



ASHER Rare Books
Since 1830

Almanacs, miniature books, songbooks,
and more

ANTIQUARIAAT
FORUM



One of the earliest recorded copies of the Deventer almanac

01 GRAPHEUS, Rodolphus.

Schrijf almanack, offte calender na[er] de[n] olden stijl, op dat nije schalt iaer [...] MDXCVI.

(Colophon:) Deventer, Simon Steenberghe, [1595]. 16°. With a woodcut vignette on the title page, 12 woodcut illustrations in the calendar (1 for each month), and 2 woodcut illustrations in the text, the work is printed in red and black. Later vellum wrappers, with the manuscript year of publication on the back.

€ 6500

Extremely rare, very early Deventer almanac, with only one other copy recorded. Beautifully printed in red and black, the almanac includes a calendar and predictions for the upcoming year (1596). Due to its small size, the work uses symbols to mark important recurring events, such as the phases of the moon and the dates of upcoming markets. As it is a "schrijf almanak" (writing almanac), the work serves almost as a diary, and incorporates blank leaves for annotations. The almanac for the previous year, 1595, is one of the oldest recorded copies of the Deventer almanac, and was found in the belongings of Willem Barentsz at Nova Zembla.

The Deventer almanac is probably the oldest almanac of the Low Countries, as the first was printed around 1480. It was soon combined with the Medieval genre of prognostication (predictions based on astrological calculations), and as such, they were typically compiled by an astrologer. The present edition of the Deventer almanac was compiled by the physician-astrologer Rodolphus Grapheus (?-before 1618), who succeeded astrologer Ambrosius Magirus Jr. shortly before 1587. He had a moderate view of astrology, believing that the stars could play a guiding role, but not that their message had to be followed at every cost. With this view, he set the tone for the whole 17th century, as his successors followed his example for their own prognostications.

The wrapper are very slightly soiled. The leaves are browned. Otherwise in good condition.

[32] ll. *STCN 31819175X* (1 copy); *USTC 452532* (1 copy); cf. *Salman*, p. 222 and 400 (on the publisher), pp. 43–45, and 270 (on the author). [➔](#) More on our website



One of the most important and rarest Dutch songbooks, with early poems by Hooft and Vondel

02

[SONGBOOK – DUTCH].

Den nieuwen verbeterden lust-hof ...

Including: [VLACQ, Michiel]. Bruylofts bancket ...

Amsterdam, Dirck Pietersz Pers, [ca. 1610]. 2 parts in 1 volume.

Oblong 8°. Each title page with the same large engraving of a company making music after David Vinckboons. Later vellum, manuscript title on spine.

€ 15 000

Rare fourth edition (the second to include the new early work of Hoofd and Vondel) of one of the most important and rarest Dutch songbooks, published for the “jeunesse dorée”. Songbooks were a very popular genre in the Netherlands during the last quarter of the 16th and first of the 17th century. These songbooks were mostly printed in oblong format, and were undoubtedly connected with the new genre of the love-emblem book, so characteristic for the new Dutch Republic.

Among the songs and poems that Dirck Pietersz. Pers added in the third and fourth editions, moreover, are four poems by the young Pieter Cornelisz. Hooft, at least three by the young Joost van den Vondel, two by Karel van Mander, and translations of two Pierre de Ronsard poems by Jacob van der Schuere. The publication of poems by two of the greatest Dutch poets of the 17th century makes this songbook extremely important for the Hooft and Vondel philology and bibliography.

The beautiful large engraving that appears on both title pages shows a company making music and drinking wine in a bower in a garden. At least on the second title page it represents a wedding feast.

First title page slightly frayed at edges and slightly browned, otherwise a good copy.

[8], 96; 24 pp. Carter & Vervliet, *Civilité types* 309; H. de la Fontaine Verwey, *Uit de wereld van het boek II*, p. 63; Hollstein XXXVII (David Vinckboons), p. 34; A.A. Keersmaekers, *Wandelend in den nieuwen lust-hof* (1985), *passim*; Leendertz, *Bibl. Hooft* 193; Scheurleer, *Liedboeken I*, p. 137; Scheepers I, 295 (“Een der zeldzaamste Nederl. liedboeken”; STCN (7 copies); Unger, *Bibl. Vondel*, p. 156; *Cat. Vondeltentoonstelling* 157. [➔](#) More on our website



Songs on the Dutch victories over the Spanish conquerors

03

[SONGBOOK – DUTCH].

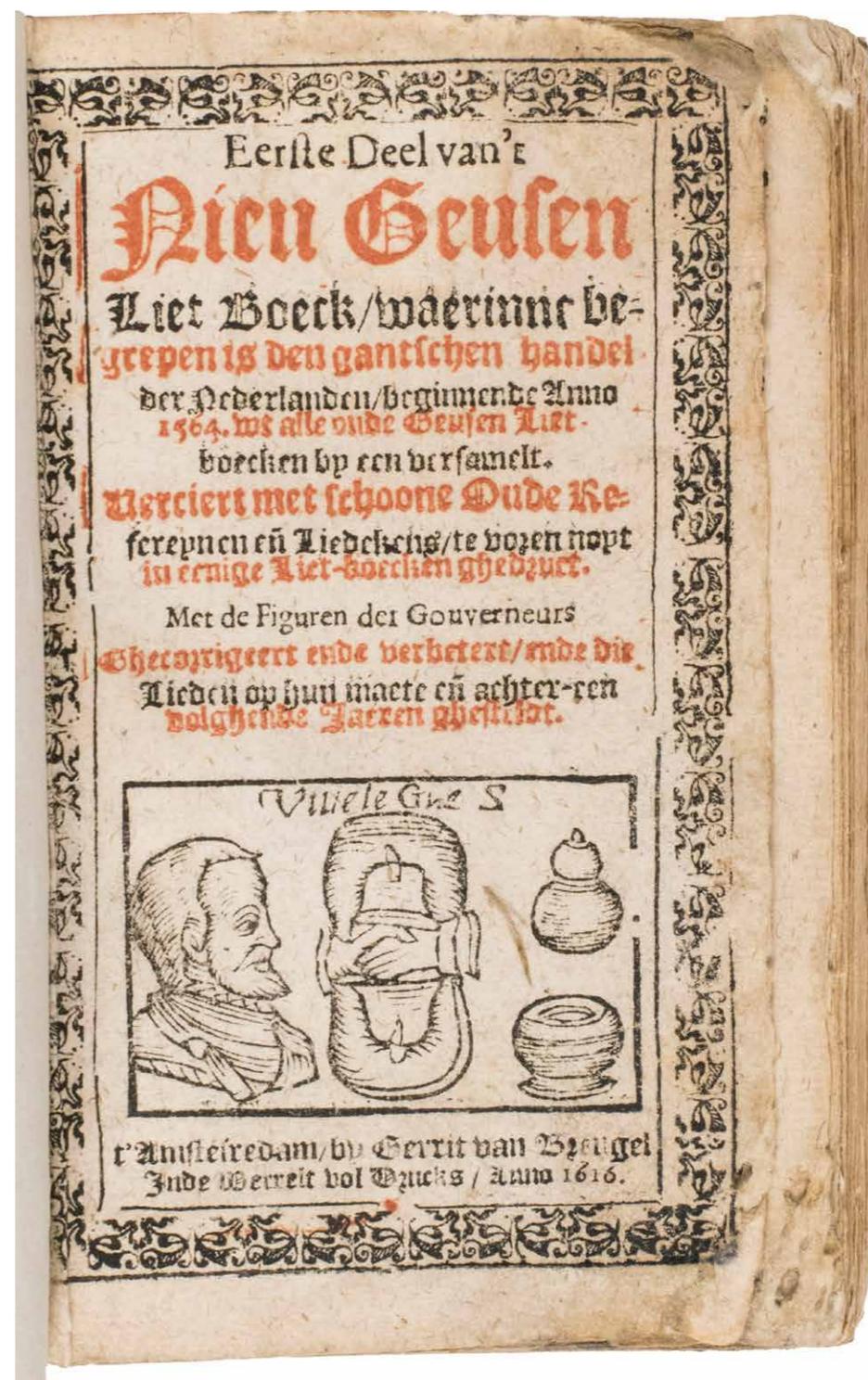
Eerste [-Tweede] deel van 't nieu geusen liet boeck, waerinne begrepen is den gantschen handel der Nederlanden, beginnende anno 1564. uit alle oude geusen liet-boecken by een versamelt ...

Amsterdam, Gerrit van Breugel, 1616. 2 parts in 1 volume. 8°. With the title page printed in red and black with borders built up from typographic ornaments, woodcut on title page, and 10 small woodcut portraits in text of the two parts together. Later limp sheepskin parchment, with remnants of ties.

€ 5000

First Breugel edition of the "nieu geusen liet boeck", the most popular songbook of the Dutch Republic with songs about the victories against Spain and satirical songs against the papists. The name "geusen" (literally "beggars") began as a derogatory term but was proudly adopted by the Dutch who opposed the Spanish rule in the Netherlands. Most of the songs probably originated from one-leaf prints and pamphlets with popular songs about military events, rhymed news reports, and propaganda songs. The songbook also contains the Dutch national anthem, and many other songs with a nationalistic or Calvinistic character. Most of the songs were written anonymously, but the book also includes songs by Coornhert, Lucas d'Heere, Arent Dirksz. Vos, Jan Fruytiers and Dirck Adriaensz. Valcoogh. The oldest known edition of the "geusen liet boeck" dates from 1581, the year in which the Republic was founded, but the first was probably published in 1574. Lacking the title page to part 2 (A1). Browned throughout with some occasional foxing, edges frayed and frequent water stains, mostly marginal. Binding in very good condition.

[1], 93, [1]; 86, [1] ll. *Scheurleer, Liedboeken, p. 132; Cat. Muziekhist. Museum Scheurleer II, pp. 62–63; STCN 850883253 (part 1) and 081084854 (part 2).* [More on our website](#)



Putting Zeeland on the literary map

04

[ZEELAND – POETRY].

Zeeusche nachtegael, ende de selfs dryderly gesang ...

Middelburg, Jan Pietersz. van de Venne, 1623.

With: (2) VENNE, Adriaen van de. Tafereel van sinne-mal.

Middelburg, Jan Pietersz vande Venne, 1623. 2 parts in 1 volume. 4°.

With a large woodcut printer's device on the title page of each part, a woodcut headpiece with a view of Middelburg at the start of each part, a full-page engraved emblematic coat of arms and 7 large emblems in the first part; 8 large engravings in the text showing witty scenes in the second part. Contemporary gold-tooled vellum.

€ 6500

Rare first edition of the "Zeeland Nightingale", perhaps the most intriguing Dutch songbook of the early 17th century, both from the literary point of view, as from the point of view of book illustration and printing. The work was intended to spread the glory of the province of Zeeland, and includes contributions of 18 poets born or living in Zeeland. Produced by the literal society of Middelburg, it showcases the cultural identity of Zeeland through love lyrics, devotional poetry, and moral verse. The work continued to inspire for many centuries, as the present copy was owned by the English explorer Frank Linsley James (1851–1890), and the Frysian art collector and notary Nanne Ottema (1874–1955).

With the bookplate of Frank Linsley James (1851–1890), and the manuscript ownership annotation of Rev. Henry White of Lichfield (dates unknown), dated 1819, on the front pastedown, the ex libris stamp of Nanne Ottema (1874–1955) on the second flyleaf. The vellum is slightly soiled. The leaves are lightly browned, occassionally slightly foxed in the margins, the lower corner of the last 2 pages has been restored. Otherwise in good condition.

[10], 86, [4], 60, [4], 63, [1 blank]; [8], 114 pp. *Landwehr, Emblem and fable books*, 588; *Praz* 540; *Scheurleer pp.* 149; *STCN* 831125780; *USTC* 1026749; *Waller* 1256; cf. *Nagtglas*, pp. 818–22 (on the *Vande Venne* family). [➤](#) More on our website



Iconic songbook by the most famous Frisian poet of the Golden Age in its third most complete edition

05

STARTER, Jan Jansz.

Friesche Lust-hof, beplant met verscheyden stichtelijcke minne-liedekens, gedichten, ende boertighe kluchten ...

Amsterdam, Widow of Dirck Pietersz. Voscuyl, [1624]. Oblong 4°. With an engraved frontispiece, an engraved portrait of the author, 10 engraved plates in the text, musical annotation, and decorated woodcut initials. 18th-century mottled brown calf.

€ 14 500

Enlarged and best edition of one of the most important Dutch songbooks from the 17th century.

Beautifully produced in an elegant oblong size, and printed in various types, including a fine *Civilité* type. The present work contains wedding songs, love songs, pastoral songs, drinking songs, occasional poems, as well as a song about the origin of the smoking of tobacco. The present edition is the third, which has been enlarged in both text and illustrations.

Jan Jansz. Starter, (or John Startutt, 1593–1626), was of English origin, and from 1614 to 1621 bookseller and publisher at Leeuwarden, hence the title *Friesche lusthof* for his songbook, first published in 1621. Together with Bredero (1585–1618), Starter became one of the most popular poets and playwrights of the early 17th century. He worked together with composer Jacques Vredeman (ca. 1563–1621) in Leeuwarden, who contributed a great deal to the popularity of the songbook. Many of the songs were based on English songs, taken from *The first book of songes and ayres* (1600), and the *Garland of delight* (late 16th century).

The edges and corners of the boards are very slightly scuffed, the spine is rubbed, affecting the final word of the title. The work is very slightly browned throughout, lacking two blank leaves (2C4 and F4). Otherwise in good condition.

[14], 206, [40] pp. *Goovaerts* 565; *Kleerkoper*, Starter, p. 36; *Scheurleer*, *Liedboeken*, p. 147; *STCN* 842326928 (5 copies); *USTC* 1029946 (5 copies); *Van Someren* 5127a; cf. *Brink*, *J. ten*, G.A. Bredero, pp. 159–191; *Brouwer*, *J. H.*, *Jan Jansz. Starter*. [➔](#) More on our website



One of the most attractive Dutch songbooks of the early 17th century

06

HEEMSKERK, Jan van.

Minne-kunst. Minne-baet. Minne-dichten. Mengel-dichten.

Amsterdam, Hessel Gerritsz, 1626–1627. 4 parts in 1 volume. Oblong small 8°. With 4 separate titles, and 20 fine engraved plates, including frontispiece. Modern vellum.

€ 9500

Second edition, enlarged in text and illustrations, of one of the most attractive and rare Dutch songbooks of the early seventeenth century, not only because of the beautiful illustrations, fine printing, and oblong format, but also because of the charm and elegance of its poetry, which consists mainly of erotic love poems. It presents the example par excellence of the fine books intended to instruct and amuse the Dutch "jeunesse dorée". The book, containing the youth-poetry of Johan van Heemskerck (1597–1656), is divided into four parts.

The first contains a poetic adaptation of Ovid's *Ars Amatoria*, beautifully illustrated with 12 plates, including the frontispiece, by one of the gifted artists of the Golden Age of Dutch book illustration, Pieter Serwouters (1586–1657). The second part, which is newly added to this second edition, is an adaptation of Ovid's *Remedia Amoris*, and is finely illustrated with 6 new plates by Serwouters. The third part forms a collection of love songs inspired by the Canzonieri of Bembo, the Amours of Ronsard, the love poems of Ovid and Horace, but also contains much original work, and includes a long laudatory poem to the nymph Cloris, with a beautiful portrait by Serwouters. The fourth part contains miscellaneous poetry, including love songs to the "nymphs" of Leyden, and a farewell song to the city of Leyden, where the author had studied, and where, within a circle of young student poets and artists, the typical Dutch genre of erotic poetry combined with intricate emblems of love was born.

With the bookplate of G.S. Overdiep on front pastedown. A fine copy.

[8], 446, [2] pp. *Cat. Muziekhist. Museum Scheurleer II*, p. 72; *Cat. Oudere Werken Ned. Lett., U.B., Amst.*, 307; *Hollstein XXVI*; *Sale Cat. J.L. Beijers, Jan. 1959 (Coll. Versnel)*, 321; *Sale Cat. Nijhoff, Oct. 1900 Coll. J.L. Beijers*, 2132: "Hoogst zeldzaam"; *Scheepers I*, 286: "Hoogst zeldzaam"; *Scheurleer, Liedboeken*, 148; *Serwouters* 55. [More on our website](#)



One of the most important Dutch songbooks of the 17th century

07 **STARTER, Jan Jansz.**

Friesche lust-hof, beplant met verscheyden stichtelijke minne-liedekens, gedichten, ende boertighe kluchten ...

Amsterdam, for Hessel Gerritsz., 1627. 2 parts in 1 volume. Oblong 4°. With an engraved frontispiece, a full-page engraved portrait of the author, a full-page engraved plate, 10 almost full-page engravings in the text, and musical scores in the text. Contemporary vellum, with the manuscript author, title, and year of publication on the spine in a later hand, red sprinkled edges.

€ 11 500

Beautifully produced edition of one of the most important Dutch songbooks from the 17th century, printed in an elegant oblong size, and using various types, including a fine Civilité type. The present work contains wedding songs, love songs, pastoral songs, drinking songs, occasional poems, as well as a song about the origin of the smoking of tobacco. The present edition is the fourth, which has been enlarged in both text and illustrations. Jan Jansz. Starter (or John Startutt, 1593–1626), was of English origin, and from 1614 to 1621 bookseller and publisher at Leeuwarden, hence the title *Friesche lusthof* for his songbook, first published in 1621. Together with Bredero (1585–1618), Starter became one of the most popular poets and playwrights of the early 17th century. He worked together with composer Jacques Vredeman (ca. 1563–1621) in Leeuwarden, who contributed a great deal to the popularity of the songbook.

The boards are somewhat soiled and warped. The leaves are lightly browned. Otherwise a fine copy with ample margins.

[14], 207, [1 blank], 39, [1 blank] pp. *Cat. Muziekhist. Museum Scheurleer II*, p. 70; *Goovaerts* 585 (“*Avec de belles gravures*”); *Kleerkoper, Starter*, p. 36; *Scheepers I*, 312; *Scheurleer, Liedboeken*, 147; *STCN 85428172X* (4 copies); *USTC 1033112* (7 copies); cf. *Buijnsters, Verzamelen van Boeken*, p. 151 (ed. 1621); *Carter-Veroliet* 358 (ed. of 1621); *H. de la Fontaine Verwey, Jan van de Velde*, in: *Uit de Wereld van het Boek II*, p. 65; *Hollstein XXXIII, Van de Velde* 463–472. [➤ More on our website](#)



Colourful collection of mostly 17th- and 18th-century devotional prints, showcasing a wide variety of decorative techniques, from the library of a Belgian countess

08

[DEVOTIONAL PRINTS].

[Collection of 37 devotional prints and drawings].

[Flanders and Paris, various publishers, ca. 1630–1850]. 2 volumes. Oblong 2°. With 24 hand-coloured engravings, some heightened with gold, 1 hand-coloured woodcut, 1 chromolithographed print, 7 watercolour drawings (incl. 2 on vellum), 3 silk embroidered prints, and 1 other image. Further with a folded manuscript list tipped onto the first leaf of the album. Several prints are kept in a 19th-century gold- and blind-tooled brown morocco album, kept in a 19th-century marbled slipcase. The others are tipped onto a sheet of sturdy paper, kept a clear plastic folder, loosely inserted into a 19th-century gold- and blind-tooled purple morocco album.

€ 16 500



Remarkable collection of 37 devotional prints and drawings, including fifteen printed on vellum and two “clad” prints. The majority of the prints and drawings were made in the 17th- and 18th centuries, but a small number of 19th-century examples is also included. The prints, all depicting Catholic saints and scenery, are decorated with a wide variety of techniques. Most are hand coloured and heightened with gold, but several are clad in fabric, embroidered, etc. The present collection offers a fascinating sample of popular printing culture in Flanders, and highlights the endless creativity of both the creators and consumers of these prints.

A complete list of contents is available upon request.

With the initials of Belgian Countess Julie Visart de Bocarmé on the front board, and her manuscript label mounted on the front of the slipcase. Further with a printed label on the first flyleaf of the brown album, all prints etc. mounted on paper with a manuscript number at the top. The albums, the slipcase, and the prints show traces of use. Overall in good condition.

K. v/d Bergh, Bidprentjes in de Zuidelijke Nederlanden (1975); J.A.J.M. Verspaandonk, Het hemels prentenboek (1975). [➔](#) More on our website

The collected poems, plays, and songs, bound with the biography of king Henry IV

09

HOOFT, Pieter Corneliszoon and Jacob vander BURGH (editor).
Gedichten.

Amsterdam, Joan Blaeu, 1636.

With: (2) **IDEM.** Henrik de Grôte. *Zijn leven en bedrijf ...*

Amsterdam, Willem and Joan Blaeu, 1638. 2 works in 1 volume. 4°.

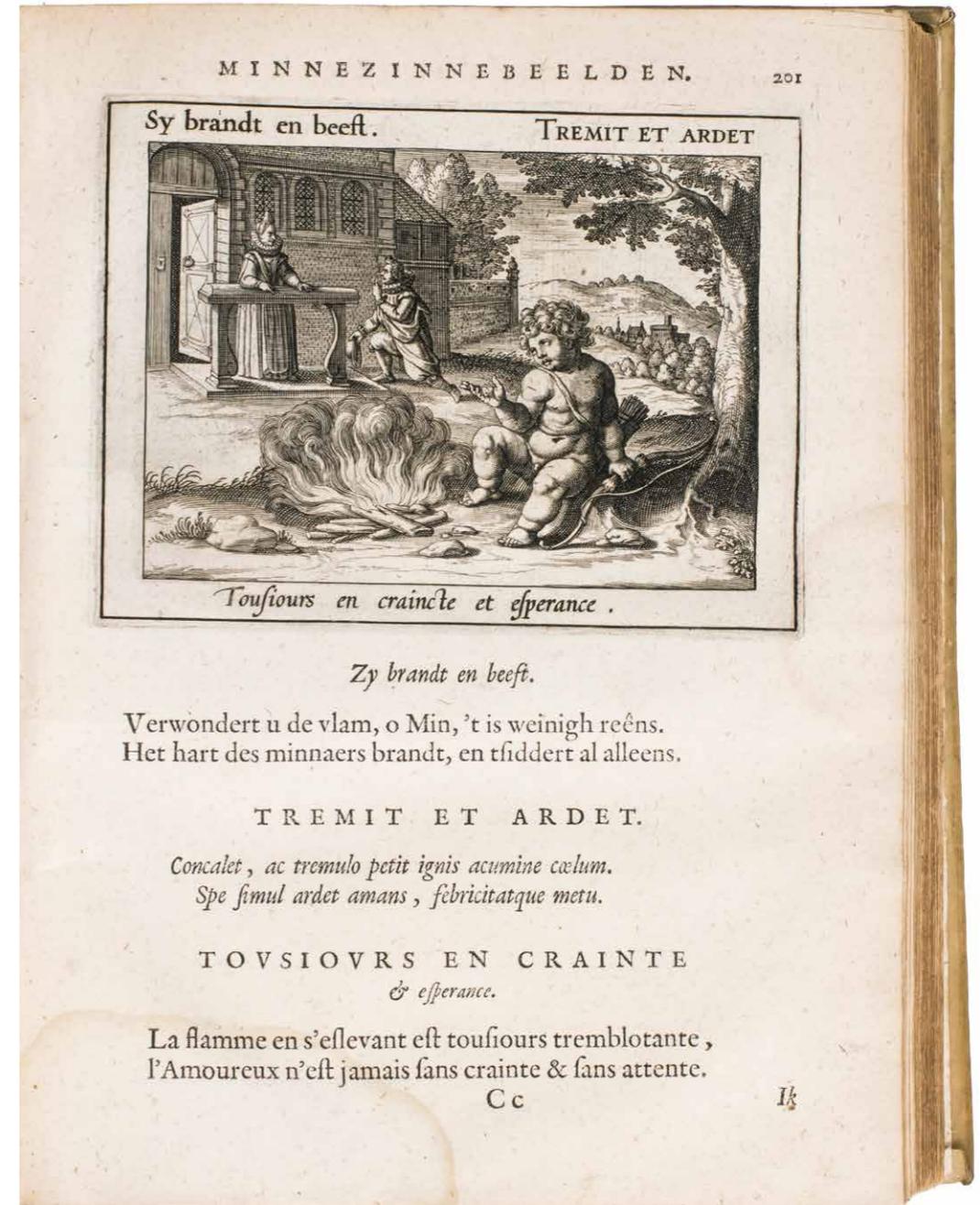
With a woodcut printer's device on the title page of each work, an engraved portrait of P.D. Hasselaer in the text, and 30 engraved emblems in ad 1, a full-page engraved portrait of Hendrik de Grote in ad 2, and several decorated woodcut initials, head-, and tailpieces in both works. Contemporary vellum.

€ 1850

First edition of the collected poems, plays, sonnets, and songs of the most famous Dutch poet of the 17th century, Pieter Corneliszoon Hooft (1581–1647). It was also the only edition of his collected poems published during his lifetime. The work was intended to show his literary abilities, and to serve as an example for later authors. It opens with a dramatic play, followed by emblemata, songs, love and wedding poetry, and ends with psalms, highlighting Hooft's complete skillset in the literary realm. Ad 2 is the third, enlarged edition of Hooft's first historical biography, on the life of the king of France, Henry IV, a work that would later grant him the title of knight. The collection was edited by Hooft's close friend, the scholar, statesman and poet Jacob van der Burgh (1600–1659), who dedicated this edition to Constantijn Huygens.

With a label mounted on the front pastedown. The vellum is slightly soiled. The leaves are somewhat browned and foxed, especially in ad 2, a water stain in the outer margin of the first 100 pages of ad 1, and another in the lower margin nearly throughout, the lower corner of page 37 of ad 1 has torn off. Otherwise in good condition.

[2 blank], [6], "464" [= 460]; [8], 203, [5] pp. *Ad 1: Landwehr, Emblem and Fable Books, 322; Leendertz 117; Scheurleer, Liedboeken, p. 140; STCN 852658524; USTC 1032392; ad 2: STCN 851961835; USTC 1031841.* [More on our website](#)



Exquisitely embroidered devotional prints

10

[DEVOTIONAL PRINTS].

[Two devotional prints].

[Antwerp, mid 17th century].

With: [DRAWING]. *De liefde alleen maeckt twee maer een.*

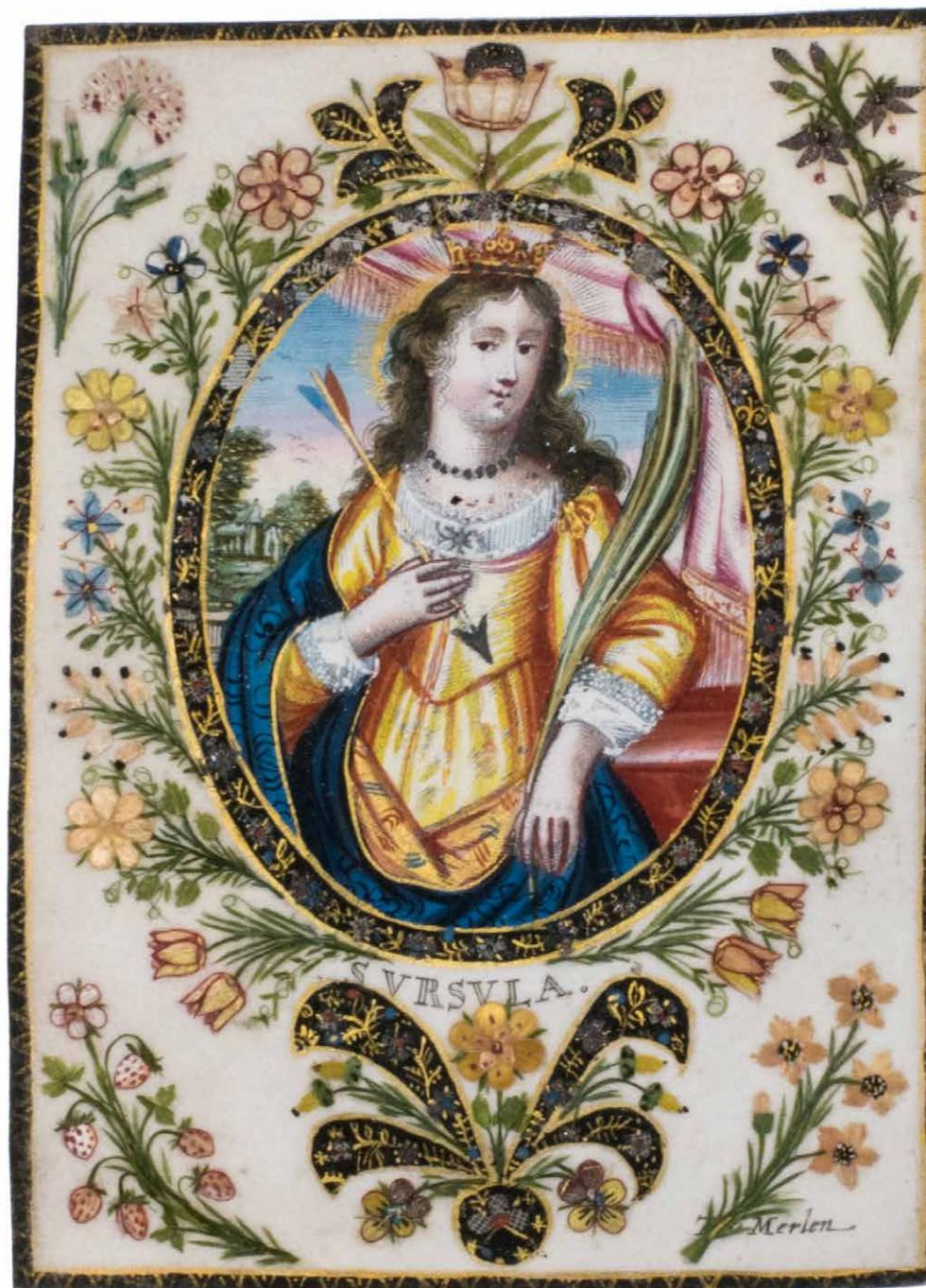
[18th century?]. 2 prints and 1 drawing. Prints: ca. 9 × 7 cm; drawing: ca. 12.5 × 9.5 cm. With 2 full-page engravings on vellum, silk embroidered, hand coloured, and heightened with gold, and 1 ink drawing on vellum, partly made with golden ink. The three works are housed in a clear plastic folder.

€ 1250

Splendid set of two devotional prints, exquisitely decorated with silk embroidery and gold. The images, which show Saint Ursula and Mary and Child, have been coloured by hand and heightened with gold. Both images are surrounded by a silk embroidered floral border. The flowers were not embroidered onto the vellum, however, but likely onto a very thin paper, which was glued onto gauze, which was then glued onto the vellum. The flower stems, on the other hand, appear to have been directly arranged onto the vellum and glued in place. This unusual technique gives a beautiful embroidered effect, but without any bulk. As both prints were decorated in the same style, they were likely made by the same person. The present prints date to the middle of the 17th century and were engraved and published in Antwerp. Both of the present prints are signed. The image of Saint Ursula was printed by Theodoor van Merlen II (1609–1672) or III (1661–1723), and the other by Pierre Clouwet (1629–1670), who were amongst the most well-known publishers of devotional prints of the time.

The set further includes a drawing, also on vellum, which was likely made in the Netherlands or Flanders, as it includes Dutch text, in the 18th or 19th century.

The printed name of Clouwet has faded, a few silk threads are coming loose, and a few silk flowers and petals are missing from each print, but the losses are not disturbing. Otherwise in excellent condition.



Popular emblem and song book, charmingly and decoratively bound for the Duke of Marlborough in 1818/19

11

VEEN, Jan van der.

Zinne-beelden, oft Adams appel. ...

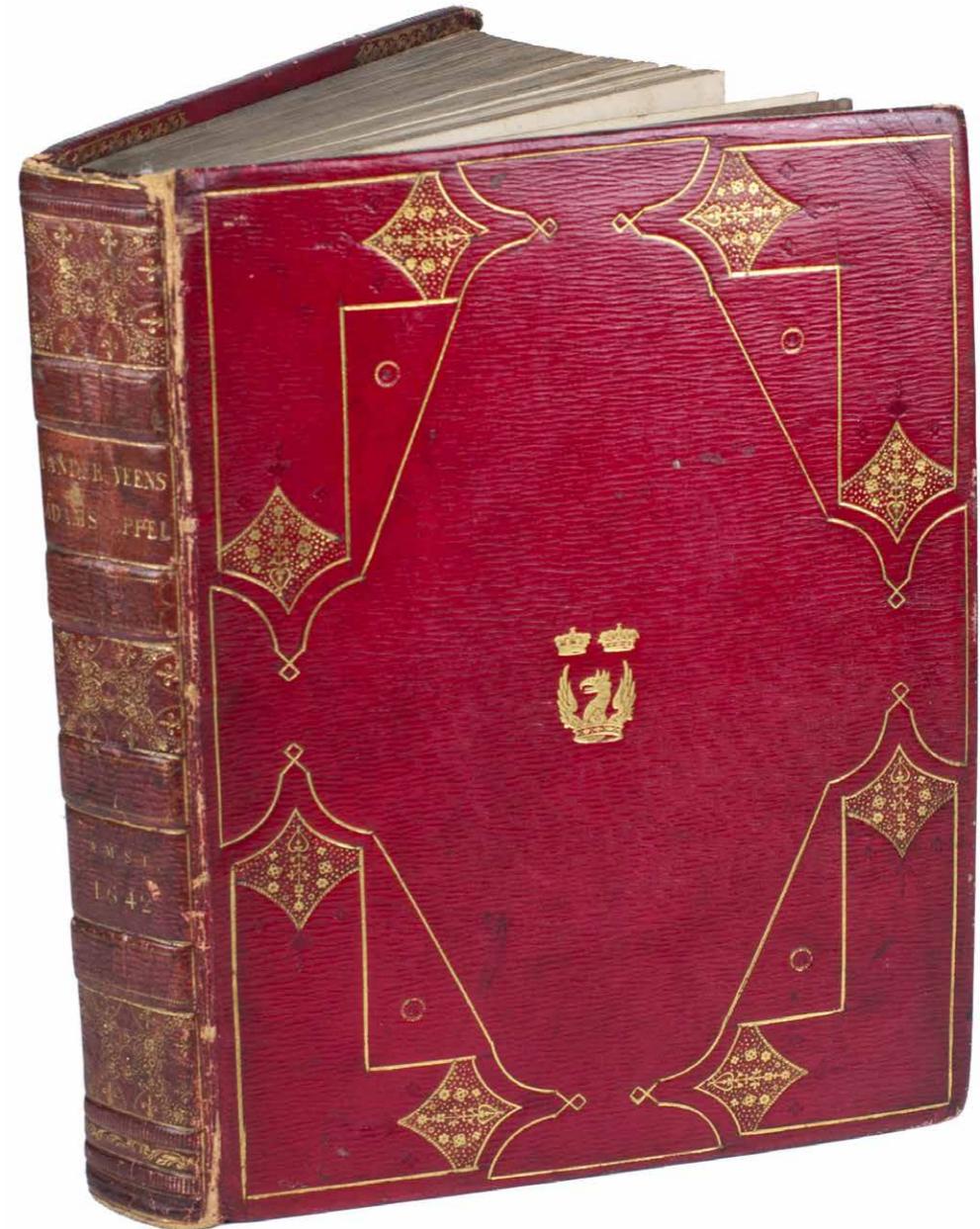
Amsterdam, Everhard Cloppenburgh, 1642. 4°. With large emblematic engraving on the title page and 50 engraved emblems in text, woodcut head- and tailpieces, numerous woodcut decorated initials and decorations built up from typographic ornaments. Set in roman and italic types. Gold- and blind-tooled red, grained sheepskin (1817/18) for George Spencer-Churchill, 5th Duke of Marlborough.

€ 1950

First edition of a popular emblem and song book written by the Dutch pharmacist and poet Jan van Veen. It includes 50 engraved emblems by the skilled artist Salomon Savry (or Saverij, 1594–1678), each with a two-line motto in Dutch above and in French below. Each is followed by three Dutch verses, the last often of devout character with marginal references to Bible verses. The emblems show common people engaged in a wide variety of professions and activities, many real and mythical animals, allegorical figures, etc. The last 250 pages present songs Van Veen wrote to be sung at weddings. The present first edition is the only one with French motto, and the only one in quarto. Although the crest on the binding, of George Spencer-Churchill (1766–1840), is very similar to that on the bookplate of the Althorp Library on the pastedown, they represent different libraries. Spencer-Churchill had to sell much of his library in 1818, including this volume with his ducal crest, which was apparently purchased by his father's second cousin, John George, who owned the Althorp Library.

Emblem IX was first accidentally repeated in the place of emblem XIV, but a cancel slip with the correct emblem has been pasted over it (as usual). With a small hole slightly affecting emblem VI, occasional minor and mostly marginal spots, smudges and faint stains, but otherwise in very good condition and with generous margins. Slightly worn at the hinges and extremities, spine slightly faded, but binding otherwise very good.

[23], [1 blank], 523, [1 blank] pp. See our website for the reference list. [➤ More on our website](#)



Miniature edition of an important classical work on human behaviour

12

THEOPHRASTUS.

Characteres ethici, sive Morum descriptiones. Graecè et Latinè.
Cum notis & monitis Ioannis à Werdenhagen.

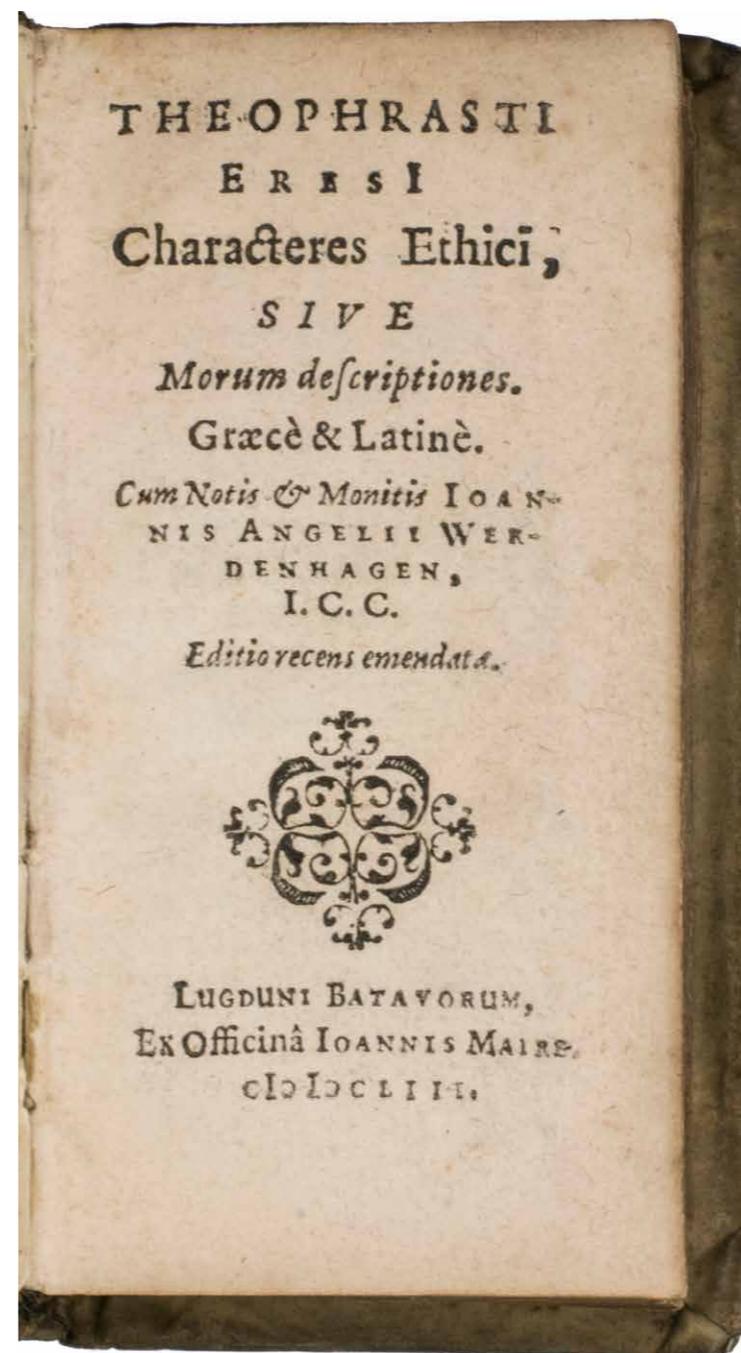
Leiden, Joannes Maire, 1653. 24°. With a vignette on the title page built up from typographical ornaments, the work is partly printed in Greek type. Contemporary vellum.

