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May 2026 List:

Recently Catalogued Titles

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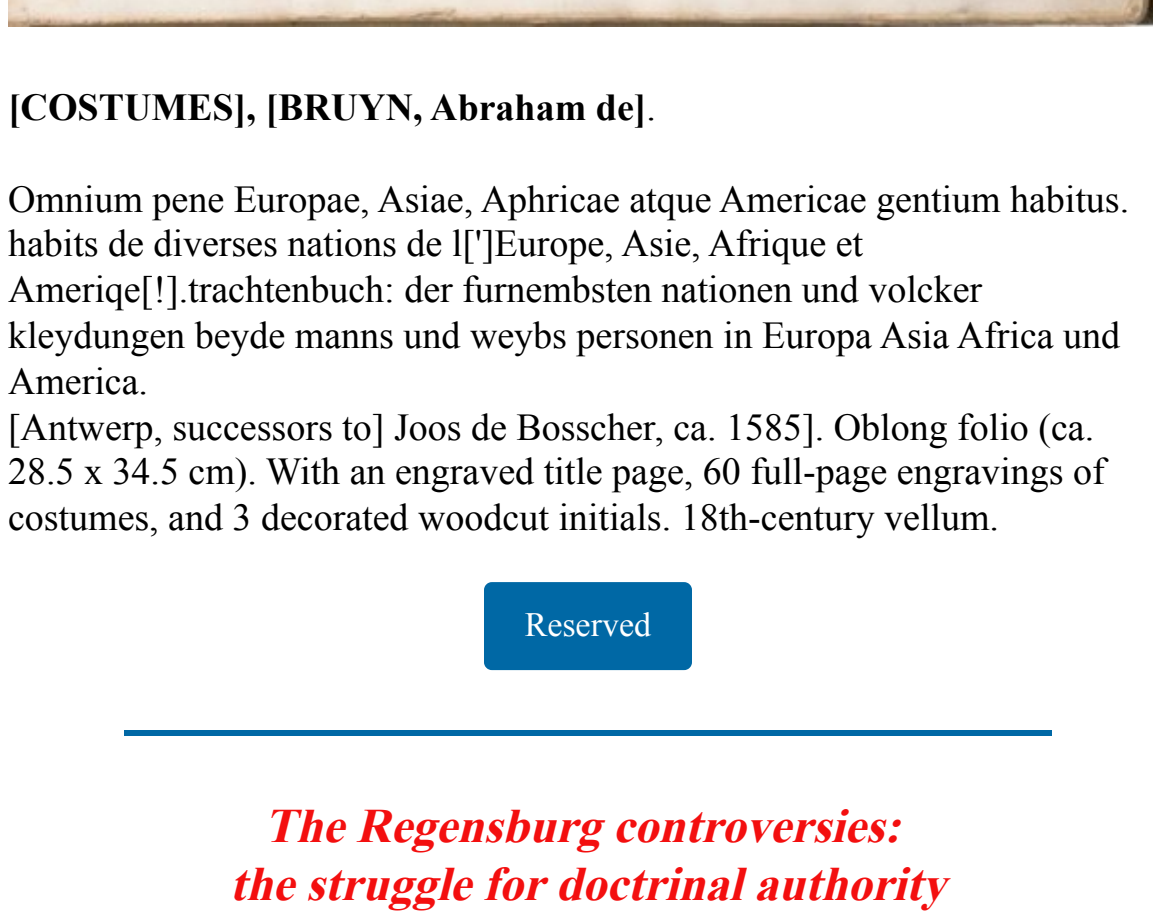
The first French translation of Suetonius' main work, bound by Chambolle-Duru



SUETONIUS TRANQUILLUS, Gaius [and Guillaume Michel de TOURS (translator)].
Des faictz et gestes des douze Césars, nouvellement imprimé. Paris, Arnould l'Angelier, 1540. 8vo. With a half-page woodcut illustration by Denis Janot on the title page, and 11 half-page woodcuts from the same series in the text, a smaller woodcut illustration at the start of the work, numerous woodcut decorated initials throughout, and a woodcut printer's device on the final page. Mid- to late-19th-century red morocco (not before 1861), signed by Chambolle-Duru.

