



## Dear Friends & Clients,

First of all, we'd like to take this opportunity to wish you health, happiness and lots of good books in this new year!

For our first newsletter of 2026 we have selected 12 fine bindings from our stock. Most of these were recently catalogued. The books within these bindings were printed between 1538 and 1842 and cover many different subjects, including Art, Classical Antiquity, History, Poetry, Religion and Voyages.

Visit our [website](#) for many more beautifully bound books.

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## Fine bindings

### A history of Flanders and a 'Fürstenspiegel' on Alphonso V of Naples in a spectacular early 16th-century Flemish panel stamped binding



**MEYER, Jacques de.**  
Compendium chroniconum Flandriae, per Iacobum Meyerum Balliolanum. Opus nunc recens aeditum, anno M.D.XXXVIII. Niurnbergae apud Io. Petrum Neurenberg, Johannis Petreus, 1538.

With:  
**PANORMITA, Antonius (Antonio BECCADELLI).**  
De dictis et factis Alphonsi Regis Aragonum libri quattuor. Basel, Ex officina Hervagiana (Joannes Hervagius & Joannes Erasmus Froben), 1538.

2 works in 1 volume. 4to.

Ad 1: First edition of an early humanist history of Flanders from 445 to 1278, in a beautiful contemporary, likely Flemish, binding with exceptionally clear impressions. The work covers the genealogy and highlights of the Counts of Flanders, as well as important historical events. The author had a critical mind and based his work on historical documents rather than folklore, unlike his contemporaries. Because of this, he is considered the first modern historian and often called the "father of Flemish historiography".

Ad 2: Second edition after the incunable edition of 1485 (Pisa, Gregorio de' Gentile) of this panegyric on King Alphonsus V of Aragon (1396-1458) residing at Naples, by Antonio Beccadelli (1394-1471), or "Il Panormita" (The Palermitan), an Italian poet, scholar, diplomat who entered the service of Alphonsus V in 1434.

✉ [More information and images.](#)

### Unrecorded issue of important 1590 edition of Dutch 'deux aes' Bible in a magnificent contemporary panel-stamped binding with engraved silver furnishings

**[BIBLE - DUTCH].**  
Bibbia. Dut is, de gantsche H. Schrift, grondelick ende trouwelick verduytsethet.

Deift, Bruyn Harmanz. Schinkel (colophon; printed by Aelbrecht Heyndricksz.), 1590. 4 parts in 1 volume. 4to (23.5 x 17.5 cm).

An unrecorded issue (1 of at least 7) of a rare and important 1590 Bible edition, the corrected "deux aes" Bible, based on the first edition of 1562 (New Testament 1559), which remained the standard Dutch Reformed Bible until 1635 in the Dutch States translation, published in 1637. It was translated from Luther's German by Godfried van Wingen (the New Testament by Johannes Dykman), after comparison with several other versions, and includes many notes, some also taken from Luther and some by Augustin Marlorat, as well as Petrus Danthenus's metric psalms with music notes. The Amsterdam bookseller

Laurens Jacobsz. initiated the publication of the present corrected text of the "deus aes" Bible and the maps to accompany it, publishing the folio edition with maps himself in 1590 (printed by Gillis Roosman in Haarlem), but sharing the quarto edition (with some of the same maps) with four other publishers: the printers Aelbrecht Heyndricksz. and Bruin Harmanz, Schinkel in Deft, and the booksellers Barent Adriaensz. in Amsterdam and Jacob Adriaensz. in Leiden, also in 1590. Although Jacobsz.'s name does not appear in the present issue, he was originally trained as a binder, operated his shop at the sign of the gold-tooled Bible and Fontaine Verwey gives evidence to link him with the panel stamp on the present binding.

