

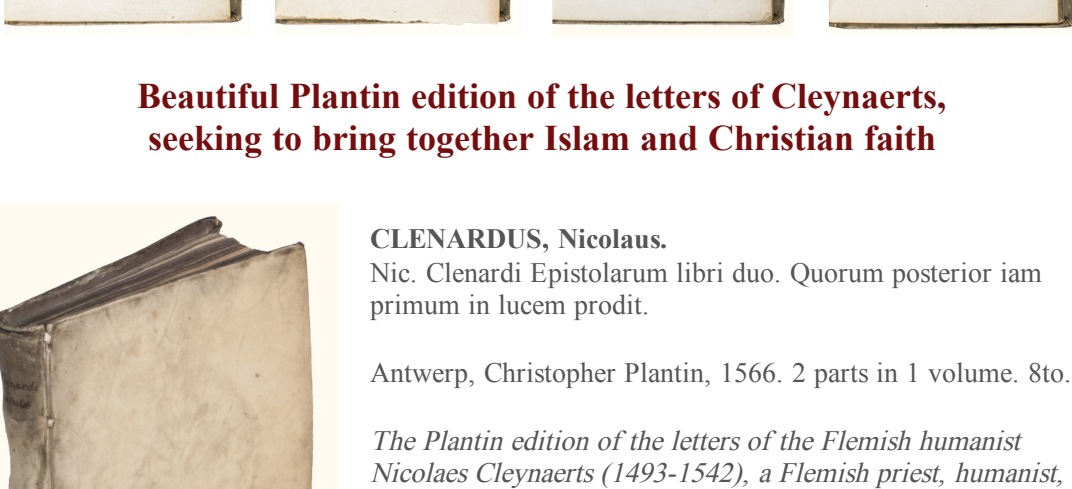
# Dear Friends & Clients,

We have the pleasure of presenting a new short list Early Printing: 12 rare books printed between 1503 and 1585 concerning Classical Antiquity, Education, Magic, Philosophy, Religion, Travel, etc.

Visit our [website](#) for more books from the 16th century.

If you do not wish to continue receiving our newsletters, please click the unsubscribe button on the bottom of this email.

# Early Printing

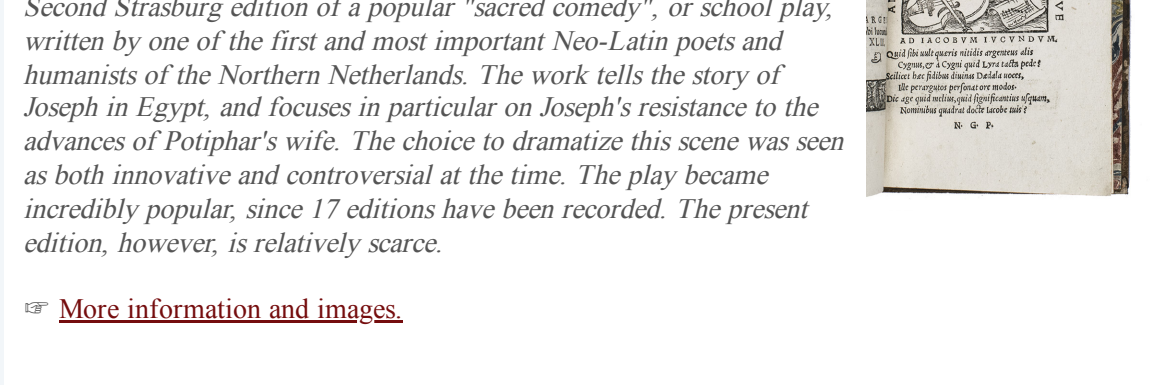


## Beautiful Plantin edition of the letters of Cleynaerts, seeking to bring together Islam and Christian faith

**CLENAEDUS, Nicolaus.**  
Nic. Clenaedi Epistolularum libri duo. Quorum posterior iam primum in lucem prodit.  
Antwerp, Christopher Plantin, 1566. 2 parts in 1 volume. 8vo.