€ 450

Miniature edition of the "Moral Characters", a major work of ancient philosophy, by Theophrastus (ca. 371–287 BCE). The work is published with the Greek and Latin texts on opposite pages, to which are added the extensive notes and comments, of over 200 pages, by Johannes Augustus Werdenhagen (1581–1652), for use of students. The present, second Dutch, edition is quite rare, with only three copies recorded in institutions.

Theophrastus was born on the island of Lesbos and was a student of Aristotle. He wrote numerous treatises across all areas of philosophy, but the present work is his most well-known, and has been imitated many times, especially in the 17th century. The work, which was already widely read in classical antiquity, contains thirty descriptions of moral types, which are both humorous and morally instructive. As the first recorded attempt of systematic character writing, it paints a vivid picture of various human behaviours and offers insight into universal human weaknesses. Theophrastus' simple and direct style makes the work accessible while offering a profound reflection on the qualities and flaws of human nature. With the armorial bookplate of Edward Shipperdson mounted on the front pastedown, and the manuscript initials "RK" on the first free flyleaf. The vellum is somewhat soiled and stained, with a tear and small loss at the foot. The leaves are somewhat browned. Otherwise in good condition.

359, [1] pp. *The children's world of learning* 208; *STCN* 113911513 (3 copies); *USTC* 1809102 (3 copies); *Welsh, A bibl. of miniature books*, 6679; not in *Dibdin*. [➔](#) More on our website



Very rare Dutch songbook

13

GODDAEUS, Conrad.

Nieuwe gedichten. Sonder rym, naa de Griexe en Latynse dicht-maten, op allerhande soorten van verssen, ingestelt. Noit voor desen in Neder-duits gesien, noch gebruiklik.

Harderwijk, Joannes Toll, 1656. Oblong 4°. With woodcut of King David playing his harp on the title page, a fine engraved frontispiece with an open music book below the title in centre, which is flanked by King David playing his harp and Horace playing his lyre, each on a pedestal, with a white swan above and publisher's address below. Contemporary mottled calf.

€ 2950

Very rare Dutch songbook and an important contribution to Dutch poetic art, with all songs strictly based on classical metrics, and without rhyme. In his dedication to the States of Gelre and Zutphen the author presents his work as the new and perfect form for all Dutch poetry, and a model for future poets. In the preface, which in fact gives an extensive comparative study of prosody, the poet's method is explained to the reader, and most of the poems are accompanied by metrical signs. Conrad Goddaeus was Minister of the Church at Vaassen from 1634 to his death in 1658. He was a valued friend of Pieter Cornelisz. Hooft, and in the present songbook Goddaeus also transposed Hooft's *Granida* into the "correct metre", under the title "Rei van Jofferen".

With the (ca. 1930?) bookplate of V. de la Montagne. Binding slightly rubbed, with occasionally slight water stains, otherwise a good copy.

[4], 184, [2] pp. *Scheurleer, Liedboeken 170*; *Cat. Muziekhist. Museum Scheurleer II*, p. 250; *Scheepers I*, 283 ("zeldzaam liedboek"); *Sale Cat. J.L. Beijers, Jan. 1959 (coll. Versnel)*, 315; *Sale Cat. Coll. Buisman 361 (imperfect copy)*; *Wittop Koning, Harderwijker boekdrukkers, 68 & illustr. pp. 38–39*; *Bibl. Mij Ned. Lett. I*, p. 342.  More on our website



Very rare French songbook

14

[GOETTHEM, Pieter van (attributed)].

La lyre d'Apollon en poësies meslées, et les mieux choisies de ce temps. Composées par un Zelandois, & amateur d'icelles. En cançons, Aïrs, rondeaux, estrenes, & epitaphes, &c.

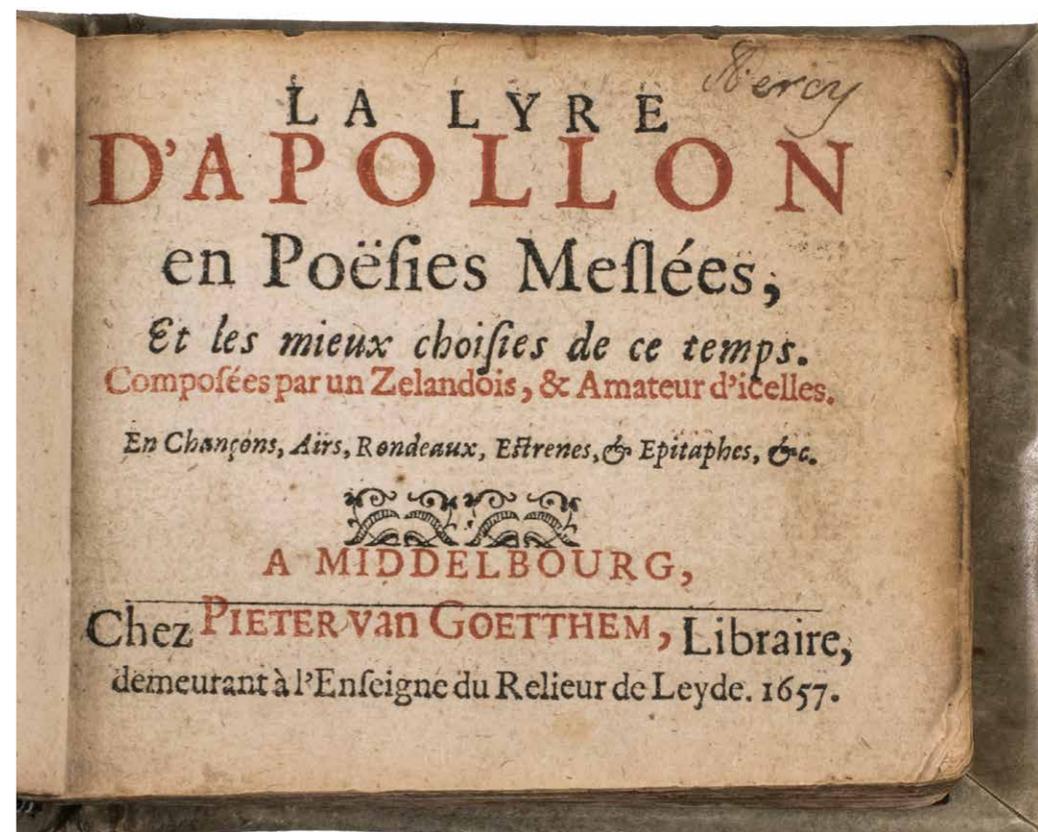
Middelburg, Pieter van Goetthem, 1657. Oblong 16°. With the title page, and page 5 and 7 printed in red and black, 2 decorated woodcut initials, and a woodcut tailpiece. Contemporary vellum, sewn on 2 supports laced through the joints.

€ 6500

Very rare songbook containing almost 700 short poems in French on various topics, such as friendship, wine, and religion, also including several erotic love poems. It was written by "un Zelandois, & amateur d'icelles", which was probably the publisher, Pieter van Goetthem (died after 1679), himself. Born in Leiden he moved to Middelburg where he was inscribed as bookbinder, printer, and publisher. He was also a member of the Chamber of Rhetoric at Middelburg. The first edition of the present work was published in Amsterdam in 1656. The present copy is the second edition, which is quite rare, as the Universal short title catalogue (USTC) records only five copies in libraries, and we have only been able to trace two copies in sales records of the last hundred years.

With a later ownership's entry ("Sercy"?) on the title page. The work has been rebound in contemporary vellum, with modern endbands. The work is somewhat browned throughout, with light stains on some of the leaves. Otherwise in good condition.

432 pp. *STCN* 11602580 (4 copies); *USTC* 1842457 (5 copies); cf. *Ledeboer, Boekdrukkers*, p. 300; *NNBW* 7, col. 480; *Meertens, P. J., Letterkundig Zeeland (1943)*, pp. 88–89. ➤ More on our website



Collected poems by the owner of one of the most famous Alba amicorum

15

HEYBLOEQ, Jacobus.

Farrago Latino-Belgica, of mengelmoes van Latijnsche en Duitsche gedichten, gepast op allerhande gelegentheden en voorvallen.

Amsterdam, Pieter van den Berge, 1662 (engraved title: 1663). 8°.

With the title printed in red and black with an engraved printer's device, an engraved title, a full-page engraved view of 't Huys Mannepat, an engraved illustration in the text, several decorated woodcut initials, and woodcut head- and tailpieces. Contemporary vellum.

€ 950

First and only edition of an illustrated collection of occasional poetry in Dutch and Latin by the Amsterdam schoolteacher Jacobus Heibloeq (1623-1690). He was well acquainted with the most famous poets of his time, as illustrated by their laudatory poems published here. Heybloeq's poems were written for important occasions, such as weddings, funerals, birthdays, and births. The work has been illustrated with three engravings, all depicting the block of a pile driver. This is a reference to the author, as this block is known as a "heiblok" in Dutch.

Heybloeq studied theology at the university in Leiden in the 1640s. In 1650 he returned to Amsterdam to become a teacher at the Latin School, and was appointed rector of that school in 1670. He is mostly famous for his *Album Amicorum*, which he started in 1645. Due to his position, and his involvement in literary circles, his album became one of the richest examples of the genre, with contributions of many of the most famous authors, artists, and scholars of his time, including Jacob Cats, Joost van den Vondel, Jan Amos Comenius, Rembrandt, Govert Flinck, Gisbertus Voetius, Gerardus Vossius, and Caspar Barlaeus. Some of these contributions have been included in the present collection.

The vellum is slightly soiled. The pastedowns are detached from the boards, but the structural integrity of the binding is still intact, the leaves are lightly browned. Otherwise in good condition.

[24], 267, [1] pp. See our website for the reference list. ➔ More on our website



An extremely rare Van Nierop illustrated almanac for the year 1673, one year after the Rampjaar, with a manual on the use of the musket

16

NIEROP, Dirck Rembrantsz. van.

Nieropper schrijf-almanach ... op 't jaer ... 1673 .

Amsterdam, Johannes Stichter, [1672].

With: (2) [CITY GUARDS – RULES AND REGULATIONS].

Provisionele ordere en aenwijsinghe van de hoofd-wachten en andere posten en besettingen.

Amsterdam, Johannes Stichter, [1672].

(3) [CHRONICLE]. Historien ofte chronyxken van al de gedenckwaerdigheste geschiedenissen sedert de geboorte onses Heeren Jesu Christi.

Amsterdam, Johannes Stichter, [1672]. 3 works in 1 volume. 16° (ca. 9.2×7.2 cm). With the title page and calendar printed in red and black, the woodcut coat of arms of Amsterdam on the title page, a woodcut title for the third part, 12 half-page woodcuts in the calendar, 5 full-page woodcut portraits, and 22 woodcut illustrations in the text. Contemporary overlapping vellum with hand-coloured illustrations on both boards.

SOLD

Only recorded copy of the 1673 edition of Nierop's writing almanac, in an illustrated vellum binding. The binding was most likely made in Amsterdam, where more almanacs were fitted into luxurious bindings than in any other Dutch city. The second work is likely intended for city guards and gives the rules and regulations of the profession, and more. The final work is a short chronicle of the most important events in the Low Countries (especially Holland) from the birth of Christ until the Rampjaar (1672), and is illustrated with full-page plates.

The wrappers are somewhat creased and soiled. The leaves are somewhat browned. Otherwise in good condition.

[64]; [32]; [32] pp. *See our website for the reference list.* ➤ More on our website



Naval poems and songs from the Franco-Dutch War

17

COOPMAN, Ocke Jeyes.

Zee-clio, of gedichten in 's lants vloot gemaect in de jaren 1672, en 1673.

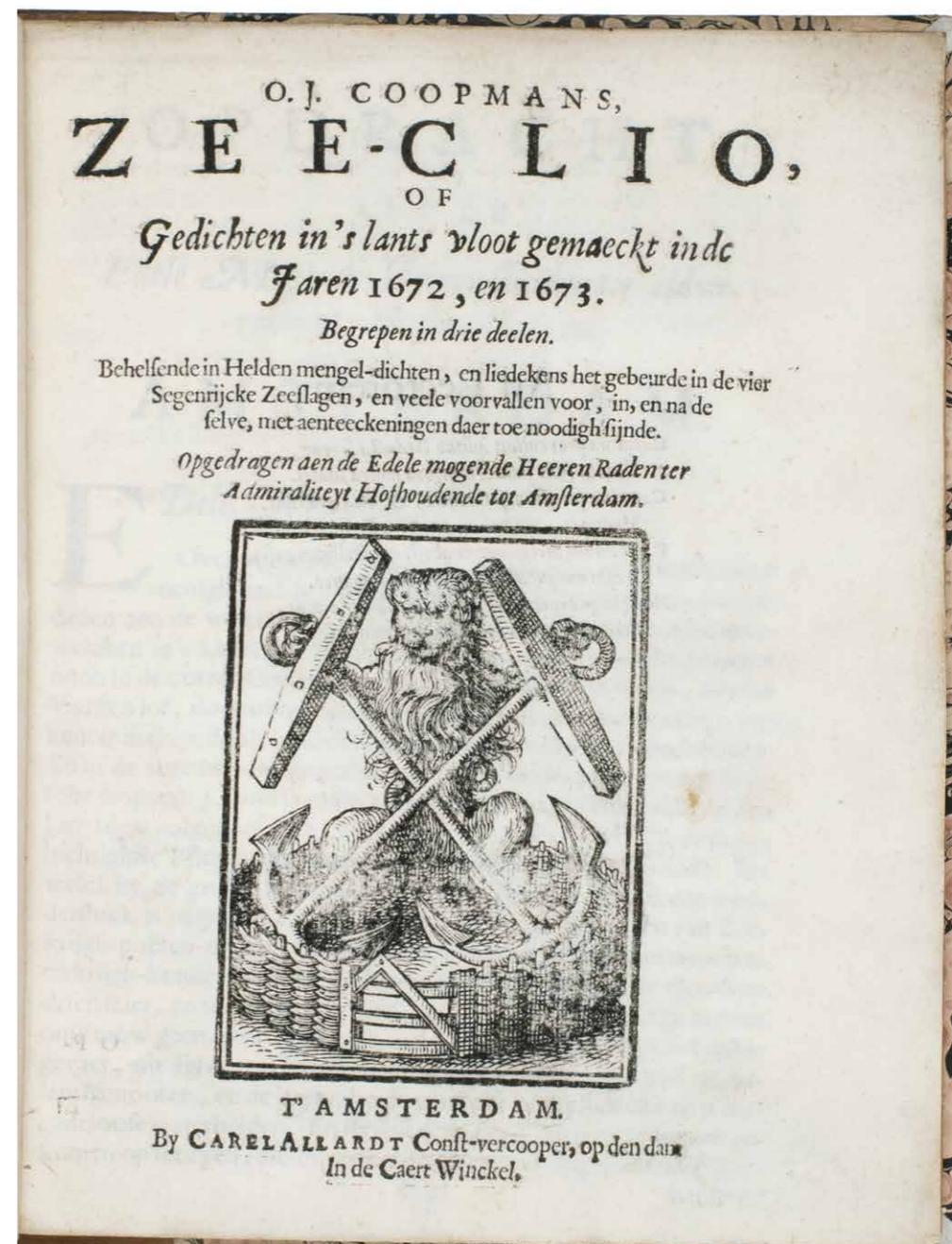
Amsterdam, Carel Allard, [ca. 1673]. 4°. With the woodcut device of the Amsterdam admiralty on title page (Dutch garden guarded by a lion holding two anchors), 3 woodcut decorated initials (1 series). Modern half calf, marbled sides.

€ 1500

First and only edition of a collection of verse poems and songs about Dutch naval heroes and battles from the first years of the Franco-Dutch War (1672–1678) written by Ocke Jeyes Coopman. It includes poems about Willem Joseph van Ghent, Isaac Sweers, Volckert Schram, Cornelis Tromp, the Battles of Schooneveld (7 and 14 June 1673), the Battle of Kijkduin (21 August 1673) etc. It also contains less serious poems and songs such as "Matroosen drinck-liedt op de gesontheyt van Sijn Hoogheydt den Heere Prince van Oranje" (Sailors' drinking song to the health of His Highness the Prince of Orange).

Title page slightly soiled, otherwise in very good condition and nearly untrimmed.

62, [2] pp. *Cat. NHSM*, p. 425; *Knuttel 10819*; *Scheurleer, Liedboeken*, p.180; *Thysius 9447*; *Tiele, Pamfletten 6838*. [More on our website](#)



Collection of the most important works by the first Dutch burlesque poet

18

FOCQUENBROCH, Willem Godschalk van.

Eerste (-derde) deel van de Thalia, of geurige sang-godin.

Amsterdam, David Lindenius and Andries Vinck, 1679.

With:

(2) [JULAEUS, J. & W. Godschalk van FOCQUENBROCH].

De herders-sangen van Virgilius Maro, in Nederduyts gesongen, op twee verscheydene toonen.

Amsterdam, David Lindenius and Andries Vinck, 1679.

(3) FOCQUENBROCH, W. Godschalk van.

Min in 't Lazarus-huys, blyspel.

Amsterdam, Jacob Vinckel, 1674. 3 works in 1 volume, the first in 4 parts. 8°. With 3 finely engraved allegorical frontispieces by Schoonebeek, a large engraved vignette on the separate title to ad 3, and several decorated woodcut initials. Contemporary vellum.

€ 1250

Rare collection of the most important of Focquenborch's works, incorporating all three parts of the *Thalia*, a translation of Virgil's *Bucolica*, and the play *Min in 't Lazarus-huys*. The present copy includes a half-title: *Alle de wercken*. It was not an official edition, but simply a collection of the works that were in stock at the publishers at the time. As such, it combines different editions, from different publishers. The collection was re-issued in 1682–87. An official edition of *Alle de Werken* was first published posthumously in Amsterdam in 1696, edited by A. Bogaert. A second edition was published in 1709, and a third in 1723.

The vellum is somewhat soiled. The pastedowns are detached from the bookblock, but the structural integrity of the binding is still intact, the leaves are somewhat browned, especially of ad 3. Otherwise in good condition.

[16], 447, [1 blank]; [16], 223, [1]; [16], 112; [8], 77, [3 blank] pp. See our website for the reference list.

➤ More on our website



Extremely rare and early almanac in a remarkable binding

19

NIEROP, Dirck Rembrantsz. van.

Zaagmans comptoir almanach op 't Jaer ons Heeren Jesu Christi M.DC.LXXXI ...

Amsterdam, Gillis Joosten Zaagman, [1680]. 4°. With the title and calendar printed in red and black, a large woodcut view on the title page, 12 large woodcuts in the calendar, a small woodcut of an eclipse and a larger woodcut of a Zodiac man. Contemporary silver-tooled vellum, with on the front a central panel with a maid carrying a lance next to a book (the Bible?) on a column, and on the back a central panel with three drummers, both surrounded by an elaborate large frame block with the coat-of-arms of Holland in the “garden” of the Dutch Republic flanked by the other provincial arms at the top.

€ 2500

Extremely rare early edition of the popular Amsterdam almanac, compiled by Dirck Rembrantsz. van Nierop (1610–1682) and published by Gilles Joosten Zaagman (or Saeghman), a famous publisher of almanacs, popular books and prints, active at Amsterdam between 1642 and 1702. Zaagman held the privilege for the “comptoir almanach” during the second half of the 17th century. It was a lucrative business, not only because of the serial character of almanacs, but also because a large and secure market was guaranteed each year. In 1702, Zaagman sold the rights and the woodcuts of his *Comptoir almanach* to the House of Stichter, or Stigter, which then held the privilege all throughout the 18th century.

With a handwritten inventory of a man's wardrobe of ca. 1700 on the front pastedown. The vellum has browned, affecting the clarity of the silver tooling, the spine is somewhat worn. The edges of the leaves have darkened. Otherwise in good condition.

[16] ll. See our [website for the reference list](#). [➔](#) More on our website



Unrecorded issue

20

NIEROP, Dirck Rembrantsz. van.

Zaagmans almanach na de nieuwe en oude-stijl. Op 't schrickel-jaer onses Heeren Jesu Christi, 1680 ...

Including:

(2) [ALMANAC]. Zaagmans tijt-wijser.

(3) [ALMANAC]. Korte chronyck van alle de gedenkwaerdigste geschiedenissen t' sedert de geboorte onses Heeren Iesu Christi, tot desen tegenwoordigen jare.

(4) **MAGINO, Antonio.** De Italiaensche waer-segger op het jaer ons Heeren Jesu Christi 1680.

[Amsterdam], Gillis Joosten Zaagman, 1680. 4 parts in 1 volume. 24°. With the title page and calendar printed in red and black, a woodcut vignette on the divisional title page of each part, 13 woodcuts in the calendar, and 4 half-page woodcuts in the text. Contemporary dark brown shagreen with blind ruling along the edges, gilt edges.

€ 3250

Unrecorded issue of the 1680 edition of the popular Amsterdam almanac, compiled by Dirck Rembrantsz. van Nierop (1610–1682) and published by Gilles Joosten Zaagman. Although the present almanac was very popular and published for many years, the present issue has not been recorded anywhere. We have only been able to find a similar almanac, but with a different woodcut vignette on the title page.

The boards are slightly warped. Lacking the front free flyleaf, the leaves are slightly frayed around the edges, occasional soiling and thumbing, later annotations and pen trials on the cardboard leaves, one of the interleaved blanks is detached, but still present. Otherwise in good condition.

[80] pp + 12 interleaved blanks and 6 thick cardboard leaves Cf. *Salman, Populair drukwerk in de Gouden eeuw* (1999), esp. pp. 275–280, 391 and 414; *STCN* 381175588 (1 copy, other issue) *WorldCat* 68078514 (1 copy, other issue); not in *Vandenhoe*; *Welsh*. [➤](#) More on our website



Enlarged third edition of the first printed secular Scottish songbook

21

FORBES, John (publisher).

Cantus, songs and fancies, to severall musicall parts. Both apt for voices and viols. With a brief introduction to musick, ... The third edition, exactly corrected and enlarged. Together also, with several of the choisest Italian-songs, and New English-Ayres, all in three parts, (viz.) two trebles and a bass.

Aberdeen, John Forbes, 1682. Small oblong 4° (12.5×16 cm). With a facsimile woodcut title page (with woodcut arms on the back), a general letterpress title page (with the woodcut arms of King Charles Stuart on the back), a full-page woodcut, and musical scores throughout. 19th-century brown morocco.

€ 6000

Enlarged and corrected third edition, one of two issues, of the earliest printed secular Scottish songbook, published by John Forbes, book and music printer at Aberdeen. "As the sole publication of secular music in Scotland during the entire sixteenth and seventeenth centuries, the three editions (1662, 1666 and 1682) of *Cantus, songs and fancies* by the Aberdeen printers John Forbes and son are of historical significance. ... the three editions present the 'cantus' voice of sixty-four songs, about a third of them unique to Scotland and nine found so far only in *Songs and Fancies*" (McLucas). Added to the present third edition are six "balletti" after Giovanni Giacomo Gastoldi (b.1555), and some popular English songs by Henry Lewis and Dr. Wilson.

With the bookplate of the English musician, organist and tenor William Hayman Cummings on paste-down, and the bookplate of the Swiss pianist Alfred Cortot on first flyleaf. Lacking the woodcut frontispiece, replaced by the frontispiece from the 1879 facsimile edition. Title page and the following pages somewhat stained, occasionally a small spot, stain, or wormhole. Binding very slightly rubbed along the extremities. Overall in good condition.

[57] ll. A.D. McLucas, "Forbes' *Cantus, songs and fancies* revisited" in: *Defining strains: the musical life of Scots in the seventeenth century* (2007), pp. 269–298; ESTC R218639. [More on our website](#)



One of the earliest editions of a famous songbook

22 [SONGBOOK].

't Groot Hoorns, Enkhuyser en Alkmaerder liede-boeck, versiert met veel mooye bruylofts-liedekens en gesangen.

Amsterdam, Pieter van Ryschooten, 1702. 32°. With a woodcut illustration on the title page, a full-page woodcut illustration on the verso of the title page, and musical annotation. Contemporary gold-tooled calf with a clasp.

€ 1250

Enlarged edition of one of the most popular Dutch songbooks of the 18th century, containing songs for weddings, funerals, and other events where people traditionally sang together. Songbooks such as these are also known as *mopsjes*. This name is probably reminiscent of Mopsus, the shepherd who appears in many of the poems in Virgil's *Bucolica*, as several songs about him appear in the songbook. The earliest works with songs from Hoorn date from the first quarter of the seventeenth century. Collective editions soon appeared, with songs from two or more cities, so that it could be sold in multiple locations. The present example contains songs from Hoorn, Enkhuizen, and Alkmaar. The first part mainly consists of wedding songs, but also includes musical discussions, drinking songs, and even the odd more risqué item. Most of the songs are anonymous, only a few of them are signed with the author's name. The first edition by Pieter van Ryschooten, printed in 1696, is one of the earliest collective editions. The present copy is the second, enlarged edition.

The joints are somewhat weakened, but the structural integrity of the binding is still intact. The leaves are somewhat browned. Otherwise in good condition.

310, [10] pp. *Goovaerts, Typographie Musicale*, 970; *Scheurleer*, p. 185; *STCN 184562813*; *Welsh, a bibl. of miniature books*, 3179; cf. *Bondy*, pp. 28–29.  More on our website



Extremely rare satirical print series lampooning Louis XIV with the total eclipse of the Sun King, showing 1 major and at least 3 minor variants not recorded in the literature

23

[ALLARD, Carel].

Koninglyke almanach ... | Almanach royal ...

“Paris” [= Amsterdam], “à l'imprimerie royale du Petit Louis” [= Carel Allard, 1706?]. Small 2° (32 × 21 cm). Engraved print series with an engraved title page and 24 engraved prints (9 single-page and 15 double-page; 18 bound in and 6 loosely inserted), the double-page prints with extensive letterpress text. Contemporary marbled paper wrappers.

€ 8750

Extremely rare complete emblematic print series (plus alternative versions of several prints) mercilessly satirising and ridiculing King Louis XIV of France, his grandson King Philip V of Spain, the Marquise de Maintenon, many others in Louis XIV's court and his allies in the War of the Spanish Succession (1700/01-1714).

In 1877 Muller noted the “great rarity” of all these prints, surviving in far fewer numbers than satirical prints of poorer quality and less importance. They also influenced the better known series on the 1720 South Sea Bubble, two of the present prints serving as direct models for prints in that series. Some of the plates have been attributed to Romeyn de Hooghe and/or someone from his school, Laurens Scherm, and the publisher himself.

Although no two copies of the print series have the same makeup, and many of the emblems exist in variant forms, the present set of prints includes the engraved title page, at least one of each of the 19 emblems noted by Muller, and two versions of some, so it may be called “complete”. The present copy includes a major variant not recorded by Muller (or elsewhere).

With 6 prints loosely inserted, 3 of them with a slightly tattered fore-edge, 1 also with a marginal tear along an old fold repaired with tape, and 1 bound print slightly browned, but still generally in very good condition. The spine of the marbled wrapper is mostly lost and the sides rubbed, with a few small and minor tears and stains, but the binding structure remains sound.

Engraved title plus [25] engraved plates., some with letterpress text. See our website for the reference list. ➤ More on our website



A nice collection of georgic poetry

24

WELLEKENS, Jan Baptista & Pieter VLAMING.

Dichtlievende uitspanningen. Bestaande in herders- hoef- en veldgezangen, tafereelen, brieven enz.

Amsterdam, sold by Andries van Damme (colophon: printed by Willem Goeree the younger), 1710. 8°. With an engraved frontispiece, an engraved vignette on the title page, 7 full-page engraved part-titles, 7 engraved plates (1 folding, 6 full page), 16 engravings in the text, several woodcut endpieces and initials; all engravings by J. Goeree. Contemporary vellum with the manuscript authors on the spine, sewn on 4 supports laced through the joints, red and blue sprinkled edges.

€ 675

First edition of Wellekens and Vlaming's collection of georgic poetry, illustrated with engravings by Jan Goeree. Most of the poems are on gardens, fishing, ruins, arts, etc. It contains laureate poems on the outdoor places Hoogerwoerd and Eindhoven., and Vlaming's description in rhyme of five allegorical paintings made by Barent Graet in the house of his mother in law Agnes Block, which are also depicted, and eight heroic poems. The second edition, which was in fact a title-issue, was published in 1735 by Jacob ter Beek in Amsterdam.

With the bookplate of Henri Joseph Francotte mounted on the front pastedown. The boards are somewhat soiled and warped. The leaves are slightly browned. Otherwise a fine copy with wide margins.

[16], 228, [2] pp. *STCN* 171537734; cf. *Scheepers I*, 203; *Scheepers II*, 297 (second ed.).

[More on our website](#)



Unrecorded 1712 almanac in an elaborately gold-tooled binding with a silver pin fastening, by the Amsterdam Art Book Bindery

25

DAM, Jan Albertsz. van.

Nieuw geinventeerde koopmans comptoir- en schrijf-almanach, op het schrikkel-jaar onzes heeren J. Christi M DCC XII ...

Amsterdam, the heirs of Albert Magnus, [1711 (for the year 1712)]. 12°.

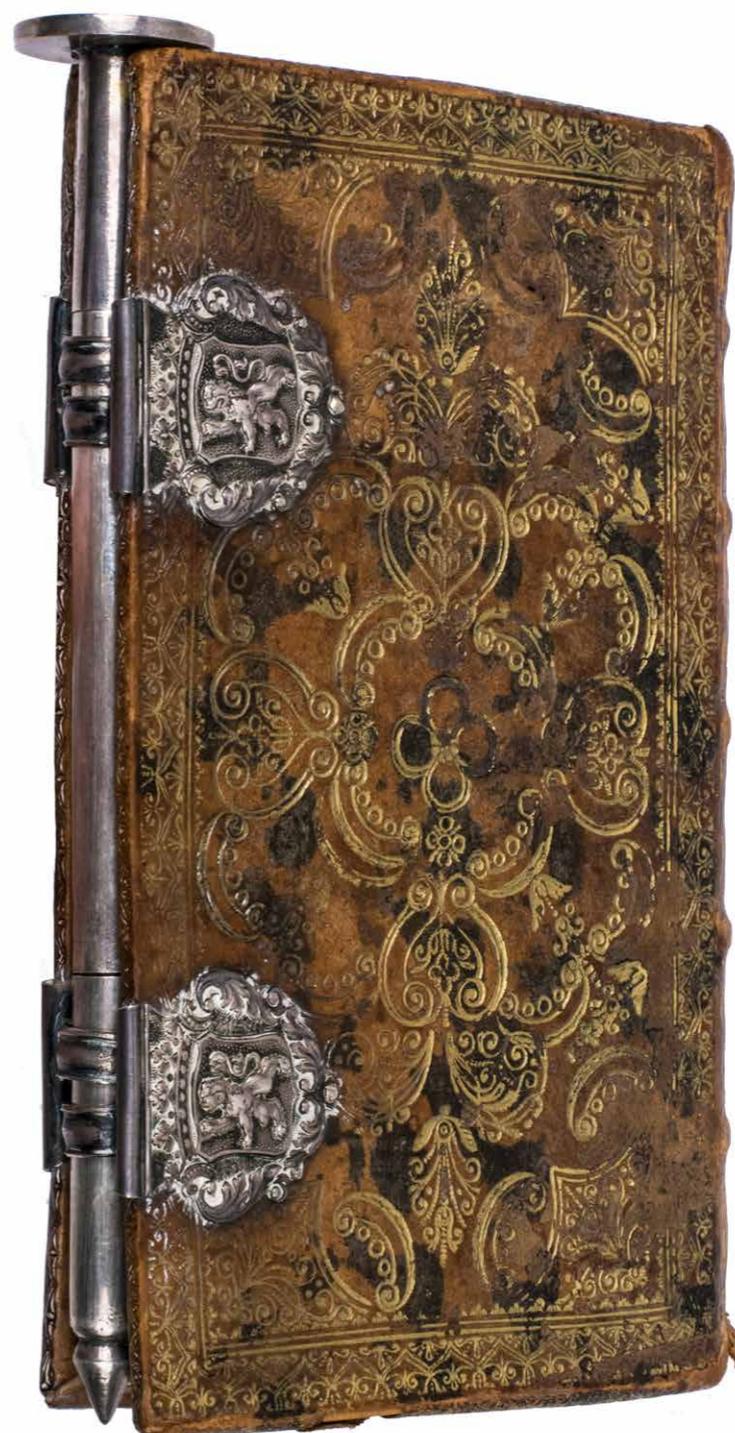
Printed in red and black throughout, the title page with Magnus' woodcut device, numerous typographical symbols in the text. With a small etching cut out of an unidentified source and loosely inserted between 2 blank pages at the end of the book. Contemporary, elaborately gold-tooled mottled calf over thin wooden boards by the so-called Art Book Bindery (1705–1741), with 4 silver anchor plates with a silver eye extending over the fore edge, with a silver combination stylus/lead pencil used to fasten the book through the eyes, gilt edges.

€ 7500

An unrecorded early 18th-century edition of a Dutch almanac, printed by the heirs of Albert Magnus in Amsterdam, in a remarkable, beautifully gold-tooled binding with pin fastenings. The present work is a merchant's almanac for the leap year 1712, which could also be used as a type of diary and notebook in one. Ample blank space is left for each day throughout the printed almanac and it is bound together with 22 pages (11 leaves) of blank, coated paper on which the silver stylus (or the graphite in it) could be used to make notes, as well as numerous plain free endleaves at the front (6 leaves each), which contain some 18th-century manuscript annotations. The present work is the only known, otherwise unrecorded, copy of Van Dam's almanac for the year 1712 and other copies of Van Dam's merchant almanacs for other years are also very rare.

With annotations on the blank pages. The binding shows some signs of wear, the foot of the spine is slightly damaged, slight foxing to the last several pages, the fore edge is slightly dented around the rings of the fastenings. Overall in very good condition.

[120] pp. bound with 46 blank ll. *See our website for the reference list.* [➔](#) More on our website



Unrecorded issue of one of the most popular Dutch songbooks

26

[SONGBOOK].

't Nieuw groot Hoorns lied-boekje, bestaande in veel stigtige en vermakelyke bruylofts liedekens.

Hoorn, Reinier Beukelman, [between 1713 and 1735]. 32°. With a woodcut vignette on the title page, a decorated woodcut initial, and several leaves with musical annotation. Contemporary gold-tooled morocco, sewn on 2 supports with the corresponding raised bands on the spine, a panel design on both boards with a lozenge-shaped ornament in the centre surrounded by fillet and ornamental borders, two silver clasps, gold-tooled board edges, gilt edges, gilt brocade end papers.

€ 3250

Unrecorded issue of one of the most popular Dutch songbooks of the 18th century, containing songs for weddings, funerals, and other events where people traditionally sang together. Multiple editions of the work were published in the 17th- and 18th centuries, but the present has been edited to only include songs that were actually sung regularly, making it a valuable source on Dutch song culture. The STCN records 9 issues by Reinier Beukelman, which are all undated, but can be distinguished by slight differences in typesetting. The present issue, however, has not been recorded in the STCN, as it has the name "Reyder" on leaf C1, instead of "Reiner" or "Reyner".

Songbooks such as these are also known as *mopsjes*. This name is probably reminiscent of Mopsus, the shepherd who appears in many of the poems in Virgil's *Bucolica*, as several songs about him appear in the songbook.

Several small ink stains on the front board and spine, the spine is slightly rubbed. The leaves are slightly browned. Otherwise in good condition.

311, [9] pp. *Goovaerts 1403; Scheurleer, p. 185; Welsh, A bibl. of miniature books, 3180; cf. Bondy, pp. 28–29; STCN (other issues)*. [➔](#) More on our website



Very popular “Mupsi” songbook full of love songs

27 [SONGBOOK].

't Nieuw groot Hoorns lied-boekje, bestaande in veel stigtige en vermakelyke bruylofts liedekens.

Hoorn, Reinier Beukelman, [between 1713 and 1735]. 24°. With a woodcut vignette on the title page, a decorated woodcut initial, and several leaves with musical annotation. Contemporary gold-tooled limp vellum.

€ 900

Unrecorded issue of one of the most popular Dutch songbooks of the 18th century, containing songs for weddings, funerals, and other events where people traditionally sang together. Multiple editions of the work were published in the 17th and 18th centuries, but the present has been edited to only include songs that were actually sung regularly, making it a valuable source on Dutch song culture. The STCN records 9 issues by Reinier Beukelman, which are all undated, but can be distinguished by slight differences in typesetting. Only one other copy has been recorded of the present issue.

The earliest works with songs from Hoorn date from the first quarter of the 17th century. Collective editions soon appeared, with songs from two or more cities, so that it could be sold in multiple locations. The popularity of the work was by no means confined to only these towns, however, but, like the “Enkhuizer Almanac”, was read all over the Netherlands. Its small size was both practical and attractive. The songbook was republished numerous times from the 17th to the 19th century, but each edition or issue is relatively rare.

The vellum is rubbed and soiled, affecting the gold-tooling, the back board is damaged and nearly detached from the book block. The last few pages with a wormhole in the lower margin and a mild water stain in the fore edge margin. Otherwise in good condition.

310, [10] pp. *Cat. Muziekhist. Museum Scheurleer II, p. 87 (lists 6 variant editions by the same publisher, all undated); Goovaerts 1403; Scheurleer, p. 185; STCN 880013095 (1 copy); Waller 1088; Welsh, A bibl. of miniature books, 3180; cf. Bondy, pp. 28–29.* [More on our website](#)



Unrecorded issue of the famous Dutch songbook

28

[SONGBOOK].

't Nieuw groot Hoorns lied-boekje, bestaande in veel stigtige en vermakelyke bruylofts liedekens.

