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*Thursday 6 - Saturday 8 February 2025*

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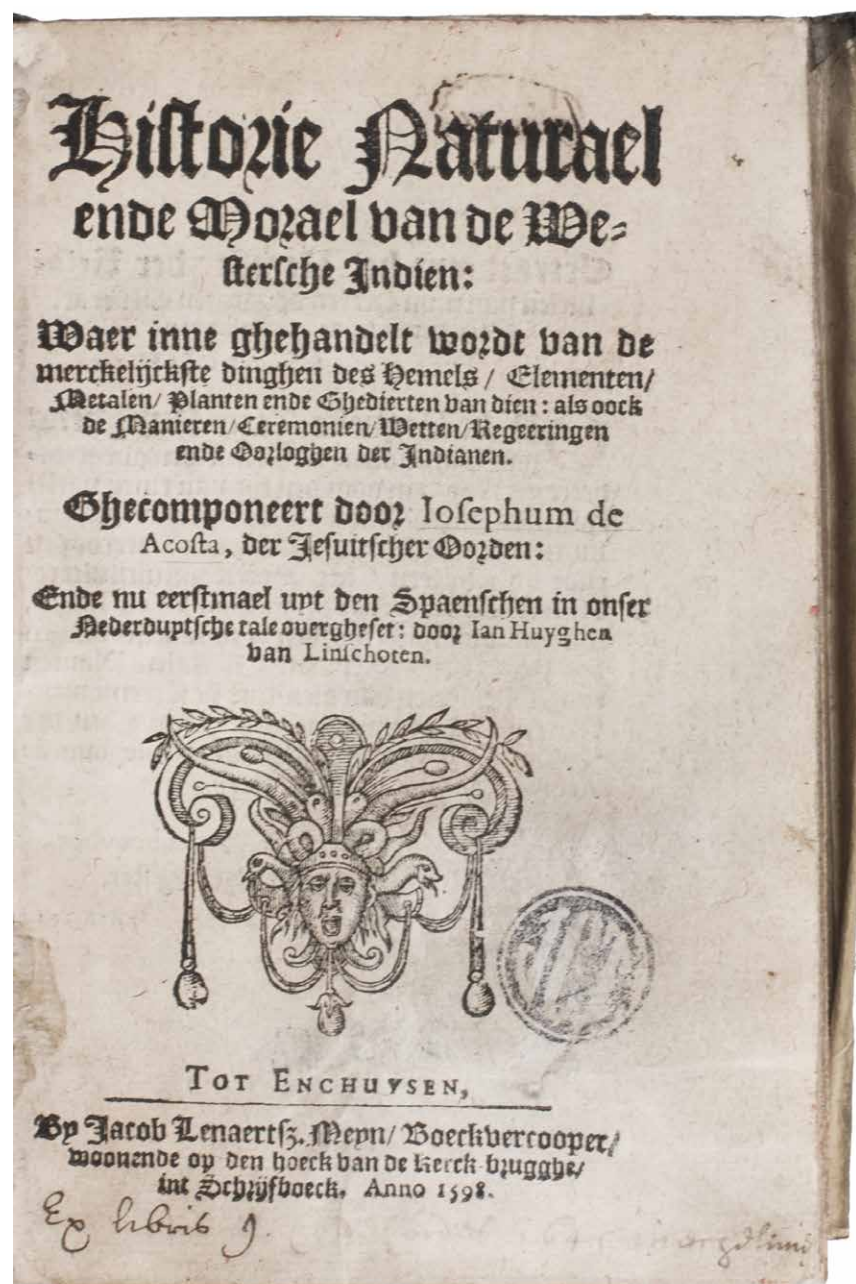
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## *The book that opened America*

**I. ACOSTA, José de.** Historie naturael ende morael van de Westersche Indien.

Enkhuizen, Jacob Lenaerts. Meyn (colophon: Haarlem, printed by Gillis Rooman), 1598. 8°. With a woodcut decoration on the title page. Vellum (ca. 1700?). € 7500

First Dutch edition of “the most convincing, detailed and reliable account of the riches and new things of America” (Streeter), written by the Spanish Jesuit José de Acosta (1539/40–1600) and translated by Jan Huyghen van Linschoten from the original Spanish. The “West Indies” of the title still referred at this date to the New World as a whole, and the book concentrates on the Spanish possessions in Peru and Mexico, covering the Inca and Aztec people, customs, history, botany, zoology, mineral riches, trade, products, and much more. It was this book above all others that opened the eyes of the Dutch, the English and the rest of Europe to the extraordinary wealth Spain was reaping from its possessions in the New World, and it includes practical information such as sailing instructions, accounts of diseases, etc. With a 1645 owner’s inscription, library stamps and the armorial bookplate of the Marchese of Bernezzo on the back of the title-page. With some repairs in the first two quires, the title-page rather worn and two leaves somewhat browned, but otherwise in good condition. The binding is scuffed and has cracks in the vellum at the front hinge, but is still good and structurally sound. The most influential early work on America, in its first Dutch edition.

[7], 398, [8] ll. Alden & Landis 598/3; Palau 1992; Sabin 126; cf. Streeter 32 (1604 Eng. ed.).

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*The work that spread Ptolemy’s ideas in Europe*

**2. AL-FARGHANI, Ahmad ibn Mohammad ibn Kathir and Jacob CHRISTMANN (translator).** Chronologica et astronomica elementa, e Palatinae bibliothecae veteribus libris versa, expleta, & scholiis expolita.

Frankfurt, Andreas Wechel (heirs of), Claude de Marne, and Johann Aubry, 1590. 8°. With a woodcut vignette on the title page and the final leaf, a woodcut decorated initial, and a woodcut head- and tailpiece. Near contemporary overlapping vellum with the manuscript title on the spine, remnants of ties, red edges. € 17 500

Rare first edition of the Latin translation of a very influential astronomical work, which was in large part responsible for spreading Ptolemaic astronomy in medieval and early modern Europe. Written in the 9th century, it was a summary of Ptolemy’s *Amalgest*, but circulated in Europe long before the *Amalgest* itself was first translated into Latin (1496). The work was referenced by numerous medieval authors, and it is known that Dante Alighieri also used it for two of his works (*Vita Nuovo* and *Convivio*). Despite its importance, however, the present edition is quite scarce, as we have only been able to trace one other copy in sales records of the past 100 years.

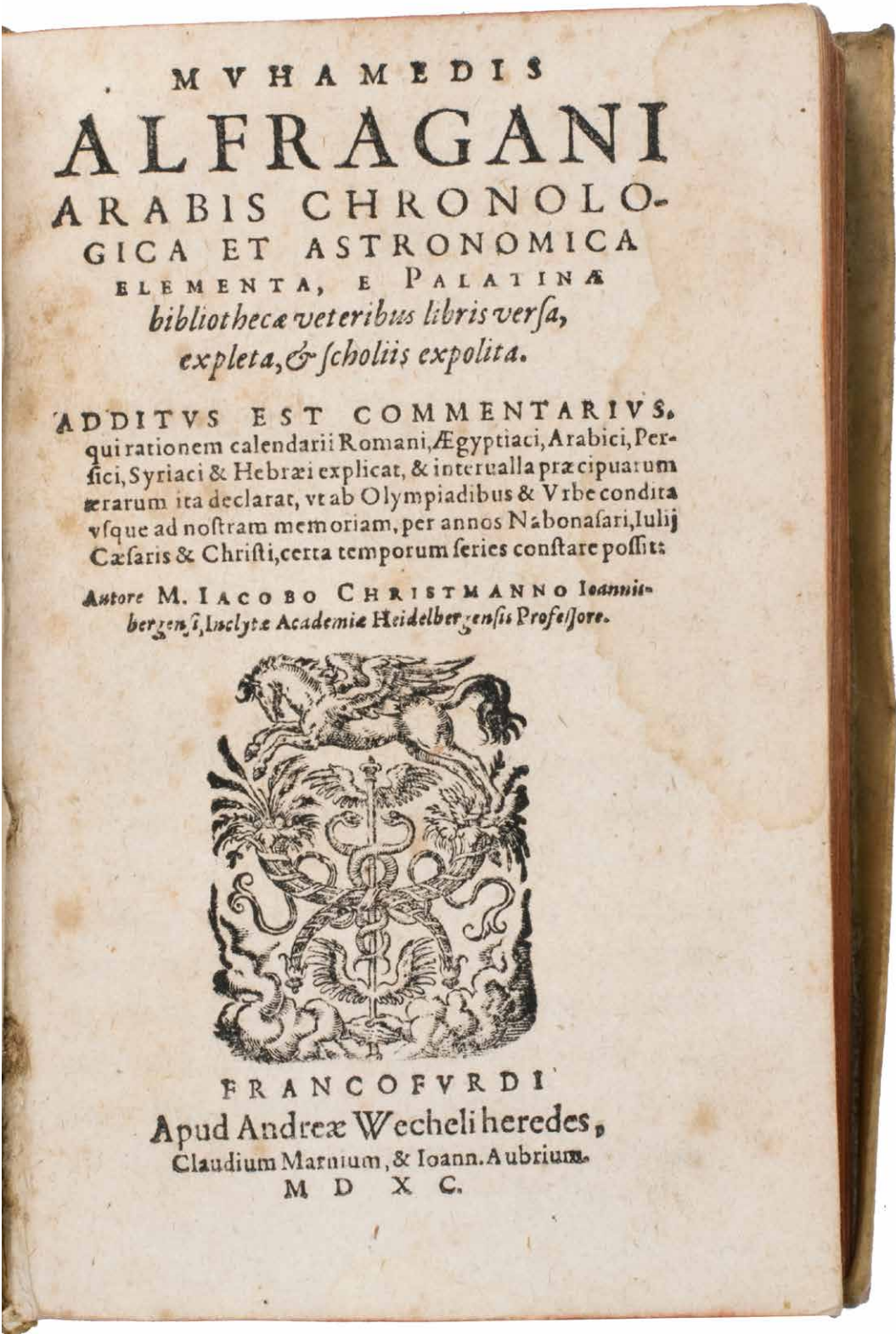
Ahmad ibn Mohammad ibn Kathīr al-Farghānī (also known as Alfraganus in the West, ca. 800–ca. 861) was one of the astronomer-astrologers employed by the Abbasid caliph Al-Ma’mun (r. 813–833) in Baghdad. He composed several works on astronomy and astronomical equipment that were widely distributed in Arabic and Latin for multiple centuries. The present work, however, is his best-known and most influential one. It was known in Arabic under various titles, including *Kitāb jawāmi’ ‘ilm al-nujūm wa usūl al-harakāt al-samāwiya*, which translates to “Book of generalities of astronomy and bases of celestial motions”. It was written between 833 and 857, and is a summary of Ptolemy’s *Amalgest*, but with corrected calculations that were based on the most up-to-date information of the time. Like the *Amalgest*, Al-Farghānī’s work describes the movements of the sun, moon and planets, their distance to earth, solar and lunar eclipses, a calculation of the dimensions of the earth, descriptions of the different climates on earth, and zodiac signs. Al-Farghānī also added a chapter with comparisons between different calendar systems. According to the *Dictionary of Scientific Biography*, the work “gives a comprehensive account of Ptolemaic astronomy that is entirely descriptive and nonmathematical. These features together with the admirably clear and well-organized manner of presentation, must have been responsible for the popularity this book enjoyed.”

The work was translated into Latin multiple times, including by Johannes Hispalensis (John of Seville, fl. mid–12th century), Gherardo da Cremona (ca. 1114–87), and Jacob Golius (1596–1667). It was also translated into Hebrew by Jacob Anatoli (1194–1256).






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The present Latin translation is by German orientalist and humanist Jacob Christmann (1554–1613), and was based on Anatoli’s Hebrew translation. A second edition appeared in 1618. In the appendix, Chistmann mentions his difficulties in editing it while lacking suitable Arabic versions. His lament about the difficulty of printing a scientific work that predates his era by more than 700 years, is a telling detail that highlights the influence that scientific texts produced in the Islamic world had on early modern Europe.

With a crossed out ownership annotation on the recto of the first flyleaf, an annotation (“f=10=”) on the verso of the first flyleaf, a calculation in an 18th-century hand on page 25, and another annotation in a different 18th-century hand on pp. 531 and 565 (“de el Conde de Storrepalma”). The edges and corners of the boards are slightly scuffed and the vellum is slightly stained, with an imprint of a label on the spine, a green ink scribble and partially rubbed off writing in blue ink on the front board. The work is somewhat browned throughout, with a water stain in the outer margin of the first 30 pages, slightly affecting the text, the head margin has been cut slightly short, without affecting the text. Otherwise in good condition.

[1], [1 blank], [12], [2 blank], 565, [1], [1 blank], [1] pp. *De la Lande, Bibliographie astronomique*, p. 121; *DSB* 4, p. 541–545; *Houzeau & Lancaster* 1115; *USTC* 676537; *VD16 A* 1203; *Zinner* 3368.  More photos on our website



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## One of the first European works on Egyptian medicine

**3. ALPINUS, Prosper and Jacob de BONDT.** *Medicina Aegyptiorum*. Accessit huic editione ejusdem auctoris liber de balsamo ut et Jacobi Bontii medicina Indorum. Editio nova.

