

Amsterdam

INTERNATIONAL ANTIQUARIAN BOOK FAIR 2025



Album amicorum written by members of the Utrecht literary society, beautifully bound by the Utrecht Lacework bindery

01

[ALBUM AMICORUM – NETHERLANDS].

[Album amicorum of Simon (van Someren) Brand L. H. S.].
[Utrecht, ca. 1770–1775]. Oblong 4°. Contemporary gold-tooled mottled calf, sewn on 4 supports with the corresponding raised bands on the spine, in the center of both covers an inlay of plain, somewhat lighter calf, with “Album Amicorum” lettered in gold on the front, and “S[imon]. Brand L[itte]. H[um]. S[tud.] 1770” on the back, both surrounded by two ornamental borders, gold-tooled board edges, marbled endpapers, gilt edges.

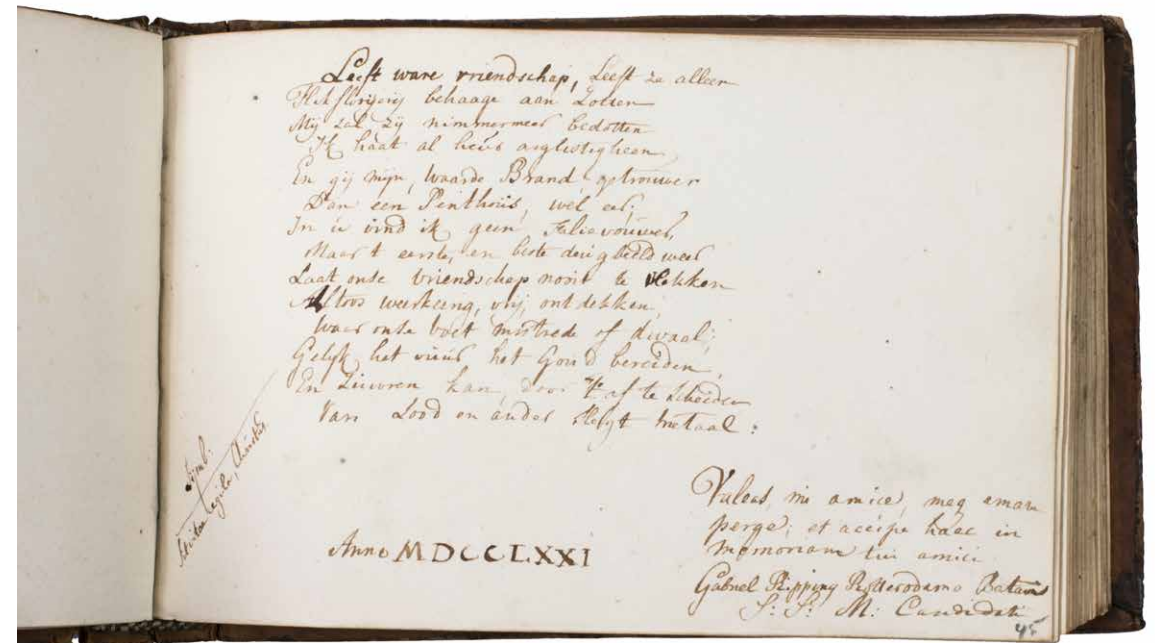
€ 2950

Remarkable album amicorum with 38 entries in Dutch, French or Latin, often with a Latin, Greek or Hebrew “symbolum”, by the members of the famous Utrecht literary society “Dulces ante omnia musae”. Mostly dating to 1770–1775, they were written by the friends and fellow students of Simon (van Someren) Brand (1752–1800), who had a strong interest in literature and was also a member. As his friends tried to match the high standards of the society, the entries are of particular interest for their literary merits. The album was bound by the so-called Lacework Bindery (1762–1770) in Utrecht and includes a tool (the floral border) not recorded by Jan Storm van Leeuwen

The edges and corners of the boards are somewhat scuffed, the spine has been rubbed, the joints are weakened, but the structural integrity of the binding is still intact. With traces of a bookplate on the front pastedown. Internally very clean.

89 ll. (of which 1–26, 46, 51, 53–56, and 59–89 blank). Cf. *Biografisch woordenboek van Protestantse godsgelcerden in Nederland* I, p. 576; *NNBW* IV, col. 285 and V, col. 771; *Storm van Leeuwen, Dutch decorated bookbindings in the eighteenth century*, vol. IIb, pp. 808–813 (for the binding).

[more information on our website](#)



First edition of an iconic description of one of the most important Dutch cities of the early 17th century

02

AMPZING, Samuel [and Petrus SCRIVERIUS].

Beschryvinge ende lof der stad Haerlem in Holland: in rijm bearbeyd ...

Including: **SCRIVERIUS, Petrus.** Laure-Crans voor Laurens Coster van Haerlem, eerste vinder vande boeck-druckery.

Haarlem, Adriaen Rومان, 1628. 2 parts in 1 volume. 4°. Ad 1: With an allegorical frontispiece, 16 engraved plates, and a printer's device on the final page. Ad 2: With a woodcut printer's device on the title page, a full-page engraved portrait, and a full-page engraved plate of the first printing office in Haarlem.

€ 6500

First edition of this famous description glorifying the city of Haarlem, and one of the main early sources for the legend that Laurens Jansz. Coster, in which the scholar Petrus Scriverius (1576–1660) confirmed and defended the legend (established in 1588 by Hadrianus Junius in his *Batavia*) that it was Coster who had invented printing with moveable type, a claim that was accepted for centuries on the basis of the generally respected scholarship of Scriverius. The work was often added to Ampzing's description of Haarlem.

[88], 520, [8]; 1–5, [3], 9, 6–124 pp. Ad 1: *Ekama* 120; *Nijhoff & V. Hattum* 6; *STCN* 823048063 (26 copies); ad 2: *Haitsma Mulier & Van der Lem* 14; *STCN* 823047857 (28 copies); cf. *Hellinga-Querido, L. & Wolf, C. de., Laurens Janszoon Coster was zijn naam* (1988), esp. pp. 79–82;

[more information on our website](#)



Extensive correspondence with artists and writers in fin de siècle Europe

03

[BEVERSEN, Nicolaas Johannes].

[Collection of letters and postcards received by Nicolaas Johannes Beversen].

[Various places in Europe, 1886–1931]. 825¾ pages on 550 leaves.

€ 28 000

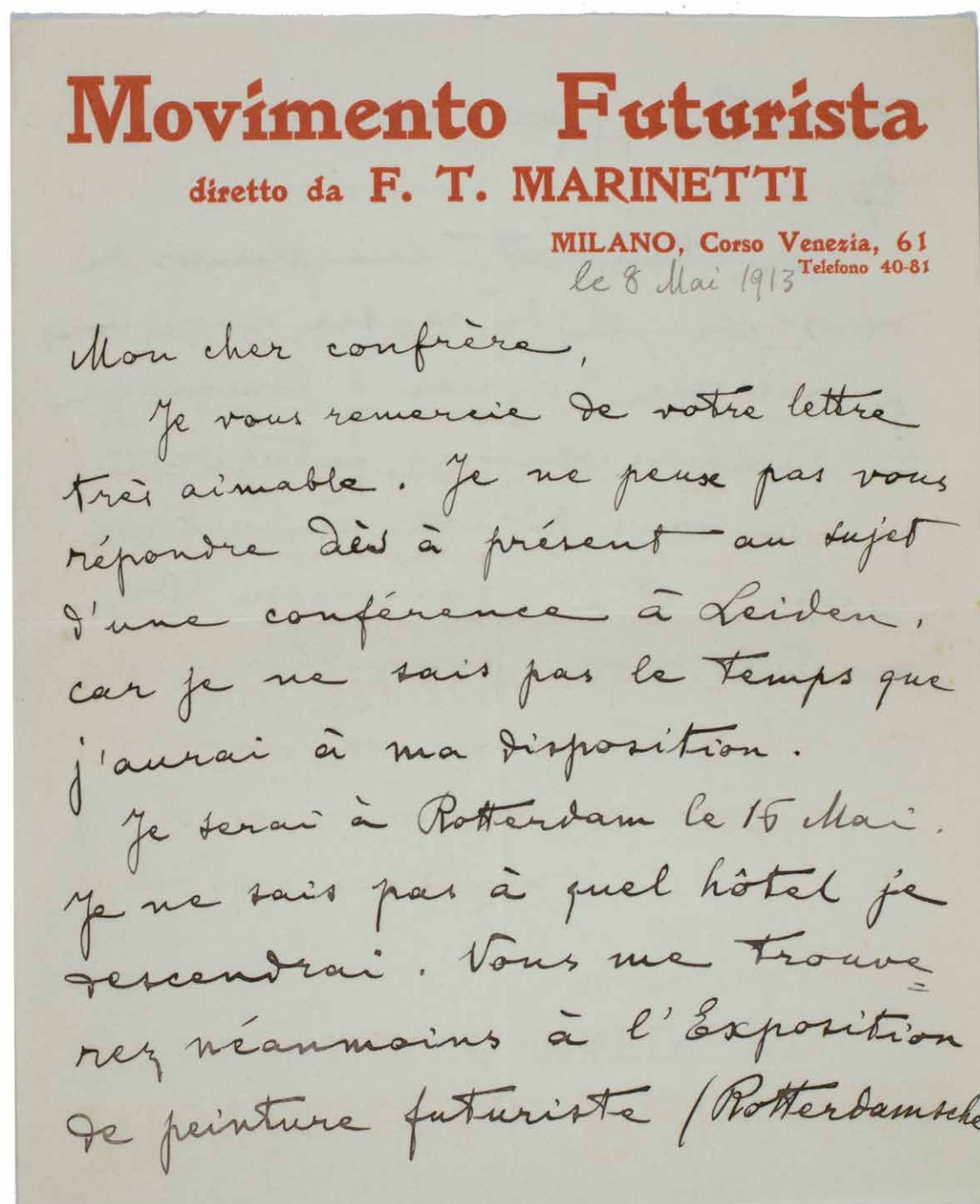
An extensive collection of correspondence by the Dutch classical scholar, translator, book collector and literary critic Nicolaas Johannes Beversen (1860–1932). Beversen received the letters and postcards, written by more than 90 correspondents, over a period of 45 years. A contemporary described Beversen, a voracious collector of Dutch, French, English and German literature, as both a quick and thorough reader. He kept himself informed on all new publications, often corresponding with the authors about when their work would appear. The British writer John Galsworthy (1867–1933) wrote Beversen in 1922, stating his thoughts on Charles Dickens: "I safely received the MS. Yes, I'm afraid I do think Dickens – great as he was – was not what I call a poet."

In one of three letters, the French writer Colette (1873–1954) wrote about finishing the second part of *La naissance du jour* (1928) and promised to have the photographer Henri Manuel send Beversen her latest portrait, where "the two cats are magnificent", thereby dating a famous (and undated) photograph.

Many other letters discuss lectures and conferences. Ricarda Huch stated in 1912 that she had a firm dislike of lectures that could not be changed. A year later, the Italian poet Filippo Tommaso Marinetti (1876–1944) regretted that he would not be able to attend a conference in Leiden, as he would be speaking at a Futurist exhibition in Rotterdam. In good condition.

Veth, "Dr. N. J. Beversen" in: *Den gulden winckel XXXI*, pp. 193–194.

➤ [more information on our website](#)



03



Spectacular collection of early 19th-century portrait studies executed in coloured chalk, all signed by the artist “Bevier”

04

[BEVIER, B.].

[Portfolio with vivid portraits of famous painters and illustrations based on famous works of art].

[France or Belgium?], 1809–1811. Portfolio: ca. 75.5×60 cm. With 15 large format portraits (all 65.5×48 cm. except the last portrait: 49×38 cm), executed in chalk and colour, all signed by the artist “B. Bevier” and dated between 1809 and 1811. Later half calf.

€ 18 000

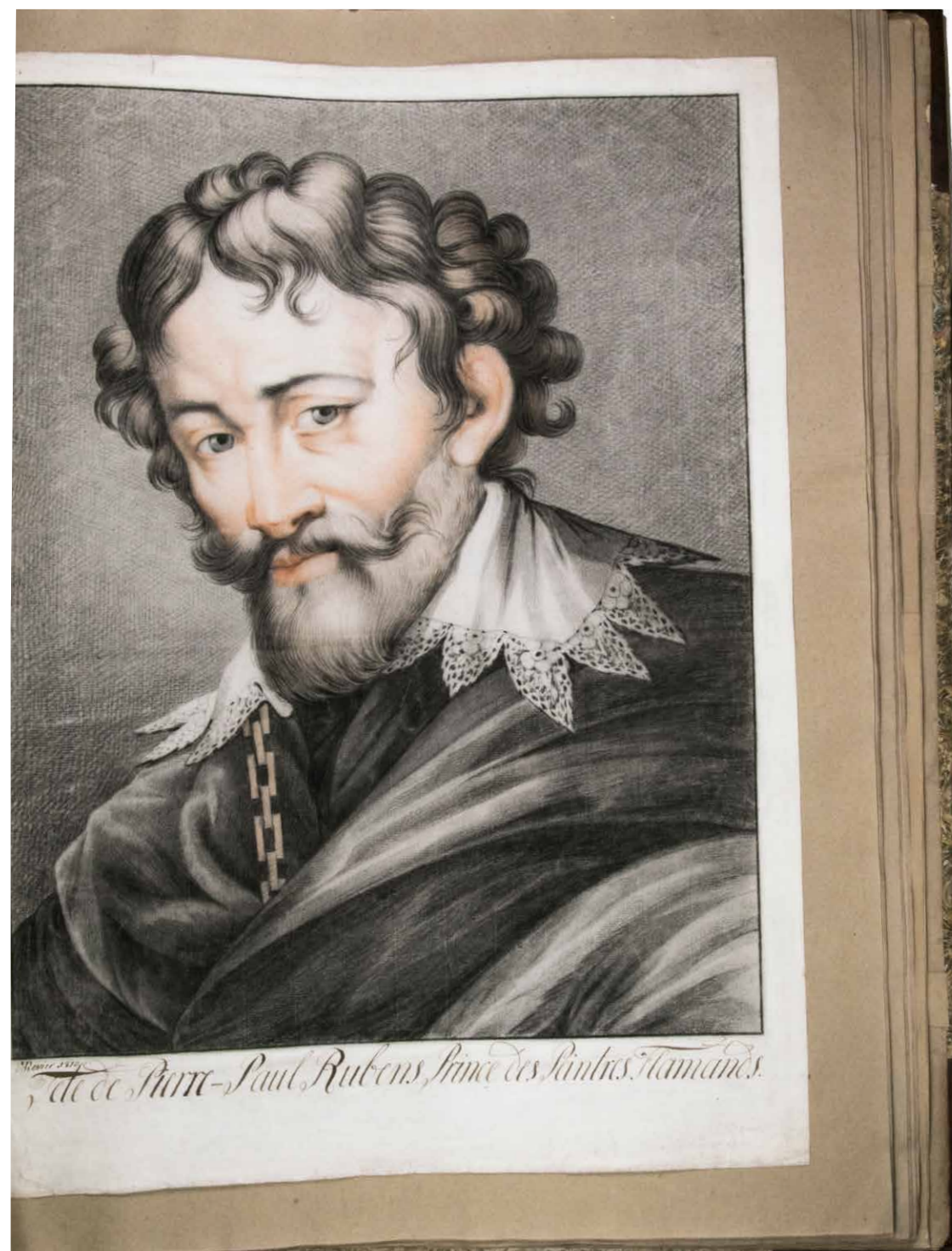
Impressive portfolio with detailed and striking portraits of famous painters and other portraits based on famous works of art of the Old Masters. The present set of portraits is especially remarkable, since all illustrations are executed and signed by the same artists, in the same style.

In the early 19th century, portrait studies were an essential part of artistic training, allowing artists to practice likeness, craftsmanship, and composition. Since access to original paintings was limited, many relied on very popular, engraved reproductions of Old Master portraits, which provided a rich source for copying and adaptation. The present collection opens with the portrait of the famous Flemish artist Peter Paul Rubens (1577–1640) after a 17th-century engraving by the Flemish painter, engraver, and print publisher Joannes Meyssens (1612–1670). Subjects of the other portraits in the present collection include other famous European Baroque painters like: Rembrandt van Rijn (1606/1607–1669), Anthony van Dyck (1599–1641), and Ján Kupecký (1667–1740); and also included are 4 portrait studies after other works of art. A complete list of contents is available upon request.

The edges of the portrait leaves are slightly frayed, but mounted very neatly on the portfolio leaves. Overall in very good condition.

[1 blank], [15] ll.

[➤ more information on our website](#)



One of the most important pilot guides of the 17th century

05

BLAEU, Willem Jansz.

Zeespiegel, inhoudende een korte onderwijsinghe inde konst der zeevaert, en beschryvinghe der seen en kusten van de Oostersche, Noordsche, en Westersche schipvaert. ...

Amsterdam, Willem Jansz. Blaeu, 1627. 3 parts in 1 volume, parts 2 and 3 consist of 6 books each. Folio. With 108 numbered engraved charts, 2 half-page engraved charts, 2 volvelles, a woodcut vignette on the divisional title page of each part, and numerous woodcut illustrations in the text. Contemporary overlapping vellum.

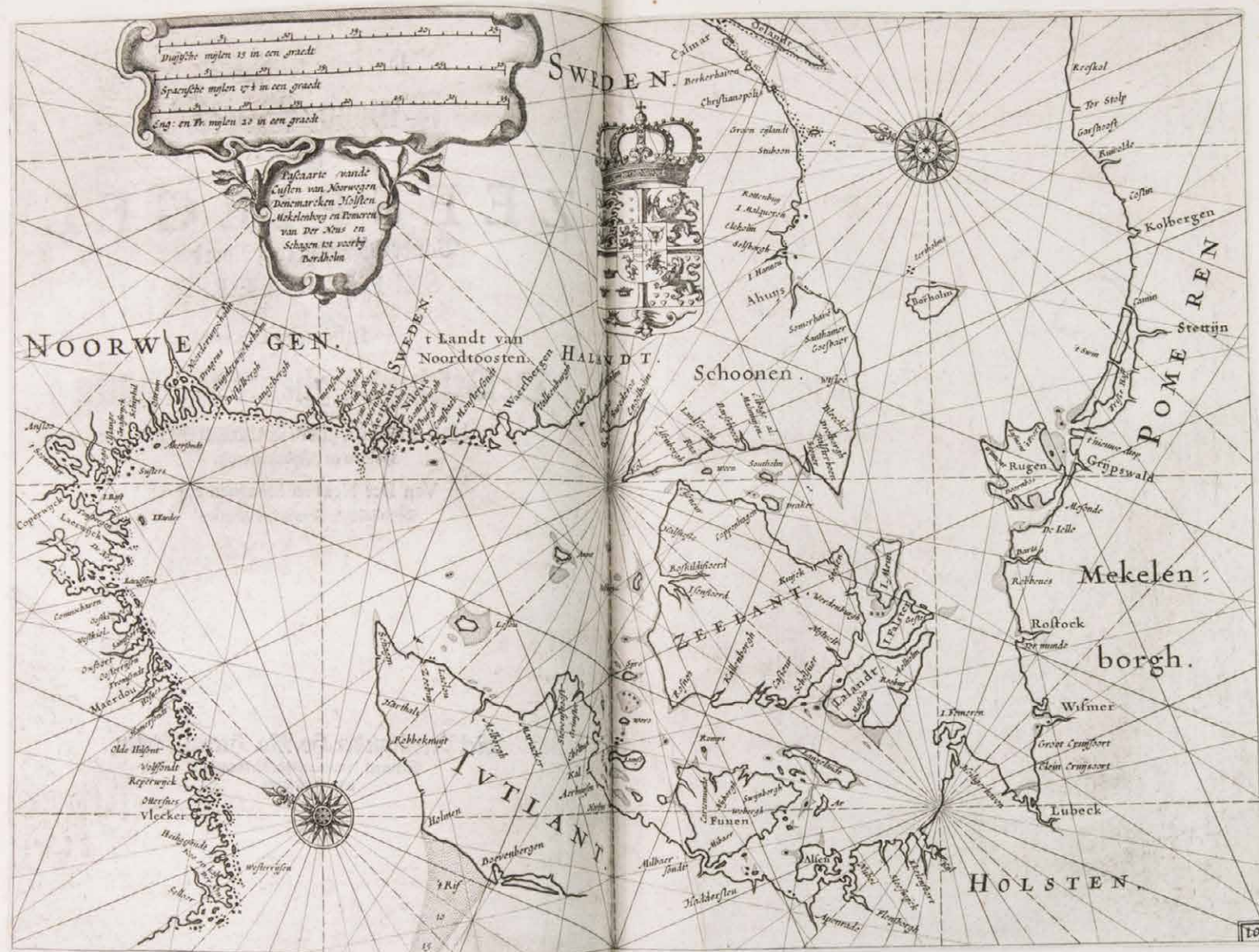
€ 275 000

Second edition of Willem Blaeu's famous but extremely rare pilot guide, of which only a handful of copies are still known to exist. It was one of the largest pilot guides of the time, containing almost thrice as many charts as another famous example of the time, Blaeu's own *Het Licht der Zee-vaert* (1608). Although the work proved hugely successful because of this large update and was republished many times, it was also actively used at sea for navigation, which accounts for its extreme rarity today. Only a few copies of each edition are currently known. For the present edition, we have only been able to trace five other copies, of which four in institutions, and just one in sales records.

[16], 64; 39, [1], 43, [1], 48, 32, 28, 24; 32, 52, 46, 43, [1], 40, 23, [1 blank] pp. *Koeman IV, M Bl. 32; Koeman, Blaeu and his grand Atlas, p. 29; STCN 083423273 (4 copies, of which 1 incomplete); Tiele, Ned. bibliogr., 124; USTC 1013047 (3 copies, of which 1 incomplete); WorldCat 68853876, 979986167, 248543751, 311897589 (4 copies).*

➔ [more information on our website](#)





"Super de luxe-edition" of the 1570 "Horae" (Book of hours) printed by Plantin, with all pages within beautifully engraved borders

06

[BOOK OF HOURS – USE OF ROME].

Horae beatissimae Virginis Mariae, ad usum Romanum repurgatissima. Antwerp, Christopher Plantin, 1570. Large 8° (ca. 25 × 13 cm).

€ 38 000

A magnificent copy of Plantin's final pre-reform book of hours, in a "super de luxe-edition" (Voet), with engraved borders on every page. The promulgation of the newly reformed *Horae* (or the *Officium beatae Mariae Virginis*) in March 1571 meant that this was the last year in which Plantin could print the traditional book of hours. The present copy is not only very luxuriously printed, but has also been beautifully bound by the French royal bookbinder Charles François Capé (1806–1867), one of the most distinguished French binders of his time, who is well known for the delicacy of his work.

For the present edition, Plantin commissioned a completely new series of 17 striking illustrations (ca. 11.5 × 7.5 cm) and new accompanying borders (exterior dimensions of ca. 17 × 11.5 cm). The designer of the new plates was Pieter van der Borcht (ca. 1535–1608) who, since 1564, had been designing a variety of book illustrations for Plantin. These *Horae*-illustrations were the first set of figural narratives that Van der Borcht made for Plantin, recalling the familiar Netherlandish style that goes back to such artists as Roger van der Weyden. The majority of the plates were engraved by Jan (1549–ca. 1620) and Hieronymus Wiericx (1553–1619) and Pieter Huys (ca. 1519–ca. 1584), who all three worked often for Plantin.

With the name of the bookbinder (Capé) gold-tooled at the front turn-in. Superb copy with the plates in magnificent impressions, finely bound in a 19th-century gold-tooled morocco bibliophile binding.

[232] Il. Bowen, Karin Lee, *Christopher Plantin's Books of Hours: Illustration and production* (1997), 112–17, 228, plates 62–67; Voet III, 1368 (1365, variant d); USTC 11535 (1 copy).

[more information on our website](#)



Interesting Catholic devotional manuscript (“Diurnale”) in Dutch

07

BOSSCHE, Johannes Baptista van den.

Instructie om deuchdelick synen tyt, oft den dach over te brenghen, en religieuselick naer syn vocatie Godt te dienen, ghemaect by den Eerwerdighen heere, Johannes Baptista vanden Bossche, prior en pater, van het Syon, tot oorbaer ende profyt van syn religieusen int jaer 1617.

[The Netherlands?], 1617. 8°. Contemporary overlapping vellum, red painted edges.