*The Plantin edition of the letters of the Flemish humanist Nicolaus Cleynaerts (1493-1542), a Flemish priest, humanist, Arabist, and grammarian (also known as Clenaedus), is truly remarkable. The first book comprises a series of letters previously published in 1551 by Rotarius, but in this edition, they have been thoughtfully arranged in chronological order. In Book 2, you will find new letters that were discovered by Chotius in Salamanca.*

or [More information and images.](#)



## Humanist play about the virtues of the biblical Joseph, performed shortly after the Anabaptist Riot in Amsterdam

**CROCUS, Cornelius.**  
Comodia sacra[?] cui titulus Joseph, ad Christianae iuventutis institutionem iuxta locos inventionis, veteremque artem, ...  
Straßburg, Jacobi Jucundi [=Jakob Frölich], 1542. 8vo.

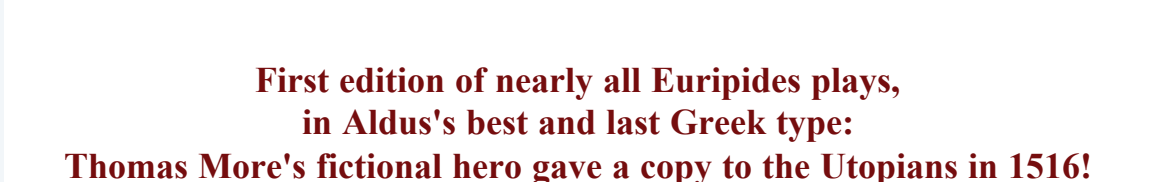
*Second Straßburg edition of a popular "sacred comedy", or school play, written by one of the first and most important Neo-Latin poets and humanists of the Northern Netherlands. The work tells the story of Joseph in Egypt, and focuses in particular on Joseph's resistance to the advances of Potiphar's wife. The choice to dramatize this scene was seen as both innovative and controversial at the time. The play became incredibly popular, since 17 editions have been recorded. The present edition, however, is relatively scarce.*

or [More information and images.](#)

**ERASMUS, Desiderius.**  
Apophthegmatum libri octo cum primis frugiferi, ...  
Cologne, Johann Gymnich 1, 1538. 8vo (16 x 11 x 4.5 cm).

*Rare second (?) edition of the revised and expanded text of Erasmus's important and popular collection of more than two thousand aphorisms, apothegms and anecdotes, in the original Latin, first published by Froben at Basel in 1531 in six "libri" but finding its definitive form in his 1535 edition in eight "libri". Gymnich, with the present edition, appears to be the first after Froben to publish the revised 1535 text. The book is a collection of short quotations from a wide variety of sources, intended to be both educational and entertaining.*

or [More information and images.](#)

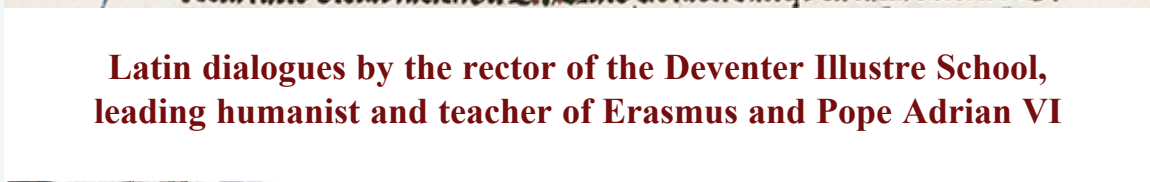


## First edition of nearly all Euripides plays, in Aldus's best and last Greek type: Thomas More's fictional hero gave a copy to the Utopians in 1516!

**EURIPIDES.**  
[Title in Greek then Latin.] Tragoediae septendecim [recedit octodecim], ex quib[us] quaedam habent commentaria. ...  
(Colophon: to each volume: Venice, Aldus Manutius, February 1503), 2 volumes. 8vo.