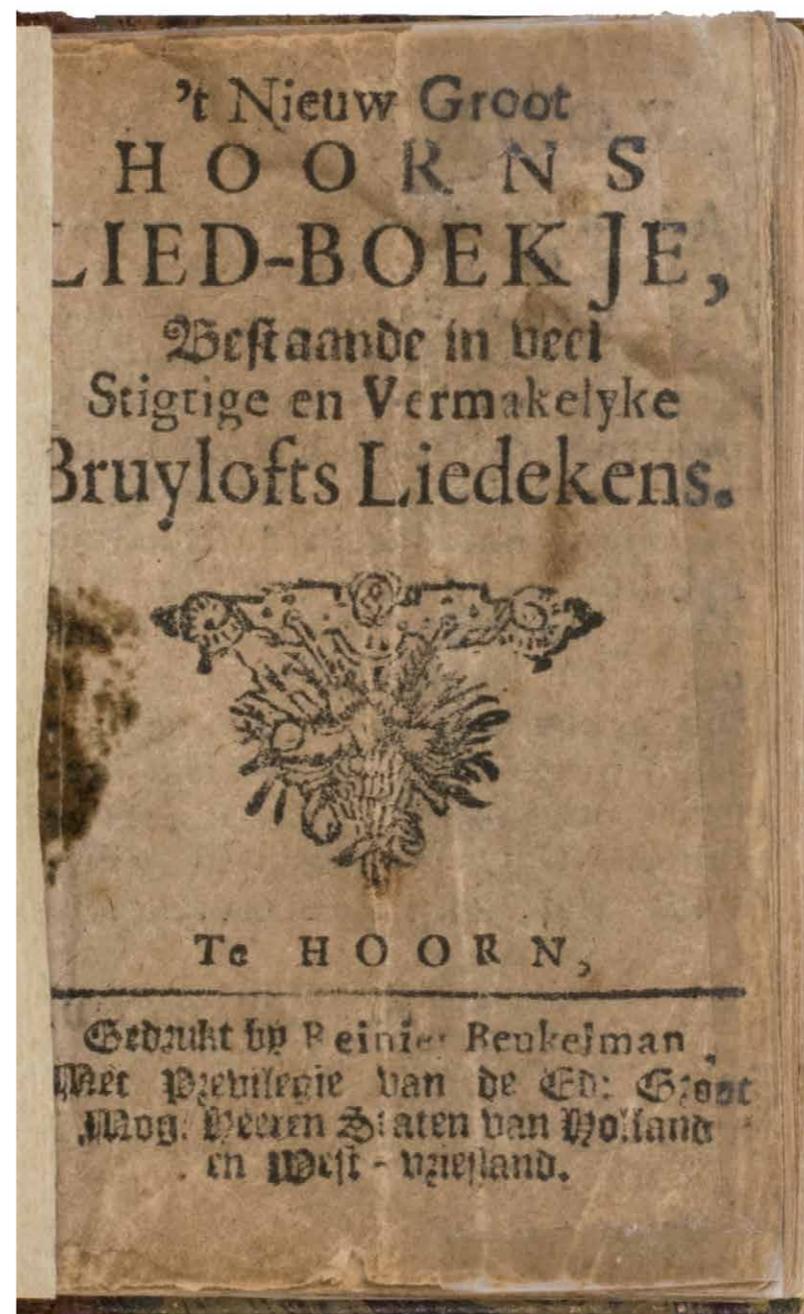
Hoorn, Reinier Beukelman, [between 1713 and 1735]. 24°. With a woodcut vignette on the title page, a decorated woodcut initial, and several leaves with musical annotation. Later marbled paper pasted over brown cloth.

€ 750

Unrecorded issue of one of the most popular Dutch songbooks of the 18th century, containing songs for weddings, funerals, and other events where people traditionally sang together. Multiple editions of the work were published in the 17th and 18th centuries, but the present has been edited to only include songs that were actually sung regularly, making it a valuable source on Dutch song culture. The STCN records 9 issues by Reinier Beukelman, which are all undated, but can be distinguished by slight differences in typesetting. The present issue, however, has not been recorded, as it has the name "Reynders" on leaf C1, instead of "Reiner" or "Reyner".

The edges of the boards are lightly scuffed. Lacking the first free flyleaf, the leaves are somewhat browned, with an occasional stain. Otherwise in good condition.

"210" [= 310], [10] pp. *Goovaerts 1403; Welsh, A bibl. of miniature books, 3180; cf. Bondy, pp. 28–29; Scheurleer, p. 185 (other issues); STCN (other issues).* [More on our website](#)



With fine etchings from Adriaen van Ostade

29

[GIJSEN, Jan van or Aaron van HULKENROY].

Het vermaaklyk buitenleven, of de zingende en speelende boerenvreugd ...

Haarlem, Weduwe van Hermanus van Hulkenroy, 1716. 4°. With an etched frontispiece, an etching on the title, 2 folding etchings, 2 full-page etchings, and 21 etchings in the text, all after Adriaen van Ostade. Further with musical annotation to all songs. Early 19th-century marbled boards.

€ 2950

First edition of a rare Dutch songbook with songs for farmer's festivals, all with musical annotation. The work has been beautifully illustrated with etchings after the famous Dutch painter of country life, Adriaen van Ostade (1610–1685). The fine etchings, newly made and in reverse, present an exemplary survey of Van Ostade's work. Together they give a lively impression of country life.

The work was published anonymously, but has been attributed to either Jan van Gijzen (1668–1722) or Aäron van Hulkenroy (1687–1733). Van Gijzen was a popular author who wrote a large number of occasional poems. His collected works were published at Amsterdam, in three volumes in 1707–1711, but the present selection was probably published only once, partly with the address of the Widow of Van Hulkenroy and partly with the address of J. van Egmont, who had also published the collected works. Aäron van Hulkenroy was the son of publisher Hermanus van Hulkenroy, and took over the publishing company after both his parents had passed. He was also a poet, who wrote various poetry collections, which were always published by his mother, or later, himself. The present work has been attributed to him because the very first poem is signed with his initials.

The boards and spine are rubbed, with some loss of material at the lower outer corner of the front board. The leaves and plates are somewhat foxed, a small tear in the margin of first folding plate has been repaired on the back. Otherwise in good condition.



Unrecorded issue, with an extra folding table

30

[ALMANAC].

Stichtse almanach na den nieuwen stijl, op 't jaar onses Heeren Jesu Christi, 1745 ...

Utrecht, Jacob van Poolsum, 1745.

With: [TABLE]. Tafel, van 't geene elk ende een ygelyk van de Seven Vereenigde Provinciën in een voorgegeven somme moet contribuieren.

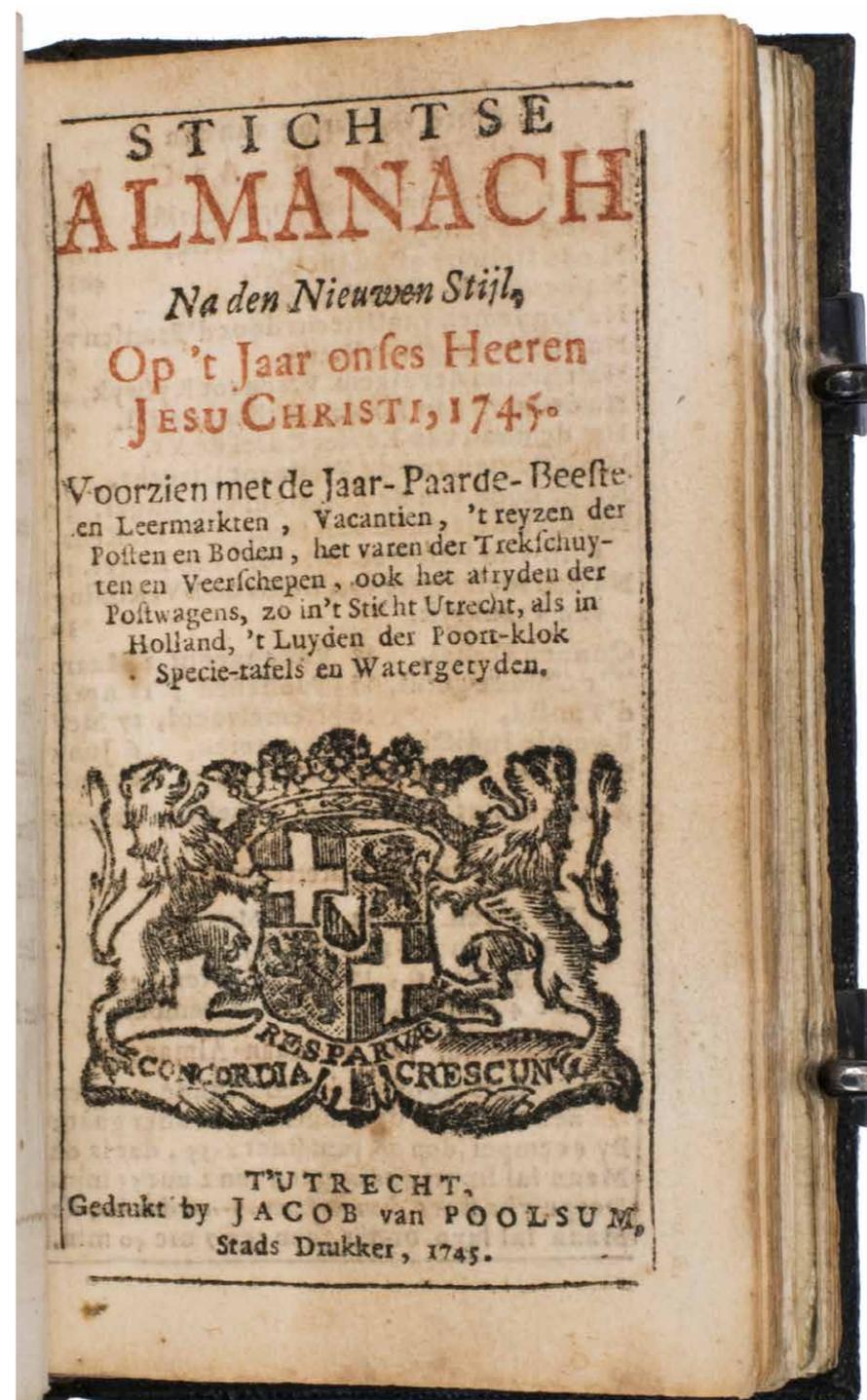
Utrecht, Jacobus van Paddenburg, [before 1730]. 12°. With the woodcut coat of arms of Utrecht on the title page, and 2 folding tables, the title and calendar have been printed in red and black, and the calendar is interleaved. Further with several thick blank leaves in the back for use with the included silver stylus. Contemporary black shagreen with 4 anchor plates, each with a silver eye extending over the fore edge, with a silver stylus used to fasten the book through the eyes, the thick blank leaves with gilt edges.

€ 1500

Unrecorded issue of the popular Utrecht almanac, beautifully bound in black shagreen with silver clasps. The work provided all information on public life in the city and province of Utrecht that a citizen, traveller or merchant required. The two folding tables are a list of deputies of the Utrecht Provincial States, and a list of the amount of money each of the seven provinces had to contribute to the Dutch Republic. This second table was printed earlier and was not commonly included in the present almanac. Despite the popularity of the Stichtse almanach, each volume is now quite scarce, with only 1 or 2 copies recorded in the STCN. The present copy is a different issue of the 1745 edition, which we have not been able to find anywhere else.

The spine is slightly rubbed. The leaves are somewhat browned, the fore edge of the leaves is dented from the silver eyes. Otherwise in good condition.

[24] ll. + extra ll. *See our website for the referenc list.* ➤ More on our website



German manuscript of private devotion by a woman

31

[MANUSCRIPT – PRIVATE DEVOTION – MÖHLMAN, Geertruy].

Möchte meiner Seuftzer schallen, möchte das Vergnügte wallen...

[Germany], 1746. 8° (ca. 16.7×9.4 cm). With a colourful hand-drawn title page. Contemporary gold-tooled brown calf.

€ 1950

Eighteenth-century work of private devotion, written by a woman in a very clear and legible hand, containing more than 30 German songs and prayers. The manuscript opens with a beautifully drawn title page with the Geertruy Möhlman (dates unknown), who was likely the author of the manuscript. Although we have not been able to find any records of her, she calls herself a "Bethanien Bürger" in the second prayer on the recto of leaf [20], which means she may have been a nun or religious lay woman. The first half of the manuscript contains songs. The first, titled Hilff, herr Jesu las gelingen, was written by Johan Rist (1607–1667), and was often sung on New Year's eve. The second, Was soll Unglück mich betrüben, is attributed to Sophie Eleonore von Limpurg-Gaildorf (1655–1722), and was first published in 1676. The remaining songs are anonymous. However, the lyrics are usually written to an already existing melody, which is mentioned. As such, it is possible that the lyrics were written by Möhlman herself. After the songs follow several prayers in German. Several songs and prayers in Dutch have been added in a later hand. These are written in the same vein and in the same lay-out as the rest of the work, and have been singed "N. Saverding" on the final fly leaf.

With an inscription in French on the recto of the first free flyleaf, and mostly faded annotation in coloured pencil on the end leaves at the back. The leather on the boards is somewhat dried and cracked, the edges and corners of the boards are scuffed, the spine has been rubbed, with a small compartment cut out from the middle of the spine, revealing a title. Some of the leaves are lightly foxed, an ink stain on the recto of leaf [24]. Otherwise in good condition.

[33] ll.  More on our website



Beautifully bound copy of the largest edition of a famous songbook

32

[SONGBOOK].

't Groot Hoorns, Enkhuyzer, Alkmaarder en Purmerender liede-boek ...

Amsterdam, Joannes Kannewet, [3rd quarter of the 18th century].

With: IDEM. 't Groot Hoorns, Enkhuyzer, Alkmaarder, Edammer en Purmerender liede-boek, zijnde een vervolg op 't voorgaande ...

Amsterdam, Joannes Kannewet, [3rd quarter of the 18th century].

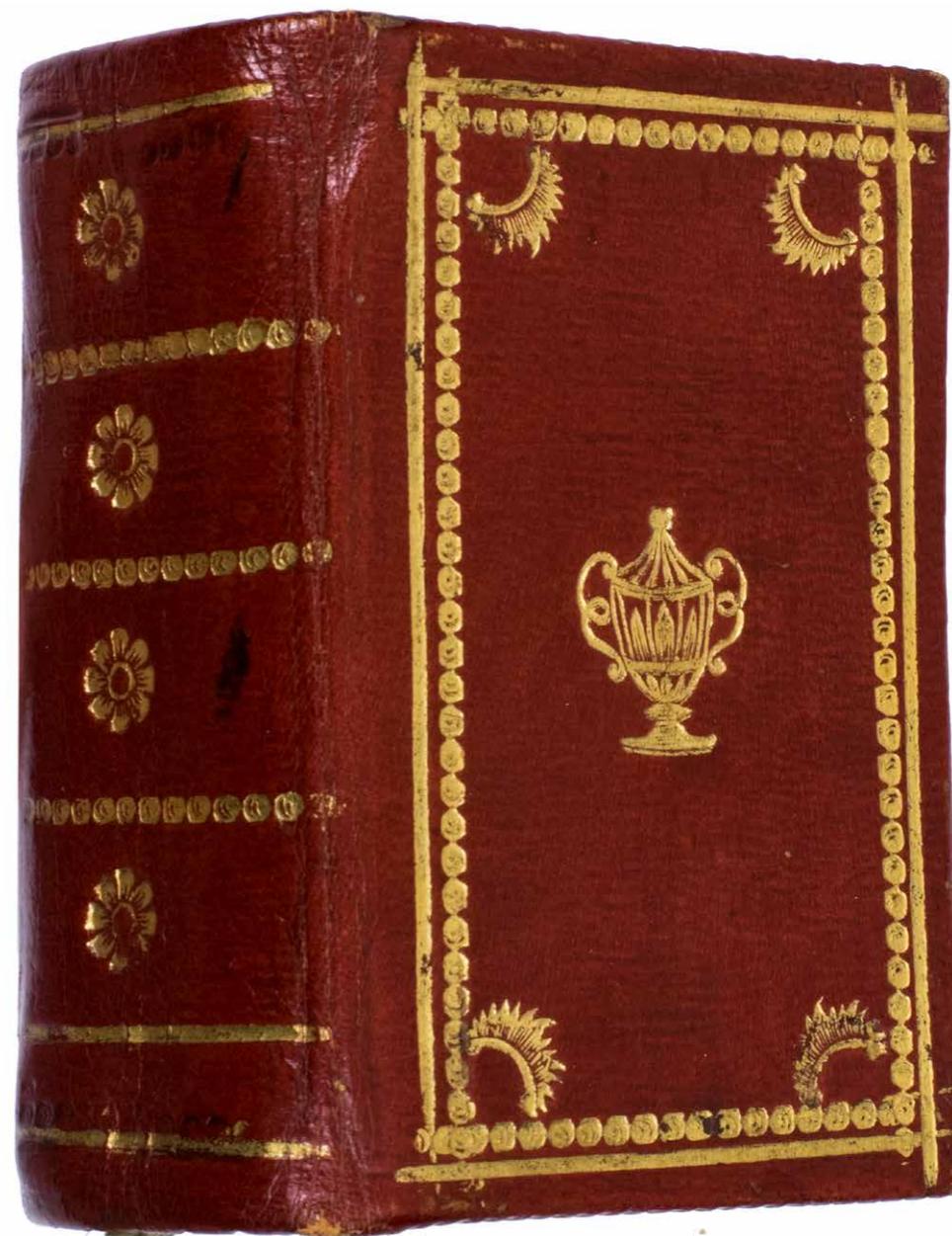
2 works in 1 volume. 32°. With a woodcut vignette on the title page of both parts, a full-page woodcut illustration in ad 1, and a decorated woodcut initial in each part. Slightly later gold-tooled red morocco.

€ 2500

Largest edition of one of the most popular Dutch songbooks of the 18th century, containing songs for weddings, funerals, and other events where people traditionally sang together. Songbooks such as these are also known as *mopsjes*. This name is probably reminiscent of Mopsus, the shepherd who appears in many of the poems in Virgil's *Bucolica*, as several songs about him appear in the songbook. The earliest of books with songs from Hoorn date from the first quarter of the seventeenth century. Collective editions soon appeared, with songs from two or more cities, so that it could be sold in multiple locations. This example, containing songs from Hoorn, Enkhuizen, Alkmaar and Purmerend, with Edam added in the sequel, has many odes addressed to the various cities, such as *O Schoone Stad van Purmerend*. There is also a song on the traditional Dutch feast of Saint Nicolas: *Lof van Sint-Nicolaas*.

A small ink stain on the spine. The leaves are lightly browned. Otherwise a fine copy.

312, [8]; 312, [8] pp. *Ad 1: Goovaerts 1387; Scheurleer p. 186; STCN 182888533; Welsh, A bibl. of miniature books, 3181; Ad 2: Scheurleer p. 186; STCN 182884759; Welsh, a bibl. of miniature books, 3184; not in Goovaerts.* → More on our website



Beautiful first edition of De Groot's miniature Bible summary, illustrated with 7 tiny woodcuts

33

[MINIATURE BOOK – BIBLE].

Kern des Bybels.

The Hague, Anthoni de Groot and sons, 1750. 128° (or possibly 96°) in 4s (4.5×3 x 1 cm). Title page in red and black with a woodcut title-vignette (an open book on a shell, with decorations), 7 full-page (3.3×1.6 cm!) woodcuts depicting important scenes from the Bible (1 as frontispiece and 1 opening each of the 5 “books” and the appendix). Contemporary gold-tooled calf.

€ 1250

First (and only Dutch) edition (deluxe issue with the title page and 12 other pages printed in red and black) of De Groot's “thumb Bible”, one of the curious miniature books printed in the Netherlands in the mid-18th century, in a tiny roman type (37 mm/20 lines or 5.5 point), as a curiosity and collector's item or to be used as a Bible in a dollhouse. The text is an abstract or summary of the contents of the Bible in five books and an appendix containing a prayer (incipit: The illustrations and ornamental headpieces, all in miniature, and in the present deluxe issue also the printing in red and black, make the book a show piece for the skill of 18th-century Dutch printing, enhanced here by the contemporary gold-tooled miniature binding. Abkouda records De Groot offering this edition in five kinds of bindings (and unbound) at prices ranging from 4 to 30 stuivers, so he probably commissioned bindings from several binders. The present copy is probably what he calls a “Frans bandje” (9 stuivers). We have not identified the bindery of the present copy, but its three stamps are: a rozette (14 mm), an ornament with a base like a flower bud and a row of 6 dots (decreasing in size) extending from it (12 × 4 mm) and 3 concentric circles (4 mm).

The backstrip is damaged, with the calf split at the front hinge (but the front board is still secured by the sewing supports) and the head and foot chipped, but otherwise in good condition, with the tooling on the spine still clear and the boards in good condition, with only a couple tiny scuff marks and a small faint water stain, and internally good.

80 pp. See our website for the reference list. [➔](#) More on our website



Largest edition of one of the most popular 18th-century Dutch songbooks

34

[SONGBOOK].

't Groot Hoorns, Enkhuyzer, Alkmaarder en Purmerender liede-boek, verciert met veel mooye bruylofts-liedekens en gezangen.

Amsterdam, Joannes Kannewet, [3rd quarter of the 18th century].

With (bound before ad 1): [SONGBOOK]. 't Groot Hoorns, Enkhuyzer, Alkmaarder, Edammer en Purmerender liede-boek, zijnde een vervolg op 't voorgaande ...

Amsterdam, Joannes Kannewet, [3rd quarter of the 18th century].

2 works in 1 volume. 32°. With a woodcut vignette on the title page of both parts, a full-page woodcut illustration in ad 1, and a decorated woodcut initial in each part. Contemporary green wrappers with brown ties.

€ 1750

Largest edition of one of the most popular Dutch songbooks of the 18th century, containing songs for weddings, funerals, and other events where people traditionally sang together. Songbooks such as these are also known as *mopsjes*. This name is probably reminiscent of Mopsus, the shepherd who appears in many of the poems in Virgil's *Bucolica*, as several songs about him appear in the songbook. The earliest of books with songs from Hoorn date from the first quarter of the seventeenth century. Collective editions soon appeared, with songs from two or more cities, so that it could be sold in multiple locations. This example, containing songs from Hoorn, Enkhuzen, Alkmaar and Purmerend, with Edam added in the sequel, has many odes addressed to the various cities, such as *O Schoone Stad van Purmerend*.

The wrappers are somewhat browned and rubbed, lacking one of the two closing ties. The leaves are somewhat browned. Otherwise in good condition.

312, [8]; 312, [8] pp. *Ad 1:* Goovaerts 1387; Scheurleer p. 186; STCN 182888533; Welsh, *A bibl. of miniature books*, 3181; *Ad 2:* Scheurleer p. 186; STCN 182884759; Welsh, *a bibl. of miniature books*, 3184; not in Goovaerts. [➔](#) More on our website



Emblem book with engravings by Vander Vinne and Philips

35

SPINNIKER, Adriaan.

Vervolg der leerzaame zinnebeelden, spiegel der boetvaardigheid en genade en eenige stichtelyke gezangen.

Haarlem, Jan Bosch, 1758. 2 parts in 1 volume. 4°. With engraved frontispiece, engraving on the title page, 30 engraved emblems in text (ca. 10 × 12.5 cm) by Vincent vander Vinne in the first part, and 4 engraved emblems in text (10 × 12.5 cm) by Jan Caspar Philips in the second part. Contemporary marbled wrappers.

€ 2500

First and only edition of an emblem book by Adriaan Spinniker (1678–1745). It is an independent continuation of Spinniker's *Leerzaame Zinnebeelden* (Haarlem, 1714) which contained 50 emblems by Vincent van de Vinne (1686–1742), the grandson of the famous painter Vincent vander Vinne (1629–1702) who was a pupil of Frans Hals in Haarlem. The 30 emblems in the present work are by the same artist, and represent scenes from daily life, scenes in the country, in shops, households, etc. and are accompanied by Bible verses underneath. An explanation of each emblem is given on the following pages in the form of a poem. The second part has an individual title page, *Spiegel der boetvaardigheid en genade*, and contains 4 engravings by Jan Caspar Philips (1690–1775). It deals with the concepts of repentance and mercy with reference to Bible passages, and ends with the *Stichtelyke gezangen*: devout songs.

Wrappers damaged, spine has disappeared and bookblock is split. Otherwise in good condition, wholly untrimmed, slightly browned with a few occasional small spots.

[8], XII, 144, [2], 90 pp. *Landwehr, Emblem and fable books* 760; *NNBW IV, cols. 1260–1262*; *Praz, p. 502*; *STCN 151362890*. [More on our website](#)



Only known copy of this miniature Almanac for 1763, in a fine binding

36

[ALMANAC – FRENCH].

Le joli Pont-Neuf, ou recueil de chansons; vaudevilles, &c.
Almanach nouveau.

“Amsterdam” [= Paris?], sold in Paris, Duchesne, [1763]. 24°
(9.5×5.6 cm). Each page printed in simple woodcut border, with
several small head and tailpieces. Contemporary gold-tooled
French red morocco, fine green, gold, and white brocade paper
endpapers with a foral pattern.

€ 1700

Only known copy of a beautifully bound French almanac for the year 1763, accompanied by many popular songs. The survival of the present almanac is extremely rare, as we have not been able to trace any other copy from the same year and only one set of similar almanachs for the years 1757–1762 at the Bibliothèque nationale de France.

The present work is a charming miniature almanac, which contains – besides the usual calendar for the year 1763 – several songs, mainly love songs, but also bacchic songs and “les plaisirs de la critique”. The last three pages contain a bookseller’s catalogue of other contemporary French almanachs. The title page and the last page show some slight colour offsetting of the pastedowns, some occasional minor foxing. Otherwise in very good condition.

[40] ll. *This edition not in Grand-Carteret; STCN; WorldCat; cf. WorldCat 470104514 (a set of the same almanachs for the years 1757–1762 at the BnF).* [➤](#) More on our website



In defence of the fart, bound by Thouvenin

37

MARTI, Manuel.

Oratio pro crepitu ventris habita ad patres crepitantes.

Cosmopoli [= Strasbourg], ex typographia societatis patrum crepitantium, 1768. 32°. With a woodcut vignette on the title page, 2 headpieces built up from typographical ornaments, a tailpiece built up from typographical ornaments, and a woodcut tailpiece. 19th-century gold-tooled brown morocco by Thouvenin.

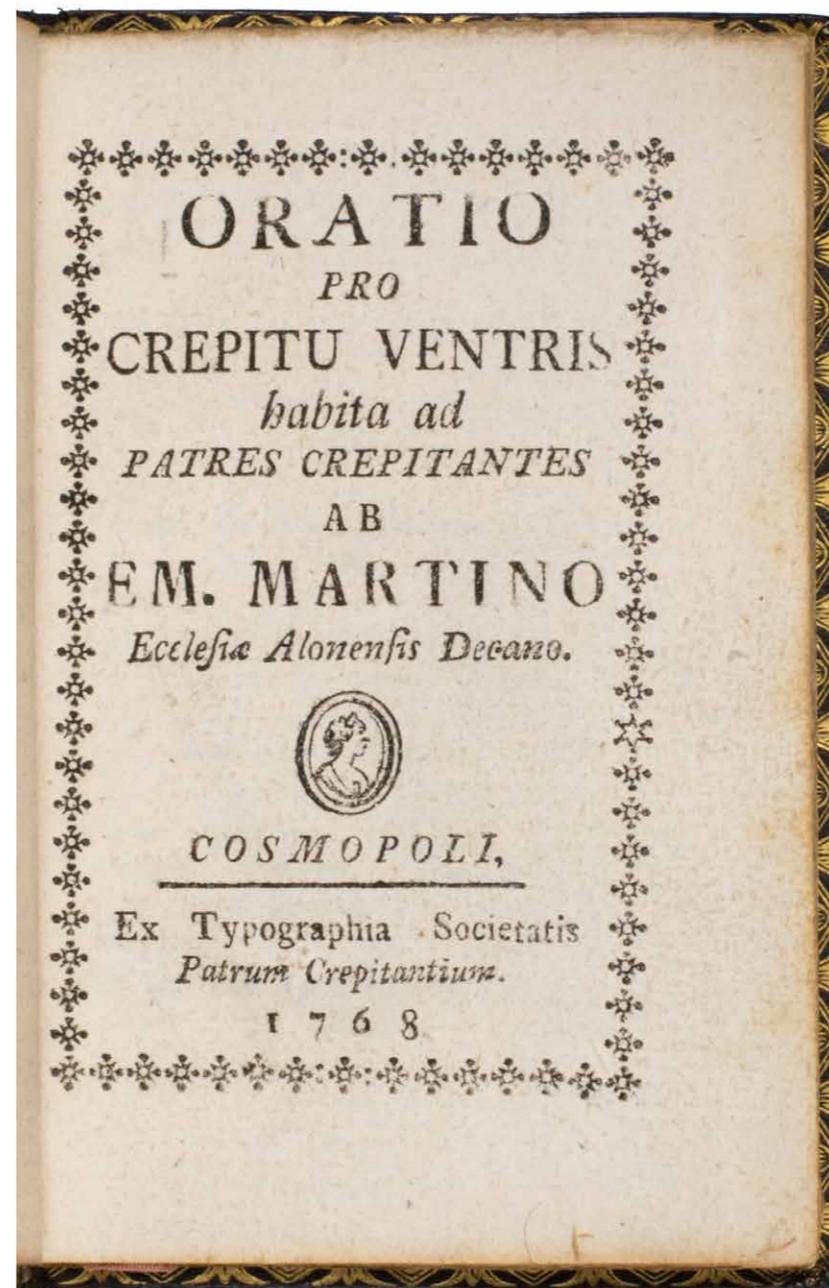
€ 1250

Rare work on flatulence, beautifully bound by Thouvenin (1779–1834), the leading French bookbinder of his time. The text, which humoristically defends and glorifies farting, was first delivered as an oration by the Spanish classical scholar, librarian, and dean of Alicante, Manuel Marti (1663–1737), to the Accademia degli Arcadi, here addressed as the “farting fathers”. In addition to claiming that farting increases life expectancy, Marti discusses Crepitus, the Roman god of flatulence, frequently cites Aristophanes, and refers to the philosophers Zeno and Crates, as well as to the likes of Plautus, Plutarch, Seneca, and even St Augustine. First published posthumously at Madrid in 1737, *Pro crepitu* is Marti’s best-known work. It was reprinted in Lausanne in 1776, and in Strasbourg for the present edition in 1768. An Italian translation appeared in 1771, and a Spanish translation in 1776. The work inspired Mercier de Compiègne’s *Éloge du pet*. The present copy comes from the library of the Jewish physician Bob Luza (1893–1980).

With the bookplate of Bob Luza (1893–1980) mounted on the front pastedown. The front joint is very slightly weakened. The work is uncut, the leaves are slightly browned. Otherwise in good condition.

70, [2 blank] pp. *Bibliotheca Scatologica* 109; not in Welsh. *A bibl. of miniature books*.

➔ More on our website



Two almanacs, one for business people and one for night watchmen, in a striking contemporary silver-tooled baroque binding

38

DAM, Dirk Jansz. van.

Almanach, d'erven stichters comptoir op 't jaar onses Heeren Jesu Christi, 1771 ...

Amsterdam, the heirs of the widow of Cornelis Stichter, [1770].

With: [ALMANAC]. Schutters wagt-almanach, anno 1771 ...

Amsterdam, the heirs of the widow of Cornelis Stichters, [1770].

2 works in 1 volume. 4°. With a woodcut printer's device on the title page of ad 1, a large coat of arms of Amsterdam on the title page of ad 2, and 12 half-page woodcuts printed in red and black in ad 1. Contemporary elaborately silver-tooled vellum, with the coat of arms of Amsterdam on the front board, and three drummers on the back, both boards with a baroque ornamental border, with many Dutch coats of arms.

€ 2500

Ad 1: The very popular almanac for the year 1771 published by the heirs of Cornelis Stichter at Amsterdam, in a richly silver-tooled vellum binding, depicting the themes of the work itself with lively baroque ornaments. The "comptoir" or "office" almanac, intended for merchants, business men and office personnel, belonged to the oldest Dutch almanacs. The work was composed by Dirk Jansz. van Dam, and consists of an extensive interleaved calendar on 12 leaves. After the calendar follow the privilege and annual information.

Ad 2: Four leaves with time-tables and posts for the year 1771 for the sixty companies of the Amsterdam night watchmen.

Storm van Leeuwen records another copy of the same almanac, for the year 1782, bound in exactly the same vellum with the same silver-tooling as our copy, from an unidentified Amsterdam bindery.

With a bookplate on the front pastedown. The silver tooling has evenly oxidised to dark brown, the boards are slightly rubbed. The work is interleaved. Otherwise in very good condition.

[32]; [5], [1 blank] pp. *See our website for the reference list.* [👉](#) More on our website



Set of 10 illustrated educational almanacs on the history of Zeeland

39

[ALMANAC].

Zeelands chronyk-almanach, voor den jaare 1777 (1778–1780, 1785–1788, 1790, 1791–1792). Bevattende eene beschryvinge der Provincie Zeeland ... Ten dienste der Jeugd ...

Middelburg, Jan Dane (1777–1780); P. Gillissen & Zn. (1785–1788, 1790); W.A. Keel & Comp., (1791), 1777–1791. 11 volumes. 16°. With an engraved emblematic frontispiece in each volume, 18 folding engraved maps, plans, and views, and 18 full-page engraved plates. With the 1777 volume included twice. The second volume in contemporary beige printed wrappers with the coat of arms of Zeeland with the title on the front, and the coat of arms of Middelburg with the imprint on the back. Contemporary gold-tooled red, green, or brown morocco, with the coat of arms of Zeeland in a medallion in the centre of both boards, a banderol underneath with the title, both in an ornamental frame.

€ 1950

Rare, near complete set of the famous Zeeland almanac, which taught children the history of their province in a playful way, by means of questions and answers. *Zeelands chronyk-almanach* was published from 1777 to 1792, with each volume focussing on a separate aspect of Zeeland, such as geography, the cities, religion, or the government. Also added to each volume is a part of a continuing extensive chronicle of Zeeland, usually illustrated with folding plates.

Present here are the volumes for 1777–1780, 1785–1788, 1790, and 1791–1792. The binding of the 1787 volume has been rubbed and the joints are somewhat weakened, the bindings of the other volumes with only minor traces of use. The leaves are slightly browned, and occasionally soiled or frayed, some folding illustrations with false folds. Otherwise in good condition.

Each ca. 200 pp. *See our website for the reference list.* ➤ More on our website



Set of two almanacs on Dutch history and the European royal families

40

[ALMANAC].

Historische, geographische, konst- en reis almanach, voor den jaare 1779 ...

Amsterdam, The widow Van Esveldt and Willem Holtrop, [1778].

With: [AMANAC]. Historische, geographische, konst- en reis almanach, voor den jaare 1783 ...

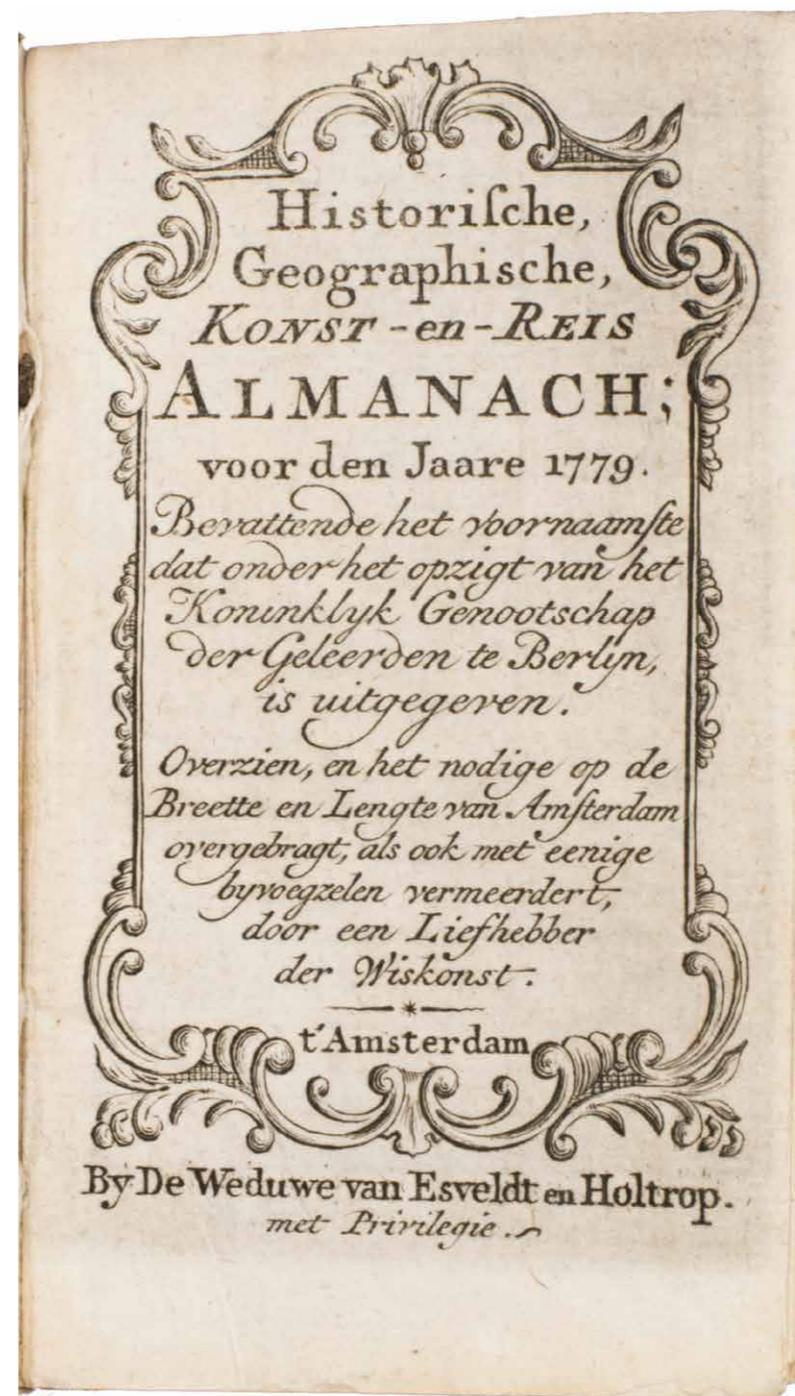
Amsterdam, Willem Holtrop, [1782]. 2 volumes. 12°. Both volumes with an engraved title page, an engraved plate, a folding map coloured in outline in each volume, and 12 full-page engraved plates in the calendar. Contemporary sprinkled boards.

€ 1250

Set of two Dutch almanacs for the years 1779 and 1783, focussing on history and art. They are part of a series published from 1767 onwards by Van Esveldt in Amsterdam, which was based on a similar German example. Each volume is illustrated with a map, coloured in outlines, of a different part of the globe, and 12 full-page engraved plates depicting historical events from Dutch recent history, each with a poem of 8 lines underneath. These events are mostly local and include, for example, a fire at the year market, viewings of the northern lights, the beaching of a cetacean, and the discovery of an old treasure. Other than the usual items (tides, eclipses, routes and timetables of post coaches to all European destinations, timetables of ferries, etc.), the almanacs also include recent discoveries, the number of inhabitants of important cities in Europe, two parts of a series on the planets, and short biographies of all living royals at the time.

With a library stamp in both volumes. The boards are somewhat rubbed the edges and corners are scuffed. Volume 1 is lacking the flyleaves in the front and back, occasional minor foxing, mostly in the second volume. Otherwise in good condition.

[16], 216; [16], 204 pp. *Ad 1:* STCN 302380043 (3 copies); *Ad 2:* STCN 173665136 (3 copies); not in Vandenhoe; Welsh. [↗](#) More on our website



Rare Frisian almanac for 1779, in an armorial binding with the coat of arms of Friesland

41

[ALMANAC].

Friesch comptoir almanach, op het jaar onzes Heeren Jesu Christi 1779 ...

Leeuwarden, Abraham Ferwerda and Gerrit Tresling, 1779.

With (bound before ad 1): [MEMO BOOK]. Practisijns dagwijser, begrijpende de XII. maanden des jaars 1779. Benevens de maanden January en February van Ao. 1780.

Amsterdam, Petrus Schouten and Reinier Ottens, [1779]. 2 works in 1 volume. 12°. With a woodcut vignette on the title page of ad 1, and a typographical vignette on the title page of ad 2, the first two quires of ad 1 are interleaved with blank leaves. Contemporary gold-tooled mottled calf, with the coat of arms of Friesland on both boards, gold-tooled board edges, red sprinkled edges, red sprinkled end papers.

€ 1250

Ad 1: Rare late 18th century Frisian almanac. The work includes a calendar marking saint's days, lunar phases and market days throughout the country. Tides and eclipses are also listed, as well as the timetables of barges, ferries, and postal services to various towns in (and beyond) Friesland. In addition, the almanac includes an "address book" of important figures in the country.
Ad 2: Rare late 18th century Dutch memo book for 1779 and the first two months of 1780. The work is highly reminiscent of a modern diary, with blank leaves for each week of the year. It also includes a specification of seals, and a list of the differences between the weights used in towns across Western Europe.

The spine ends are chipped, both covers with two small pinholes along the fore edge, likely remnants of clasps or catches. The leaves are somewhat browned. Otherwise in good condition.