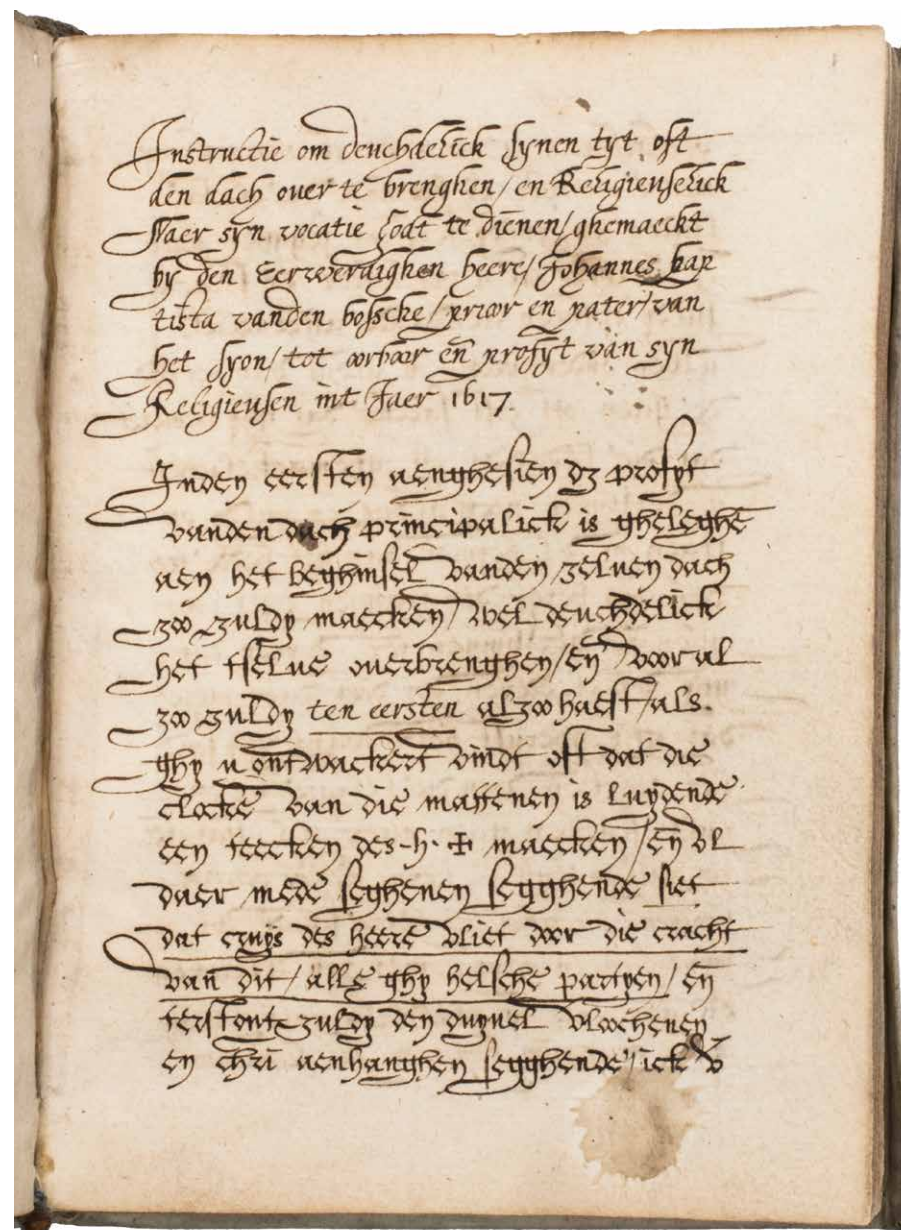
€ 3500

Interesting devotional manuscript in Dutch containing extensive instructions and rules for behaving, praying and meditating, and living a good religious life in a monastery from hour to hour. The booklet also gives the texts prayers and meditations to perform during the day. It is a sort of “Diurnale” (a shortened Breviary), written by the prior of a monastery (“het Syon”), for his brothers.

Strangely enough the text seems to have been written by a Dutchman from the northern Netherlands where all the monasteries were demolished during the beginning of the Eighty Year’s War, and where at best the Roman-Catholic faith was tolerated. “Het Syon” is an often used name for a monastery, for example a monastery near Beverwijk, or near Delft, but, again, these cloisters weren’t in existence anymore. Or was Johannes Baptista vanden Bossche a refugee from the north and active in the Southers Netherlands?

The manuscript is written in a clear, sophisticated, and almost calligraphical handwriting (by Johannes vanden Bossche himself?) in two scripts: italic and a script reminding of the civilité type.

The manuscript is very well preserved.



[88] ll., last blank pasted to back cover.

[➤ more information on our website](#)

First edition of the history and description of Enkhuizen

08

[BRANDT, Gerard].

Historie der vermaerde zee- en koop-stadt Enkhuisen, vervaetende haere herkomste, en voortgangh. Mitsgaders verscheide gedenkwaardige geschiedenissen, aldaer voorgevallen.

Enkhuizen, Egbert van den Hoof, 1666. 4°. With the woodcut coat of arms of Enkhuizen on the title page, an engraved allegorical frontispiece, 5 full-page engraved portraits, a large folding plan of Enkhuizen, and a large folding plate with 31 coats of arms of the members of the city council. Contemporary sheepskin parchment.

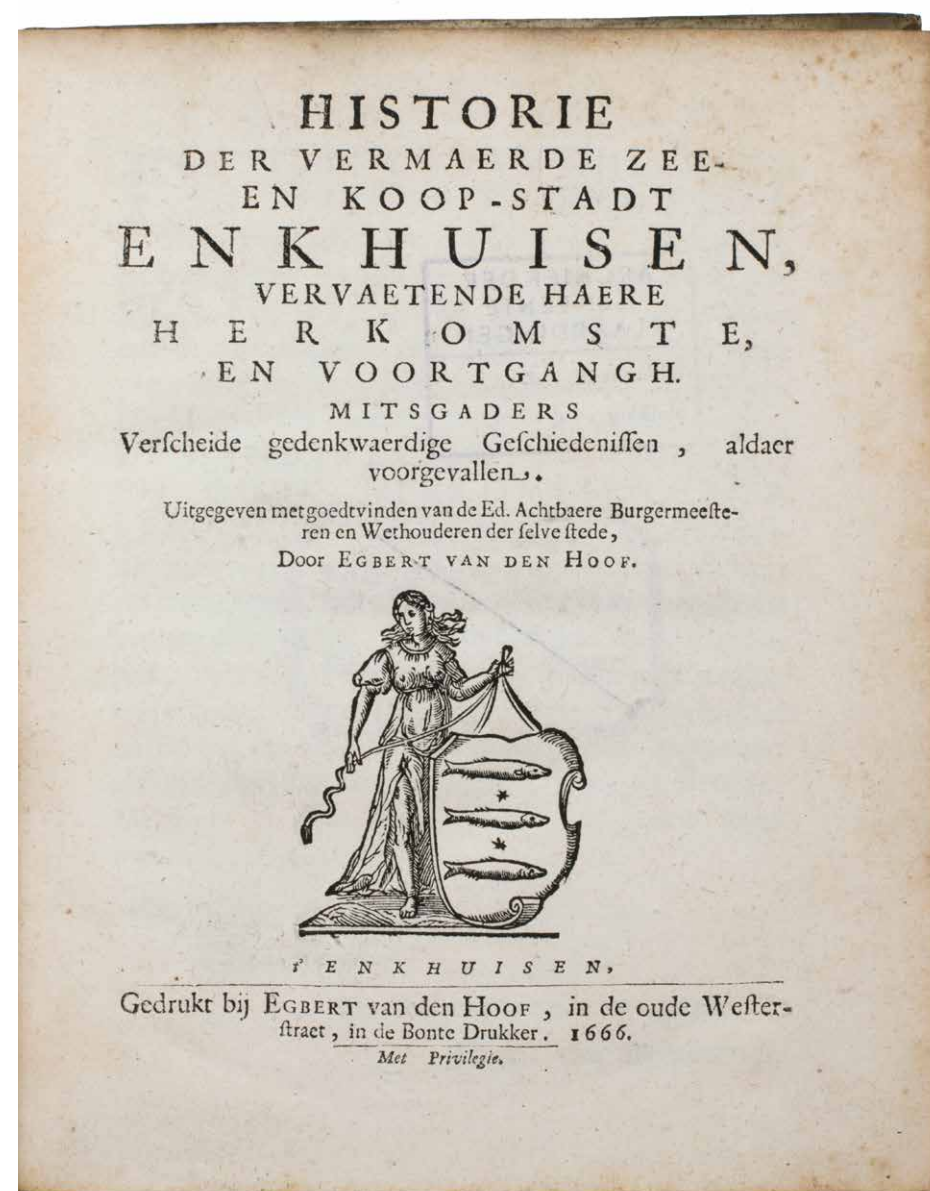
€ 1950

Rare first edition of an extensive description of one of the oldest trade-cities in the Northern Netherlands, and the centre of trade and navigation in the Dutch Golden Age. One of the Chambers of the Dutch East India Company (VOC) was stationed at Enkhuizen as well as the Dutch West India Company (WIC). Gerard Brandt (1626–1685) began his career as a literary figure, but became a Remonstrant minister of the church, serving in Hoorn from 1660 to 1667. He was to meet his greatest fame as a historian, beginning with his monumental history of the Reformation in the Netherlands in 1657. He wrote the present history of Enkhuizen during his tenure at nearby Hoorn, and published it anonymously.

The parchment is somewhat stained and soiled, with some insect droppings on the front board, the manuscript title has slightly faded. The work is lightly browned throughout, the folding plate with coat of arms is slightly brittle in the folds, a few leaves with mild marginal foxing. Otherwise in good condition.

[12], 207, [1], 167, [1 blank], [16] pp. *Nijhoff-van Hattum* 45; *Nijhoff BHGN* III, 1108; *STCN* 823097439 (27 copies); *USTC* 1803668 (10 copies).

[more information on our website](#)



Rare publication offering insight into 18th-century Dutch efforts to limit the amount of drowning casualties

09

[BROADSIDE – DELFT].

Publicatie tot redding van drenckelingen.

Delft, Adrianus Sterck, 2 February 1769. Ca. 54 × 43.5 cm. With the woodcut coat of arms of Delft, and a decorated woodcut initial.

€ 450

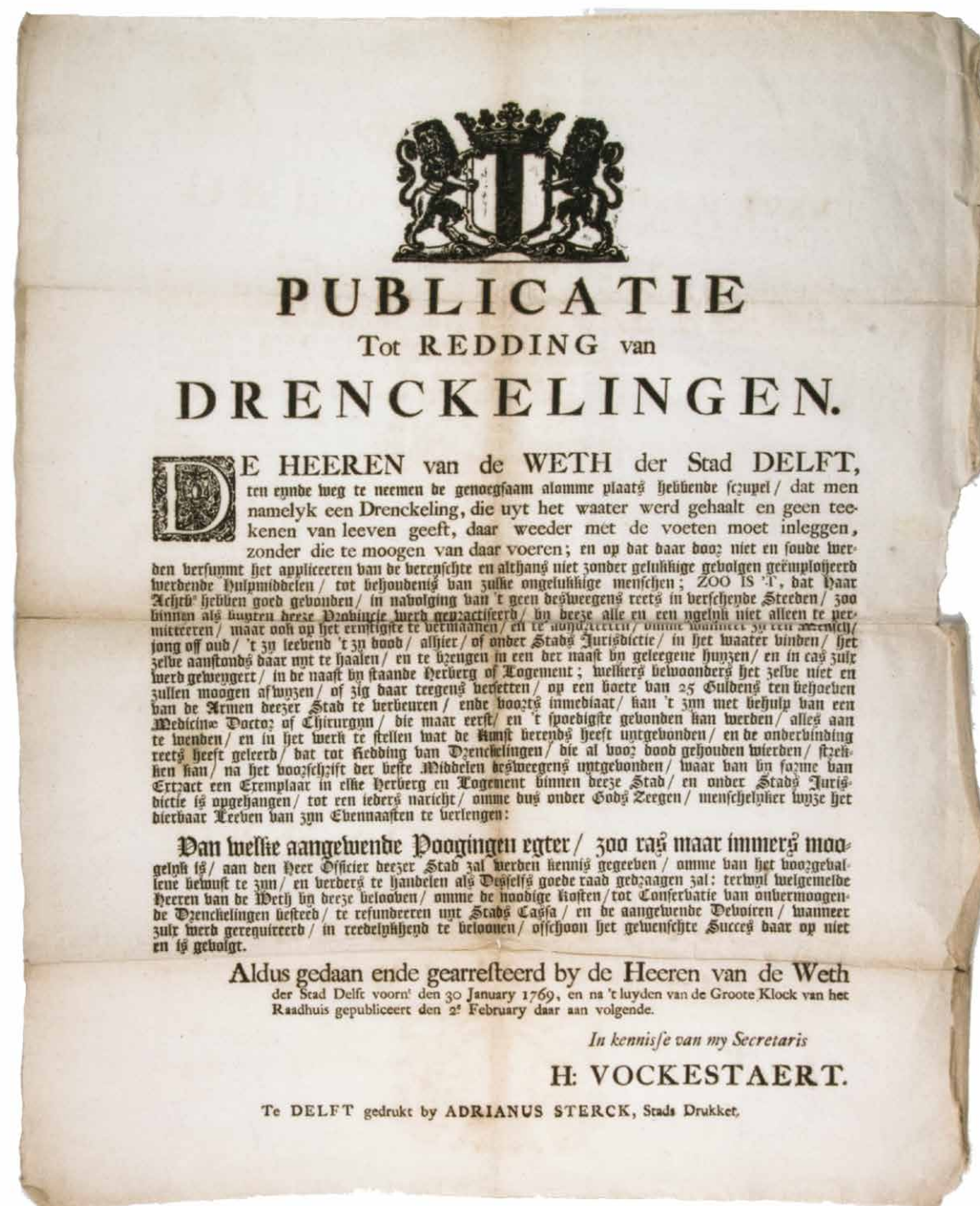
Unrecorded broadside informing the citizens of Delft of the best ways to save drowned people. The broadside was sent to every inn within the jurisdiction of Delft at the time, so it must have been printed many times. However, it is now exceptionally rare, as we have not been able to trace any other copies.

Drowning was a common cause of death in the Netherlands in the 18th century, as few people were able to swim. It was especially common in cities, where people would fall into the canals after a night out. The present broadside is an official publication of the city of Delft. It was printed shortly after the establishment of the Maatschappij and was likely intended to counter misinformation. It offers a fascinating insight into the effects the Maatschappij had on Dutch society in the first few years of its existence.

The work is slightly browned and the edges are somewhat frayed, with a tear and the loss of a portion of material in the right margin, further with horizontal and vertical folds, which are starting to tear around the edges of the leaf, and a small hole near the bottom where two folds meet. Otherwise in good condition.

[1] I. *Not in Delpher; Stadsarchief Delft; WorldCat.*

➤ [more information on our website](#)



Very rare broadside prohibiting the use of fireworks in Delft

10

[BROADSIDE – FIREWORKS – DELFT].

Keure teegens het schieten ende opsteeken van vuurpylen, klackebossen en andere vuurwerken binnen de stad Delft.

Delft, Adrianus Sterck, 31 March 1763. Ca. 52 × 42 cm. With the woodcut coat of arms of Delft, and a decorated woodcut initial.

€ 475

Official publication of the city of Delft, which prohibits the use of fireworks and firearms in the city. This new law had come into effect in march 1763, and the present broadside, or “plakkaat”, was printed to inform the citizens of Delft of it. The new rules were strict, as those who were caught using fireworks or firearms would have to pay a fine of 50 guilders. In addition, it was also forbidden to sell gunpowder to children or store more than 10 pounds of it anywhere inside the city.

Fireworks were popular in the Netherlands at the time and often used during festivities. However, they had the potential to cause accidents or fires, so many Dutch cities restricted their use in the 17th and 18th centuries. Similar broadsides of other Dutch cities are known. However, the present publication appears to be very rare, as we have not been able to find any other copies of it.

With a contemporary annotation in the left margin (“Waarvan de voorbeelden nu onlangs los twee verscheijden zeyden(?) voorhanden zijn”). The work is slightly browned and the edges are slightly frayed, with horizontal and vertical fold lines, which are beginning to tear around the edges of the work, and a small hole near the top of the leaf where two fold lines meet, slightly affecting a few letters. Otherwise in good condition.

[1] I. Not in Delpher; Stadsarchief Delft; WorldCat.

➤ [more information on our website](#)



Remarkable broadside offering insight into 18th-century water management in a Dutch peat cutting area

11

[BROADSIDE – WATER MANAGEMENT – SLUIPWIIJK].

Waerschouwinge. Den schout ende heemraaden van 't waterschap van Sluypwijck, doen een ieder by dezen weeten dat zy op zullen schouwen alle de wegen, dijken en wateringen, daar zy schouwe op hebben.

[Gouda?, second half of the 18th century]. Ca. 46 × 35.5 cm. With a decorated woodcut initial.

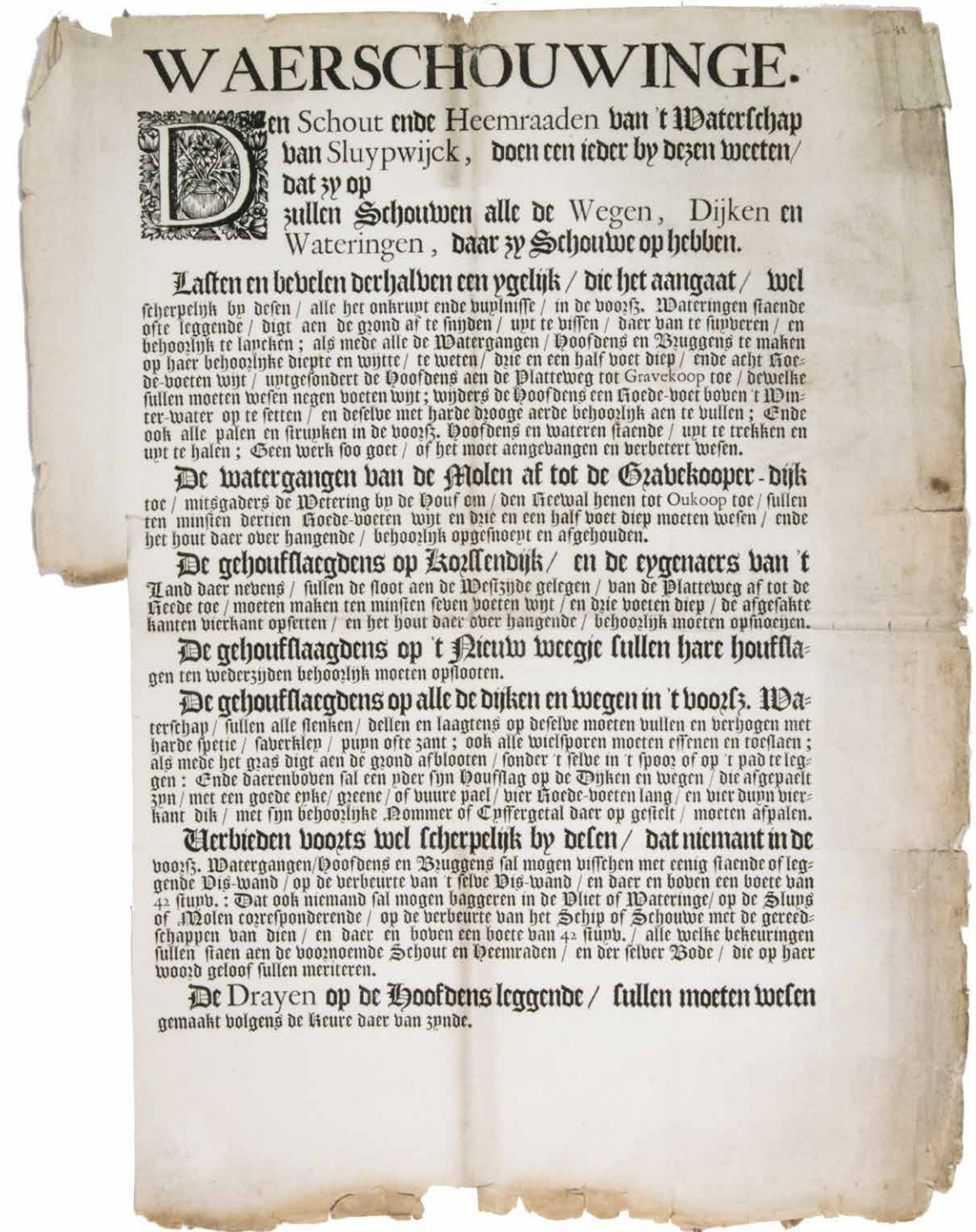
€ 375

Unrecorded broadside, relating to Dutch water management in Sluipwijk (near Gouda) in the 18th century. This official publication from the water authority of Sluipwijk (waterschap Sluipwijk) informs landowners whose properties include a part of a dike or a body of the water of the latest regulations. In particular, it calls them to remove rubbish and weeds from the waterways, gives the exact width and depth that some of the ditches needed to be, and tells them to even out holes and wheel tracks on the dikes and roads.

Water management in Sluipwijk was particularly important because the area was heavily used for peat extraction in the 18th and 19th centuries. This is still visible today, as the village is now almost fully surrounded by manmade lakes (called the Reeuwijkse plassen), which were created as a result of peat cutting. The peat was primarily used by the factories in nearby Gouda. The present broadside gives insight into the activities of the water authority of Sluipwijk to protect the area from flooding, as well as making sure the peat cutting industry could continue unobstructed.

With a contemporary annotation in the top right corner. The work is somewhat browned and the edges are frayed, with horizontal and vertical folds, which are beginning to tear around the edges of the work, the left margin has been partially cut off. Otherwise in good condition.

[1] l. Not in Delpher; WorldCat.



Complete series of lithographs of the Low Countries, with 26 extra plates

12

CLOET, Jean-Joseph de.

Voyage pittoresque dans le Royaume des Pays Bas, dédié a S.A.I. & R. Madame la Princesse d'Orange ...

Brussels, J. B. A. Jobard, 1825.

With: (2) [IDEM].

Chateaux et monumens des Pays-Bas faisant suite au voyage pittoresque.

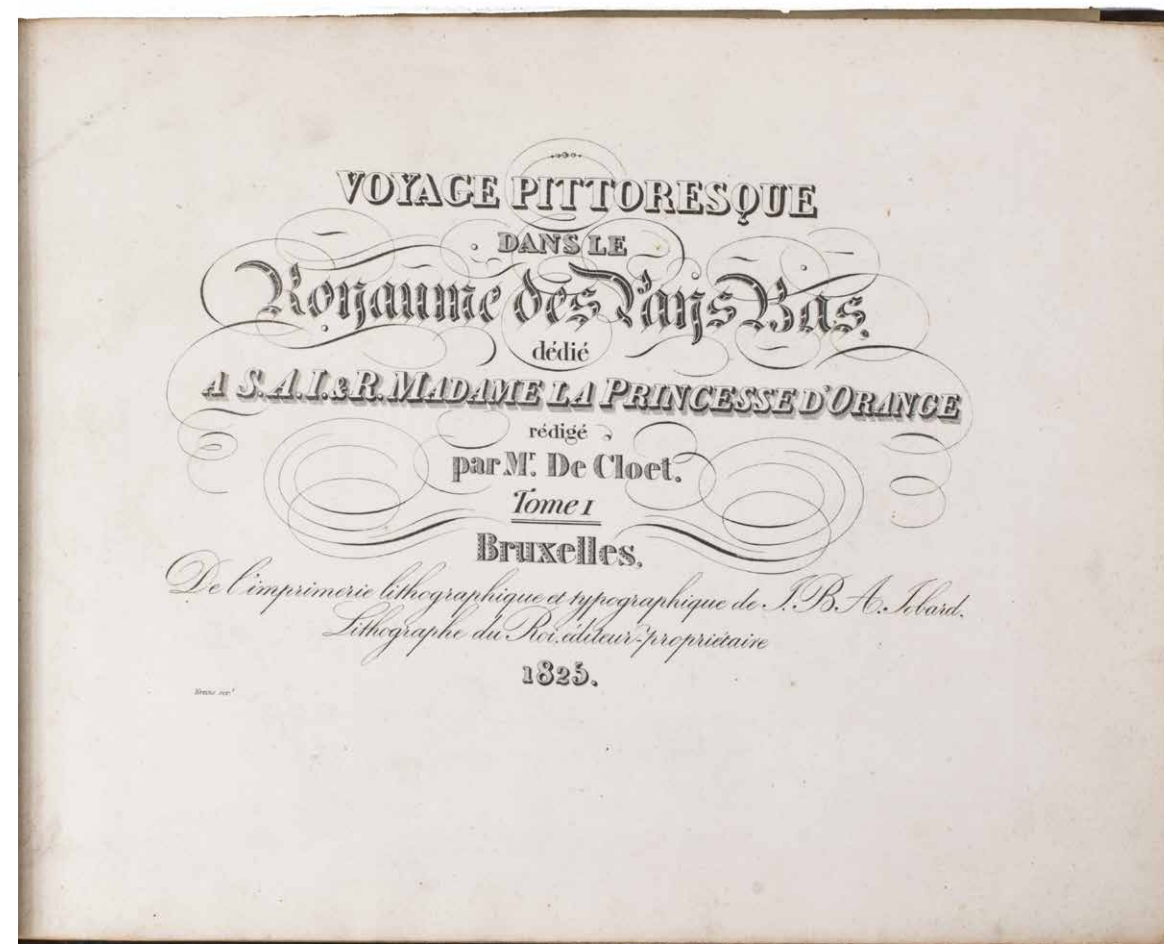
Brussels, J.B.A. Jobard, 1827–1829. 2 parts in 4 volumes. Oblong 4°. Each volume with a lithographed title page. The whole work comprises 407 full-page lithographic plates protected by tissue paper guards, 2 folding maps, and a lithographic portrait. Contemporary gold-tooled marbled calf.

