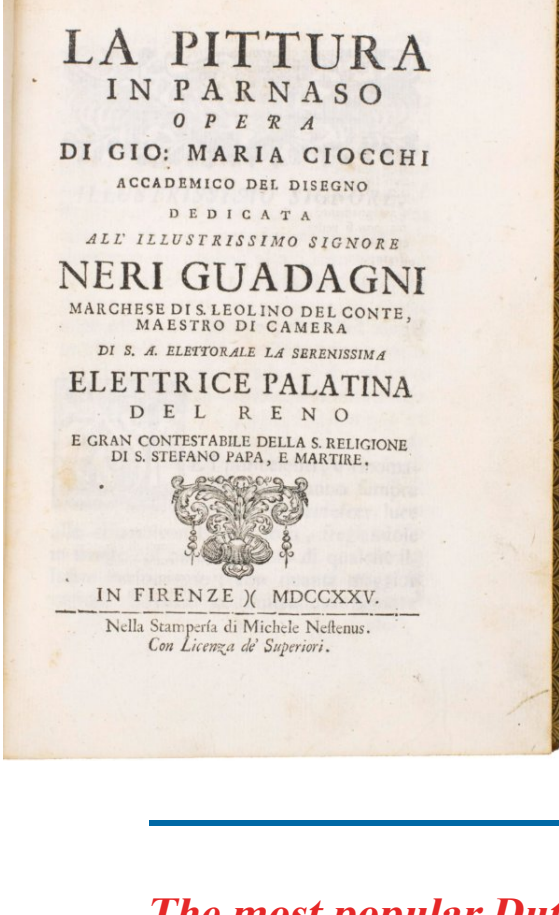


HOOGSTRATEN, Samuel van.

Inleyding tot de hooge schoole der schilder-konst: anders de zichtbaere heerlijkheyt en nuttigheyt der selve, kortelijck wert aangewesen: wat dingen tot grondige verstaeningh der schilder-konst behoorde geweten te zijn ... Rotterdam, François van Hoogstraeten, 1678. 4to. With an engraved allegorical title page (as frontispiece), 9 full-page engravings as divisional title pages for the 9 parts, 4 full-page engraved anatomical plates (including 2 folding) and 1 full-page engraving of putti in the second part, and 4 engravings on the play of light and shadows in the text of part 7, all plates designed and engraved by the author, title printed in red and black, title page with a woodcut vignette, and woodcut decorated initials throughout. Contemporary vellum.

