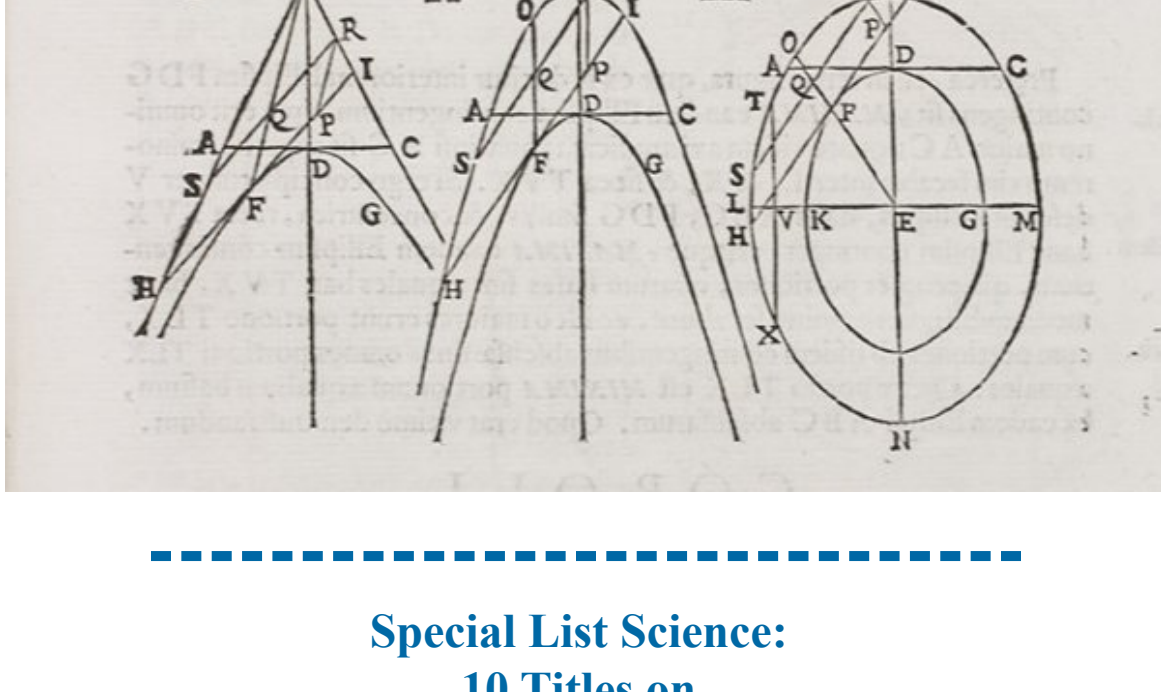


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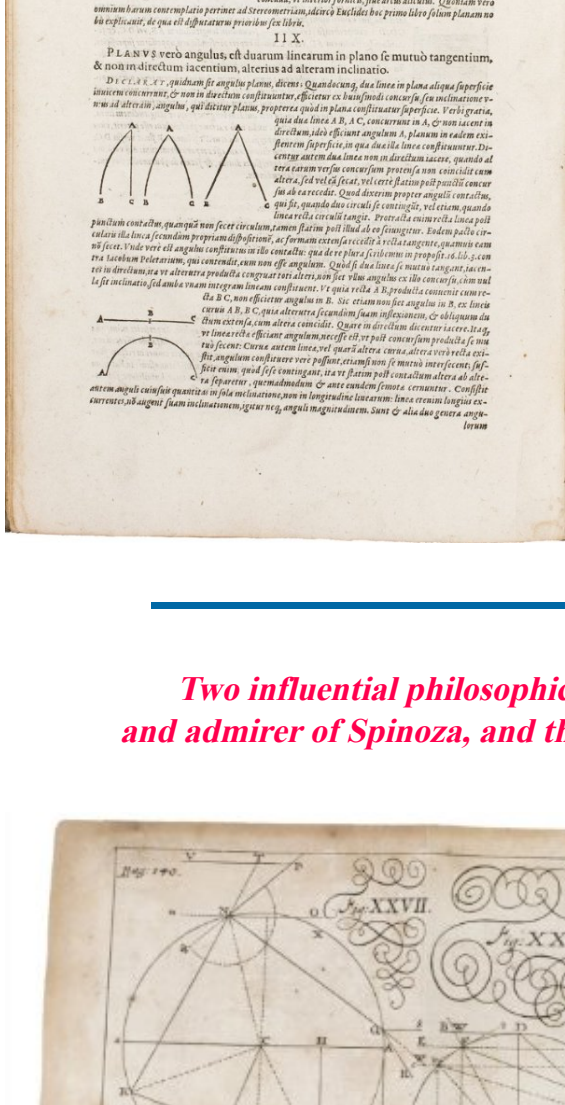
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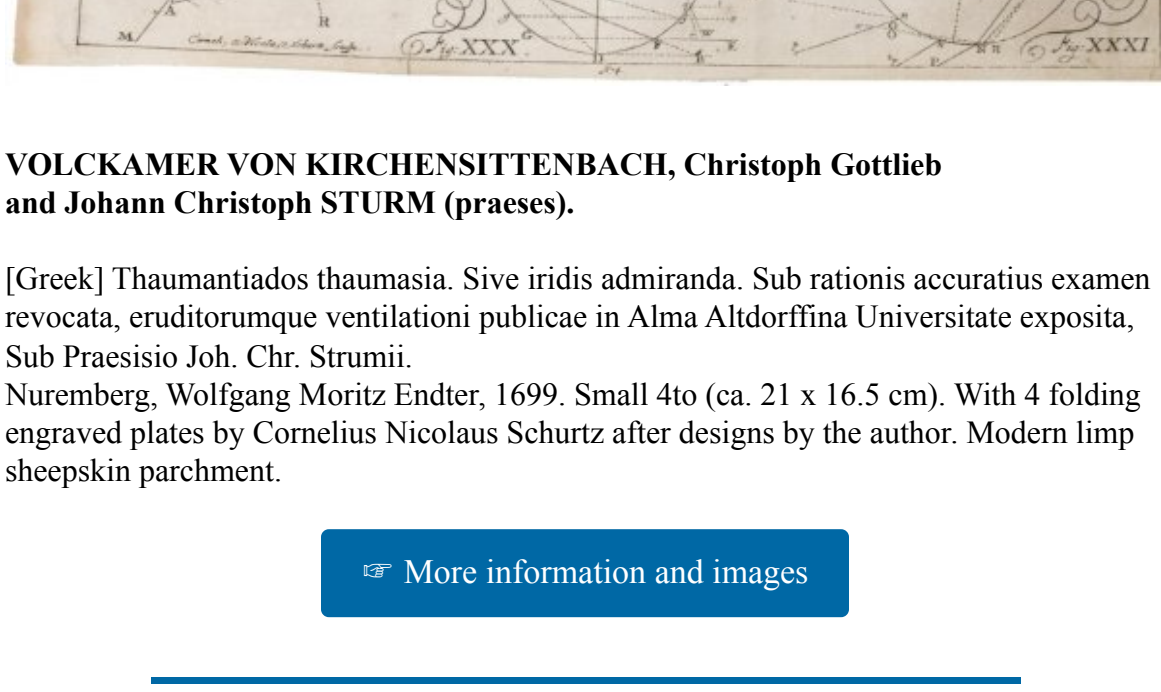
One of the most influential works ever written,
with commentary by the "Euclid of the 16th century"



EUCLID and Christopher CLAVIUS (editor).
Elementorum Libri XV.
"Cologne" [= Venice], Giovanni Battista Clotti, 1591. 2 parts in 1 volume. Folio. The title page of each part is set within an elaborate woodcut border, with woodcut decorated initials (at least 3 series), headpieces built up from typographical ornaments, numerous woodcut mathematical figures in the text, large woodcut ornamental tailpieces, and a woodcut printer's device on the otherwise blank verso of the last leaf of both parts. Including: Posteriores libri IX. Later blind-tooled overlapping vellum.