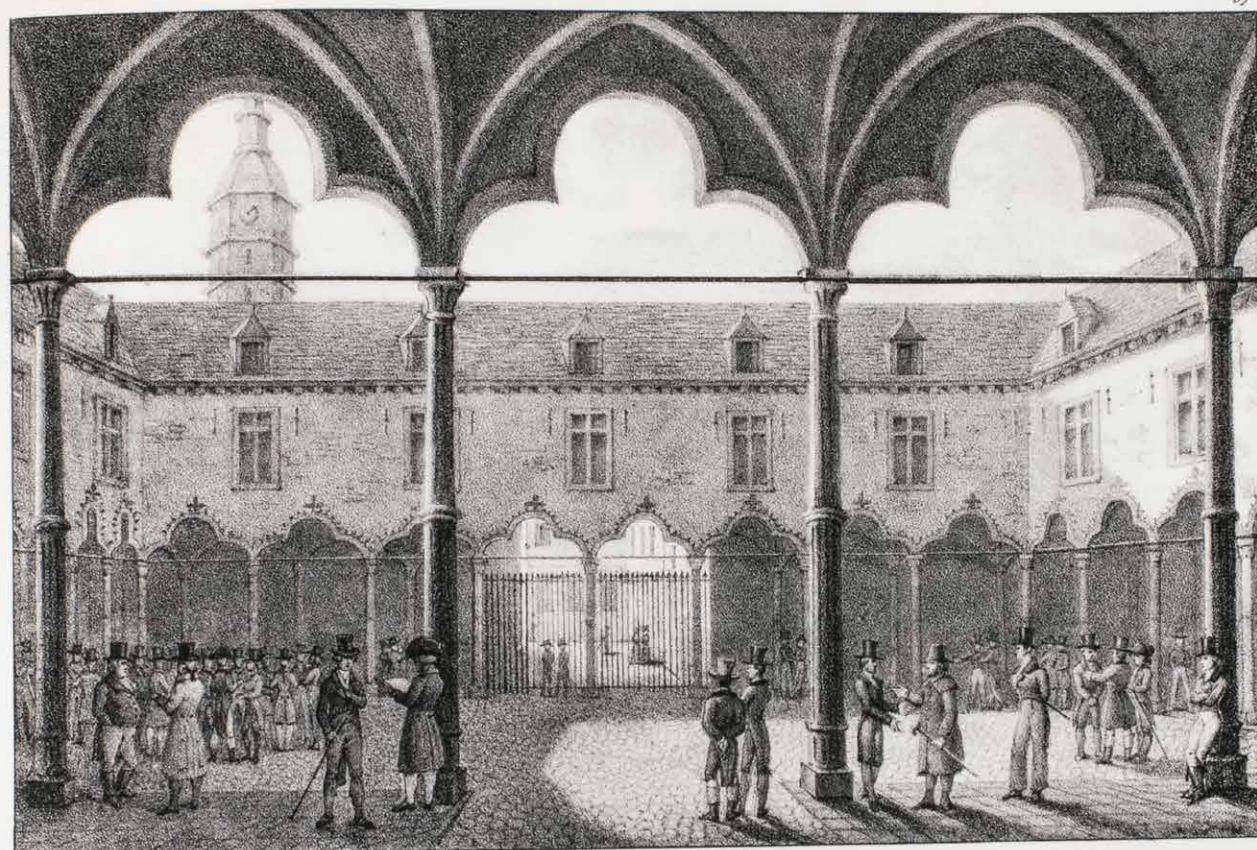
€ 19 500

Rare complete and uniformly bound set of the first edition of both volumes on the *Voyage* as well as the later published volumes of the *Chateaux et monumens*, numbered as one series from 1–4, which are very rarely offered together. The present copy of *Chateaux et monumens* contains 26 extra plates. The series include a collection of 407 full-page lithographs with views of towns, monuments, landscapes, and castles in the Low Countries (present day Belgium, Luxembourg, and the Netherlands). The plates are lithographed by Jean-Baptiste Madou, after drawings of Otto van der Howen, Benjamin Mary, T. Hubert, A. de Marbaix, and others. The work was written by the Belgian author Jean-Joseph de Cloet (1794–1855), who also wrote a number of works comparing the Dutch and French language. The structural integrity of the bindings is still intact, with some loss of leather on the boards, which has been filled in with a darker paint. Otherwise in good condition.

Bodel Nijenhuis 258 and 265.

[↗ more information on our website](#)





La Bourse d'Anvers

LeG^e de Hoven del.

Modell.

Lith. de Jobard.

Rare illustrated history of the Disastrous Year with the complete series of etchings by Isaac Sorious

13

[DOMSELAAR, Tobias van].

Het ontroerde Nederlandt, door de wapenen des konings van Vrankryk ...

Amsterdam, Markus Willemsz. Doornik, 1674.

With:

(2) [IDEM]. Het tweede deel, van't Ontroerde Nederlandt ...

Amsterdam, Markus Willemsz. Doornik, 1676.

(3) V. T. V. [= Geeraert BRANDT DE JONGE]. Tweejaerige

Geschiedenissen, voorgevallen in de Jaeren 1674 en 1675 ...

Amsterdam, J. van Someren, A. Wolgangh, and H. and D. Boom, 1678. 3 parts in 3 volumes. 4°.

€ 4500

Complete set of the extensive history of the Disastrous Year of 1672 and the following years, with beautiful plates by Romeyn de Hooghe (1645–1708) and Isaac Sorious (17th century). It provides a detailed account of the war and the internal struggles within the Dutch Republic during that period, as it was being attacked on all fronts (by the French, the English, and the dioceses of Cologne and Munster), and at the same time facing a power struggle at home between the States and the House of Orange. The work is considered significant for understanding the events of 1672 and the Dutch Republic's response to the crisis. The present set includes both parts by playwright and historian Tobias van Domselaar (17th century), and the third part that was written as a continuation by the Remonstrant minister Geraert Brandt de Jonge (1657–1683).

The volumes are lightly browned throughout, lacking the final blank of the first volume. Otherwise in good condition.

[6], 528, [20]; [6], 822, [10]; [6], 816, [16] pp. *De Buck* 2725; *Landwehr*, Romeyn de Hooghe, 37; *Muller, Historieplaten* 2365; for the series by Sorious: *Hollstein XXVIII*, pp. 219; ad 1: STCN 097603007 (15 copies); ad 2: STCN 097054801 (16 copies); ad 3: STCN 840751362 (16 copies); not in *Nijhoff*, BHN.

➤ [more information on our website](#)



The complete works of Guillaume Du Bartas in the second and most important translation into Dutch by Zacharias Heyns

14

DU BARTAS, Guillaume de Salluste.

Wercken door Zacharias Heijns.

[Zwolle, Zacharias Heyns], [1621]–1628. 3 parts in 2 volumes. 4°. With 2 engraved title pages, the engraved publisher's device on the title page of part 2, the engraved portrait of Zacharias Heyns in the text of part 1 and 34 full-page engravings (incl. 1 large folding plate and 1 plate outside the collation) illustrating the days of the two weeks and the other texts by Du Bartas.

€ 8500

Very rare complete and first set of the works of the famous French Huguenot courtier and Renaissance poet Guillaume de Salluste Du Bartas (1544–1590), the celebrated author across 16th – and 17th-century Europe for his divine poetry which has been very influential for generations of European poets. The first translation into Dutch by Theoderick van Liefvelt (1555–1624) was published in Brussels in 1609. By far the most important translation, represented in our copy, was made by Zacharias Heyns (ca. 1566–ca. 1638). A third translation appeared in 1622 and was made by Rutger Wessel baron van Boetzelaer (1566–1632).

The "Weeks" was Du Bartas' masterpiece comprising two epic poems, the first of which expands on the Book of Genesis.

Apart from some occasional browning and soiling a good set of this extraordinary and complicated edition.

Volume 1: part 1: [12], 1–168, 168–183, [1], 184–313, [1] pp.; part 2: [8], 634, [6] pp. Volume 2: part 3: [8], 150, [2], 231, [1] pp. A. Beekman, *Influence de Du Bartas sur la litt. néerlandaise* (1912); H. Meeus, 'Zach. Heyns. Een 'drucker' die nooit drukte', in: *De Gulden Passer*, 73 (1995), pp. 123–124; NNBW, II, cols. 576–577; Paul J. Smith, 'Du Bartas in vertaling: imitatie, emulatie, plagiaat', in: *De Zeventiende Eeuw*, 21 (2005), pp. 198–209.

[↪ more information on our website](#)



Confessions of a libertine: an extremely rare Dutch erotic novel, with 4 engraved plates

15

[EROTICA].

De belydenis van een lichtmis ...

[The Netherlands, ca. 1770]. 8°. With 4 engraved plates.
Contemporary red half roan, gold-tooled spine.

€ 6500

Second copy located of the first and only edition of "Confessions of a libertine", an 18th-century Dutch picaresque, erotic novel in which the principal narrator Karel tells his fiancée Charlotte about his promiscuous past. The story starts with how his father met his mother, Julia, in the monastery where he grew up in. Julia was the 17/18-year-old daughter of the abbot, who was "taught" all about sexuality by her father at an early age. The abbot passed away soon after Karel's father left for the army, and was replaced by a 45-year old Franciscan monk who took turns with both mother and daughter. The situation became unsustainable because of the mother's jealousy of her daughter, causing Julia to flee to her lover; Karel was conceived the following night. The life of Karel's parents gives a glimpse of the story that follows, often taking place in a religious environment. The novel does not only detail the sexual encounters however, but also provides arguments for free morals, for instance pointing out that our ancestors just followed their nature, without being obstructed by any morals. Novels like this have been neglected for about two hundred years and only in the last decennia interest has been revived.

With bookplate and owner's inscription. The plate facing page 43 loosely inserted, but otherwise in very good condition. Spine slightly rubbed and colour of the paper sides faded, but still firm and otherwise good.

[2], 184 pp. *Buijnsters, Ned. lit. achttiende eeuw*, pp. 108–109; *Buisman* 132 (1 copy); *Gay & Lemonnier I*, col. 374; *Leemans, Het woord is aan de onderkant*, p. 225; *NCC* (same copy); *STCN* (same copy); *Waller* 226 (same copy); *WorldCat & KVK* (same copy); not in *Ashbee, Centuria II*, pp. 346–354; *Kearney, The private case*; *Muller; Rose, Register of erotic books*; *Scheepers*; *De Vries*.

[➡ more information on our website](#)



Only known copy of a composition for violin to celebrate the liberation of Deventer in 1674

16

FREUDENBERG, Johannes.

Jubileum restitutionis Daventriae cantu, alto, tenore & basso, cumduobus violinis, viola & basso continuo ...

Deventer, Widow of Johannis Colomp, 1674. Oblong 8°. With a woodcut vignette on the title page: an eagle holding an open book with A and Ω standing on a banderol with the word "Renovabitur". Pages 1–10 show musical notation. Original marbled wrappers.

€ 7500

Only known copy of this piece of music composed by the organist and musician Johannes Freudenberg (designating himself as "P.T. Organista & Musico, Apud Daventrienses") in Deventer. Freudenberg dedicated this composition to Hendrik ter Borch, a cousin of the well-known Deventer painter Gerard ter Borch and eight other members of the Deventer magistrate. Freudenberg composed this composition for violin on the occasion of the regained freedom in May 1674 after the disastrous occupation of Deventer by the troupes of the Bishop of Münster Bernard von Galen, also known as "Bommen-Berend" due to his use of certain weaponry (howitzers), in the "Rampjaar" 1672. In the memorial line on the title that year is hidden: "graVIs IVbILI qVaeso reCorDeMVr fratres" [= 1672].

The wrappers are worn (faded and the front wrapper is somewhat loose), with a large tear (9 cm) in the title page (barely affecting the text), somewhat browned and slightly stained throughout. Worn and half loose, tear in title-page, browned and stained.

[2], 10 pp. *Not in the STCN; USTC; WorldCat; or any of the relevant reference works.*

➤ [more information on our website](#)



Manuscript atlas and ownership records of parcels in the Prins Willem polder, northeast of Oostburg, in the southwest corner of the Netherlands

17

GERSON, Gerrit van.

Caerte en omlooper van Prins Willem Polder. Bedijkt anno 1650 en 1651. ...

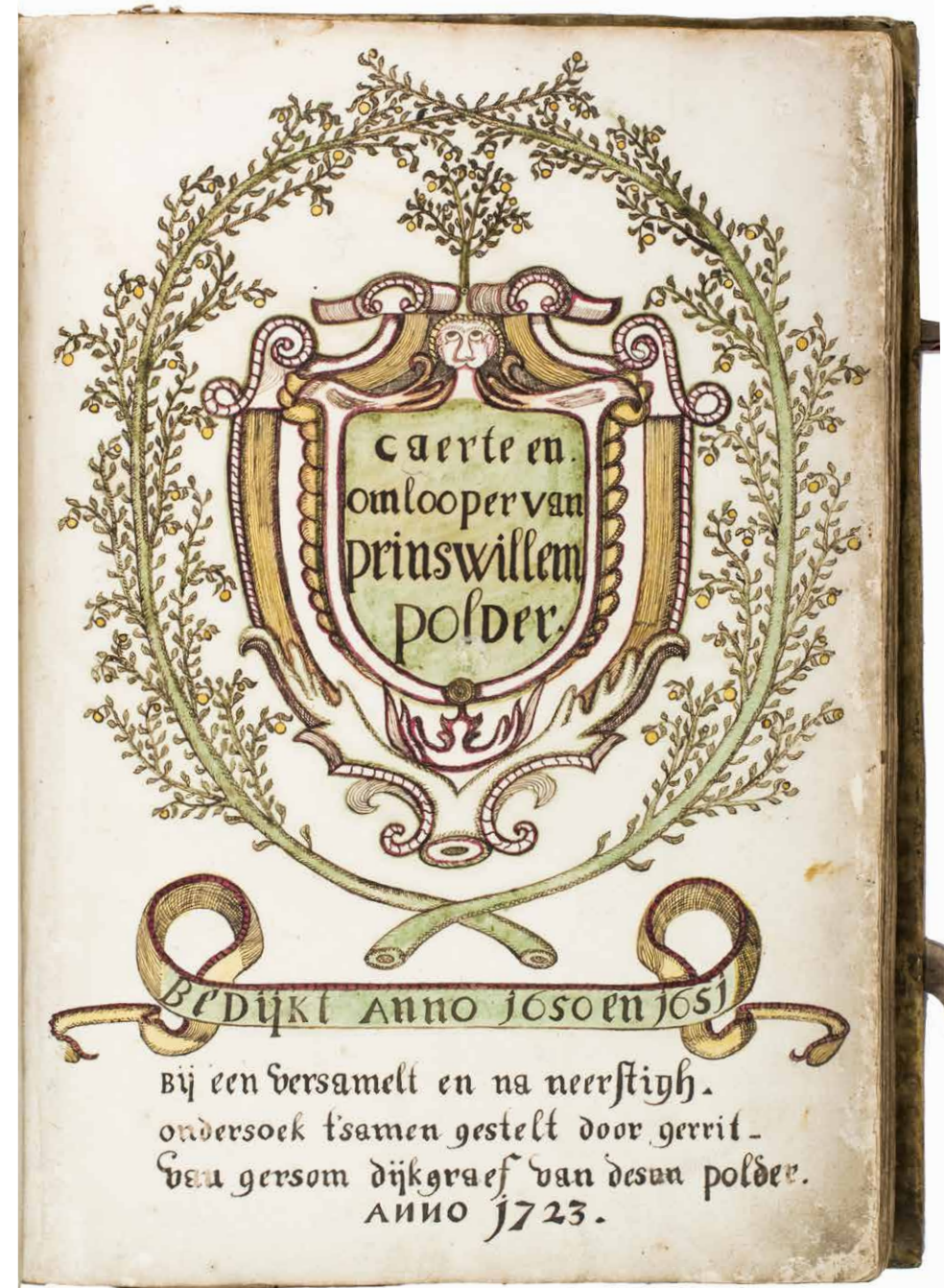
[Oostburg?], 1723. Royal 2° (41 × 27.5 cm). With a hand-coloured title page, a large folding map of the dikes along the border of the polder, a large folding general map of the polder showing the numbered parcels at a scale of about 1:18,000, and 17 folding detail maps showing the individual plots within the parcels at a larger scale, all executed in brown ink and watercolours and tipped onto the fore-edges of 19 of the 144 numbered text leaves. Contemporary sheepskin parchment.

€ 9500

Extraordinary manuscript atlas and register of land ownership for the "Gecombineerde Prins Willem Polder" in Zeeuws-Vlaanderen, north and west of the town of Oostburg, in the southwest corner of the Netherlands. It documents the individual plots of land within the polder and records the owners who acquired each plot when the polder was first laid out in 1650 and 1651, and the owners in 1723. Atlases of this type were drawn up by land-owning corporations or polder authorities for the proper administration of land taxes, and provide one of the most complete and accurate records of land ownership. The present atlas of the Generale Prins Willem polder in Zeeland is an extremely rare primary source for the social, economic and topographic history of the region, the history of the Dutch battle against the sea and the genealogy of the land owners. It was compiled by Gerrit van Gersom, then dijkgraaf (the official charged with oversight of a polder and its dikes) for the Prins Willem polder.

151 ll. (ll. 1 & 145–151 blank).

[↗ more information on our website](#)





Dutch lecture on one of the most destructive volcanic events in recorded history

18

[GROOT, Cornelis de].

Rede betreffende de ramp, veroorzaakt door de werking van den vulkaan Rakata (Krakataoe) in 1883.

[The Hague, the author], 1884. 8° (22.5×14.5 cm). Original publisher's gold- and blind-stamped bright blue cloth.

€ 600

Scarce lecture on the 1883 eruption of the Krakatoa in Indonesia, which was the deadliest and most destructive volcanic event in recorded history. As it had taken place in a Dutch overseas territory, the event was primarily researched by Dutch scientists. The present lecture, delivered shortly after for the Indological Society in Delft, was written and published by Cornelis de Groot (1817–1896), a mining engineer in Buitenzorg, who was partly responsible for the founding of the Dutch Biliton Maatschappij, a company that mined tin and ore in the former Dutch East Indies. De Groot was also a senior member of the Geological Survey of the Dutch East Indies.

With the lower half of the round blindstamp of Martien le Comte on the back free flyleaf. The corners of the boards are lightly scuffed, the spine is discoloured. Otherwise in good condition.

39, [1 blank] pp. *WorldCat 69409561 (9 copies)*.

[↗ more information on our website](#)



First edition of the Dutch translation of the main historical works of the “infant prodigy of Delft”; including his famous “Mare liberum”

19

GROOT, Hugo de.

Nederlandtsche jaerboeken en historien, sedert het jaer 1555 tot het jaer 1609; ...

Amsterdam, the widow of Joannes van Someren, Abraham Wolfgangk and Hendrik & Dirk Boom, 1681. 3 parts in 1 volume. Folio. With an engraved allegorical frontispiece, 20 full-page engraved portraits, and 27 double-page plates, views, and plans, a title page printed in red and black, decorated woodcut initials, and woodcut head- and tailpieces.

€ 6500

First and only Dutch edition, as well as the only illustrated edition, of the main historical works by the famous Dutch jurist, philosopher, theologian, and diplomat Hugo de Groot (Hugo Grotius, 1583–1645), also known as the “infant prodigy from Delft”. Divided in three parts, it covers the history of the Northern Low Countries from 1555 to 1609. Most important are the *Annales et historiae de rebus Belgicis* in the first part as a contemporary history of the Dutch Revolt (or the Eighty Years’ War) till the Truce in 1609. The work is copiously illustrated with beautiful large portraits of the most important political figures of the time, as well as views and plans of important events and towns.

Grotius began writing the work when he was just 18, on request of the States of Holland, who asked him to compose a history of the revolutionary first years of the Dutch War of Independence.

With the armorial bookplate of the Dutch lawyer Wilhelm Cornelis Baert de Waarde (1864–1951) mounted on the recto of the first free flyleaf. The front joint is weakened at the head and tail, lacking the bottom pair of closing ties. Otherwise in very good condition.

[44], 591, [1 blank], [76]; 19, [1 blank]; [6], 74 pp. *Klaversma/ Hannema 585 and 586; Sabin, no. 28956; cf. Haitsma Mulier, E.O.G., ‘Grotius, Hooft and the writing of history in the Dutch Republic’, in: A.C. Duke, C.A. Tamse [eds.], Clío’s mirror. Historiography in Britain and the Netherlands, VIII (1985), pp. 55–72;*

➤ [more information on our website](#)



Rare dissertation printed on silk, in a red velvet binding

20

HANSWYK, Nicolaas Johannes van.

Dissertatio juridica inauguralis de substitutione vulgari.

Leiden, Gerard Corts, 1764. 4°. With the title printed in red and black within an attractive engraved ornamental border by Noach van der Meer. Contemporary red velvet binding, blue silk endpapers.

€ 3500

Rare first and only edition, perhaps the only copy printed on silk, of the dissertation of a Dutch law student, Nicolaas Johannes van Hanswyk, for his doctorate, dated 22 June 1764. It was customary for students from rich families to have their dissertations printed in a limited edition, often with some copies luxuriously bound incorporating, for example, the coat of arms of the family. Here the dissertation was printed on silk and bound in red velvet. Considering the costs, Van Hanswyk probably had only a few copies, or perhaps only one, printed on silk. The dissertation deals with *substitutio vulgaris* (ordinary substitution), a legal term for the provision of substitute heirs in case the original heir dies or declines the inheritance. The dissertation is followed by some laudatory poems praising and congratulating Van Hanswyk, one in Latin and four in Dutch.

With some faint water stains, especially in the last few leaves. Lacking last flyleaf, spine worn. Otherwise in very good condition.

35, [13], [2 blank] pp. *STCN* 301865523 (2 copies, both printed on paper); *WorldCat* (1 additional copy).

[➤ more information on our website](#)



Beautiful views of the Netherlands

21

HAVARD, Henry.

La Hollande à vol d'oiseau.

Paris, G. Decaux, A. Quantin, 1881. 4°. With a full-page lithographed map of the Netherlands, printed in black and blue, a double suite of 24 full-page heliogravures, showing views of the main Dutch cities, and numerous wood-engraved views and illustrations in the text. Contemporary gold-tooled half brown morocco.

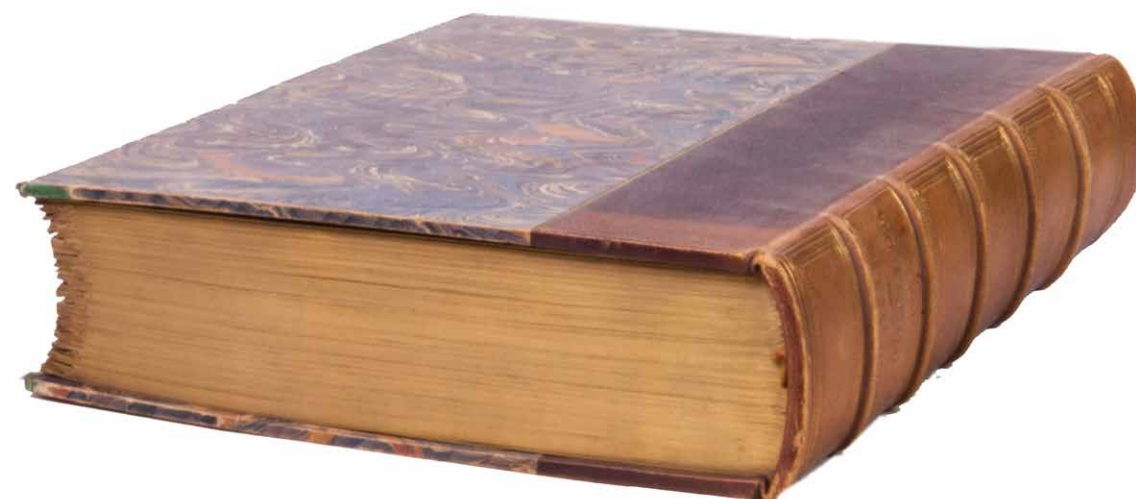
€ 1250

First edition of a beautiful work on the Netherlands, showing cities such as Amsterdam, Delft, Rotterdam, Groningen, Kampen and others in bird's-eye view. After his successful series *La Hollande pittoresque*, Henry Havard (1838–1921) wanted to produce a more luxurious edition with plates after French artist Maxime Lalanne (1827–1886), so he returned to the Netherlands to do so. Although inspired by *La Hollande pittoresque*, Havard states that the new work does not in any way resemble the former: "the new work is less scientific and more picturesque". The present copy is the deluxe edition on Holland paper with an extra suite of plates, of which only 100 copies were printed (the present copy is number 99).

The edges and corners of the boards are slightly scuffed, the spine is discoloured, the boards are slightly rubbed. Bound with the original wrappers, the front hinge is broken, the fore- and bottom edge of the leaves are uncut, some plates without tissue paper guard. Otherwise in good condition.

[6], II, "400" [= 398] pp. *Van der Steur cat. 29, pp. 163–164; not in Nijhoff BHGN (III).*

➤ [more information on our website](#)



The Franco-Dutch War, strikingly illustrated

22

HOOGHE, Romeyn de.

Schouburgh der Nederlandse veranderingen ...

Amsterdam, the author, 1674. Small 2° (28.5×19 cm). With engraved frontispiece and 6 large engraved folding plates. Contemporary vellum.

€ 2250

Rare first edition, with fine emblematic plates, illustrating the injustice and cruelty of the war waged by Louis XIV of France against the free and independent Dutch Republic. Romeyn de Hooghe (1645–1708) was unquestionably the most gifted and the most prolific Dutch book illustrator of the second half of the 17th century. His work displays the political grandeur and disasters of war in the Dutch Republic, including the disastrous year 1672, depicted dramatically and with great splendour. The large plates are richly designed and full of intricate emblems and allegories, fully explained in the accompanying text; an emblematic poem is added to each plate.

With manuscript annotation in ink on pastedown. Slightly browned throughout with some thumbing margins, edges of frontispiece slightly frayed, otherwise in very good condition. Head of front board restored, binding otherwise good.

36 pp. *Hollstein (Dutch & Flemish) IX, p. 120, 103–108 (lacking frontispiece); Landwehr, De Hooghe Book Illustrator 38; STCN 12671679X (3 copies); Verkruijsse, Romeyn de Hooghe 1674.13b; cf. STCN 865237115 (8 copies, different issue, same year).*

[➤ more information on our website](#)



A 16th-century introduction to legislation and jurisprudence

23

HOPPERS, Joachim.

