



Dear Friends & Clients,

It's a pleasure to present a new short list of 12 recently described items from the period between 1624 and 1900 on Americana, (Church) History, Emblemata, Folklore, Games, Literature, Perspective, Travel, etc.

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Recently catalogued June



The Stuart Restoration: Charles II's journey through the Netherlands to regain his Crown



[WICQUEFORT, Abraham del.]
Verhael in forme van journael, van de reys ende v'ertoeven van den seer doorluchtighe ende machtige prins Carel de II, Koning van Groot Britanien, &c. Welcke hy in Hollandt gedaen heeft, zoodert den 22. Mey, tot den 2. Juni 1660.

The Hague, Adrian Vlack, 1660. Folio.

First edition of a beautifully illustrated account of Charles II of England's (1630-1685) travels through the Netherlands, on his way to regain the English Crown. The splendid plates in the present copy are in their first states, and the portrait of Charles II even in a proof state. The text was based on both eye-witness accounts and the government papers the author had access to. Charles II (1600-1660), father of Charles II, had a long-running dispute with Parliament, which lead to two English Civil Wars in quick succession, and eventually to Charles' execution. After this, Great Britain became a republic, with Oliver Cromwell (1599-1658) as the Lord Protector. Charles II was then crowned king of only Scotland (1649-1651), but was threatened by Cromwell's army and forced into exile on the continent, where he stayed in the Southern Low Countries. When Cromwell died, he was succeeded by his son Richard. Richard had little experience, however, and quickly resigned. During the unrest that followed, Parliament decided to accept the Declaration of Breda, which were Charles' conditions for returning as king. He was crowned in Westminster Abbey in April 1661.

[More information and images.](#)

Rare French edition of the adventures of Ulenpiegel, in black morocco (1849) signed by the great Paris binder Hippolyte Duru

[TILL EULENSPIEGEL].
Histoire de la vie de Tiel Ulenpiegel, contenant ses faits & finesses, ses aventures, & les grandes fortunes qu'il a eues, ne s'étant jamais laissé tromper par aucune personne....

Amsterdam, Nicolas Chevalier, 1702. 12mo.



Rare French edition of the legendary farcical tales of the Dutch/German Ulenpiegel, elevated to folk hero in the well-known 19th-century retelling by Charles De Coster, who portrays Ulenpiegel as having major influence in the Dutch revolt against Spain, while continuously eating, drinking and playing pranks. It is mostly these last three elements that make up the plot of the stories from the original tradition, but of course they also reveal the vices of the lower and middle classes. The stories soon appeared on the Catholic list of prohibited books.

[More information and images.](#)



The "first American in Texas"



SEALSFIELD, Charles (pseudonym of Karl POSTL).
Nathan, of squatter-regulator, of de eerste Amerikan in Texas.

The Hague, K. Fuhri, 1852. 2 volumes bound as 1. 8vo.

Rare first and probably only Dutch edition for the original work in German written by the Swiss author Karl Postl (1793-1864), whose pseudonym was Charles Sealsfield. It is unclear who translated the work into Dutch.

Postl studied Philosophy in Prague and became a novice of the Order of the Red Stone in Prague in 1812. In 1823, he fled from the monastery to abroad and subsequently published his first book in 1827. Postl travelled extensively, especially to the American states Texas and Louisiana, where he wrote many novels. Due to his declining health, Postl was forced to return to Europe and went to live in Germany, Switzerland, France, and other countries, where he had no fixed addresses. Sablin mentions over sixty editions of Postl's works in English and German, but not the present Dutch edition.

[More information and images.](#)



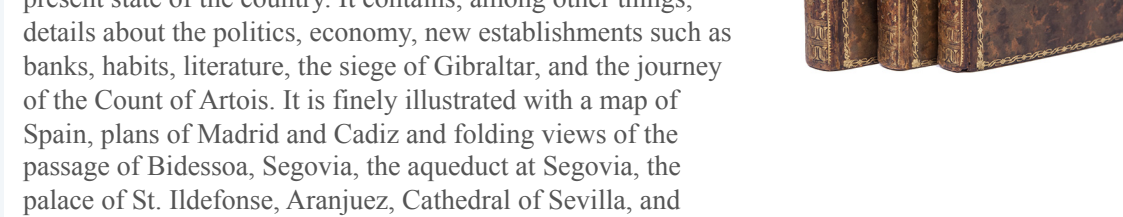
Beautiful aquatint picture book

SAMS, William (publisher).
A tour through Paris, illustrated with twenty-one coloured plates, accompanied with descriptive letter-press.

