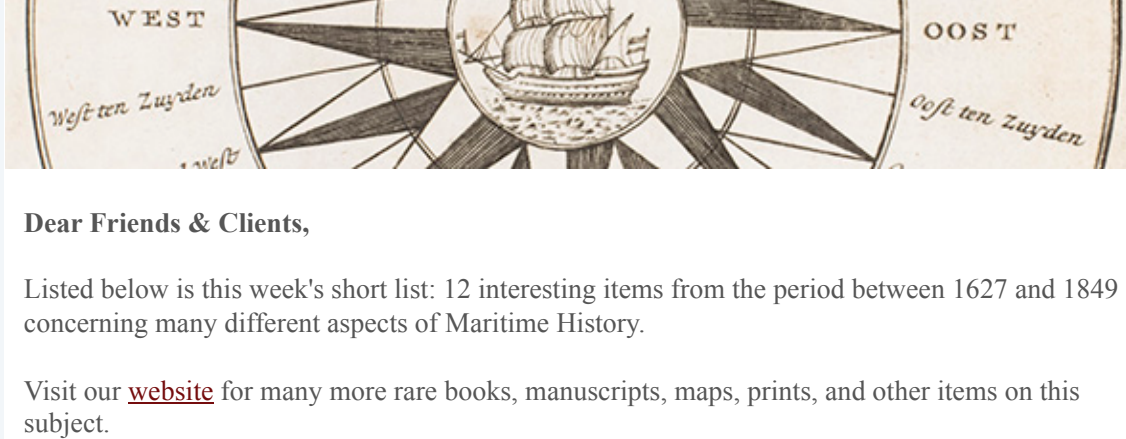


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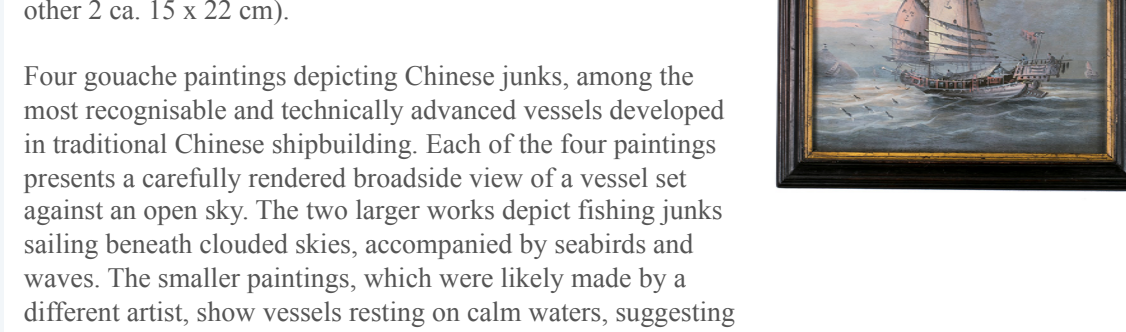
Dear Friends & Clients,
Listed below is this week's short list: 12 interesting items from the period between 1627 and 1849 concerning many different aspects of Maritime History.
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Maritime History



90 fine etchings of ships and boats by "the most special artist in the field" (De Groel & Vorstman)

GROENEWEGEN, Gerrit.
Verschede soorten van Hollandsche vaartuigen geteekent en gesceeden door G. Groenewegen 1786 ... 1 Pluiscurs series de baitsmens hollandsche drossen en grave par G. Groenewegen ... Rotterdam, [1811].
With:
(2) GROENEWEGEN, Gerrit. [Scenepages with ships]. [Rotterdam, J. van den Brink?], "1795" [= 1829?]. Set of 6 numbered etchings, signed and dated "G. Groenewegen 1795".
2 works in 1 volume, the first in 7 parts. Late 19th-century cloth, gold-tooled title on front board.
Rare and very attractive series of etchings, illustrating the ships and boats in use in Holland. Groenewegen (1754-1826) was trained as a ship's carpenter, but lost a leg in an accident as a young man. He then took drawing lessons and made a career as an artist. Unlike most artists, he therefore had hands-on experience with shipbuilding. His drawings and etchings, for the greater part of ships and harbours, were famous at the time.
[More information and images.](#)