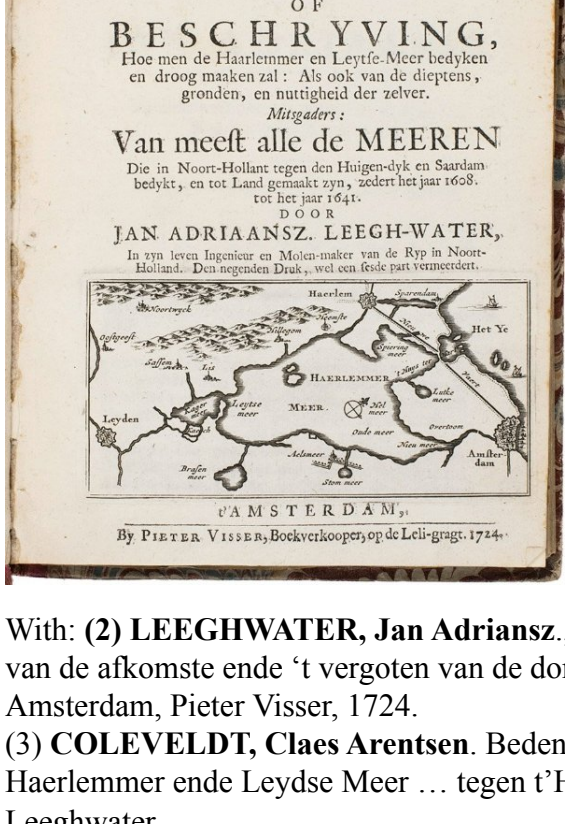
More information and images

Two influential philosophical works by an acquaintance
and admirer of Spinoza, and the inventor of European porcelain



More information and images

Convolute with the first plans to drain the Haarlemmermeer,
the largest lake of Holland