De juris arte libri tres. Eiusdem, juris civilis, sive ad pandectas libri sex priores.

Louvain, Petrus Colinaeus, 1555. 4°. With a woodcut printer's device on the title page (repeated on the last page), and many woodcut initials. Contemporary limp sheepskin parchment.

€ 3500

Second edition of a work on jurisprudence and civil law by the distinguished Frisian lawyer Joachim Hoppers (1523–1576), also advisor on the Netherlands to the Spanish King Philips II (1527–1598). The book is divided into two sections. The first, subdivided into three “books”, deals with what Hoppers calls “the art of law”. He gives a definition of law, describes different notions and types of justice, the role of God in jurisdiction, how to implement law and hold trials, etc. The second part is devoted to lawyers and civil law, dealing with administration, universities, judges, how to prepare for trials, etc.

With an early owner's inscription on the title page, some marginal notes on pp. 243–244. Quires M–N misbound. With some marginal water stains, an occasional spot and a restoration to the fore edge margin of the last leaf. Binding stained, bookblock partly detached from binding.

[12], 505, [2], [1 blank] pp. *De navorscher* XIII, p. 142; *USTC* 404965.

[➤ more information on our website](#)



Dated prize binding made for the Middelburg Drawing Academy of a renowned work on the art of painting

24

LAIRESSE, Gerard de.

Groot schilderboek ...

Haarlem, Johannes Marshoorn, 1740. 2 parts in 1 volume. 4°. With an engraved frontispiece, both title pages with a woodcut vignette, title to part 1 printed in red and black, an engraved portrait of De Laraisse, and 64 engraved plates. 19th-century richly gold-tooled mottled calf (dated 1841). The work has been re-backed with the original spine laid down.

€ 1500

Celebrated and very influential theoretical manual on the art of painting by Gerard de Lairese, in the second enlarged, and third overall, edition; now including a biography of the author by the painter Arnold Houbraken and an engraving by J.C. Philips of a self-portrait of De Lairese. The author is also several times depicted on the richly designed frontispiece: in the foreground he is shown as a blind man (De Laraisse became blind), his hand guided by a naked woman; in the background the artist is seen as a young man painting, and on top De Lairese is shown in a medallion as painter-laureate.

The *Groot Schilderboek* is a clear, practical, and beautifully illustrated work for students who want to learn everything about painting, drawing in perspective, and engraving. Divided in 13 books over 2 parts, the work treats all aspects of the art of painting.

The binding shows some slight signs of wear, the work has been re-backed, the edges of the leaves are slightly browned, and with a stain on p. 257. Otherwise in very good condition.

[3], [1 blank], [52], 434, [33], [1 blank]; 400, [28] pp. *Berlin Kat.* 4626; *Cat. Kunsthist. Bibl. Rijksm. Amst.* I, 193; *Kunst op Schrift* 342, 343; *STCN* 154085073 (20 copies, incl. 3 incomplete); cf. for the binding: *Goud en velijn. Middelburgse boekbanden van de 17de tot de 19de eeuw* (Zeeuwse katernen 9, 1992), pp. 23–5 & 45–6; J. Storm van Leeuwen, *Dutch decorated Bookbinding IIB*, p. 550–1, 659, 684–90; *Idem*, 'Rondom een Middelburgse prijsband van 1828', in: *De Boekenwereld* 1/5 (1984/85), pp. 2–5.

[more information on our website](#)



The lawsuit against Jacob Coren van der Mieden (1698–1751)

25

[LAW – COURT OF HOLLAND]

Alle de proceduren in der zake van Jacob Coren vander Mieden, heere van Calantsoogh, en den heere advocaat fiscael en procureur generael Anthony van Weesele, alsmede de proceduren daer uit geresulteert.

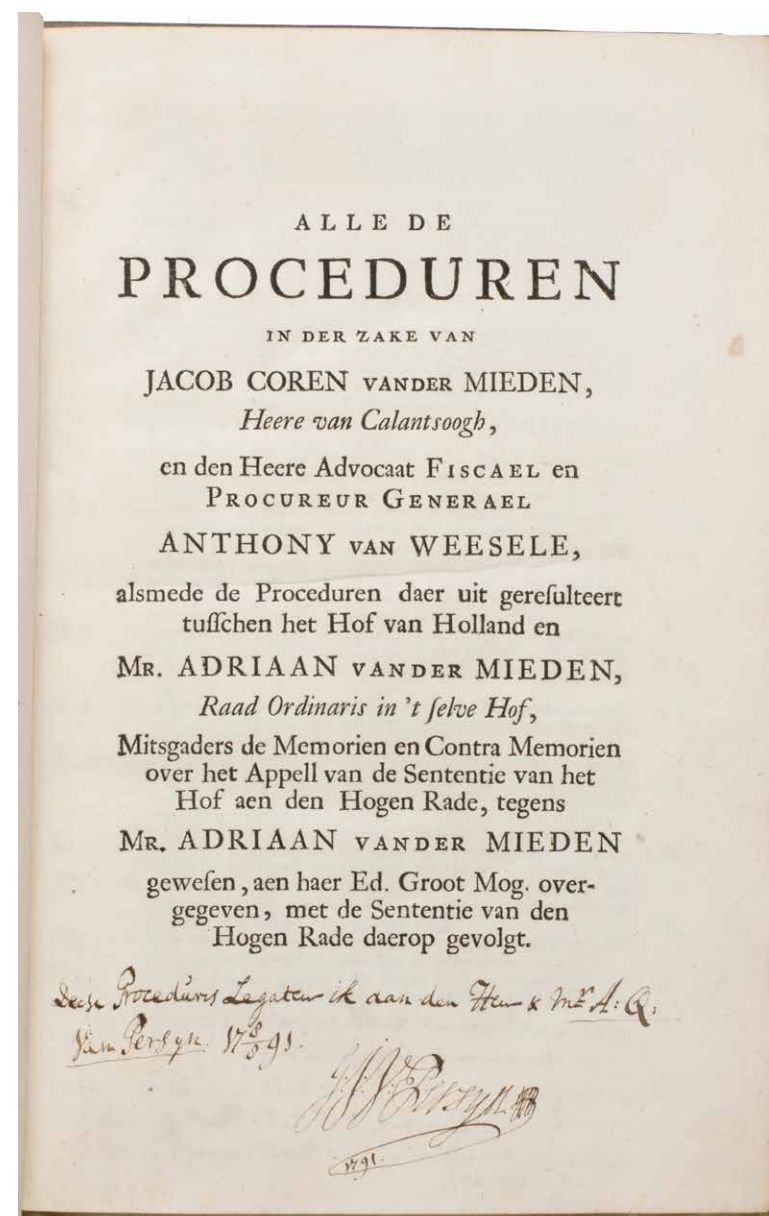
[The Netherlands, 1743–1747]. 24 parts in 1 volume. Folio (ca. 32 × 21.5 cm). With some woodcut decorated initials. Contemporary blind-tooled vellum.

€ 3500

Rare collection of missives, ordinances, petitions, and extracts from resolutions concerning the conflicts surrounding and law proceedings concerning Jacob Coren van der Mieden (1698–1751). He fled his hometown of Alkmaar in fear he would be captured by the Court of Holland. His wife, Susanna Doubleth, appealed the court and advocated that her husband would be tried by the local court in Alkmaar instead of the Court of Holland. These request are added in this collection. With a manuscript annotation on the title page signed by G.J. van Persijn, 1791. Govert Jan van Persijn was a lawyer (advocaat) at the Court of Holland, Antonius Quirinus van Persijn was his son. Govert Jan van Persijn also added letters to the index and occasionally made some marginal annotations and corrections in the text. The binding is slightly dust soiled, otherwise in very good condition.

[4], 15, [1], 31, [1], 30, [2], 7, [1], 9, [2 blank], [1], 4, 10, [2], 2, [2], 21–27, 3, [1], 6, 20, 67, [1], 9, [2 blank], [1], 48, 8, [1], [2 blank], [1], 8, 4, 10, [1], [1], 2, [2] pp. *J.G. Gijsberti Hodenpijl van Hodenpijl, Extracten uit de crimineele ordonnantien van Holland (gives the pamphlets individually); STCN 240322061 (3 copies); WorldCat 1144496082, 1258013052 (3 copies, also in STCN); not in De Buck; Knuttel; Tiele.*

[more information on our website](#)



Invoice for work performed by Willem Does and Willem Maertens for the government of the Dutch Republic, authorised by M. Huygens to be paid on/after 13 February 1637

26

[MANUSCRIPT DOCUMENT – Willem DOES].

[Drop title:] H. ende Ed. Mo. Heeren de Raden van State der Vereenighde Nederlanden ...

The Hague, [1637]. Folio (31.6 × 20.2 cm). Manuscript in Dutch on paper, with the “clein segel” (seal) of the Dutch Republic in the upper left corner of the first leaf. Kept in a clear plastic sleeve.

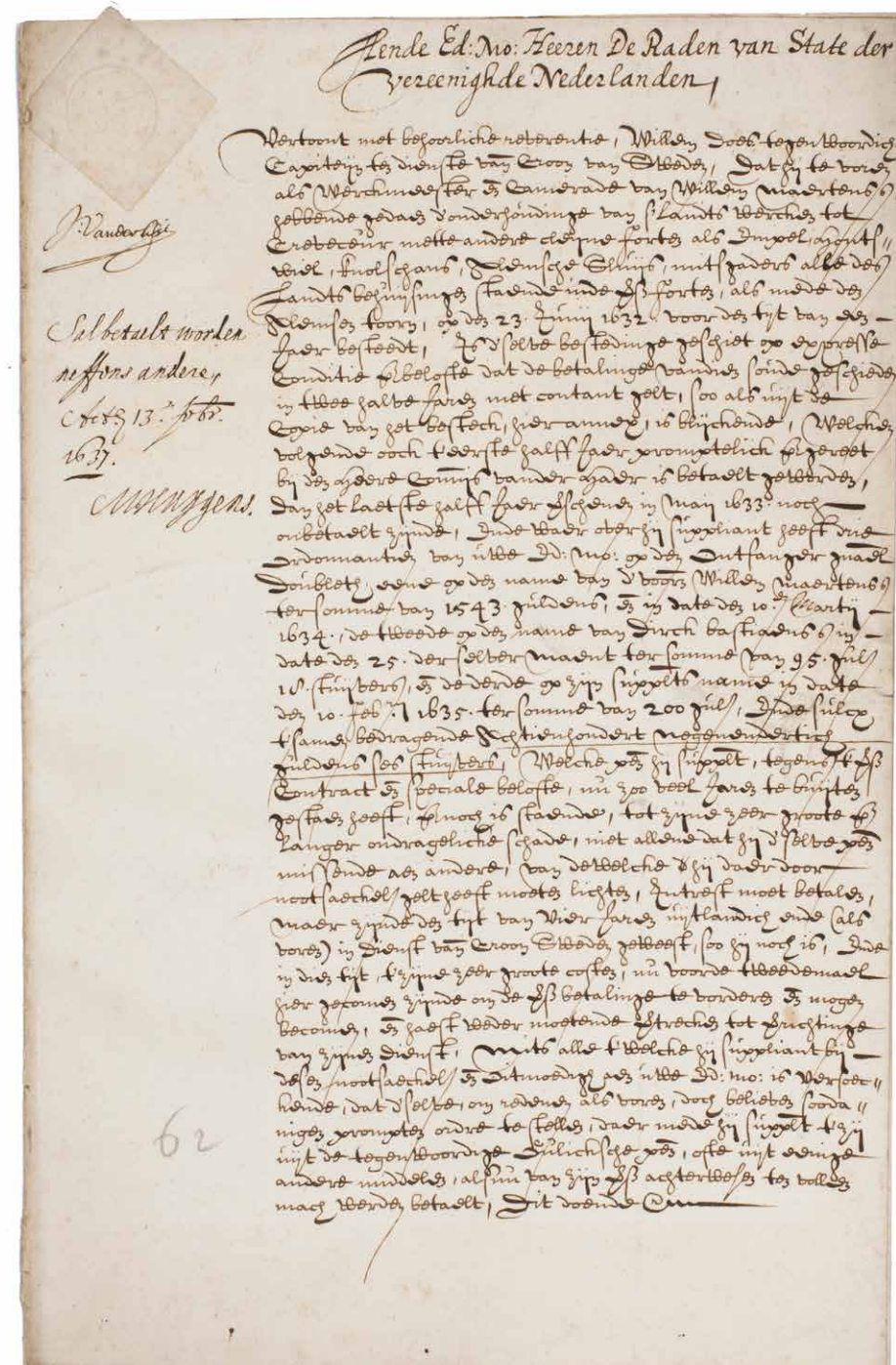
€ 750

Manuscript document concerning the unpaid wages of Willem Does (and Willem Maertens?) by the government of the Dutch Republic for their work on certain fortifications and related buildings. At two-thirds of the text, the total sum owed to Does (and Maertens) is underlined: “t’samen bedragende sestienhondert negen en dertich guldens ses stuivers” (1639 guilders and 6 stuivers). Willem Does repeatedly mentions that they are owed the money and that he had applied for payment a few times before without success. The fact that they had not received the money for their work meant that he still owed money to others which he could not yet pay but was costing him extra due to interest that was charged and that that he had to return to The Hague specifically for the collection of the money which took great effort since he was now in the employ of the Swedish crown.

Notably, the additional note in the left margin makes clear that the payment of that sum was authorised by the secretary of the Council of State, signed M Huygens on 13 Febuary 1637. Maurits Huygens (1596–1642), the brother of the famous Dutch Golden Age poet and composer Constantijn Huygens.

A complete transcription is available upon request.

With a slightly later addition in the left margin by the secretary of the Raad van State. The edges of the leaves are very slightly dust soiled, otherwise in very good condition.



[2] ll.

[more information on our website](#)

Extremely rare traveller's map of Northwest Europe indicating the main cities and post stations and the distances between them

27

[MAP – FRANCE – GERMANY].

Nouvelle carte itinéraire, qui indique d'une manière très-exacte les routes et stations, ainsi que les distances des principales villes de France et d'Allemagne.

Amsterdam, E. Maaskamp, [ca. 1810]. An engraved map printed on linen (ca. 33.5 × 43 cm.), partly coloured by hand in red and blue ink. Folded.

€ 1750

Extremely rare itinerary map of Northwestern Europe in the time of Napoleon, printed on linen. It encompasses the north of the French empire, including present day Netherlands, Belgium, Luxembourg, and northern France down to Paris, as well as the confederation of the Rhine (present day Germany) to Berlin in the east, and Stuttgart in the south. The present edition of the map printed on linen is very rare, as we have only been able to trace one other copy in sales records of the past 100 years, and none in institutions.

The map shows the routes between the major cities, indicating post stations as well as the time of travel between each stop. These routes have here been coloured in red, and the rivers, canals and sea are coloured in blue.

The present map is most likely the first edition, but this is difficult to ascertain, as it is not dated. Later editions followed, as well as an English translation in 1815. On our map the Netherlands are rendered as belonging to the French Empire (after 1810), meaning it must have been printed before the other examples.

The map is slightly frayed around the edges, with some soiling/staining, mostly on the right half. Otherwise in good condition.



Cf. Picarta (1 copy, later ed.); WorldCat 71396772 (2 copies, later ed.).

[➡ more information on our website](#)

European history of the years 1620–1625, including the founding of the Dutch West India Company

28

MEERBEECK, Adriaen van.

Neder-landtschen Mercurius oft waerachtich verhael vande geschiedenissen van Nederlandt, ende oock van Duytschlandt, Spaengien, Italien, Vrankrijck ende Turckijen. Sedert den iare 1620. tot 1625.

Brussel, Ian van Meerbeeck, 1625. 3 parts in 1 volume. 4°. With an engraved vignette on the title page. 19th-century quarter brown calf, with a brown paper title label on the spine, lettered in gold, marbled paper sides.

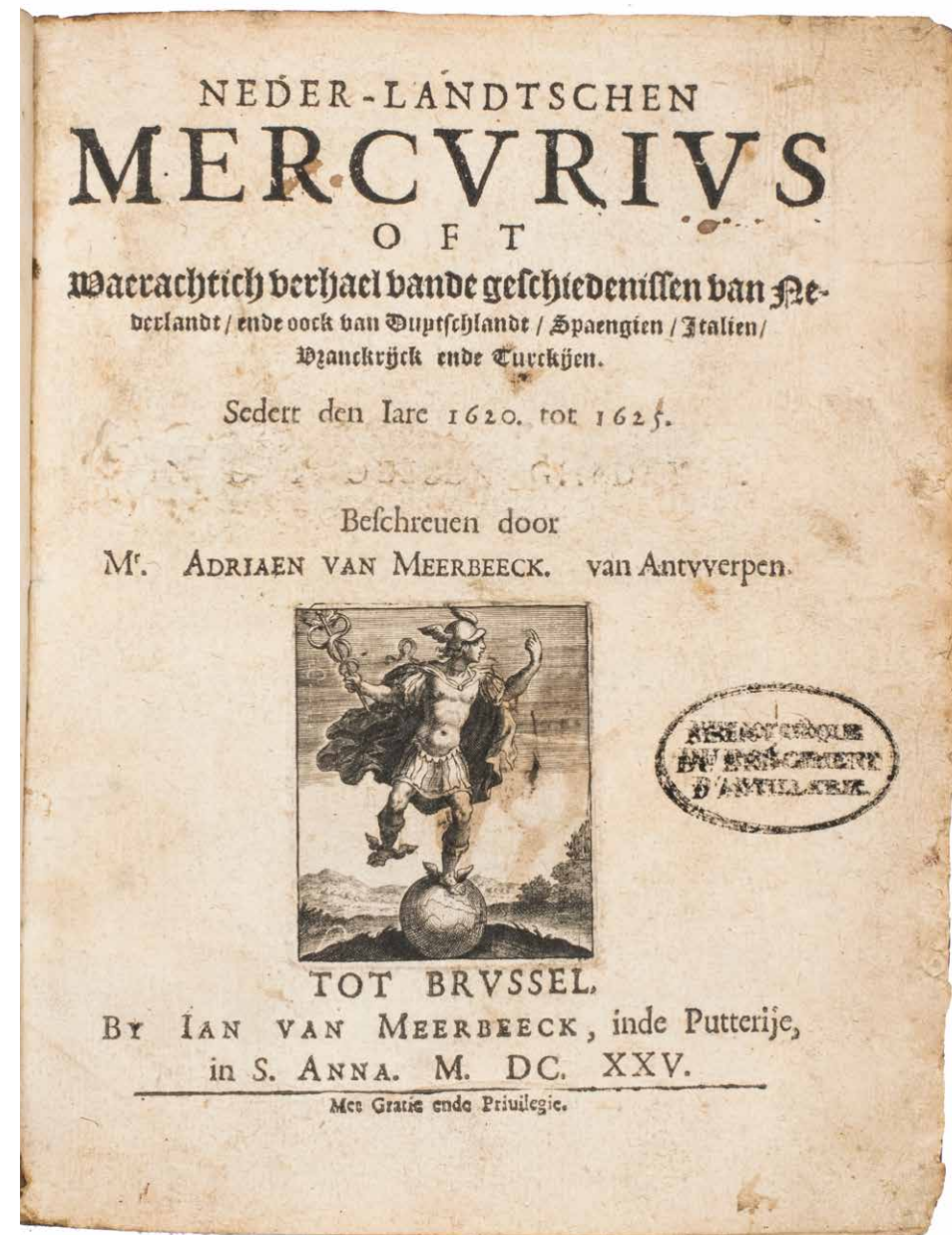
€ 3500

Rare first and only edition of a contemporary chronicle of the years 1620–1625 comprising multiple European countries: Germany, Spain, Italy, France, Turkey, and the Low Countries. It was written by the author and translator Adriaen van Meerbeeck (1563–1627), born in Antwerp, who is known for his chronicles, and accounts of royal funerals. According to Van der Aa, the present work is particularly interesting for the history of the Southern Low Countries, and contains information not yet found anywhere else. It also includes an important history of the first years of the Dutch West India Company (WIC), which was founded in 1621. The work is very rare on the market, as we have not been able to find any other copies in sales records.

The edges and corners of the boards are somewhat scuffed, the head of the spine is damaged, the joints are weakened, but the structural integrity of the binding is still intact, remnants of a label at the foot of the spine. A line of printed text on the title page has been erased, the work is somewhat browned throughout, a partially repaired tear in leaf B1 of the third part, lacking blank leaf E4 in the third part. Otherwise in good condition.

[8], 156; [4], 192; [4], 40, 18, 73, [1 blank], 8, [16] pp. *Aa*, *A. J. van der*, 12, pp. 483; *STCV* 3119959 (3 copies, of which 2 incomplete); *WorldCat* 67025806, 66120020 (15 copies, of which 2 incomplete); not in *Nijhoff*.

[more information on our website](#)



First edition of an instructional miniature library on all school subjects

29

[MINIATURE BOOKS – DUTCH].

Bibliotheek in miniatuur.

Comprising:

- (1) De aardrijkskunde.
- (2) De gewijde geschiedenis.
- (3) Vaderlandsche geschiedenis.
- (4-6) Natuurlijke geschiedenis ...
- (7) De kruidkunde.
- (8) Zedelijke verhalen.
- (9) Arabische vertellingen.
- (10) De mythologie.

Amsterdam, M. Westerman, 1823. 10 volumes. Ca 7.7 × 6.5 cm.
With 31 engraved plates and 5 engraved maps, including a folding world map.

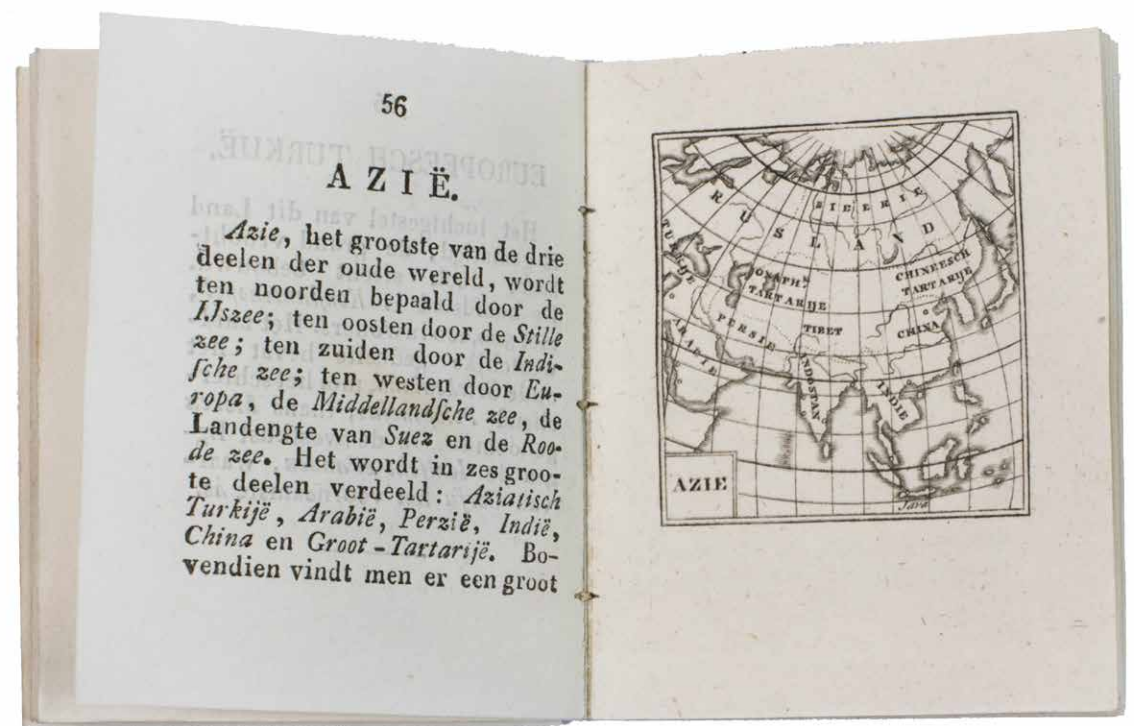
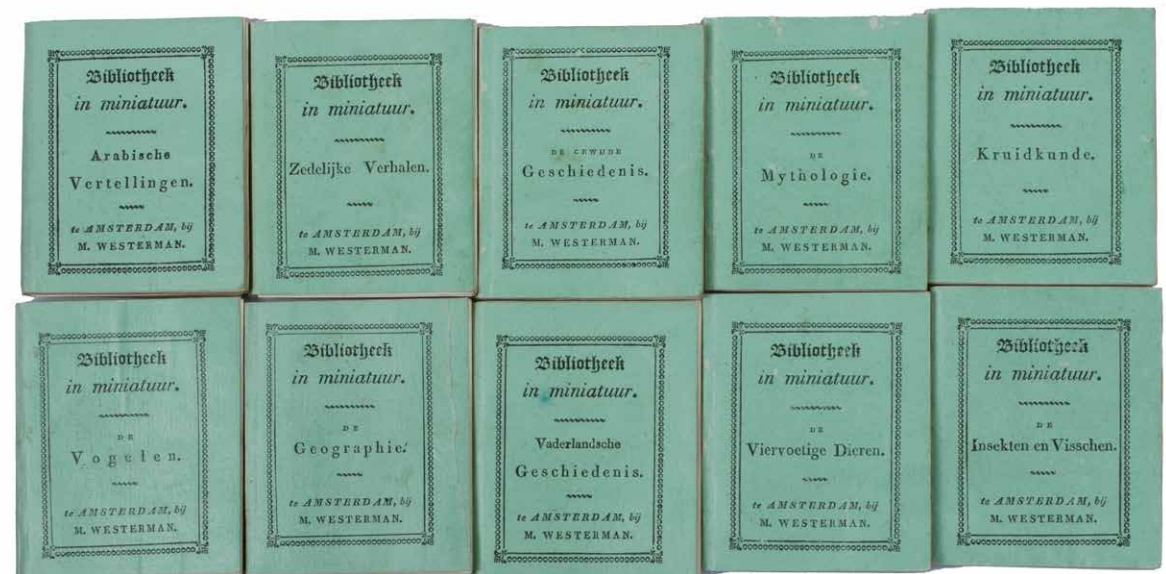
€ 3750

Complete set of the first edition of a charming miniature library, preserved in the original box. This educational set for children contains works on geography, Dutch history, classical mythology, natural history and the Bible, with all the plates and maps included.