[88]; [132] pp. *Ad 1: STCN 318489422 (1 copy); not in Vandenhoe; ad 2: this ed. not in the STCN.*

➤ More on our website



Exceptionally rare almanac, bound in mother-of-pearl, and illustrated with anti-English plates

42

[ALMANAC].

Kooker en tas almanach voor het jaar 1782.

Amsterdam, Bernardus Mourik, [1781]. Ca. 6.7×2.7 cm; type area: 5.8×2.2 cm. With 14 full-page numbered engraved plates, the work has been printed in red and black. Contemporary quarter silver with mother-of-pearl boards, a clasp and catch plate in the middle of the fore edge, gilt brocade paper pastedowns.

€ 1950

Only recorded copy of the 1782 edition of an illustrated miniature almanac for women, printed in an unusually narrow size, and bound in mother-of-pearl. The work contains a calendar and two short romantic poems. It has been illustrated with 13 plates, mostly showing scenes from the Dutch navy. As the work was published during the Fourth Anglo-Dutch War (1780–1784), the captions below the illustrations express a clear anti-English sentiment, not present in most of the earlier or later volumes. The *Kooker en tas almanach* was published from 1774 to at least 1799, but most volumes are now very rare, with only 1 or 2 copies recorded. The earliest volumes were published by W. A. Leeuwendaal in Amsterdam, until Bernard Mourik took over in 1781. On the verso of the title page of his *Staatkundige historie van Holland*, part 51 (1781), Mourik announces that he will take over the publication of the almanac for 1782 (the present copy), "in een formaat dat juffrouwen die in de tas kunnen dragen" (in a size that ladies can carry in their purse). The almanac was to be illustrated with ever changing small plates with poems underneath, and could be ordered in various bindings, including a "parlemoeren" (mother-of-pearl) binding. The silver spine has slightly tarnished, a crack in the back board, with a small loss, one nail of the clasp is loose, but still present. The back pastedown is detached from the boards. Otherwise in good condition.

[32] pp. Cf. *Children's world of learning* 2589 (1780 ed.); *Jacobsen Jensen* 1031 (eds. 1777, 1779, and 1787); Mourik, B., *Staatkundige historie van Holland, part 51* (October 1781); *STCN* 295867930 (1779 ed., 1 copy), 295868376 (1785 ed., 1 copy), 297437704 (1793 ed., 1 copy); Welsh, *A bibliography of miniature books* 4171 (1793 ed.); this ed. not in *WorldCat*. [More on our website](#)



On the history of the coins of Zeeland

43

[ALMANAC].

Zeelands chronyk-almanach, voor 't jaar 1782. Bevattende eene beschryving der provincie Zeeland ... ten dienste der jeugd, gesteld in vragen en antwoorden.

Middelburg, Jan Dane, 1782. 16°. With an engraved title by R. Vinkeles, and 5 folding plates. Original publisher's printed boards, with the title and the arms of Zeeland in black on the front, and the arms of Middelburg with the imprint on the back, both within an ornamental border, red sprinkled edges.

€ 250

Separate volume of the famous Zeeland almanac teaching children the history of their province in a playful way, by means of questions and answers. *Zeelands chronyk-almanach* was published from 1777 to 1792, with each volume focussing on a separate aspect of Zeeland. The present volume describes the coins, which are depicted on the folding plates. It further includes the calendar, information on the tides, and the times of the closing of the gates in the various towns of the province, the dates of holidays and markets, the times of departure of the ferries, and an illustrated description of the Middelburg town hall. It also contains the fifth instalment of a chronicle of the history of Zeeland, which was published in parts in each volume.

The boards and spine have been somewhat rubbed, with some loss of material at the head and foot of the spine. The leaves are slightly browned. Otherwise in good condition.

[70], 475-568 [=22] pp. *Nijhoff-Van Hattum* 349; *STCN* 17217516X; not in *Vandenhoe*; *Waller*.

[➔](#) More on our website



Well-known German Almanac à la Française illustrated by Daniel Chodowiecki, in a remarkable embroidered binding

44

[ALMANAC].

Almanac généalogique pour l'an 1787 ...

Berlin, George Jacques Decker, [1786]. 24° (10.7×6.2 cm). With an engraved title page and an engraved portrait of Princess Frederique of Prussia as a frontispiece, a folding engraved map, 12 numbered etchings in the calendar. Text of all pages printed within a frame with small corner pieces. Contemporary German embroidered binding: ivory silk over boards, sides purlled with (blackened) silver thread, a double row of silver sequins enclosing on the front cover the embroidered year "1787" within a wreath of silver thread hanging on an embroidered knot and on the back cover a basket with colored flowers also hanging on a knot, spine ornamented with silver thread, gilt edges.

€ 2500

Rare almanac for 1787, from a series of Berlin almanacs that appeared under various titles from 1769 to 1813. The almanacs could be acquired with etched plates illustrating the 12 months by the greatest German book illustrator of the 18th century Daniel Chodowiecki. He was director of the Berlin Academy of Art and worked for the Berlin Genealogischer Kalender, or Almanac Généalogique from 1770 until his death in 1801, as well as for other almanac publishers. Chodowiecki was given free rein to choose the subjects of the 12 plates, always in the calendar section of the annual almanacs. He often chose popular plays; in the present work his 12 illustrations depict scenes from the play *Die Jäger* (Chasseurs), published in 1785. The folding map depicts the projected route of what is today known as the Kiel canal, completed in 1784, which joins the North Sea to the Baltic. The binding shows signs of wear, some sequins are lost, the silk is somewhat soiled, Some sequins lost, silk soiled, occasional slight foxing and staining, with a tear along the gutter of the map. Otherwise in good condition.

[240] pp. Cf. Lanckoronska & Oehler, *Die Buchillustration des XVIII. Jhts.*, II, pp. 92–93.

➔ More on our website



Beautifully bound late-18th-century London Almanack

45

[MINIATURE BOOK – ALMANACK – LONDON].

London Almanack for the Year of Christ 1788.

London, T. Carnan, [1788]. 24°(?) (5.7×3.3 cm). With an engraved armorial title page, 4 full-page engraved portraits, and a half-page engraved view. Contemporary elaborately gold-tooled red morocco, the gold-tooled boards are beautifully decorated with a white morocco trellis-like (mosaic) pattern with red and green lozenge shaped morocco inlays, gilt edges, marbled endpapers.

€ 1750

Rare remarkable "pocket" London almanack; an entirely engraved miniature publication for the year 1788. The almanac contains an explanation of its use on the title page, four full-page portraits of the King of Prussia, the Prince of Orange, the Duke of Brunswick, and the Duke of York, common notes (including the dominical letters, golden number, and religious festive days) for 1788 beneath a half-page view of St. Paul's Cathedral, a calendar, an overview of all British Kings and Queens and the dates of their reign, a list of mayors and sheriffs (1767–1788), one page listing bank holidays, and an overview of the Royal family (King George III and Queen Charlotte and their children) can be found on the final page. The long series of the *London Almanack* is, according to Bondy, of special interest for the beautiful bindings which were issued or commissioned by the publishers themselves. The binding shows signs of wear, with some minor loss of material around the foot of the spine and a small worm hole in the fore edge of the back board. The final page shows a light red stain, slightly affecting the text. Lacking its matching decorative slipcase. Otherwise in very good condition.

[24] pp. Bondy p. 39 ff., and p. 164; Welsh p. 32 and passim; Coll. Arthur A. Houghton Jr., 194; this ed. not in WorldCat. [➔](#) More on our website



How to calculate longitude at sea

46

SWINDEN, Jan Hendrik van, Pieter NIEUWLAND and Gerard HULST VAN KEULEN.

Almanach ten dienste der zeelieden voor het jaar 1788.

Including:

(2) Over het bepalen der lengte op zee door de afstanden van de maan tot de zon, of vaste sterren, ...

(3) Van tafelen, ten dienste der zeelieden, en voor al ter bevordering van het bepalen der lengte op zee, door de afstanden van de maan tot de zon, of de vaste sterren; ...

Amsterdam, Gerard Hulst van Keulen, 1787–1788. 3 parts in 1 volume. 8°. With three title pages with woodcut printer's device, mathematical figures in the text, letterpress tables, and 4 large printed folding tables. Contemporary half vellum.

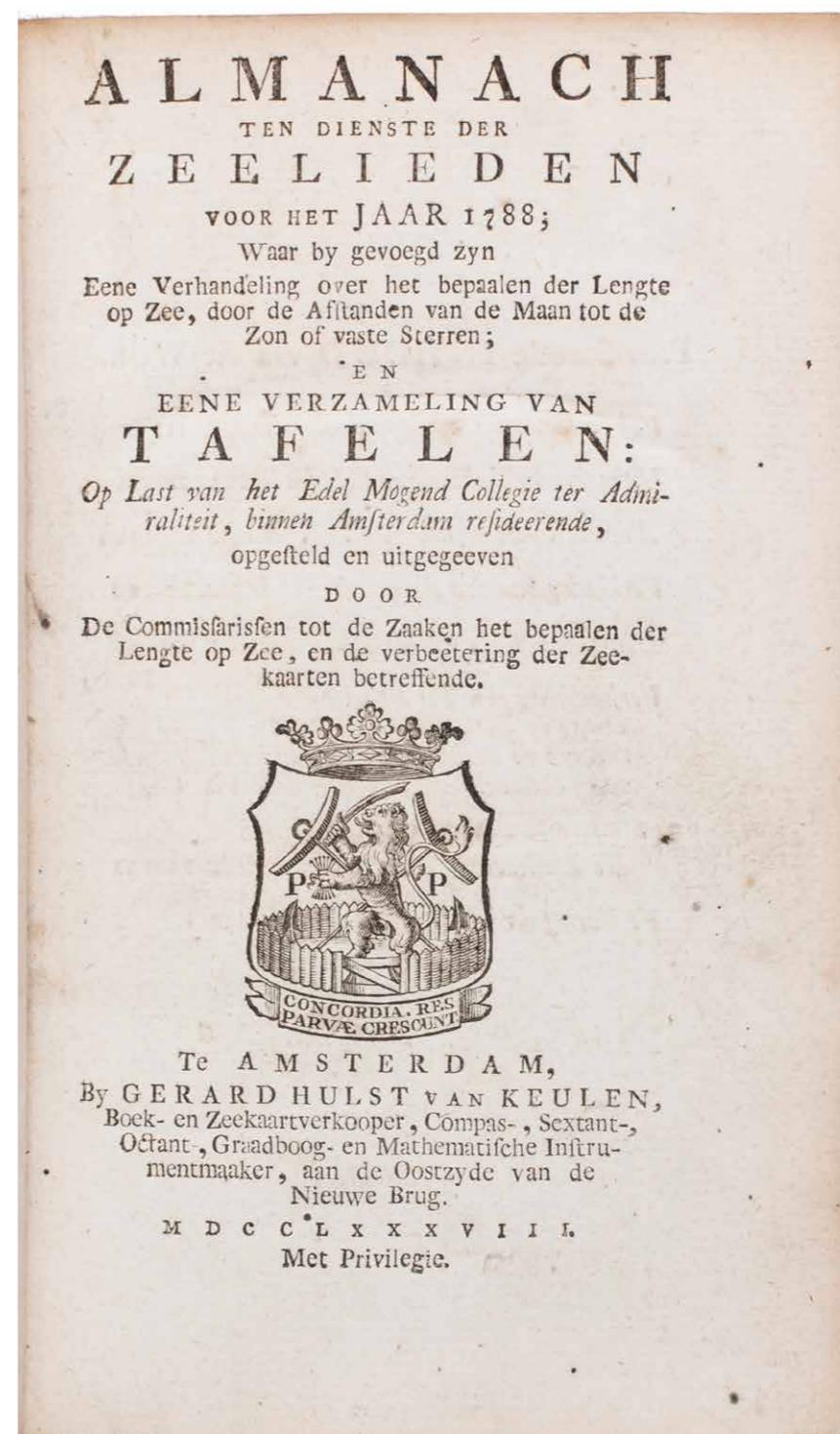
€ 1500

First edition of an almanac for the use of seamen, in three parts, published by order of the board of the Amsterdam Admiralty by the Committee for the establishment of longitude at sea and the improvement of nautical charts, in which committee Van Swinden played a leading role. The almanac is based on the English *Nautical almanac* and includes everything that can be of use to seamen, including a separate part on the calculation of longitude at sea and a part with letterpress tables necessary for the calculations. Although John Harrison had already demonstrated the accuracy of his chronometer in the 1760s they were still not in widespread use and the present works calculate longitude from very precise measurements of the position of the moon.

In very good condition, only slightly browned around the margins. Binding worn along the extremities, sides chafed but otherwise good.

XXX, 108, 87, [1]; XXIII, 136; [4], 30, [2], 60 pp. *Bierens de Haan*, 4789 (1), 4791 (2), 4793 (3); *C.A. Davids*, *Zeezezen en wetenschap*, pp. 188–190; *NNBW IV*, cols. 1289–1291; *Poggendorf II*, col. 1058.

➤ More on our website



Stichter's comptoir almanac for 1788 in an Amsterdam VOC binding

47

DAM, Meyndert Dirksz. van.

D'erven Stichters comptoir almanach, op 't schrikkel-jaar onses heeren Jesu Christi, 1788 ...

Amsterdam, the heirs of the widow of Cornelis Stichter, [1788]. 4°. With the title page and 23 calendar pages printed in red and black, a half-page woodcut vignette on the title page and 12 half-page woodcuts for the 12 months. Contemporary gold-tooled brown mottled calf, bound by the so-called Acorn-and-Foliage Tool Bindery in Amsterdam. Both boards show the large gold-tooled monogram of the Amsterdam chamber of the VOC as a centre piece sandwiched between the gold-tooled date "Anno 1788".

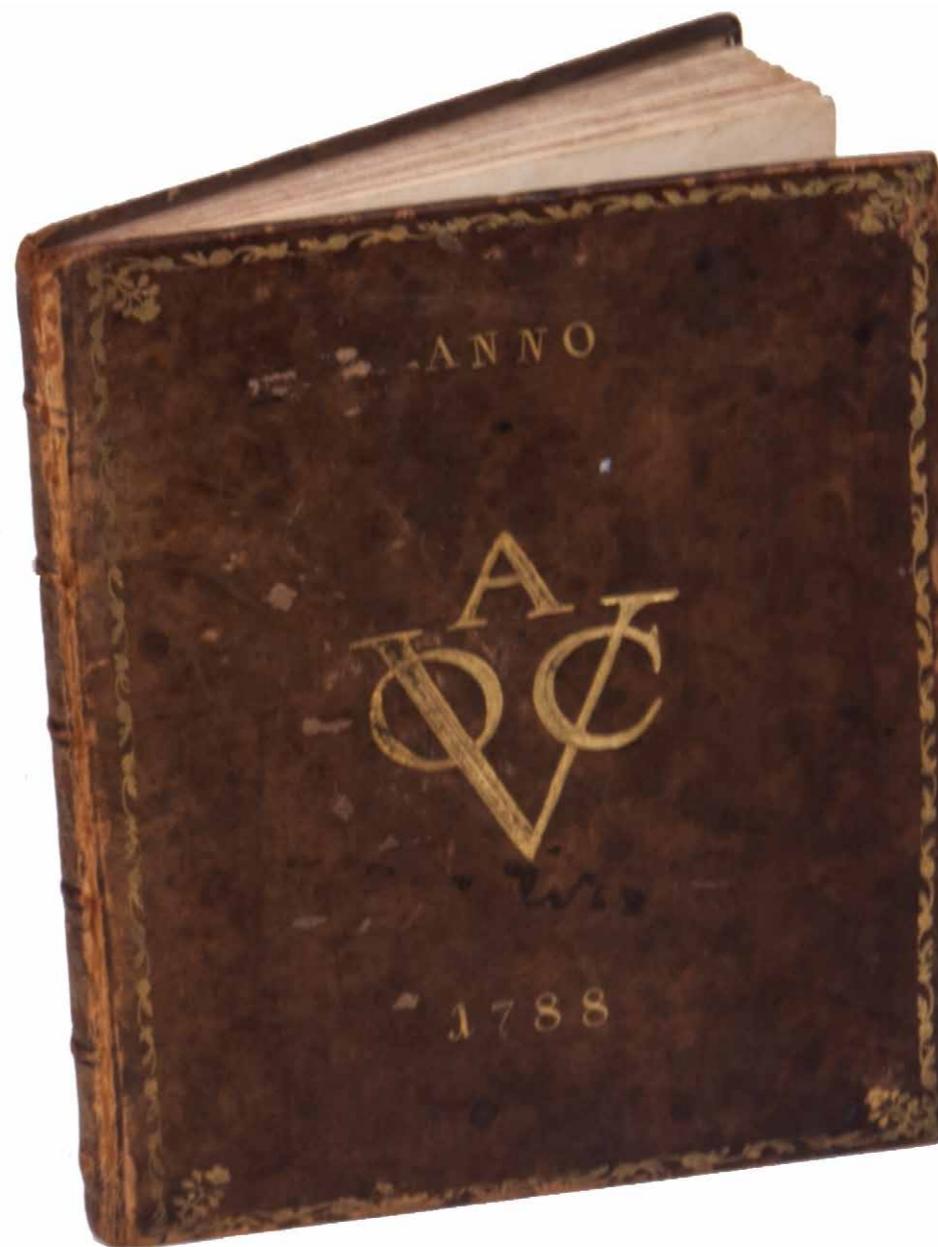
€ 7500

Popular Dutch almanac for the year 1788 in a remarkable contemporary Dutch East India Company (VOC) binding. As noted by Storm van Leeuwen, in the 18th-century this VOC A stamp "... was apparently used on almanacs that were given as gifts to persons important to the VOC. Examples from the Acorn-and-Foliage Tool Bindery ... are known, containing almanacs from 1777 and 1784." (p. 175).

The present almanac was compiled by Meyndert Dirksz. van Dam (1730–1812), a Dutch mathematician and astronomer who calculated the tides and phases of the sun and moon for almanacs, who is mainly known for his contribution to more than 230 editions of almanacs since 1774. Van Dam did not only contribute to "comptoir" almanacs for the VOC and similar organisations, he was also directly linked to the VOC as an examiner (of helmsmen etc.) for the Hoorn Chamber of the VOC..

With 19th-century annotations on the interleaved blank leaves and on the recto of the first free flyleaf. The binding is somewhat rubbed and the hinges show signs of wear, without affecting the integrity of the binding. Internally only very slightly browned along the edges of the margins. Otherwise in very good condition.

[16] ll. interleaved with 24 ll. *See our website for the reference list.* [👉 More on our website](#)



On virtues and card tricks

48

[ALMANAC].

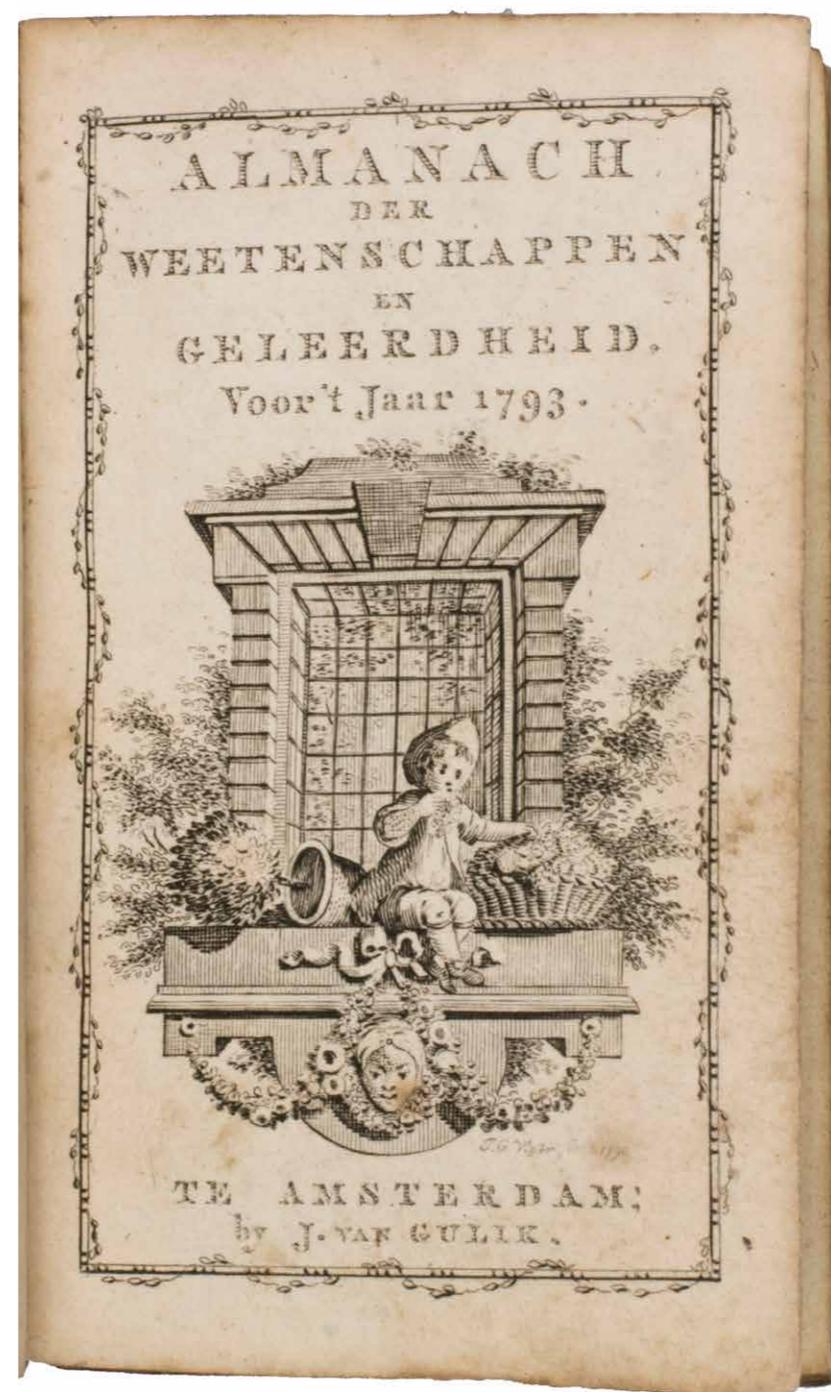
Almanach der weetenschappen en geleerdheid voor 't jaar 1793.
Amsterdam, J. van Gulik, [1792]. 24°. With an engraved title with allegorical vignette, and 12 full-page engraved plates by J.C. de Huijzer. Contemporary mottled boards.

€ 900

Beautifully illustrated miniature almanac for science and erudition, with only one other copy recorded. The work contains a calendar, time-tables, tariff-lists, literary contributions in prose and poetry, all anonymous, and a section on card tricks. In the middle, however, a long, illustrated section on virtues can be found, discussing, among others, freedom, marriage, intelligence, humility, free will, innocence, courage, and inclination. Several of these are depicted with an allegorical plate, which is accompanied by an explanation of both the image and the virtue. The present almanac is part of a series that was only published for three consecutive years, from 1791–1793, with the present volume being the last.

The paper on the spine is torn, with two small losses, the boards are slightly rubbed. The leaves are slightly browned and occasionally foxed, small red stains on pp. 64–65. Otherwise in good condition.

[32], 96 pp. *The children's world of learning* 2386; *Jacobsen Jensen* 549 (vols. 1791 and 1793 only); *STCN* 302373632 (1 copy); not in *Vandenhoe*; *Waller*; *WorldCat*. [➤](#) More on our website



An indispensable source for genealogists

49

[YEARBOOK].

Naamwijzer, aantoonende alle de naamen en woonplaatsen van de edele achtbare magistraat der stad Middelburg in Zeeland ... Dienende van Novemb[er] 1792 tot Novemb[er] 1793.

Middelburg, Hermanus Snel, [1792].

With: (2) **DAM, Dirk Jansz van.** Middelburgsche wagt-almanach, na de nieuwe stijl. Op het jaar ... MDCCXCIII.

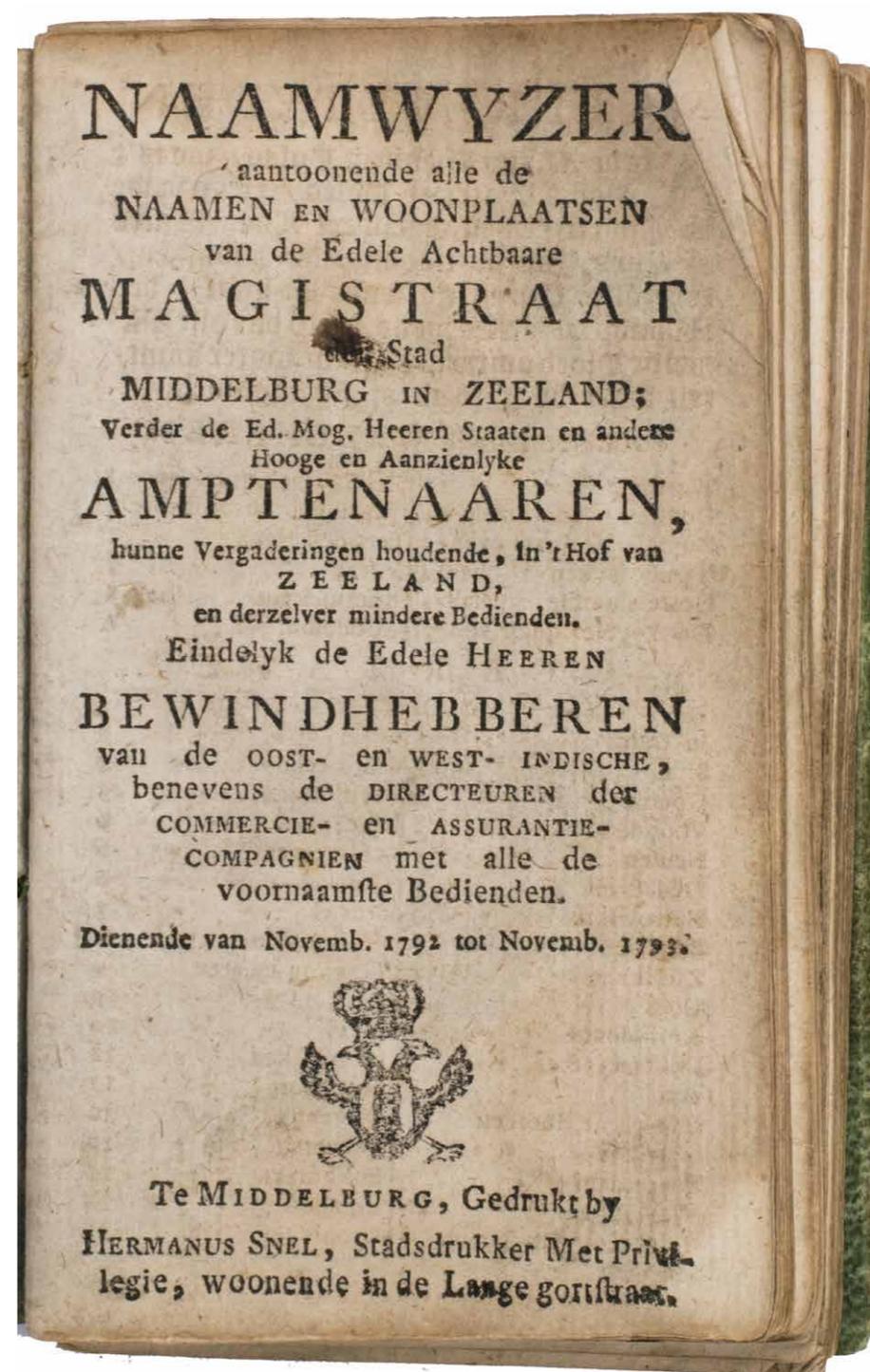
Middelburg, Hermanus Snel, [1792]. 2 works in 1 volume. 12°. With the woodcut coat of arms of Middelburg on the title page of each work. Contemporary green vellum wrappers in envelope style, with the manuscript year 1793 on the front.

€ 950

Scarce edition of the yearbook of the city of Middelburg for the year 1793, which contains the names of the most important people in the country and city in that year, including magistrates and directors of the Kingdom of the Netherlands, but also city officials, physicians, judges, headmasters, and firefighters, as well as the local preachers, pastors, and rabbis. The work includes the *Middelburgsche wagt-almanach* for the same year, with information on the holidays, tides, and eclipses. The *Naamwijzer* for Middelburg was published annually from the early 18th century until 1900, and was always accompanied by the almanac. It is an important source for genealogists or those interested in the demography of Middelburg.

The wrappers are somewhat creased and are slightly too small for the bookblock. The sewing supports have broken, so the bookblock is partially detached from the wrappers, the leaves are somewhat browned. Otherwise in good condition.

129, [19]; [20] pp. *Ad 1:* STCN 315454539 (2 copies); *ad 2:* 318132613 (1 copy); cf. H.P. Abrahams, *De pers in Zeeland, 1758–1900* (1912), pp. 242–246; not in Vandenhoe; WorldCat. [More on our website](#)



Extremely rare almanac celebrating the Dutch victory at Willemstad in 1793

50

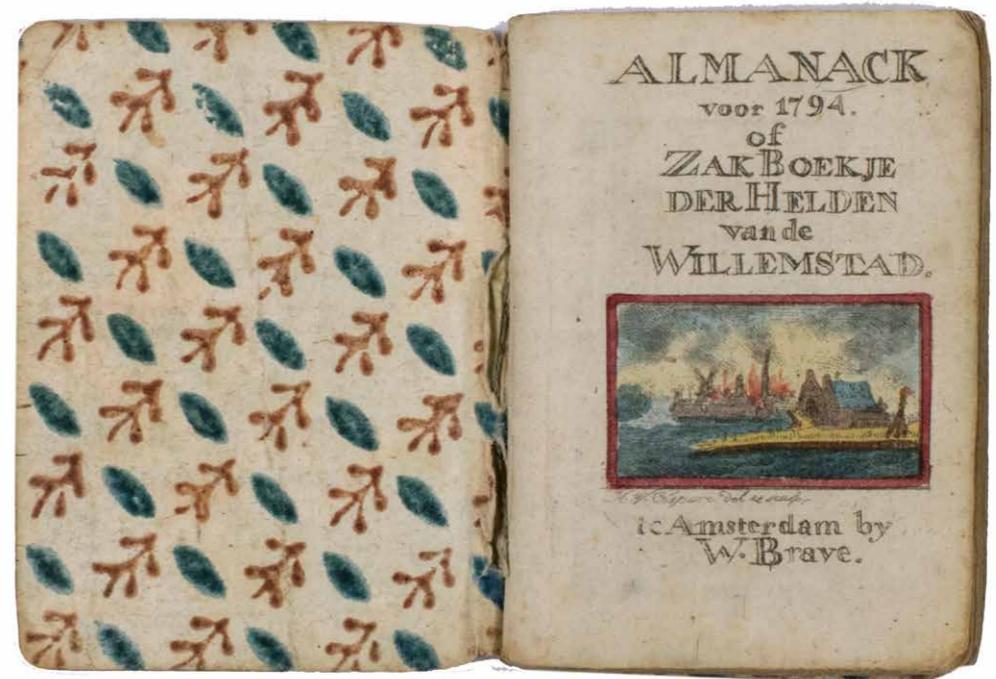
[ALMANAC].

Almanack voor 1794. Of zakboekje der helden van de Willemstad. Amsterdam, W. Brave, [1793]. 24°. With an engraved title page with a hand coloured view of Willemstad, and 15 full-page engraved portraits in silhouette of the "Heroes of Willemstad". Original blue-green wrappers, with the title printed on the front, and an advertisement from the publisher on the back, gilt edges, paste paper pastedowns.

SOLD

Extremely rare miniature almanac in honour of the "Heroes of Willemstad", who had defended the town with success against the French attack of February-March 1793. Willemstad was a fortified town in North-Brabant, named after William of Orange. It was attacked by the French troops as part of their invasion of the Dutch Republic. The Dutch defenders, led by governor Carel van Boetzelaar, endured the heavy shelling for 18 days, until the French had to withdraw due to strategic losses in another siege nearby. This victory was recounted in numerous celebratory works that were printed in the same year. The present work, however, is extremely rare, with only one other copy recorded, which is held in the Rijksmuseum in Amsterdam. The work includes a calendar, with some months included at the beginning and others at the end, a long, illustrated account of the siege, and several patriotic songs set to popular tunes. The illustrations include portraits in silhouette of the most important figures that took part in the defence. The wrappers are rubbed and creased, with a tear and some loss of material on the spine. The bookblock, which has been bound into just one quire, is partly detached from the wrappers, the leaves are slightly browned, a brown stain in the fore edge margin of the last 12 leaves, not affecting the text. Otherwise in good condition.

[14], 35, [14] pp. *Children's world of learning* 2388; *WorldCat* 9081386924 (1 copy); not in *Jacobsen Jensen*; *STCN*; *Vandenhoe*; *Waller*; *Welsh, A bibl. of miniature books*. [➔](#) More on our website



A Middelburg printer's proof of mastery

51

WINTER, Anthony Pieter de.

Proeve. Aanmerkingen op verscheide voorwerpen.

Middelburg, A.P. de Winter, 1796. 48° (ca. 5.7×4.5 cm). With a woodcut vignette on the title page, and 7 small woodcut tailpieces. Contemporary printed boards, with a lantern in the centre of both boards, surrounded by a vegetal border with corner pieces, red sprinkled edges.

€ 1250

A beautiful printer's "proof of mastery" by Anthony Pieter de Winter (dates unknown) from Middelburg in Zeeland, dedicated by the printer to the "Regenten van het Boekdrukkers-, boekbinders – en boekverkopers-Gilde" (the Board of the guild of bookprinters, bookbinders and booksellers) of Middelburg. The contents consist of short stories and poems, which were probably taken from various sources, including children's books.

Proofs of mastery were first instated in the 16th century by the guilds of the gold – and silversmiths to control the quality of the work of their members. Aspiring members had to make a technically challenging object in order to show they had the required level of technical skill to enter the guild. During the 17th century, a proof of mastery became an entry requirement for all guilds of important crafts, including the printer's and bookbinder's guild. In Middelburg, both printers and binders usually had to produce a miniature book, as this was more difficult than a regular sized work. These proofs are quite rare, as usually only a small number for each printer or binder exists. We have been able to trace 4 other copies of the present proof. The work appears to have been successful, as De Winter published several more works after.

The boards are slightly rubbed and soiled. Some of the leaves are slightly foxed. Otherwise in good condition.

[6], VI, [4], 48 pp. [More on our website](#)



Extremely rare miniature almanac in a mother-of-pearl chemise

52

[ALMANAC – DUTCH].

De kleine tydwijzer of jufferlyke almanach voor den jaare 1797. Amsterdam, Jan van Gulik, [1796]. 16° (ca. 6.3×3 cm). With an engraved title page, 5 numbered double-page engravings, and an engraved text page on the sounding of the bell of the Amsterdam Gate. Contemporary decorated wrappers, side stitched through two holes. The work is inserted into a contemporary mother-of-pearl chemise with a silver spine and a metal clasp.

€ 1500

Exceptionally rare 1797 edition of a miniature almanac, in the original mother-of-pearl chemise. The almanac was published by Jan van Gulik in Amsterdam from at least 1781 to 1797, but is very rare, with only one or two copies known for each year. The present copy is currently the only recorded copy for the year 1797. The almanac has been beautifully printed and is easily legible despite its small size. It includes eclipses for the year 1797, a calendar, five short stories, and two poems, and is illustrated by five double-page engravings depicting amorous scenes. The title page and final page have been engraved on the same double-leaf which has been wrapped around the rest of the work. "Amongst the almanacs printed in the Netherlands, the very finely produced *De Kleine Tijdwijzer, of Jufferlijke Almanach* is outstandingly attractive" (Bondy).

The mother-of-pearl boards are broken, lacking the upper corner of the front board, with a crack in the front and the back. The wrappers are somewhat stained from the silver, a small water stain in the fore edge margin of the leaves, the first plate is detached, but still present. Otherwise in good condition.

[24] ll. *This edition not in the STCN; Worldcat; cf. Arthur A. Houghton collection 6 (1792); Bondy, pp. 55–56 and 165; The children's world of learning 2663 (1792); Welsh 4158–4160 (1783, 1791 and 1795); WorldCat 1155049603, 1049574016, 72940005, 68856620, 68856729, 69067816, 245297651 (7 copies for the years 1783, 1785, 1789, 1791, and 1792, of which 3 with a mother-of-pearl chemise).*

➔ More on our website



Miniature almanac for lovers

53

[MINIATURE ALMANAC].

Le petit trésor. Alman[ach] chantant.

Paris, chez Janet, [1797]. 128° (ca. 2.3×1.8 cm). With 8 full-page engravings. Original publisher's gold-tooled black morocco, with the text "l'amour les couronne" on the front and back, below an image of two hearts joined by an arrow, gilt edges, floral pastedowns.

€ 350

Romantic miniature almanac for the year 1798, published by Janet, one of the most well-known producers of miniature books in the late 18th century. The work is a so-called "almanach chantant", a miniature almanac of less than 3 centimetres in size, with 64 pages, and illustrations. Typically intended for women, they were usually beautifully bound and contained poetry and love songs. The present example starts with several romantic airs, all illustrated, then a series of 16 rhyming mottos, 8 for women and 8 for men, which could probably be said to a lover, and finally a calendar. We have not been able to find any other copies, nor mentions of the almanac in reference works.

The back joint is weakened, but the structural integrity of the binding is still intact, three-quarter of the spine has been restored, the boards are rubbed, somewhat affecting the gold-tooling. The lower and fore-edge margin have been cut somewhat short, affecting a few words on some of the pages. Otherwise in good condition.

64 pp. Cf. Bromer and Edison, *Miniature books, 4000 years of tiny treasures*, pp. 98–102 (on almanachs chantants); not in Grand-Carteret; Nauroy; Welsh; WorldCat. [More on our website](#)



Beautifully illustrated

54

[ALMANAC – GERMAN].

Calender 1805.

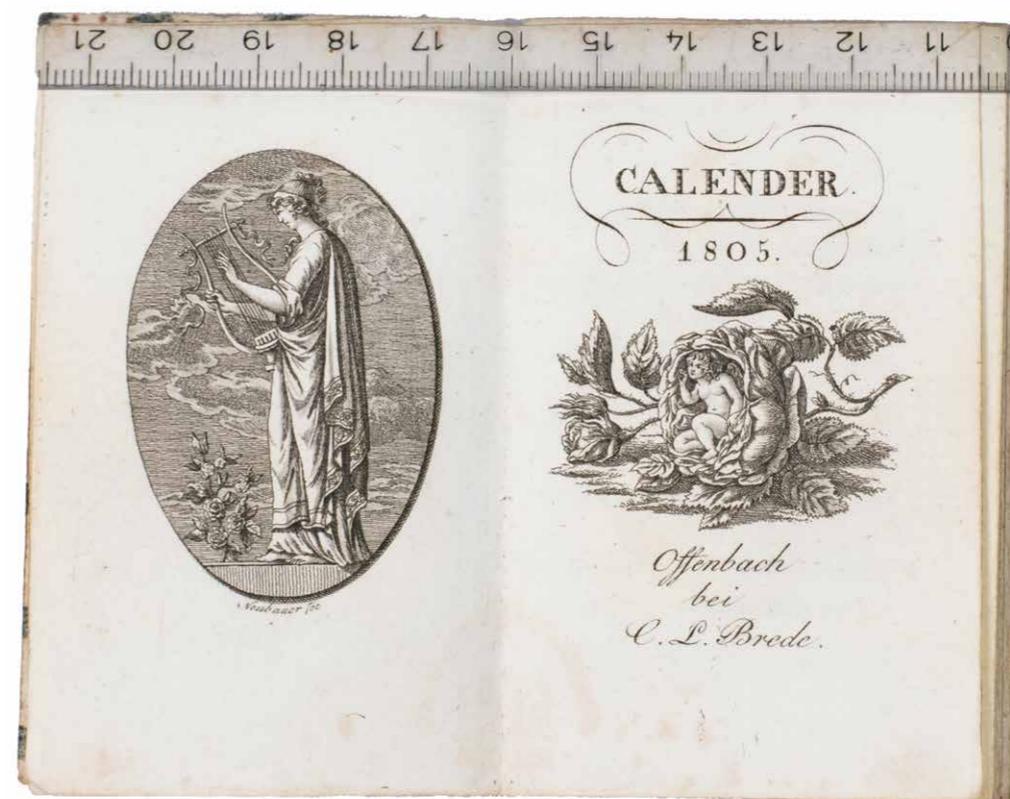
Offenbach, C.L. Brede, [1804]. 32°. With an engraved frontispiece, an engraved title with a vignette, and 8 full-page numbered engraved plates by Neubauer. Contemporary pink boards tooled in black, with a floral ornament in the centre of both boards, surrounded by a dotted frame, paste paper pastedowns. The work is housed in a brown decorative paper slipcase.