*Including:*

**(2) ALPINUS, Prosper.** De balsamo dialogus.

**(3) BONTIUS, Jacobus.** De medicina Indorum.

**(4) ALPINUS, Prosper.** De rhapontico.

Leiden, ex officina Boutesteiniana, 1718–1719. 4 parts in 1 volume. 4°. With a general title page printed in red and black, 7 engravings (1 folding, 5 full-page, 1 in the text), divisional titles for each part with an engraved vignette, 18 decorated woodcut initials, 13 woodcut headpieces, and 12 woodcut tailpieces. Contemporary vellum with the manuscript title on the spine, red and blue sprinkled edges. € 2950

Early Leiden edition of an important work on Egyptian medicine, written by the Venetian physician and botanist Prosper Alpinus (1553–1617). The present work includes a work on tropical medicine by Dutch physician Jacob de Bondt (or Jacobus Bontius, 1592–1631), which can only be found in the Dutch editions of *Medicine Aegyptiorum*, and a text by Alpinus (*De rhapontico*) which can only be found in the present edition. *Medicine Aegyptiorum* was first published in Venice in 1591, then three times in Paris in 1645–1646, and then in Leiden in 1718, where it was combined with De Bondt's work for the first time. The present edition is a re-issue of the 1718 edition, but with a new title page and an extra part. This extra part, *De rhapontico*, had been published separately in 1612,

but was not published again until it was included in the present work. It discusses the therapeutic properties of rhubarb and is written in the form of a dialogue between Alpinus, an Egyptian physician, and a Jew. The other work by Alpinus included here, *De balsamo dialogus*, discusses the source of balsam and raises questions concerning its identity, ancient names and medical uses. It is written in the same format as *De rhapontico*. The final text included here is *De medicina Indorum, libri IV* by De Bondt, which had been separately published in 1642. De Bondt, who regarded tropical medicine as an independent branch of medical science, spend several years in the Dutch East Indies where he studied the local medical practices. The work includes the first European description of beriberi and cholera.

The head of the spine is somewhat worn, with a horizontal tear in the vellum obscuring the manuscript title, a brown stain on the back board. The pastedowns are detached from the boards, but the structural integrity of the binding is still intact, the edges of the leaves are slightly browned, the last few leaves are stained at the bottom margin from the brown stain on the back board. Otherwise in good condition.

[24], 325, [47]; [4], 3–44, [4]; 109, [2], [1 blank]; 25, [1], [2 blank] pp. Blake, p. 12; STCN 227919599 (3 copies), Wellcome II, p. 36; cf. DSB I, pp. 124–125; Garrison & Morton 6468 (other ed.); STCN separate entries for ad 2: 227919971 (6 copies), ad 3: 227920112 (6 copies), ad 4: 181937085 (5 copies). [More photos on our website](#)





# Exceptionally rare work on Persian heart medicine by a famous 13th-century physician

**4. AL-SAMARQANDI, Najib Al-Din.** [Arabic title in red]. [Fi-qawanin tarkib al-adwiyat al-qalbiya, minkalam Mawla-na Najib ad-in al-Samarqandi = Rules for the making of heart drugs from the words of our Revered Master Najib ad-Din al-Samarqandi].

[Iran/ Iraq?], (colophon:) ١١ Rabi ath-Thani 894 AH [= March 1489 CE]. 8°. Arabic manuscript written in black ink, rubricated throughout, in a small and neat naskh Arabic hand (19 lines per page with corresponding blind ruling visible in the paper). 18th-century(?) sprinkled brown calf with a gold- and red-tooled arabesque center-piece on both boards, modern reddish-brown calf spine. € 12 000

Exceptionally rare and almost unknown medicinal treatise by Najib Al-din Abu Hamid Muhammad b. Ali b. 'Umar Al-Samarqandi (?–1222), an important Persian physician who lived during the Islamic Golden Age (8th century–13th century CE). It discusses different heart medicines, primarily herbs and spices, including their use, composition and dosage. The text is complete and only known in manuscript form. We have not been able to trace any other copies in sales records of the past 100 years.

Al-Samarqandi was born in Samarqand, in current day Uzbekistan, which was then part of Persia. He was an outstanding physician and a prolific medical writer. His most well-known work is *Kitab Al-asbab wa'l-'alamat* ("The book of causes and symptoms"), which was widely read and commentarised in the Arab world for centuries. Little else is known about Al-Samarqandi's, except that

he, together with almost 1,5 million other Persians, died violently during the Mongol conquest of Herat, in present day Afghanistan. The Mongols completely sacked Persia in the years after this attack. They destroyed many libraries and cast their contents into the rivers. As a result, many Persian scientific works were lost. Al-Samarqandi's work, however, as one of the few sources left from that time period, preserves the knowledge of drugs and other chemicals known to Persians at the time.

The edges and corners of the boards are slightly scuffed and the spine has been restored. The lower outer corner of the title-page has been restored, without affecting the text. The manuscript is somewhat browned throughout and the edges of the leaves are stained. Otherwise in good condition.

[4] pp. Cf. Levey, M. and Al-Khaleedy, N, *The medical formulary of Al-Samarqandi*, 1967, pp. 13–18. [More photos on our website](#)





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## Beautiful portraits of the Sultans of the Ottoman Empire

**5. AL-SHIDYAQ, Selim Faris Effendy (editor).** Abda' ma-kan fi suwar Salatin Al 'Uthman. Album des souverains Ottomans édité par Selim Faris Effendy.

Istanbul and Leipzig, Matba'at al-Jawaib and Carl Garte, [1885]. Ca. 22 × 16 cm. With 34 lithographed portraits, a lithographed title and an index. Contemporary grey decorated boards, with the title lettered in gold on both boards, gold edges, decorated endpapers. € 5000

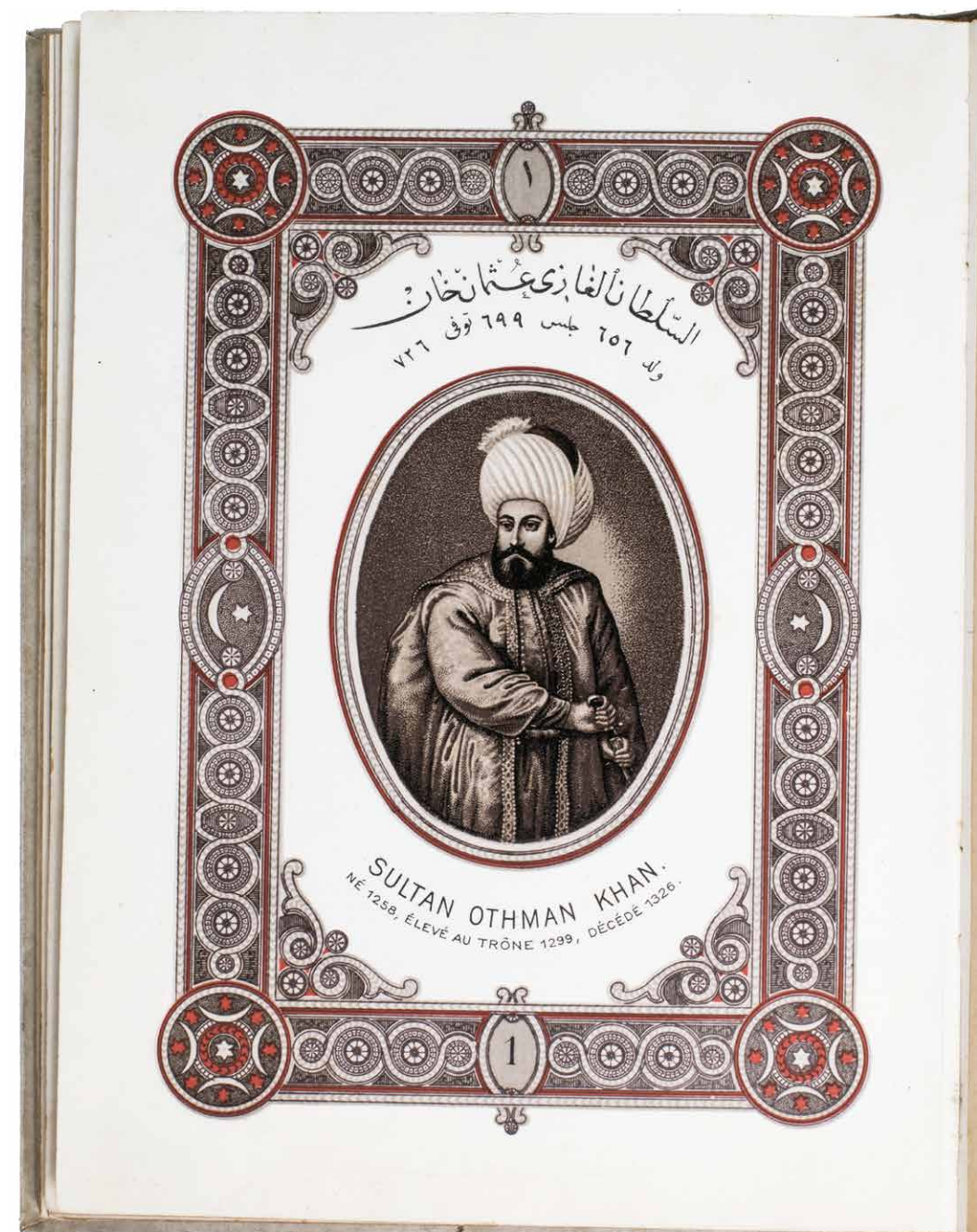
First edition of a series of portraits of all thirty-four Sultans that ruled the Ottoman Empire before the end of the 19th century. They are presented in chronological order from Osman I (r. ca. 1299–ca. 1324), the very first Sultan, to Abdul Hamid II (r. 1876–1909). Each portrait is surrounded by a beautiful geometric border, and accompanied by bibliographical information about the Sultan in Arabic/Ottoman Turkish(?) and French. The work is relatively scarce in libraries and on the market, and we have not found any other copies with the present binding.

Selim Faris al-Shidyaq (1826–1906) was the son of Ahmed Faris al-Shidyaq (ca. 1805–1887), who is considered one of the founders of Arabic literature. Due to increased relations with the West, the Ottoman Empire slowly started to westernise in the 19th century. Ahmed resisted this trend and continued to promote Arabic language and culture. In 1861, he founded the newspaper *al-Jawa'ib* (the news), which became the most popular Arabic publication in the Empire. It contained articles on politics, history, literature, linguistics, and religion, as well as domestic and foreign news. The newspaper was published by the al-Jawa'ib press, which was also founded by Ahmed. It published carefully edited classical Arabic literary works, which played a significant part in the Arab literary and national revival. Selim took over the ownership of the newspaper and the press in 1870, and continued in his father's footsteps. The present work was published by the al-Jawa'ib press and can therefore likely be seen as a part of the Arabic revival in the Ottoman Empire.

The boards are somewhat warped, with white fingerprint marks on the front and back. The versos of the portraits are somewhat browned and foxed, but the portraits themselves are in very good condition.

[36] ll. *WorldCat* 1001523268, 1370651401, 504530315, 1419220008, 1408772901 (9 copies).

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## *The life of Muhammad and a history of Arabia under the first four Caliphs*

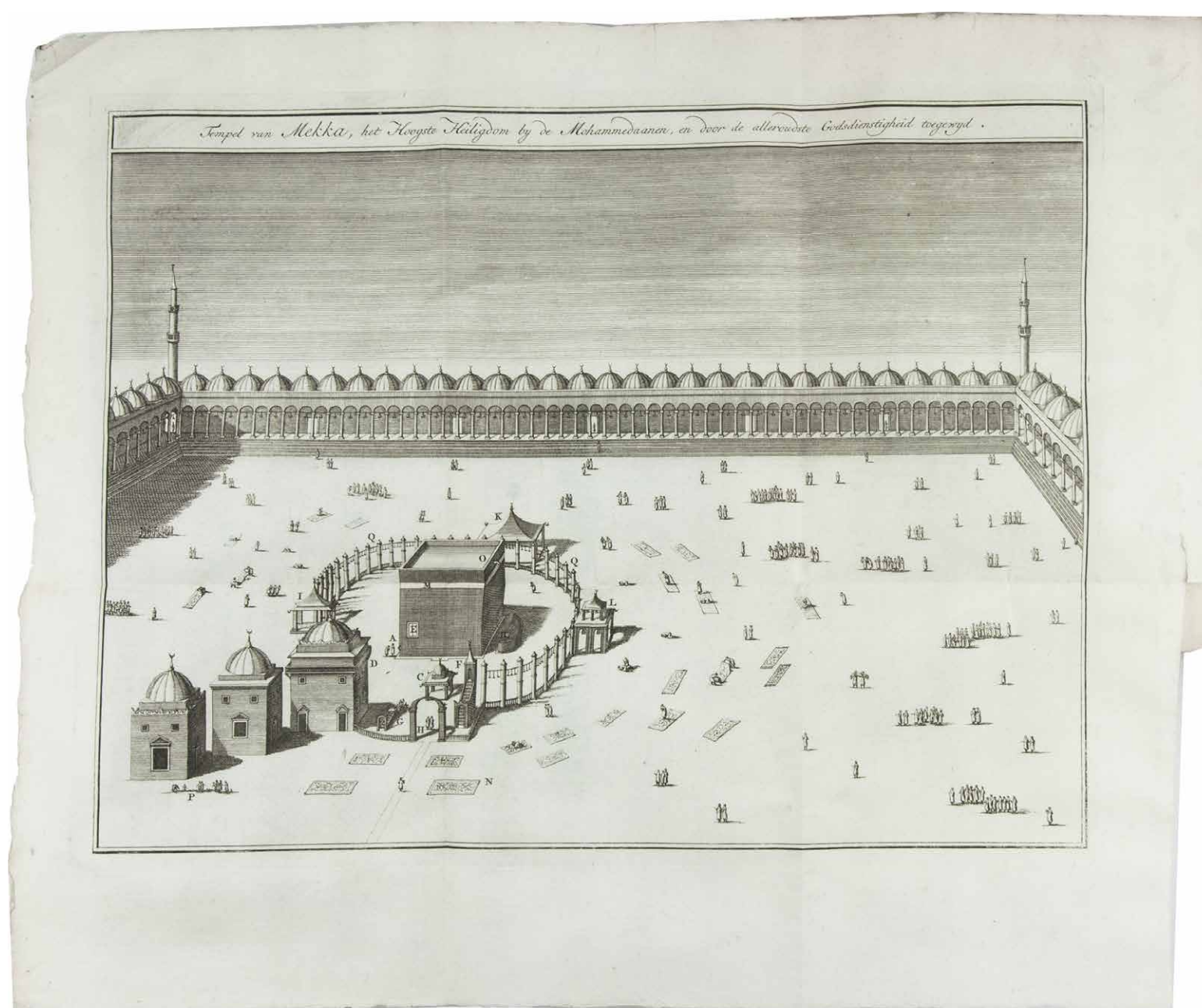
**6. [ARABIAN HISTORY].** Hedendaagsche historie; of het vervolg van de algemeene historie; ... Behelzende het leeven van Mohammed; en het begin van de historie der Arabieren, onder de drie eerste Khalifs ...