The edges and corners of the box are somewhat scuffed and the gold trimming on the lid has come loose in some spots, with some loss of material. The paper wrappers of some of the volumes show some signs of wear. A few pages loose in ads 5, 8 and 9, but they are still included. Otherwise in very good condition.

Saalmink, p. 211; Welsh, A bibliography of miniature books 1247; cf. Bondy, p. 75 (French ed.); Welsh, The history of miniature books, p. 74 (2nd ed.).

➤ [more information on our website](#)



Illustrated with views and plans of Utrecht never published elsewhere

30

MONDE, Nicolaas van der.

Tijdschrift voor geschiedenis, oudheden en statistiek van Utrecht. Jaargang 1–9. 2de Serie. Jaargang 1–3.

Utrecht, Nicolaas van der Monde, 1835–1846. 12 volumes. With 12 lithographed titles, 64 lithographed or engraved plans, views, and plates (several folding and 1 handcoloured), and 14 folding tables. Contemporary gold-tooled half mottled calf.

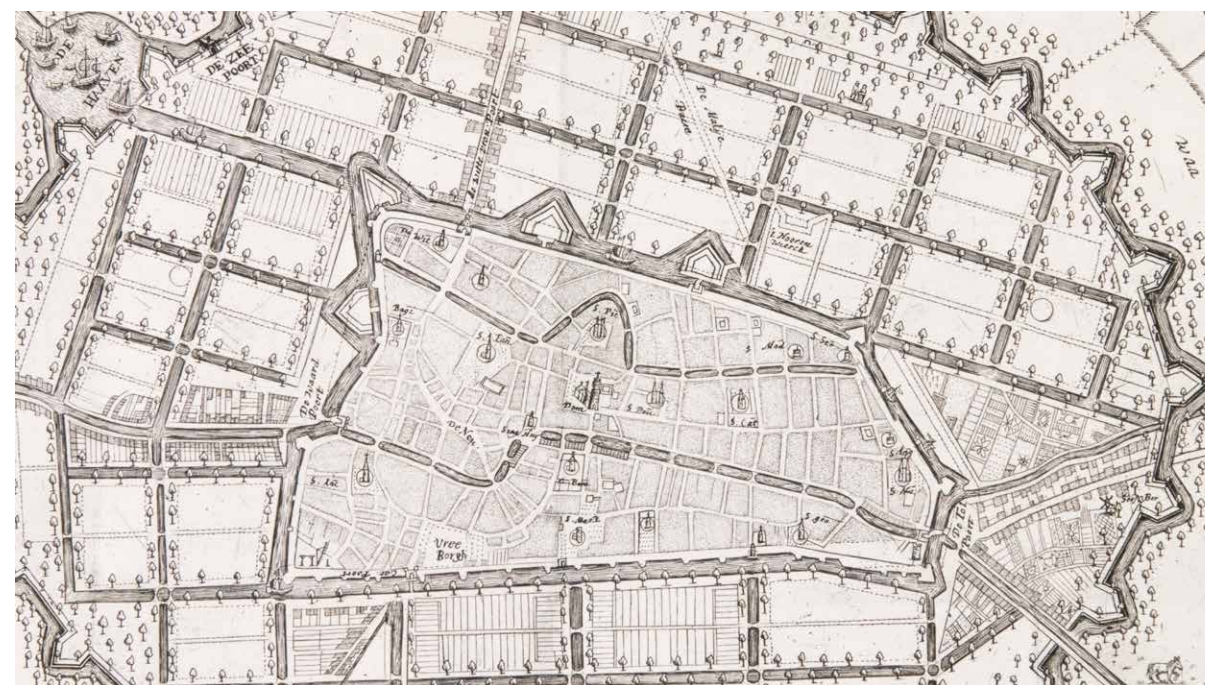
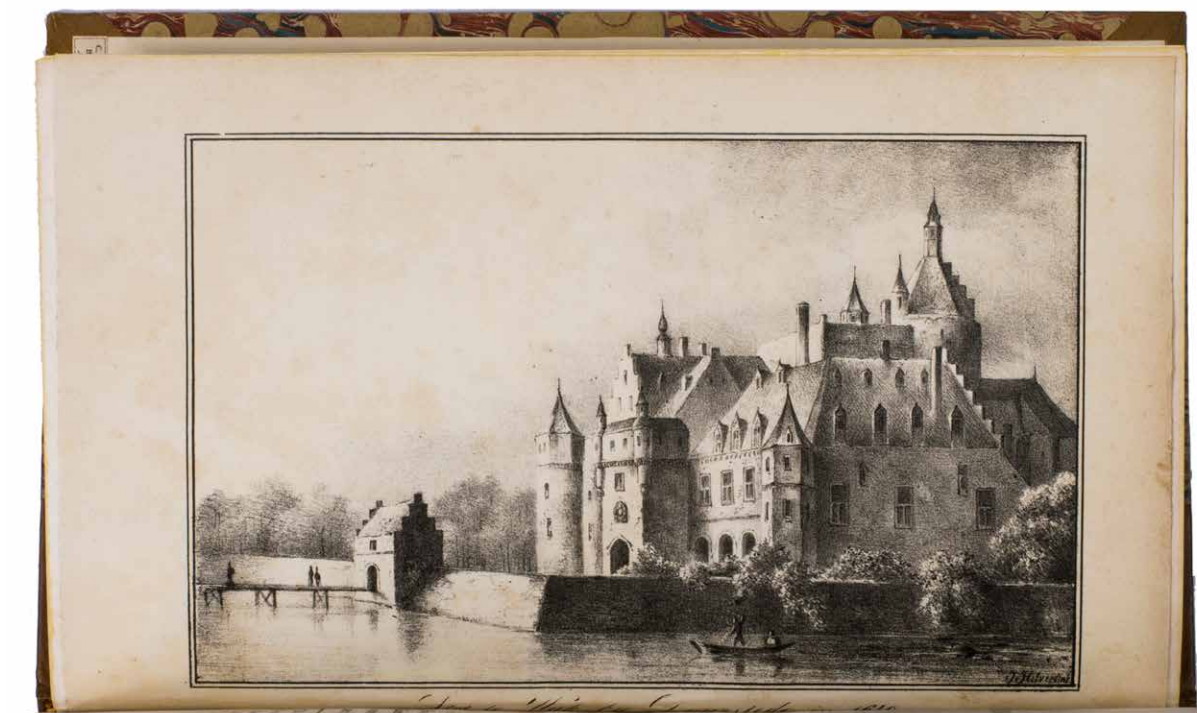
€ 2500

Complete set, in exceptionally fine bindings by Carolus Johannes Mensing (1828–1912), of the valuable periodical on Utrecht's ancient history by Nicolaas van der Monde (1799–1847), the industrious keeper of the city's files. The present set includes all nine volumes of the first series and all three volumes of the second series. The periodical is illustrated with views and plans of the city never published elsewhere, like the large folding lithographed double-view of the Veterinary Academy at Utrecht.

With the bookbinder's label of the Amsterdam bookbinder Carolus Johannes Mensing (1828–1912) mounted on the front pastedown of each volume. The edges and corners of the boards are lightly scuffed. The first and last leaf of each volume is somewhat browned and foxed, the volume for the year 1837 lacks one quire, including one plate with a coat of arms. Otherwise a fine uniform set in good condition.

Circa 500 pp. each vol. *Bodel Nijenhuis* 2298–2299.

[➤ more information on our website](#)



Rare account of the famous battle of Nieuwpoort in 1600

31

NEOMAGUS, Arnoldus Gerardi.

Expeditio Mauritianae Flandricae, cum exercitu potentissimorum D.D. Ordinum unitarum Nederlandiae provinciarum. Anno 1600. 2. julii.

Gouda, Jasper Tournay, 1615. 4°. With a woodcut printer's device on the title page. Contemporary vellum, sewn on 3 supports laced through the joints.

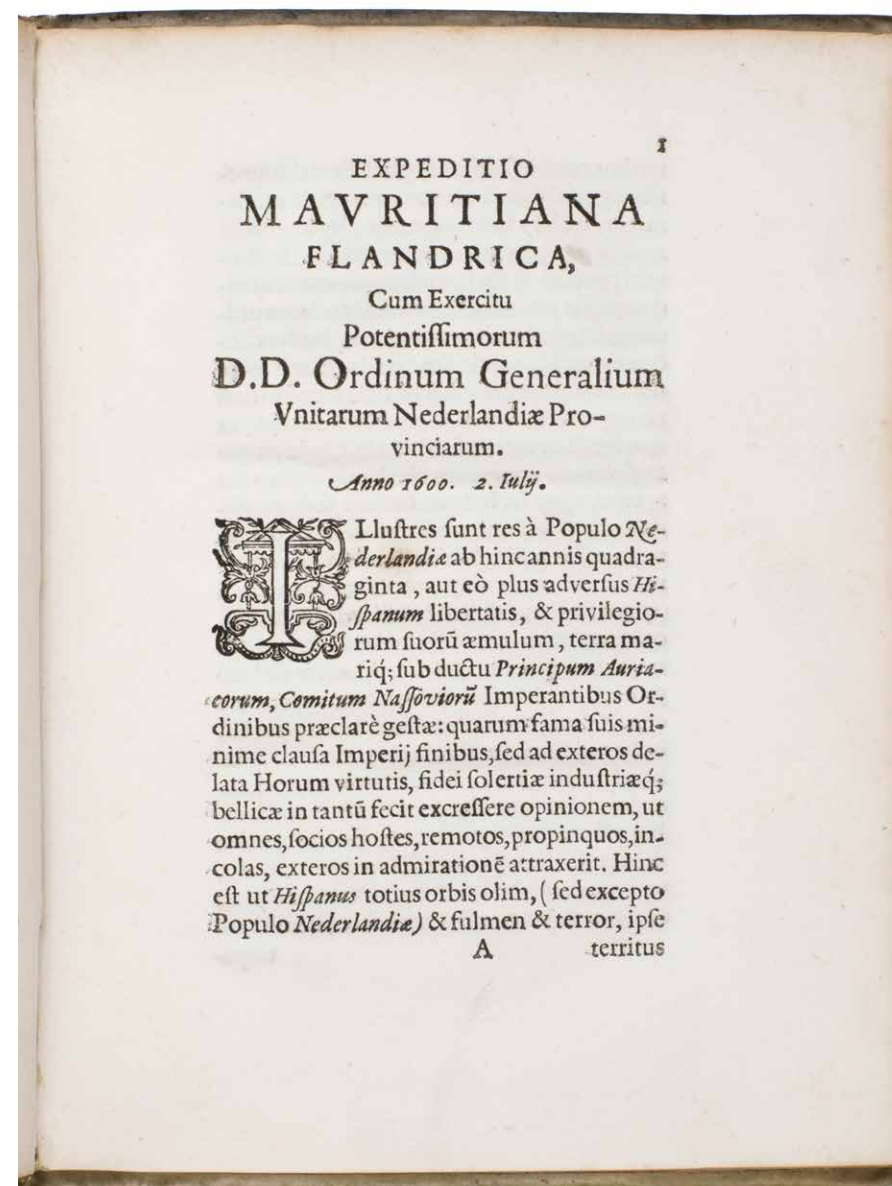
€ 1950

Extremely rare first edition of an account of the famous battle near Nieuwpoort on the Flemish coast, one of the few open field battles of the Eighty Years' War. It was fought on the 2nd of July 1600 during the military campaign under the command of the Dutch stadtholder Maurits of Orange (1567–1625), and was the first major victory of the Dutch army over the Spanish forces on foreign soil, which was a turning point for the Dutch chances in the war. The author, Arnoldus Neomagus (ca. 1550–after 1626), was a Remonstrant preacher, who dedicated the work to Maurits and the States General. His dedication is dated March 1615. A second edition was published by Joannes le Maire at Leiden in 1617.

With the oval blind stamp of the Theological Institute of Connecticut on the first and last few leaves. The vellum is somewhat stained. The sewing supports are broken at the front hinge, showing the manuscript waste used for the spine, but the structural integrity of the binding is still intact. Otherwise in good condition.

[8], 60 pp. *Van der Aa* 13; *Petit* 742; *Huisstede & Brandhorst* 469; *STCN* 831481129 (5 copies, of which 1 incomplete); *USTC* 1027020 (4 copies); cf. *Simoni* N18 (second ed.).

➤ [more information on our website](#)



Some of the founding documents of the Dutch Republic and memorabilia of the Eighty Years' War

32

[NETHERLANDS – STATES GENERAL – TREATIES].

Recueil van de tractaaten, gemaackt en geslooten tusschen de Hoogh Mog. Heeren Staaten Generaal der Vereenighde Nederlanden ter eenre ende verscheyde koningen, princen en potentaaten ter andere zyde. Eerste deel.

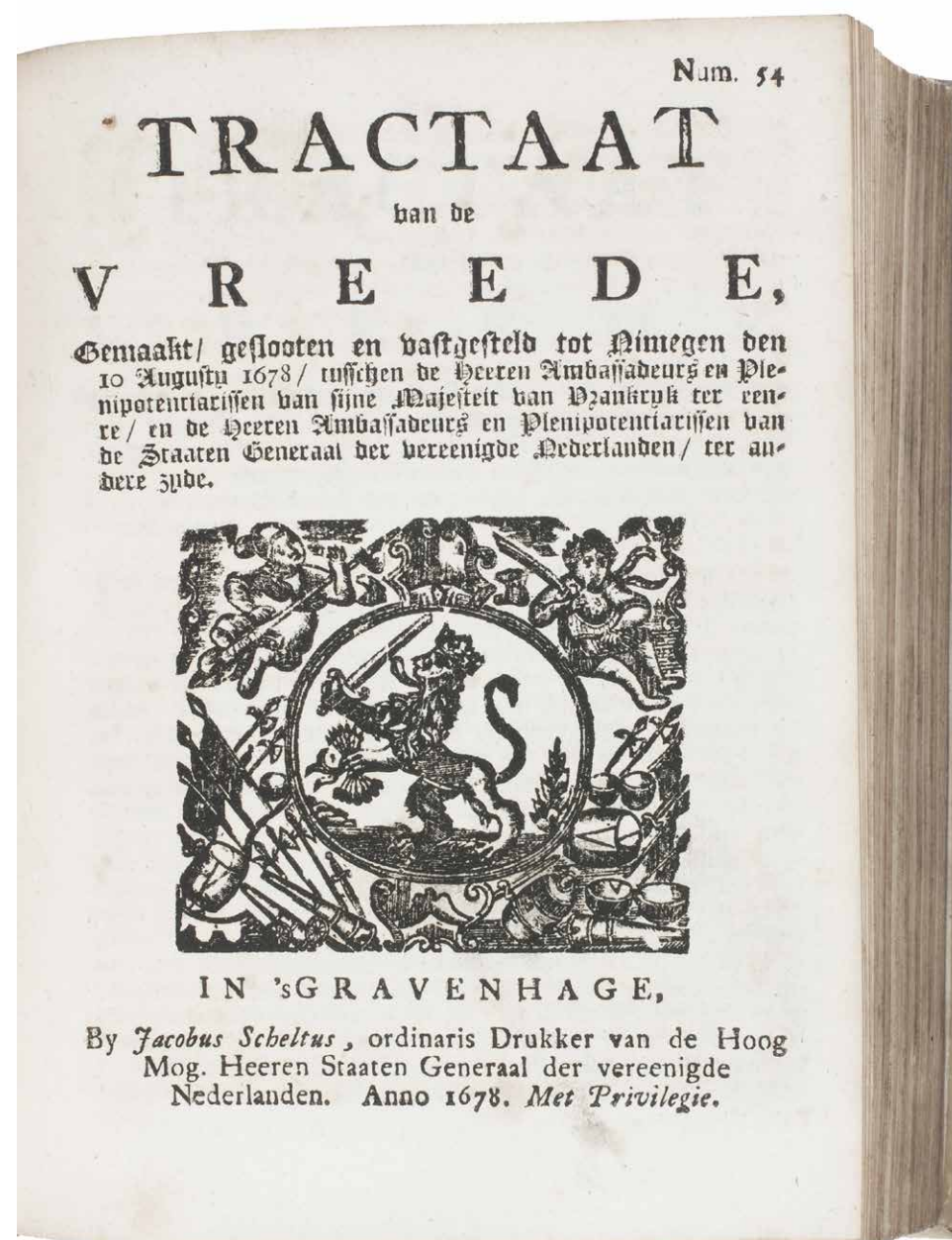
The Hague, Jacobus Scheltus, [between 1742 and 1759]. 4°. With a general title page, followed by an index and 73 treaties, nearly all with their own title page containing the original imprint and a woodcut of the Dutch lion (the arms of the States General) and a few with Van Wouw's printer's device of a snail with the motto "Avec le temps paulatim". Contemporary vellum, straight-sewn on 3 vellum tapes laced through the joints, with a hollow back, with manuscript title on spine.

€ 2950

Very rare mid-18th-century edition of a collection of 73 treaties between the Dutch Republic and countries in Europe, including Belgium, Denmark, France, Great Britain, Norway, Portugal, Spain and Sweden. Since most treaties concern both the ending of hostilities and overseas commerce, many concern the Dutch East India Company (VOC), the Dutch West India Company (WIC) and the Dutch colonies. Several include translations of the treaties. These documents represent some of the founding documents of the Dutch Republic along with assorted political documents and memorabilia of the Eighty Years War. With library stamp on the title page and some occasional spots. Very good copy.

Myers, Manual of collections of treaties 1433a (doesn't distinguish eds.); STCN (2 copies); cf. Asher 176–180.

➤ [more information on our website](#)



Large-margined copy of a classic incunable with sections on witchcraft, by Ulm's first printer, in a contemporary, richly blind-tooled Augsburg binding

33

NIDER, Johannes.

Preceptorium divine legis [preceded by] Prologus in expositionem decalogi [= Praeceptorium divinae legis, sive expositio decalogi].

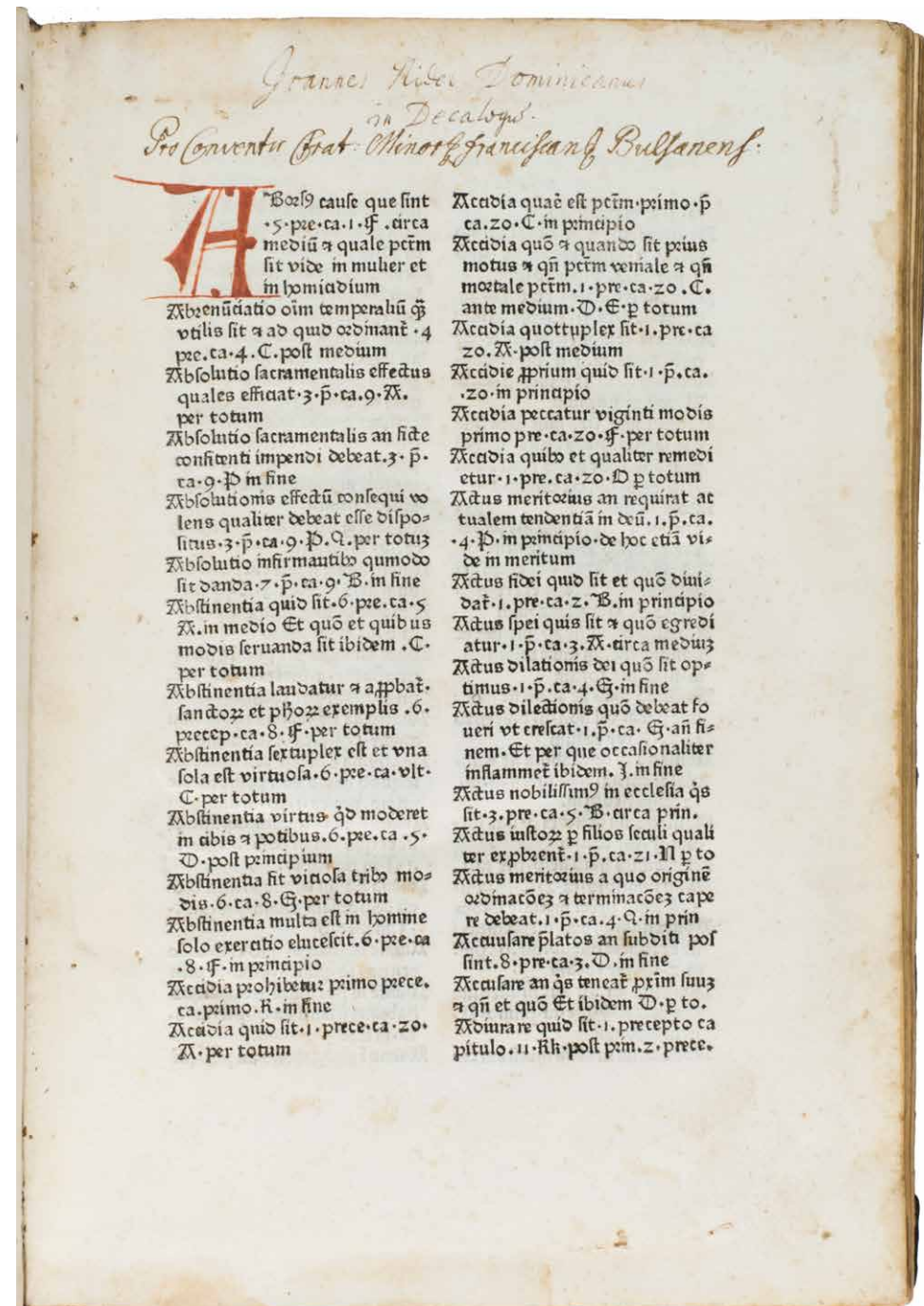
[Colophon:] Ulm, Johann Zainer the elder, [1478/79]. Chancery (Foolscap) 2°. Set in a rotunda gothic type, the preliminaries in two columns, with spaces for manuscript paragraph marks and initials, filled in in red ink, the initials Lombardic, one with interior decoration. Contemporary richly blind-tooled calf over square-edged wooden boards (from an Augsburg bindery active 1473–1494: Eindbanddatenbank workshop woo2141). Further with a brass catchplate on the front board and a brass anchor plate on the back board.

€ 35 000

One of the earliest editions (the first Ulm edition, printed by Ulm's first printer Johann Zainer, who set up in 1473) of an important and highly esteemed exegetical text on the Ten Commandments, a classic treatise on ethics, with chapters on sorcery, necromancy, witchcraft, perjury, dueling, fraudulent trade practices, contracts etc.: "for a long time the most sought after and most used work on morality ... Herein, after the *Decalogue*, are presented with great clarity, in the scholastic method, the doctrines of Christian morality, the principles clearly developed and illuminated by casus conscientiae." (K. E. Schieler, *Magister Johannes Nider, aus dem Orden der Prediger-Brüder*, 1885, p. 382). It proved extremely popular. At least four editions appeared in or around 1472 and at least twenty-two appeared before 1500.

[246] ll. BMC II 527, Goff N-205; GW, M26947; Hain 11785; Hummel/Wilhelmi, 468; ISTC in 00205000; Proctor 2534; USTC, 747500 (53 copies); Johannes Wegener, *Die Zainer in Ulm* (1904), 56; WorldCat 887432480;

[more information on our website](#)



34

Antwerp, Daniel Vervliet and Arnout Coninx (shared printing), “1594” [=1588–1595]. Folio. With the general title page bearing Vervliet’s 1594 imprint, the only part–title bearing s’Coninx’s 1594 imprint, 7 small bust portraits, 2 portraits of the author, 10 small rectangular illustrations, 2 medium illustrations, and 8 full–page illustrations (on integral leaves), all woodcut, some (and the 2 title pages) in architectural and/or arabesque woodcut frames. The text, in Dutch, French, Spanish, Italian, German, Latin, and Greek, is set in dozens of roman, italic, textura, civilité, fraktur and Greek printing types plus interlaced typographic capitals and arabesque typographic ornaments. Blind–tooled calf (ca. 1725/30?) by the so–called “Minnewit” bindery in Amsterdam.

The most complete set known of the extremely rare series of laudatory poems – in Dutch, French, Italian, Spanish, German and Latin – written by the Dutch Renaissance poet Jan Baptista van der Noot (1539–post 1595).

 more information on our website



A MESSIEVRS IEAN MOERENTORF,
FRANÇOIS GRAVELINGH, GILLIS BEYS, PIERRE
MOERENTORF, ET IEAN SPIRING, BEAUX FILZ DE FEV
M^r. Christophre Plantin, Imprimeur premier du Roy.

COMPLAINTE DE CALLIOPE.

MES chieres Seurs tresbelles!
Muses, doctes pucelles!
Oyez a ceste fois,
Mariste voix.

Las! Filles de Memoire!
L'appuy de nostre gloire
Plantin est mort!
Quel desconfort!

Plantin, tant debonaire,
Tant sage en tout affaire,
En tous biens uancé!
Est trespasé!