*"Exceptionally important" (Lowry) first edition, in the original Greek, of most of the surviving plays of Euripides. It contains 18 plays. Fourteen printed here for the first time and four for the second (and in a much more accurate text). This first edition of nearly all his surviving plays (Electra remained unprinted until 1545) certainly assured the survival of the greater part of Greek historical drama. Only a few of his plays had been printed previously, by J. Lascaris in Florence, 1495, also in Greek.*

or [More information and images.](#)



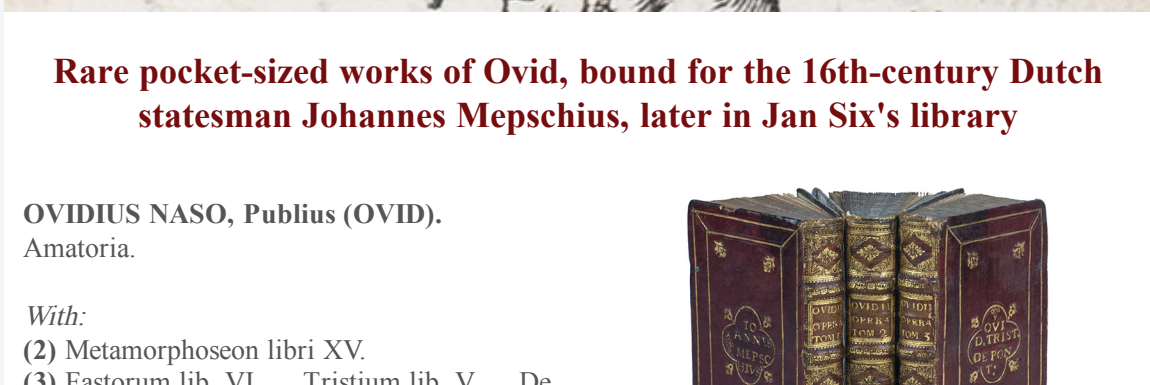
## Latin dialogues by the rector of the Deventer Illustre School, leading humanist and teacher of Erasmus and Pope Adrian VI

**HEGIUS (VAN DEN HECK), Alexander.**  
Dialogi. De scientia et eo quodlibet ex[n]tra Academicos...  
(Colophon: Deventer, Richard Pafract, 1503). Small 4to (21 x 14.5 cm).

*First edition of a collection of Latin dialogues and other short educational texts on religious and philosophical subjects by Alexander Hegius (ca. 1433/39?-1498), a pupil of Thomas à Kempis and Rudolph Agricola and since 1469 rector of the famous Illustre school at Deventer, where he shared quarters with the printer Hutae, who published the book. Most of the dialogues were first printed in the present edition.*

*Hegius's erudition attracted many pupils, including Erasmus, Marmellius, Herman Buschius, Henricus Agricola, Johannes Casarius and Herman Torrensius. Under his direction the Deventer school soon counted over 2300 pupils and became a leading centre of humanist learning. He advocated the study of the Greek language for a better knowledge of the New Testament.*

or [More information and images.](#)



## Rare pocket-sized works of Ovid, bound for the 16th-century Dutch statesman Johannes Mepschius, later in Jan Six's library

**OVIDIUS NASO, Publius (OVID).**  
Amatoria.

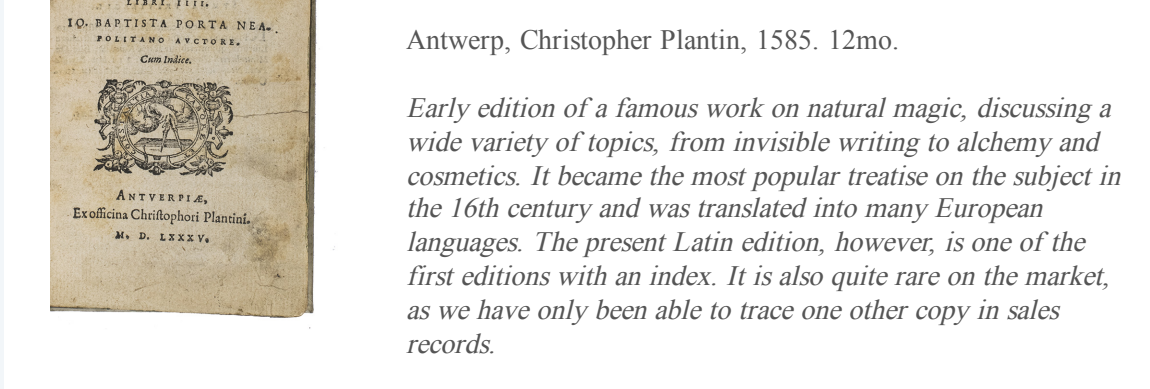
*With:*  
(2) Metamorphoseon libri XV.  
(3) Fastorum lib. VI. ... Tristium lib. V. ... De Ponto lib. IIII.