[More information and images](#)

Depicting the world in dress: costume plates of Europe, Asia, Africa, and America



[COSTUMES], [BRUVN, Abraham de].
Omnium pene Europae, Asiae, Africae atque Americae gentium habitus, habitus de diversis nationibus de l'Europe, Asie, Afrique et Amerique [...] trachtenbuch: der furnembsten nationen und volcker kleydungen beyde manns und weybs personen in Europa Asia Africa und America.

[Antwerp, successors to] Joos de Bosscher, ca. 1585]. Oblong folio (ca. 28.5 x 34.5 cm). With an engraved title page, 60 full-page engravings of costumes, and 3 decorated woodcut initials. 18th-century vellum.

Reserved

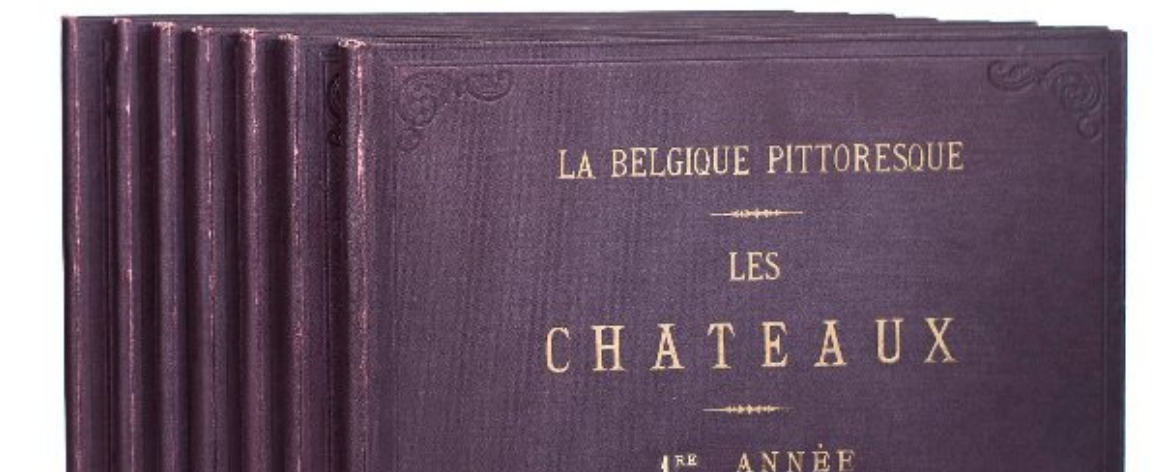
The Regensburg controversies: the struggle for doctrinal authority

PIGHUS, Albertus.
Controversiarum praecipuarum in comitis ratispontensibus tractatarum, & quibus nunc potissimum exagitur christi fides & religio, diligens, & luculenta explicatio.
Paris, Jacques Gazeau, 1542. 8vo (16.9 x 10.7 cm). With several large decorated metalcut initials. 19th century gold-tooled half calf.