Non obstant qu'en sa vie,
Il a remis en vie
Connus en toutes parts,
Nous, & nos arts:

Par sa Typographie,
Prudence, & Industrie,
En son labour estant
Toujours constant.

Si bien que tout le monde
En beaux livres abonde
Semez par luniers,
En prose & vers.

Autant que son semblable
O Mort! trop domtable!
L'on ne pourroit charrier
Et moins trouver.

Pleurons doncques, mes belles
Muses, doctes pucelles,
En lamentable voix,
A ceste fois.

Au bruit de l'Ipocrene,
Filles d'Euridomene!
Pleurez aneques nous
En accentz doux,

Apollon! & Mercure!
Plorez pour sa mort dure
Vous Venus, & Pallas,
Plorez helas!

Rois, Princes, & Poëtes,
Orateurs & Prophetes,
Et tous gentils esprits
Jetez des cris!

O, Siriens! sans cesse,
Brabançons! par tristesse,
Caldeus, & Hebreux!
Plorez des yeux!

O nation Greioise!
Et Latine, & Gauloise,
Espagnols, & Tuscans,
Plorez sept ans!

Car Plantin debonaire
Qui vous scauoit complaire
Gist helas! a renuers,
Mort en Annuers.

Plorez ses Fils, & filles,
Ses amis, & familles,
Et tous ceulx qu'eurent heur
Par son labour.

Plorez la perte tienne,
Mais non la perte sienne,
Car Plantin n'est pas mort
En desconfort.

De luy la part millieure
Vivra! c'est chose seure,
Sans mourir des-oy-mais,
Par Dieu, en paix.

Aussi sa renommée
Ne sera terminée
Entre les gens scauans
En dix cents ans.

Car maint scauant Poëte
D'une plume discrete,
Son los diuulgnera
Et chantera.

Ce pendant que son ame
Se nourrirá du baume
Du nectar sanoreux
Entre les preuds.

Aen den Eersamen ende Vromen Andreo Carro / Capiteyn
der Geneuopscher scheplieden / deur der Coninghlycker
Maesteyt in Brabant. Ende aen zyn wettighe
Chesellinne Margarite Nuys.

EPIGRAMMA.

Asiende merckelick Carro / recht blindt te wesen
Van alle rustigheydt / en oock van Liefde syn /
En dat v noch van Godt ghegheuen is by desen
Een eerbaer Vrouw goet / ws herten medecyn /
Die ghy soo bindeluck / en wel weet t'onderhouden /
En sy v dat ghy maeydt t' samen der liefden vrucht /
Soo wil ick Carro / v de vreughden ontbouwen
Die my Godt / deur mijn Lief / doedt smaken sonder ducht.

MARFIRA. Aquien escruiue el
Poeta estos versos? DOT. Al Se
ñor Andrea Carro, Capitan de
algunos Genuezes por su Ma
gestad en Brabante. Y a Doña
Margarita Nuys su legitima co
paña, embiándole (viendo los
ambos a dos virtuosos y amo
rosos) este siguiente soneto, en
el qual declara a su doña Olym
pia la consolacion y recreacion
que su alma sienta por sus exce
lentes virtudes y gracias, dando
les los nombres de los mas con
fortatius frutos y aromaticos
que se hallan, diciendoy llama
dola: O Manna celestial: &c.

L A F R A. A chi scriue il
Poeta questi versi? DOT. Al
S. Andrea Carro, Capitano di
feru Genuesi n'el seruitio di su
Maesta, in Brabante. Et a la
Signora Margarita Nuys, sua
legittima Compagna, dedicando
lei (vedendo lei insieme virtu
si & amorevoli) questo sequenti
Sonetto, in il quale dichiara a
sua Dona Olympia le consolatio
ne & recreatione che sua anima
senta per sue eselente virtu &
gratie, dando la i nuomini di piu
confortatius viuandi, fruti, &
aromatici che si trouano, dicēdo
& chiamādo lei: O Manna &c.

CASSAN. A qui escrit le Poète
ces vers? D O C. Au S. Andreo
Carro, Capitaine de certains
Geneuois, pour sa Maiesie en
Brabāt. Et a madamoiselle Mar
garite Nuys sa Compaigne,
leur dediāt (pource qu'ils voit
tous deux vertueux & amou
reux) ce suuant Sonnet, dedās
le quel il dict a la Dame Olym
pia, les consolations, & recrea
tions spirituelles qui son ame sen
te, & reçoit par ses excellentes
vertus & graces, la donnant les
noms des plus confortatiues
viādes, fruiets & aromatiques,
qu'on trouue: la nōmant. &c.

De Poet aen Olympia.

SONET.

O Manna / Hemels-broodt / o myn suete Succade.
O luten Heyschen Dau / Artischen Heunich soet.
O mijn Vaste van Dau / Vaders Suyker goet.
O myn Vrant - sap / vol Suykers vrough en spade.
O mijn Ambrosia / mijn suete Harmelade.
O mijn Koof - water koel / minder blammen een boet.
O Linoen - water versich / die my in wederpoet
Vol Suykers en Caneels / troosten meught deur ghenade.
O mijn Vaste verguldt / van Gulck / en Ambre grys.
Wedi Phisicken ver - uuldt / en Datten groot van pyys.
Wie sou / o Sectar suet / v toch kunnen vol - pyysen!
Ghy verheughdt mynen gheest / deur Godts genade groot
Rymphē / wt d'ur tempeest / helpt ghy my Vander Noot!
Dies ick wil Godt / en v / eeuwich eere bewyzen.

EPIGRAMMA.

Een kushen soet / aen v mondeken royne
Verheughen doet / mijn smucken gemeene
O supier teucht / alder soetste Jorouwe:
Mijn heet verheucht / lief als ic v aefhouwe.

EPIGRAMMA.

O kushen soet soo onuerhuts ghestolen /
Hoe hebt ghy nu myn siele trāc verfraeyt /
Mijn heet verheucht en mynē geest gepaeyt
Die in d'wilt bosch des d'ruy plegē te doef.

In honour of the victories of Prince Maurice – from the library of Paulus van Uchelen, bound by Magnus

35

[ORLERS, Jan Jansz. & Hendrik Lodewijksz. HAESTENS].

La genealogie des illustres comtes de Nassau nouvellement imprimée ...

Leiden, Jan Orlers, 1620 (colophon: Amsterdam, Jan Jansz. [= J. Janssonius I], 1624). Folio. With an engraved title, a full-page coat of arms of Prince Maurice, a full-page engraved portrait of Maurice, 13 half-page engraved portraits of counts and princes of the Nassau family, 2 double-page engraved maps of the Netherlands and Brabant, and 41 engraved plans and bird's-eye views of cities and battles (39 double-page, 2 folding). Contemporary gold-tooled vellum.

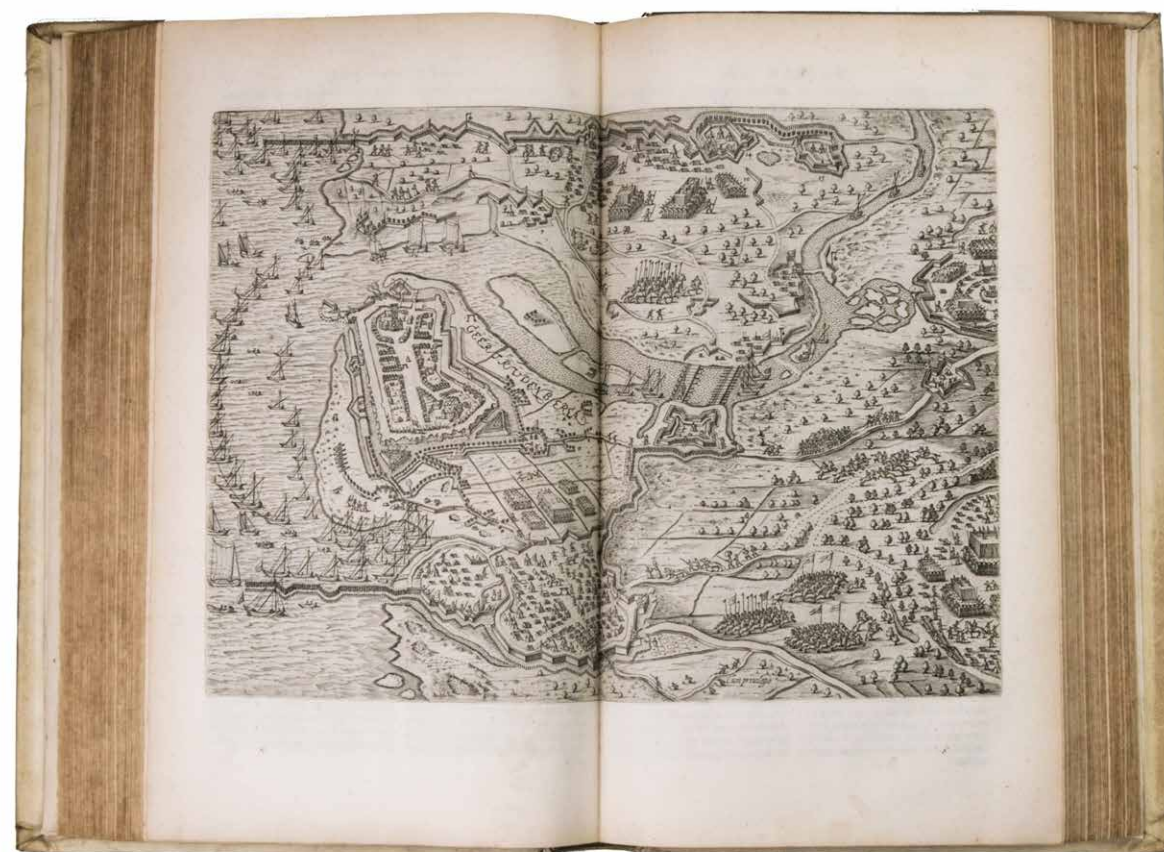
€ 9500

Famous and lavishly illustrated work on the genealogy and victories of Stadholder Prince Maurice of Orange (1567–1625), bound by the famous Amsterdam bookbinder Albertus Magnus. The present French edition was published by Johannes Janssonius in Amsterdam, but includes the title page from an otherwise unrecorded 1620 issue with the imprint of Jan Orlers, which is very rare. Most copies of the present edition have the Janssonius title page.

The author, Jan Jansz. Orlers (1570–1646) was a nephew and pupil of the well-known secretary of the city of Leiden, Jan van Hout. He worked as a printer of books in Leyden between 1596 and ca. 1618. The work is somewhat browned throughout, without the often lacking 7 genealogical folding plates. Otherwise in good condition.

[78], 305, [2] pp. *Haitsma Mulier/Van der Lem 362c; Muller, Nederlandse historieplaten 977, note ("many of the editions of this important work are very rare"); Van Someren I, 1162; STCN 850320720 (6 copies, of which only 1 also with the Orlers title-page); cf. Fontaine Verwey, H. de la, Bookbindings by Albert Magnus, III (for the stamps).*

[➤ more information on our website](#)



Beautifully coloured by a contemporary hand

36

PETIT, Jean François le.

La grande chronique ancienne et moderne, de Hollande, Selande, West-Frise, Utrecht, Frise, Overysse & Groeningen, jusques à la fin de l'an 1600.

Dordrecht, Jacob Canin, 1601. 2 volumes. Folio (30.5 × 19 cm). With 2 hand-coloured engraved title pages, a hand-coloured engraved portrait of the author, a contemporary hand-coloured woodcut illustration in the text, heightened with gold, and 56 engraved illustrations in the text (of which 55 contemporary hand-coloured and heightened with gold). Late 17th- or early 18th-century gold-tooled sprinkled calf, with a red morocco title label lettered in gold on the spine, gold-tooled board edges, marbled edges, marbled endpapers.

€ 35 000

One of the very few hand-coloured copies of this chronicle of Holland from its beginning until 1600. The work contains 57 large portraits of the counts of Holland, of which 56 have been vibrantly coloured and heightened with gold by a contemporary hand. The title page of both volumes and the portrait of the author are likewise coloured. Hand-coloured copies of the present work are exceptionally rare. We have only been able to trace three in institutions (of which one is only partly coloured), and none in sale records.

The edges and corners of the boards are somewhat scuffed, but many of the scuffmarks have been restored, the hinges are somewhat weakened, but the structural integrity of the binding is still intact. In good condition.

[22], "652" [= 658], 240, [18]; [16], "779" [= 774], [15], [1 blank] pp. *Bibliotheca Belgica III*, L60; *STCN* 831704284 (23 complete copies); *USTC* 1505669 (vol. 1: 26 copies), 1037153 (vol 2: 43 copies).

➤ [more information on our website](#)



Very rare Bernard Picart print album: Jean Furstenberg's copy

37

PICART, Bernard.

Explication des vignettes de la seconde edition des oeuvres de Boileau ...

Amsterdam, Bernard Picart, 1729. Oblong 4°. With 25 engraved vignettes and 2 engraved initials on 25 leaves. Contemporary blind-tooled mottled calf, gold-tooled spine, gold-tooled turn-ins.

€ 6500

Very rare first and only edition of a collection of engraved vignettes by Bernard Picart (1673–1733) that were used as illustrations in the 1729 edition of Nicolas Boileau-Despréaux, *Oeuvres*, The Hague, Pierre Gosse & Jean Neaulme (Lewine, p. 73). For the present edition Picart engraved new plates with the same designs. The lavish vignettes are all signed and dated 1728 on the plate and include a portrait of Erasmus, the coat of arms of the Princess of Wales, the coat of arms of Grandmaster de Wignacourt, a portrait of Louis XIV of France, the coat of arms of Guillaume de Lamoignon (1617–1677) and theatrical and allegorical scenes. The first 8 text pages provide information about the scenes in the vignettes.

The present print album is very scarce, we traced only two copies: in the Rijksmuseum and at the University of Glasgow.

Bookplate of the famous collector Jean Furstenberg on front paste-down. Front hinge broken. Minor foxing. Otherwise in good condition.

8 pp., [25] ll. *Rijksmuseum* RP-P-OB-51.977; *WorldCat* (1 copy); not in Lewin, cf. Lewine, p. 73, for the Boileau-Despréaux vignettes..

➤ [more information on our website](#)



A fine drawing by Bernard Picart

38

PICART, Bernard.

[The circumcision of Christ].

[Amsterdam?], 1714. Washed pen and ink drawing (32.5 × 21.3 cm), signed and dated in the lower left ("B. Picart, 1714"). Tipped onto later paperboard with a painted frame.

€ 3500

Exquisite and detailed drawing by Bernard Picart (1673–1733) of the circumcision of the infant Jesus, beautifully composed and with dramatic lighting. Picart was a celebrated French (Huguenot) artist who came to Amsterdam in 1711, where he lived and worked until his death in 1733. He was a pupil of his father Etienne, and is best remembered for his many book-illustrations. An engraving after the present drawing was published in the Dutch picture Bible *Taferelen der voornaamste geschiedenissen van het Oude en Nieuwe Testament* (1728).

With a diagonal tear at the left edge (2.5 cm), and a few small losses at the left upper corner. Otherwise in good condition.

Cf. Poortman, Bijbel en prent IIa, pp. 137–145 (especially pp. 140–145); Thieme & Becker XXVI, pp. 572–573; Waller p. 254.

[↗ more information on our website](#)



First edition of the first extensive history of Gelre

39

PONTANUS, Johannes Isaac.

Historiae Gelricae libri XIV. ...

Harderwijk and Amsterdam, Nicolaes van Wieringen and Johannes Janssonius, 1639. Folio. With a richly engraved title, a full-page engraved portrait of the author by J. van Velde, 5 double-page engraved maps of Gelderland, 4 double-page engraved plans of Nijmegen, Arnhem, Zutphen and Harderwijk, all with a view in profile at the top, and 3 full-page engraved portraits. Contemporary blind-tooled vellum.

€ 3250

First edition of the first extensive history of the duchy of Gelre (present day Gelderland) in the Netherlands, beautifully illustrated with large maps and plans. The work consists of fourteen books. The first contains a historical-topographical description of the region, while the other thirteen tell the history of Gelre in chronological order from the time of the Batavi until 1581, when the Plakkaat van Verlatinghe (Act of Abjuration) was signed. The maps shows various parts of Gelre in detail, and the plans depict the four main towns: Nijmegen, Arnhem, Zutphen, and Harderwijk.

With a later manuscript index on the second free flyleaf, and a contemporary inscription on the back pastedown. The edges and corners of the boards are slightly scuffed, the vellum is slightly rubbed, with a brown ink stain on the front. The work is lightly browned and (finger) soiled throughout, with an occasional small tear of water stain in the margins. Otherwise in good condition.

[26], 72, 956, [72] pp. *Bodel Nijenhuis* 581; *Nijhoff-Van Hattum* 254; *STCN* 830964118 (22 copies, of which 5 incomplete); *Wittop Koning*, p.78.

[➤ more information on our website](#)





The siege of 's Hertogenbosch with engravings by Henricus Hondius II, from the library of Andrew Fletcher of Saltoun

40

PREMPART, Jacques.

Récit, ou brefve description de ce qui s' est passé durant le très-fameux Siège de Bois-le-Duc. ...

Leeuwarden, Claude Fontaine, 1630. Folio. With a woodcut printer's device on the title page, 2 large folding engraved maps, showing the city of 's Hertogenbosch, its fortifications, and the besieging army under Prince Hendrik of Orange, and 7 folding engraved plans of the "approches" of the besieging army at various quarters. Contemporary vellum.

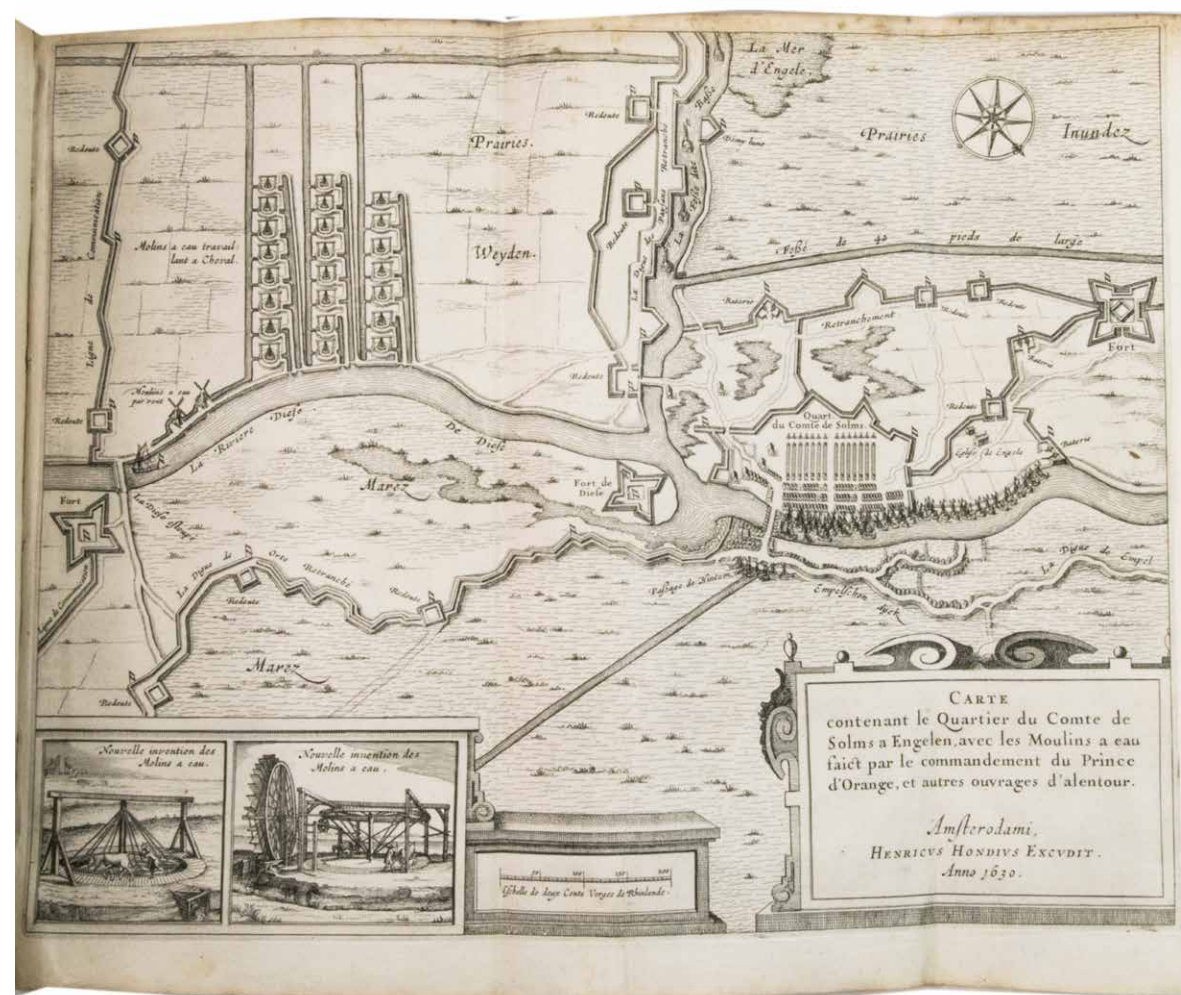
€ 6500

Very rare account of the famous siege of 's Hertogenbosch in North-Brabant in the summer of 1629, illustrated with large maps and plans. The city was in the hands of the Spanish, but the Dutch, commanded by Prince Frederik Henry of Orange, were able to capture it. The text presents a detailed account of the actions the besieging army, including the final victory and the taking of the city. Added are also the articles of surrender for the civil government of 's Hertogenbosch as well as for the military governor, Baron Van Grobbendonck, and his Spanish army. The present copy comes from the library of the Scottish writer and politician Andrew Fletcher of Saltoun (1655–1716).

With the signature of Andrew Fletcher of Saltoun (1653–1716) on the title-page, and a later price on the first free flyleaf. The vellum is slightly soiled, especially on the spine, remnants of a paper label at the foot of the spine. The work is very lightly foxed throughout, a diagonal tear in the first map, without losses. Otherwise in good condition.

[2], 26, [4] pp. *Nijhoff, Ned. plaatsbeschrijvingen*, 5057; *STCN* 832134457 (4 copies); *Willems, Biblioteca Fletcheriana*, p. 179; *WorldCat* 1154602979, 503694904 (13 copies); cf. *Atlas Van Stolk* 1677, and 1681 (plates); *Bodel Nijenhuis* 443 (Dutch ed.); *Muller, Historieplaten*, 1613, 1617b, and 1618 (plates).

[more information on our website](#)



Very rare and lavishly illustrated description of the Rhine

41

[RHINE RIVER].

Beknopte beschrijving van den Rhijn-stroom...

Amsterdam, A.B. Saakes, 1796. 4°. With a double-page frontispiece and view of the source of the river Rhine and the pierced rock near Basel, large folding map of the river basin of the Rhine from its source in Switzerland to the Dutch coast, and coloured in outlines, 13 double-page and 20 half-page views on 10 leaves with views on the Rhine. Contemporary red half roan with marbled boards, gilt spine.