He may therefore have bound copies (or had them bound) for the other publishers. The names and addresses in the imprint and even in the colophon were revised during the press run. Any of the five publishers may appear in the imprint (in part 1), while only Heyndricksz. or Schinkel may appear in the colophon (in part 4) giving 10 possible combinations in the simultaneous issues (the issues with Jacobsz.'s imprint also have his oval Bible device on the title-page of part 1, in a different cartouche), but only 6 issues had been recorded in the literature (*Typ. Batava* 601-606; [www.bibliasscan.nl](http://www.bibliasscan.nl) 1590.B.dut.A14a-c & B14a, c & d). The present issue, with Schinkel in the imprint but Heyndricksz. in the colophon, is otherwise unknown.

✉ [More information and images.](#)



### Famous and controversial work on the Council of Trent, in an armorial binding with the arms of king Charles I of England



**POLANO, Pietro Soave (pseud. of Paolo SARPI) and Nathaniel BRENT (translator).**  
The history of the Council of Trent. Containing eight Bookes. In which (besides the ordinarie Actes of the Council) are declared many notable Occurrences, ...

London, Bonham Norton and John Bill, 1629. Folio.

Beautifully produced work on the history of the Council of Trent (1545-1563), in an armorial binding with the arms of king Charles I of England (1600-1649), to whom the work is dedicated. Written by "Father Paul of Venice", the work was antiquated and antichristian in nature, like the author itself, and was very popular in its own time. "Besides being of great importance in the development of historiography, [it] is memorable as the touchstone by which the value and effect of the Council were debated" (PMM).

Paolo Sarpi (1552-1623) was a Servite friar, historian, canon lawyer, and a statesman for the Venetian Republic. He was a proponent of the separation of state and Church, and one of the most prominent figures involved in the Venetian interdict (1606-1607), a diplomatic quarrel between the Republic of Venice and the Papal Curia. Because of this, he became the target of an assassination attempt in 1607, at the instigation of the pope. He recovered from his wounds, however, and spent the remainder of his life peacefully in his cloister, working on various literary works.

*The historie of the council of trent* is his chief work. It was first published in Italian as *Istoria del Concilio Tridentino* in 1619 in London without his consent, under the pseudonym Pietro Soave Polano, which was an anagram for Paolo Sarpi Veneto. The work was translated into English in 1620 by Nathaniel Brent (ca. 1573-1652) in 1620, and republished in 1629 and 1640. It was also translated into Latin, French, and German. Although the work became very popular, especially among Protestants, Sarpi himself never claimed authorship for it.

✉ [More information and images.](#)

## More books concerning Church History

### On the Christian missionaries in the diocese of Utrecht, in a contemporary armorial binding

**BOSSCHAERTS, Wilthbroed.**  
[Greek:] Diatribai. De primis veteris Frisiae apostolis, sive dissertationes, quibus coram] aini, actus, res, personae, loca, tempora in eorumdem actis occurrunt, discutuntur, illustrantur, erroneaeque ab aliena manu illapsi refelluntur.

Mechelen, Robert Jaye, 1650. Small 4to.

First and only edition on the life and work of the first Roman Catholic missionaries in Friesland, the Netherlands, in an unusual contemporary armorial binding, with the arms of Jean Baptiste Daneels (?-1659), the first Baron of Altenorde, Wever, and Corbeeck-over-Loe, in Flanders. The work was written by Wilthbroed Bosschaerts (1577-1657), a Pemonstratensian monk at Tongerlo, and was the result of both profound scientific research and a shrewd mind, according to Knuttel.

The work is rare on the market, as we have only been able to trace two other copies in sales records of the past hundred years.