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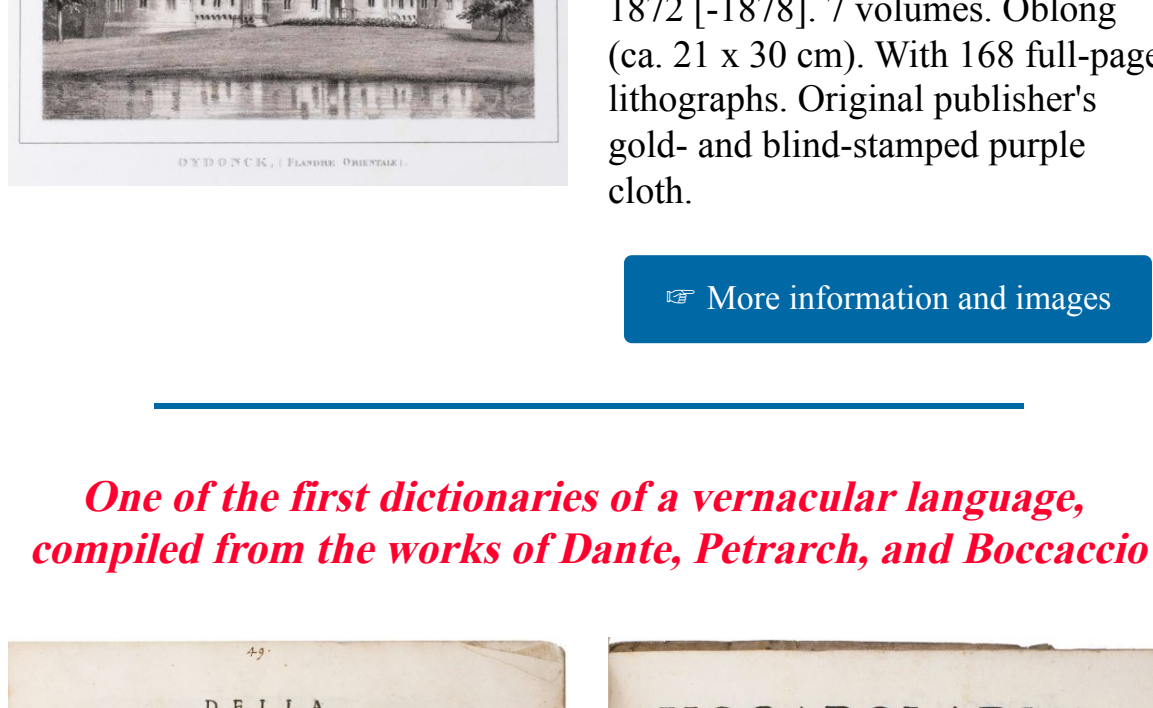


Almanacs

Antwerp

Erasmus

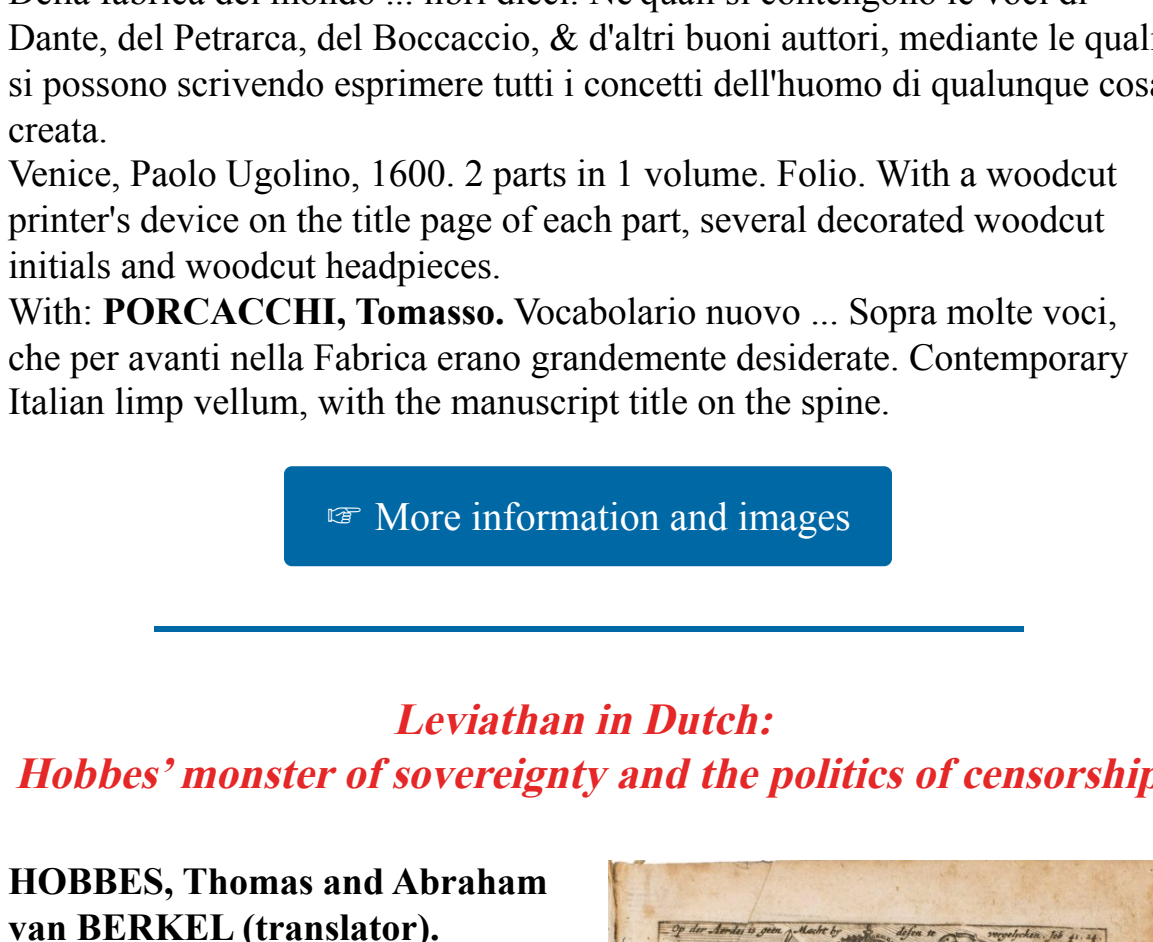
Belgium's lost and remaining castles, in 168 lithographed views