London, William Sams, [ca. 1825]. Folio.

Very beautiful aquatint picture book of Paris, with titles to the plates like "Les Votures of Versailles", "The Blind man of the Pont des Arts", "Dancers on Stilts in the Champ-Elysées", "Office of Nurses", "Porters and Fishwomen, revelling round the Statue of Henri IV", "Interior of a Swimming School", "The Catacombs", "Street Characters", "Tinnerants of the Boulevards", "The Morgue", "The Juggler of the Chateau d'Or", "The Flower Market", "A Corps of the Garde Nationale", etc. The aquatints were originally published in parts in oblong size in 1822. The present undated edition was the third, but the first published in upright layout of the plates and text.

[More information and images.](#)



Spain at the end of the 18th century

[BOURGOING, Jean François del].
Nouveau voyage en Espagne, ou tableau de l'état actuel de cette monarchie.

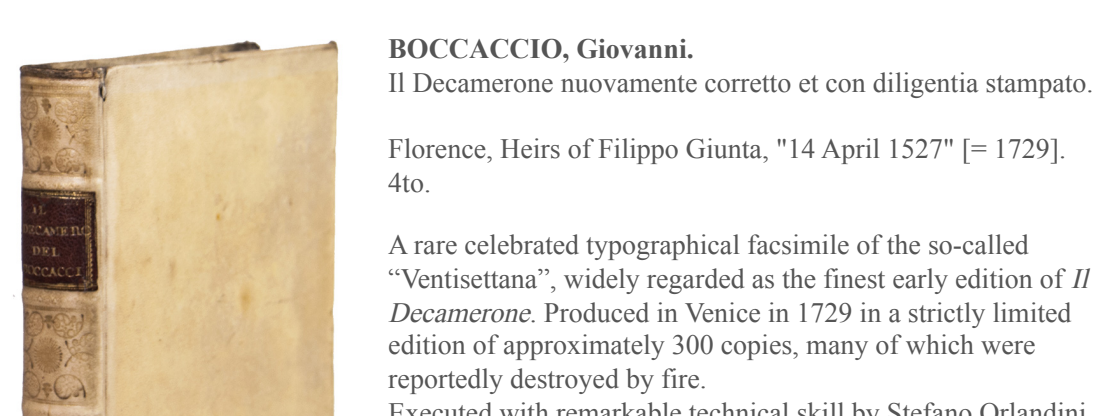
Paris, chez Regnault, 1789. 3 volumes. 8vo.



Second issue of the first edition of a travel account of Spain, containing a new, accurate and comprehensive view of the then-present state of the country. It contains, among other things, details about the politics, economy, new establishments such as banks, habits, literature, the siege of Gibraltar, and the journey of the Count of Artois. It is finely illustrated with a map of Spain, plans of Madrid and Cadiz and folding views of the passage of Bideson, Segovia, the aqueduct at Segovia, the palace of St. Ildefonso, Aranjuez, Cathedral of Sevilla, and Gibraltar, and full-page plates of the statues of Charles V and Philippe IV.

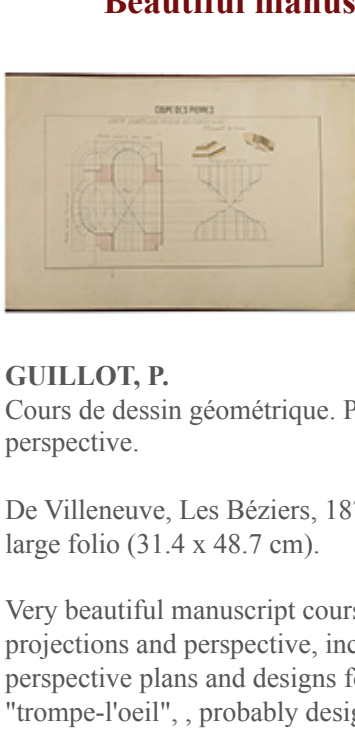
[More information and images.](#)

Next book fair



Recreating 1527 in the 18th century: a celebrated and elusive Venetian facsimile of the "Ventisettana"

Impresso in Firenze per li heredi di Vhilippo di Giusse nell'anno del'Segnore. M. D. XXVII. Ad xxiij. del Mele d'aprile.