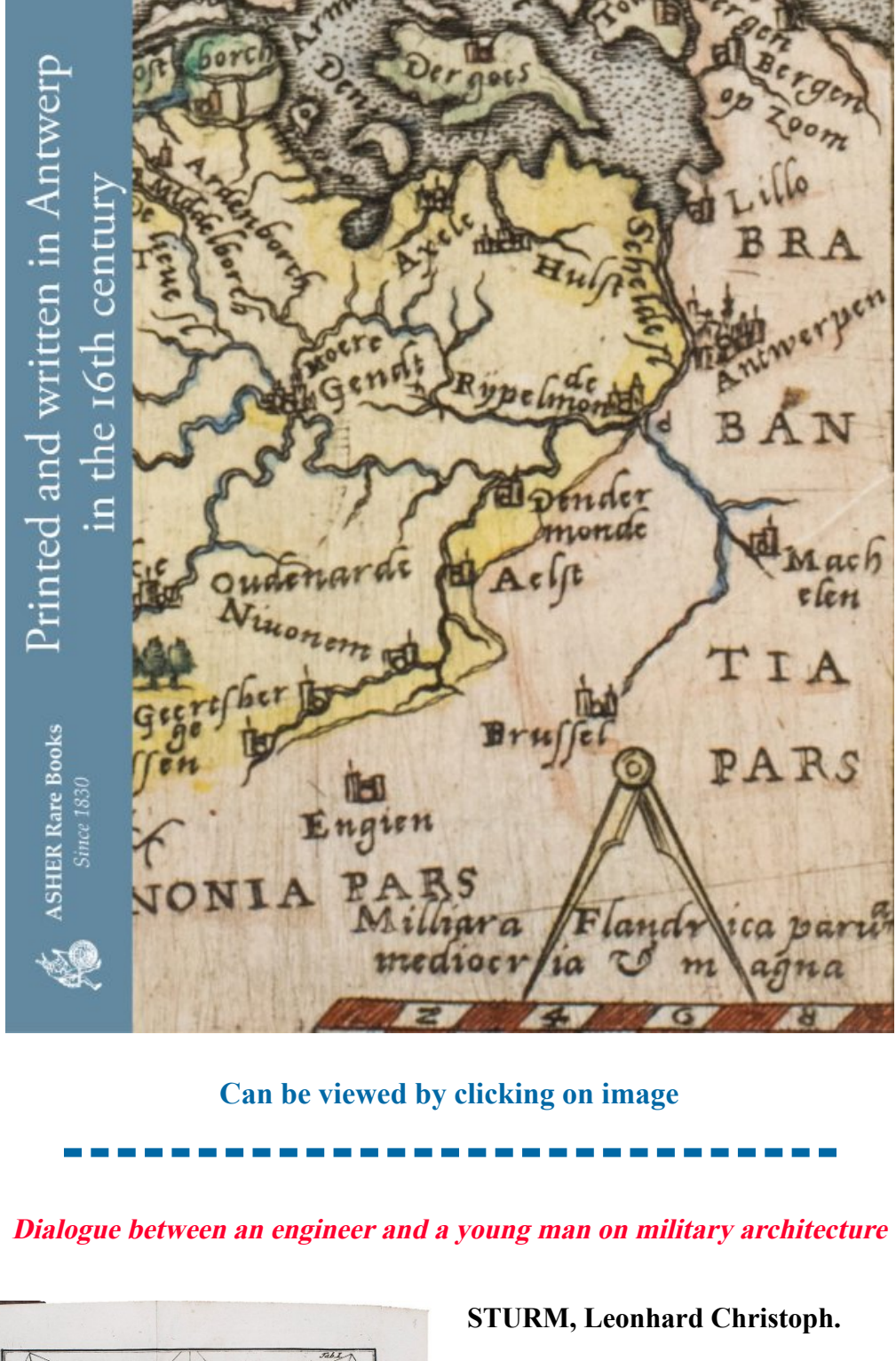


LEECHWATER, Jan Adriaensz.
Haarlemmermeer-boek. Of beschryving, hoe men de Haarlemmer en Leyse-Meer bedyken en droog maken zal ...
Mitsgaders: van meest alle de meeren die in Noort-Holant tegen den Huigen-dyk en Saardam bedykt, en tot land gemaakt zyn, zedert het jaar 1608 tot het jaar 1641. Amsterdam, Pieter Visser, 1724. 5 parts in 1 volume. 4to. With an engraved map of the Haarlemmermeer on the title page of ad 1, and a woodcut vignette on the title pages of the other works, a full-page portrait of the author engraved by Jan Lamsvelt after J. de Keyser, 3 folding engraved maps, 3 half-page engraved plates, 2 half-page woodcut diagrams, several decorated woodcut initials and head- and tailpieces.

With: (2) **LEECHWATER, Jan Adriaensz.**, Een kleyn chronykje ende voorbereidinge van de afkomst ende 't vergaen van de dorpen van Graft en de Ryp ... Amsterdam, Pieter Visser, 1724.
(3) **COLEVELDT, Claes Arentsen**. Bedenckingen over het droogh maken van de Haerlemmer ende Leydse Meer ... tegen t'Haarlemmer Meer-boek van Jan Adriaansen Leeghwater. Leiden, Johannes van Abkoude, 1727.
(4) **VELSEN, Cornelis**. Aanmerkingen over de tegenwoordige staat van de Haarlemmer Meer. Leiden, Daniel Goetval, 1727.
(5) **VELSEN, Cornelis**. Aanmerkingen over de tegenwoordige staat, van de Haerlemmer Meer. Waar in wert aangeoont hoe noodzaakelyk die moet werden droog-gemaakt, en op wat wyze dit kan geschieden ... Tweeden druk, ... verbeterd en verrykt. Leiden, Daniel Goetval, 1727. Original quarter red roan, marbled paper sides.

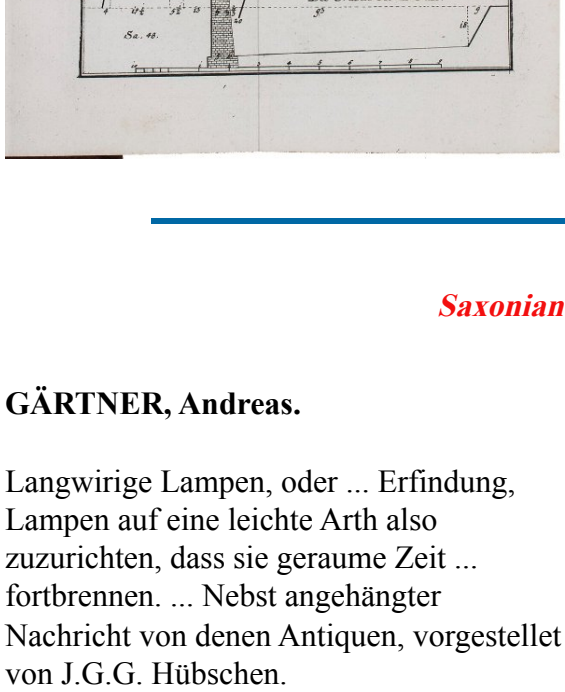
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Our New Catalogue over 100 printed and written titles in Antwerp in the 16th century



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Dialogue between an engineer and a young man on military architecture



STURM, Leonhard Christoph.
Architectura militaris hypothetico-eclectica, oder gründliche Anleitung zu der Kriegs-Baukunst...
Nuremberg, Peter Conrad Monath, 1719. 4to. With an engraved device on title-page, an engraved headpiece on the first page of the dedication, engraved author's portrait, 42 engraved plates with 79 illustrations, 23 letterpress tables and with woodcut head- and tailpieces. Contemporary calf, gold-tooled spine, lovely gold-brocade endpapers.