DAMSEAUX, Émile de.
La Belgique pittoresque. Les châteaux.
Mons, J. Dacquain; Paris, Aug. Ghio, 1872-1878]. 7 volumes. Oblong (ca. 21 x 30 cm). With 168 full-page lithographs. Original publisher's gold- and blind-stamped purple cloth.

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One of the first dictionaries of a vernacular language, compiled from the works of Dante, Petrarch, and Boccaccio



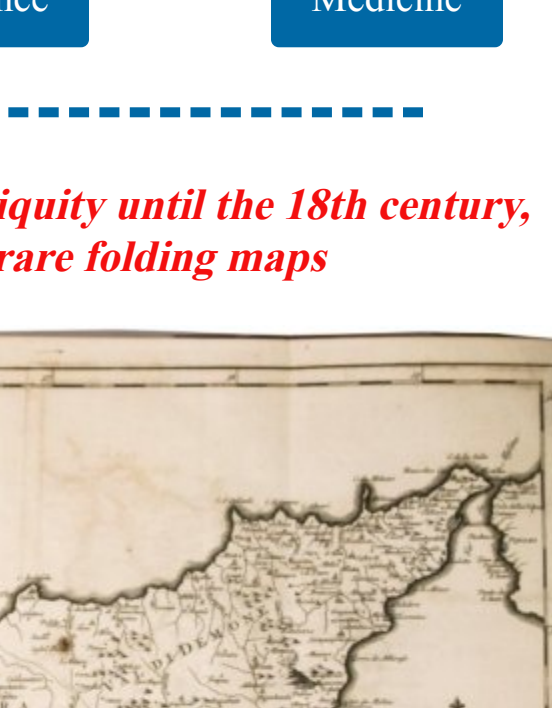
ALUNNO, Francesco.
Della fabbrica del mondo ... libri dieci. Nequali si contengono le voci di Dante, del Petrarca, del Boccaccio, & d'altri buoni auctori, mediante le quali si possono scrivendo esprimere tutti i concetti dell'huomo di qualunque cosa creata.
Venice, Paolo Ugolino, 1600. 2 parts in 1 volume. Folio. With a woodcut printer's device on the title page of each part, several decorated woodcut initials and woodcut headpieces.

With: **PORCACCHI, Tommaso.** Vocabolario nuovo ... Sopra molte voci, che per avanti nella Fabbrica erano grandemente desiderate. Contemporary Italian limp vellum, with the manuscript title on the spine.