More information and images

A plea for the excellence of Florentine painting and Mannerism

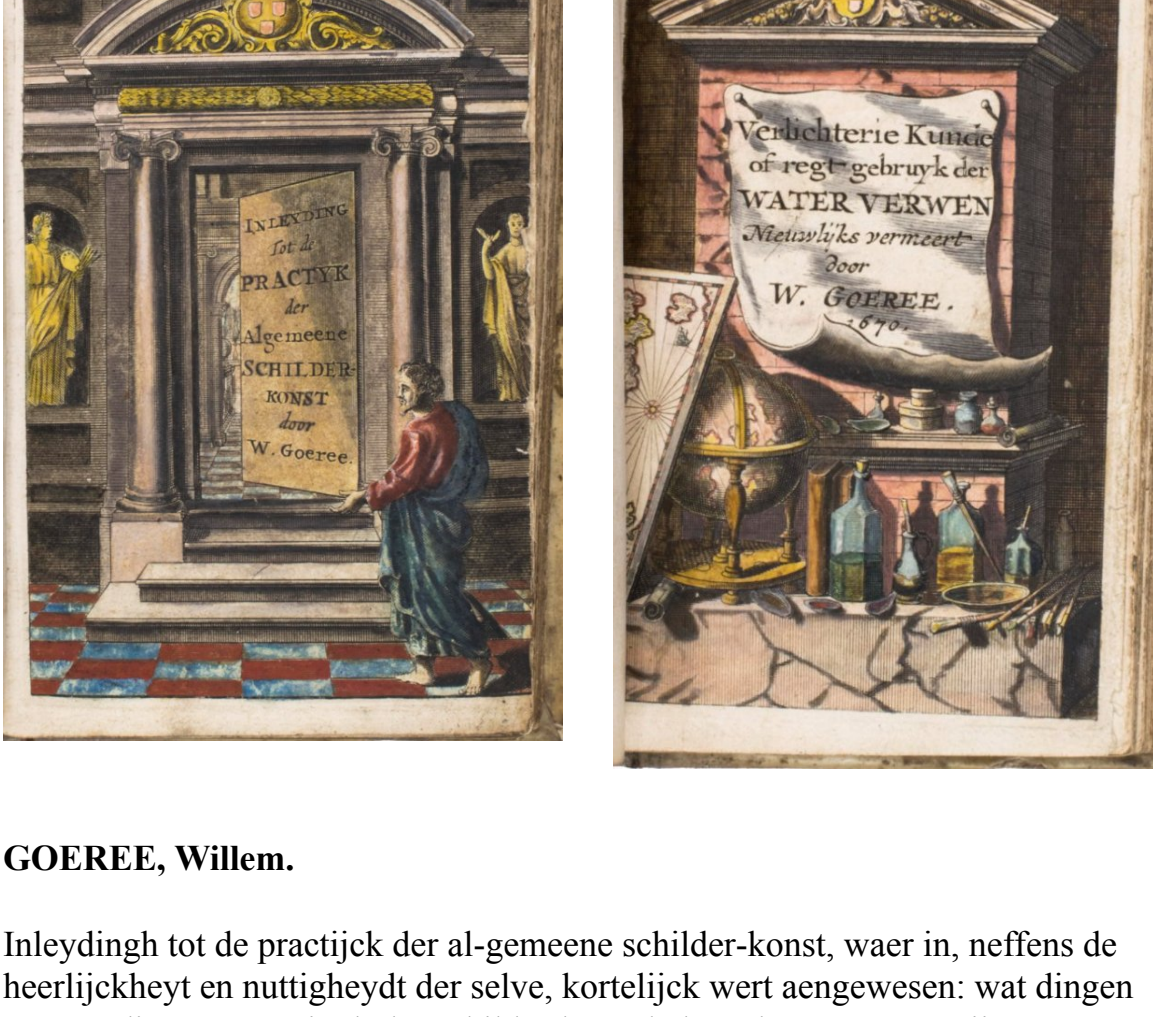


CIOCCHI, Giovanni Maria.

La pittura in Parnaso. Florence, Michele Nestenus, 1725. 4to. With a woodcut vignette on the title page, several woodcut decorated initials, and several woodcut head- and tailpieces. Contemporary gold- and blind-tooled sprinkled calf.

More information and images

The most popular Dutch manuals on painting, drawing, and colouring of the 17th century

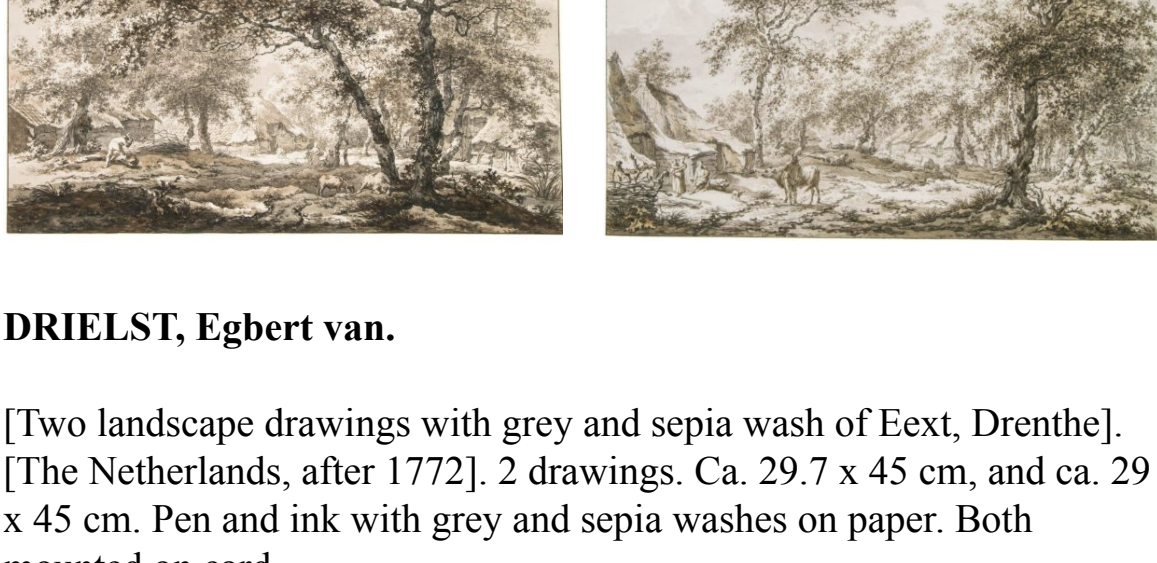


GOEREE, Willem.