Sailing the waters of China: a maritime series of Chinese junks

[WATERCOLOURS - CHINESE - MARITIME].
[Four fine gouache paintings on board of Chinese junks].
[China, ca. 1840]. With 4 watercolours (2 ca. 20 x 23 cm and the other 2 ca. 15 x 22 cm).
Four gouache paintings depicting Chinese junks, among the most recognizable and technically advanced vessels developed in traditional Chinese shipbuilding. Each of the four paintings presents a carefully rendered broadside view of a vessel set against an open sky. The two larger works depict fishing junks sailing beneath clouded skies, accompanied by seahorses and waves. The smaller paintings, which were likely made by a different artist, show vessels resting on calm waters, suggesting a tranquil sea or a broad river during daylight. In the distance, faint silhouettes of mountains or coastline emerge through a hazy atmosphere, evoking the maritime landscapes of China.
[More information and images.](#)

RELACION DE LAS PRESAS, QUE LOS VA- GELES, Y FRAGATAS DE LA REAL ARMADA DE

Seas of plunder: Dunkirk privateering in the Spanish Armada, 1638

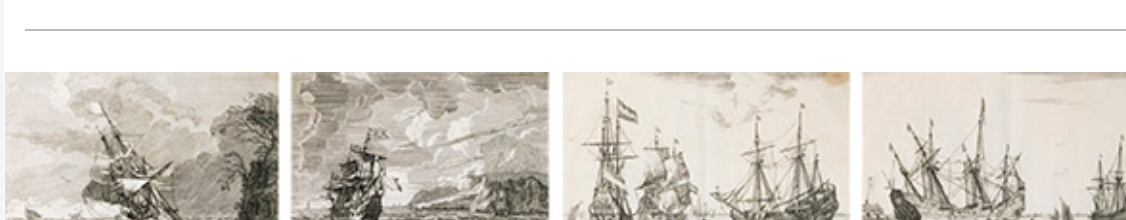
[PAMPHLET- SPANISH - MARITIME].
Relacion de las presas, que los vageles, y fragatas de la real armada de Danquerque, y navios de particulares hizieron en las costas de Francia, Inglaterra, y otras partes, desde primero de Mayo hasta ultimo de Diciembre del año de 1638.
Madrid, Diego Diaz, 1639. Folio (c. 29 x 20.1 cm).
Rare 17th-century Spanish pamphlet documenting the maritime activities of the Royal Armada of Dunkirk and privateers along the coasts of France, England, and other territories from 1 May to 31 December 1638. This detailed account lists 118 captured vessels, including warships, frigates, and small craft, many laden with highly valuable cargoes such as silk, spices, wine, sugar, salt, precious metals, and pearls.
[More information and images.](#)

Ordonnantie opte Wa- peninge ende wanninge vande Schepen / too ter

2nd copy located of revised proclamation the arming and manning of ships

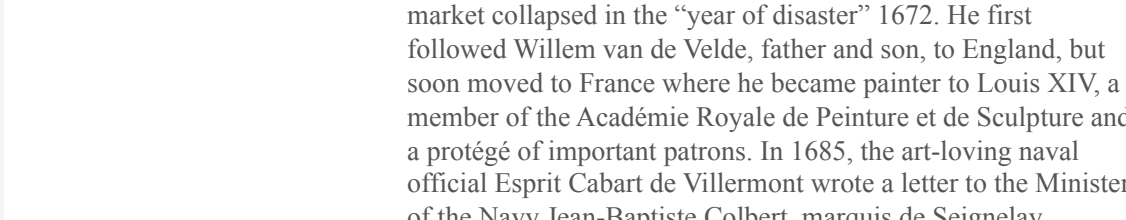
[NETHERLANDS - STATES GENERAL - PROCLAMATION].
Plaaceet ende ordonantie opte wapeninge ende wanninge vande schepen, uytte Vereenighde coopvaerde als visscherije, uytte Vereenighde Nederlanden over zee varende.
Including:
[Dutch title:] Instructie voor de Co[m]missarissen in Vliet ende in de Schout, omme optische hebben op de uyt-varende ende inkomende ooesche schepen, etc.[de] Noord-Drunt ende Noord-Capp-vogden.
The Hague, widow and heirs of Hillebrant Jacobsz, van Weew, 1627, 4to.
Second copy located of the only known edition of the third(?) revised version, promulgated on 17 March 1627, of a proclamation specifying the numbers, types and weights of cannons and other arms as well as the number of men and boys required for ships in various weight classes, covering (separately) both merchant ships and fishing ships (the latter would include whaling, though only herring fishery is explicitly mentioned). War with Spain had resumed at the end of the 12 Years' Truce in 1621, so that ships were always in danger of attack. The States General of the Dutch Republic therefore issued a decree in July 1625 for the protection of the Republic's ships. The proclamation covers ships from 40 to more than 200 "lasten" (about 120 to more than 600 metric tons). It also notes that all ships were to travel in convoys for their protection. It mentions various destinations, including the North (Arctic), the Cape of Good Hope, the East Indies, the West Indies, Norway, etc.
[More information and images.](#)