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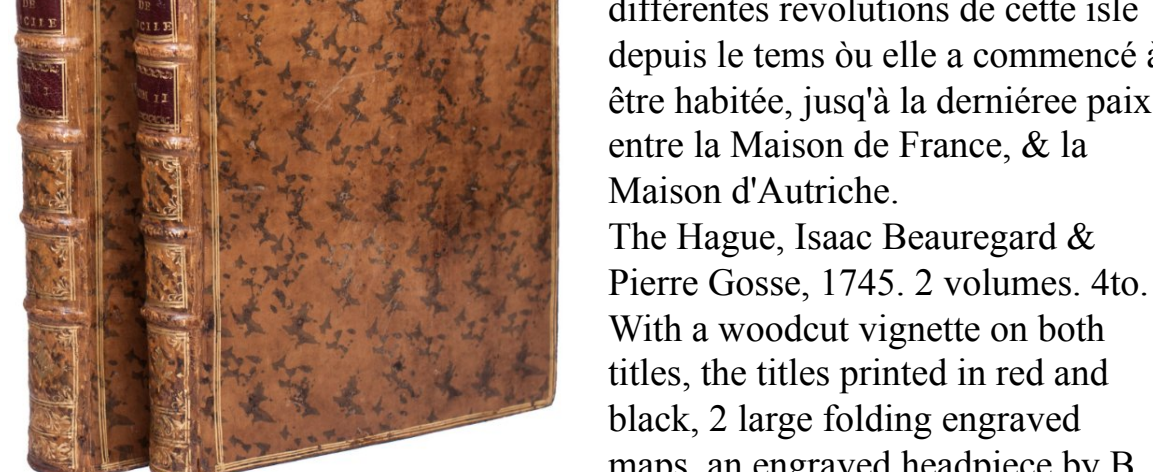
Leviathan in Dutch: Hobbes' monster of sovereignty and the politics of censorship

HOBBS, Thomas and Abraham van BERKEL (translator).
Leviathan: of van de stoffe, gedaente, ende magt van de kerkelycke ende wereltlycke regeeringe.
Amsterdam, Jacobus Wagenaar, 1667 (= 1672 (engraved title page)). 8vo. With an engraved frontispiece, a woodcut vignette on the title page, an engraved portrait of Thomas Hobbes, and a folding table on the classification of sciences. 18th-century sprinkled paper over contemporary gold-tooled calf.