BOCCACCIO, Giovanni.
Il Decamerone nuovamente corretto et con diligetia stampato.

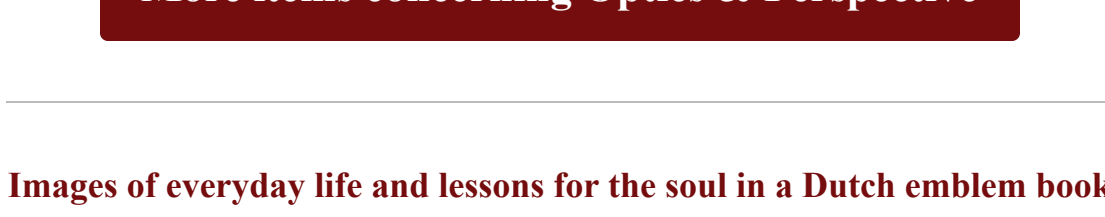
Florence, Heirs of Filippo Giunta, "14 April 1527" [= 1729]. 4to.

A rare celebrated typographical facsimile of the so-called "Ventisettana", widely regarded as the finest early edition of *Il Decamerone*. Produced in Venice in 1729 in a strictly limited edition of approximately 360 copies, many of which were reportedly destroyed by fire.

Executed with remarkable technical skill by Stefano Orlandini using the presses of Pasinelli, the edition reproduces the original with such fidelity that it may easily deceive even a trained eye. It has long been regarded as one of the earliest and most accomplished examples of printed facsimile, sometimes described, somewhat misleadingly, as a case of book "forgery". The enterprise was financed by Salvatore Ferrari, though other sources attribute its patronage to the English consul in Venice, the noted bibliophile Joseph Smith (1682-1770).

[More information and images.](#)

Beautiful manuscript course on projections and perspective

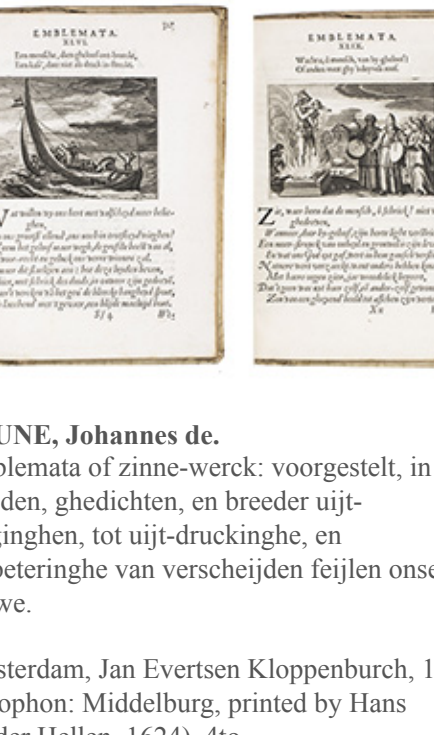


GULLLOT, P.
Cours de dessin géométrique: Projections et perspective.

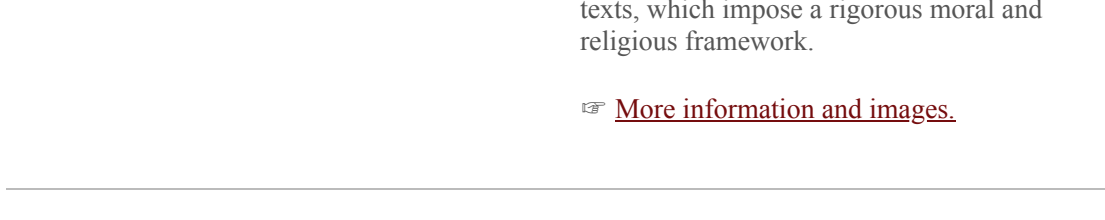
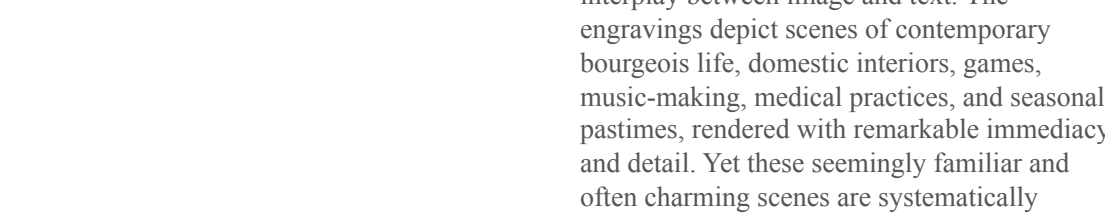
De Villeneuve, Les Béziers, 1878. Oblong large folio (31.4 x 48.7 cm).