More items concerning the VOC



Two extremely rare naval print series: one by a nearly forgotten Dutch master at the French court, and the other unrecorded

BEERCQ, Jan Karel Donatus van (Jean-Charles-Donat),**
Pluiscurs pieces maritimes.
Paris, "de St. Jacques aux 2 Pilers d'or" [= Gérard Audan, ca. 1683].
With:
(2) POILLY, Nicolas de. Livre de plusieurs navires de guerre et vaisseaux marchands.
Paris, Nicolas de Poilly, [ca. 1683?]. Oblong 4to.
Ad 1: Third (or second) copy located of an attractive print series by the Dutch marine painter J. van Beercq (1638-1722), a nearly forgotten master who had left the Netherlands when the art market collapsed in the "year of disaster" 1672. He first followed Willem van de Velde, father and son, to England, but soon moved to France where he became painter to Louis XIV, a member of the Académie Royale de Peinture et de Sculpture and a protégé of important patrons. In 1685, the art-loving naval official Esprit Cabart de Villeneuve wrote a letter to the Minister of the Navy Jean-Baptiste Colbert, marquis de Seignelay, recommending Van Beercq to his attention: "He is the only one here [in France] who excels in this genre". We have located only one other copy.
Ad 2: Only copy located of a naval print series by the French engraver Nicolas de Poilly (1626-1696). He learned the art of engraving under his better known brother François de Poilly and mostly produced portraits and religious and historical engravings. The first plates show large war and merchant ships and the last shows several battered ships in the aftermath of a storm.
[More information and images.](#)



Wonderful and very rare nautical atlas for the Mediterranean

BERTHELOT, François.
[Nautical atlas of the Mediterranean Sea].
Marseille, "se vend chez Benoît", 1720-1730. Large folio (40 x 55 cm).
Fine example of this exceptionally rare nautical work depicting in detail the Mediterranean, which was a standard reference for French sailors in the region. The four charts are very crisp and clear, and together show every part of the Mediterranean Sea and the coasts of the countries that border it. Maps by François Berthelot (dates unknown) are very scarce, both on the market and in libraries, possibly due to the practical purpose they served. The present collection can only be found in the library of the University of California Berkeley.
[More information and images.](#)

Next book fair

melbourne RARE BOOK FAIR 2026
30th July - 1st August, Wilson Hall University of Melbourne

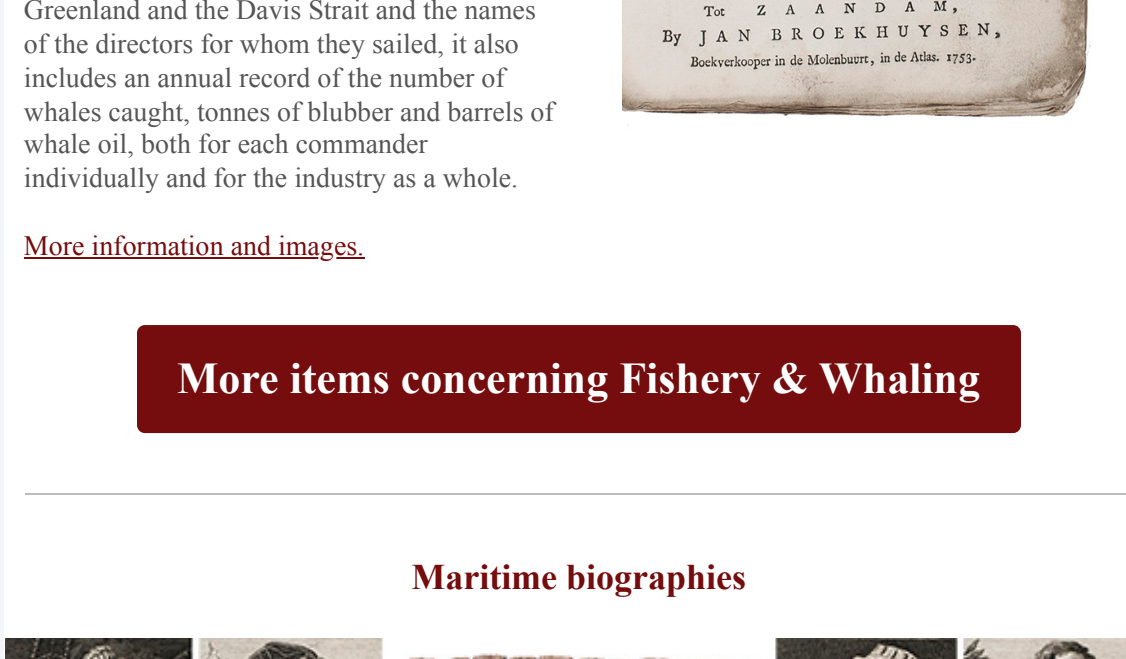
Unique printed and manuscript documents of fishery and the fish trade in Veere, together in contemporary wrappers