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Recent eCatalogues



Science

Science

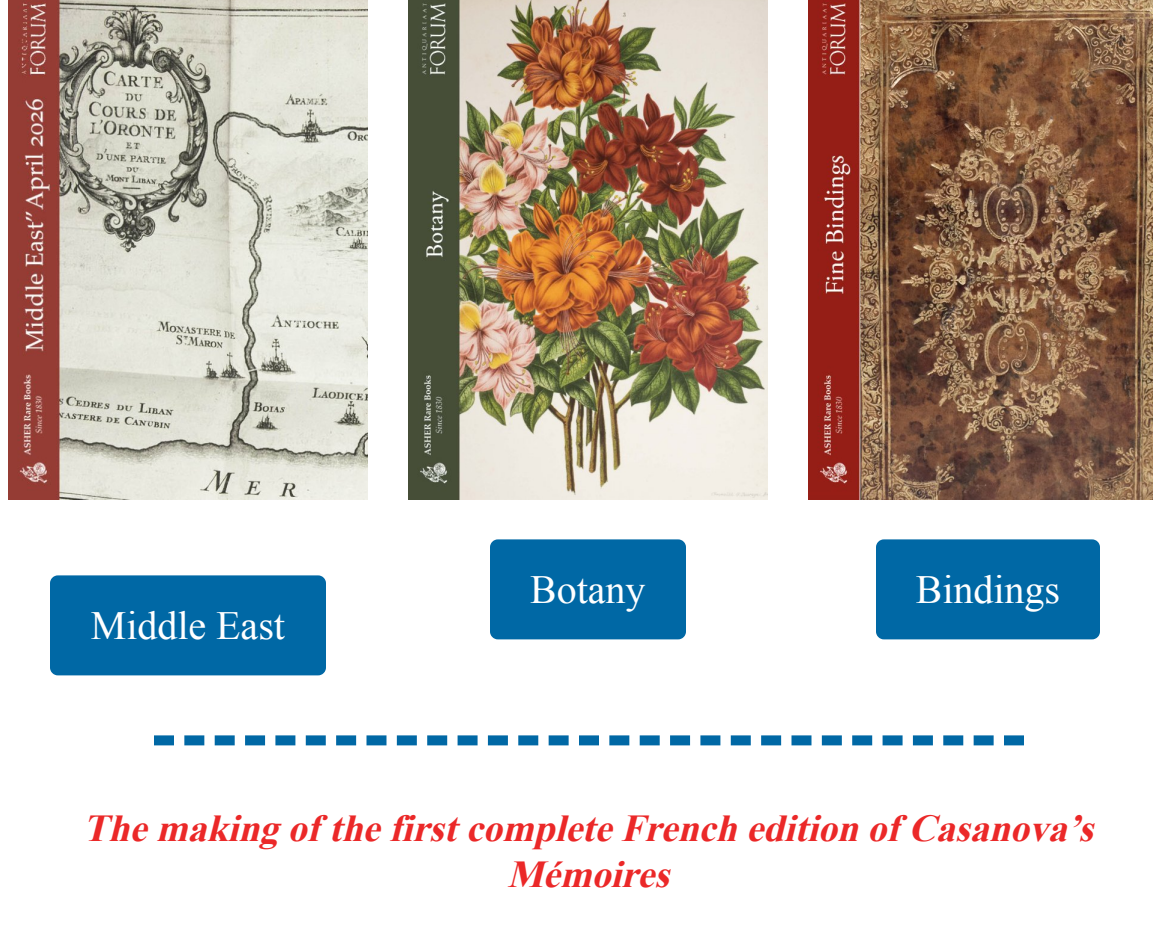
Medicine

The history of Sicily from Antiquity until the 18th century, complete with the rare folding maps



BURIGNY, Jean Lévesque de.
Histoire generale de Sicille, dans laquelle on verra toutes les différentes revolutions de cette isle depuis les tems où elle a commencé à être habitée, jusqu'à la dernière paix entre la Maison de France, & la Maison d'Autriche.
The Hague, Isaac Beunegard & Pierre Gosse, 1745. 2 volumes. 4to. With a woodcut vignette on both titles, the titles printed in red and black, 2 large folding engraved maps, an engraved headpiece by B. F. Immink (1743), and several decorated woodcut initials, head- and tailpieces. Contemporary gold-tooled mottled calf.

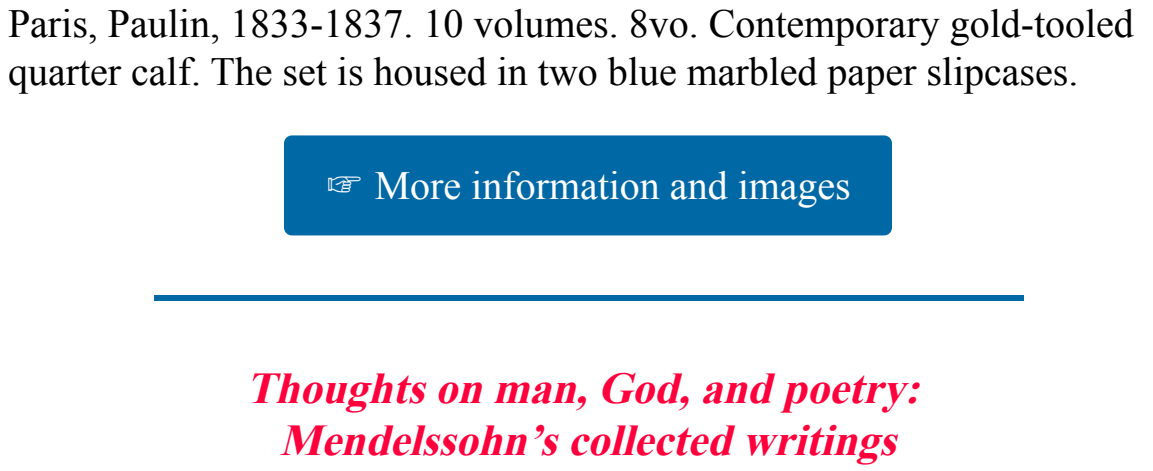
First edition of an influential bilingual collection of Arab proverbs