Utrecht, Hermanus Besseling (vols. 1–2), Leiden, Amsterdam, P. van der Eyk, G. de Groot and son, K. van Tongerlo and P. Schouten (vol. 3), 1760–1764. 6 parts in 3 volumes. 4°. With 3 engraved frontispieces, engraved coat of arms and 6 folding plates. Contemporary boards covered with sprinkled paper. € 5000

First Dutch edition of the first 3 volumes of *The modern part of an universal history*, devoted to the life of Muhammad and the history of Arabia under the first four Caliphs to the taking of Baghdad by the Mongols (1258), which put an end to the Abbasid Caliphate. The work, based partly on George Sale's authoritative studies on the Quran and Arabian history, includes fine views of Baalbek and the Ka'ba in Mecca. The Universal history met with great success and was admired by Edward Gibbon, Joseph Priestly and Voltaire. It was translated into several European languages and formed an important source of information about Arabian history.

Spines damaged, otherwise in very good condition and wholly untrimmed (vols. 2 and 3 unopened).

[More photos on our website](#)





## Plantin's only Dutch bible

### 7. [BIBLE – DUTCH – LOUVAIN]. Den bibel inhoudende het oudt ende nieuw testament.

Antwerp, Christoffel Plantin, 1566. 2 parts in 1 volume. Folio. With the title page printed in red and black within an elaborate woodcut frame, 2 maps in the Old Testament, and 9 woodcut illustrations in the text of the New Testament. The majority of the text is set in gothic type with incidental roman type. Further with a woodcut decorated initial at the start of every bible book, some ornamental woodcut tailpieces, and a headpiece at the start of the New Testament. Early 18th-century blind-tooled English “Cambridge panel” binding with polished brown calf, re-backed with the original spine laid down.

**SOLD**

Beautifully illustrated Catholic Bible in Dutch, complete with the maps of the Holy Land and Canaan. This is the only Bible in Dutch that was ever printed by Christoffel Plantin (ca. 1520–1589). There are two variants of it that appeared in the same year, but the only difference is the title page. The present work is variant a, which is clearly recognisable by the beautiful, elaborate woodcut border on the title page that variant b lacks. Moreover, the title page of variant b mentions Philips Nuyts as the publisher, but it still contains the same colophon of Plantin at the end of the work. Plantin's Bible gives the Dutch translation of Nicolaus van Winghe (ca. 1495–1552), one of the canons regular of the University of Louvain. This translation was ordered by the 1545 Council of Trent to counter

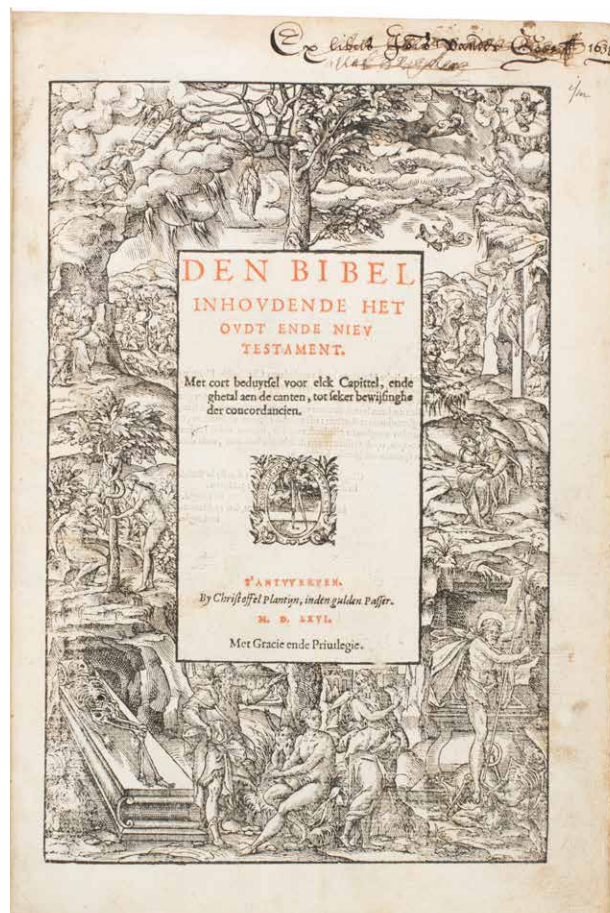
the influence of the numerous and very popular Protestant translations.

Since the University of Louvain had an important theology faculty and played a leading role in the fight against Luther, it was decided that the new translation should be made under supervision of this university. Van Winghe finished his translation within a year. It was first printed in 1548 and became known as the Louvain Bible. However, Van Winghe used various words and expressions that were primarily known in Louvain and surroundings, so Jan van der Haghen (dates unknown) revised the translation in 1553 to make it clearer for readers from other parts of the Low Countries. The present work is based on this revision.

With a late 17th-century ownership annotation on the third free flyleaf, and an early 17th-century crossed out ownership annotation on the title page. The work has been re-backed, with the original spine laid down, the edges and corners of the boards are somewhat scuffed, the front and back are slightly scratched. The endpapers have been replaced with late 19th-century marbled paper, the first two leaves after the title page (\*2 and \*3) have been included twice, the bottom margin of leaf i8 in the Old Testament has been reinforced, the title page is slightly browned, but otherwise internally clean. Overall in good condition.

[1016] pp. Belg. Typ. 470; Darlow and Moule 3294; STCN 333481119 (5 copies, variant a, incl. 2 incomplete); STCV 12912029 (5 copies, variant a, incl. 3 incomplete); USTC 401249 (24 copies, unclear which variant, incl. 5 incomplete); Voet, *The Plantin press (1555–1589)*, vol. I, 709A; WorldCat 815971883 (18 copies, unclear which variant).

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## Estienne's monumental Bible

**8. [BIBLE]. ESTIENNE, Robert (editor).** Biblia breves in eadem annotationes, ex doctis ...

*Including:*

- Hebraica, Chaldaea, Graecaque & Latina nomina virorum ...
- Index rerum et sentiarum quae in Veteris & novi testamenti libris continentur.

Paris, Roberti Stephani [= Robert Estienne], 1532. 4 parts in 1 volume. Folio. With Estienne's large olive-tree device on the general title page and the divisional titles of parts 3 (interpretatio) and 4 (index) page, a woodcut decorative border around the word "Biblia" on the general title page, and 79 decorated metalcut (ciblé) initials. Modern gold-tooled brown calf, with the title lettered in gold on the spine, red sprinkled edges.

€ 8500

Second enlarged, and first fully glossed, edition of the famed Estienne Bible. The work is "considered the earliest genuine attempt at a critical edition of the Vulgate text... it became practically the foundation of the official Roman Vulgate" (Schreiber). The first edition of this Bible was Estienne's first major work and "immediately established him as the most outstanding figure in the Paris book trade at the time" (Schreiber). The present copy is complete with the glossary and index, which appear as parts 3 and 4. It also includes the beautiful ciblé initials by engraver Geoffroy Tory (1480–1533).

Robert Estienne (1503–1559) acquired Vulgate manuscripts while he was in Paris and printed a number of editions of them throughout his career, the first in 1528. Unlike the first edition, the present edition features marginal references, short notes, and an extensive index of important Hebrew words. It also includes special signs unique to Estienne that distinguish words found in the Hebrew version of the Bible, but are omitted in the Latin, and vice versa. In the present edition, Estienne also placed the Acts, which were then usually found at the end, between the Gospels and Epistles of Paul for the first time.

With an annotation at the top of the title page, another in the middle of the title page, and a signature below. The front and back board are somewhat scratched. The title page has been reinforced in the margins (likely with the final blank of the second part, which is missing) to repair the tear in the bottom half, large ink stains in the inner margin of leaves 243–244 and 306–307 of the first part, a tear in the outer margin of leaf 7 of part 3, minor ink thumb prints on some of the leaves, each leaf has been ruled in reddish-brown ink, with manicules on some of the leaves. Otherwise in very good condition.

[10], 388; 94; 37; 57, [1], [1 blank] ll. *Darlow & Moule 6112; Renouard, p. 35.1; USTC 181366; cf. Schreiber, The Estiennes, 37 (other ed.).* [More photos on our website](#)



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*Rare edition of a classic drawing book  
whose 140 sample plates influenced baroque art*




**9. BLOEMAERT, Abraham.** Eerste beginselen der teken-kunst, vervattende in haar veelerlei oogen, neusen, monden, ooren, als meede natuurlyke bewegingen van hoofden, troniën, handen, voeten, armen, beenen, enz.

Amsterdam, Reinier & Joachim II Ottens, [ca. 1730]. Folio. With engraved frontispiece self-portrait of Bloemaert engraved by Joachim Ottens, here serving as no. [1] of 140 engraved plates with drawn models of parts of the human body, and human figures and characters in various postures, movements and scenes. Mottled half sheepskin (ca. 1840?). € 18 000

Famous drawing book of Abraham Bloemaert (1564–1651), a very influential Dutch painter and art teacher. It contains 140 numbered engraved plates (with no text) providing models for drawing parts of the human body, including eyes, ears, noses, faces, hands, feet, arms, legs, busts, heads, hair styles and beards, some for men, women and children, as well as human figures and character types in various postures, kinds of movement, also including men, women and children. Four plates give models for drawing animals and animal's heads, including horses, cats, a dog, a fish, a lion and cattle.

In good condition and with generous margins, with a small tear and minor smudges in the title-page, the first and last leaves slightly browned and a few unobtrusive restorations. A classic Dutch drawing book, providing a storehouse of human forms that influenced many artists for more than a century.

[1] leaf plus plates. *WorldCat* (1 or 2 copies); cf. *Bolten, Method & Practice. Dutch & Flemish drawing books*, pp. 51–67; *Hollstein II*, p. 86, nos. 36–155 (ca. 1650–ca. 1657 F. Bloemaert ed. of parts 1–6).  More photos on our website



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*Beautiful emblem book contrasting vanitas and veritas*


**10. BOURGOGNE, Antoine de (Antonius à BURGUNDIA).** Mundi lapis lydius sive vanitas per veritatem falsi accusata & convicta.

Antwerp, widow of J. Cnobbarus, 1639. 4°. With an engraved title page, 50 engraved emblems, 31 woodcut tailpieces, and 3 decorated woodcut initials. Contemporary overlapping vellum, with the title in manuscript on the spine. € 3500

First edition of a delightful emblem book on the vanities of the world with 50 beautifully engraved emblems, which show Flemish street scenes, landscapes, and interiors. This intriguing work systematically contrasts worldly vanity and Christian truth of various different themes, including health, fame, and art. The emblems are intended to illustrate both sides. In order to properly interpret them, one has to carefully read and analyse the accompanying text. The work was written by the canon and archdeacon Antoine de Bourgogne (1593/94–1657), who lived in Bruges. Though the present edition is often described as the second issue of the first edition (some reference works do not distinguish the two, or treat the first as incomplete), it is a line for line reprint of the first issue of the first edition, which was printed in the same year by the same printer. However, the present issue has been expanded with 10 leaves of additional material in the preliminaries, and an addendum at the end. A Dutch edition in verse by Petrus Gheschier appeared in 1643 with the title *Des wereldts proef-steen ofte de ydelheydt door de waerheyd beschuldicht ende overtuyght van valscheyt*. Further editions in metrical Latin verse and in German appeared soon after. The emblems were engraved by Andreas Pauwels (or Pauli, 1598–1639), after designs by the Antwerp-based painter Abraham van Diepenbeeck (1596–1675). Each emblem is accompanied by two mottos, a “vanitas” and a “veritas”, and is followed by an explanatory text in Latin prose, often including verses. One emblem, for example, shows a kitchen with food being prepared over a roaring fire, and is intended to illustrate both the vanitas “odorum fragrantia”, and the veritas “inania saturitas”. Another, showing a battle at sea, illustrates the vanitas “equorum genus omne” and the veritas “quot genera, tot perisula”. At the end of the work, a table of the mottos, a summary of the contents, a list of the authors consulted, and a list of the people, objects and concepts mentioned in the work can be found. Paultre provides an extensive analysis of the opposing views in the emblems.

Like most emblem books published in the Southern Netherlands, the present was also used as model by the pupils of the rhetoric classes of the Jesuit Colleges.

The vellum is somewhat soiled, the manuscript title has faded. The pastedowns are torn along the turn-ins, the first free flyleaf and the engraved title have been trimmed along the fore edge, without affecting the image, the hinge is broken between the engraved title and the first page, but the structural integrity of the binding is still intact, the first and last few leaves are slightly frayed along the fore edge. Otherwise in good condition.