Lyon, Sebastian Gryphus (Sébastien Gryphe), 1547. 3 volumes. 6mo (12.5 x 8 cm).

*Lovely little set of Gryphus's rare 16mo Ovid editions, printed as a matching series containing 5 works, here in matching 16th-century Lyonese bindings. It includes his two most famous works, the Metamorphoses and the Ars Amatoria, each in a volume of its own, with the Fasti published together with two smaller works, the Tristia and Epistulae ex Ponto.*

*The present set of Ovid's works in 3 volumes is the only example located of bindings made for the Dutch lawyer and statesman Johannes Mepschius or de Mepsche (1528-1585), president of the Court in Groningen. The owner's signature "J. Six" on the title-page of volume three indicates that this set somehow descended to Jan Six (1618-1700), friend and patron of Rembrandt and the subject of one of his finest portraits (still in the Six collection at Amsterdam).*

or [More information and images.](#)

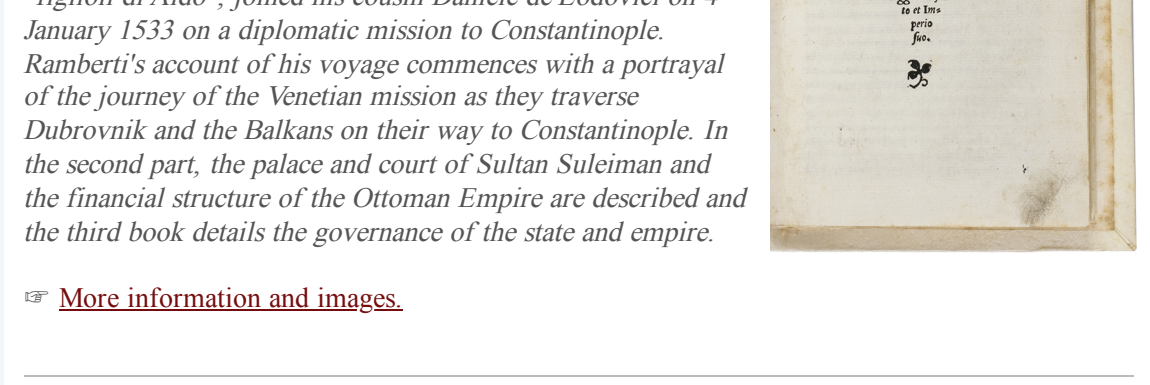


## Influential and popular work on natural history and magic

**PORTA, Giambattista della.**  
Magiae naturalis, sive de miraculis rerum naturalium libri IIIII. Cum indice.  
Antwerp, Christopher Plantin, 1585. 12mo.

*Early edition of a famous work on natural magic, discussing a wide variety of topics, from invisible writing to alchemy and cosmetics. It became the most popular treatise on the subject in the 16th century and was translated into many European languages. The present Latin edition, however, is one of the first editions with an index. It is also quite rare on the market, as we have only been able to trace one other copy in sales records.*

or [More information and images.](#)