[VEERE - FISHERY].
Nieuwe ordonantie doen maaken, en emaneren by burgermeesters en regereaders der stad Veere. Op den visch-ot, afslag der visch, en wa verder daar toe zyn relatie is behbende. [Middelburg], Suenemus Mandelgroen, [24 December 1766].
With:
(1) Ordonnantie op den afslag der Verschen visch, binnen de stad Veere, gelyk mede op den pligt van den kourmeester en den afslager. Middelburg, widow of Jakobus Panuwelsen, [6 July 1754], published 25 July.
(2) Ordonnantie op den afslag der Verschen visch, binnen de stad Veere. Veere, Christiaan Hendrik Heldt, [18 May 1771].
(4) [MANUSCRIPT]. Extract uit de notulen van weth[ouders] en raad der stad Veere. [Veere?], [18 July 1772-19 June 1773, 7 April 1787].
(5) Reglement voor die van de haven der stad Veere ter vis-vangst vaaren. Middelburg, Adriaan de Vin, [1 June 1774].
Contemporary collection of 4 extremely rare printed ordinances and regulations concerning fishery and the fish trade at Veere, near Middelburg in Zeeland, none recorded in SCC or STCN, plus 7 manuscript extracts from minutes of the meetings of the Veere city council on the same subject. The city had been a leading fish market place since the Middle Ages, held a privilege for the inspection and taxation of fish caught in the region and authorized the auctioneers. To avoid taxes some people transported fish out of the city before it was sold. The first three ordinances attempted to reassert control over the fish trade, though the fact that the authorities found it necessary to issue new ordinances every few years suggests they were not very successful. Those of 1754 and 1771 include the texts of the oaths sworn by the fish inspector and auctioneer, and the later also an extract of the minutes of the Council for 18 May 1771 concerning the guild's regulation of workers in the fishing trade.
[More information and images.](#)

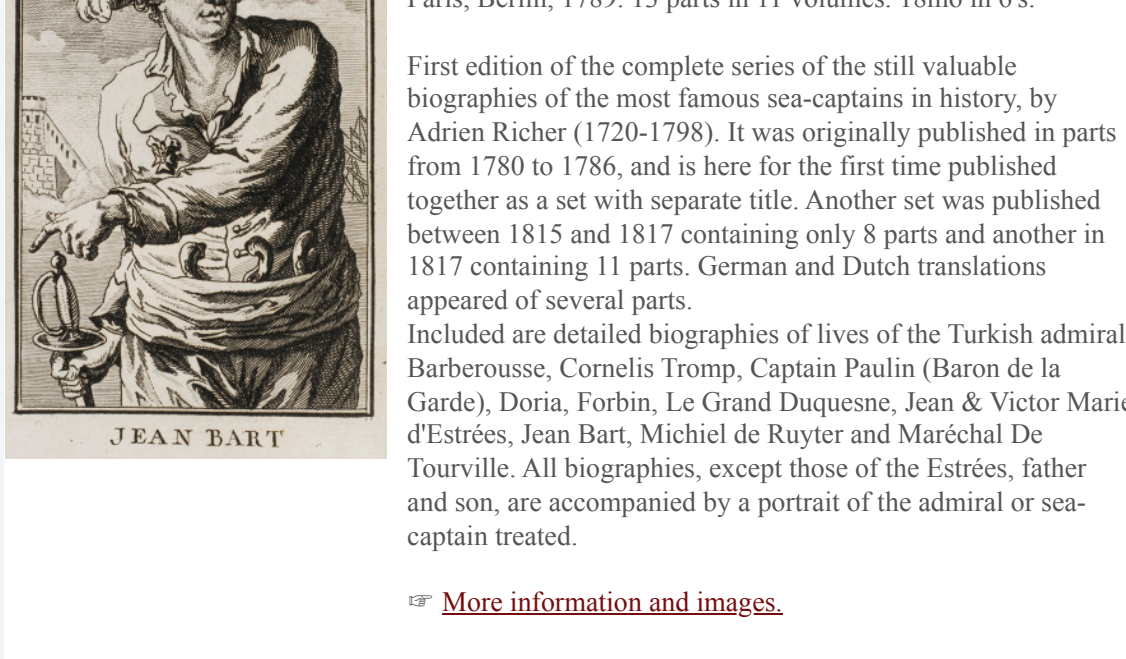
The Dutch whaling trade in the waters around Greenland, with extensive manuscript additions