✉ [More information and images.](#)



## Coming up



Antiquarian book fair Stuttgart 2026  
January 23-25, 2026

Liederhalle | Schiller Hall

**New Location!**

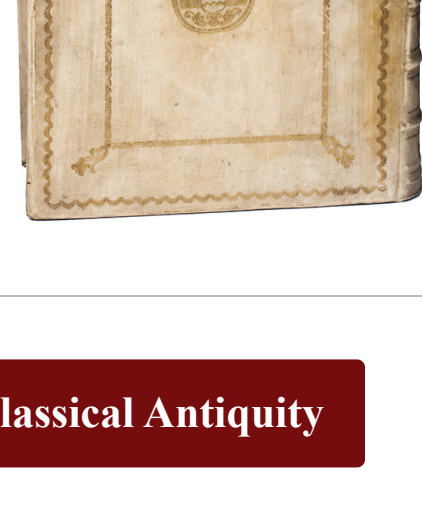
### Suetonius on the emperors of Rome, with the prize stamp of Gorinchem

**[PRIZE BINDING - GORINCHEM].**  
**SUETONIUS TRANQUILLUS, Gaius.**  
Ex recensione Joannis Georgii Graevii cum ejusdem animadversionibus, ut et commentario integro Laccini Torrentii, Isaaci Casauboni, Theodorii Marcelli, et cum notis et emendationibus quibus illustrata est a Carolo Patino accedunt notae selectiores aliorum.

Utrecht, Anthonius Schouten, 1703. 3 parts in 1 volume. Large 4to.

The third and enlarged edition of the works on and by the Roman biographer Suetonius, edited by J.G. Graevius. Graevius was a specialist in Greek and Latin antiquities, and the works of the scholars from this period. It includes Suetonius' work on the twelve emperors of Rome, Charles Patin's notes on Suetonius emperors and coins, and an index by Matthias Bernegger. The prize binding of Gorinchem is from 1770, and was awarded to Martin Gerard Delcourt (dates unknown) from the Latin school of Gorinchem, with a note signed by the rector E.J.B. Schonk. The present binding includes a type 2 prize stamp, which according to Spoelder occurs from 1780. However, the present work was awarded 10 years earlier, in 1770.

✉ [More information and images.](#)



## More items concerning Classical Antiquity

### Dutch poetical works by a noble poetess from Groningen; in a presentation binding by the "Bird Bindery" in Groningen



**SYTZAMA, Clara Feyeena van.**  
Bellingeweerder uitspanningen, behelzende eenige geesteskyken en mengel-stoffen, in rym ... benevens een voorrede en aanhangsel, betreffende het doorlugtigste huis van Oranje en Nassau.

Groningen, Jurjen Spandaw, 1746. 8vo.

The rare first poetry collection of child prodigy Clara Feyeena van Sytzama (1729-1807), published when she was seventeen, and here in a Groningen presentation binding: a rare example of deluxe work by the so-called "Groningen Bird Bindery".

Sytzama, born in Leeuwarden, moved to the village of Bellingweer near Groningen at an early age. She quickly took centre stage in a circle of student poets in Groningen, at a time when such literary groups were generally dominated by men.

Her poetry in general often reflects events in her personal life. The poems in the present book are about evenly divided between "spiritual" and "miscellaneous." Sytzama herself later admitted that some were rather weak and that it was her proud father's initiative to have them published, and he also had the frontispiece portrait engraved by Jan Caspar Philips in Amsterdam after a painting by Jan Abel Wassenbergh in Groningen.

The present binding was made by the so-called Groningen Bird Bindery, of which only a small number of bindings are known. It was active from at least 1744 to 1748 (possibly 1717 to 1766) and produced "attractive pieces" (Storm van Leeuwen).

The present binding is richly gold-tooled with dozens of stamps and rolls assembled to make a panel design. The most distinctive is a hunting roll (9 x 127 mm), which shows a vine with (from left to right) a fox, dog, stag, hare and a different dog, all running from right to left. Storm van Leeuwen includes a virtually identical binding in his work, which was presented to the Dutch Stadhouder Willem IV, and is now kept in the KJB National Library in The Hague. The present binding must therefore have been a presentation copy as well, possibly intended for either Willem's mother or sister, to whom the work is dedicated.