Inleydingh tot de practijck der al-gemeene schilder-konst, waer in, neffens de heerlijkheyt en nuttigheyt der selve, kortelijck wert aangewesen: wat dingen tot grondige verstaeningh der schilder-konst behoorde geweten te zijn ... Dieneende tot een voorlooper van een ander werck, daer in de practijck-regelen der schilder-konst, bestaende in teycken-kunde, bouw-kunde, doorsicht-kunde, mensch-kunde, ordineringh en coloureeringh volkomen sal geleert werden. Middelburg, Wilhelmus Goeree, 1670. 3 works in 1 volume. Small 8vo. With a hand coloured engraved frontispiece in ad 1; ad 2 with 2 engraved plates (1 full-page, 1 half-page), and 2 woodcut figures in the text; ad 3 with a hand coloured engraved frontispiece and a full-page engraved plate. With: (2) GOEREE, Willem. Inleydinge tot de al-gemeene teycken-konst. I(3) GOEREE, Willem and Gerard ter BRUGGE. Verlichterie-kunde, of recht gebruyck der water-verwen. Contemporary overlapping vellum.

More information and images

The quiet landscape of Drenthe: a fine pair of Dutch drawings

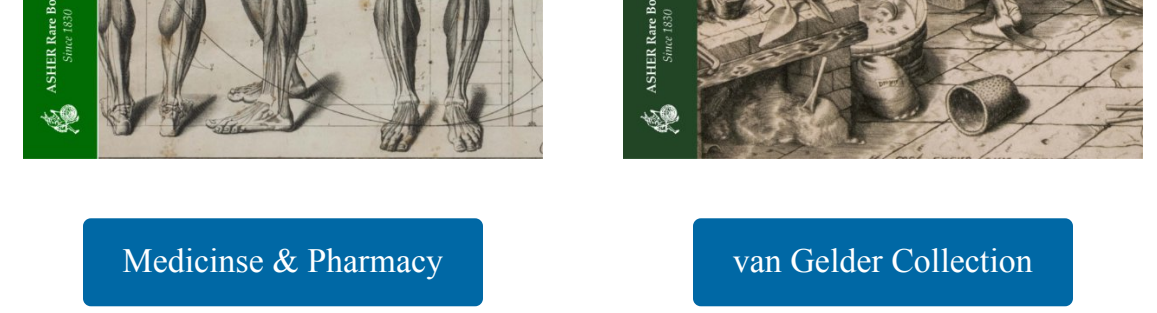


DRIELST, Egbert van.

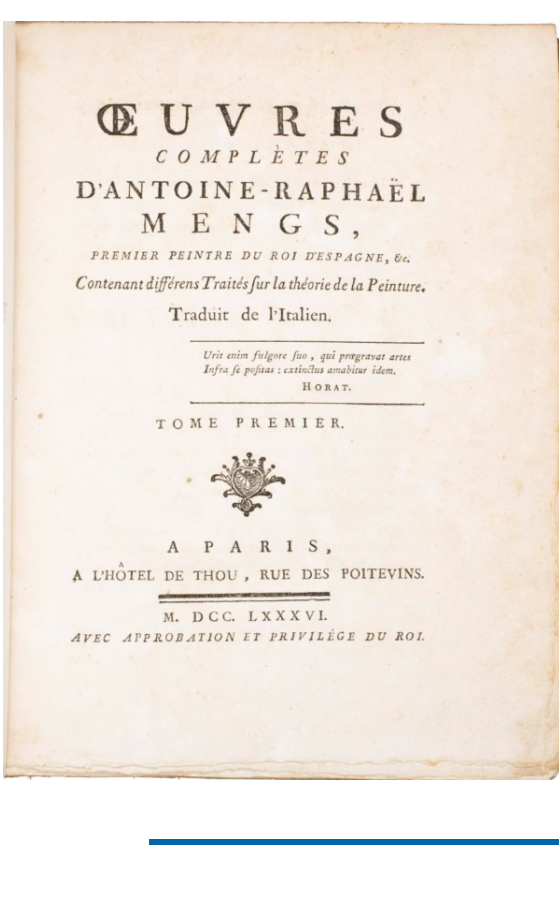
[Two landscape drawings with grey and sepia wash of Eext, Drenthe]. [The Netherlands, after 1772]. 2 drawings. Ca. 29.7 x 45 cm, and ca. 29 x 45 cm. Pen and ink with grey and sepia washes on paper. Both mounted on card.