More information and images

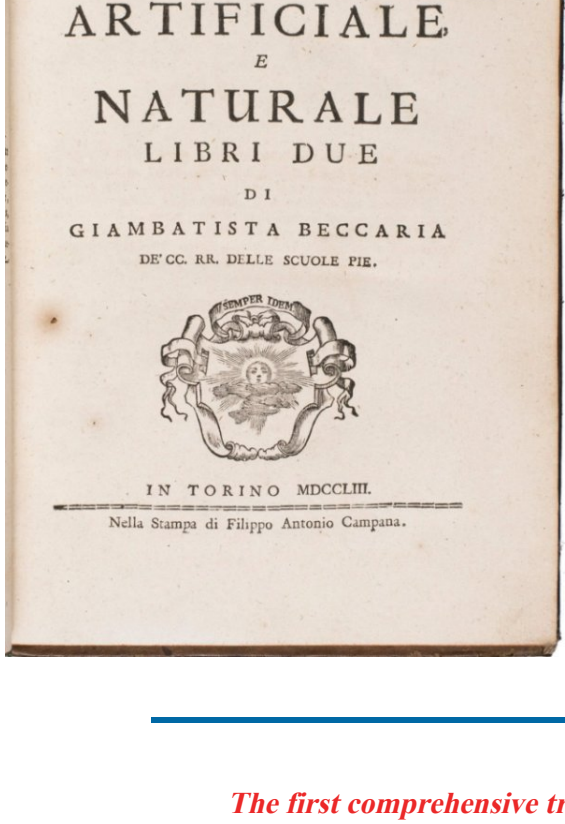
Saxonian Archimedes

GÄRTNER, Andreas.
Langwirige Lampen, oder ... Erfindung, Lampen auf eine leichte Arth also zuzurichten, dass sie geraume Zeit ... fortbrennen ... Nebst angehängter Nachricht von denen Antiquen, vorgestellt von J.G.G. Hübschen. Leipzig und Frankfurt, 1725. With engraved frontispiece, a woodcut tailpiece, a few decorated initials and a decoration built up from typographic ornaments. Set in fraktur type with incidental roman. 8vo. Modern marbled boards.

More information and images



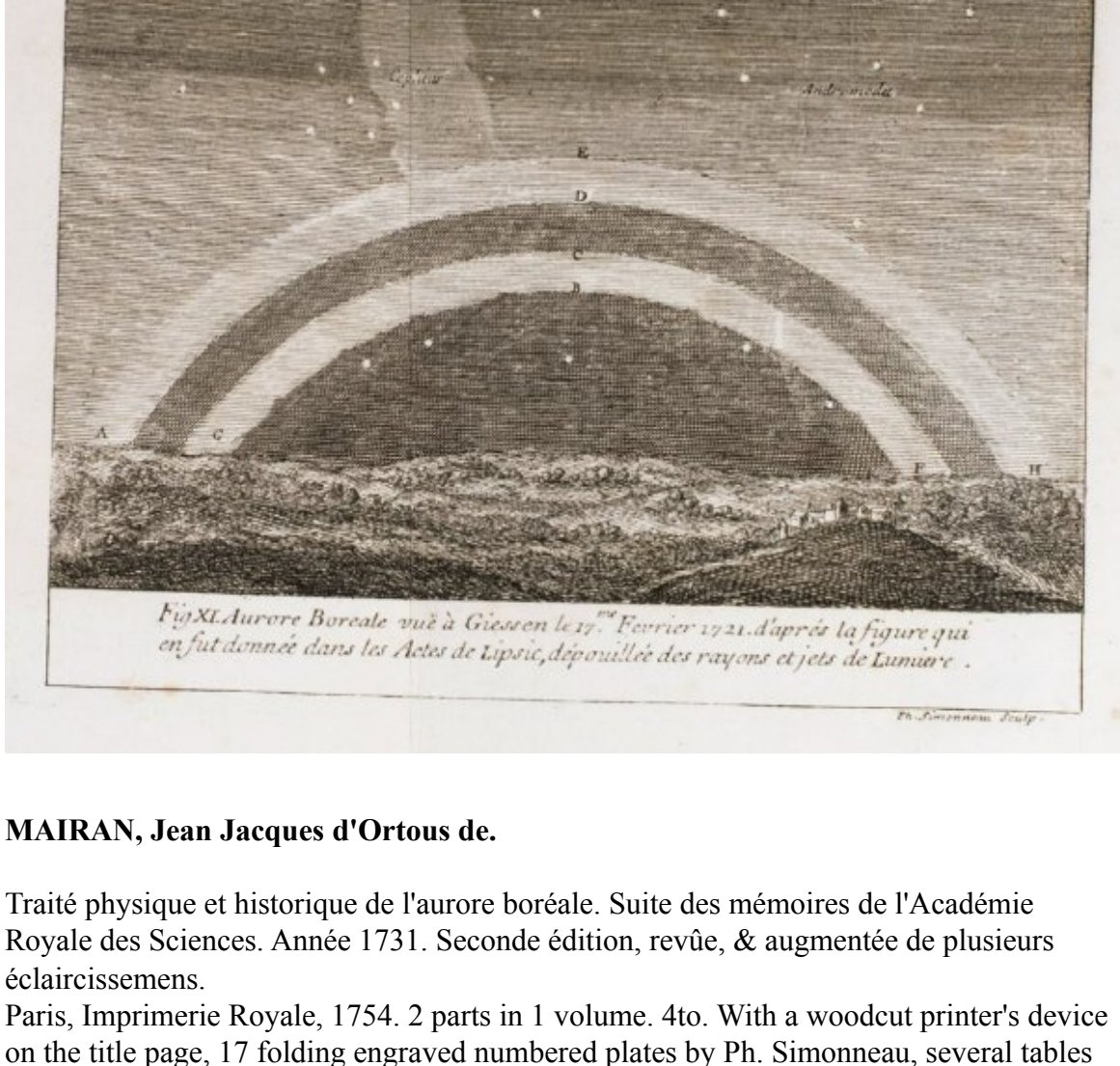
One of the most important works on electricity of the 18th century