€ 725

Fine illustrated German almanac, with a calendar, and literary contributions, including poetry, a story in prose, and several aphorisms. Most are signed only with initials, but two have been signed by Von Münchhausen. Each month in the calendar is accompanied by a poem. Several of these are listed at the beginning, which means they were considered suitable to use in an *Album Amicorum*. The plates, not accompanied by explanatory texts, illustrate scenes from a theatre play, and show Romantic scenes after paintings by Buchhöltz.

The boards are slightly rubbed, some discolouration at the top where the boards are not covered by the slipcase. The frontispiece and title page are detached, but still present, the page edges of the second half of the work are darker than those of the first half, but the two halves likely belong together, pencil markings on the verso of one of the plates and the last free flyleaf. Otherwise in good condition.

[18], 37, [1] pp. *The children's world of learning* 2484; not in Köhring; Lanckoronska-Rümann; Vandenhoe. [➤](#) More on our website



Hand-coloured carnival costume plates

55

[COSTUMES – CARNIVAL].

Taschenbuch für das Carneval. Erstes Jahr. – Le carnaval ou representation d'une collection d'habits de masques. L'an premier. Leipzig, Friedrich August Leo, 1804. 16°? (14×10.5 cm). With 12 numbered engraved plates by Friedrich Wilhelm Nettleing, all coloured by a contemporary hand. Original publisher's paperboards, printed from an engraved plate and hand-coloured.

€ 4500

Very rare, first and only published part of a series of hand-coloured carnival costume plates, each of the 12 with a letterpress description in German and French. Only plates 9 and 10 bear the name of the German draughtsman and engraver Friedrich Wilhelm Nettleing, best known for his portrait of Bach, but all may have been engraved by him. The mostly comical or farcical plates illustrate a fairy with her entourage, a Chinese man, Don Quixote and Sancho Panza, a group of beast people and many other extraordinary figures. Two figures in one plate wear funnels as hats, like the Tin Man in *The Wizard of Oz*. Besides the 12 plates in the booklet itself, the engravings on the boards show two male figures (gymnasts?, one in a clown-like costume) on the front and a dancing woman with a tambourine on the back.

With some minor stains and the front of the binding slightly damaged in the lower margin and lower right corner, spine cracked. Good copy.

31, [1 blank] pp. *Baumgärtel, Die Almanache, Kalender und Taschenbücher 1750–1860 der Landesbibliothek Coburg*, p. 32; *Köhring* 111; *WorldCat* 633348944, 465355875 (3 copies); not in *Colas*; *Hiler*; *Lanckoronska & Rümman*; *Lipperheide*; for *Nettleing*: *Thieme & Becker* XXV, p. 400.

➔ More on our website



Attractively bound copy of this interesting French almanac, published in the first year Emperor Napoleon Bonaparte's rule

56

[ALMANAC – FRENCH]. TESTU, Laurent Étienne (publisher).

Almanach impérial pour l'an XIII [= 1804–1805] présente a sa Majesté l'Empereur par Testu.

Paris, L.É. Testu, [1804]. Large 8° (ca. 19,5 × 12 cm). With the engraved coat-of-arms of the First French Empire on the title page and numerous letterpress tables. Contemporary gold-tooled tree marbled calf.

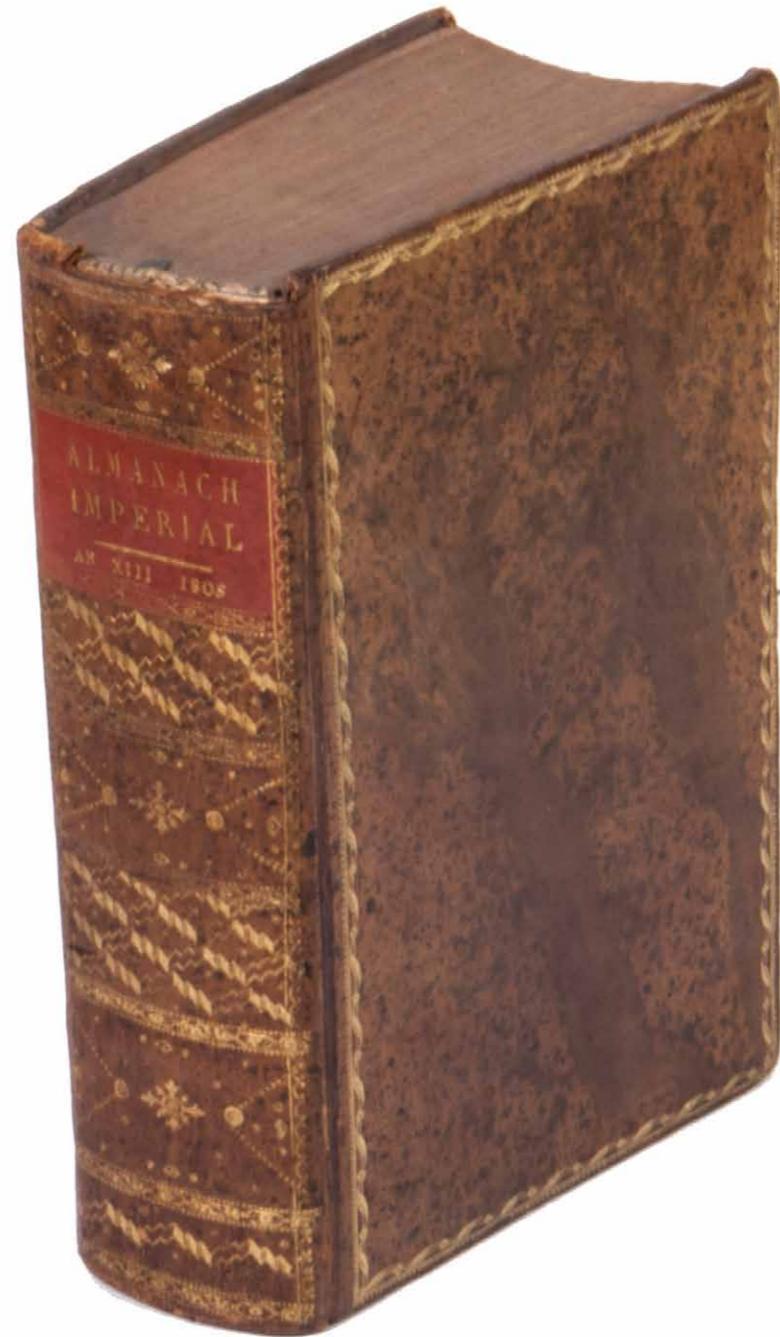
€ 3500

Attractively bound copy of this interesting French almanac for the year 1804–1805, the period running from 23 September 1804 to 22 September 1805, according to the French Republican calendar, which was used from 1793 to 1805. It is the last almanac using the terminology of the French Revolution before Napoleon Bonaparte (1769–1821) was crowned Emperor of the French on 2 December 1804.

This almanac contains a wealth of information concerning the organisation of the administration of the French state in the first year of the First French Empire. It comprises the names of the main dignitaries in France and abroad, the public officials in Paris and in the provinces, the magistracy, the clergy, the army officers (etc.) as well as the usual subjects present in most almanacs (such as annual fairs, stagecoaches and timetables). It is concluded with an extensive index (pp. 817–824) and a supplement (pp. 825–832), which is not always present in most copies we could trace.

In 1792 the title of the almanac was turned into *Almanach national de France* due to the new political situation caused by the French Revolution. After Napoleon's coronation to emperor in 1804, its title was subsequently changed into *Almanach impérial*.

With the 19th-century oval bookplate of the French military Albert Le Lorier mounted on the front pastedown. The head of spine is slightly damaged, the corners of the boards are slightly worn. The title page is slightly stained in the outer blank margin, two text leaves (Oo2 and Zz5) are re-attached (probably replaced) and their outer blank margins are slightly shortened, otherwise a beautiful binding in very good condition.



Charming almanac for adolescents

57

[ALMANAC – FRENCH].

Le sentiment analysé ou l'école de l'adolescence.

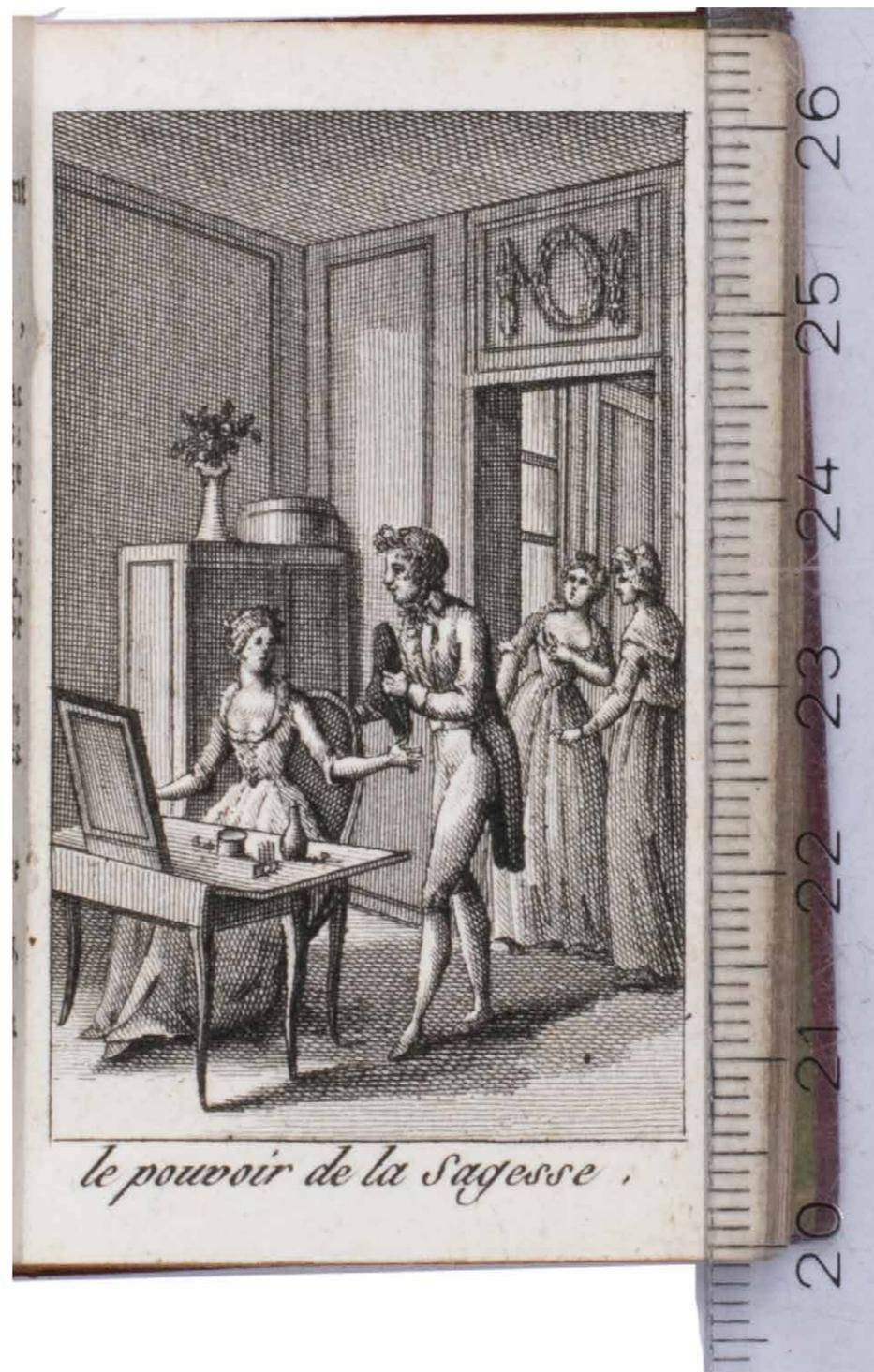
Paris, Chez Janet, [1805]. 32°. With 12 full-page engraved plates showing young people talking, playing, and courting. Contemporary gold-tooled straight-grained red morocco.

€ 1500

Exceptionally rare edition of this charming almanac for 1805 and 1806, with a calendar for one and a half year, running from September 1805 to December 1806. This was done because the work followed after almanacs that used the French Republican Calendar (1793–1805), which ran from September to September instead of from January to December. Other than the calendar, the almanac includes educational songs on friendship, silence, family, and various emotions, set to popular tunes, and illustrated with 12 engraved plates. Together, this was intended as a "School for adolescents", teaching young people about courting and various types of relationships. On the last page the eclipses of the sun and moon for 1806 are listed, including those not visible in Europe. The almanac was also published for the years 1807, 1808, and 1809, but all editions are very scarce today. We have only been able to find one other copy of the present 1805/1806 edition in sales records, but it has not mentioned in any of the literature, nor has it been recorded in institutions.

With a contemporary annotation in Dutch on the first free flyleaf ("Tis niet genoeg te beminnen[!] maar best eerst wel te vezinnen[!]"). The head of the spine has been bumped, a round black stain on the back board. The work has been bound into one quire instead of two, causing errors in the pagination. Otherwise in good condition.

16, 24, 17–31 [=15], [1] pp. Cf. Bondy, *Miniature books*, p. 48; Grand-Carteret 1526 (for the years 1807 and 1808); Welsh, *A bibliography of miniature books*, 6239–6240 (*idem*); not in Gumuchian; *WorldCat*. [➤](#) More on our website



Series of six French Almanacs, illustrated with famous paintings

58

[ALMANAC].

Almanach de la cour de la ville et des départements pour l'année 1807.

With: (2-6) IDEM. Almanach de la cour de la ville et des départements pour l'année 1809; 1814-1815; 1824-1825.

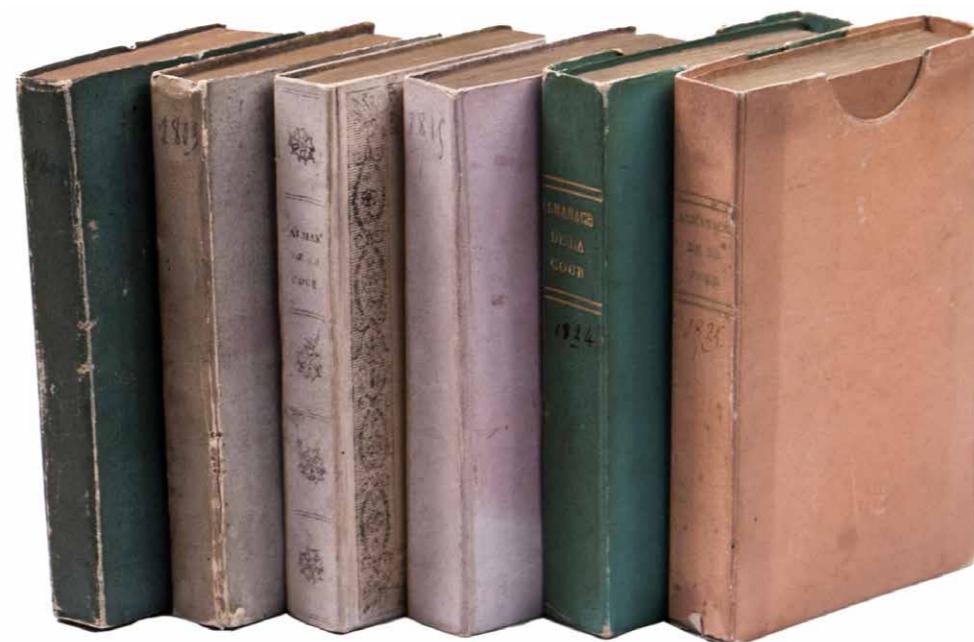
Paris, imprimerie de J.M. Eberhart (volumes 3-6: imprimerie de Richomme) for Janet, [1806-1824]. 6 volumes. 12° (ca. 11.5 × 6.5 cm). Each volume with an engraved title and 4 full-page steel-engraved plates protected by tissue paper guards, volume 4 with an extra portrait of Louis XVIII. Contemporary coloured boards, gilt edges, volume 3 with lithographed boards and the title printed in black on the spine, volumes 5 and 6 in a matching slipcase, with the title lettered in gold on the spine.

€ 1250

Rare set of six French almanacs for the years 1807, 1809, 1814-1815, 1824, and 1825. They were published by Pierre-Étienne Janet in Paris as a series that ran from 1806 until 1866. The almanacs were intended for the upper ten at the Court, in Paris, as well in the military and the departments. They include a calendar and the names of the most important figures in the country at the time. Each volume is illustrated with 4 full-page plates, which in the earlier volumes are reproductions of famous paintings. The first two volumes include 12 blank leaves in the back for annotations. The 1815 edition, the first to be published after the defeat of Napoleon Bonaparte, includes portraits of French kings.

The boards are somewhat rubbed and discoloured, volumes 1-4 are lacking the slipcase, the boards of volume 4 are partly detached from the bookblock. The leaves of volumes 5 and 6 are somewhat browned and foxed. Otherwise in good condition.

[32], 190, [2], [12]; [32], 196, [4], [12]; [32], 240, [8]; [32], 228, [4]; [32], 254, [2]; [32], 254, [2] pp. *Grand-Carteret, 1480.* [More on our website](#)



One of the most charming examples of the German pocket almanac

59

[ALMANAC – GERMAN].

Frankfurter Taschenkalender für freundschaftliche Cirkel auf das Jahr 1808 ...

Frankfurt, In der Jägerschen Buch- Papier- u. Landkartenhandlung, [1807]. 32°. With an engraved frontispiece, an engraved title with a view of Frankfurt, and 12 full-page numbered engraved plates in the calendar. Contemporary green boards tooled in black, gilt edges, housed in a decorative paper slipcase.

€ 725

Beautifully illustrated German literary pocket almanac, which is among “den reizvollsten Erscheinungen dieser Art” (Lanckoronska-Rümann). It was published from 1794–1825 and included copper engravings of widely read novels of the time, as well as poems, and aphorisms. The attractive and romantic plates in the present volume illustrate scenes from two books by Glatz: *Iduna* and *Minona*, scenes from short stories by Kotzebue, and scenes from Meyer’s *Unsere Kaufmannstöchter*, which was recently published at Leipzig in 1807. Extracts from these works are added as explanation to the plates.

The work starts with a Jewish calendar, then follows a list of works that were suitable to gift to young women at the end of the year. The present almanac was likely also meant as a New Years gift, as the engraved title says: “Geschenk zum Neuen Jahr”. After the list follows the calendar, and then the short stories, poems, and literary excerpts. Of interest to note is that almanacs in Germany often include suitable pieces in prose or poetry to use in a friend’s *Album Amicorum*.

The boards have been slightly rubbed, some discolouration at the top where the boards are not covered by the slipcase. The slipcase is somewhat rubbed, with a small hole at the bottom. Otherwise in good condition.

[32], 31, [1] pp. *The children’s world of learning* 2528; Cf. *Goedeke VIII*, p. 107, no. 252 (only vols. 1823–1827); *Köhring* p. 50 (vols. 1823–1827 under title “*Kleines Geschenk, oder Kleiner Frankfurter Taschenbuch*”, with 8 plates each); *Lanckoronska-Rümann* p. 195; not in *Granier*; *Vandenhoe*.

➤ More on our website



Miniature almanac in a slip-off case

60

[MINIATURE ALMANAC].

Le petit gastronome almanach. Pour l'année 1810.

Paris, chez Janet, [1809]. Ca. 2.7 × 1.9 cm. With 8 full-page engravings. Original publisher's gold-tooled red morocco, with a fleuron in the centre of both boards, surrounded by an ornamental border, gilt edges. The work is housed in a gold-tooled dark red morocco pull-off case (ca. 3.6 × 2.5 cm), shaped like a book.

€ 2500

Beautiful miniature almanac for the year 1810, housed in a slip-off case. The work was published by Janet, one of the most well-known producers of miniature books of his time, and is a so-called "almanach chantant", a miniature almanac of less than 3 centimetres in size, with 64 pages, and illustrations. Typically intended for women, they were usually beautifully bound and contained poetry and love songs. The present example starts with several romantic airs, all illustrated, then a series of 16 rhyming mottos, 8 for women and 8 for men, which could probably be said to a lover, and finally a calendar.

The boards are slightly rubbed. The front hinge is broken, but the structural integrity of the work is still intact. Otherwise in good condition.

64 pp. *Not in Grand-Carteret; Nauroy; Welsh.* [➤ More on our website](#)



With instructions for the newest dances of 1814

61

[ALMANAC].

Almanach der musen en gratiën, aan vriendschap, liefde en kunst gewijd. 1814.

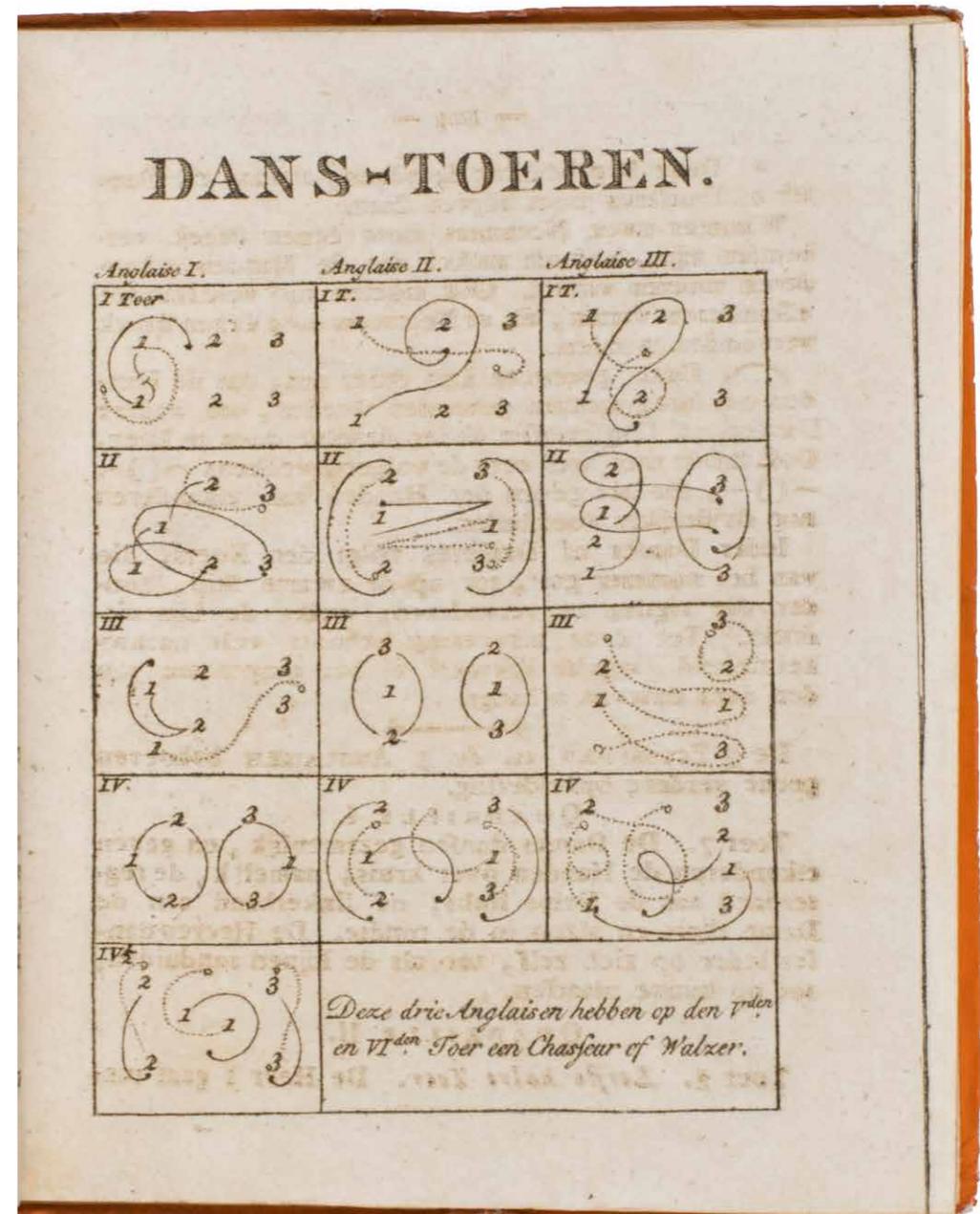
Amsterdam, E. Maaskamp, [1813]. 16°. With an engraved title, 7 full-page stipple-engraved plates by Willem van Sensus (1773–1851), and 4 engraved leaves with dance instructions. Contemporary orange paper over boards, gilt edges. The work is housed in the original orange slipcase.

€ 650

Rare 1814 volume of a series of literary almanacs issued in 9 volumes from 1809 till 1818 by the well-known art dealer and print seller Evert Maaskamp at Amsterdam. The content of the almanac is very diverse, from a calendar and factual information on departure times of ferries and state coaches to love poems and charming short stories, illustrated with 7 plates. What makes the present volume particularly delightful, however, is the inclusion of instructions for popular dances of the time, which is not present in any of the other parts of the series. The work contains 4 leaves, each with 8 illustrations of dancing steps, for the "Anglaise", "Ecoffaies", "Seize I", and "Douze I", with the names for the latter two referring to the number of dancers needed. Also included are the newest dances of the time, the "Quadrille", "Seize II", and the "Douze II", which are accompanied by an explanatory text. Although several of these dances had already been developed in France in the 18th century, they reached other countries in Western Europe in the early 19th century, and became extremely popular around the time the present almanac was published.

The spine ends are torn, with some loss of material, the edges of the boards are slightly bumped. The leaves are occasionally very lightly browned and foxed, but mostly clean. The edges and corners of the slipcase are scuffed. Otherwise in good condition.

[16], 15, [5], 112, [2] pp. *Children's World of Learning* 2373–2374; *Jacobsen Jansen* 363; cf. E. Koolhaas-Grosfeld, 'Evert Maaskamp, Kon. prethandelaar van Lodewijk Napoleon', in: *De boekenwereld*, 23 (2007), pp. 261–275; not in *Vandenhole; Waller*. [➤](#) More on our website



Women's almanac, with songs from the popular opéra comique "Joconde"

62

[ALMANAC].

Joconde ou les coureurs d'aventures.

Including: [IDEM]. Petit souvenir des dames.

Paris, chez Janet, [1815]. 2 parts in 1 volume. 16°. With an engraved title for both parts, and 6 fine stipple-engraved plates by Massol after designs by Sébastien Le Roy, protected by tissue paper guards. Contemporary gold-tooled dark red paper, imitating straight-grained morocco, with a vine on the spine and an ornamental border on both boards, gilt edges. Housed in a matching slipcase.

€ 1250

Beautiful almanac for ladies, here published for the first time, inspired by the great success of the Paris opéra comique of the same name, written by Nicolas Isouard (1775–1818). Consequently, *Joconde* contains a collection of the most popular songs from the musical, beautifully illustrated with engraved plates mostly of stage characters singing duets. The second part, *Petit souvenir*, consists of the calendar and blank leaves for each day of the week and each month, for annotations. Grand-Carteret lists only this one volume of the almanac, but he mentions that a Monsieur Weckerlin (possibly the composer Jean-Baptiste Weckerlin) possessed a copy that was dated 1821.

With a hole at the front joint. The leaves are slightly foxed, a water stain in the lower margin in the last three quarters of the work. Otherwise in good condition.

48, [36] pp. *Grand-Carteret 1742; not in Vandenhoele.* [More on our website](#)



Official 1819 almanac with the names of Dutch government officials

63

[ALMANAC].

Calendrier royal de la cour, pour l'année 1819. Publié pour la première fois en 1756.

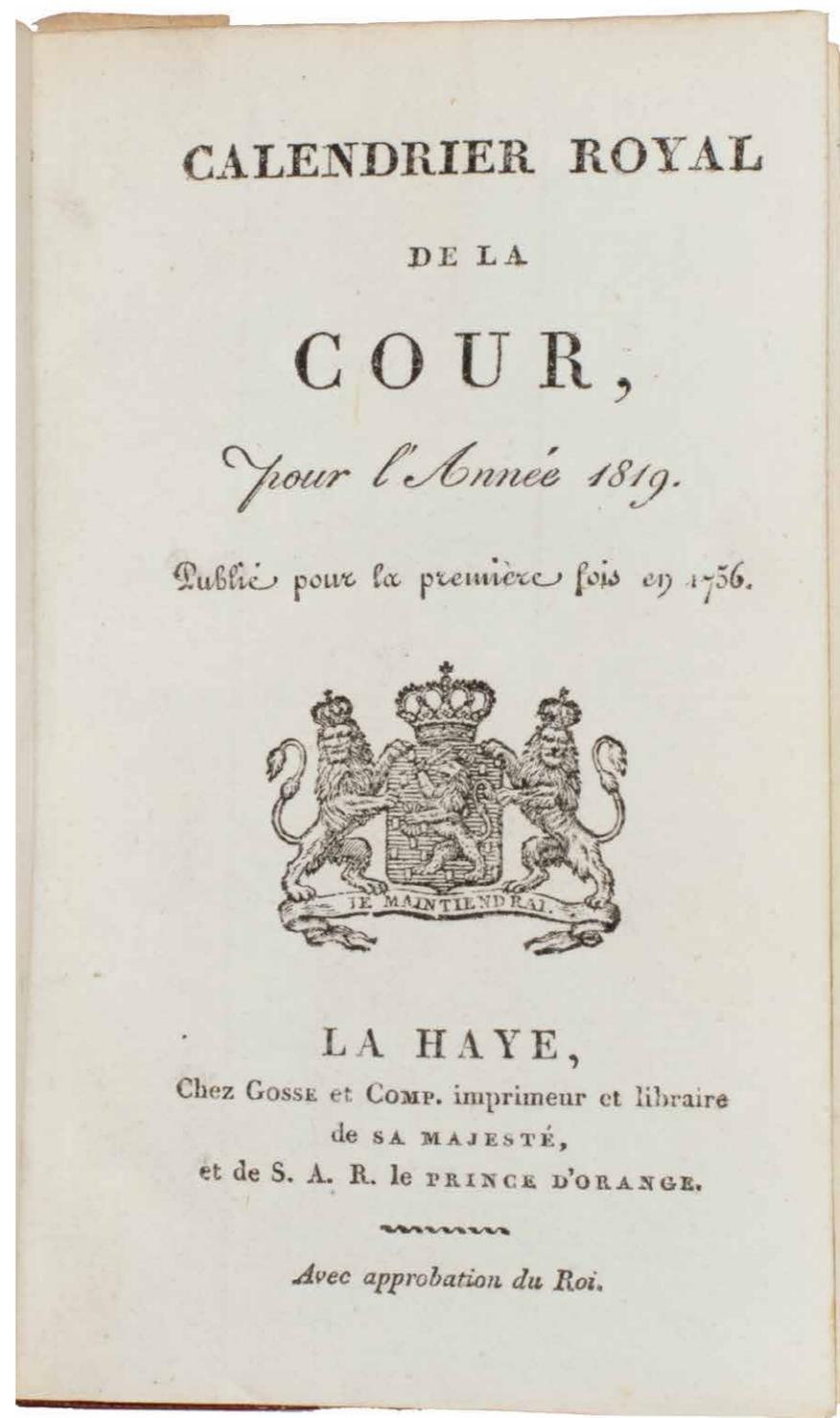
The Hague, Gosse et Comp., [1818]. 12°. With the coat of arms of the Dutch Kingdom on the title page, and a folding engraved hand-coloured map of the Dutch Kingdom in a roundel by Basnel & son, with a list of all the provinces of the Kingdom with the numbers of their populations, and distances from Amsterdam, The Hague, and Brussels. Contemporary gold-tooled imitation long-grained red Morocco, with an ornamental border on both boards, gilt edges. The work is housed in the original matching slipcase.

€ 600

Rare official almanac of the Kingdom of the Netherlands printed by the "imprimeur et libraire de Sa Majesté" for the year 1819 in French, one of the two official languages of the country at the time. Apart from the parts usually present in almanacs (calendar, eclipses, postal rates, coins, etc.), the *Calendrier Royal* contains a complete overview of the members of the royal family, the official functions of the court and the civil service of the Dutch Kingdom, the government, and the Dutch ambassadors in other countries, with the names of all the officials and office holders. We have not been able to find the present edition anywhere else.

With contemporary annotations in the back, mostly a list of names, and an annotation on the first free flyleaf suggesting that the present copy was owned by Baron Constant Rebecque, paymaster, whose name has been marked on p. 148. The spine is gone and has been repaired with a strip of red paper, which is partially detached, the edges and corners of the boards, of both the book and slipcase, are scuffed. Internally very clean.

84, 192, 55, [1] pp. *Not in Grand-Carteret; Nauroy; Welsh; WorldCat.* ➔ More on our website



The well-known “Enkhuizer Almanac” for the year 1819,

64

GELDER, Jacob van.

De van ouds vermaarde Erve Stichters Enkhuizer almanak voor den jare 1819 ...

Amsterdam, H. van Leeuwen, [1818]. 16° (ca. 9×7 cm). With the woodcut coat of arms of Enkhuizen on the title page, the title and calendar printed in red and black, 12 half-page woodcut illustrations (1 for each month), and 11 full-page woodcut illustrations. Original publisher's printed wrappers, with the title on the front and back.

€ 500

Rare edition of the famous “Enkhuizer Almanak”, for the year 1819. It starts with the calendar, the dates of holidays and markets held all over Holland, astronomical data (times of the sun and moon rises and tides; by the Leiden professor and Dutch mathematician Jacob de Gelder (1765–1848)), and a medical article on cow-pox, vaccination, and resuscitating drowned people. This is followed by prognostications for each month by Don Antonio Magino, a print series on various professions within the field of agriculture (milking cows, churning butter, and making cheese), anecdotes, funny stories, and riddles, a natural history in yearly instalments, household medicines, advices, and a short chronicle of the most important events since 1810. The present volume also has two extra leaves inserted with a statement by the Dutch Educational Society “Tot Nut van 't Algemeen”, listing the quires they contributed to the almanac, and signed by the secretary, Hendrik Ravekes. We have not been able to find any other copies of the 1819 edition.

The wrappers are frayed around the edges and torn on the spine. The upper sewing support has broken, so a few quires are partly detached, mild foxing and thumbing on some of the leaves. Otherwise in good condition.

[252] pp. *Saalmink* p. 415; not in *Vandenhole*; *WorldCat*. [➔](#) More on our website



One of the most succesful Dutch literary almanacs

65

[ALMANAC].

Almanak, aan bevalligheid & deugd gewijd. 1819.

Amsterdam, Marten Westerman, [1818]. 16°. With an engraved calligraphic title, a folding engraved leaf with musical scores, and 6 full-page engraved plates by P. Velyn. Contemporary vellum over thin boards, gilt edges, house in the original matching slipcase.

€ 350

Illustrated separate volume in a series of almanacs published from 1818 till 1823 by the poet, painter, book seller and publisher Marten Westerman (1775–1852), who continued his successful series under the title *Jaarboekje aan bevalligheid, deugd en kunst gewijd* from 1824 till 1828. The series is one of the better Dutch literary periodicals, a genre that was developed in the early 19th century from the traditional almanacs. The preliminaries contain the usual items for almanacs: religious feast days, public holidays, the calendar, eclipses, seasons, travel and postal services, etc., but the main part is reserved for literary miscellanea, mainly poems. The contributions in this volume are unsigned, a few giving the initials of their author, as was common for literary periodicals of the early 19th century. The music, however, is signed by Wm. Sundorff.

The spine ends are bumped, the boards are slightly soiled. Internally mostly clean, with slightly creased corners, and a tear in the fore edge margin of page 63. The slipcase with pen markings on the front and back, missing a small portion of the side. Otherwise in good condition.

[28], 15, [1], 99, [1 blank] pp. *Van der Aa*, 20, pp. 146–147; *Saakes* 6, p. 351; cf. *H. Eijssens, De litt. almanac als standmeter van de Nederl. poëzie* (Thesis Univ. A'dam, 2016), pp. 170–172; not in *Vandenhoele; Waller*. [More on our website](#)



Almanach chantant for the year 1819, printed by Janet

66

[MINIATURE ALMANAC].

Le petit volage. Pour l'an 1819.

Paris, [chez Louis Janet, 1818]. 128° (ca. 2.7 × 1.7 cm). With 8 full-page engravings. Original publisher's gold-tooled red morocco, with an upside down fleuron in the centre of both boards, surrounded by a vegetal border, gilt edges.

€ 350

Beautiful miniature almanac for the year 1819, published by Janet, one of the most well-known producers of miniature books of his time. The work is a so-called "almanach chantant", a miniature almanac of less than 3 centimetres in size, with 64 pages, and illustrations. Typically intended for women, they were usually beautifully bound and contained poetry and love songs. The present example, which has curiously been bound upside down, contains several illustrated love songs, some of which are allegorical, and a calendar. The illustrations depict men and women engaged in a variety of different activities, dressed in the fashion of the time. Several issues of the almanac were published in the same year, with a different number of illustrations, and some with the publisher's name on the title page.

The boards and spine have been somewhat rubbed. The leaves are lightly browned. Otherwise in good condition.

64 pp. *Grand-Carteret 1869; cf. for another issue Nauroy p. 75; Welsh 5630.* [More on our website](#)



Illustrated public travel guide for the Kingdom of The Netherlands, including short descriptions of the cities

67

[ALMANAC].

Almanak voor reizigers in het Koninkrijk der Nederlanden ... Eerste jaargang 1819.

Amsterdam, Mortier Covens & son, Ten Brink & De Vries, 1819.

With: [ALMANAC]. Almanak voor reizigers in het Koninkrijk der Nederlanden ... Tweede jaargang 1820.