[28], 249, [27] pp. BCNI 9195; De Vries, *Emblemata*, 178; Landwehr, *Emblem and fable books printed in the Low Countries*, 98; Praz, pp. 292–293; STCV 6688160; USTC 1004374; cf. Paultre, R., *Les images du livre*, pp. 167–173; STCV 12917123 (same year & publisher, different collation).  More photos on our website





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*Very rare, large map of North and South America, showing the political developments of the 1820s and 30s*

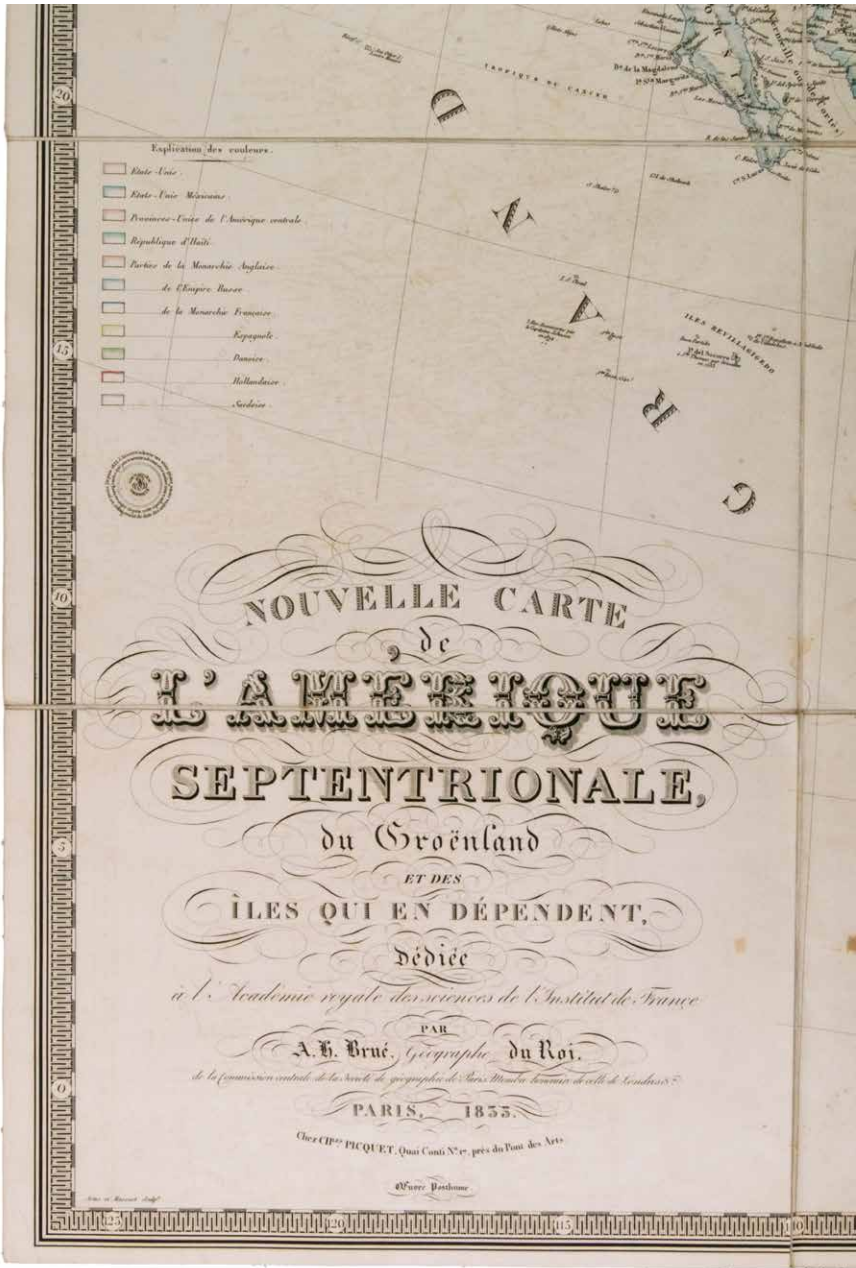
**II. BRUÉ, Adrien Hubert.** Nouvelle carte de l’Amerique meridionale, et des îles qui en dépendent ... Paris, Mme Vve Brue, 1834–1835.

*With:* **(2) BRUÉ, Adrien Hubert.** Nouvelle carte de l’Amerique septentrionale, du Groënland et des îles qui en dépendent.

Paris, Charles Picquet, 1835. All maps ca. 93 × 65 cm. With 8 large, folding, cloth-backed maps. The maps are housed in a contemporary folder of purple paste paper, which is housed in contemporary slipcase of gold-tooled brown calf on the edges, with the author and title lettered in gold on the spine, and purple paste paper sides. € 8500

First edition of a very large map of North and South America, published as two separate works. The maps show the latest political developments in the continents, and also clearly mark the parts that had not yet been mapped, including a large region on the border of Peru and Brazil, as well as a portion of what was then the north of Mexico. First editions of the two works are quite rare, and it is even more remarkable to find the them together. We have not been able to find them together in any sales records of the past hundred years.

The work is divided in eight folding, cloth-backed maps. The ones labeled Brésil, Colombie, Rio de la Plata and Uruguay, together form a very large map of South America (Amerique meridionale). The other four maps form the map of North and Middle America (Amerique septentrionale). The maps were drawn before the Texas Revolution (1835–1836), as Texas is here still a part of Mexico. The map of North America also likely shows the very beginning of the Trail of Tears (1830–1850), which was the forced displacement of thousands of Native Americans from the southeast to a new territory west of the Mississippi River. The Choctaw, the first Nation to be removed, can be found on the map in both the old and new location, while the other four Nations (Cherokee, Chickasaw, Muscogee, and Seminole) are still mostly in the southeast.



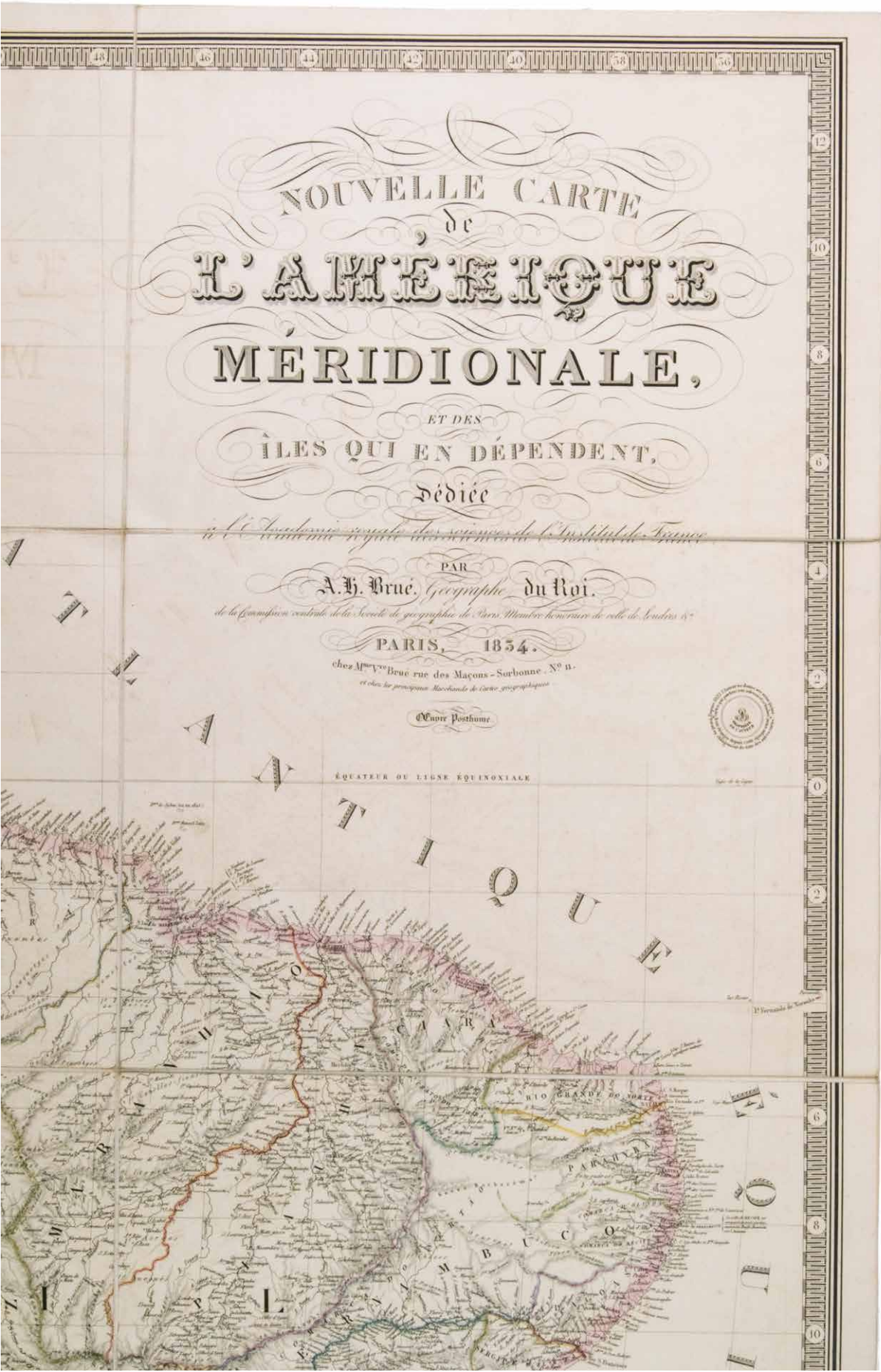


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The map of South America also shows interesting developments. This is particularly the case in the northern part of the continent where Peru, Brazil, Bolivia, Colombia and Venezuela were establishing their borders. Although it was dissolved in 1830, the short lived region previously known as Gran Colombia is prominent on this map. The Atacama desert, which was the subject of a border dispute between Chile and Bolivia (1825–1879), is still drawn as Bolivian territory on the map, although it is now part of Chile. There are also multiple insets, including new South Polar discoveries and the Galapagos. With a small, white, round sticker mounted on the map of Brasil (“Propriété de l’auteur”) and the map of Mexico (“Propriété acquise en 1835”), all maps with a handwritten paper label mounted on the back, with the name of the country it shows. The map labeled “Mexique” is somewhat browned and stained (primarily on the back), the other maps are very lightly browned and stained. The edges and corners of the slipcase are scuffed, with some loss of material in the corners, the paste paper has discoloured from past sunlight. Otherwise in good condition.

[8] maps. *Ad 1: Phillips, P. L., A list of maps of America, p. 601 (year of publication misread as 1833); WorldCat 431298691, 494185499, 1389168347, 1389149780 (4 copies); Cf. Sabin 8735 (later ed.). Ad 2: WorldCat 466241697, 60460799 (2 copies).* 📖 More photos on our website





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## *Based on the doctrines of Hippocrates & Galen*

**12. CNUTIUS (CNUZIO), Justus.** Compendium universae medicinae iuxta doctrinam Hippocratis, & Galeni.

Vicenza, Pietro Bertelli, 1608. 8°. With a woodcut printer's device on the title page, 6 decorated woodcut initials, 5 woodcut headpieces, and 2 tailpieces built up from typographical ornaments. 18th-century half vellum, marbled paper sides. € 500

Rare first edition of a medical compendium based on the doctrines of Hippocrates and Galen, written by a Dutch professor at the university of Padua. Hippocrates (ca. 460–370 BCE) is often called the “father of medicine”, due to his numerous contributions to the field which are still in use today, like the Hippocratic oath. Together with Galen (ca. 129–216 CE), who developed the theory of the four humours, he is considered the leading doctor of his time. The present work is a compilation of some of their most important texts. It is very rare, as we have not been able to find any other copies in sales records of the past hundred years.

With a near-contemporary owner's inscription on the title page (“Joannes Franciscus Masci Bianchi (?)”). The boards are somewhat rubbed. The first few leaves are somewhat frayed around the top and bottom edge, a water stain on the last few leaves. Otherwise in good condition.

152, [6], [2 blank] pp. ICCU 031138 (4 copies); Krivatsky 2525; OPAC SBN, BVEE 031138 (5 copies); USTC 4030104 (5 copies); WorldCat 488282641, 493390819 (7 copies); cf. for Cnutius: Mededelingen van het Nederlands Historisch Instituut te Rome XXXI (1961), pp. 348–349.

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## Very rare first account of the death of Captain Cook

**13. [COOK, James (subject)].** Nachrichten von dem Leben und den Seereisen des berühmten Capitain Cook.

Reval [= Tallinn, Estonia] & Leipzig, Albrecht und Compagnie, 1780.

*With:* (2) Briefe aus England historisch-statistisch und artistischen Inhalts. 1s Heft.

Reval [= Tallinn, Estonia] & Leipzig, Albrecht und Compagnie, 1780.

2 works in 1 volume. 8°. With a woodcut ship on the title-page of ad 2 and woodcut headpieces in both works. Contemporary half calf, brown sprinkled paper sides, brown morocco spine label with title in gold. € 148 500

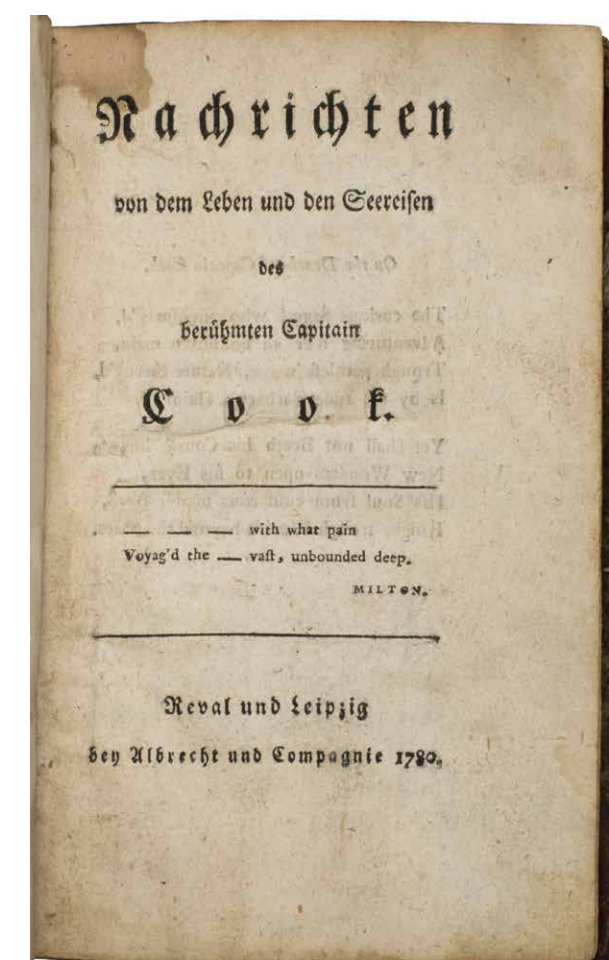
Extremely rare German account of Captain Cook's death, published in Tallinn in Estonia, "undoubtedly the first account of Cook's death to be published in book form" (Beddie), together with a letter concerning the 1775 Spanish voyage to the west coast of North America by Bodega y Quadra (1744–1794), also in German, with many references to Cook. The first work opens with a short poem on the death of the English navigator and hydrographer James Cook (1728–1779), who died during a scuffle with the Hawaiian natives on 14 February 1779, after his relations with them had deteriorated. It is followed by a foreword and "a short account of Cook's life, his voyages and his death, with many inaccuracies on his early career" (Beddie), also in German. Much of the information in this small booklet comes from a letter, *Auszug des Briefes von Kensington den 4ten Febr. 1780 die Nachrichten von Kapitain Cook betressend*.