€ 4950

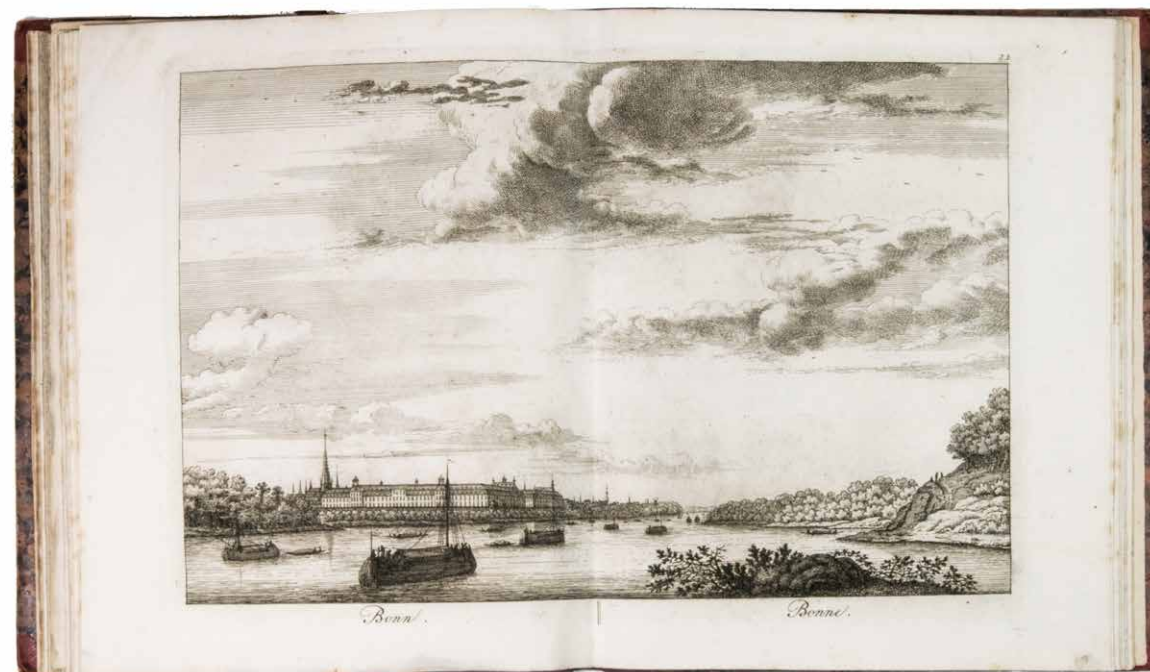
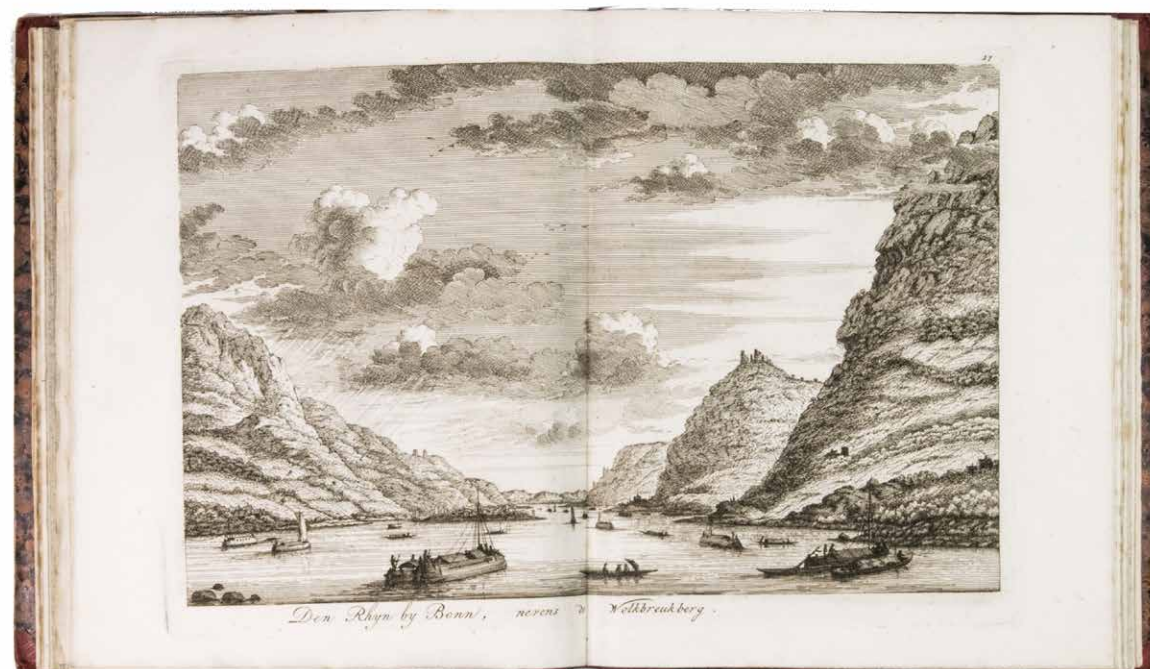
Rare enlarged and best edition of a description of the course of the Rhine, with more than thirty plates, and a large map. The work discusses the river's basin from its sources in Switzerland to the Dutch coast, with lively and informative descriptions of all the towns and regions along the river. It closes with a long poem on the Rhine by Arend Fokke Simonsz. (1755–1812), which is why the work as a whole is sometimes ascribed to him. The views follow the course of the Rhine, beginning with Chur, Schaffhausen, and Basel in Switzerland, then Strasbourg, the castle at Heidelberg, Frankfurt, Mainz, and Bingen, to Cleve, Emmerik, Nijmegen and Arnhem in the Netherlands. The also rare first edition was published in 1794 with only 21 plates.

The map, which shows the complete course of the Rhine, is engraved by Cornelis van Baarsel (1761–1826) and dated 1797, as usual.

With a later annotation and a purple stamp on the front pastedown. The work has been rebacked, with the original spine laid down, the edges and corners of the boards are somewhat scuffed. Good copy of this fine description of the Rhine.

58 pp. *Tiele, Bibl. 122; STCN 31723692X (3 copies); cf. Schmitt 13 (first ed.).*

[↪ more information on our website](#)



The Low Countries: a geographical and historical description in German, fitting in the publishing programme of the firm of Christoph Riegel in Frankfurt am Main

42

[RIEGEL, Christoph].

Ausführliche und grundrichtige Beschreibung der freyvereinigten Staaten und Spanischen Niederlanden ... Frankfurt am Main and Leipzig, Christoph Riegel, 1691. 12°. With a folding engraved frontispiece, 61 full-page engraved plans, and 59 full-page engraved views of the cities and fortifications of the Low Countries. Contemporary vellum with an oval supralibros mounted in the centre of both boards, red edges, leather closing ties.

€ 4750

First and only edition of a German description and history of the seventeen provinces of the former Spanish Netherlands, consisting of the four Duchies (Brabant, Guelders, Limburg, and Luxembourg), the five Lordships (Groningen, Friesland, Overijssel, Utrecht, and Mechelen), the seven Counties (Holland, Zeeland, Zutphen, Flanders, Artois, Hainaut, and Namur), and the Margraviate of Antwerp.

The work fits in a series of geographical and historical descriptions published by the German publishing house of Christoph Riegel (1648–1714) under the same title *Ausführliche und grundrichtige Beschreibung* ... comprising, among others, of *Des ganzen Rheinstroms* (1685), *Des ganzen Elbstroms* (1687), *Der vier weltberühmten Ströme Mosel, Saar, Neckar und Mayn* (1690), *Des Königreichs Frankreich* (1690), and *Des gantzen Italiens oder Welschlandes* (1692). According to the title page, the work should also have a map, but no copy is known to include it.

The vellum is rubbed, affecting the clarity of the supralibros, the spine has been restored, lacking 4 of the 6 closing ties. The work is somewhat browned and foxed, a small hole in leaf 17 (pp. 205–206) with some loss of text. Otherwise in good condition.

[8], 1078, [8] pp. + 120 engravings. *Georgi, I, 136; USTC 2550794 (13 copies); VD17, 39:107693D.*

[↗ more information on our website](#)



Eyewitness account of the second siege of Bergen op Zoom (1622)

43

[RIJCKE, Lambertus de, Nathane (de) VAY & Job de RIEU].

Bergues sur le Soom assiégée le 18 de Juillet 1622, et des-assiégée le 3 d'Octobre ensuivant. Selon la description faite par les trois pasteurs de l'église d'icelle.

Middelburg, Jean vander Hellen for Rombout van Hamerste, 1623. 4°. With a woodcut vignette on the title page, 2 decorated woodcut initials, and several headpieces made up of typographical ornaments. 19th-century gold-tooled red morocco with the title lettered in gold on the spine.

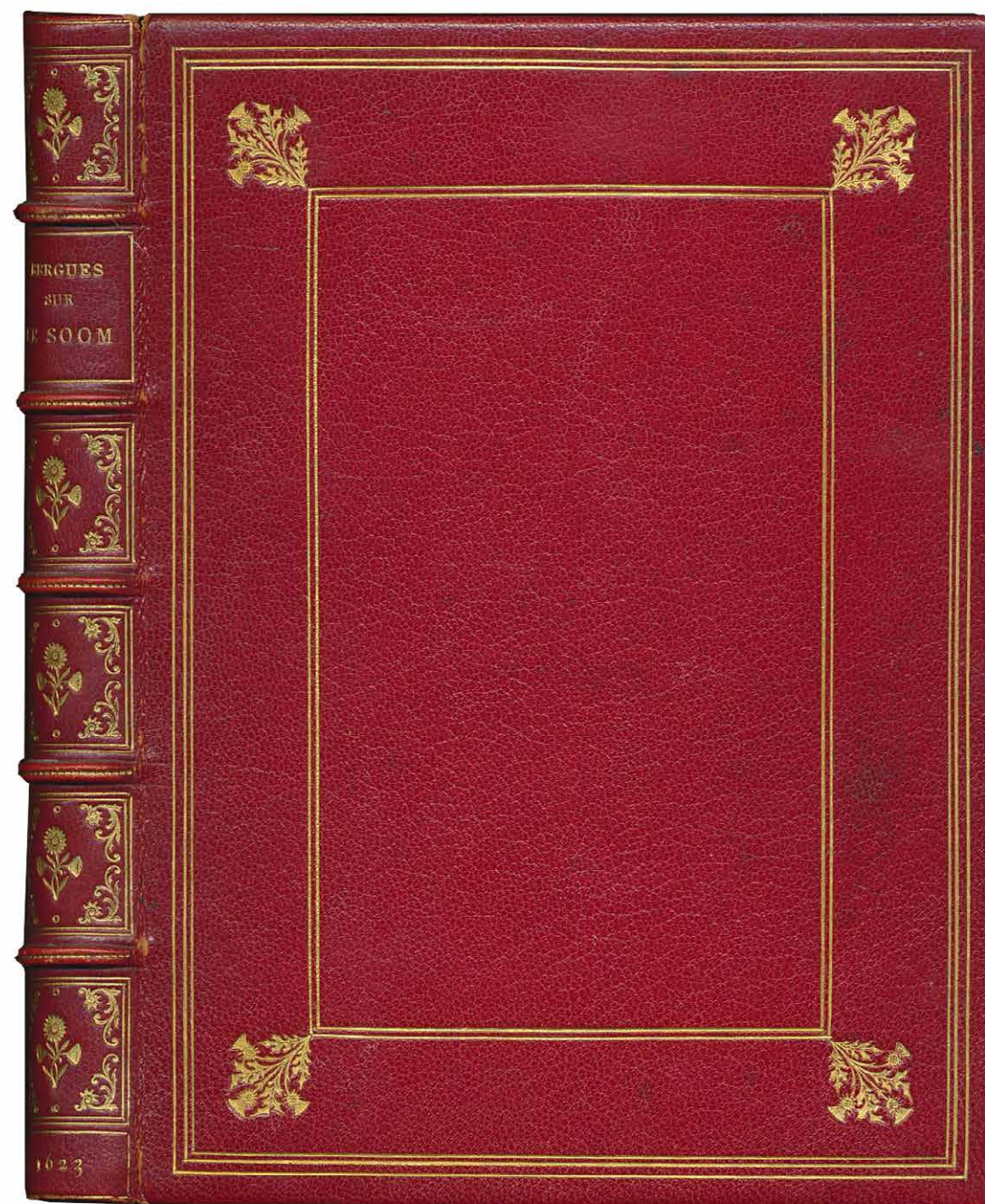
€ 4500

Very rare first French edition of a historical account of the second siege of Bergen op Zoom (1622) during the Eighty Years' War, beautifully bound by the Swiss bookbinder Hans Asper (1880-ca. 1941). Bergen op Zoom was besieged by the Spanish Marquis Ambrosio Spinola from 18 July until 30 October 1622, which ended because of the arrival of the Dutch army under command of Prince Maurits of Orange. The events have here been described by three eyewitnesses, namely the ministers of the town: Lambertus de Rycke (1575–1658), Nathan Vayus (1581–1615) and Job du Rieu (1578–1627). The present work is quite rare, as the STCN mentions only three copies in institutions, and we have not been able to find any other copies in sales records of the past hundred years.

With the name of the Swiss bookbinder Hans Asper (1880-ca.1941) printed on the verso of the front fly leaf. The binding is slightly stained, the joints are very slightly weakened. The work is somewhat browned throughout. Otherwise a fine copy in a fine binding.

[16], 281, [11] pp. *Barbier I*, p. 400; *Bodel Nijenhuis* 561; *STCN* 822884488 (3 copies); cf. *De Wind, Ned. geschiedschrijvers I*, p. 377 (Dutch ed.); *Nijhoff*, 4956 (Dutch ed.).

➤ [more information on our website](#)



Three complete series of beautiful etchings by Roelant Roghman

44

[ROGHMAN, Roelant (etcher)].

[Collection of 24 etchings showing Dutch landscapes with views]. [ca. 1670]. Oblong 8°. With 24 etchings tipped onto the leaves of an album. 19th-century diced half red morocco, red cloth sides, with the name of the etcher lettered in gold on the spine.

€ 16 000

Collection of three very rare complete series of attractive topographical etchings by the famous Dutch painter and etcher Roelant Roghman (1627–1692). Roghman was born in Amsterdam, in a family of artists, and is primarily known for his etchings of land – and cityscapes, which were published in series of eight. Three of them have been included here, namely the series that Hollstein named *Eight landscapes with views in the provinces of Holland and Utrecht*, and the two different series named *Eight landscapes with views in various provinces*. The etchings are present in various states. Complete series are very rare on the market, as most listings only include single prints.

With inserted manuscript collations by the famous Dutch antiquarian Max Elte, mentioning this set is a duplicate of the copy of The Albertina Museum in Vienna, and a photograph of a Dutch landscape painting. The boards and spine have been rubbed, the edges and corners of the boards are slightly scuffed, the boards are warped. The leaves of the album are lightly browned, but the etchings themselves are in good condition, with most in strong impressions.

[26] ll. Hollstein, *Roghman*, XX, 1–24; Laurentius, *Clement de Jonghe*, p. 137, nrs. 335–7, p. 104.

➤ [more information on our website](#)





A rare early masterpiece of Kerver's book production from the library of Jean Baptiste III Verdussen

45

[ROMAN MISSAL].

Missale ad consuetudinem Ecclesie Romane; ...

[Paris], Thielman Kerver, [colophon: anno domini 1506. x. kalendas apriles = 23 March 1507]. 8°. Printed in red and black throughout in 2 columns, with Kerver's finely executed criblée armorial device on the title page, a crucifixion woodcut, hundreds of impressions of at least 28 finely executed lombardic initials with decorations, as well as dozens of spaces left for manuscript initials, about half with printed guide letters, and a two-impression plainchant music type.

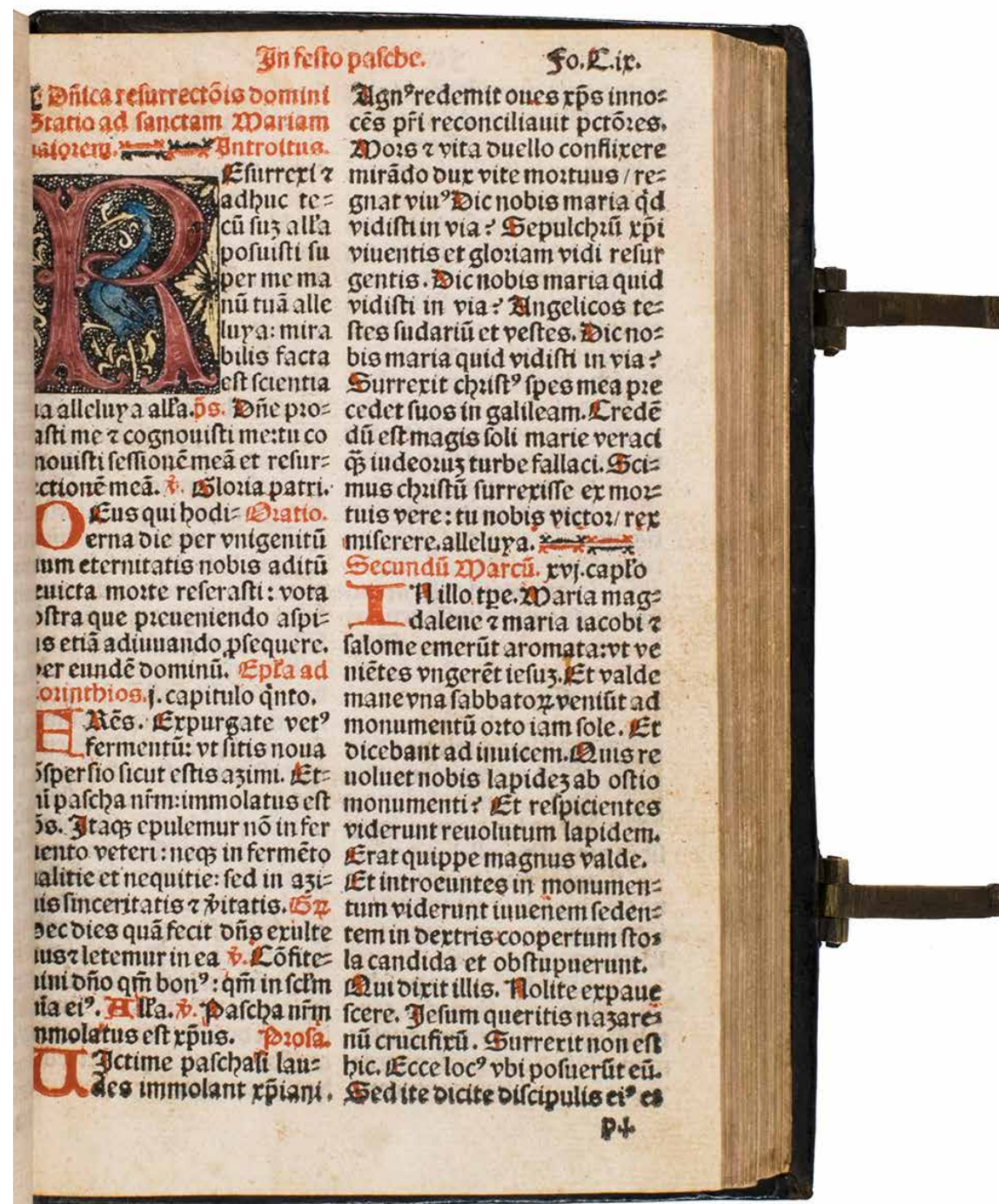
€ 15 000

The rare first missal for the Roman rite to be printed or published by the great Paris printing and publishing family Kerver, best known for their luxurious liturgical and devotional printing, especially their books of hours. There appears to be no copy in any French library. Kerver's first missal, in 1501, was made for the Paris rite. Kerver's early missals, including the present one, are extremely rare, the USTC recording no more than five copies of any edition printed before 1520.

Caerr, p. 73, notes that Kerver's present first publisher's device is "universally recognised as a master-piece".

[8], 233, [3] ll. *Thierry Caerr, Imprimerie et réussite sociale à Paris ...: Thielman Kerver ...*, 2000, 2 vols. (www.enssib.fr/bibliotheque-numerique), 117 (4 copies, erroneously described as a folio); *Catalogue ... bibliothèque de feu ... Jean de Meyer (Ghent, 2-5 November 1869)*, lot 33 (8vo, 23 March 1506, not mentioning Kerver, but with "alma Parisiorum Academia"); *Pettegree, French books 68270* (not noting Kerver's name) & 68271 (erroneously described as a folio) (1 of the same 4 copies).

➤ [more information on our website](#)



The Schenckenschans fortress captured by Spanish mercenaries, illustrated, and described from the Spanish perspective

46

[SCHENCKENSCHANS FORTRESS].

Breve y verdadera, descripcion, del ynexpugnable fuerte Schencken como por yndustria de la gente de su magestad catolica se gano en 28 de julio anno 1635 annos ...

Madrid, printed for the widow of Juan Gonçalez, 1635. Broadsheet (ca. 40 × 26 cm). With a large engraving in the top half of the sheet (20 × 22.1 cm).

€ 4500

Extremely rare broadsheet with at top a two-part engraving comprising a profile view (ca. 5 × 22 cm) and a bird's-eye plan (ca. 10.5 × 22 cm) of the Dutch fortress Schenckenschans together with a caption in Spanish (mentioning the place where the broadsheet is for sale, the argument for the attribution of the engraving to Cornelis de Beer). Beneath the engraving is a letterpress text in Spanish concerning the fortification (including a description of the successful Spanish assault) concluded by a key (A-Q) to the bird's-eye plan and the imprint.

There appears to be only one other copy of this broadsheet, present in the collection of the Biblioteca Nacional de España.

Born in Utrecht around 1585, the artist of the engraving, the interesting Carraveggist painter, engraver, publisher, and art dealer Cornelis de Beer was a pupil of Abraham Bloemaert and Joachim Wtewael. In 1618, he moved to Madrid where he became a well-known painter, print-maker, and art dealer. He stayed there until his death in 1651.

The left margin is somewhat frayed (barely affecting the text) and a small water stain, further with some folds in the paper, otherwise in good condition.

Almirante, Biblioteca militar de España, no. 689; Los Austrias: grabados de la Biblioteca Nacional, no. 301; Pohler, Bibliotheca historico-militaris, no. 248; Thieme/Becker, 3, p. 166; Guido de Werd, Schenckenschanz (Kleve, 1986); WorldCat 1135246940/870133143 (1 copy).

[more information on our website](#)



Classic history and description of Gelderland with maps in a contemporary hand-colouring, bound by the Utrecht “Vase Block Bindery”

47

SLICHTENHORST, Arend van.

XIV. Boeken van de Geldersse Geschiedenissen, van 't begin af vervolghd tot aen de afzweeringh des Konincx van Spanien; ... Arnhem, Jacob van Biesen, 1654. 2 parts in 1 volume. Folio. With an engraved title page, a letterpress half-title, a large folding engraved map, 20 double-page plans and maps, 28 woodcut coats of arms in the text, as well as woodcut medals, and letterpress genealogical tables. With exception of some medals all plates and illustrations are coloured by a contemporary hand and partly highlighted with gold. Early 18th-century gold-tooled mottled calf by the so-called “Vase Block Bindery”.

€ 25 000

The first complete history of Gelderland in Dutch, with a large folding map of the whole region, and twenty maps and plans of towns, such as Zutphen, Wageningen, and Hattem. The present copy is one of the very few with the title page, maps, plans, and coats of arms in a contemporary hand-colouring, some of which have been heightened with gold. It has also been beautifully bound by the “Vase Block Bindery” in Utrecht. The edges and corners of the boards are somewhat scuffed, the spine has been rubbed, with some loss of material at the head and foot, the joints are somewhat weakened, but the structural integrity of the binding is still intact. The title-page and some of the double-page views have been backed, some minor stains or holes on some of the leaves. Otherwise in good condition. A classic history and description of Gelderland, beautifully coloured.

[16], 116, [4]; 596, [24] pp. *Bodel Nijenhuis* 582; *Nijhoff & V. Hattum* 281; cf. for the binding: *Storm van Leeuwen, Dutch Decorated Bookbinding IIB*, pp. 757–761.

➤ [more information on our website](#)





The earliest photographic documentation of Mecca

SNOUCK HURGRONJE, Christiaan [and Al-Sayyid 'Abd AL-GHAFFAR (photographer)].

Mekka.

The Hague, Martinus Nijhoff and Het Koninklijk Instituut voor de Taal-, Land- en Volkenkunde van Nederlandsch-Indië, 1888.

With: (2) IDEM.

Bilder-atlas zu Mekka.

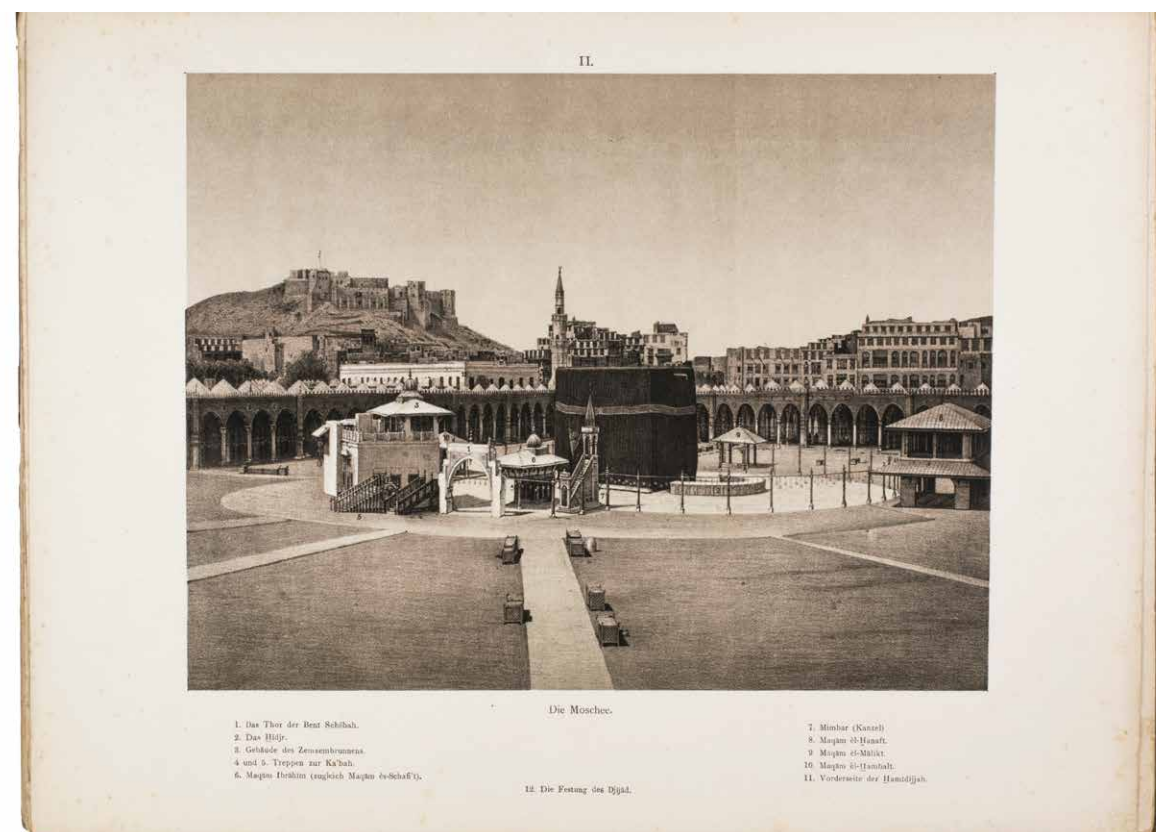
Idem. 2 text volumes and 1 plate volume. Text volumes large 8°, plate volume 2°. With 65 mounted collotype photographs, 6 toned lithographic plates (1 folding, 5 full-page), 4 full-page chromolithographic plates, and a letterpress table of contents in the plate volume. Further with 2 folding maps, and 3 genealogical tables in the first text volume. Contemporary half brown buckram, grey paper sides.