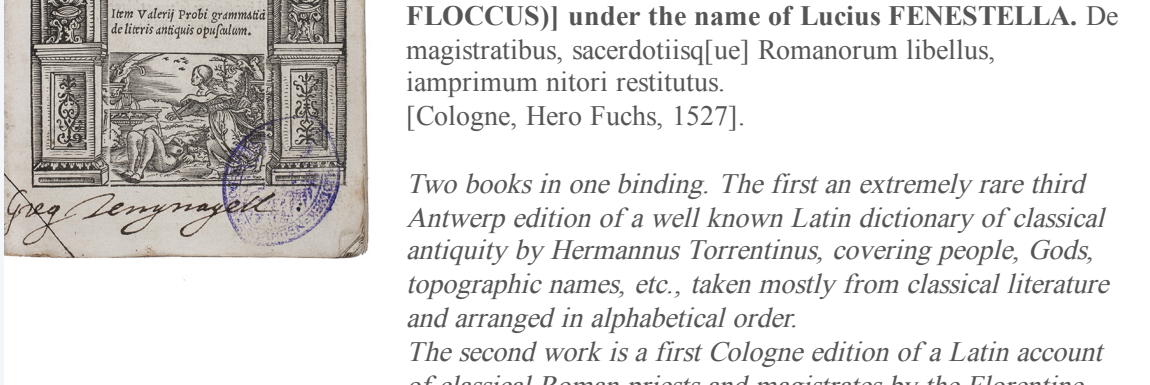


## 16th-century travel account of a journey from Venice to the Ottoman Empire

**RAMBERTI, Benedetto.**  
Delle cose de Turchi. Libri tre. ...  
(Colophon:) Venice, Bernardino Bindoni, 1541. 8vo.

*Second edition of Ramberti's description of his journey to Constantinople in 1537. The scholar Benedetto Ramberti (1502-1546), later librarian of the Nicotina, a friend of Ariosto and the "figlioli di Aldo", joined his cousin Daniele de' Lodovici on 4 January 1533 on a diplomatic mission to Constantinople. Ramberti's account of his voyage commences with a portrayal of the journey of the Venetian ambassador as they traverse Dobrovnik and the Balkans on their way to Constantinople. In the second part, the palace and court of Sultan Suleiman and the financial structure of the Ottoman Empire are described and the third book details the governance of the state and empire.*

or [More information and images.](#)



## Rare 1527 edition of classical dictionary, owned by the neo-Latin poet Renier Tegnagel (d. 1565)

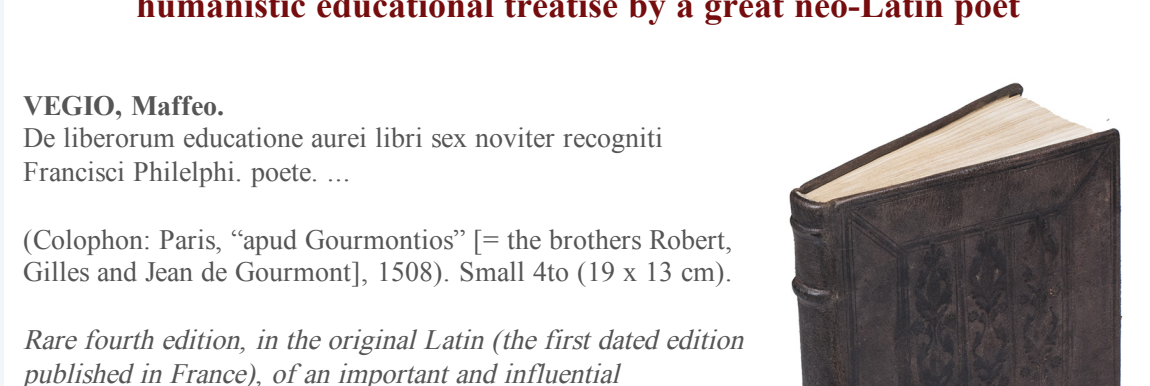
**TORRENTIUS, Hermannus (Herman van der BEKE).**  
Elucidarius poeticus co[n]linens historiarum poeticae, fabularum, incales regiones, urbes, fluvios, mo[n]esque insigniores, atque haumodi alia, ...  
Antwerp, Michiel Hillen van Hoogstraten, 1527.