Very beautiful manuscript course on projections and perspective, including perspective plans and designs for architectural "trompe-l'œil", probably designed by a perspective teacher at a drawing academy. Illustrated with 39 full-page manuscript plates with beautifully drawn and professionally executed washed pen-drawings and watercolours of the projections of solid bodies and of plans and designs on perspective for architects and stone cutters.

[More information and images.](#)



More items concerning Optics & Perspective



BRUNE, Johannes de.
Emblemata of zimo-wereck, voorgestelt, in beelden, ghedichten, en breeder uijl-legginghen, tot uijt-druckinghe, en verbeteringhe van verscheijden feijlen onser eenne.

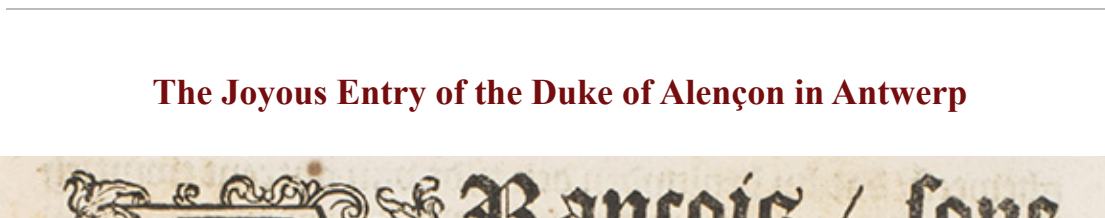
Amsterdam, Jan Evertsen Kloppenburch, 1624 (colophon: Middelburg, printed by Hans vander Hellen, 1624). 4to.

First edition of one of the most engaging and visually inventive Dutch emblem books of the 17th century, written by Johan de Brune (1588-1658) and illustrated after designs by Adriaen van de Venne (1589-1662).

The work is particularly notable for its striking interplay between image and text. The engravings depict scenes of contemporary bourgeois life, domestic interiors, games, music-making, medical practices, and seasonal pastimes, rendered with remarkable immediacy and detail. Yet these seemingly familiar and often charming scenes are systematically reinterpreted by De Brune's accompanying texts, which impose a rigorous moral and religious framework.

[More information and images.](#)

Monumental volume of Hooft's collected works, published in 1704



HOOFT, Pieter Corneliszoon and David van HOOGSTRAATEN (editor).
Mengelwerken, ten deele nooit te vooren gedruckt. Nu op veelte plaatsen verbeterd en vermeerderd.

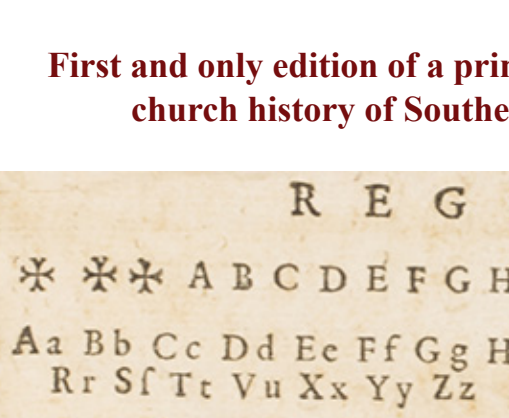
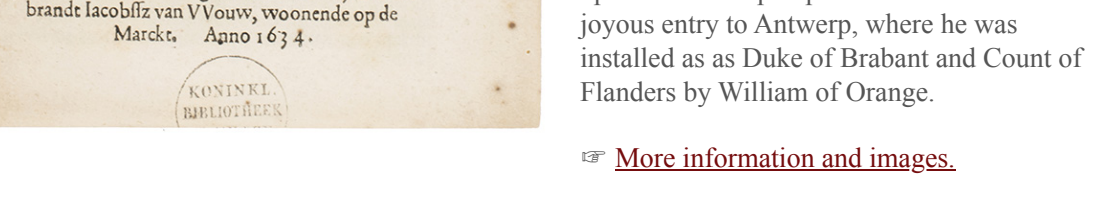
Amsterdam, Henric Weinstein en Pieter Scapvius, Leiden, Daniel van den Dalen; and Utrecht, Willem van de Water, 1704. Folio.