€ 25 000

First edition of a remarkable set on the city of Mecca, rarely encountered complete with the plate volume. The plates, here in the original portfolio, include 65 beautiful photographs, which are some of the earliest ever taken of the city of Mecca. They were made by Christiaan Snouck Hurgronje (1857–1936), a famous Dutch scholar of Oriental languages and culture, and his companion Al-Sayyid 'Abd al-Ghaffar (19th century), who is recognised as the first Meccan photographer. Snouck Hurgronje lived in Mecca for five months in 1885, and was the first non-Muslim to visit the city outside of the Hajj. The photographs were taken during this time and offer a fascinating glimpse into the lives of the Meccan people in the late 19th century.

[1], [1 blank], XXIII, [1], 228; [1], [1 blank], XVIII, 397, [1 blank] pp.; [1], 40 ll. Cf. *Macro 1239 (only the text volumes)*; *Vrolijk, A. and Leeuwen, R. van, Arabic studies in the Netherlands, a short history in portraits, 1580–1950, pp.117–150.*

➤ [more information on our website](#)



XXX.



Pilger aus Ambon, Kei und Banda
links der Sohn eines Ambonesen mit einer Mekkanerin.

Very rare first French edition of an important Dutch jestbook printed in Antwerp, no copies in Belgian libraries

49

TIRON, Antoine (translator).

Recueil de plusieurs plaisantes nouvelles, apophtegmes, et recreations diverses ...

Antwerp, Hendrick Henricz, 1578. 8°. With 18 half-page woodcuts in the text, including the one on the title page. 19th-century brown morocco, with the title, year of publication, and name of the bookbinder (Bauzonnet) lettered in gold on the spine.

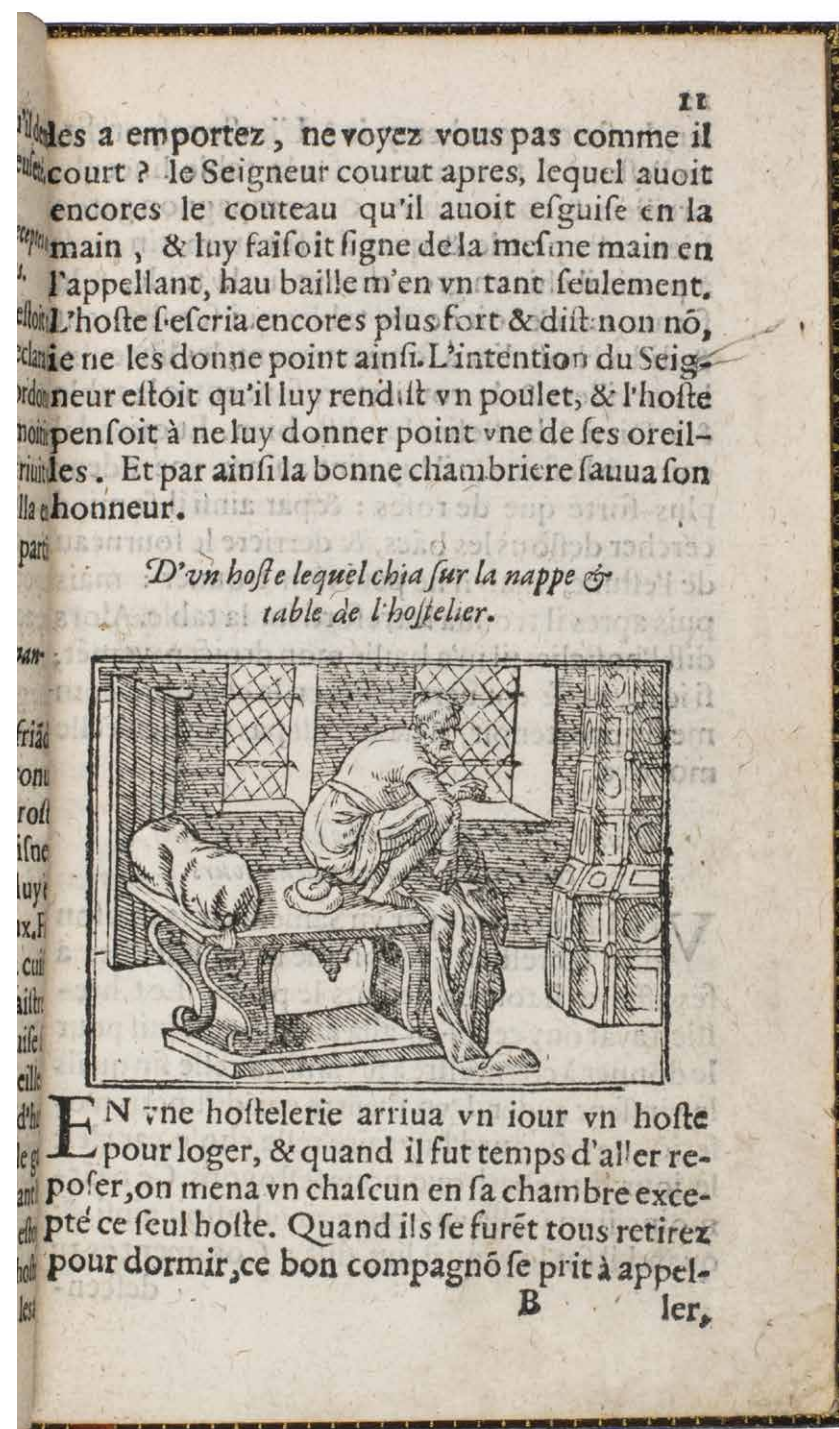
€ 39 500

Very rare first French edition of a collection of amusing anecdotes, news, stories, bon mots and apophthegms, beautifully bound by Parisian bookbinder Antoine Bauzonnet (d. 1848). It belongs to the genre of "kluchtboeken" (jestbooks), which were very popular in Western Europe in the 16th – and 17th centuries, but are now generally quite scarce. The present first edition is especially scarce, as Verberckmoes mentions in his article he is not aware of any existing copies. The USTC only records 3 copies in libraries worldwide, and we have not been able to trace any other copies in sales records of the past hundred years.

With the bookplate of Edouard Moura (1863–1931, a poet from Bordeaux and collector of French literature), and the leather bookplate of Les Eclusettes mounted on the front pastedown. Small dark brown spots on both boards, a bump mark on the front. The fore edge of the first four leaves is slightly frayed. Otherwise in good condition.

[6], 165, [8], [1 blank] pp. Brunet, V, pp. 993–994; Pettegree & Walsby FB 49436; Pettegree & Walsby NB 29342; USTC 38688 (3 copies); WorldCat 1106709544, 83755073 (2 copies, also in USTC); cf. Schmidt, P. P., *Zeventiende-eeuwse kluchtboeken uit de Nederlanden*, pp. 13–17; Thomine, M. *Faceties fin the siècle. La recueil d'Antoine Tiron (1578) ... In: Perspectives facétieuses (Sympos., seminars ... on the European Renaissance, 117); Verberckmoes, J. Kluchtboeken in de Spaanse Nederlanden. In: De zeventiende eeuw 13, 1997, pp. 411–419; not in STCV.*

[more information on our website](#)



Beautifully calligraphed algebra textbook

50

[VENEMA, Pieter] and M. JANSEN.

Beginnelsen van de algebra, uytgewerkt door M. Jansen. [The Netherlands?], 1765 (29 November 1763–5 July 1765). Folio (ca. 32 × 21 cm). With a calligraphed title page, the text in the rest of the manuscript is neatly written within a reddish brown ruled border, with calligraphed headings. Contemporary blind-tooled vellum.

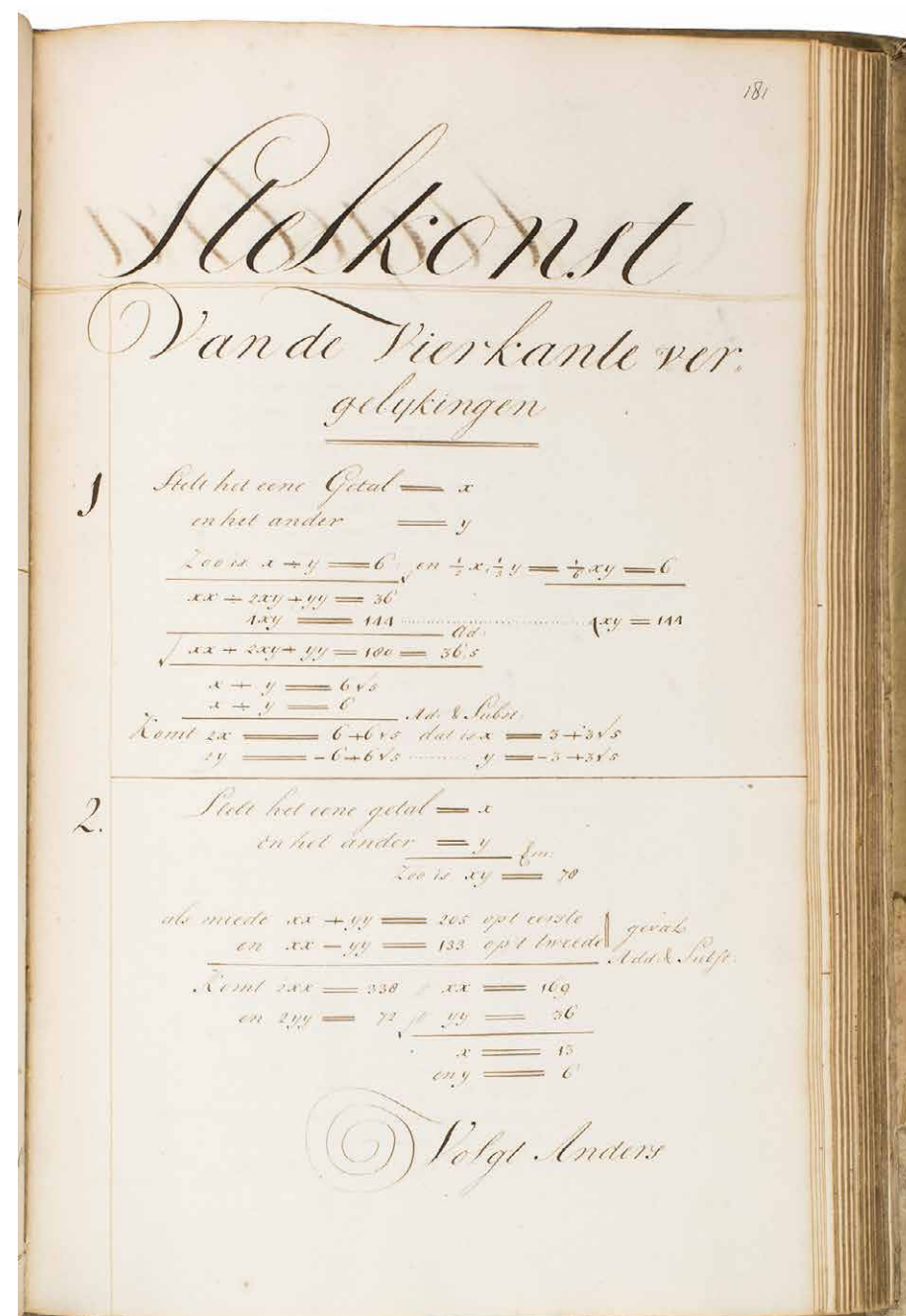
€ 2250

Beautifully calligraphed manuscript version of a well-known 18th-century Dutch algebra textbook. It is likely based on the third edition of *Een kort en klare onderwysing in de beginselen van de Algebra ofte Stelkonst* (1756) by Pieter Venema (d. 1748), but the author of the manuscript added many examples and solutions to clarify the theory, especially in the first part, making the text much more accessible for the average student. Like the printed work, the manuscript covers addition, subtraction, multiplication, division, root extraction, and solving equations.

The vellum is somewhat rubbed and soiled, the corners of the boards have been repaired. The gutter between the second free flyleaf and the title page is starting to weaken at the foot, the ink of the calligraphic parts shines through on the other side of the leaf. Otherwise in good condition.

[2], 311, [50 blank] pp. Cf. Beckers, D., 'Het despotisme der Methesis', in: *Opkomst van de propaedeutische functie van de wiskunde in Nederland, 1750–1850* (Hilversum, 2003); Idem, 'Getuigen. Pieter Venema', in: *Euclides*, 89/4 (2012), pp. 12–13; Bierens de Haan, nos. 4974–4976; Lao Genevra Simons, 'A Dutch text-book of 1730', in: *The mathematical teacher*, 16 (1923), pp. 340–347.

[more information on our website](#)



Rare issue with an extra view of Middelburg

51

[VIEWS – NETHERLANDS – ZEELAND].

Speculum Zelandiae dat is: een beschryvinge ofte afbeelding der steden, ambachts-heerlijkheden, dorpen, castelen, ridderlijke hofsteden, huysen en gebouwen gelegen inde eylanden en de graeflijckheyt van Zeelandt.

Amsterdam, Widow of [Joachim] Ottens and sons, [ca. 1720]. 1° (32 × 32.5 cm). With an engraved armorial title page and 36 full-page engraved views. Contemporary gold-tooled brown half calf.

€ 5000

Collection of thirty-six splendid 17th-century views of cities, towns, noblemen's estates, and castles in the Dutch province of Zeeland, with an elaborately decorated armorial title page. The cities shown include Middelburg, Vlissingen, Goes, Zierikzee, Tholen, and Veere. The title appears in an elaborate cartouche with the arms of Zeeland and these six cities, with allegorical figures and a view of a city and ships. The collection includes a view of Middelburg from the harbour side that is not present in most other issues of the *Speculum Zelandiae*. The views were originally published by Zacharias Roman (1595-ca. 1667), son of the Haarlem printer Gilles Roman.

The corners and edges of the boards are scuffed, the joints are slightly weakened, but the structural integrity of the binding is still intact, the boards and spine are somewhat scratched and rubbed, affecting the gold tooling and title label. The work is slightly browned throughout, with a repaired tear in the lower margin of the title and one view, a tiny hole in one view, and an occasional minor fold, crease or faint stain. Otherwise a splendid set of Zeeland views, including the rare earlier view of Middelburg from the harbour side.

[37] ll. Cf. *Donkersloot-de Vrij* 776 note (some of the views assembled around a map of Zeeland); *Kluyver, De Cartons voor het Speculum Zelandiae*, p. 5 (6 other issues of some of the views, including 1 by Ottens)

[more information on our website](#)



With large map on the allotment of the newly drained lands of Eijerland

52

[WADDEN ISLANDS – TEXEL]

Akte van kaveling van Eijerland, (eiland Texel.) verdeeld in zes hoofddeelen.

[The Netherlands], 1840. Folio. With the large folding map (87×74.5 cm) of Eijerland with hand-coloured in outline.

Half beige leather, marbled paper sides.

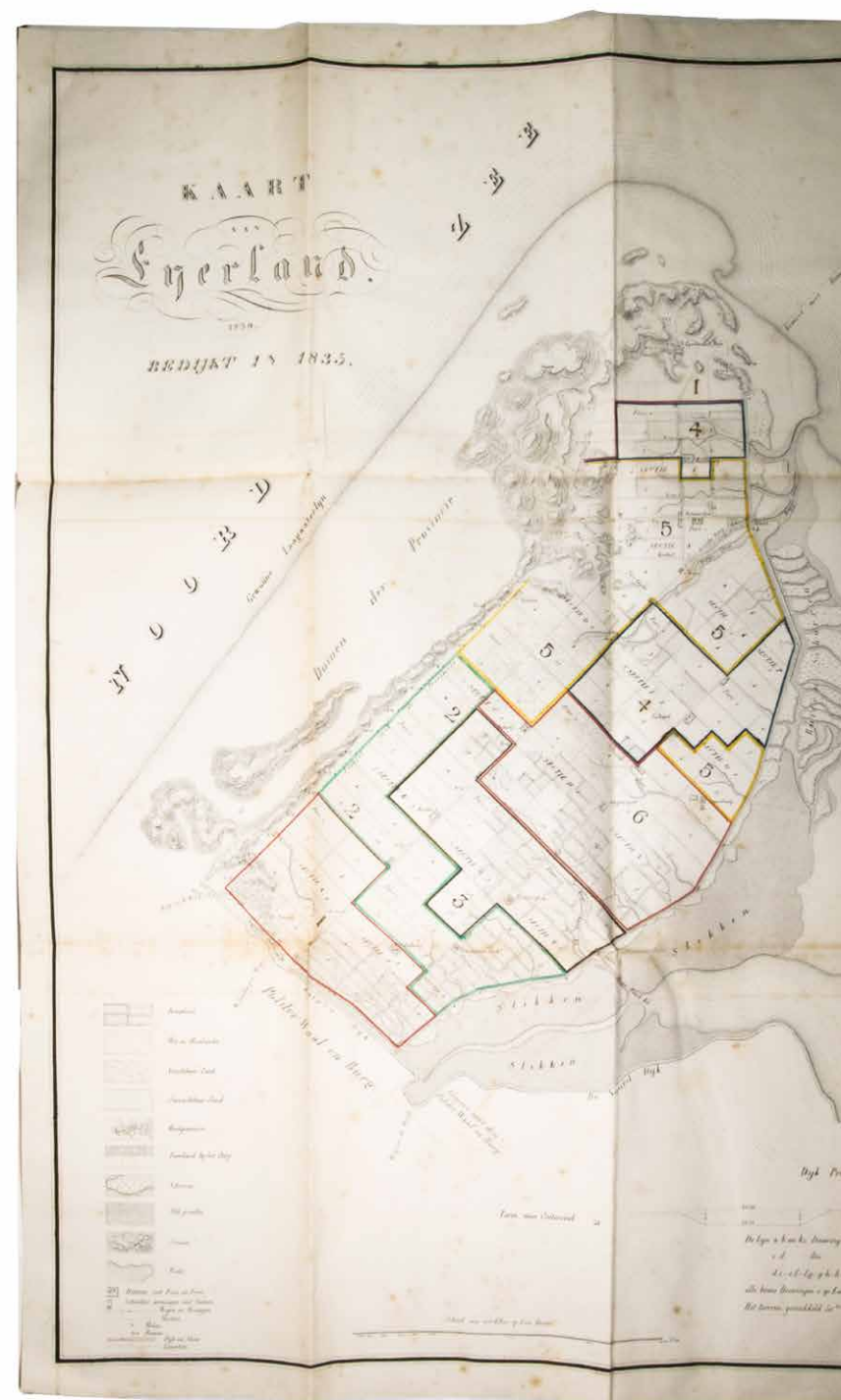
€ 3500

Very rare work on the history of the Dutch Wadden Islands of Texel. In 1835, the marshes between Eierland and Texel, two separate islands at the time, were drained and poldered by Nicolas Joseph de Cock, to use the land for agricultural purposes. This unified the two islands as one, and made it possible to allot. The present work gives the proces, costs, and ownerhips of the lots, and shows the division of the land on a large folding map (84×75) bound at the end, titled *Kaart van Eijerland 1839. Bedijkt in 1835*.

With a small worm hole in the front hinge of the binding, the map is very slightly foxed, some folds are slightly split. Otherwise in good condition. Very rare work on the history of Texel.

[1], [1 blank], 128 pp. *WorldCat 1257993064 (1 copy)*.

[More information on our website](#)



Beautiful examples of 18th-century penmanship by 2 Dutch brothers

53

WALBEEK, Willem and Frans WALBEEK.

[Three calligraphic prize books by Willem and Frans Walbeek].
Warmond (near Leiden), the Netherlands, 1752–1756.

Comprising:

(1) WALBEEK, Willem. Prijs boek. Inhoudende verscheyde geschriften.

Warmond, 1752.

(2) WALBEEK, Willem. Prijs-boek. Inhoudende eenige schriften.

Warmond, 1753.

(3) WALBEEK, Frans. Prijs boek.

Warmond, 1756.

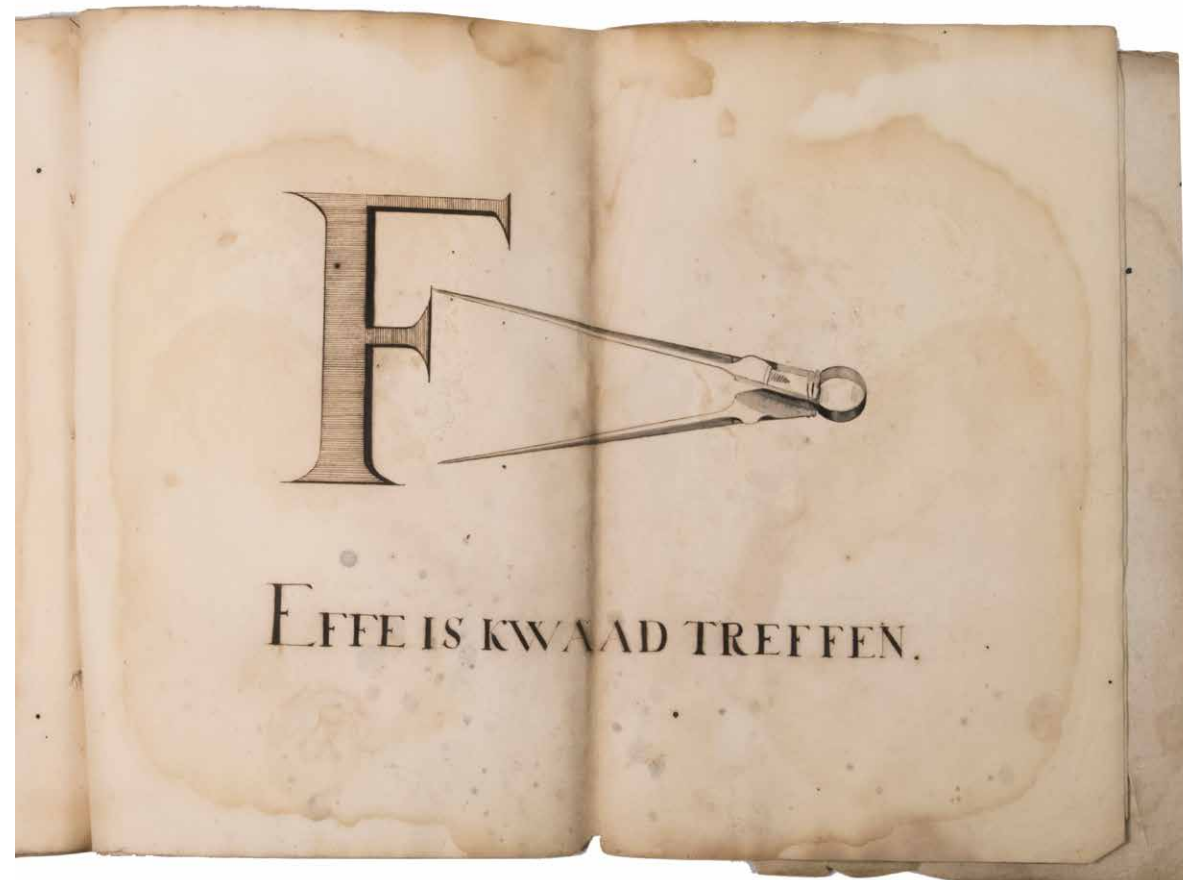
Three oblong albums (ca. 35×44 cm). With the same hand drawn illustration of 2 putti holding a laurel wreath on the title pages of ads 2 and 3, and an ink drawing of a compass as part of a calligraphic exercise also in ads 2 and 3. Contemporary marbled paper wrappers.

€ 3500

Fine examples of 18th-century calligraphy in a collection of 3 prize books written between 1753 and 1756. The albums contain a total of 35 examples written in Dutch and French by two Dutch students. The works each contain many different texts, all calligraphed with a narrow-pointed pen in different styles, and beautifully embellished with decorative initials and pen flourishes. The present albums containing calligraphy examples already have the appearance of a writing master's copy-book, produced by 16-year-old Willem Walbeek and his younger brother(?) Frans to demonstrate their proficiency.

[12]; [1 blank], [13]; [10] ll. Cf. DBNL, *Algemeen letterkundig lexicon: kalligrafie*, 2012.

[More information on our website](#)



A nicely coloured history and description of Friesland: presentation copy by the author

54

WINSEMIUS, Pierius.

Chronique ofte historische geschiedenisse van Vrieslant. Beginnende vanden jaere nae des Werelts scheppinghe 3635. ende loopende tot den jaere nae de gheboorte Christi.

Franeke, Jan Lamrinck, 1622. Folio. With an engraved allegorical title page, a large engraved coat of arms of the province of Friesland, a large folding engraved map of Friesland, 3 folding engraved plans. Further with (in the text) 49 half-page, full-length engraved portraits, 2 engraved costume plates, 2 plans of sieges, 1 view 6 seals and coat of arms of Friesland at the end.

€ 32 500

First and only edition of this most important and reliable history and description of the province Friesland by Pierius Winsemius (1586–1644), a Frisian lawyer and historian who was appointed the official historian of Friesland by the States of Friesland in 1616. In 1636, he became professor of rhetoric at the University of Franeke.

The history and description are lavishly illustrated with maps, plans and half-page portraits of Frisian rulers for the greater part engraved by Pieter Feddes of Harlingen and Simon Wynhoutsz. Frisius. All illustrations are beautifully coloured by a contemporary hand.

The binding shows some signs of wear, the back board shows some small stains. Some small tears in the folds of a number of plates (partly repaired), some marginal and other repairs. Overall in good condition.

[10], 913, [61] pp. *Bodel Nijenhuis* 2634; *De Buck* 1491; *Frisia Dominium* 34.2; *STCN* 830810129 (28 copies, incl. 4 incomplete); *USTC* 1026612; cf. for *Salvius*: Heiko Droste, 'Johan Adler Salvius i Hamburg. Ett nätverksbygge i 1600-talets Sverige', in: *nostrum. Om Westfaliska freden och Östersjön som ett svenskt maktcentrum*, pp. 243–55.

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