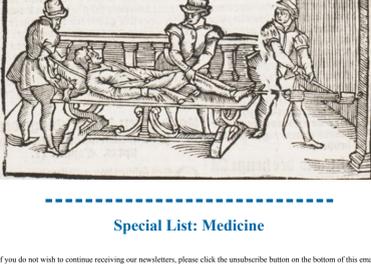


# ASHER Rare Books

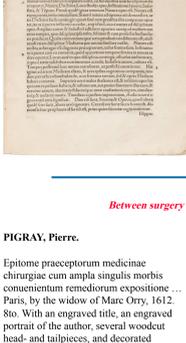
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## Special List: Medicine

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### Early Latin edition of the Hippocratic corpus



**HIPPOCRATES and Janus CORNARIUS (translator).**

Opera quae ad nos extant omnia, per Ianum Cornarium Medicum Physicum Latina lingua conscripta, & recognita. Basel, (colophon.) Hieronymus Froben and Nikolaus Episcopius, 1558. Folio. With Froben's woodcut printer's device on the title page, repeated on the otherwise blank verso of the final leaf, and 2 decorated woodcut initials. Contemporary overlapping vellum.

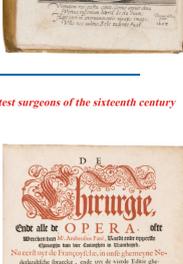
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### Between surgery and the supernatural

**PIGRAY, Pierre.**

Építome præceptorum medicinae chirurgicae cum amplis singulis morbis convenientium remedium expositione ... Paris, by the widow of Marc Oiry, 1612. 8to. With an engraved title, an engraved portrait of the author, several woodcut head- and tailpieces, and decorated woodcut initials throughout. Contemporary overlapping vellum.

[More information and images](#)



### The collected works of one of the greatest surgeons of the sixteenth century



**PARÉ, Ambrosius.**

De chirurgie, ende alle de opera, ofte werken. (...) Noch is op het nieuws hier by gevoeght de beschryvinghe der deelen des menschelijken lichaems, in 't Latijn beschreven door D. Joh. Fernelium: ende in 't Nederduyts overgeseet door D. Sebastiaen Egbertsz. Amsterdam, Gerrit Willemsz, 1649. 2 parts in 1 volume. Folio. With a large woodcut vignette on the title page, more than 300 woodcut illustrations in the text, and several woodcut initials, the title is printed in red and black. The illustrations originate from the 1582 first edition. Including: **FERNELLI, Johannes**. Beschryvinghe der deelen des menschelijken lichaems. Contemporary blind-tooled vellum over wooden boards.

[More information and images](#)

### Exceptionally rare Dutch edition of a medical manual by a French royal surgeon



**PIGRAY, Pierre and Pieter Rutgersz. VAN NIEUSTADT (translator).**

Kort begryp van de genes ende heelenkonst. Amsterdam, widow of Jacob Theunisz Loosman, 1661. 4to. With a woodcut vignette on the title page, several decorated woodcut initials and woodcut tailpieces. Contemporary overlapping vellum.

[More information and images](#)

### Good copy of a nice Elzevier edition in its original binding on pharmacy-dispensing

**PREVOST, Johannes.**

Artem componendi medicamenta genuina restitutum integritate exhibet Adolphus Storck. Amsterdam, Daniel Elzevier, 1665. 12mo. With Elzevier printer's device on the title page. Contemporary sprinkled calf with gilt, gaufrated and marbled edges, and marbled endpapers.

[More information and images](#)



### Rare first edition of the first textbook on snuff



**BAILLARD, Edme [= Jean le Royer DE PRADE].**

Discours du tabac. Ou il est traité particulièrement du tabac en poudre. Paris, Martin le Prest, for the author, 1668. 12mo. With 3 half-page woodcut illustrations of tobacco plants in the text and several woodcut borders, initials and headpieces. Contemporary gold-tooled mottled calf.

[More information and images](#)

### First Gaubius edition of Alpinus' most famous medical work

**ALPINUS, Prosper and Hieronymus David GAUBIUS (editor).**

De praesagienda vita et morte aegrotantium, libri septem. In quibus ars tota Hippocratica praedicendi in aegrotis variis morborum euentus, cum ex veterum medicorum dogmatibus, tum ex longa accurata observatione, nova methodo elucescit. Cum praefatione H. Boerhaave Lugduni Batavorum, Isaac Severinus, 1733. 4to. With a large folding engraved portrait of the author mounted on cloth, by R. Blokhuisen, and an engraved vignette on the title page, the title is printed in red and black. 19th-century blind-tooled half morocco.