The *Mengelwerken* (literal translation: miscellaneous works) of one of the greatest Dutch Renaissance writers of the Dutch Golden Age, P.C. Hooft (1581-1647), contains all his poetical, literary, and smaller historical works, as well as his letters, plays, and emblematical work. The only works not included are his two greater historical works: *De Nederlandsche Historien* and his translation of the works of Tacitus, both published alongside the *Mengelwerken* as, respectively, volumes I-III (1703) and IV (1704) of the prestigious early 18th-century edition of Hooft's collected works, edited, corrected and enlarged by the physician an linguist David van Hoogstraaten (1658-1724).

[More information and images.](#)



The Joyous Entry of the Duke of Alençon in Antwerp



[PAMPHLET - DUTCH REVOLTI].
Blyde inkomste vanden Hertoghe van Alençon in date den neghenthienden february int jaer vijftien-hondert ende twee-en-tachtich besloten tot Antwerpen.

The Hague, widow and heirs of Hillebrandt Jacobsz van Wouw, 1634. 4to.

Rare first and only edition of a pamphlet describing the Joyous Entry of the Duke of Alençon in Antwerp in 1582. Francis, Duke of Anjou and Alençon (1555-1584) was the youngest son of the French king Henry II and Catherine de' Medici. William of Orange appointed him the new sovereign of the Netherlands in 1580, hoping this would gain him the upper hand against the Spanish oppression. This pamphlet is an account of the joyous entry to Antwerp, where he was installed as Duke of Brabant and Count of Flanders by William of Orange.

[More information and images.](#)

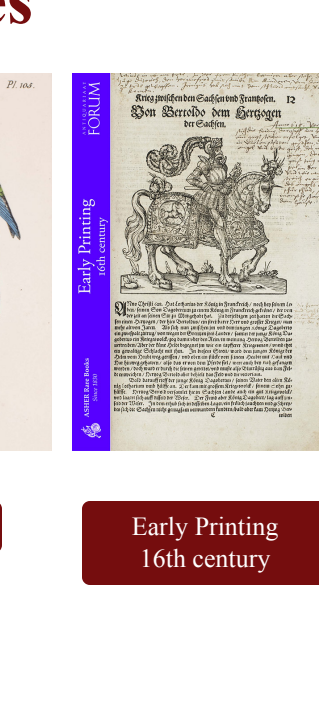
First and only edition of a primary source for the early history and church history of Southern Italy, in particular of Naples



Naples, Ottavio Beltrami, 1645. Folio.

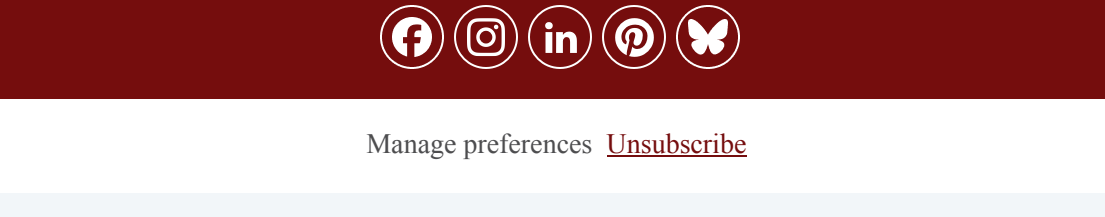
Very rare original and only edition of this major historical and ecclesiastical treatise on the sacred institutions of the Church of Naples, written by the Italian regular clergy (Cesarine priest) and scholar Antonio Caracciolo (ca. 1560-1642). The work was published posthumously, after having been heavily edited and completed by Francesco Bolvino (1577-1648), who dedicated the book to Pope Innocent X. It chronicles the religious history and sacred heritage of Naples and surroundings, including Capua, Cum, Miseno, and other places, and covers events from the city's earliest Christian roots - traced back to the founding of Naples by the Apostle St. Peter - up until roughly the year 900 CE.

[More information and images.](#)

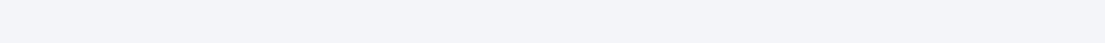


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Kind regards,

Laurens Hesselink

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