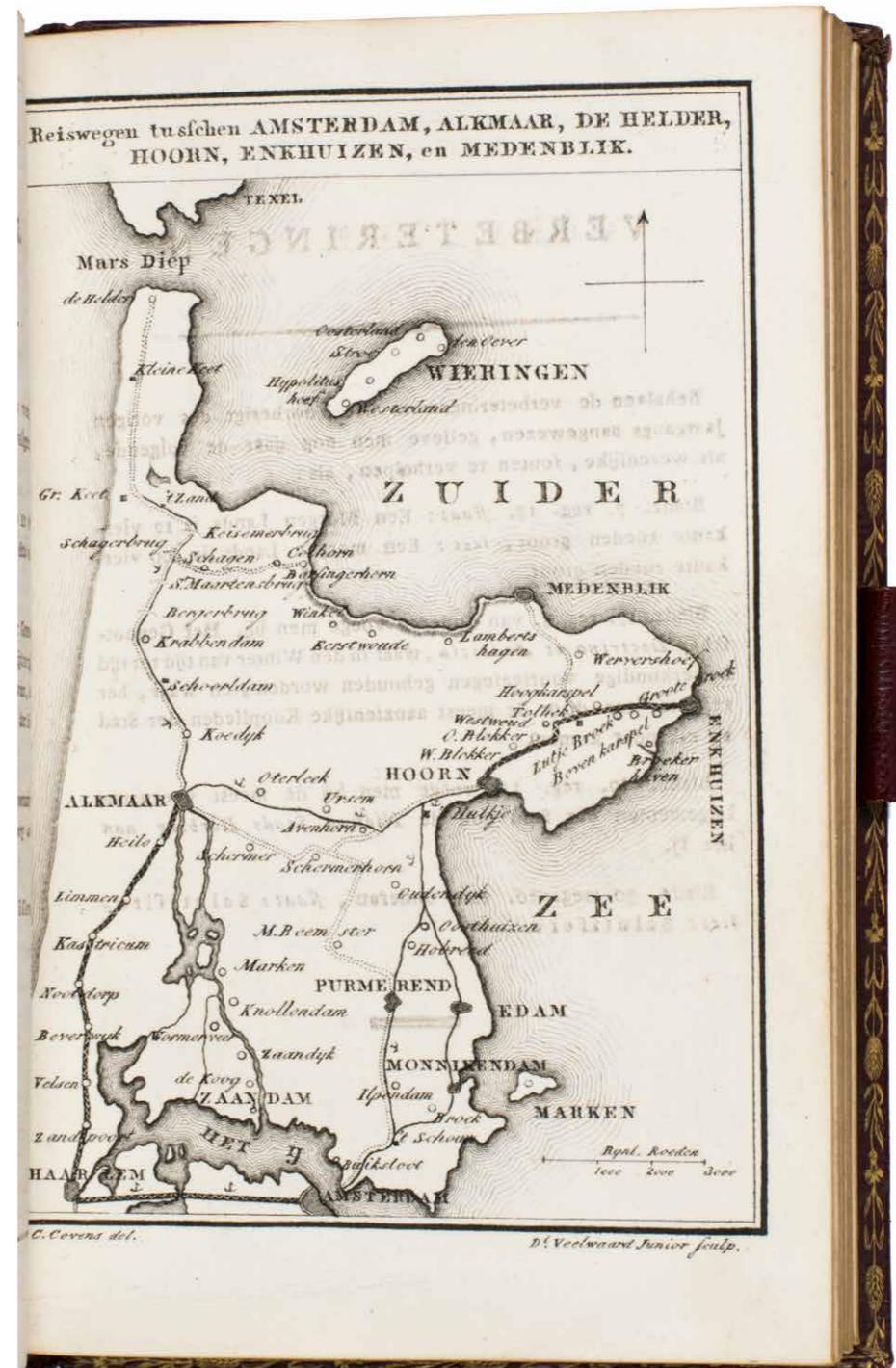
Amsterdam, Mortier Covens & son, Ten Brink & De Vries, 1820.

2 works in 1 volume. 8°. With 5 full-page engravings protected by tissue paper guards, 2 full-page maps, and 14 city plans, each with an accompanying leaf with explanations. Contemporary gold-tooled red morocco, gold-tooled board edges and turn-ins, a red morocco pencil holder, a folding pocket in the back, gilt edges, marbled endpapers.

€ 750

The first two of the in total three published years of a traveller's almanac, each focussing on a different province in the Kingdom of the Netherlands. Present here are North- and South-Holland. The third part, published a year later, was on Utrecht. Apart from the calendars and related information, they contain a continuing geographical and historical description of the main cities in these provinces, and itinerary information for the routes between these cities, with travel times and distances, and time-tables for public transportation. They are illustrated with maps, views, and plans of the town and routes. The present copy also includes blank leaves for annotations. With a bookplate on the front pastedown, and a signature and shelf mark label on the title page. The edges and corners of the boards, as well as the spine ends, are somewhat scuffed, a few scratched on the back board, lacking the pencil. Some of the tissue paper guards are slightly foxed. Otherwise in good condition.

[24], iv, 52, [2], 20; [26], "53-84" [=31], [2], "21-48" [=27], [2] pp. + 43 blank leaves. *Bodel Nijenhuis 242; not in Vandenhole.* [More on our website](#)



Humorous and slightly scandalous party game for young people

68

[CARD GAME].

Cloris en Roosje. Verkeerd apropos-spel. Met 42 gekleurde naïve vignetten voor vrienden van vrolijkheid en scherts.

Amsterdam, Steendrukkerij van C. Goos, [ca. 1840]. Set of 42 lithographed miniature playing cards, 21 for Cloris, printed in grey, and 21 for Roosje, printed in blue. The cards are kept in the original publisher's marbled slipcase (ca. 4.8 × 7.2 cm) with 2 engraved labels, one with the title and imprint, and one with the rules of the game.

€ 500

Most charming set of miniature playing cards for use of a somewhat daring party game between young people of both sexes. The 42 cards, each with an illustration of a couple and a four-line verse, are either titled "Cloris" or "Roosje". The Cloris cards were divided between the boys and the Roosje cards between the girls. One of the young men would "propose" by reading the verse of one of his cards, and one of the young ladies would answer by reading hers. The verses were full of love and desire, but since the cards were read at random, Roosje's response would not always be the logical answer to Cloris' proposal, leading to hilarious situations.

The name of the game most likely refers to *De bruiloft van Kloris en Roosje*, which was a Dutch farce written by Dirk Buysero at the end of the 17th century. The play became incredibly popular. It was performed yearly throughout most of the 18th century and still widely known in the 19th century.

The slipcase is scuffed and partly torn around the edges and corners. Otherwise in good condition.

Cat. De Koning 617; Gumuchian 3223. [➤](#) More on our website



Amusing miniature book, printed by Didot

69

[CHILDREN'S BOOK].

Le petit conteur d'anecdotes.

Paris, chez Marcilly (printed by A. Firmin Didot), [ca. 1820]. Oblong 32° (ca. 4.2 × 5.5 cm). With a finely engraved title showing a merry company in the woods, and 6 full-page engraved plates of costumes and professions. Original lithographed pink boards, with the title on the spine, gilt edges. The work is preserved in the original lithographed matching pink slipcase.

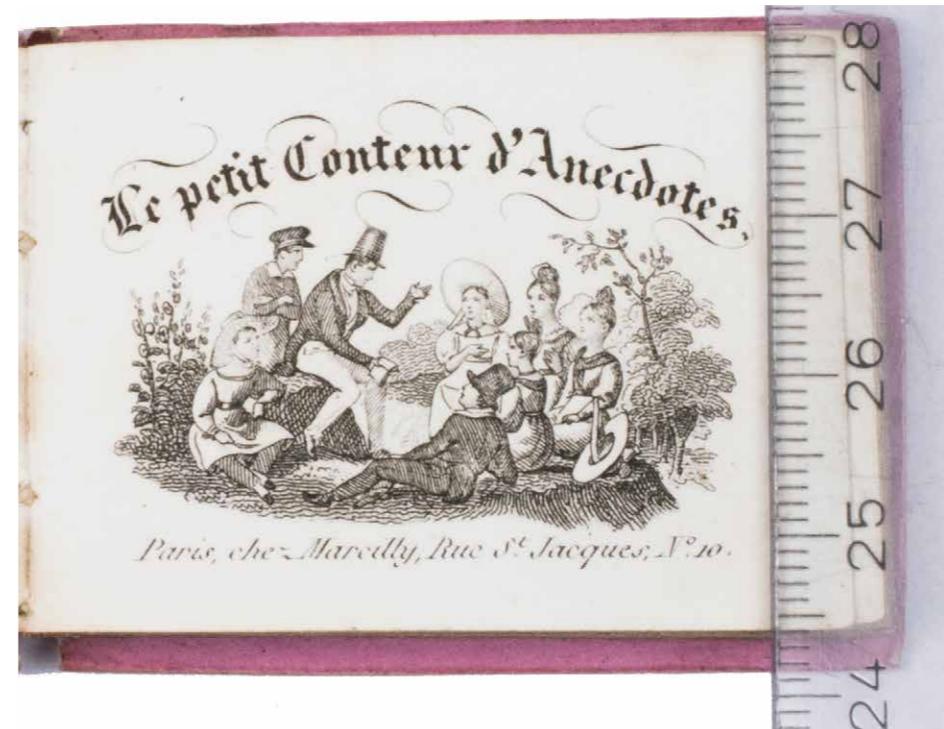
€ 450

First and only edition of a charming miniature children's book with amusing stories and anecdotes, printed in small type by Didot. The work has been beautifully illustrated with elegant engraved plates on costumes and professions. The plates show a woman from the Auvergne, a female street sweeper, a seamstress, a dress seller, a soldier, and a knife-grinder. The work is part of a series of educational children's books on a wide variety of different topics, published by Marcilly in Paris during the first half of the 19th century, and includes works as *Le petit florian*, *Le petit dessinateur*, and *Le petit daguerrotype*.

The spine is rubbed and partly detached, the edges and corners of the boards are slightly scuffed. The leaves are somewhat foxed. The slipcase is somewhat rubbed. Otherwise in good condition.

95, [1 blank] pp. *Gumuchian 4122*; *Welsh, miniature books 5561*; cf. *Bondy, Miniature books, p. 76*.

[More on our website](#)



How to teach young children to pronounce the various sounds of the Dutch language

70

HEIJNINGEN BOSCH, Mattheus van.

Figuurlijk onderwijs. Abe-prentjes voor moeder en kind.

Groningen, Mattheus van Heijningen Bosch, 1820. Oblong 32° (ca. 7.8 × 9.5 cm). With 31 small woodcuts on 16 pages, illustrating the pronunciation of the letters of the alphabet which are printed in red, all pages are framed in a typographical border. Original blue wrappers with title printed on the front and an advertisement for educational booklets by the same publisher on the back, both in a lithographed floral border.

€ 600

Rare first edition of an educational work explaining how to teach young children to pronounce the various sounds of the Dutch language. The work includes 16 pages with woodcuts, illustrating all the different sounds. At the end follows an explanatory text, teaching mothers and teachers how to use the method. The work was also published as a print series, with the explanatory text added on a separate leaf. The present booklet issue, however, is rarer.

Mattheus van Heijningen Bosch (1773–1821), who lived in Groningen, was one of the most widely read children's authors of his time. He is mostly known for his *Vader Jacob en zijne kindertjes* (1805), but also his educational works, for which he created his own reading method ("Figuurlijk onderwijs"), intended for children in the age group of 5–7. He believed that both students' thinking and visual abilities should be engaged in learning, and therefore included illustrations in his early reading books. For didactic reasons, he also used a variety of fonts, such as Gothic, Roman, and cursive. As a jack-of-all-trades, he wrote, illustrated, and printed these works himself.

With the bookplate of Felicia van Deth-Beck (1931–2015), a Dutch puppeteer, mounted on the verso of the front wrapper, over a library label sticking out of the top edge. The spine is rubbed, with some loss of material, the edges and corners of the wrappers are scuffed. Otherwise in good condition.

18, [4] pp. Cf. *Buijnsters, Papertoys*, p. 140 (listing the print series); *Buijnsters & L. Buijnsters-Smit, Lust en leering*, pp. 28–29; *Huiskamp H153* (print series). [➔](#) More on our website



First edition of an instructional miniature library on all school subjects

71

[MINIATURE BOOKS – DUTCH].

Bibliotheek in miniatuur.

Amsterdam, M. Westerman, 1823. 10 volumes. Ca 7.7×6.5 cm. With 31 engraved plates and 5 engraved maps, including a folding world map. In the original pink and green cardboard case with glass lid, green printed paper wrappers, with cream paper dust jackets with the titles in manuscript on the front.

€ 3750

Complete set of the first edition of a charming miniature library, preserved in the original box. This educational set for children contains works on geography, Dutch history, classical mythology, natural history and the Bible, with all the plates and maps included. A French edition was published in the same year, but replaced the volume on Dutch history with a work on French history. Due to the charm of this miniature library, a facsimile edition was published in 1984. The present set, however, is the first edition, which is rare on the market and only available in a few libraries.

Many miniature books were primarily written for children. As was usually the case with children's books published before the 20th century, miniature books were typically instructional or educational in nature. Although they have existed since at least the early 17th century, they were only specifically marketed towards children from the mid-18th century onwards. Children's books from the end of the 18th century were often influenced by the theories of Jean Jacques Rousseau (1712–1778), who thought that children should learn through play and at their own pace. According to Welsh, the present works show Rousseau's ideas because they present the information through short stories.

The edges and corners of the box are somewhat scuffed and the gold trimming on the lid has come loose in some spots, with some loss of material. The paper wrappers of some of the volumes show some signs of wear. A few pages loose in ads 5, 8 and 9, but they are still included. Otherwise in very good condition.

Saalmink, p. 211; Welsh, A bibliography of miniature books 1247; cf. Bondy, p. 75 (French ed.); Welsh, The history of miniature books, p. 74 (2nd ed.). [More on our website](#)



First issue of an extensive city almanac for The Hague (1823)

72

[ALMANAC].

Opregte 'sGravenhaagsche stads-almanak, voor het jaar 1823 (Eerste jaargang).

The Hague, Mozes Cohen Belinfante, [1823]. 12°. With the woodcut coat of arms of The Hague on the title page. Original publisher's blue printed wrappers.

€ 200

The first issue of a series of city almanacs for The Hague, containing, apart from the calendar and usual contents of almanacs, extensive information on the institutes, schools, churches, magistrates etc. of the city, as well as important rules and laws an average citizen would need to know, such as those for funerals. The publisher and composer of the work, the Dutch-Jewish journalist and publisher Mozes Cohen Belinfante (1761-1827), published the almanac until his year of death. His younger brother, Jacob Belinfante (dates unknown), continued the series under the title *'sGravenhaagsche Stadts-Almanak* from 1830 until 1839.

With a later ownership annotation on the verso of the front wrapper. The spine has been rubbed, with loss of material, the wrappers are somewhat browned, with a water stain on the front. The leaves are somewhat browned and foxed. Otherwise in good condition.

XII, 142, [2], 60* pp. *Ned. Bibliogr. 1801-1832 (1993)*, p. 1442; *Saakes*, 7 (1823), p. 1823; not in *Vandenhole*. [More on our website](#)



The small pleasures of the countryside

73

[CHILDREN'S BOOK – FRENCH].

Les plaisirs de la campagne.

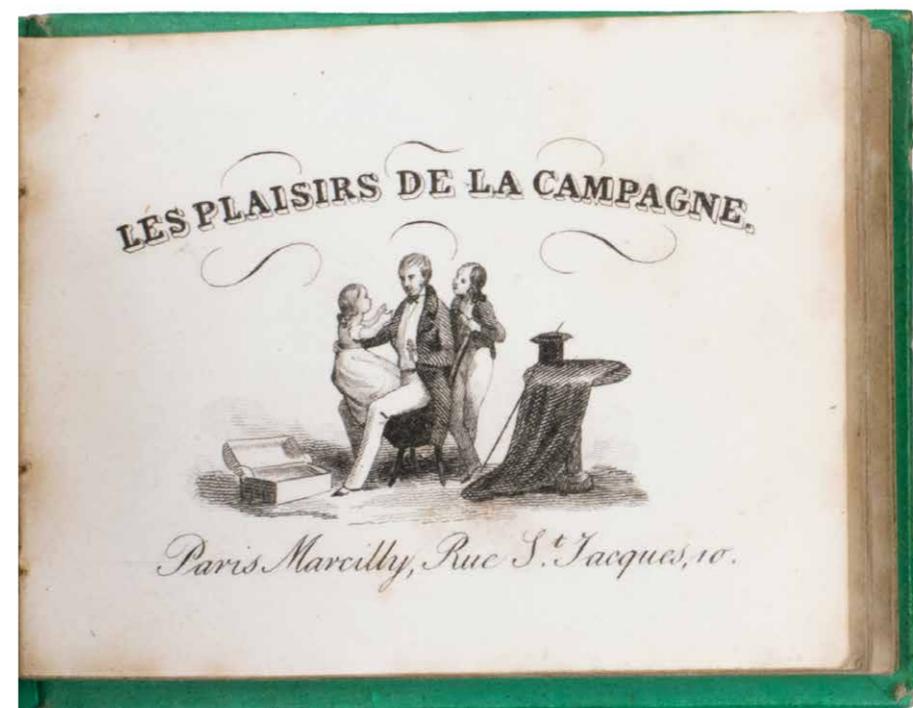
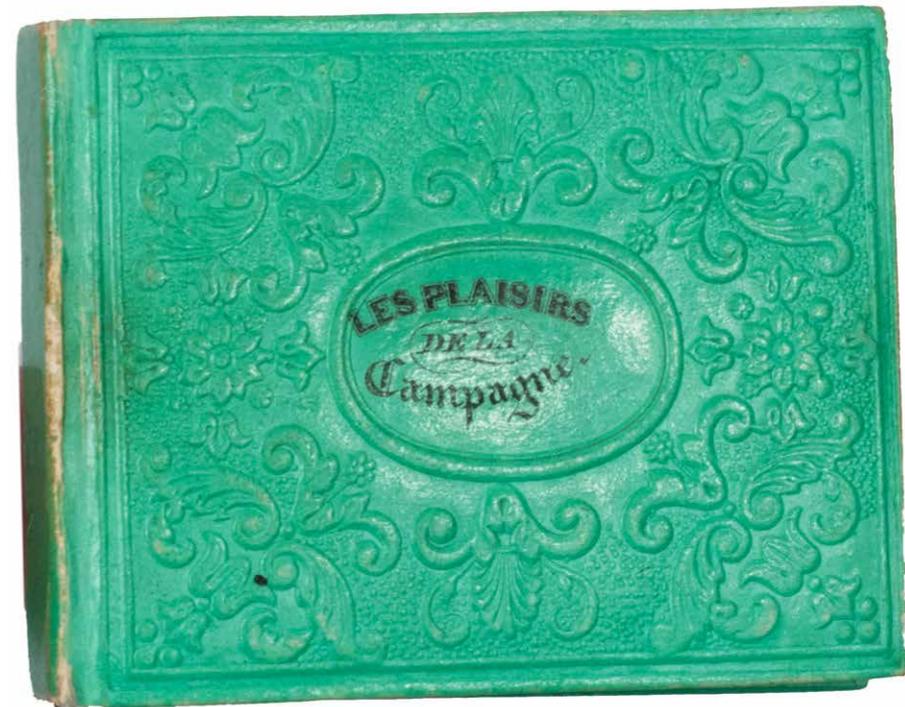
Paris, Marcilly, imprimerie Maulde et Renou, [ca. 1825]. Oblong 32°. With an engraved vignette on the title page, and 7 full-page engraved plates. Contemporary green boards, with the title printed in black on the front, with an ornamental embossed border. The work is housed in a contemporary green paper slipcase.

€ 950

Charming miniature book for children, illustrated with several full-page engraved plates. The work narrates the story of two children who are bored after leaving Paris. However, their father teaches them the small pleasures that can be found in the countryside in each season, such as snowball fights, cherries, birds, butterflies, and walking along the river, until they no longer miss the city.

The joints are slightly weakened. The leaves are foxed. Otherwise in good condition.

96 pp. *Gumuchian* 4133; *Nauroy* p. 86; *Welsh, Miniature books*, 5726. [More on our website](#)



Beautifully illustrated miniature almanac with children's songs

74

[ALMANAC].

Calendrier pour l'année 1826.

Paris, chez Janet, [1825].

With: [SONGS]. La morale du cœur.

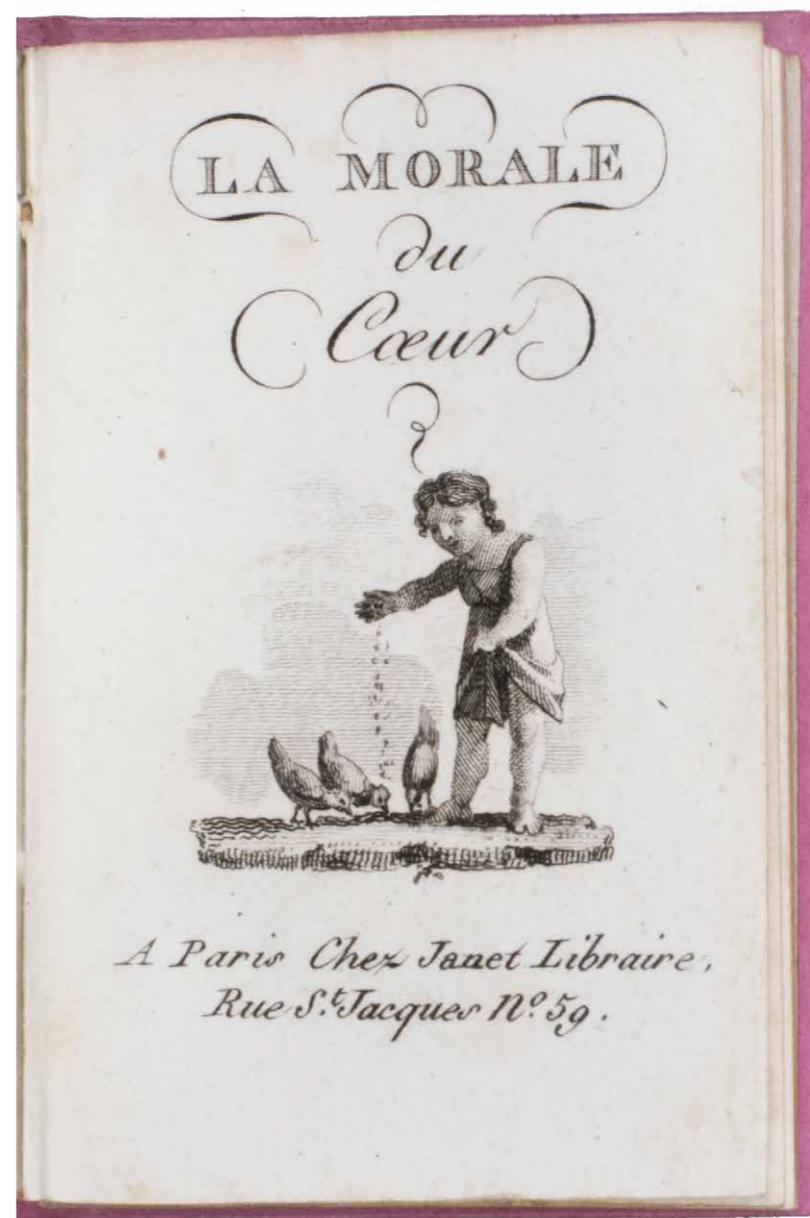
Paris, chez Janet, [1825]. 2 works in 1 volume. 32°. With an engraved title page, and 6 full-page engraved plates. Original publisher's pink boards, gilt edges, kept in a matching pink slipcase.

€ 750

Very beautifully produced and illustrated miniature almanac, containing a calendar for 1826 and 12 short rhyming songs for children. They are set to the melodies of popular songs of the time, which are mentioned at the start. The section with songs, the *Morale du cœur*, was likely printed separately and could be added to a *Calendrier* of choice, as both parts have their own title page. We have been able to trace two copies of the *Morale* with a *Calendrier* for a different year. The 1826 calendar, however, appears to be very rare, as we have not been able to trace any other copies of it in institutions or sales records, nor found any mention of it in reference works. The leaves are somewhat browned and foxed. The slipcase is slightly bumped at the bottom. Otherwise in good condition.

[2], 24, [2]; 24 pp. Cf. *Grand-Carteret 1661 (ed. of 1812)*; *Welsh, A bibliography of miniature books, 1602-7 and 5132 (other eds.)*; not in *Vandenhoe*; *Welsh, The history of miniature books*; *WorldCat*.

➤ More on our website



The third Utrecht Students' Almanac

75

[STUDENT ALMANAC].

Utrechtsche studenten almanak, voor het jaar 1825.

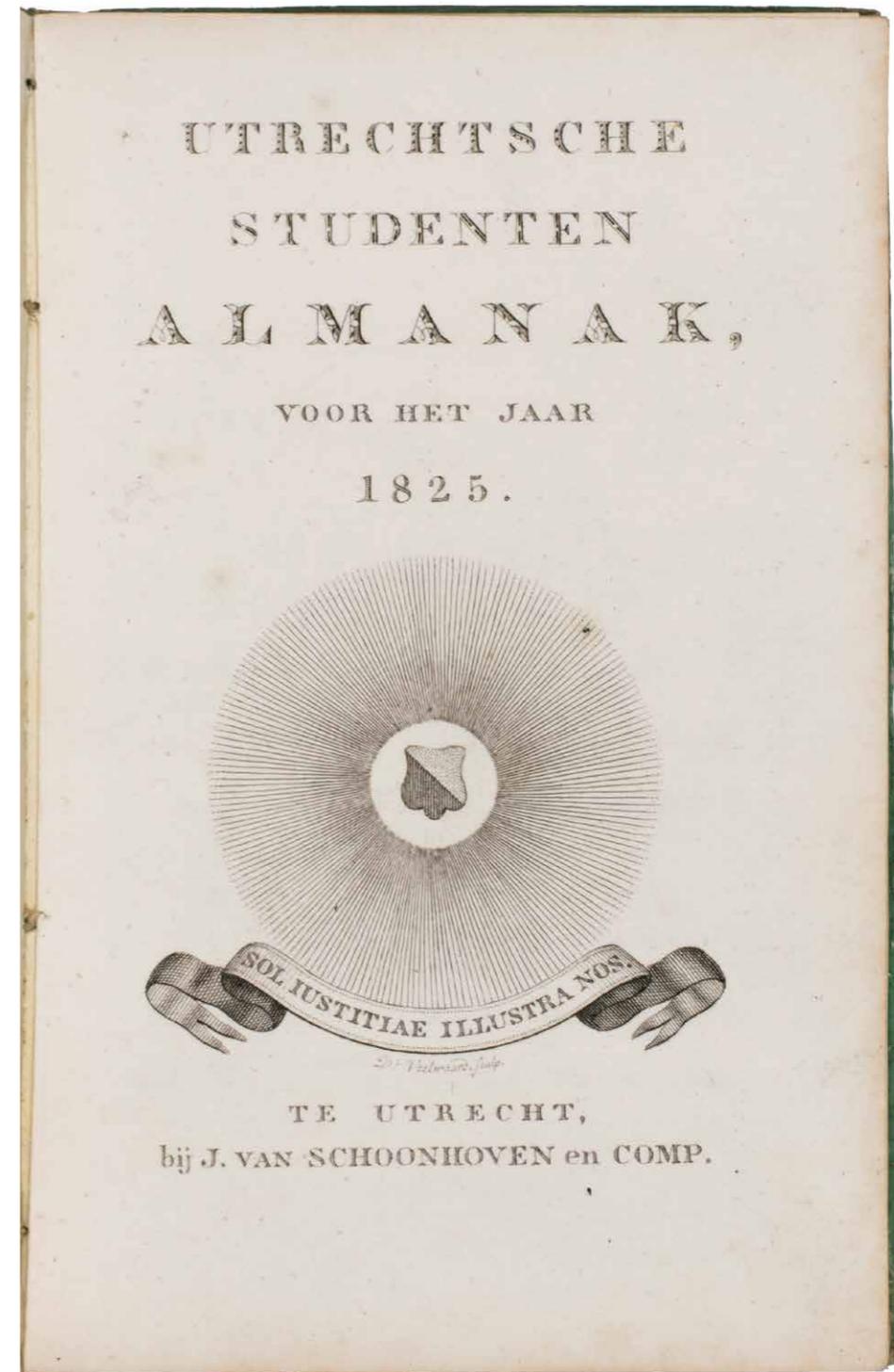
Utrecht, J. van Schoonhoven & Comp., [1825]. 12°. With an engraved title page. Original publisher's green boards, with the title printed on the front, and the logo of the University of Utrecht hand drawn on the back.

€ 150

One of the earliest volumes of the Utrecht students' almanac, and the first to be edited by the students themselves. The almanac was published annually from 1823 until 1996. From 1882 onwards, the almanac was a report of the activities of the Utrechtsch Studenten Corps (Utrecht student society). In the early years, however, it was a typical almanac, with the calendar, opening and closing of the city gates, times tables of ferries and coaches, etc., but it also included extra information for students, such as a short history of the university, a list of the professors and board members, a complete list of the 395 students with their addresses, a Series Lectionem, and short stories and poems.

The edges and corners of the boards are scuffed and the joints are very slightly weakened. Otherwise in good condition.

[2], 127, [1 blank] pp. Cf. *De Utrechtsche Universiteit 1636–1936, vol. III: Het Utrechtsch Studentenleven ('De Corpsbijbel') (1936), p. 576.* [More on our website](#)



An extensive information source for British colonialists in India

76

[BRITISH-INDIA – MADRAS ALMANAC].

The Madras almanac for the year of our lord 1829 ...
Madras, Asylum Press, [1828?]. 8°. With 1 engraved hand-coloured folding plate showing different kinds of ships' flags. Lacking 2 leaves. Contemporary red sheepskin, sprinkled edges. Rebacked in calf, red sheepskin spine label, blue paper pasted over the sides.

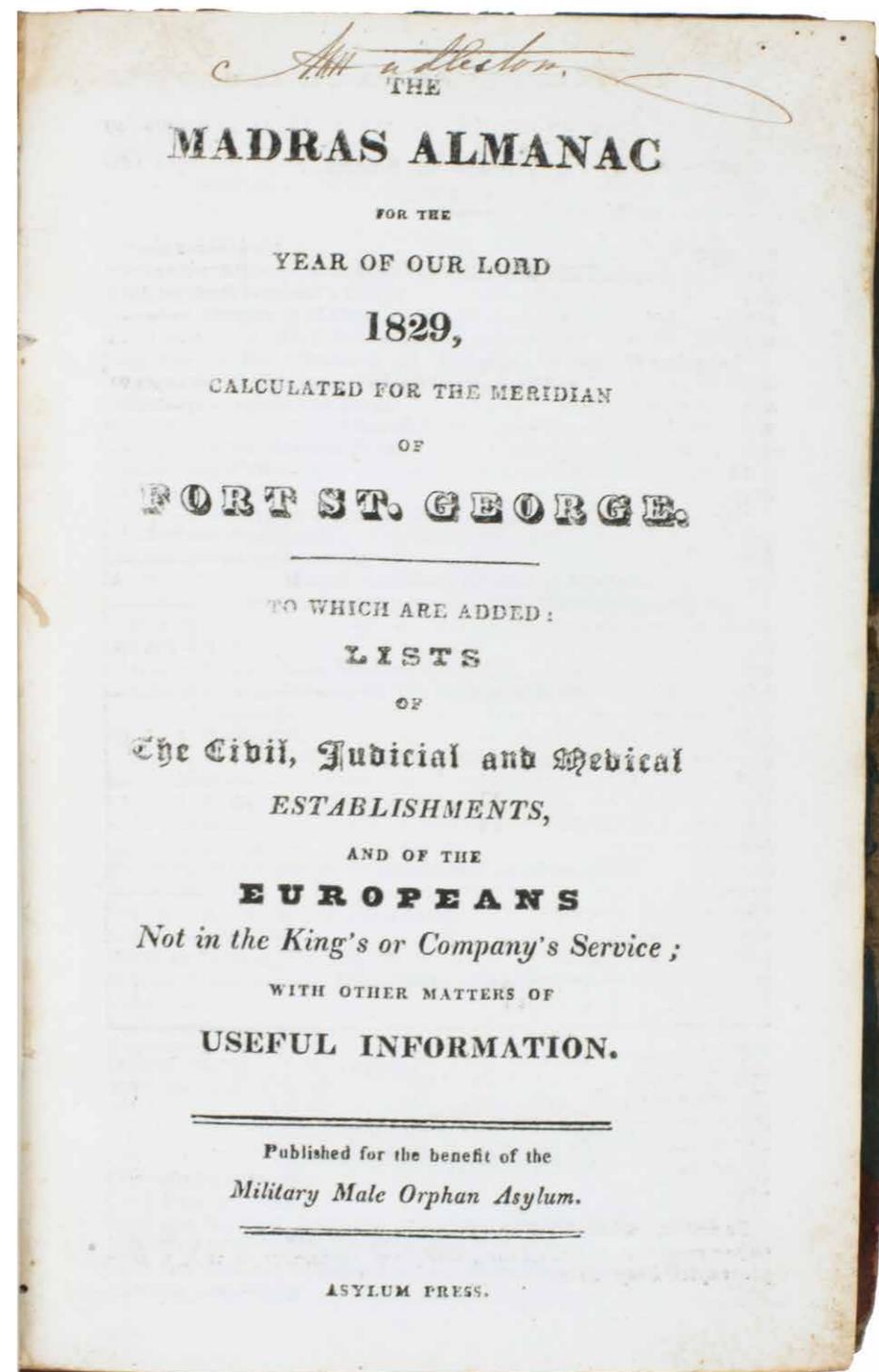
€ 1750

A rare issue of the *Madras almanac*, a landmark in the history of British-Indian colonial printing before the Mutiny in 1857. Styled on European almanacs, it is a great source of information on India and especially Madras in the years 1827–1829. The tradition of preparing and printing almanacs in India was quite new. The *Madras almanac*, first printed in 1799 and initially called the *Madras register* (and later, until its demise in 1935, the *Asylum Press almanac*), gives not only useful community information, such as birth and death rates for 1827–1828 and domestic events, but also offers glimpses into the British colonial and native Indian politics in India and the officers involved at that time.

It therefore provided much important information for the British Indian colonists. Of special practical importance are the information and conversion tables for money, weights and measures and also the tables of roads from Madras to principal towns and military stations in the region. The *Madras Almanac* a practical guide for the British-Indian colonist in 1829, now provides us with a window into Madras society in the period 1827 to 1829.

The original sheepskin rubbed and the later paper covering it chipped, corners bumped. Otherwise in good condition.

[1 blank], [2], [1 blank], VI, 1–146, [2], 147–361, [1] blank, XXX, VIII pp. (lacking pp. 19–22). *Orchiston, Sule & Vahia, The Development of Astronomy and Astrophysics in India and the Asia-Pacific Region* (2018), p. 271; this issue not in *Worldcat*. ➤ More on our website



Second ever work to be printed in Didot's microscopic Polyamatype

77

HORATIUS FLACCUS, Quintus and Auguste FILON (editor).

Opera Omnia, recensuit Filon.

Paris, A. Sautelet, 1828. 32°. With a woodcut vignette on the title page. Contemporary gold-tooled dark blue morocco, with the author lettered in gold on the spine, gold-tooled board edges and turn-ins, gilt edges, white watered silk end papers.

€ 2500

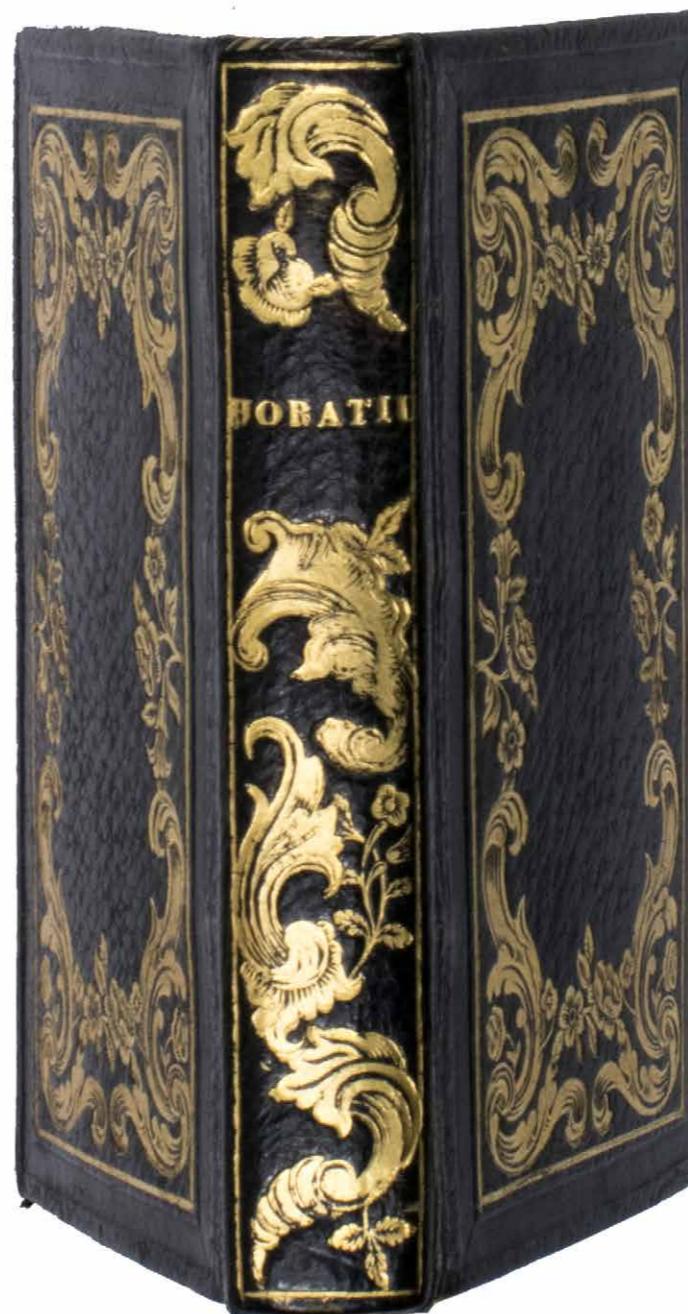
Beautiful and finely bound miniature edition of the complete works of Quintus Horatius Flaccus (Horace, 65–8 BCE), and one of the real miracles of microscopic printing. The microscopic, 2.5 point type was created by Henri Didot the Elder (1765–1852) in the 1820s, when he was 66. It was so small, that it could not be cast in the usual way. Instead, Didot had to invent a special apparatus, the polyamatype, which printed a hundred letters at a time. In spite of its exceedingly small size, this Didot type is very beautiful and of great clarity, in its quality unsurpassed to this day. The present work is only the second work to use it, after the 1827 miniature edition of La Rochefoucauld's *Maximes et réflexions morales*.

The present edition of Horace's work was edited by Auguste Filon (1800–1875). It has been beautifully printed, with wide margins. Another issue was published in the same year by A. Mesnier, also in Paris, which is identical except for the address on the title page. The Didot font was bought in 1850 by the Dutch printing firm Enschedé in Haarlem, who still used it in 1900.

The boards are slightly rubbed. The leaves are lightly browned. Otherwise a very good copy with wide margins.

VIII, 229, [1 blank] pp. *Bondy p. 91; Welsh, A Bibliogr. of Miniature Books, 3567; cf. Bigmore & Wyman, Bibliography of Printing I, p. 177 ("this fount was a high achievement of the typefounder's art").*

[More on our website](#)



Miniature illustrated work on zoology

78

[CHILDREN'S BOOK].

Le petit naturaliste.

Paris, chez Marcilly; imprimerie de A. Firmin Didot, [1829]. Oblong (ca. 4.8 × 6.7 cm). With an engraved, hand coloured title page, and 11 full-page hand coloured engravings. Contemporary printed paper boards, gilt edges. Housed in the original matching printed paper slipcase.

€ 750

First edition of a miniature children's work with descriptions of dozens of animals, including bears, lions, tigers, elephants, deer, birds-of-paradise, and turtles. The entries detail the physical characteristics, habitats, diets, and other facts of each animal, some of them illustrated with a full-page plate of the animal discussed. In addition, each animal is used to illustrate a moral virtue, such as the courage of the lion. The present work is part of a series of educational children's books published by Marcilly in Paris during the first half of the 19th century on a wide variety of different topics, and includes works as *Le petit florian*, *Le petit dessinateur*, and *Le petit daguerrotype*.

The boards, spine and slipcase are slightly rubbed, affecting the clarity of the printed illustration. The first few leaves are lightly foxed, the pastedowns are partly detached from the boards, but the structural integrity of the binding is still intact. Otherwise in good condition.

127, [1 blank] pp. *Nauroy*, p. 74; *Welsh*, *A bibl. of miniature books*, 5582. [➤](#) More on our website



Bottle made to look like a book, ca. 1830, with images of Benjamin Franklin and the distillery

79

[BOTTLE IN BOOK FORM].