[SANTE, Gerrit van].
Naamlijst gantsel naar 'albahethen van alle de commandeurs, die sedert den jaare 1700, op Greenland en sedert den jaare 1719, op de Strand Davids, naar Holland hebben geveeren.
Zaandam, for the author, by Jan Broekhuysen, 1753, 8vo.
Extremely rare first edition of a list of Dutch data concerning the whaling trade in and around Greenland, compiled by Gerrit van Sante (1728-1779). The book was designed with blank spaces to add new data in the years following 1753. The present copy has been updated, probably by the first owner, till the year 1761. Besides the names of the commanders for every Dutch voyage to Greenland and the Davis Strait and the names of the directors for whom they sailed, it also includes an annual record of the number of whales caught, tonnes of blubber and barrels of whale oil, both for each commander and individually and for the industry as a whole.
[More information and images.](#)



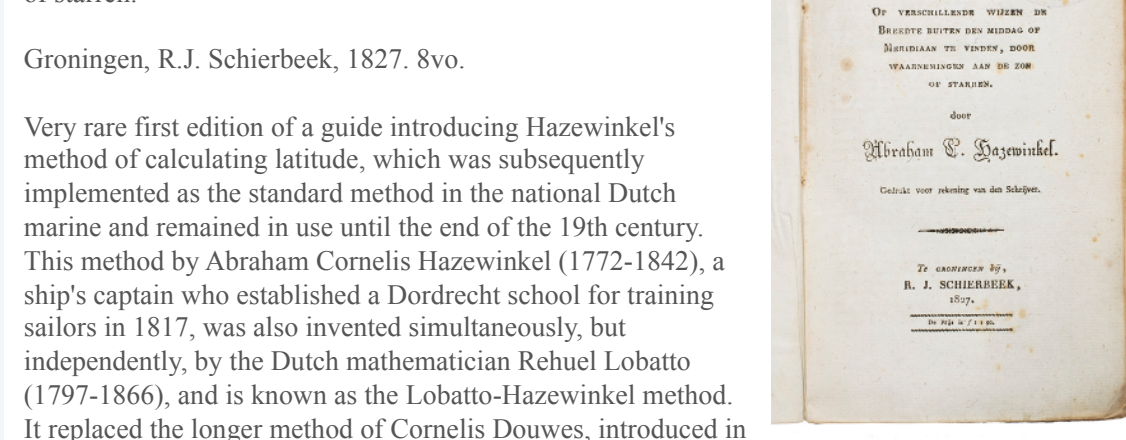
More items concerning Fishery & Whaling

Maritime biographies



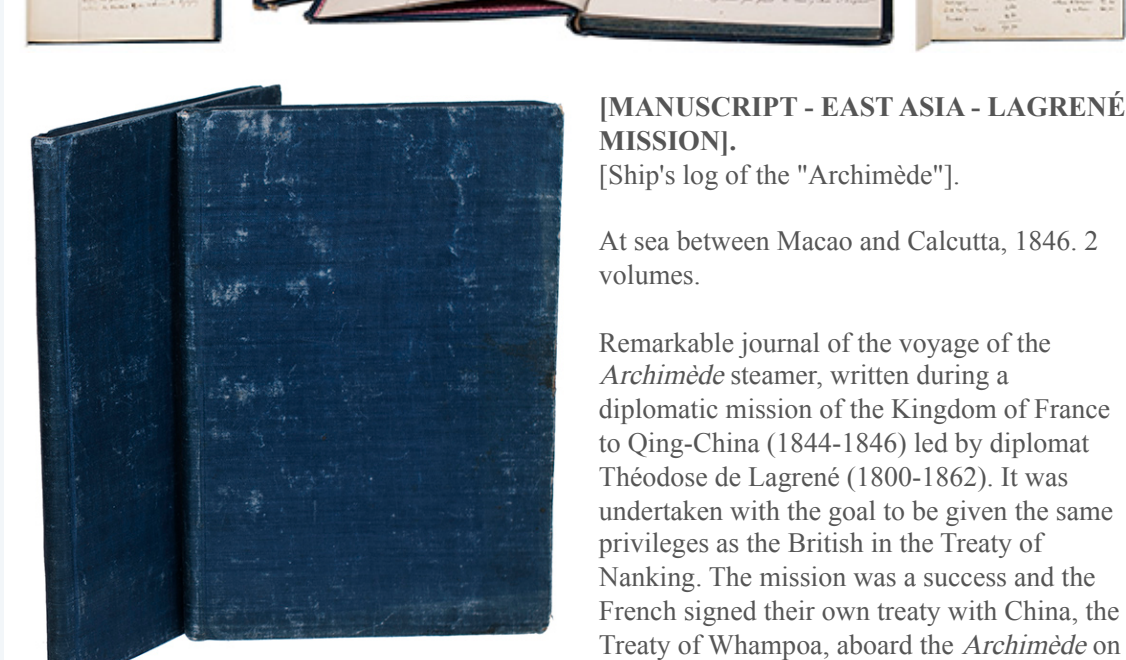
[RICHER, Adrien].
Vies des plus celebres marins.
Paris, Berlin, 1789. 13 parts in 11 volumes. 18mo in 6's.
First edition of the complete series of the still valuable biographies of the most famous sea-captains in history, by Adrien Richer (1720-1798). It was originally published in 10 parts from 1780 to 1786, and is here for the first time published together as a set with separate title. Another set was published between 1815 and 1817 containing only 8 parts and another in 1817 containing 11 parts. German and Dutch translations appeared of several parts.