*With:*  
(2) [FIOCCHI, Andrea Dominico] Andrea Dominicus FLOCCUS[s] under the name of Lactus FIENSTELLA, De magistratibus, sacerdotibusque Romanorum libellus, iamprimum neri restitutus.  
(Cologne, Hori Fuchs, 1527).

*Two books in one binding. The first an extremely rare third Antwerp edition of a well known Latin dictionary of classical antiquity by Hermannus Torrentius, covering people, Gods, topographic names, etc., taken mostly from classical literature and arranged in alphabetical order.*

*The second work is a first Cologne edition of a Latin account of classical Roman priests and magistrates by the Florentine Andrea Dominicus Floccus (d. 1452). The present edition includes three shorter works on the same subject by Pomponius Laetus. The final work is a useful list of Latin initials and abbreviations used in classical antiquity, with their meaning, by the late 1st century AD grammarian Valerius Probus. The Torrentius is bound after the Fioecchi.*

or [More information and images.](#)

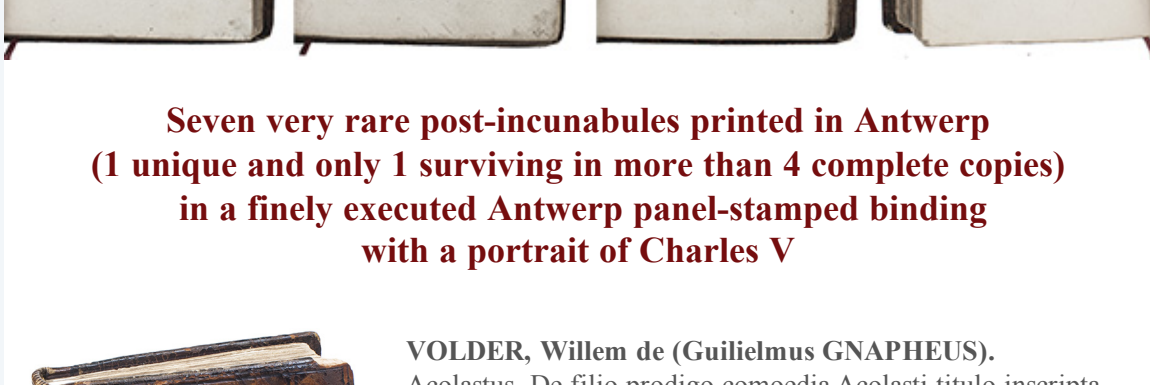


## Rare early Paris edition of an influential humanistic educational treatise by a great neo-Latin poet

**VEGIO, Maffeo.**  
De liberorum educatione aucti libri sex noviter recogniti Francisci Philephi poete. ...  
(Colophon: Paris, "apud Gourmontios" [= the brothers Robert, Gilles and Jean de Gourmont], 1508). Small 4to (19 x 13 cm).

*Rare fourth edition, in the original Latin (the first dated edition published in France), of an important and influential pedagogical work by Maffeo Vegio (1406/07?-1458), who is regarded by many as the finest Latin poet of the fifteenth-century, here edited by Nicolas Dapuy (under the pseudonym Bonapies) and (as in the second and third editions) incorrectly attributed to Francesco Filelfo. It is Vegio's most important and well-known treatise, discussing the education of children and their moral foundation, composed in six books, each with numerous numbered chapters.*

or [More information and images.](#)



## Seven very rare post-incunabula printed in Antwerp (1 unique and only 1 surviving in more than 4 complete copies) in a finely executed Antwerp panel-stamped binding with a portrait of Charles V

**VOLDER, Willem de (Culthelemus VANAPHEUS).**  
Acolastus. De filio prodigio comedia Acolasti titulo inscripta. Antwerp, Martinus de Keyser for Willem Vorsterman, March 1535. With title in a 4-piece architectural woodcut border.

*With:*  
(2) PLAISIER, Jean le (Johannes PLACENTUS), Susanna. Eusebii Candidi Elegia.  
(Colophon: Antwerp, Willem Vorsterman), 1536.

(3) CRÔCUS, Cornelius. Comodia sacra, cui titulus Joseph ...  
Antwerp, Joannes Steelius, 1537 (colophon: printed by Joannes Graphaeus).