[More information and images](#)



### The birth of scientific obstetrics in the Dutch Republic



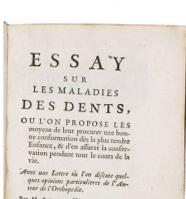
**DEVENTER, Hendrik van.**

Manuale operatum, 1 deel, zynde een nieuw licht voor vreed-meesters en vreed-vrouwen, haer getrouweijk ontdekende al wat nodig is te doen om barende vrouwen te verlossen: versien met veel koperse platen, verwoende de veederleye verplaatsingen des lijf-moeders, en de verkeerde legginge der kinderen ... The Hague, for the author, 1701. 4to. With an engraved frontispiece, 38 full-page engraved figures, the title printed in red and black, several woodcut head- and tailpieces, and decorated woodcut initials throughout. Contemporary vellum.

[More information and images](#)

## More on Herbs & Medical Botany

### One of the first dental works to focus on prevention



**BUNON, Robert.**

Essay sur les maladies des dents, ou l'on propose les moyens de leur procurer une bonne confirmation dès la plus tendre enfance, & d'en assurer la conservation tout le cours de la vie. Avec une lettre où l'on discute quelques opinions particulières de l'auteur de l'orthographe. Paris, Briasson, Chaubert, et De Hansy, 1743. 2 works in 1 volume. 12mo. With 3 decorated woodcut initials, 3 ornamental woodcut headpieces, and 3 woodcut tailpieces. With: **IDEM**. Dissertation sur un préjugé très-pernicieux, concernant les maux de dents qui surviennent aux femmes grosses.

Paris, Chaubert, Briasson, Nully, Prault, 1741. Contemporary gold- and blind tooled mottled brown calf.

[More information and images](#)

## More Medicine & Pharmacy

### Convolute of very rare, early French works on (filtering) fountains and water sanitation, with handcoloured plates



**AMY, Joseph.**

Nouvelles fontaines, dont quelques-unes sont présentées dans ce livre, pour la Santé des armées du Roi. Sur mer & sur terre, & d'un public, le tout accompagné de figures expliquées par lettres indicatives. Paris, Antoine Boudet, 1752. 6 works in 1 volume. 12mo. With 6 folding woodcut plates, and 8 (almost) full-page woodcut illustrations in the text of ad 1; a series of 3 large folding engraved plates on the "Empire of Copper" (1x signed "Le Brun inv. et. l'") 6 handcoloured woodcut plates of which 4 (large) folding in ad 2; a hand coloured woodcut dedication, and 2 folding woodcut plates in ad 3. With: (2) **IDEM**. Suite du livre intitulé Nouvelles fontaines filtrantes (...) avec trois dissertations.

Ibid., idem, 1754. Bound before ad 1 and 2: (3) **IDEM and [François THÉRY]**. Nouvelles fontaines domestiques approuvées par l'Académie Royale des Sciences. Première édition/Question de médecine. Ibid., J.B. Coignard and A. Boudet, 1750.

(4) **[BROADSIDE]**. Filtroirs militaires, marins et domestiques. [ca. 1750]. Folding letterpress broadside/advertorial leaflet, ca. 240 x 140 mm.

(5) **[BROADSIDE]**. Instruction générale et sommaire, pour la conduite des nouvelles fontaines. [ca. 1750]. Folding letterpress broadside, ca. 250 x 140 mm.

Bound after ad 2: (6) **BERTHER, Joseph**. Projet d'une pompe publique pour la ville de Paris. (Colophon.) Paris, Chardon, 1769. Contemporary gold-tooled mottled calf with a red morocco title panel, the spine, lettered in gold, red edges.

[More information and images](#)

### Original edition of a famous and influential French textbook on pharmacy

**BAUMÉ, Antoine.**

Éléments de pharmacie théorique et pratique ... Paris, widow Damonville, & Musier fils, P.F. Didot Jr & De Hansy, 1762. 8vo. With 2 folding engraved plates depicting utensils for the laboratory. Contemporary mottled calf, sewn on 5 supports with the corresponding raised bands on the spine, the title lettered in gold on the spine, red edges, marbled end papers.

[More information and images](#)



### "The first scientific study of the teeth and basic to all modern dentistry"



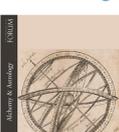
**HUNTER, John.**

Historia naturalis dentium humanorum: in qua eorum structura, usus, formatio, incrementum, ac morbi explicantur ... Anglice conscripta; a Johanne Huntero ... In lingua Latina et Batavam versa a Petro Boddart's Natuurlyke historie der tanden van den mensch, in welke hun zamenstel, gebruik, vorming, groey, en ziekten uitgeleyd worden. Uit het Engelsch in het Latyn en Nederduitsch vertaald; door Pieter Boddart.

Dordrecht, A. Blussé & Zoon, 1773. 4to. With 16 full-page engraved plates with the original English caption ("Published according to act of Parliament May 15 1771 by J. Johnson"). Contemporary tree-marbled boards.

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