Included are detailed biographies of lives of the Turkish admiral Barbarossa, Cornelis Tromp, Captain Paulin (Baron de la Gardie), Doria, Forbin, Le Grand Duquesne, Jean & Victor Marie d'Estrees, Jean Bart, Michel de Ruyter and Marchal De Tourville. All biographies, except those of the Estrees, father and son, are accompanied by a portrait of the admiral or sea-captain treated.
[More information and images.](#)

Introducing the Dutch standard method of calculating latitude in the 19th century



HAEZEWINKEL, Abraham Cornelis.
Handlijding om op verschillende wijzen de breedte buiten den middag of meridian te vinden, door waarnemingen aan de zonn of stauren.
Groningen, R.J. Schierbeck, 1827, 8vo.
Very rare first edition of a guide introducing Haezewinkel's method of calculating latitude, which was subsequently implemented as the standard method in the national Dutch marine and remained in use until the end of the 19th century. This method by Abraham Cornelis Haezewinkel (1772-1842), a ship's captain who established a Dordrecht school for training sailors in 1817, was also invented simultaneously, but independently, by the Dutch mathematician Richard Lobatto (1797-1866), and is known as the Lobatto-Haezewinkel method. It replaced the longer method of Cornelis Doornik introduced in the late 18th century. An equally rare second edition, published in 1839, was reprinted in facsimile in 1992.
[More information and images.](#)

Remarkable logbook of the lesser-known part of l'Archimède's diplomatic mission to Asia