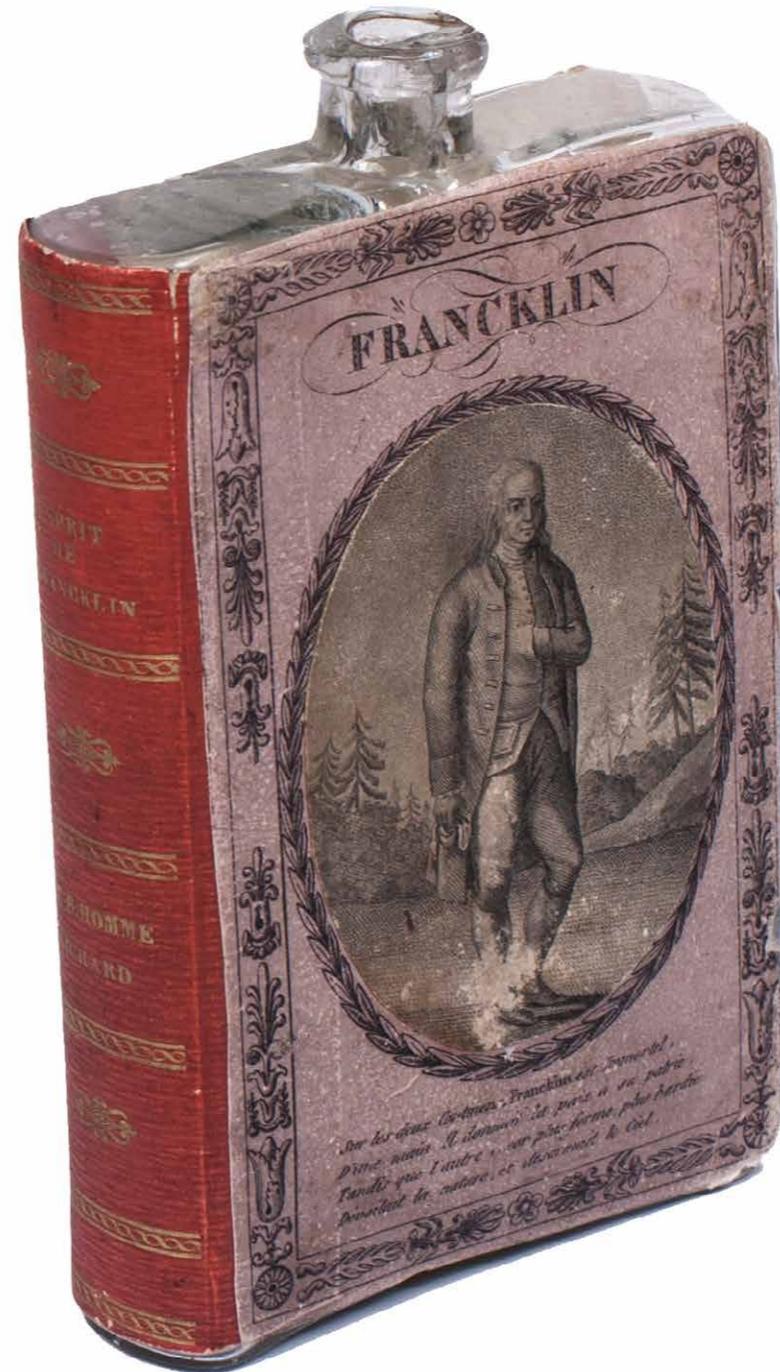
Esprit de Francklin ... Le B[on].homme Richard.

Chalonnnes sur Loire, Fremy frères, Bottrel et Cie., [ca. 1830]. Blown glass bottle made in the form of a book (15 × 10 x 3 cm plus 1.5 cm neck and lip). The “spine” is covered with gold-tooled red morocco, the “boards” covered with paper, each with an lithographed rectangular decorative border enclosing an oval laurel wreath around an oval paper overlay with a lithographed view, that on the front board showing Benjamin Franklin and that on the back board showing a man in the distillery, each with accompanying texts above and below the wreath. The paper sides (but not their overlays) have a slight reddish cast.

€ 9500

A lovely early example of a “blook” (an non-book object made to look like a book) or faux book, in this case a bottle for spirits that could be kept on a bookshelf where it would appear to be a book. The spine title, *Esprit de Francklin* was used (with k rather than ck) for an 1828 French collection of Franklin’s Poor Richard writings (announced in *Bibliographie de la France* on 15 December 1827), but here it is a joke: “esprit” like the English “spirits” can refer to distilled alcoholic drinks. The lithographed image on the front of the bottle shows a three-quarter view, full-length portrait of Benjamin Franklin. The lithographed image on the back shows a man wearing an apron whom Gruel supposed was peeling potatoes, but there is distilling equipment on the floor behind him and on closer examination the potatoes could also be lemons, presumably for making spirits.

The sides have a rubbed spot at Franklin’s feet and the feet of the man in the distillery, where the bottle has a slight bulge, one of the bottom outer corners is somewhat chipped, but the whole is still in good condition. A novelty faux book, a liquor bottle disguised as a book and an unusual French Benjamin Franklin item.



See our website for the reference list. [↗](#) More on our website

The most important people in Middelburg in 1831 and 1832

80

[YEARBOOK].

Middelburgsche naamwijzer voor het jaar 1831.

Including: (2) [ALMANAC]. Middelburgsche almanak ... 1831.

Middelburg, De erven J. C. Altorffer, [1830].

With: (3) [YEARBOOK]. Middelburgsche naamwijzer voor het jaar 1832.

Including: (4) [ALMANAC]. Middelburgsche almanak ... 1832.

(5) [CONVERSION TABLES]. De specie-tafelen van rijksdaalders, dukatons, acht-en-twintigen, kwart guldens, vijf-franken en Fransche kroonen.

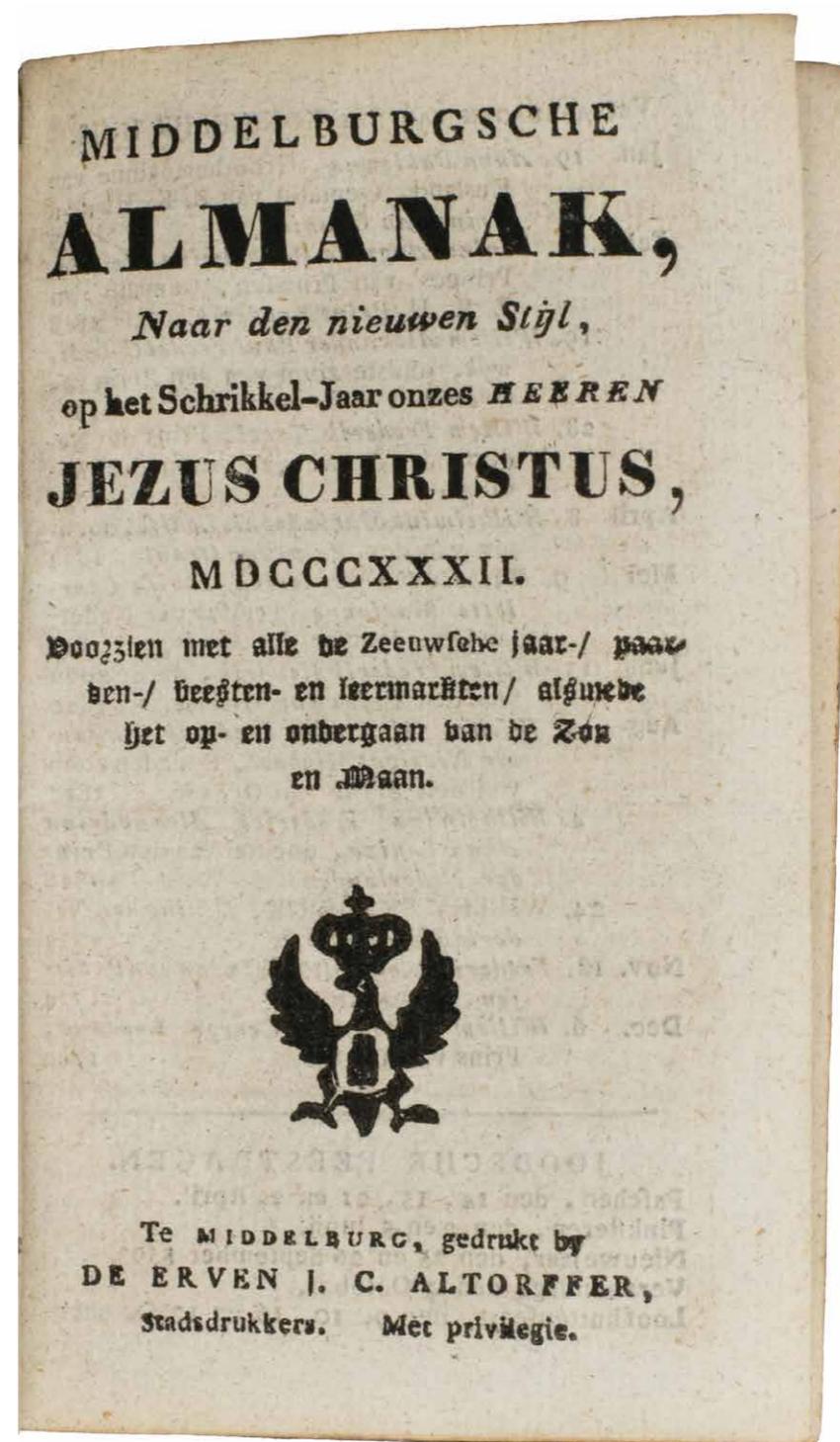
Middelburg, De erven J. C. Altorffer, [1831]. 2 works in 2 volumes, the first in 2 parts and the second in 3 parts. 12°. Contemporary marbled board, with the manuscript year of publication on the spine.

€ 250

Two consecutive volumes of the yearbook of the city of Middelburg. The *Naamwijzer* for Middelburg was published annually from the early 18th century onwards, and was printed by the city printer of Middelburg, Johan Coenraad Altorffer (1750–1813), from 1801 to 1809. Both volumes include the *Middelburgsche almanak*. The 1832 edition also includes a short work with tables with conversions from Dutch guilders to French crowns.

With a contemporary annotation on the second free flyleaf of the first volume, and another on the front pastedown of the second volume, ad 5 has been signed by the publisher as proof of its authenticity. The boards show traces of use. Occasional marginal annotations, the title page of the second volume is somewhat stained and the leaves are somewhat browned, a newspaper clipping about a local fire inserted in the middle. Otherwise in good condition.

120, [4], [24]; 119, [5], [24], 24 pp. Cf. H.P. Abrahams, *De pers in Zeeland, 1758–1900* (1912), pp. 242–246; these eds. not in Vandenhoe; WorldCat. [➤](#) More on our website



The first miniature book printed in India

81

[MINIATURE BOOK – INDIA].

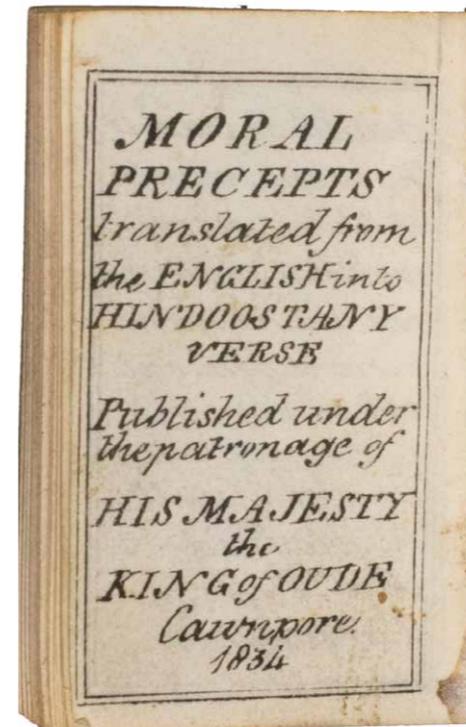
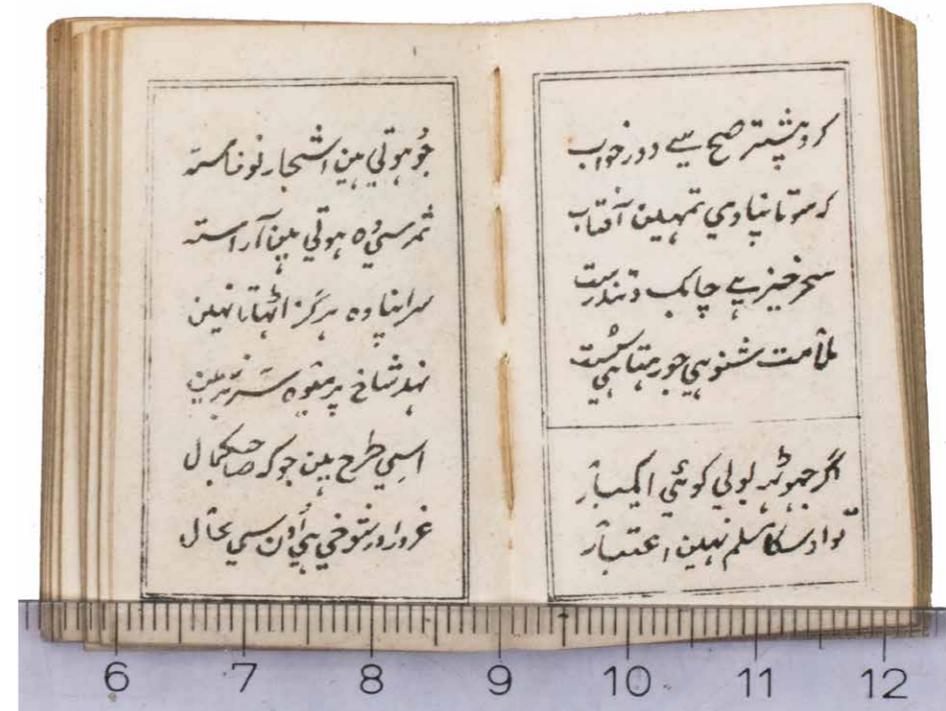
Moral precepts. Translated from the English into Hindoostany verse.

Kanpur, printed by the Asiatic Lithographic Company's Press, published under the patronage of His Majesty, the King of Oude, 1834. 24° (ca. 5×3.3 cm). Lithographed throughout, the title page and preface in English, the rest in Urdu, 6–8 lines to the page, set within a double-ruled frame. Contemporary gold-tooled dark green straight-grain morocco, gilt edges. Housed in the original matching slip case.

SOLD

First and only edition of an exceptionally rare fully lithographed work in Urdu, the first miniature book to be printed in India. The work is part of the publishing programme of the kings of Oudh: Ghazi-ud-Din Haidar (r. 1814–27) and Nasir-ud-Din Haidar (r.1827–37), whose presses and patronage produced a large number of literary, didactic, and scientific works. The present work was printed for the school that Nasir-ud-Din established in Lucknow, and is very rare, with only a few copies recorded in institutions and sales records. The text is a collection of moral tales and aphorisms translated from English into Urdu, with the Urdu title *Khulasa al-nasa'ih* (The choicest counsel). It was one of at least four similar collections printed between 1833 and 1836 for the school in Lucknow, which was intended for children of all faiths. These collections include an 1833 edition in two volumes with parallel English and Urdu texts, an 1835 parallel Urdu and Persian edition, and another edition in Urdu only, printed in 1836. The present work is the only one of the four printed in Kanpur, with the others printed in Lucknow at Nasir's own press. With a contemporary annotation on the front free flyleaf. The boards are slightly rubbed, with a small loss at the foot of both boards, and at the head of the spine. The head- and fore-edge margins have been cut somewhat short, removing most of the pagination, the leaves are slightly browned. The edges and corners of the slipcase are scuffed. Otherwise in good condition.

[12], 131, [1 blank] pp. See our website for the reference list. [More on our website](#)



Extensive almanac for the city of The Hague for 1835

82

[ALMANAC].

'sGravenhaagsche stads-almanak, voorhetjaar 1835. Met vergunning van Hun Ed. Achtb. de Heeren Burgemeester en Wethouders.

The Hague, A.P. van Langenhuyzen for J. Belinfante, [1834]. 8°. With a lithographed title with vignette with coat of arms of The Hague, 12 lithographed headpieces and 12 small illustrations in the calendar. Original publisher's printed wrappers.

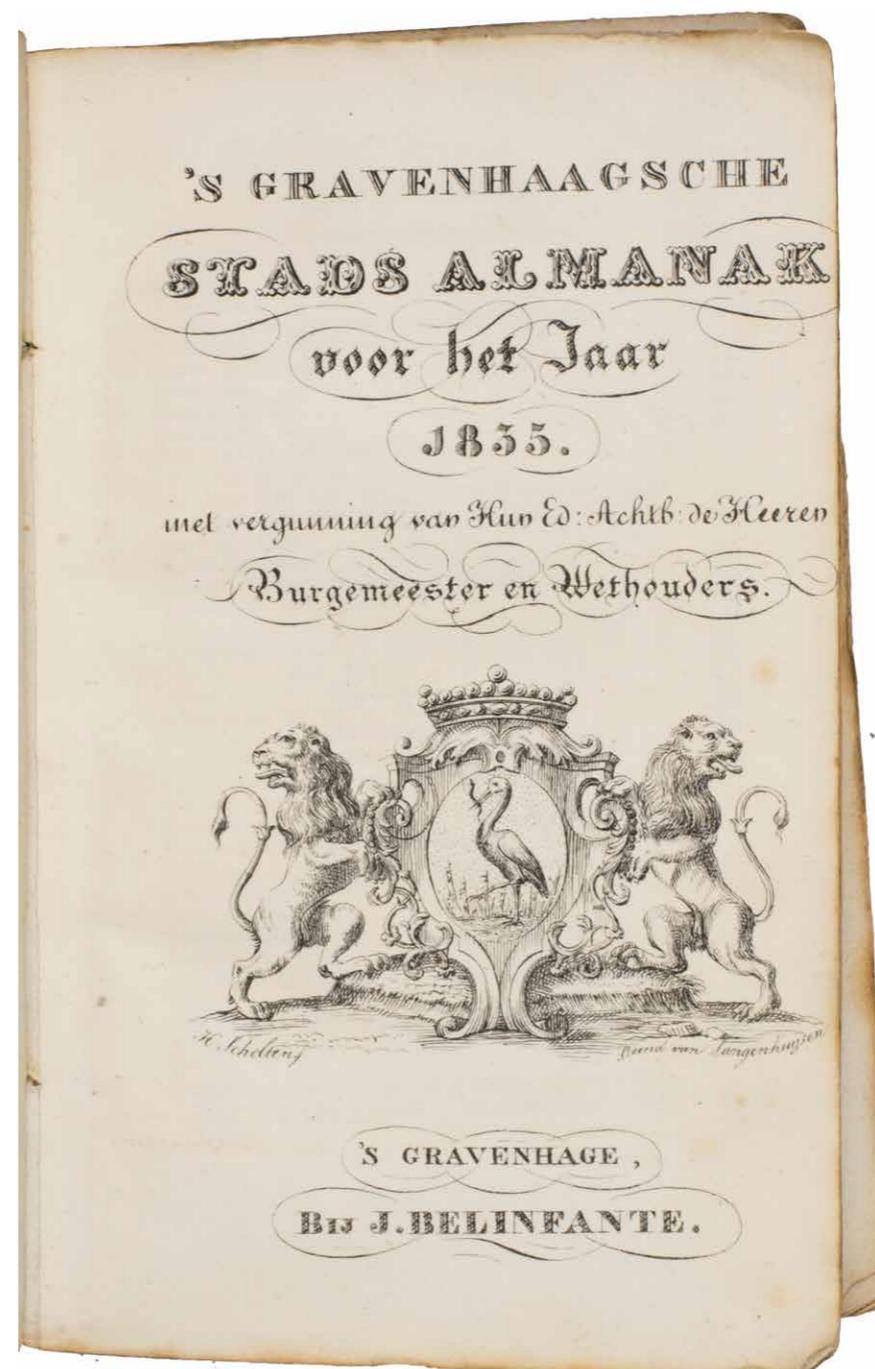
€ 200

Rare issue of a series of city almanacs for The Hague, containing, apart from the calendar and usual contents of almanacs, extensive information on the institutes, schools, churches, magistrates etc. of the city, as well as important rules and laws, such as clothing regulations for members of the royal court, or how to register a child's birth. The publisher and composer of the almanac, Jacob Belinfante (dates unknown) published these yearly almanacs from 1830 till 1839 as a continuation of the series published by his older brother, the Dutch-Jewish journalist and publisher Mozes Cohen Belinfante (1761–1827), with the title *Opregte 'sGravenhaagsche Stads-Almanac* (1823–1827).

With the library stamp of the Munt Collegie on the half title. The spine has been repaired with blue paper, a paper shelf mark label at the foot, the wrappers are somewhat browned and water stained. Internally mostly clean, with occasional foxing, some quires are partly detached. Otherwise in good condition.

[4], 1–48, 48a–48d, 49–222, 92* pp. *Ned. Bibliogr. 1801–1832* (1993), p. 1442; not in *Vandenhoe*.

➔ [More on our website](#)



"Very charming harlequinade"

83

[CHILDREN'S BOOK – FRENCH].

Petite histoire grotesque de Pierrot Goulu.

Paris, Marcilly, typographie de Firmin Didot frères et compagnie, [ca. 1835]. Oblong 32° (ca. 5.6 × 7.3 cm). With a hand coloured engraved title, and 7 hand coloured full-page engraved plates. Contemporary publisher's pink boards, with the title on the front board, an illustration of Pierrot printed in the centre of the front board, surrounded by an ornamental embossed border, marbled edges.

€ 950

Charming children's miniature book with a moralistic story on the absurd adventures of the gluttonous boy Pierrot, who was born from a turkey's egg. Illustrated with lively hand coloured engravings, the work, divided in 8 chapters, tells the story of how Pierrot cheats, steals, and lies to satisfy his desires, until he meets his untimely, gruesome end. Despite this, the work has been described as "exceptionally lively and amusing" (Bondy), and is fairly rare.

The boards are slightly rubbed, the joints are slightly weakened. A shelf mark label mounted on the back pastedown, many of the leaves are slightly stained. Otherwise in good condition.

[4], 122, [2] pp. *Bondy*, p. 76 ("A very charming harlequinade"); *Houghton* 283; *Spielmann* 406; *Welsh* 5638. ➔ More on our website



Complete set of the well-known literary almanac from Zeeland

84

[ALMANAC – ZEELAND].

Zeeuwsche volks-almanak voor het (schrikkel)jaar 1836 (-1847).

Zierikzee, J. van de Velde Olivier (vol.12: P. de Looze), [1835–1846]. 12 volumes. 12°. With the woodcut coat of arms of Zeeland on the title page of each volume, 16 folding lithographed plates, 17 full-page lithographed plates, 2 leaves with musical annotations, and several folding tables. Original yellow or blue printed publisher's wrappers, with the title printed on the spine and front, within an ornamental border, the coat of arms of Zeeland on the back.

€ 700

Original and complete series of 12 volumes of an important literary almanac. The work contains a calendar, eclipses, phases of the moon and sun, the tides, market days and fairs, and postal and transportation facilities in the Province of Zeeland, as well as historical accounts, reports, and stories and poems. The folding plates include a city view Zierikzee, castle Moermond near Renesse, the ruins of the monastery Bethlehem near Elkerzee, Castle Baarland (1840), Phases of the moon and eclipses, the monastery Sion near Noordgouwe, the bathhouse at Domburg, and the town-hall at Hulst in the 16th century and in 1845. Many of the short stories and poems were written by well-known 18th and 19th-century Dutch authors.

With a shelf mark label on the spine of each volume, and a deaccession stamp from the Openbare bibliotheek Arnhem on the title page. The wrappers are frayed and creased, with some losses, the spines have been rubbed, with some loss of material, the 1838, 1839, and 1841 issues have been rebound, with the original wrappers mounted on the front board. The leaves are somewhat browned and foxed, 2 of the plates are torn, the spine of the 1841 issue has broken, but the work is still complete, the final volume is printed by a different publisher and therefore of a slightly larger size, the 1837 issue still with the original prospectus leaf included. Otherwise in good condition.

Each ca. 200 pp. *Jaarb. Maatsch. Nederl. Letterk.* 1878, pp. 69–1877 (biography and list of his works); *NNBW*, III, col. 936; *Vandenhoe* p. 165 (only the 1845 and 1846 issues). [More on our website](#)



Travel book for children

85

[CHILDREN'S BOOK].

Souvenirs d'un petit voyageur.

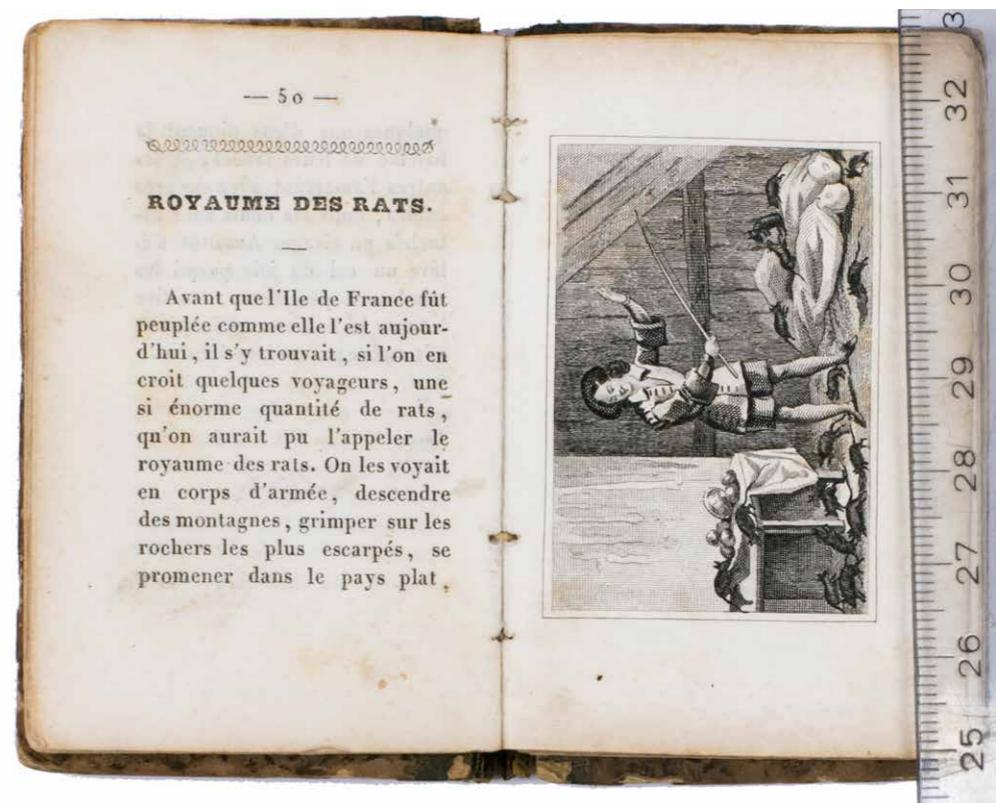
Paris, Marcilly (printed by A. Pinard), [1836]. 24°. With a steel-engraved title, and 4 full-page steel-engraved plates. Contemporary gold-tooled half green morocco, with the title lettered in gold on the spine, brown paper sides.

€ 250

First and only edition of a beautifully illustrated miniature travel book for children, which is one of the rarest volumes of the series "Petite bibliothèque de la jeunesse". The work includes stories about life in China, India, Canada, Mexico, Peru, Turkey, Persia, and South Africa, but also about the Kingdom of Rats in ancient France, and a bull-fight in Spain. The plates show a native of Peru playing dead to escape further attack by a wild dog, a young man fighting rats, a court of Justice in India, and a bear hunt by the Indians in Canada. The series included moralistic stories by anonymous authors and was published by Marcilly in Paris, "who was responsible for many of the most beautiful children's books of the period" (Bondy). Other titles are: *Le petit conteur*, *Le petit fabuliste*, *Les feeries morales*, *L'Historien du jeune age* and *Contes a mes jeunes amis*.

The spine is discoloured and partly detached. The corners of the boards are somewhat scuffed, with some loss of material at the lower outer corner on the back. The leaves are somewhat foxed, a water stain in the upper inner corner of the engraved title, the outer corner of the third and fourth plate and the 8 leaves in between, and in the gutter of the final 2 leaves. Otherwise in good condition.

[2], 122 pp. *Children's world of learning* 2868; *Gumuchian* 5410; *Nauroy*, p. 96; *Welsh*, *A bibl. of miniature books*, 6481; cf. *Bondy*, *Miniature books*, p. 75. [More on our website](#)



The first and most successful Dutch literary almanac

86

[ALMANAC].

Nederlandsche muzen-almanak, 1837.

Amsterdam, A. Spin for J. Immerzeel Jr., [1836]. 12°. With a steel-engraved title, a full page steel-engraved portrait of Jan ten Brink, 6 full-page steel engraved plates protected by tissue paper guards, and a folding leaf with musical annotation. Original yellow lithographed publisher's boards, with the title and year of publication printed on the spine.

€ 250

Scarce edition of the *Nederlandsche Muzen-almanak*, the most successful literary almanac published in the Netherlands in the 19th century. It was the first almanac in which the literary content played a predominant role, although some characteristics of the traditional almanac remained, such as the calendar. The almanac featured poetry and fictional stories which had not been published before, and marked the debut of many 19th-century Dutch poets and writers. The present edition includes works by Bilderdijk (*Afscheid*, first edition), J. and A.N. van Pellecom, N. Beets, J.G. de Hoop Scheffer, J. J. L. Ten Kate, and Petronella Moens. The almanac was published annually by artist, author, and publisher Johannes Immerzeel Jr. (1776–1841) from 1819 until 1840, who also contributed to the contents himself.

The hinges are weakened, but have been repaired with a strip of paper. The boards are partly detached from the book block, but the hinges have been repaired with tape, occasional minor foxing. Otherwise in good condition.

[16], 250, [4] pp. Cf. H. J. Eijssens, *De literaire almanak als standmeter van de Nederlandse poëzie. Gedemonstreerd aan de Nederlandsche Muzen-Almanak. Thesis UvA, (2016)*. [More on our website](#)



Exhaustive directory for Calcutta

87

[ALMANAC – BENGAL].

The Bengal directory. And annual register for the year 1836. Calcutta, Samuel Smith and Co. at the Bengal Hurkaru Press, 1836. 8°. With a folding table. Contemporary gold-tooled crimson goatskin.

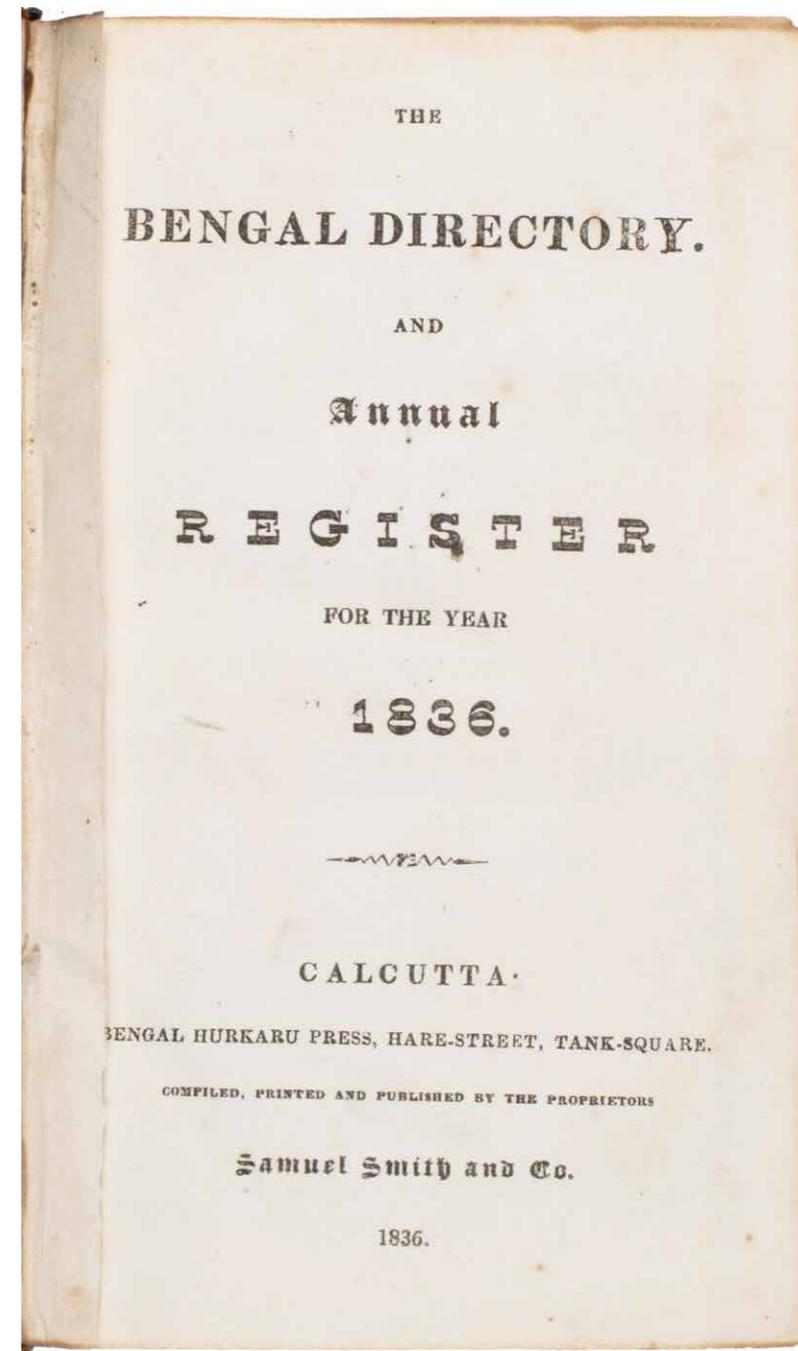
€ 1250

Rare directory describing Calcutta's inhabitants during the Company rule in India (1773–1858). It lists the members of the government, civil servants, and the members of the king's troops, as well as schools, events, religious societies, births, marriages, and deaths, and the departure and arrival of ships, with the ships from Calcutta further highlighted on a folding table. The work is very rare, as it is only available in one library and we have not been able to find it in any sales records of the past 100 years. This seemingly exhaustive directory is an invaluable resource for anyone interested in the movements of people in Bengal at the time.

The leather is somewhat scratched and bumped, the front joint has split at the head and foot, but the board is still attached, the leather on the spine is slightly cracked. With a grey stain on the fore-edge, some of the text on page 25–29 has been crossed out by hand, pages XI–XIV in the back are nearly detached. Otherwise in very good condition.

XI, [3], "548" [=440], XXXVI, [2], X, [2 blank] pp. *WorldCat* 776890501 (1 copy).

[More on our website](#)



Dutch literary almanac

88

[ALMANAC].

Miniatuur almanak voor het jaar 1838. 2de jaargang.

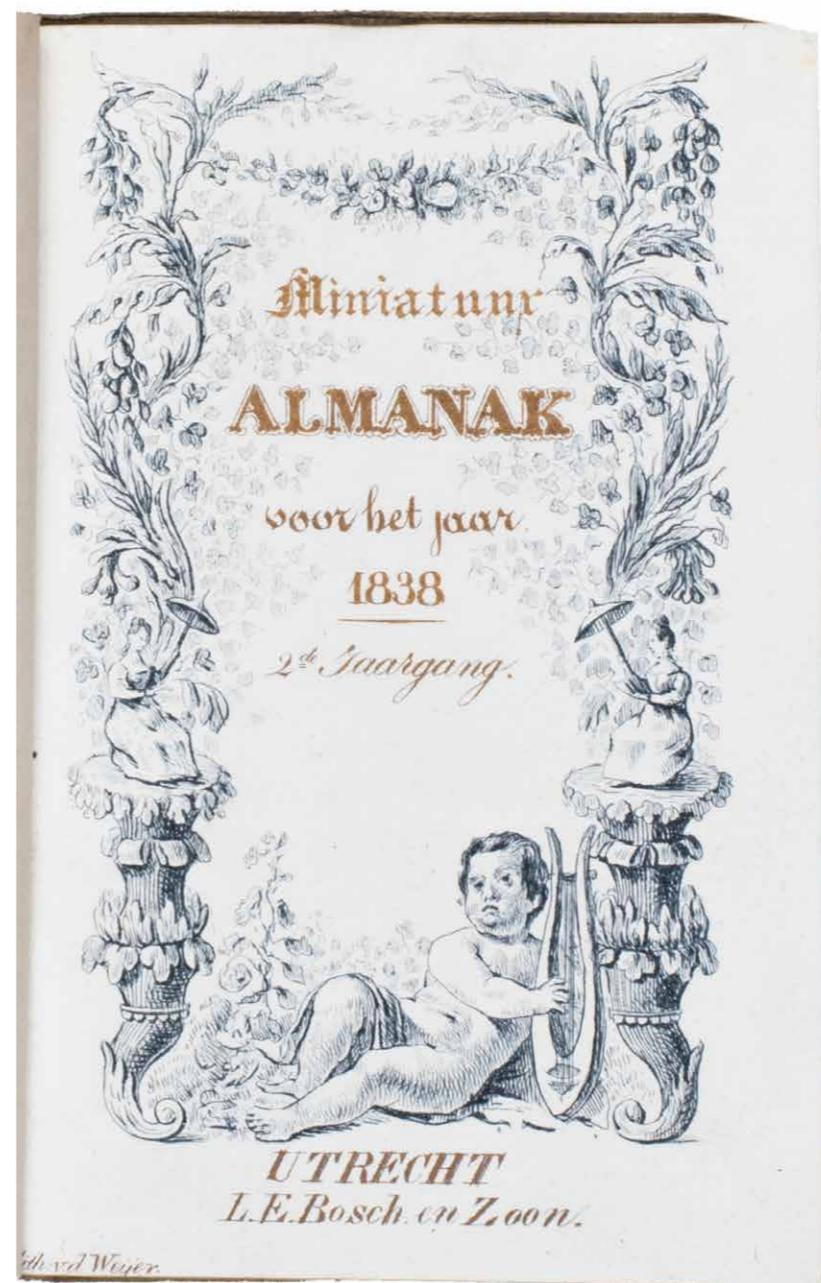
Utrecht, L.E. Bosch en Zoon, [1837]. 12°. With a lithographed title printed in blue and gold, 4 full-page lithographed plates by H.J. Backer and by De Weijer at Utrecht, and 4 folding leaves with musical score. Original publisher's lithographed pink boards, gilt edges.

€ 250

Second volume of a fine series of miniature almanacs, beautifully illustrated. The work aims to present young literary talent to the public and contains songs and poems by both new and more established Dutch authors, including J.J.L. ten Kate, G. le Francq van Berkheij, D.G. den Beer van Portugael, and M.H. de Graaf. Special attention is asked for *De dagen onzer Jeugd* by J.E. Schut, and for two pieces by T.H. Bussingh van der Koog, a young deceased Leyden student. Also included are some poems in French by A. Clavareau, and two pieces of music, the first is a serenade with music by W. Broedelet and text by J.J.L. ten Kate, and the second is titled *In het Album van L.E. Bosch door D. Soeterik*. The almanac was published for 15 consecutive years, by various publishers.

The spine is detached but still present, and has been glued onto the first free flyleaf, the boards are slightly damaged at the top edge. The leaves are somewhat foxed. Otherwise in good condition.

51, [2], 121 [5], V, [1 blank] pp. *Jacobsen Jensen 1094; Welsh 5029; Van Zonneveld-Van Noort p. 35; not in Vandenhole.*  More on our website



The powers of the four elements

89

[CHILDREN'S BOOK].

Les quatre elemens.

Comprising:

- (1) La terre.
- (2) L'air.
- (3) L'eau.
- (4) Le feu.

[Paris], Imprimerie de Maulde et Renou, [ca. 1840]. 4 volumes. 32°. With 8 full-page steel-engraved plates (2 in each volume). Original publisher's glazed pastel boards (light blue, yellow, pink, or light green), with the title and a steel-engraved illustration of one of the four elements in the centre of the front board, within an embossed ornamental border.

€ 1250

Charming set of children's miniature books with instructive reading about both the positive and negative aspects of each of the four elements: earth, air, water, and fire. Each volume focusses on one of the elements and includes two steel-engraved plates, showing the harvest and an earthquake for earth, a hot air balloon and a storm for air, a flood and children in a fishing boat for water, and a volcanic eruption and a burning house for fire. A detail of one of the plates in each volume is used for the illustration on the front board of that volume.

