ASHER Rare Books

Since 1830

Our new short list: Natural History

Books, Drawings and Pamphlets

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On the relation between plants and minerals

BENCKE (BENNKE), Johann Friedrich.

Flora saterniana, dey Verwandtschaft des Pflanzen mit dem Mineral-Reich, nach der Natural-Historie und Chymie aus vielen Anmerkungen und Proben

Leipzig, Johann Christian Martini, 1722. 8vo. With engraved frontispiece showing a mining operation, and 5 engraved plates. 19th-century vellum.

More information and images

Exotic animals from the menagerie of William V

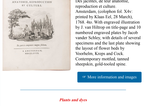
VOSMAER, Arnout.

[Natuurkundige beschrijving zomer uitmuntende verzameling van zeldzamen en kostbaren, zoo van dier als plantgewassen, bestaande in vogelen, viervoetige dieren, water kruyd voorhanden gewezen zynde, beziet Deel Dang, op het Kleine Loo van Z.D.H. den prins van Oranje-Nassau].

Amsterdam, P. Meijer (parts 1-14 and 29-31) and heirs of P. Meijer and G. Warnars (parts 15-28), 1780-1787. 31 parts in 1 volume. 4to (20.5 x 20.5 cm). With 31 hand-coloured etched plates and engraved title-page showing plan. 19th-century black half morocco, gold-tooled spine.

More information and images

Large paper copy of "the most important monograph devoted to the Iycaenids"



[SAINT-SIMON, Maximilien Henri, Marquis de].

Des jacintes, de leur anatomie, reproduction et culture

Amsterdam, (colophon Id. Xbr. Amstelodami), 1768. 8vo. With 10 hand-coloured illustration by J. van Hilliop on title-page and 10 engraved plates signed by Jacob Wendels Schley, with details of specimens and the last plate showing the layout of flower beds by Voorhelm, Kraps and Crick.

Contemporary vellum, gold-tooled decorative, gold-tooled spine.

More information and images

Plants and dyes

DE BEUNIE, Jeannes Baptista.

Antwoord op de vraage welk zyn de profytelykste planten van dit land, ende welk is hun gebruyk, voor zo de noodzyncyt als in andere konsten.

Leyden, 1771.

(2) **DE BONDAUAT, François.** Mémoires sur la question: quelles sont les plantes les plus utiles des Pays-Bas, & que leur tour usage dans la medecine & les arts.

Brussels, 1772.

(3) **DE BEUNIE, Jeannes Baptista.** Antwoord op de vraage welk is de beste ende onkostbaarste manier van vlaxe gesaert ende andere vegetabile stoffen swart te verwen. ...

Brussels, Antoine d'Ourx, 1772. 3 works in 1 volume. 4to. Modern blue paper wrappers.

More information and images

Attractive watercolour of a cockroach, with interesting provenance

[VINNE, Jan Janse. van der].

[Gloria cristata]

[Leiden] van Dendwijck, 1700?]

Watercolour on a half sheet of laid paper (42 x 27.5 cm), mounted on wove paper. In a passepartout.

More information and images

Related eCatalogues

Schetsboeken
Wonderkabinet
Zoology

Can be viewed by clicking on the image

More Natural History

Beautiful collection of large, 18th-century watercolour paintings of birds

[NOUDRY, Antoine].

[Collection of 6 watercolours of birds].

[France, 1780-1800]. All ca. 42 x 34 cm. Six watercolours, finished with an egg wash.

The drawings are housed in a clear plastic sleeve.

More information and images

Ugly horses

ALKEN, Henry.

The beauties and defects in the figure of the horse.

London, S. & J. Fuller, [1816]. 4to. With an engraved title-page with a circular vignette and 18 hand-coloured etched plates. Original boards. Untrimmed.

More information and images

On the geology and plants of Mount Saint Peter in Maastricht

BORY DE SAINT VINCENT, Jean Baptiste Genevieve Marcellin and Lion DUFOUR.

Voyage souterrain, ou description du Pitons de Saint-Pierre de Maastricht et de ses vastes crypteo, par le colonel Bory de Saint-Vincent, suivi de la description des ossemens fossiles entiers dans les Montagnes mausdoec, par Lion Dufour

Paris, Poulhoux, 1821. 8vo. With a folding engraved map of the Mount Saint Peter or Maastricht, lithographed by L.A. Pauliniar after drawings by the author, and 3 full-page lithographed views. Contemporary gold tooled quarter brown calf.

More information and images

Very rare first edition of Scandinavian fish, with all 62 plates, 59 beautifully and subtly hand-coloured

FRIES, Bengt Fredrik, Carl Ulric EKSTRÖM [and Carl Jakob SUNDEVALL].

Skandinaviens Fiskar.

Including: Bilang. insulärnada bokstäfvinge öfver de I Skandinaviens brokfige belägna hafven.

Stockholm, P. A. Norstedt & sons, "1828" [= 1826-1835]. 10 parts (paginated as 3) in 1 volume. Large 4to (29.5 x 25 cm). With 63 lithographic plates, 59 beautifully and extremely subtly coloured by hand as published, some showing 2 or more fish per plate. Modern half tan morocco (Johanna Rögalid).

More information and images

Presentation copy of the extremely rare first issue of an Italian mycological work with coloured illustrations

TONINI, Ferdinand.

Prospetto cronno-biografico confrontativo tello dal xoro dei funghi mangeroeci e velenosi, ossia funghi buoni e funghi cattivi.

Crema, printed by the sons of Cybarbenna Ferrari (Ferrari by Vinelli, Milano), 1843. Oblong 4to (25.5 x 35.5 cm). With 10 lithographed and lithographic title-page, and 17 partly hand-coloured lithographs on 8 leaves with descriptive letterpress text. Original printed wrappers, with a wide variety of decorative types and borders.

More information and images

Complete fourth series (reptiles & amphibians) of Buffon's seminal work

[BUFFON, Georges Louis Leclerc and] Bernard Germain Étienne de la Ville-sur-Illon, comte de LACÉPÈDE.

Histoire naturelle des quadrupèdes ovipares et des serpens [= Histoire naturelle, vols. XXXVII-XXXVIII].

Dordrecht, A. Blussé and van, 1799. 2 volumes. 4to. With 63 engraved plates. 19th-century uniform half calf, gold-tooled spines.

More information and images

Linear perspective for aspiring artists, posthumously published

CSUZDI, Cornelius and Wladyslaw KULCZYNSKI.

Anonse Hungarise secundum collectionem A Comes Berkes pro parte gerecunnae. ... Tomus I. [-II.] pars prior. [-II.] pars posterior.

Budapest, Hungarian Academy of Sciences, 1891-1897. 2 volumes (vol. I: in 2 parts bound as 1; Royal 8vo (26 x 21.5 cm). With 16 lithographed illustrations (including 2 frontispieces), nearly all combining line images and shading, and many in vol. I in duotone or tritone. Modern blue contemporary green half cloth.

More information and images

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