This letter "includes paraphrases of passages in Captain Charles Clerke's letter to the Admiralty, written at Kamchatka on June 8, 1779, announcing the death of Cook at Hawaii" (Forbes). Beyond the book's importance as the first published account of Cook's death, it also includes many passing references to the Hawaiian Islands. It ends with a laudatory poem on Cook's death, "An elegy on the death of the late Captain Cook", followed by a German translation. In addition to the present edition in the original German, Albrecht published a French translation more or less simultaneously: *Précis de la vie & des voyages du Capitaine Cook. Écrit de Kensington ce 4 février 1780*. The author of this account of Cook's death is uncertain, though it has been attributed to Georg Forster (1754–1794) or Johann Reinhold Forster (1729–1798), German natural scientists who accompanied Cook on his second voyage.

The second work in this volume, by the same publisher in matching format in the same year, is a letter concerning the 1775 voyage to the west coast of North America by the Spanish voyager Juan Francisco de la Bodega y Quadra. It contains many references to the voyages of Cook and is even rarer than the *Nachrichten*. Both works on Cook and the Pacific are rare, the *Briefe* (with only 1 copy in WorldCat) even rarer than the *Nachrichten*. We have found only one other copy of either in auction record (in fact the two works bound together).

Binding slightly rubbed, especially around the spine and along the extremities. Some leaves slightly browned, some occasional stains, slightly dust-soiled, a small wormhole in the outer margin of pp. 15–26, but overall an extremely rare work in good condition.

48; [14], [2 blank] pp. *Ad 1: Beddie 241; Forbes 18; Howgego C176; VDI8 11228342; WorldCat (12 copies in 4 entries); cf. Du Rietz 1060 (French & German eds.); not in Hill. Ad 2: WorldCat (1 copy); not in VDI8.* [More photos on our website](#)





## *First state of an early 19th-century engraving depicting a Catholic mission by women in Kentucky*

**14. COURTOIS (engraver).** Klyn Loretten in Noord-America. Petit Lorette Etats Unis de l'Amerique. Little Loretto Kentucky United States of America.

[Mechelen?, 1816?]. Sheet size ca. 25.5 × 32.5 cm. Engraved view (plate size ca. 25 × 30 cm) depicting the religious community “Sisters of Loretto at the Foot of the Cross” in Kentucky, with the engraved title in Dutch, French, and English below the view, including 10 lettered keys referring to the plate. Signed “Dessiné et Gravé par Courtois à Malines” in the plate.

**SOLD**

First state (of 2) of a very rare engraving by the Belgian printmaker Courtois, who was active in Mechelen at the beginning of the 19th century. Two states of this print are known: the first state with the French text “Dessiné et Gravé par Courtois à Malines” engraved in the lower left-hand corner of the plate, in the second state this text has been erased.

This engraving depicts the Catholic congregation “Sisters of Loretto” in Kentucky, one of the first religious communities for women in the United States. It was founded in 1812 by three women, Mary Rhodes, Ann Havern, and Christina Stuart, under the guidance of the Belgian missionary priest Charles Nerinckx (1761–1824), who had emigrated to the United States in 1804. They devoted themselves primarily to the education of poor children and collaborated with the Jesuits in their missionary activities among the native Americans.

This print may have been commissioned by Charles Nerinckx as part of a fundraising campaign. In 1816, he returned to Europe finding donors for a new schoolhouse after the old one had been burned in 1812.

Three vertical and horizontal folds, upper blank margin cut short to the borderline, occasionally slightly creased. Otherwise in good condition.

[1] 1. Edgar Breitenbach, *Little Loretto, Kentucky*, in: “American printmaking before 1876 ...” (1975), p. 51; Martin F. Schmidt, *Kentucky illustrated. The first hundred years* (1992), p. 101; WorldCat 209813056 (10 copies, all with the publisher's year 1816) and 1434137152 (online resource: 14 copies).

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## Beautiful large paper copy of a highly important work on 17th-century Russia

**15. [COYETT, Balthasar and Coenraad van KLENCK].** Historisch verhael, of beschryving van de voyagie, gedaen onder de suite van den heere Koenraad van Klenk ... en zijn hoogheyt den heere Prince van Oranje

Amsterdam, Jan Claesz. ten Hoorn, 1677. 4°. With an etched frontispiece and 6 double-page etched plates. Contemporary vellum, sewn on 4 supports laced through the joints, with the manuscript title at the head of the spine. € 18 000

Rare large paper copy of the first edition of an important account detailing a Dutch embassy to Russia (1675–1676), with a frontispiece and six beautiful evocative etchings by Romeyn de Hooghe (1645–1708). Written by a member of the party, the work includes detailed descriptions of Russian manners and customs. Both Muller and Van Genkel-Van het Schip write that the work is considered to be the best source for the history of foreign relations of Russia during the reign of Tsar Alexei Mikhailovich (1645–1676) and the most important publication on Russia in the 17th century. In 1775, a group lead by the rich merchant Coenraad van Klenck (1628–1691) was sent to Russia by the Dutch government in order to persuade Tsar Alexei to start a war with Sweden (which would benefit the Dutch Republic), as well as to obtain a Dutch monopoly for the trade with Persia via Russia. Klenck was chosen as the leader because he was the director of an important trading company which sold fish and caviar on the Russian market. He also owned multiple houses in Russia and spoke the language well. Another member of the party was Balthasar Coyett (ca. 1650–1725), the son of Frederick Coyett (1615–1675), who was the last governor of Dutch Formosa. Balthasar is most likely the author of the present work. The group travelled from Amsterdam to Arkhangelsk, where Klenck owned a house, and then continued to Moscow over the Vologda river. The mission was subsidised with more than 50,000 guilders, an extraordinary amount which was even exceeded during the journey. The sumptuous delegation brought many costly gifts for the Tsar and other Russians. They were very well received, and their entrance and conversations with the Tsar are beautifully illustrated by de Hooghe. Unfortunately, Klenck failed to persuade the Tsar to enter into war with Sweden or to give the Dutch a monopoly on the silk trade with Persia. The relations between Russia and the Dutch Republic, however, remained good. Klenck and his group even attended the coronation Feodor III Alekseyevich when Tsar Alexei passed away shortly after their arrival. According to Boterbloem, the embassy was at least partly responsible for an intensified Muscovite interest in Europe and vice versa afterwards.

The vellum is somewhat scratched and lightly soiled. The bottom sewing thread has broken in quire L, causing pages 83–90 to be partly detached. This large paper copy with wide margins is otherwise in excellent condition.

[8], "214" [= 220], [2] pp. *Adelung II*, 124; *Bibliothèque Impériale de St.-Petersbourg, Catalogue de la section des Russica*, vol. 1, K583; *Landwehr, Romeyn de Hooghe as book illustrator* 46; *Muller, Bibl. Neerlandico-Russe* 200; *STCN* 850449480 (9 copies); *Tiele, Bibl.* 602; *USTC* 1813721 (8 copies); *Van Gestel-Van het Schip, P., Maps in books of Russia and Poland*, p. 546–547; cf. *Boterbloem, "Russia and Europe: The Koenraad van Klenk Embassy to Moscow (1675–76)"*, in: *Journal of Early Modern History* vol. 14 (May 2010), no. 3, pp. 187–217.  More photos on our website







1 syn Excell<sup>e</sup> Coenraet van Clenck 2 de Prestaf 3 noch eenige groote Russische Hie<sup>r</sup> 4 Duytse Koopliden die van Ceter Tromslagers gevolgt werden 5 eenige Russen Edelheden 6 Pagien



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## *A remarkable collection of documents forming a unique and valuable primary source for the history of the VOC and the Dutch East Indies*


**16. [DUTCH EAST INDIES – VOC].** [Collection of 17 sets of manuscript documents and 1 printed memorandum on various subjects relating to the VOC].

Ca. 1653–1833. Mostly in 2° (ca. 33 × 21 mm). Kept in a modern red portfolio with black cloth ties.

€ 5000

Collection of archival material from the 17th to the 19th century, relating to the Dutch East India Company (VOC), the Dutch East Indies, and numismatics. Most of the documents are manuscripts, but some printed material is also included, all documents are in Dutch. The documents concern a wide variety of subjects relating to the VOC, including the policy of the VOC, number of captured ships by the English, insurance, payment of ship's crews, recruiting of sailors, chartering of ships, Württemberg Cape Regiment, decline of the VOC and possible countermeasures, the Mint in the Dutch East Indies, and more.

A full list of the collection is available on request.

Ca. 120 ll. *Ads 11 & 12: cf. for the Württemberg Regiment: Prinz, J., Das Württembergische Kapregiment (1786–1808). (Stuttgart 1932); Spohr, O.H., "The Württemberg Regiment at the Cape", in: Quarterly Bulletin of the South African Library, 29/1 (1974); Ad 13: cf. for the printed version of no. 13 see: Landwehr VOC, no. 1592; STCN 142568465 (7 copies); Ad 14: Brandon, P., Masters of war: state, capital, and military enterprise in the Dutch cycle of accumulation (1600–1795). (Thesis, University of Amsterdam, 2013), p. 278; Landwehr VOC, no. 1615; cf. for the other memorandum: Landwehr VOC, no. 1614/no. 1668; Ad 15: cf. for the portrait: NNBW, 3, cols. 180–181; Muller, Portraits, no. 796.  More photos on our website*





## *The finest 19th-century Dutch work on horses*

**17. EERELMAN, Otto & Eugenius Antonius Ludovicus QUADEKKER.** Paardenrassen. Kunstalbum van een en veertig afbeeldingen naar schilderijen van Otto Eerelman. Met beschrijvingen door E.A.L. Quadekker.

Zutphen, Schillemans & Van Belkum, [1898]. Large oblong 2° (47 × 62 cm). With 41 chromo-lithographed plates of horses (45 × 59 cm) and several small lithographs at the end of each text. 12 parts in the original publisher's wrappers, preserved in the publisher's original richly gold-blocked brown decorated cloth portfolio. € 15 000

Extremely rare first edition, published in a very limited edition, of one of the most famous art books on horses with descriptions by the veterinarian E.A.L. Quadekker and 41 chromo-lithographs after paintings by the celebrated Dutch animal painter Otto Eerelman (1839–1926). The chromo-lithographed plates were produced under supervision of the artist by J.L. Goffart, with the result that the plates resembled the original oil-paintings as closely as possible. The lifelike plates are indeed of impressive beauty, depicting the thoroughbreds of the world, such as Persian, Arabian, Turkish, Belgian, Andalusian and Lipizzaner horses. Each plate is accompanied by an extensive four-page account of the history, development, physics, breeding and training of the horse depicted.

Some slight browning on the text pages; portfolio slightly worn. Very good and complete copy of a well-illustrated Dutch classic on horses.

[168] pp. *Not in Podeschi.* [More photos on our website](#)









## *First and only Netherlands edition of the first great French fortification manual, with a false Paris imprint*

**18. ERRARD, Jean.** La fortification demonstree et reduicte en art ... reveue corrige et augmentee par A. Errard ... [Amsterdam ("livres" 2 & 4: "Paris" = Amsterdam), Johannes Janssonius?], "1619" [= 1622?]-1622. 1 volume in 4 "livres". Folio (33 × 21 cm). With an engraved title-page, 38 engraved plates, 9 engraved and numerous woodcut illustrations in the text. Recased in contemporary vellum. € 4000

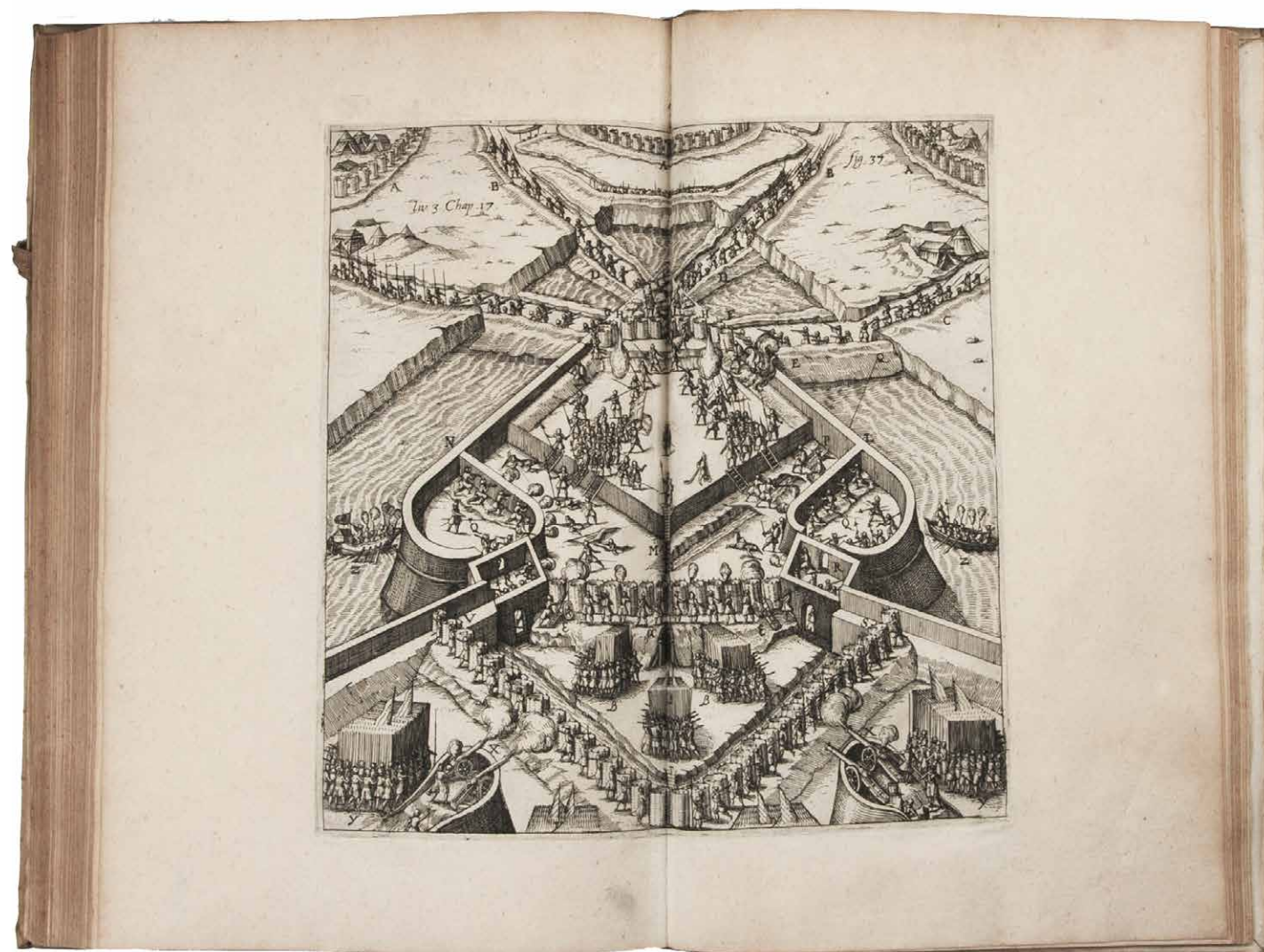
The first and only edition printed in the Netherlands, with a false Paris imprint and not previously recognized, of "the first independent French work on fortification" (Jähns), by Jean Errard, mathematician and official military engineer to King Henri IV. The four "livres" give a general introduction, an account of regular (symmetrical) fortifications, irregular fortifications and fortifications at the edge of a hill, mountain or sea. The emphasis is on design and geometric construction, rather than the mechanics of building. It remained

the French standard work on the subject until superseded by Vauban's work beginning in the 1670s, but even Vauban shows Errard's influence very clearly. There appears to be no copy in any Dutch library.