(4) PLAUTUS. Aulularia Plautina, comediatarum lepidissima Antwerp, Michiel Hillen van Hoochstraten, 1531.

(5) LUCIANUS Samosatensis. Dialogi aliquot, per D. Erasmi versi, ac à Nicolao Buscodacensi, ...  
(Colophon: Antwerp, Michiel Hillen van Hoochstraten, August 1533).

(6) SCHOTTEN(NIUS), Hermann(us). Vita honesta, ...  
Antwerp, Joannes Steelius, 1538 (colophon: printed by Joannes Graphaeus).

(7) ERASMUS, Desiderius. De civilitate morum puerilium ...  
Antwerp, Willem Vorsterman, 1533. Title in a 4-piece woodcut border.

7 works in one volume. Small 8vo (16 x 10.5 cm).

*The 7 works were probably bound together to form a choice collection of key texts available in Antwerp in the 1530s for pedagogical and edifying purposes and for use in schools. (biblical) plays, edifying dialogues and pedagogical (hand) books by the best humanist authors in the field of education at that time. The collection is also very important for the history of Neo-Latin literature in the Low Countries in the first half of the sixteenth century.*

or [More information and images.](#)



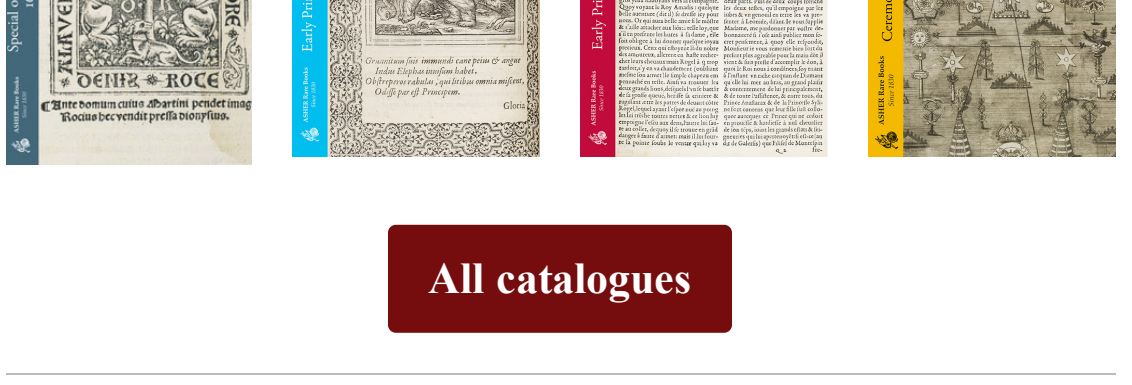
## Beautifully illustrated by the Master of Delbecq-Schreiber

**[WENSEN], Matthias [editor].**  
Fascicul[us] mirre. Hier beghint een seer sonderlinge ende ...  
(Colophon:) Antwerp, Henrick Eckert van Honbergh, 18 January 1518. 4to.

*One of the earliest Dutch editions of a highly popular devotional work, with 35 splendid woodcut illustrations by the Master of the Delbecq-Schreiber Passion, which are not present in most other editions. The text contains meditations on the life of Christ, especially on the Passion, and was a bestseller in its own time. The present copy was owned by nuns or religious lay women in at least the 17th and 19th century. The present edition is quite rare, as we have only been able to trace one other copy in sales records of the past hundred years.*

or [More information and images.](#)

# Recent & related lists



## All catalogues

Follow us on:

- [Facebook](#)
- [Bluesky](#)
- [Instagram](#)
- [LinkedIn](#)

For ordering or questions, please send an e-mail to [info@forumrarebooks.com](mailto:info@forumrarebooks.com).

Kind regards,

Laurens Hesselink

Antiquariaat FORUM B.V.  
Tel. 0031-36-6011955  
Fax. 0031-36-6011813  
[www.forumrarebooks.com](http://www.forumrarebooks.com)  
[info@forumrarebooks.com](mailto:info@forumrarebooks.com)