✉ [More information and images.](#)

### Large paper copy on the history of Rotterdam in the late 15th-century, beautifully bound by the Crescent Moon Bindery



**ALKEMADE, Kornelis van.**  
Rotterdamse heldendaden onder de stadvoogdy van den jongen heer Frans van Bredderode, genaemt Jonker Franssen oorlog ...

Rotterdam, Philippus Losel, 1724. Large 8vo (ca. 20 x 11.5 cm).



Large paper copy of the first edition of the history of the "Jonker Franssenoorlog", in a finely gold-tooled presentation binding by the so-called Crescent Moon Bindery (ca.1717-1729?). The war took place in and around Rotterdam between November 1488 and August 1490 and formed the final part of the "Hoeksche en Kabeljauwse twisten" ("Hoek and Cod Wars") (1350-1490).

During this time, Rotterdam was governed by the leader of the conservative "Hoeks", the nobleman Frans van Bredderode (Jonker Frans, 1465-1490), member of one of the most influential families in Holland. Under his command, they fought against the principal administration of Stadhouder Jan III van Egmont (1438-1516) dominated by the "Cods", who were closer to the Burgundian ruling elite. The work details the fight of the Hooks against the surrounding cities, such as Gouda, Hillegersberg, Schoonhoven, and Delft.

The present copy has been beautifully bound by the Crescent Moon Bindery, which was located in either Rotterdam or Den Bredt. Their work is quite rare, as Jan Storm van Leeuwen has only been able to identify four bindings made by them, including the present. All four were likely presentation copies.

Kornelis van Alkemade (1654-1737), educated as jurist and active as a lawyer, was a well-known historian and collector of coins and manuscripts. Together with his son-in-law Pieter van de Schelling (1692-1751) he published many historical works. The present work on the history of Rotterdam (where Van Alkemade lived from 1687 until his death in 1737) was based on a 15th-century chronicle by the Dutch priest Willem van der Sluis (1453-died 1509). A second edition was published in 1756, also by Philippus Losel in Rotterdam.

✉ [More information and images.](#)

## More items concerning 15th-century history

### Two almanacs, one for business people and one for night watchmen, in a striking contemporary silver-tooled baroque binding

**DAM, Dirk Jansz. van.**  
Almanach, d'erven stichters comptoir op 't jaar onses Heeren Jesu Christ, 1771. Voorzien met alle de jaars-, paarden-, beesten- en teermarkten, als mede de vacanten, het varen der trekschuyten en beurtscheepen, het ryden der posten, &c. Nevens de maans op en ondergang.

With:

**[ALMANAC].**  
Schutters wagt-almanack, anno 1771, aanwijpende wat compagnie, en op wat nagt, ze te zamen waken moeten, om de vijftiende nagt. Nevens een ordre wat posten yder heeft te besetten. Onder de E. E. Heeren Colonelen Jacob Elias Arent Hartjes, Theodorus Wynants, Hendr. Balh. van Aalst. en S. J. B. Bacchin. Weyters.

Amsterdam, the heirs of the widow of Cornelis Stichters, [1770].

4to.

Ad 1: The very popular almanac for the year 1771 published by the heirs of Cornelis Stichter at Amsterdam, in a richly silver-tooled vellum binding, depicting the themes of the work itself with lively baroque ornaments. The "comptoir" or "office" almanac, intended for merchants, business men and office personnel, belonged to the oldest Dutch almanacs.

Ad 2: After the calendar follows under a separate title (Anno 1771. Schutters wagt-almanack ...) a queue of four leaves with time-tables and posts for the year 1771 for the sixty companies of the Amsterdam night watchmen, more than a century after Rembrandt completed his Night Watch.

✉ [More information and images.](#)



### A spurred doctor's account of a voyage of exploration, in deep purple morocco binding with the large gold-tooled coat of arms of the Emperor of Brazil

**GUILLOU, Étie le [and Jules DUMONT D'URVILLE].**  
Voyage autour du monde de l'Astrolabe et de la Zélée.

Paris, Brequet et Péron, 1842. 2 volumes bound as 1. 8vo.