With minor and mostly marginal water stains (reaching the corner of the text in the last two quires), occasional marginal tears and an occasional crease, but still in good condition. The binding shows a few stains, and old sheepskin parchment restorations on the fore-edge, but is structurally sound as refurbished. The only Netherlands edition, in the original French, of a seminal classic of French fortification.

[6], "70" [= 71], [1 blank] ll. including the integral title-page, plus 38 plates. *Berlin Kat.* 3518; *Cockle* 802 note; *Jordan* 1066 (7 copies); cf. *Jähns*, pp. 832-833; *Sloos*, *Warfare* 8008; not in *STCN*.

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*Three editions of humanist works, two from Antwerp known only from  
1 other copy each, in contemporary Flemish panel-stamped calf  
with 6 animals in foliage plus an unusually detailed peacock*

**19. [FIOCCO, Andrea Domenico] under the name of Lucius FENESTELLA.** De magistratibus, sacerdotiisq[ue] Romanorum libellus, iam primum nitori restitutus. Pomponii Laeti itidem de magistratibus & sacerdotiis, & praeterea de diversis legibus Rom[anorum]. Item Valerii Probi grammatici de literis antiquis opusculum.

*Including:* **POMPONIO LETO, Giulio.** De Ro[manorum]. magistratibus, ...

Basel, (colophon: Valentino Curio, May 1523). With the general title in a woodcut border, Curio's large architectural woodcut device on the otherwise blank final page.

*With:*

**(2) LUCIANUS OF SAMOSATA.** Complures ... dialogi à Desiderio Erasmo Roterodamo ... in Latinum conversi, & à Nicolao Buscoducensi illustrati, additis Fabularum & difficilium vocabulorum explanationibus.

(Colophon: Antwerp, Michael Hillen van Hoochstraten, 1524).

**(3) MOSELLANUS, Petrus (Peter SCHADE).** Paedologia ..., in puerorum usum conscripta & aucta. Dialogi xxxvii. Dialogi pueriles Christophori Hegendorphini. xii. ...

*Including:* **HEGENDORF, Christoph.** Dialogi pueriles ... xii. ...

(Colophon: Antwerp, Michael Hillen van Hoochstraten, 1523).

3 editions in 1 volume. 8° (16 × 10.5 cm). Contemporary panel-stamped calf, each board with the same 3 panel stamps: 2 virtually identical panels with 6 animals in 2 grape vines (the animals from head to foot in the left vine: a monkey, dog and wyvern; and in the right vine: a squirrel, hare and lion) in a border of a diaper of quatrefoils in lozenges, the two separated by a small panel stamp with a peacock, paste-downs made from a leaf from an Aristotle manuscript on vellum. € 12 000

Three rare editions of humanist works in a contemporary panel-stamped binding, all well produced and the panel stamps finely rendered. Fogelmark (p. 33) calls panel-stamps with gothic animals in foliage "the Flemish panel stamp par préférence". We have not found an exact match in the literature. The impressions of the panels are very crisp and clear, especially that on the lower half of the front board.





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Science &amp; Technology

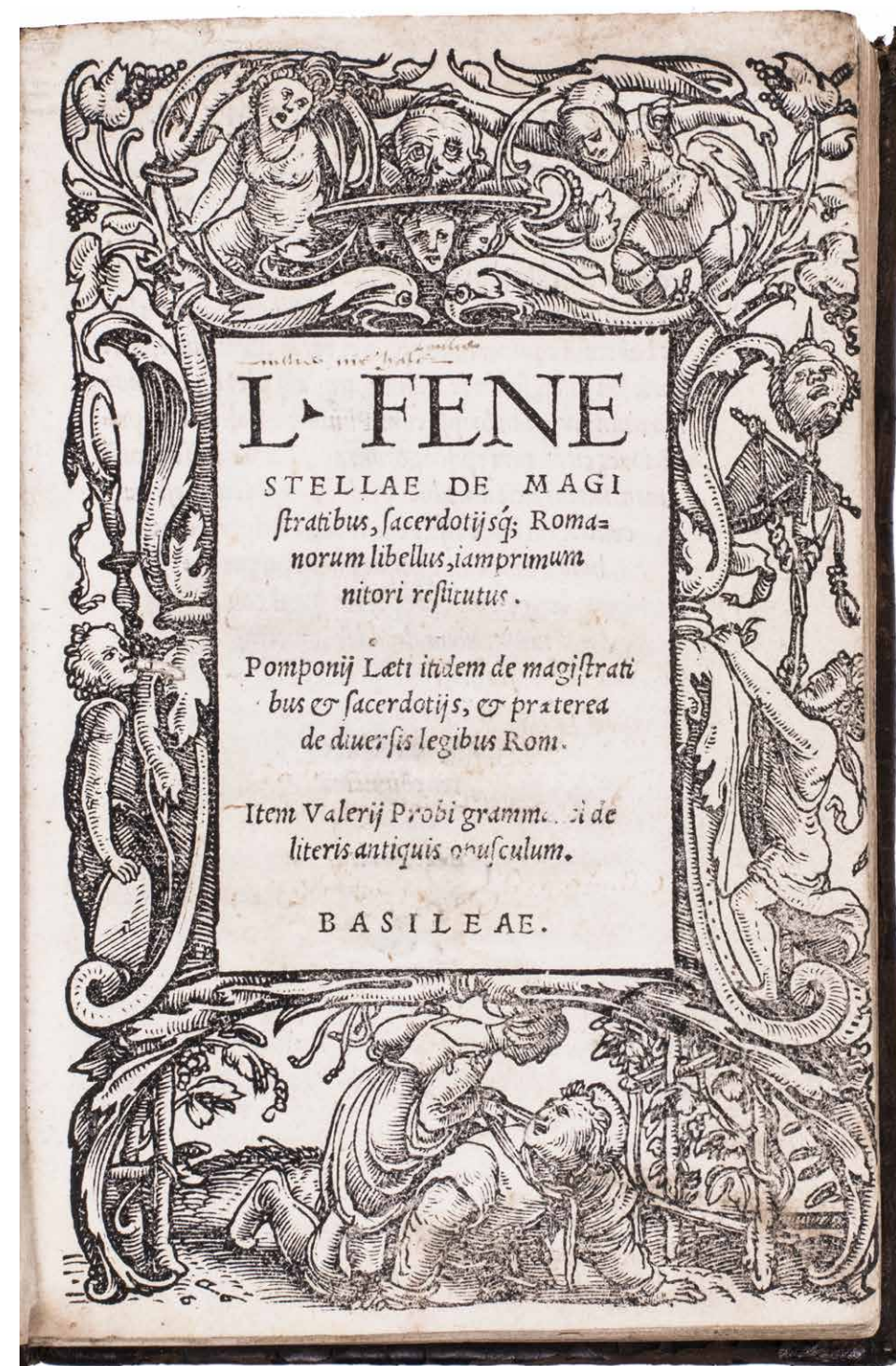
Ad 1: First Basel edition of an account of the sacerdotium (priesthood) and administration in ancient Rome, written by the Florentine humanist Andrea Domenico Fiocco (d. 1452), assuming the name of a first century Roman writer, Lucius Fenestella. It is followed by a work on the same subject by the Italian humanist Giulio Pomponio Leto (1428–1498), and a list of abbreviations by Valerius Probus. While these works by Fiocco and Leto had been published together since 1510, the present edition introduces a new form that seems to have become the standard followed by others.

Ad 2: Rare Antwerp edition of satirical dialogues by the 2nd-century rhetorician Lucianus of Samosata (now in Turkey near the Syrian border), often simply called Lucian in English. They come from his *Dialogues of the gods* and *Dialogues of the dead*. The present translation from the Greek, by Erasmus, first appeared at Louvain in 1512. Only one other copy of the present edition is known.

Ad 3: Rare early Antwerp edition of a very popular pedagogical work by the German humanist and professor at Leipzig, Peter Schade, better known as Petrus Mosellanus (1493?–1524). The present edition includes, as usual, the dialogues for children by the German Hellenist Christoph Hegendorf (1500–1540). Only one other copy of the present edition is known.

With several early owners' and other inscriptions and an occasional manuscript note or underlining in the text. The title-page of ad 1 with an owner's inscription removed and about a millimetre shaved from the fore-edge of the woodcut border, a small worm hole in the first 5 leaves and some mostly marginal water stains, not significant outside the last 8 leaves: still in good condition. Recased, with the four corners of each board and the head and foot of the spine restored and a few small wormholes and cracks in the calfskin of the boards, slightly affecting the panel stamps, but nearly all of each of the 6 panel impressions survives in very good condition. Three humanist works in Latin, two in extremely rare Antwerp editions, with finely executed contemporary panel stamps.

91, [1]; 26, [2]; [40] ll. Ad 1: Adams F597; BMCSTC German p. 300; Hieronymus, Oberrhein. Buchillustr. 377c; USTC 671401; VD16, F1641; ad 2: Netherlandish books 19680 (1 copy); Nijhoff & Kronenberg 1401 (same copy?); USTC 437231 (same copy); not in Adams; BMCSTC Dutch; UniCat; ad 3: Netherlandish books 21706 (1 copy); USTC 404733 (same copy); not in Adams; BMCSTC Dutch; Buisson; EOL ([www.erasmus.org](http://www.erasmus.org)); Nijhoff & Kronenberg; UniCat; the main panel stamps not in Fogelmark; Goldschmidt; Indestege, "De boekband in de Zuidelijke Nederlanden ...", in *De Gulden Passer* XXXIV (1956) or the addendum in XXXV (1957); Oldham; Weale.  More photos on our website





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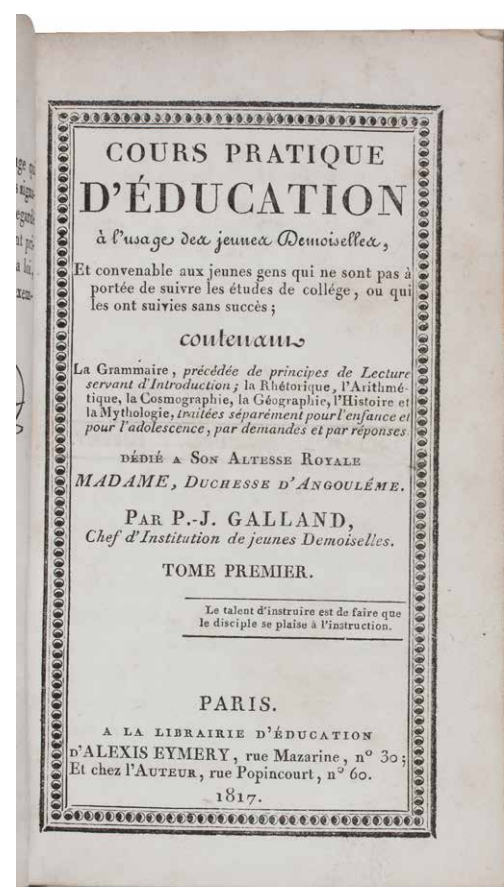
Science &amp; Technology

*Very rare educational work in a fine armorial dedication binding  
from the Bourbon restoration, for Marie Thérèse, Duchess of Angoulême,  
the only heir of Louis XVI to survive the Revolution*

**20. GALLAND, P.J.** Cours pratique d'éducation à l'usage des jeunes demoiselles ...


Paris, Librairie d'Éducation d'Alexis Eymery, and the author, 1816 (vol. 3!)-1817 (vols. 1-2). 3 volumes. Large 12° (17.5 × 10.5 cm). With a large folding engraved map of France, 3 astronomical and cosmographical figures on 3 engraved plates, a large folding hierarchical "tableau synoptique", and numerous numerical tables and mathematical equations in the text. Contemporary richly gold-tooled, grained green morocco, each board with the large arms of the dedicatee, Marie Thérèse de France, Duchesse d'Angoulême, daughter of King Louis XVI: a crowned double coat of arms (each in an oval) in a wide border of fleurs-de-lis and tulip-like flowers, the dexter arms (of her husband) that normally used by the Duc de Berry, but also by the seconde maison Capétienne d'Artois and the sinister arms (of her father Louis XVI) matching that of the Kings of France, pink silk endleaves, gilt edges. € 25 000

Very rare first and only edition of a compendious educational work intended for girls, dedicated (in the newly restored Bourbon monarchy) to Marie Thérèse de France (1778-1851), Duchesse d'Angoulême and daughter of King Louis XVI and Queen Marie Antoinette, the only heir directly descended from Louis XVI to survive the Revolution. The dedication itself appears in volume 1 (1817), but is noted on all three title-pages (so also 1816). The present copy is in a beautiful armorial morocco binding clearly intended as a dedication copy for Marie Thérèse, with her arms on both boards of each volume. She had married her first cousin Louis Antoine d'Artois (1775-1844), Duc d'Angoulême in 1799 (he was to be King of France for 20 minutes in 1830 when his father and he abdicated, then pretender to the throne, calling himself Louis XIX). She was nearly forty and childless when the book appeared, soon after the 1814/15 restoration of the Bourbon monarchy with her uncle as King Louis XVIII. Rather than impale the husband's and father's arms as the English did, French ladies displayed them side by side: courtoisie.