BECCARIA, Giambattista.
Dell' elettricismo artificiale, e naturale libri due.
Torino, Filippo Antonio Campana, 1753. 4to. With a woodcut printer's device on the title-page, 6 decorated woodcut initials, 8 headpieces (3 woodcut, 5 made up of typographical ornaments), and 3 woodcut tailpieces. Contemporary gold-tooled mottled calf.

More information and images

The first comprehensive treatise on the Northern Lights



MAIRAN, Jean Jacques d'Ortous de.
Traité physique et historique de l'aurore boréale. Suite des mémoires de l'Académie Royale des Sciences. Année 1731. Seconde édition, revüe, & augmentée de plusieurs éclaircissements. Paris, Imprimerie Royale, 1754. 2 parts in 1 volume. 4to. With a woodcut printer's device on the title page, 17 folding engraved numbered plates by Ph. Simonneau, several tables in the text, a decorated woodcut initial, 2 woodcut headpieces, 6 woodcut tailpieces, and 5 headpieces built up from typographical ornaments. Including: [IDEM] Éclaircissements sur le traité physique et historique de l'aurore boréale. Late 19th-century gold tooled brown morocco.

More information and images

A "short but weighty treatise" on protozoa and spermatozoa,
with a section on microscopes and 6 plates



LEDERMÜLLER, Martin Frobenius.
Versuch zu einer grundlichen Vertheidigung derer Saumenthiere; nebst einer kurzen Beschreibung derer Leeuwenhoeckischen Mikroskopen und einem Entwurf zu einer vollständigen Geschichte des Sonnenmikroskops, als der besten Rechtfertigung derer Leeuwenhoeckischen Beobachtungen. Nürnberg, George Peter Monath, 1758. 4to. With 6 engraved plates. Modern boards.

More information and images

Rare biographical work on noteworthy mathematicians
and other scientists from the Piceno region in Italy

SANTINI, Giuseppe.
Picenorum mathematicorum elogia. Macerata, Bartolomeo Capitant, 1779. 4to. With a woodcut ornament on the title page, 1 illustration in the text, 23 decorated woodcut initials, and a woodcut headpiece. Contemporary vellum with the manuscript title on the spine, red mottled edges.

More information and images



Italian standard work on conjuring



ALBERTI, Giuseppe Francesco Antonio.
I Giuochi numerici fatti arcani palesati. Venice, Giovanni Battista Locatelli, 1788. 8vo. With a woodcut vignette on the title page, 57 figures depicting conjuring tricks on 16 engraved full-page plates, and many printed tables and figures in the text. Modern half vellum.

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