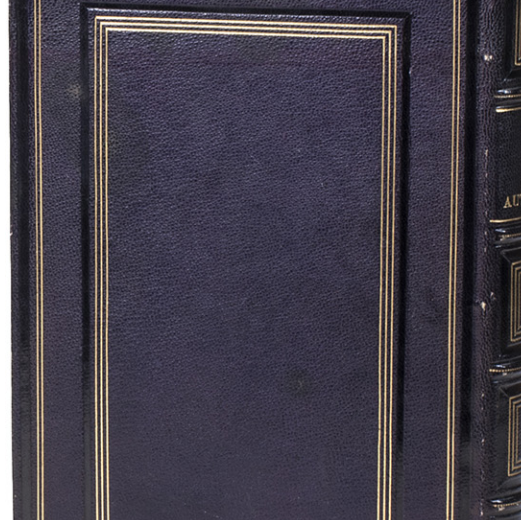
First edition of this rare work on the last French expedition in the Age of Discovery, written as a challenge to the official narrative of the voyage by a ship's surgeon and illustrated with thirty lithograph plates.

Interestingly, the two volumes are bound together in a custom binding featuring the personal crest of Peter II, Emperor of Brazil, making this copy a probable gift to the Emperor himself.

Though Brazil was indeed a brief stop for the two ships of the expedition, the Zélée and the Astrolabe, they sailed much further afield in pursuit of circumnavigating the globe and locating the magnetic South Pole. All this was done under the leadership of the famous Dumont d'Urville (1790-1842), who hoped to emulate Captain Cook by making a third voyage of exploration. As chief surgeon of the expedition, the author, Etie Le Guillou, became increasingly concerned with the men's state of health under d'Urville's leadership. Early on, a scurvy outbreak killed one man, and later nearly twenty sailors died in a very short span from dysentery. According to Le Guillou, this was despite repeated warnings that the search for magnetic South Pole should not be attempted until the ill had recovered. D'Urville, however, blamed his surgeon for negligence, had him removed from the list of men who would receive honours upon their return to France, and cut him out of the publication of the official narrative, which dealt largely with the Polar exploration.

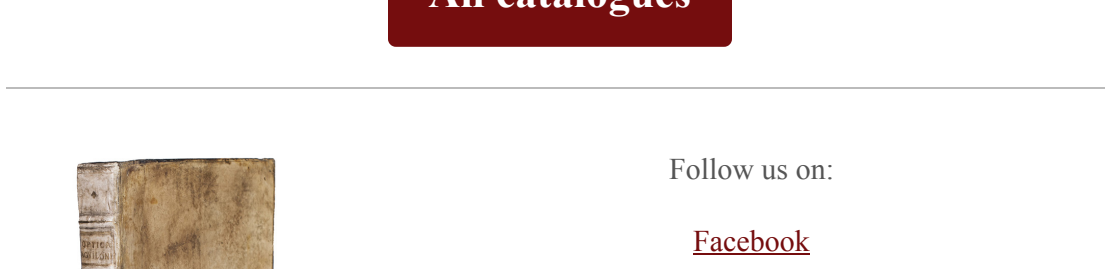
Instead, Le Guillou wrote this work, which focuses on his additional role as the ship's naturalist and geologist, and on the years spent in Oceania, travelling through Australia, New Zealand, the Philippines, Singapore, New Guinea, Guam, Micronesia, the Solomon Islands, Fiji, Tonga, Samoa, and Tahiti and Nuku Hiva in French Polynesia. It is very thoroughly illustrated with lithographic prints, nearly all of which show some form of action scene depicting (through French eyes) local customs of dress, worship, tattooing, dance, and punishment.

✉ [More information and images.](#)



## More items concerning Circumnavigation

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Kind regards,

Laurens Hesselink

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