The book contains lessons in all subjects girls of good family should be taught. The first volume covers French grammar and syntax, with separate courses for younger and older girls, followed by a basic course in rhetoric. The second volume covers arithmetic and geography in single, extensive courses. The third and last volume covers history and mythology, again with separate courses for the younger and older girls, both presented like a catechism. with questions and answers for the children to learn by heart.

In fine condition with only a small tear in the folding table and occasional very minor foxing. Fine copy in a fine armorial dedication binding for the daughter of King Louis XVI in the restored Bourbon monarchy.

[4], 515, [1]; 552, [2]; 492, [2] pp. KVK & WorldCat (5 copies); Quérard III, p. 245; not in Gumuchian; for the arms on the binding: Olivier, Manuel armoriées Françaises 2553, fer no. 2 (recorded on a different 1816 book).  More photos on our website







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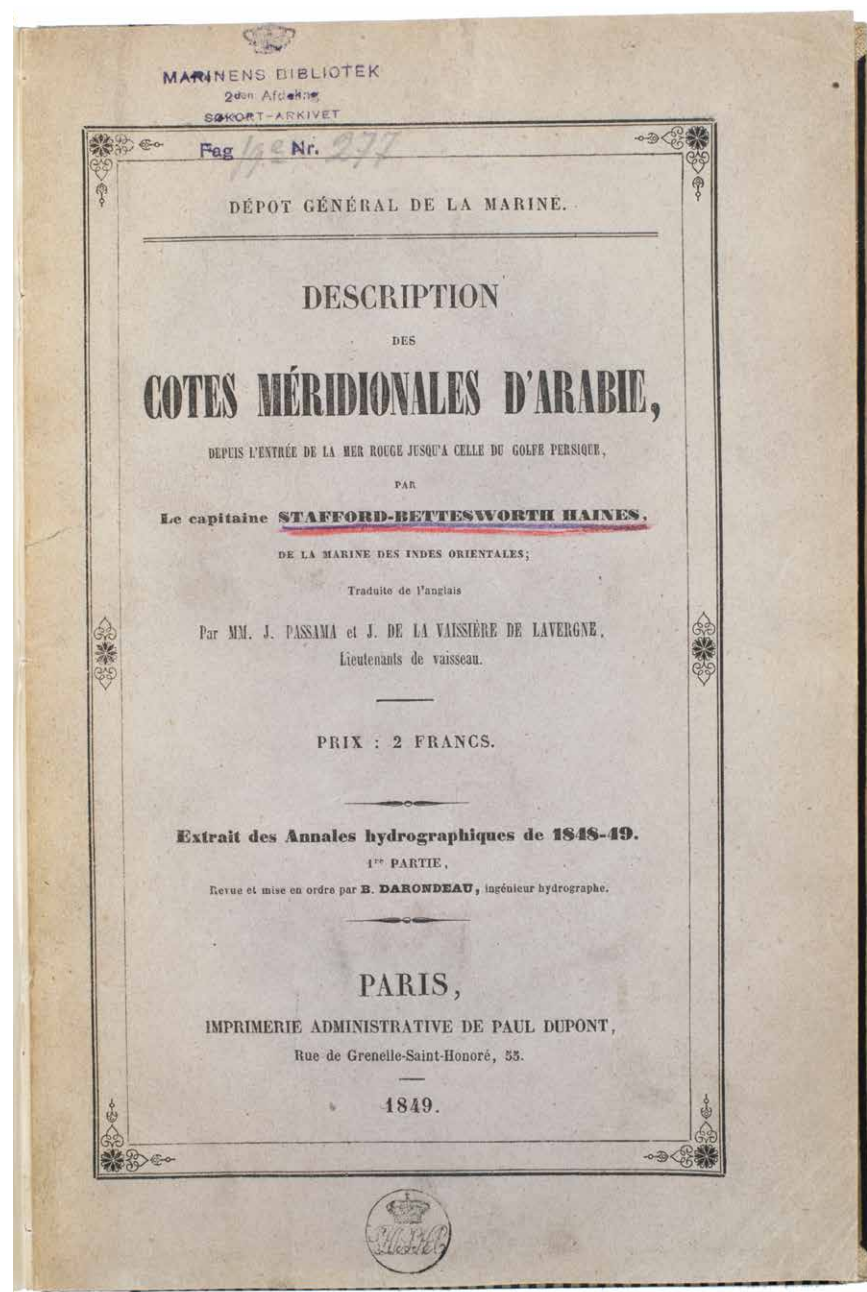
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## *British exploration of the South Arabian coast*

**21. HAINES, Stafford-Bettesworth.** Description des cotes meridionales d’Arabie, depuis l’entre de la Mer Rouge jusqu’a celle du Golfe Persique.

Paris, Paul Dupont, 1849. 8°. Later library cloth with original publisher’s printed paper front wrapper bound in. € 3850

Offprint from an article in the French *Annales hydrographiques*, describing the coasts of Yemen and Oman from the Red Sea to the Persian Gulf. The work first appeared in English in the *London geographical journal* .... The present French translation was done by J. Passama and J. de la Vaissiere de Laverge. The Persian Gulf was growing in importance for the British during the 19th century because of the “strategic nature of the coast of South Arabia and the necessity for checking the advance of the Turks in that direction. In addition, because the company needed to establish coaling stations for its increasing fleet of steamships, a number of vessels were dispatched to locate suitable sites” (Howgego). Among the most important expeditions was the voyage of the *Palinurus* under command of Haines. The present French edition is very rare, we only traced one copy, at the French Bibliotheque Nationale.

Ex-library copy from the Danish “Marinens Bibliotek”, with its labels and stamps. Otherwise in very good condition.

92 pp. *Howgego W20; WorldCat (1 copy)*. [🔗](#) More photos on our website



## 91 portraits of Popes, Emperors, Kings, noblemen, military officers, in rare early edition

### 22. JODE, Pieter de. *Theatrum principum*.

[Antwerp, ca. 1644/1650]. Small 2° (28 × 18.5 cm). With an engraved allegorical title-page by Pieter de Jode after Erasmus Quellinus; 91 portraits (plus 1 repeat) of popes, emperors, kings, noblemen and their spouses, 89 signed by Pieter de Jode and 2 unsigned. They were engraved after Aegidius Rucholle, Titiaan, Anthony van Dyck, Pieter van Mol, Otto Vaenius, Rubens, Cornelis Galle, Cornelis de Vos, Gaspar de Crayer, Coenraerd Waumans, Charles Woutier, Franciscus Nys and T. Willebroorts Bossaerts. Contemporary vellum. € 15 000



Very rare early collection of De Jode's portraits, published with his own engraved title-page. A few give dates of engraving or publication from 1638 to 1644. They were originally published in several series and some perhaps first as single prints. De Jode probably assembled the present set, printed on at least five and probably more paper stocks, from the separately printed series and added the title-page. The title-page appears to be printed from an earlier state of the plate used for the better known *Theatrum pontificum, imperatorum, regum, ducum, principum, etc. pace et bello illustrium* (Antwerp, Pieter de Jode, 1651). Versions with these two titles are known with 78 to 180 portraits, but Kramm says those with 180 include some by various other engravers of lesser quality. The copy auctioned by White in 1787 (and apparently the same copy in White auctions of 1792 and 1793) was described as published at Cologne in 1642.

The beautifully engraved portraits themselves vary in plate size (from 14 × 11 to 18 × 15 cm) and in design, reflecting their origins in various series. Those engraved after painted portraits by Antony van Dyck have been especially valued: "Diese porträtstiche nach Van Dyck gehören durch ihre glänzende Technik u. ihre geistreiche Auffassung, die die Schlichtheit Van Dycks zu barocker Bravour steigert, zu den bedeutendsten Leistungen des fläm. Reproduktionstiches" (Thieme-Becker 19, p. 33). Two portraits are dated 1601 and 1603, but it is not certain any were engraved that early. It is nevertheless generally supposed that some were engraved by Pieter de Jode I (1570–1634) and that the series was continued by his son Pieter de Jode II (1606–post 1674). Good copy with the stencilled(?) owner's inscription "Biblioteque de Presle" (in Brie?), with owner's inscription on first fly-leaf: "Francisci Ignatii ... regis sanctiori Concilio secretarii 1654", and engraved bookplate of Hubert Dupont on front fly-leaf.

[93] engraved ll. Cf. *Hollstein (Dutch & Flemish) IX*, pp. 212–219 (ca. 20 portraits); *Kramm, Vlaamsche kunstschilders*, 1857, p. 815 (1651 *Theatrum pontificum*); *Van Sommeren, Portretten*, passim (individual portraits).

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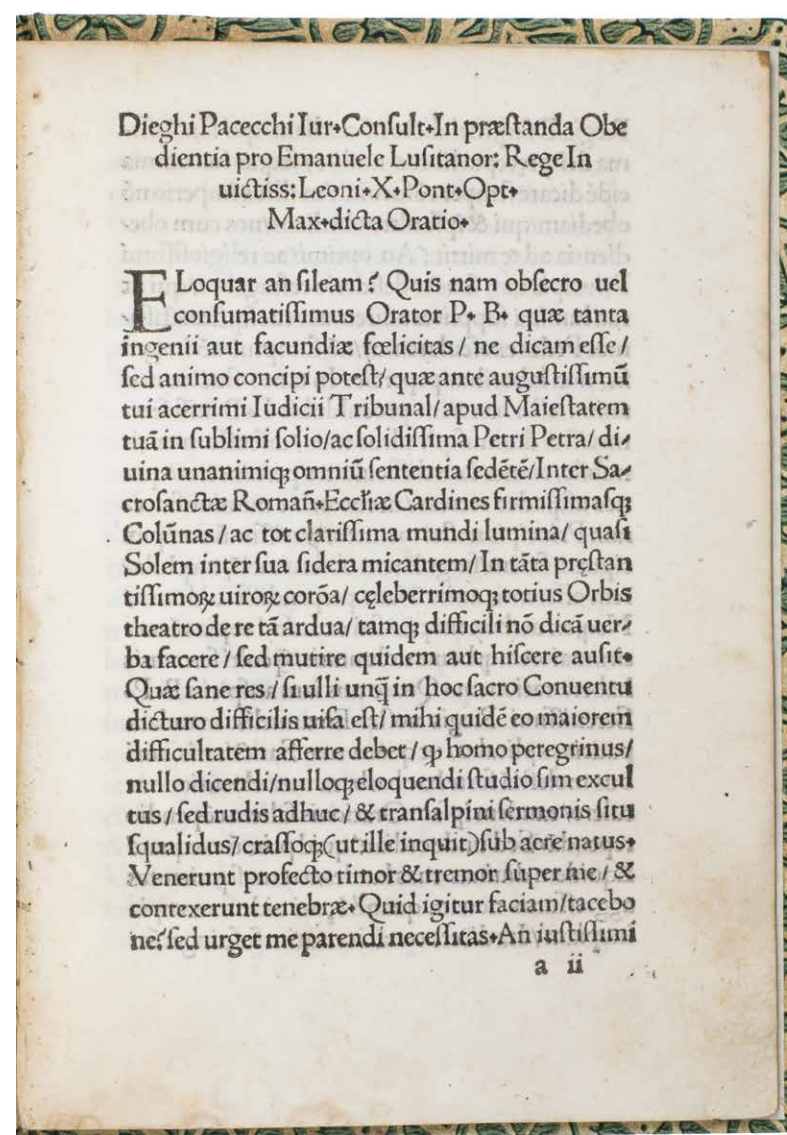
Science &amp; Technology

*Rare oration announcing the latest Portuguese conquests to the newly elected pope*

**23. [MANUEL I, king of Portugal, and Diego PACHEGO].** Emanuelis Lusitan. Algarbior. Africae Aethiopiae Arabiae Persiae Indiae reg. invictiss obedientia.

[Rome, Marcello Silber, 1514]. Small 4° (ca. 19.5 × 14 cm). With the woodcut coat of arms of King Manuel I on the title page, surrounded by a woodcut floral border. 19th-century decorative paper with a pattern of green flowers. € 75 000

First and only edition of an important oration proudly announcing the Portuguese expansions in Africa and India, with special mention of the conquest of Azamor (present day Azemmour, Morocco) in August 1513. The oration was delivered to Pope Leo x (1475–1521) on 20 March 1514 to draw his attention to the latest Portuguese victories. No expenses were spared for this delivery, as the oration was accompanied by lavish gifts brought from Asia, including “Indian slaves, Persian horses, two leopards, a young panther, colourful parrots and a trained elephant [...], which caused a sensation as it bowed three times before the pope and squirted water from its trunk over the admiring multitude” (Lach).



The oration was delivered by Diego Pachego (dates unknown), “an eminent Portuguese jurist, [who] gave the formal orations for his country in 1505 and 1514, on two of the most important occasions when the Portuguese announced to the papacy their progress in Asia” (Lach). Pachego was a member of the Portuguese embassy of obedience, intended to pay homage to a newly elected pope and hopefully gain his favour. As other countries, especially Spain, wanted to claim important regions such as the Spice Islands, the support of the pope meant these would remain in Portuguese hands. King Manuel I (1469–1521) was highly aware of this, so when Leo x became pope in 1513, he was determined that his mission of obedience would be such as had never been seen before. He sent all the riches that his Asian territories had to offer: the finest brocades, the most precious metals, the rarest gems, and the most exotic animals, including the white Indian elephant Hanno, which was sent directly from India and became the pope’s favorite pet. The present oration was also part of this event. It stressed the king’s obedience to the pope and itemised his great successes in the East and in Africa. Despite its importance, however, the oration is quite rare, as we have only been able to find 3 other copies in sales records of the past hundred years.