More information and images

Recent eCatalogues



Mengs and the theory of neoclassical painting, a copy from the library of Jan Bernd Bicker

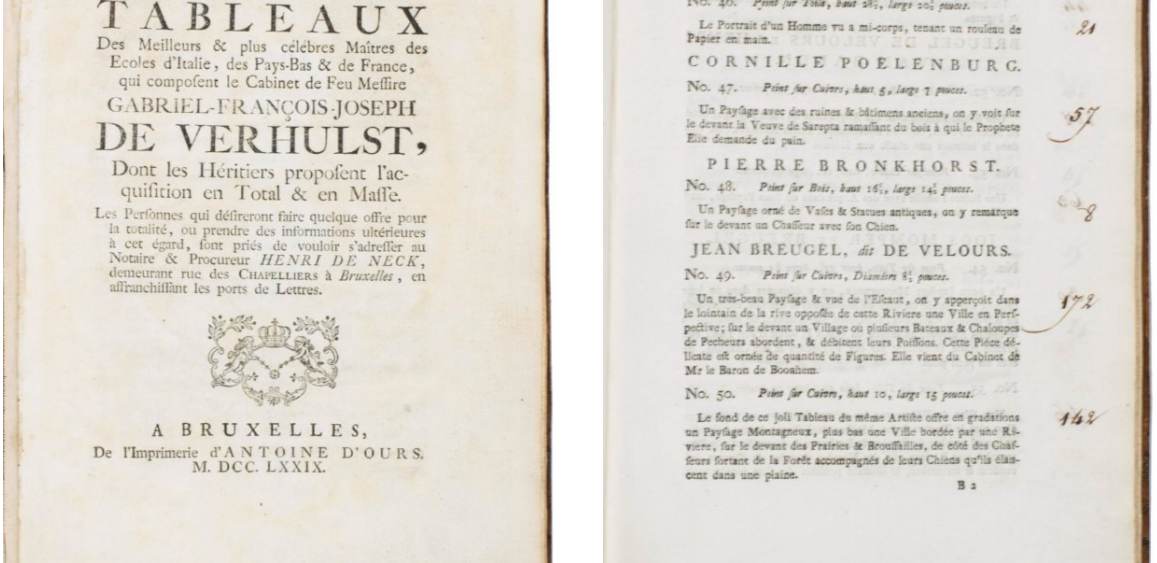


MENGES, Anton Raphael, and José Nicolás de AZARA (editor).

Oeuvres complètes d'Antoine-Raphaël Menges. Paris, à l'hôtel de Thou, 1786. 2 volumes bound as 1. 4to (27.7 x 20.7 cm). With a small woodcut device on both title pages, and woodcut head- and tailpieces throughout. Contemporary half beige calf.

More information and images

Annotated catalogue of the 1779 sale of an important Brussels art collection



[SALES CATALOGUE - DE VERHULST COLLECTION].

Catalogue d'une riche et precieuse collection de tableaux des meilleurs & plus célèbres maîtres des écoles d'Italie, des Pays-Bas & de France, qui composent le cabinet de Feu Messire Gabriel-François-Joseph de Verhulst, dont les héritiers proposent l'acquisition en total & en masse. Brussels, Imprimerie d'Antoine d'Ours, 1779. 4to. With a full-page engraved portrait of De Verhulst, a woodcut vignette on the title page, a woodcut headpiece, and 2 woodcut tailpieces. Contemporary marbled calf. With: [IDEM]. Catalogue d'une belle collection de desseins, estampes et livres délaissés par Feu Le Chevalier De Verhulst, dont la vente se fera (en argent de change) à sa mortuaire, ... immédiatement après celle des tableaux. Brussels, chez Antoine d'Ours, [1779]. 12mo. Contemporary wrappers, side stitched through two holes.