The bindings show minor traces of use. The leaves are slightly foxed. Otherwise in good condition.

Each 24 pp. *The children's world of learning* 3531; *Gumuchian* 4662; *Nauroy*, p. 87; *Welsh, A bibl. of miniature books*, 5907. [➤](#) More on our website



Luxurious French ball book, complete with the pencil

90

[BALL BOOK].

[Tortoiseshell ball book].

Paris, chez l'editeur, [ca. 1840]. Ca. 4×5.4 cm. With 3 full-page engravings. Contemporary or earlier tortoiseshell wrappers ornamented with gilded brass and lined with pink silk, an oval mirror on the front, three pink silk loops on the fore edge, and a wooden pencil used to fasten the work through these loops, gilt edges.

€ 950

Beautiful French ball book in tortoiseshell wrappers, which can be fastened with the included pencil.

Ball books, or dance cards, were owned by women, and used to record the names of the men they danced with on a particular ball. They originated in the 18th century, but were most widely used in the 19th century. Dance cards were single use and were loosely inserted in the wrappers so they could easily be replaced. For the wrappers, on the other hand, no expenses were spared. They could be made of paper, but also silk, precious metals, or enamel, and typically included a pencil, which doubled as a closure. The present example is made of tortoiseshell and gilded brass, with a pink silver lining and a mirror. It must have been fairly expensive and therefore likely belonged to someone of the French upper class. The pencil, which is often missing, is still present. The dance cards themselves have been illustrated with 3 plates of dancing couples in 1840s evening wear, and have been partly filled in. The work further includes 4 blank leaves from a later date, folded into a small booklet.

The wrappers are slightly dented, a small tear in the pink silk on the spine, the mirror has mildly tarnished, the top loop on the fore edge has broken. The sewing supports of the paper ball book have broken, but all the leaves are still present. Otherwise in good condition.

 [More on our website](#)



Exceptionally rare almanac for Friesland

91

[ALMANAC].

Zak-almanak voor de provincie Friesland. Voor het jaar 1843.

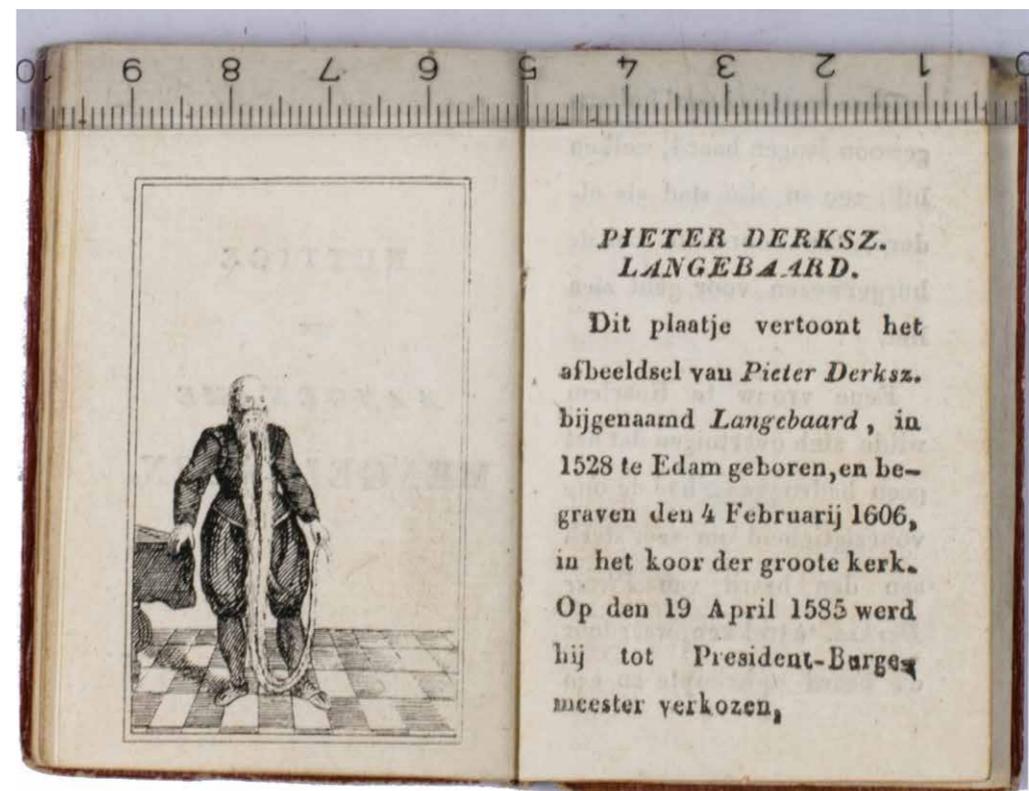
Leeuwarden L. Schierbeek [1842]. 32°. With 4 full-page engraved plates, showing Pieter Derksz. Langebaard, a Turk, an Owl, and a view of the charitable colony Veenhuizen, the work is interleaved. Contemporary gold-tooled red imitation morocco, with an ornamental border on both sides.

€ 675

Charming miniature almanac for the province of Friesland, interleaved with blank leaves. The almanac was published by L. Schierbeek in Leeuwarden from 1829–1867, and is now exceptionally rare, with most volumes not recorded in sales records or institutions. We have only been able to trace one other copy of the present volume. The present almanac contains a calendar, information on how to travel from and to Leeuwarden from various parts of the country, and a few illustrated short stories. The first illustration shows a man with a beard so long it had to be held up in one hand, which belonged to a certain Pieter Derksz. who lived at Edam in the 16th century. Short histories of Islam, the owl, and the colony Veenhuizen explain the three other plates.

The boards are somewhat rubbed, the front joint is nearly broken. The title page is slightly foxed. Otherwise in good condition.

[24] ll. + interleaving *The children's world of learning* 2699; *WorldCat* 72958403 (1 copy); cf. *Jacobsen Jensen* 1358 (vols. 1830–1831 only); not in *Vandenhoe*. [More on our website](#)



Beautiful work by Marcilly, only printed for three consecutive years

92

[MINIATURE ALMANAC].

La miniature.

Paris, A. Marcilly, [1843]. 128° (ca. 2.5×1.8 cm). With 6 full-page engravings. Original publisher's gold-tooled red morocco, a fleuron in the centre of the front and back, surrounded by an ornamental border, gilt edges.

€ 750

Charming miniature almanac for the year 1844, published by Marcilly, one of the most well-known producers of miniature books of the early 19th century. The work is a so-called "almanach chantant", a miniature almanac of less than 3 centimetres in size, with 64 pages, and illustrations. Typically intended for women, they were usually beautifully bound and contained poetry and love songs. The present example contains several illustrated poems (Le Gondolier, Vive la Gaité, A Bacchus, L'ours et le renard, Minuit, L'hiver), followed by a calendar. The almanac only had a short run, as it was only published for the years 1843–1845.

The bookblock is partly detached from the binding. Otherwise in good condition.

64 pp. *Grand-Carteret* 2333; *Welsh, A bibl. of miniature books*, 5026; not in *Nauroy*.

[More on our website](#)



Only copy located of the 1850 Saint Helena almanac, portraying the island at the height of its importance in transatlantic shipping and the suppression of the slave trade

93

[SAINT HELENA – ALMANAC].

The Saint Helena almanac and annual register for the year of our lord 1850, ... Containing a detailed account of the public departments and local institutions.

Saint Helena, George Gibb, Government office, [1849]. 8°. With title page printed in orange, with the woodcut royal arms of the United Kingdom. Later black half morocco, gold-tooled spine.

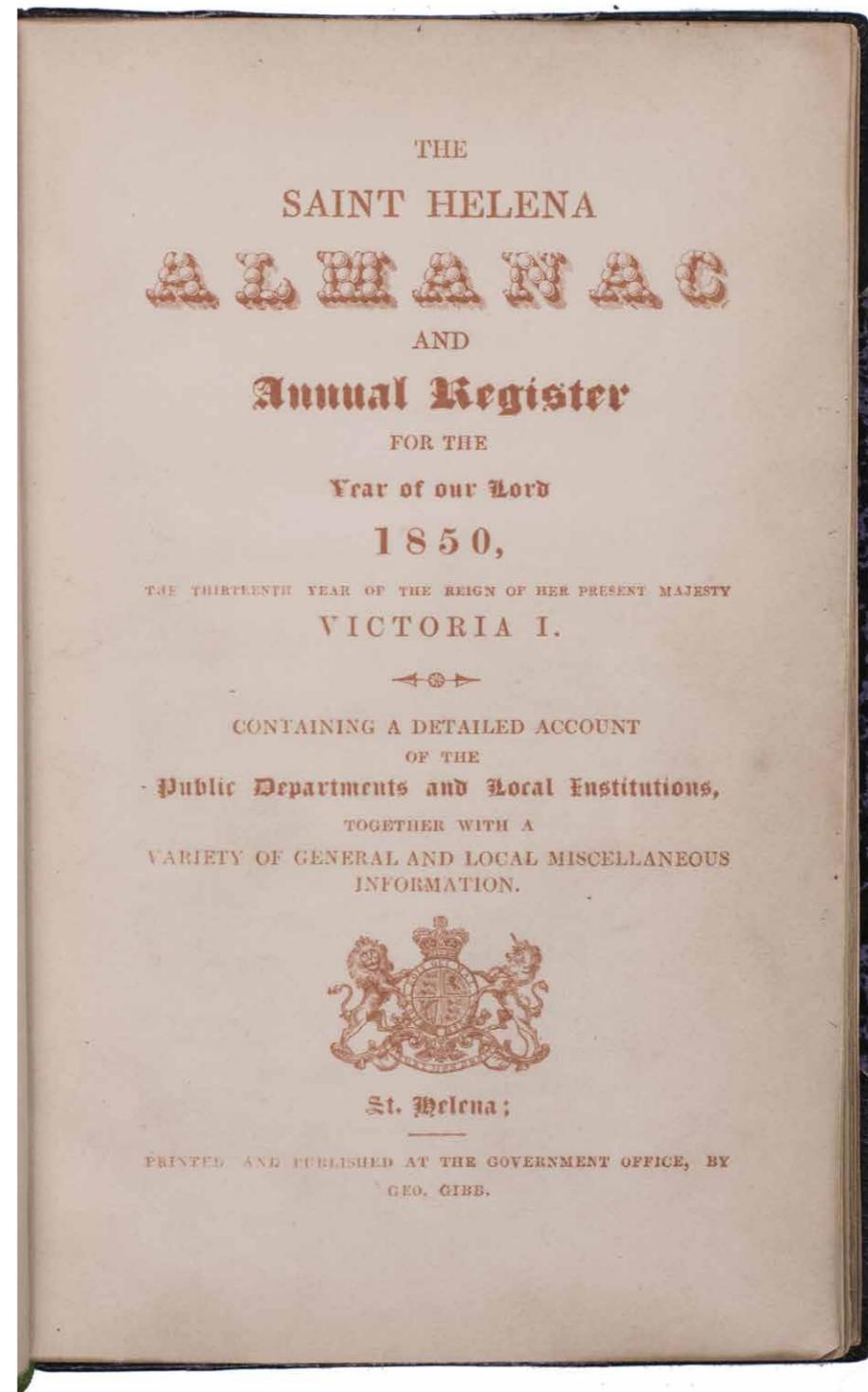
€ 3500

Only copy located of the 1850 almanac for the island of Saint Helena. Famous for being the prison of Napoleon Bonaparte in his final years, the British island was used as a frequent stop by ships calling in for supplies. The almanac contains 37 pages listing the 930 ships that visited the island between 1 December 1848 and 30 November 1849. The development of steamships as well as the opening of the Suez Canal in 1869 would almost completely deprive Saint Helena of its great importance as a supply station. In 1840 a naval station was established for the Royal Navy's campaign to suppress the slave trade. By 1 December 1849, 15,067 slaves had been brought to the island. Roughly a fourth died on the island, with the rest emigrating to Jamaica, British Guiana and Trinidad.

Starting with the natural history of the island, the almanac describes the geology of the island and lists the birds and fish that can be found. The rest of the almanac describes the feasts and festivals for the year 1850; lunar cycles; climate of the island; tides; the family of Queen Victoria; the British cabinet; the political, military and ecclesiastical government of the island as well as the British naval command in West Africa; customs and judicial fees and penalties; ordinances; local institutions and societies; and a list of local miscellaneous information. The printer appears to have aimed for a full page; for instance placing a table of the height of several hills and peaks below the regional naval hierarchy instead of near the geographical description, whereas a table of geographical distances is placed under the header "local miscellaneous information".

With two bookplates. Binding lightly worn at the hinges; a very good copy.

[126], 37, [3] pp.; plus [3], [1 blank] pp. advertisements [More on our website](#)



The paternoster engraved in the size of a Dutch stuiver

94

SCHWEICKHARDT, Leonardus.

[Business cards].

The Hague, Leonardus Schweickhardt, 1850. 2 cards. Both ca. 4.8 × 7.8 cm. The cards are housed in the original pink paper case.

€ 175

Set of two business cards by Dutch etcher and engraver Leonardus Schweickhardt (1783–1862), in the original case. The first card shows his name and address, surrounding the paternoster engraved in a microscopic type within a circle the size of a Dutch stuiver. The second card also shows his name, address, and the paternoster, but now all text has been engraved within the circle. The paternoster has even engraved in such a small type, that it only takes up a sixth of the space. The cards were likely intended as a proof of Schweickhardt's considerable skill.

The case is slightly creased. The first card is very slightly stained. Otherwise in good condition.

Rijksmuseum items RP-P-2021-8011 and RP-P-2021-8010. [More on our website](#)



Beautifully bound mid-19th-century London Almanack

95

[MINIATURE BOOK – ALMANACK – LONDON].

London Almanack for the Year of Christ 1851.

[London, Company of Stationers, 1851]. 24°(?) (5.8×3.3 cm). With a steel-engraved armorial title page, a four-page steel-engraved view, and a steel-engraved half-page armorial vignette. Contemporary elaborately gold-tooled black morocco, both boards show a beautiful geometrical design of gold-tooled black, white, and green morocco, gilt edges, in a matching slipcase.

€ 1350

Ornately bound "pocket" London almanack; an entirely steel-engraved miniature publication for the year 1851. The almanack contains an explanation of its use (including an overview of the dominical letter, golden number, epact and cycle of the sun for the year 1851), a 4 page view of the "mansions of the Earl Spencer and the Earl of Ellesmere in the green park" (engraved by H. Adlard), an overview of sun and moon eclipses in that year, the calendar, a "regal table" (overview of British monarchs since 1066), an overview of the Royal family of Queen Victoria and Prince Albert and their children, lists of great officers of state of Great Britain and Ireland, an overview of stamps, bills and promissory notes, and finally a list of "transfer days at the bank &c." (including the South Sea House and India House). The *London Almanack* was published by the Company of Stationers from the end of the 17th century until the end of the 19th century. They are of special interest for their fine publisher's bindings, but also for their striking views of London.

With a manuscript owner's inscription on the front blank endpaper (recto of the engraved title page) in pencil "A. S. Wossley(?)" and pencil annotations between the printed lines of the calendar. The slipcase shows minor signs of wear, the binding is slightly damaged at the head and foot of the spine (not affecting the integrity of the binding). Otherwise in very good condition.

[24] pp. *Bondy* p. 39 ff., and p. 164; *Welsh* p. 32 and passim; *WorldCat* 913420648 (5 copies).

➔ More on our website



Complete set of a literary almanac for Zeelandic Flanders, edited by J.H. van Dale, the composer of the famous Dutch dictionary

96

[ALMANAC – ZEELAND].

Cadsandria, jaarboekje voor 1854 (-1859).

Schoondijke, A.J. Bronswijk (volumes 2–3 printed by J.C. & W. Altorffer at Middelburg), [1853–1858]. 6 volumes. 12°. With 5 lithographed plates (1 folding, 4 full-page), 1 in each in volumes 2–6. Later quarter black buckram, marbled paper sides, with the original front wrapper pasted to the front board.

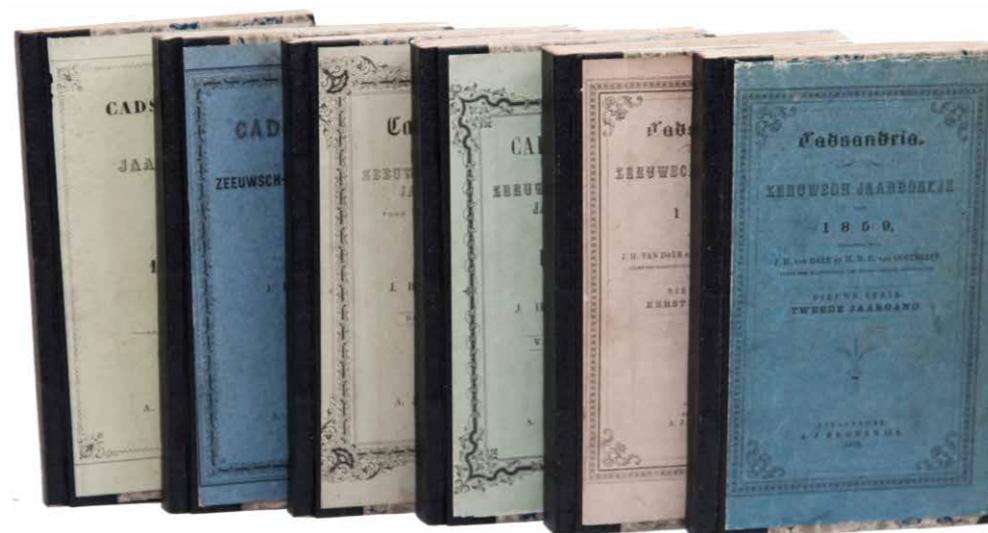
€ 1250

Complete set of the original series of this historical and literary almanac for Zeelandic Flanders, mainly edited by Johan Hendrik van Dale (1828–1872), schoolmaster at Sluis, whose name has become immortal as the composer of the first scholarly Dutch dictionary: *De grote Van Dale*. Apart from some traditional elements belonging to the almanac, including a preface, calendar, feast days, birthdays of the royal family, eclipses, tide-tables and market days, the volumes contain historical accounts of important regional figures and events, descriptions of local legends, and short stories and poems from local authors. The first four volumes focus exclusively on Zeelandic Flanders, and the final two on all of Zeeland.

The fourth volume is of particular interest, because it includes the original invoice. The volume was bought from the well-known Amsterdam bookseller Frederik Muller on May 8 (1857), by the Dutch Mennonite banker and art collector Christiaan Pieter van Eeghen (1816–1889), because he was particularly interested in the first article of the work, on the Mennonite minister Ghysel Hebberecht (17th century).

Volume 4 with the original invoice for this volume loosely inserted, and the initials of Christiaan Pieter van Eeghen in pencil on the title page, a contemporary ownership annotation below the opening plate in volume 5. Some of the boards are slightly browned and stained. The leaves are somewhat browned and occasionally slightly foxed, the full-page plate in volume 5 has been mounted onto the leaf. Otherwise in good condition.

XLIII, 152; XXXVI, 182, [2]; XXXVI, 151, [2]; XXXVI, 226, [2]; XLIV, 240; XLIV, 176 pp. Cf. *Lo van Driel, Een leven in woorden. J.H. van Dale, schoolmeester, archivaris, taalkundige* (2003); *NNBW*, 1, cols. 675–676; *Vaderl. Letteroef.*, 1855, pp. 105–107. ➔ More on our website



Highly detailed and very rare issues of annual periodicals on French Polynesia, mainly concerning Tahiti and Moorea

97

[FRENCH POLYNESIA – PERIODICAL].

Annuaire des établissements français de l'Océanie et du Protectorat des Iles de la Société et dépendances pour l'année commune 1863. Papeete, Imprimerie du Gouvernement, August 1863.

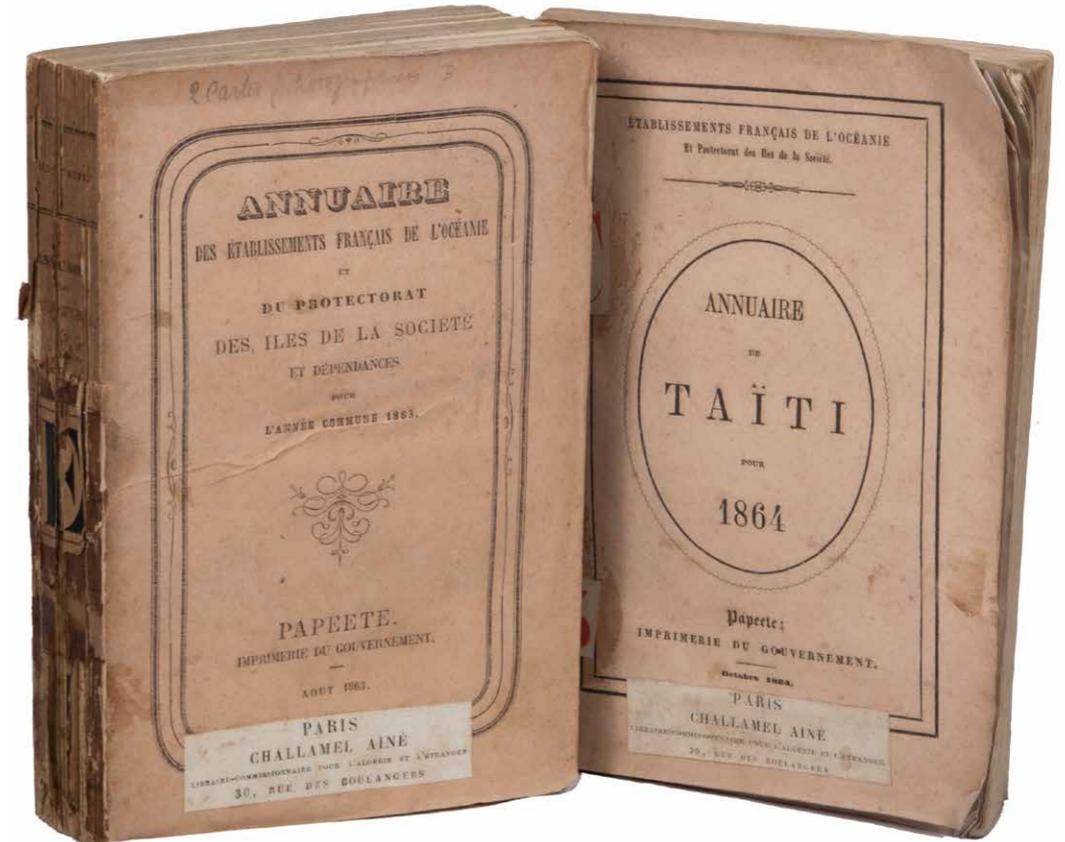
With: (2) [IDEM]. Annuaire des établissements français ... 1864. Papeete, Imprimerie du Gouvernement, 1864. 2 volumes. Small 8°. With two original photographs in the 1863 edition, both reproducing maps. Original publisher's printed wrappers.

€ 2500

Two very rare issues of an administrative annual periodical (in the form of an almanac) on Tahiti, Moorea and other parts of French Polynesia, printed in Papeete (the capital of French Polynesia and Tahiti). In 1842 the French proclaimed the protectorate over the islands and atolls in the different archipelagos of French Polynesia, including Tahiti, which is the most populous island. Both issues contain a calendar, in addition to the many pages listing various members of the local and colonial government and judiciary. Both issues also contain demographic information about the population and trade, including lists showing who has a patent on what, tables on the import and export in the port of Papeete, but also tables showing the different rates for posting letters from Polynesia through the colonial mail service. Besides this administrative information, the yearbooks also contain geographical information.

With a blind-tooled stamp on both title pages, with some contemporary labels mounted on the front wrapper and spine. Wrappers are a little worn, some soiling on the back wrapper of the 1863 issue, a light crease in the front wrapper of the 1863 issue, book blocks cracked and therefore some leaves are a little or almost loose. The 1863 issue is slightly foxed, also on the leaves on which the photographs are mounted, but not affecting the maps. Otherwise in good condition.

VIII, 372; [4], LX, 126, [2 blank] pp. *O'Reilly & Reitman 10283 & 10284.* [More on our website](#)



Persian almanac

98

[PERSIAN ALMANAC].

[Persian manuscript almanac].

[Qajar, Iran, 1869 CE =] 1285 AH. 8° (11.5×18.5 cm). Persian and Arabic manuscript on laid paper. Black and red nasta'liq script in rubricated rows and columns with Arabic headings in fine riq'ah script and gilt floral ornaments to each page. Contemporary blind-tooled brown leather, pink paste-downs.

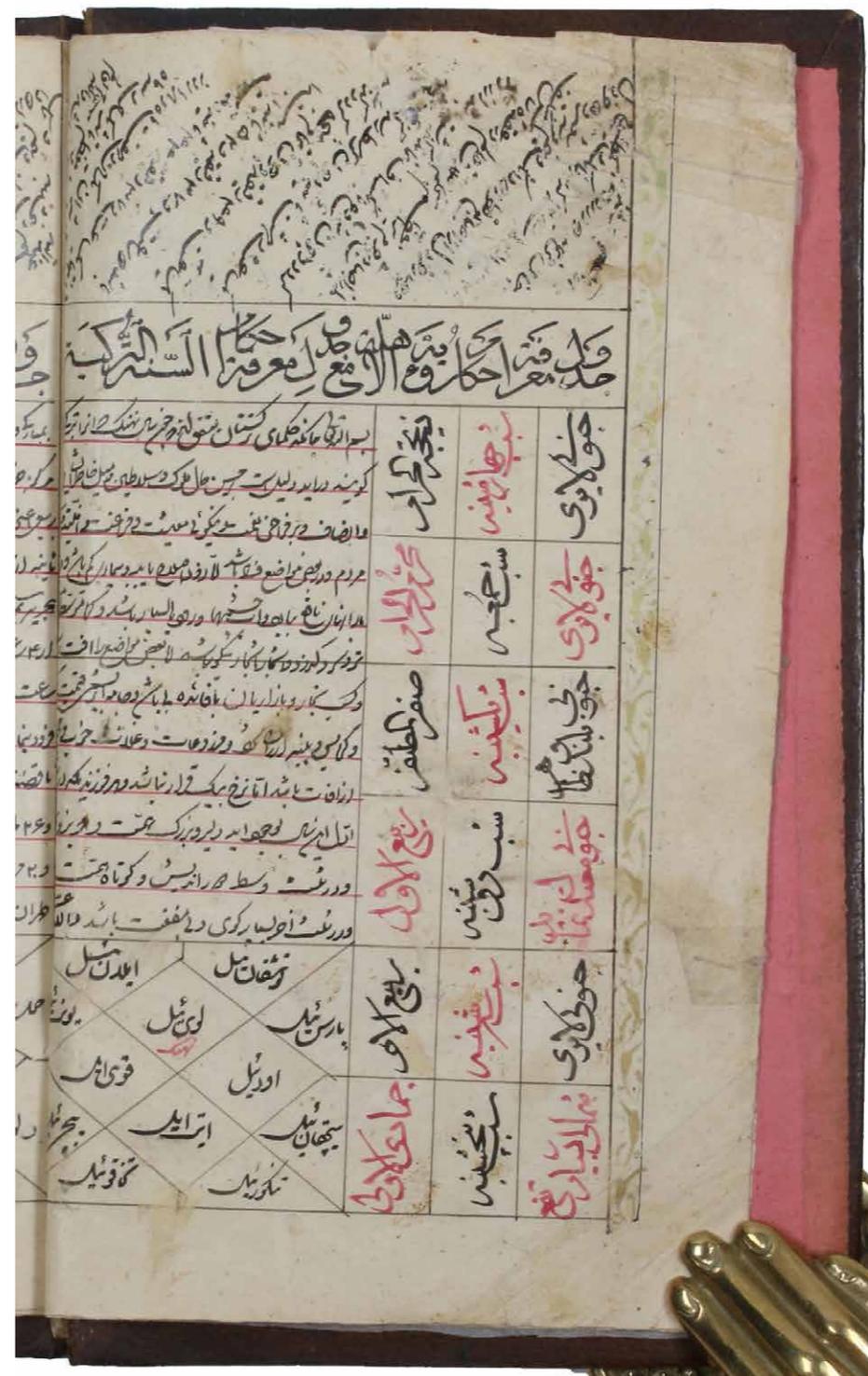
€ 3500

A beautiful monthly almanac arranged according to the Persian Jalali solar calendar, with a general horoscope for the Islamic year 1285. The first table offers astrological advice as to when in the year to perform or begin an activity, organized on the basis of the twelve signs of the zodiac, listing over 30 activities such as didan-e moluk (to see/witness rulers), 'emarat kardan (to build a house), nikah (to marry), hotneh kardan (to have one's son circumcised), nam nihadan (to name a child), safar kardan (to travel), and so forth. The boxes of the calendar itself are often marked with abbreviations or numeral expressions of Arabic words indicating the auspicious or inauspicious values of the astral conjunctions on a given day. Two short Persian poems on the final page, one of them entitled "Dar ahval-e kavakeb" ("On the prosperous moments of the planets"), the other in praise of the virtues and power of the signs of the zodiac, complete the manuscript.

The Jalali solar calendar had been commissioned by the Seljuk Sultan Halal al-Din Malik Shah I in 1073. A committee of astronomers, including Omar Khayyam, at the Imperial observatory of Isfahan compiled the complex calendar based on observations made at Isfahan, Rey, and Nishapur, and it was finally adopted on 15 March 1079, replacing the Islamic lunar calendar that posed the problem of seasonal drift. The Jalali calendar remained in use for over eight centuries, and some of its later variants are still in use today in Iran and Afghanistan.

Exceptionally well preserved.

11 ll. [More on our website](#)



Set of 3 literary almanacs, with dozens of Dutch short stories & poems

99

[ALMANAC].

Van Zwaamen's en Thompson's Enkhuizer almanak, voor het jaar 1883 ...

Rotterdam, E. de Bont & Zn., [1882].

With:

(2) [ALMANAC]. Alkmaarsche almanak voor het jaar 1887 ...

Alkmaar, Hermannus Coster & Zn. [1886].

(3) [ALMANAC]. Alkmaarsche almanak voor het jaar 1891 ...

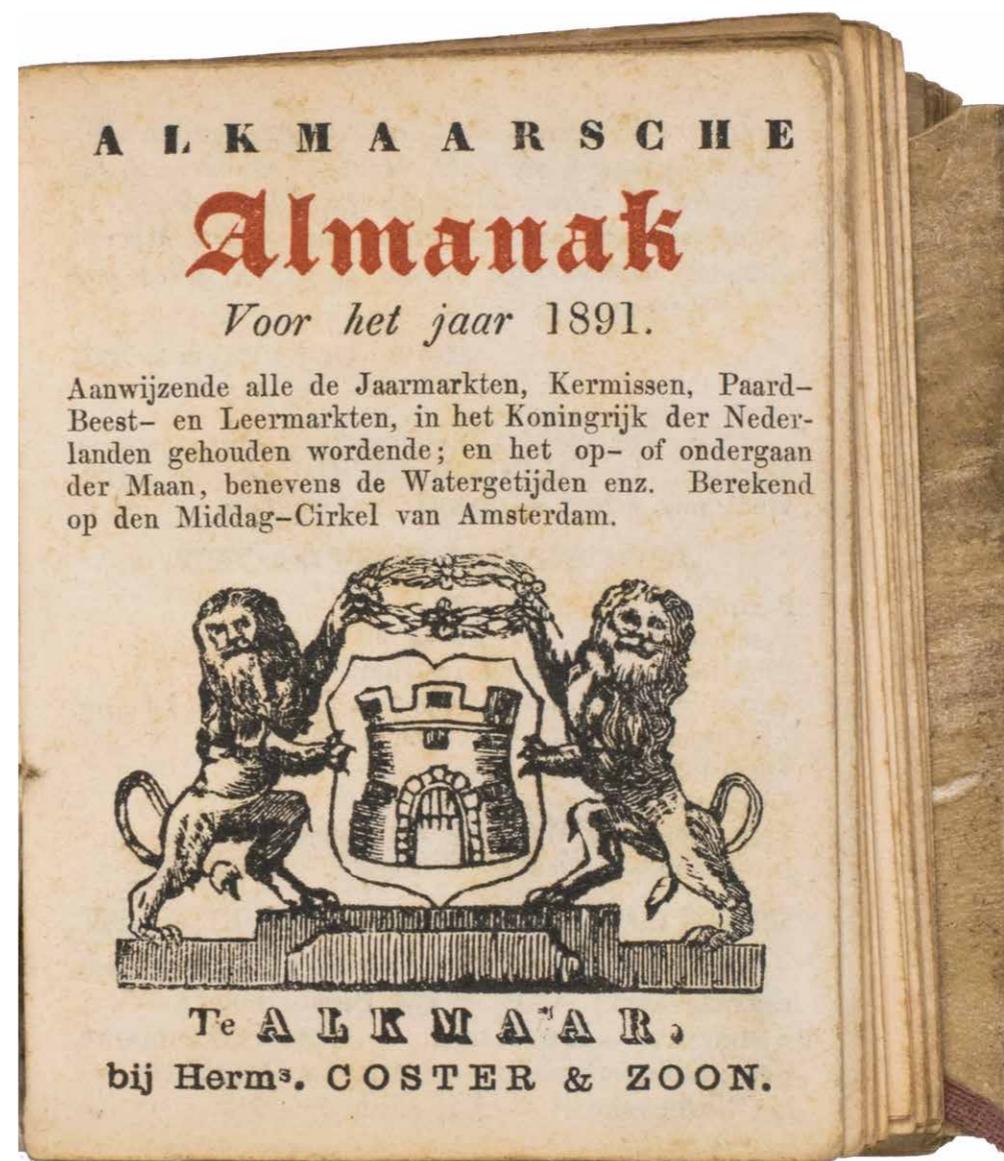
Alkmaar, Hermannus Coster & Zn. [1890]. 3 volumes. 16° (ca. 9.5 × 7.5 cm). With the title and calendar of each work printed in red and black, the woodcut coat of arms of Enkhuizen on the title page of ad 1, and of Alkmaar on the title page of ads 2 and 3, 12 woodcut illustrations in the calendar of each work, and 12 full-page woodcut plates in each work. Uniformly bound in contemporary overlapping vellum wrappers with a red closing tie.

€ 400

Uniformly bound set of three late 19th-century almanacs, including the 1883 edition of the Enkhuizer almanak and an 1887 and 1891 edition of the Alkmaarder almanak. The three almanacs have been uniformly printed with the divisional title pages for the different sections being identical for each. They all include a calendar, with eclipses, tides, and dates of markets; predictions for the weather for the following year, based on the data from previous years, and the tasks of gardeners for every month; and a long, illustrated section with poems and short stories, which was a typical addition to almanacs of this time.

The wrappers of each work are slightly soiled and stained. The leaves are somewhat browned. Otherwise in good condition.

Each ca. 500 ll. [More on our website](#)



Almanac by one of the oldest chocolate houses of Paris

100

CHOCOLAT FOUCHER.

[Almanac chocolat Foucher].

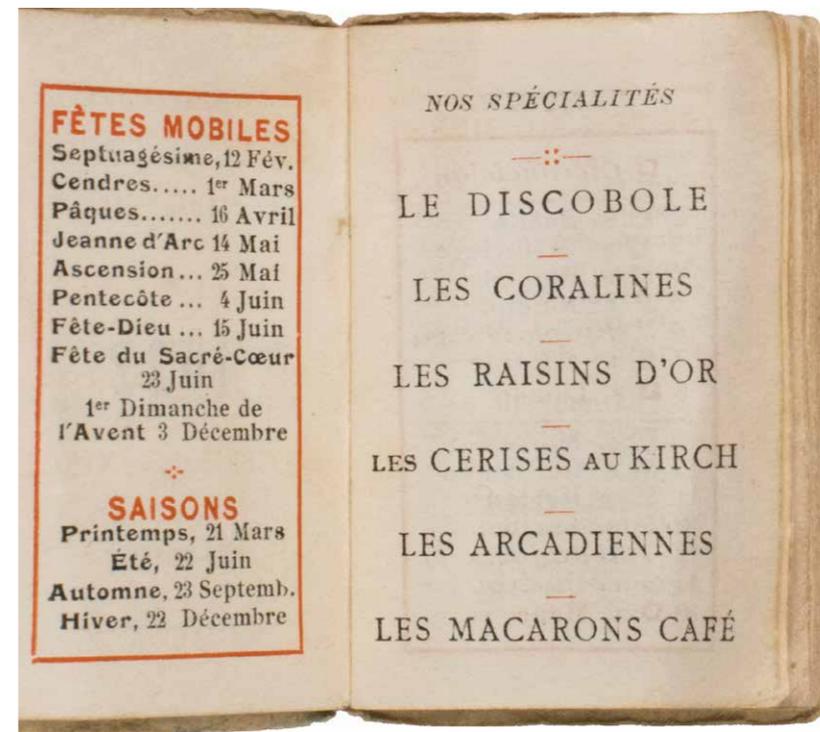
Paris, (colophon:) Duffit, 1922 Ca. 5.8 × 4 cm. The calendar has been printed in red and black. Contemporary wrappers stapled to the bookblock, with a blue floral design on the front.

€ 100

Advertorial almanac for 1922 by Chocolate Foucher, one of the oldest chocolate and sweets houses of Paris. In the 19th century, it was fairly common for chocolate confectioners in Paris to gift their most valued clients an almanac as a new year's gift. The present work was likely a recreation of that practice. It consists of a calendar for 1922, with the saint of each day mentioned. Printed on the leaves in between the months are the specialties of Chocolate Foucher, such as raisins d'or, corallines, or marrons glacés. At the end follow postal rates and prices. The work offer insight into the history of the company and of sweets in Paris in the early 1920s.

The wrappers are slightly frayed around the edges, the staple in the middle is starting to rust. The leaves are lightly browned. Otherwise in good condition.

[20] ll. *Not in WorldCat.* ➔ More on our website



Almanacs, miniature books, songbooks, and more

E-CATALOGUE

Extensive descriptions and images available on request.

All offers are without engagement and subject to prior sale.

All items in this list are complete and in good condition unless stated otherwise.

Any item not agreeing with the description may be returned within one week after receipt.

Prices are EURO (€). Postage and insurance are not included. VAT is charged at the standard rate to all EU customers. EU customers: please quote your VAT number when placing orders. Preferred mode of payment: in advance, wire transfer or bankcheck. Arrangements can be made for MasterCard and VisaCard.

Ownership of goods does not pass to the purchaser until the price has been paid in full.

General conditions of sale are those laid down in the ILAB Code of Usages and Customs, which can be viewed at: <<http://www.ilab.org/eng/ilab/code.html>>

New customers are requested to provide references when ordering.

Orders can be sent to either firm.



ANTIQUARIAAT FORUM

Tuurdijk 16
3997 MS 't Goy
The Netherlands



+31 (0)30 6011955
info@forumrarebooks.com
www.forumrarebooks.com
www.forumislamicworld.com



ASHER Rare Books
Since 1830

Tuurdijk 16
3997 MS 't Goy
The Netherlands



+31 (0)30 6011955
info@asherbooks.com
www.asherbooks.com

Categories

- AFRICA
- AMERICAS
- ART, ARCHITECTURE & PHOTOGRAPHY
- ASIA
- AUSTRALIA, NEW ZEALAND & PACIFIC
- AUTOGRAPHS, DOCUMENTS & MANUSCRIPTS
- BOOK HISTORY, EDUCATION, LEARNING & PRINTING
- CARTOGRAPHY & EXPLORATION
- EARLY PRINTING & MANUSCRIPTS
- EUROPE
- HISTORY, LAW & PHILOSOPHY
- HORSES, HUNTING, SPORT & GAMES
- LITERATURE & LINGUISTICS
- LOW COUNTRIES
- MARITIME HISTORY
- MEDICINE & PHARMACY
- MIDDLE EAST & ISLAMIC WORLD
- MILITARY HISTORY
- NATURAL HISTORY
- RELIGION & DEVOTION
- SCIENCE & TECHNOLOGY