AL-ZAMAKHSHARI, Abu al-Quasim Mahmud ibn Umar and Hendrik Albert SCHULTENS (editor).
[Arabic type: Al-kalim al-nawabi]. Anthologia sententiarum Arabicarum.
Leiden, Jean Le Mair (colophon: printed by Daniel van Damme), 1772. Small 4to. With the large engraved arms of Willem V, Prince of Orange, by A. v. d. Meer, above the dedication, and several dedicated woodcut initials. 19th century gold-tooled quarter calf.

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Middle East

Botany

Bindings

The making of the first complete French edition of Casanova's Mémoires

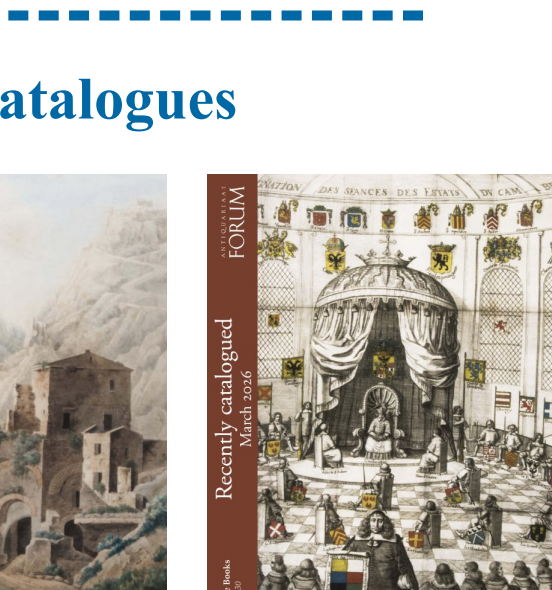


CASANOVA, Giacomo.
Mémoires ... écrits par lui-même.
Paris, Paulin, 1833-1837. 10 volumes. 8vo. Contemporary gold-tooled quarter calf. The set is housed in two blue marbled paper slipcases.

[More information and images](#)

Thoughts on man, God, and poetry: Mendelssohn's collected writings

MENDELSSOHN, Moses; Daniel JENISCH; and Johann Georg MÜCHLER (editor).
Kleine philosophische Schriften. Mit einer Skizze seines Lebens und Charakters von D. Jenisch. Berlin, Friedrich Vieweg, 1789. 8vo. Slightly later gold-tooled half calf.



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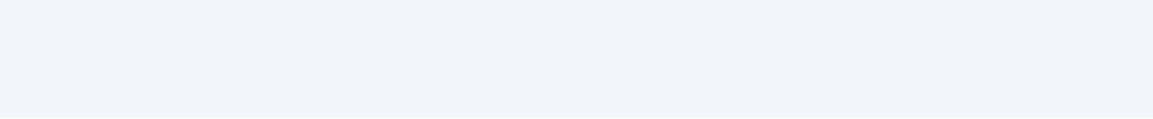
Mme. de Villegien's Nouvelles africaines in a very rare Italian edition



[VILLEDEU, Marie-Catherine].
Nouvelles égyptiennes et africaines. Tradotte dal francese nell'idioma italiano.
Venice, Giovanni Francesco Garbo, 1795. 12mo. With a small woodcut vignette on the general title page and on the extra/divisional title page for part 1, a woodcut headpiece, and a woodcut tailpiece. Contemporary blueish-grey paper wrappers.

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