More information and images

A collector's guide for prints



GILPIN, William.

Verhandeling over prenten. Uit het Engelsch vertaald. Rotterdam, P. and J. Holsteijn, 1787. 8vo. With an engraved title page incorporating a vignette by Franciscus Sansom and Hendrik Roosink (dated 1787 in the plate) after Gerard van Nijmegen. Later gold-tooled vellum.

More information and images

The crowned pen and the Evangelical Hymns

ZUTPHEN, Hendrik van

(junior).

De gekroonde penne konst. [The Netherlands, 1807]. ca. 38.5 x 28 cm. Under a white and gold passe-partout, framed in a gold frame with a black fillet (ca. 57 x 46 cm).

More information and images



First French edition of a classic on Dutch art history



MANDER, Karel van and Henri HYMANS (translator).

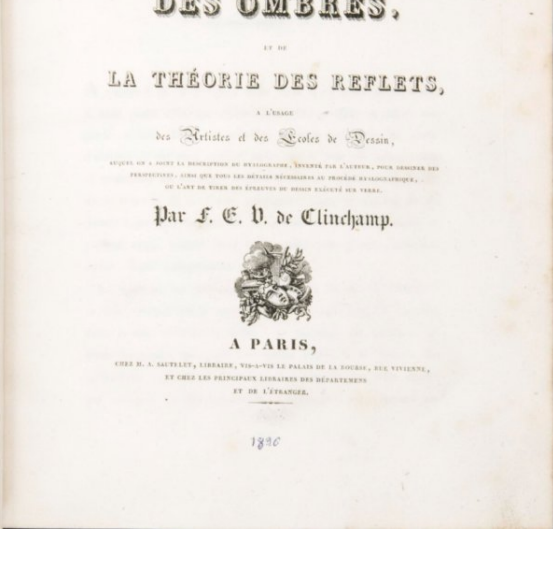
Le livre des peintres. Vie des peintres flamands, hollandais et allemands (1604). Traduction, notes et commentaires par Henri Hymans. Paris, J. Rouam, 1884-1885. 2 volumes. Folio. With 77 portraits of painters in the text. Contemporary half red morocco.

More information and images

The perspective of shadows and the theory of reflection

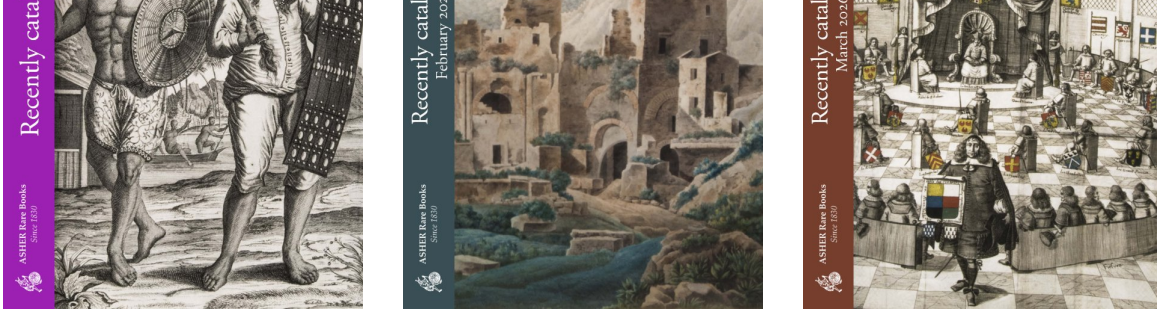
CLINCHAMP, François Étienne Victor de.

Nouveau traité de la perspective des ombres, et de la théorie des reflets, à l'usage des artistes et des écoles de dessin. Paris, M.A. Sautelet, [1826]. 4to. With 27 folding engraved perspectival plates. Contemporary quarter green buckram with the title and author lettered in gold on the spine, marbled paper sides, brown sprinkled edges, marbled end papers.



More information and images

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