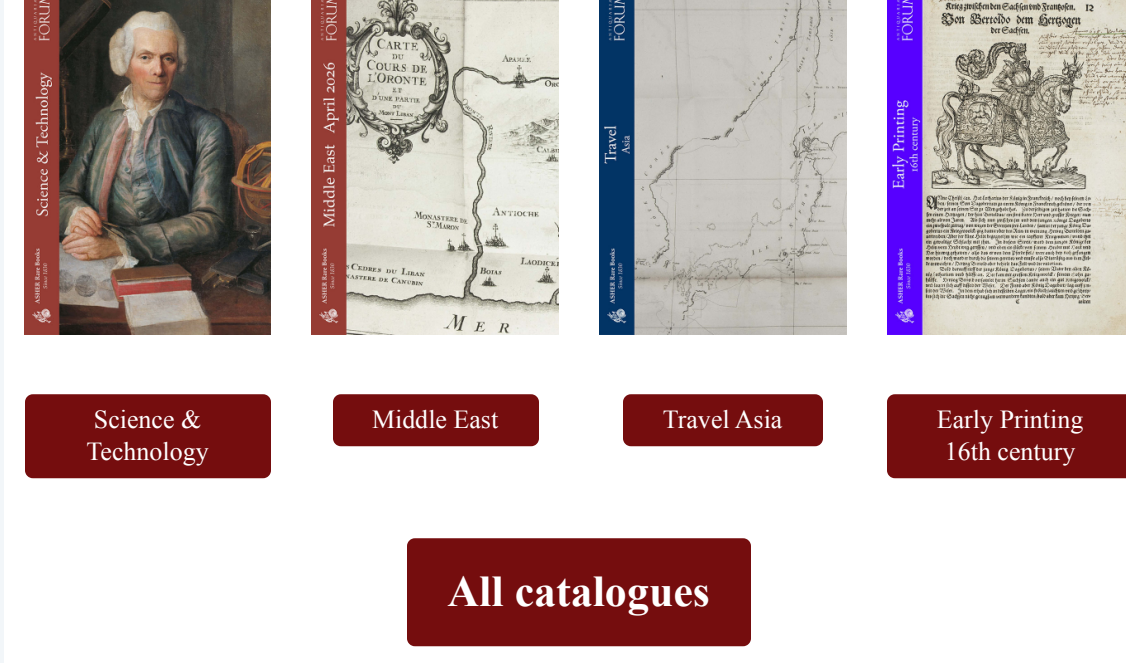
[MANUSCRIPT - EAST ASIA - LAGRENÉ].
[Ship's log of the "Archimède"].
At sea between Macao and Calcutta, 1846. 2 volumes.
Remarkable journal of the voyage of the Archimède-steamship, written during a diplomatic mission of the Kingdom of France to Qing China (1844-1846) led by diplomat Théodore de Lagrené (1800-1862). It was undertaken with the goal to be given the same privileges as the British in the Treaty of Nanking. The mission was a success and the French signed their own treaty with China, the Treaty of Whampoa, about the Archimède on 24 October 1844, which resulted in the opening of five Chinese ports for French merchants. However, the mission was not yet finished, as the delegation had also been tasked to study the local industries and the potential of selling French goods to the East Asian market, which led them to explore much of Indonesia as well as Calcutta in 1846. The present journal discusses this second, lesser-known part of the expedition.
[More information and images.](#)

Rare inventory for New Bedford whaling expedition in the 19th century, used to prepare for the four-year whaling ships of the "Hibernia"

RITCHIE, Edward Samuel [and Robert GIBBS].
Catalogue of articles for a whaling voyage.
New Bedford, Massachusetts, E.S. Ritchie, dealer in ship chandlery, and importer of hard-ware. Rodman's Buildings, no. 61 North Water Street, [ca. 1849]. 18mo (16 x 10 cm).
Very rare inventory for whaling ships from New Bedford, printed during the peak of New Bedford whaling. It offers an exhaustive list, arranged in thematic categories, of all the items that had to be packed for the multiple-year whaling voyages, including gear, tools, supplies, provisions, and raw materials. It also includes several blank pages for annotations. The present work was used for the 13th voyage of the Hibernia in 1849 and has been annotated by the ship's master, with quantities and supplies added or crossed out. As such, it provides a fascinating insight into the logistics of whaling in the 19th century.
[More information and images.](#)

More items concerning North America

Recent catalogues

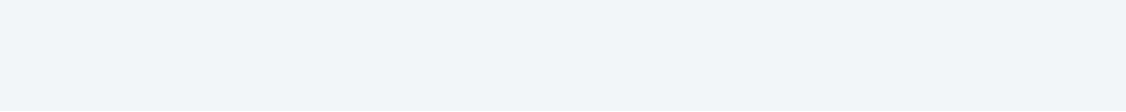


Science & Technology Middle East Travel Asia Early Printing (16th century)

All catalogues

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