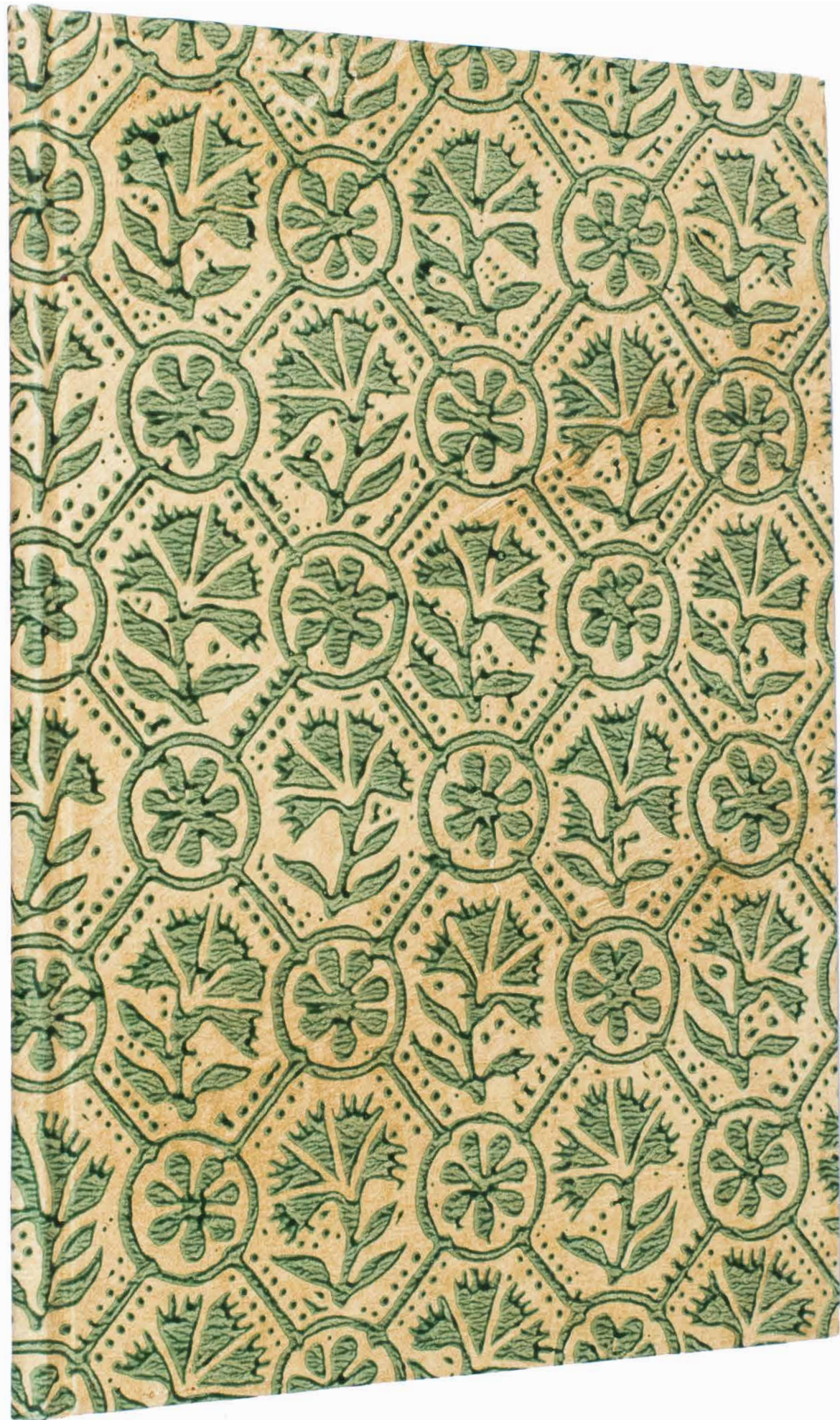
The work is slightly browned, with brown stains on the title page, pp. 5–8, and pp. 13–14, a small hole in p. 5, affecting 1 letter, a small water stain in the lower margin throughout. Otherwise in good condition.

[1], [1 blank], [14] pp. *BMC Italian*, p. 483 (wrongly dated 1513); *Edit 16 56280* (12 copies); *OPAC SBN CFIE030609* (11 copies, incl. 1 incomplete); *USTC 845977* (11 copies); *WorldCat 727385121, 1088206352* (13 copies); cf. *Lach, Asia in the making of Europe*, vol. I, book 1, pp. 167–168, and vol. II, book 2, p. 8.

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## *The first Dutch women's magazine*

**24. MEERTEN-SCHILPEROORT, Anna Barbara van.** *Penélopé* of maandwerk aan het vrouwelijk geslacht toegewijd. Bevattende: de beschrijving en afbeelding van allerhande soorten van vrouwelijke handwerken, benevens eenige lektuur, over onderwerpen uit den vrouwelijken kring.

*Including:*

- Volume 1 – Year 1821 – issues 1–10 and 12.
- Volume 2 – Year 1822–1823 – issues 2–5, 7–9, and 12.
- Volume 4 – Year 1826–1827 – issues 7–10.
- Volume 6 – Year 1830–1831 – issue 6 (part 6.1, no. VI).
- Volume 7 – Year 1832–1833 – issues 7–11 (part 7.2, no. I–V).
- Volume 8 – Year 1834–1835 – issue 6 (part 8.1, no. VI).

Amsterdam, G.J.A. Beijerinck, 1821–1834. 30 issues. 8°. With 57 (of 60) hand coloured engraved plates (28 folding, 29 full-page). Original publisher's white printed paper wrappers. € 4000

Large collection of the first long-running women's magazine in Dutch in its original wrappers, with near complete runs of the first two years. This beautifully produced work contains instructions for various luxury craft projects to decorate one's home, which are illustrated with large, vividly hand coloured, plates. The intended audience consisted of girls and young women who had the time and money for such crafts, as the required supplies could be costly. A subscription to the magazine itself would also have been fairly expensive. The most notable subscriber was Anna Pavlovna (1795–1865), the later queen of the Netherlands, whose name is mentioned at the top of the subscription list in the first issue of 1821. Larger collections of the magazine, like the present, are quite rare. It is even rarer to find the issues in the original wrappers, as they were commonly bound together.

The magazine was named after the wife of Odysseus, who was known for her weaving skills. It was published from 1821 to 1835, and appeared monthly in the first year, and bi-monthly in subsequent years. As each volume consisted of 12 issues, it took two years to publish the full volume after 1821. Each issue is divided into two distinct parts, their pages separately numbered. The first part is devoted to crafts and includes instructions for a remarkable variety of projects, including sacs and purses, table-clothes, lamp-shades, embroidered paintings, pin-cushions, baskets and boxes, gilding the edges of tea cups, painting on glass, wood, or velvet, and working with human hair.





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The second part contains society news, reviews of plays and books, and other cultural interests. While the first part had to be as clear and concise as possible, the language in the second part was allowed to be more flowery.

Anna Barbara van Meerten-Schilperoort (1778–1853), was the owner of a private girl's school at Rotterdam, and was at her time a great authority on the education of the young girls from good families in the Netherlands. The present periodical, which reached 8 volumes, formed a sort of continuation of her work with the girls at her school. It was rather popular, but also at the time very expensive, and all parts now have become very rare.

All issues have an ownership annotation of E. van Exter, who is otherwise unknown, but her husband F. van Exter (likely Frans van Exter, 1776–?), who lived in Wormerveer, appears on the subscription list in the first volume of 1821. As such, the present collection comes from one of the original subscribers.

With a contemporary owner's inscription ("E:F:R:J: van Exter Geb: Luitjes.") in the middle of the front wrapper of each issue, and a manuscript volume number in the upper left corner. The wrappers are slightly frayed around the edges, with a vertical tear in the back wrapper of issue 1 of 1821, the spines have somewhat browned, some of the wrappers are slightly foxed. Lacking the folding plate in issue 4 of 1827 (manuscript number 46), and issues 7 and 10 of 1833 (manuscript numbers 79 and 80). Otherwise in good condition.

Vingerhoets, K., *Het eerste succesvolle tijdschrift voor vrouwen*. In: *Bibliotheekblad* 5, may 2024 (see: [https://www.kb.nl/sites/default/files/documents/202405\\_bibliotheekblad\\_topstukken\\_penelope.pdf](https://www.kb.nl/sites/default/files/documents/202405_bibliotheekblad_topstukken_penelope.pdf)).  More photos on our website





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Blown off course: a trade mission to Vietnam ends badly

**25. MÉNIOLLE, François Valentin.** Journal et Correspondance, Septembre 1817 à Février 1819. [Narrative of a failed trade mission to Vietnam and India].

[India and other places, 1817–1819]. 4° (ca. 18 × 22 cm). French manuscript on laid paper. Contemporary half vellum. € 12 500

The journal and first-person account of a French trade mission to “Cochinchine” (Đàng Trong, today southern Vietnam) by the young traveller François Valentin Méniolle (1792–1841). The nephew of the bishop of Adran, Méniolle does not keep his journal like a standard ship’s log, but as a gentleman’s diary, recording the harrowing typhoon which blew his ship off course, the emergency retreat to Mauritius, and a period of wandering about Sri Lanka and India before finally returning home to Europe.

In one of his most important encounters of his Indian wanderings, he describes meeting the famous French naturalists Pierre-Médard Diard (1794–1863) and Alfred Duvaucel (1793–1824) at the French East India Company trading post of Chandernagore (Chandannagar), who were collecting massive numbers of botanical and zoological samples to ship back to Paris. He describes them as “deux jeunes Parisiens qui habitent [à] Chandernagore, pour y étudier l’histoire naturelle du pays. Ils sont détenus à autres des

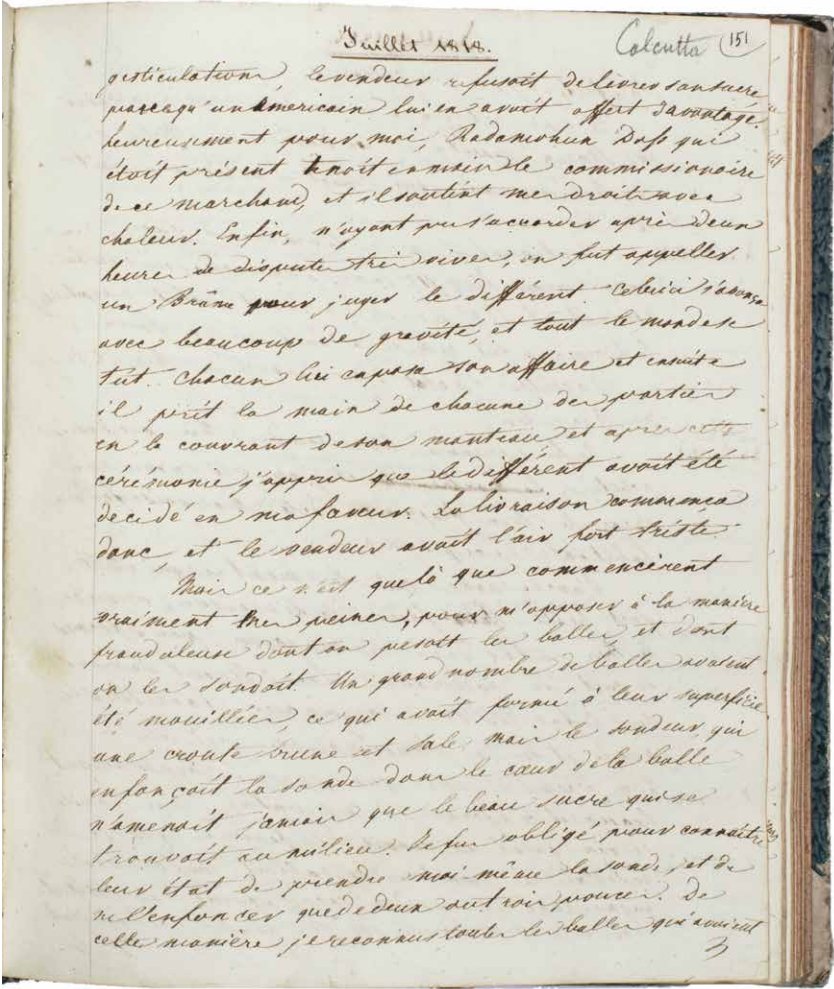
excursions [!] dans les serres, et se proposent de faire un voyage dans le Nepaul. Ils ont déjà fait beaucoup d’envois au Musée de Paris”. Diard and Duvaucel particularly impressed Méniolle with their extensive collection of venomous snakes, with which they were endeavouring to find a cure for snakebite.

Méniolle’s ship, called the *Julie-Marthe*, bore Méniolle and his uncle around the Horn of Africa and into the Indian Ocean to secure French trading agreements in what is now south Vietnam. After the typhoon, their trek through India took them first to Pondicherry (or Puducherry) in June 1818, and from there to Kolkata and up the Hooghly River to Chandannagar.

Méniolle keeps a meticulous record not only of the voyage, but also of those he meets (and the trade deals he does manage to make) along the way, turning his journal in India into a dossier of the notable Europeans in colonial French India, alongside glimpses of Indian festivals, rajahs, and politics.

The present manuscript passed down in the Méniolle family until ca. 1956, with corresponding manuscript annotations on the recto of the first free flyleaf. Further with some contemporary crossing out of text (presumably by the author himself) and some later underlining of parts of the text in blue pencil. The binding is somewhat rubbed and shows clear signs of wear around the edges of the boards and spine, internally bright and clean. In very good condition.

95, [ca. 78 blank] ll.  More photos on our website





## Complete collection of beautiful, Romantic illustrations of an early 19th-century carnival

### 26. [MÖRNER, Carl Gustaf Hjalmar]. Il carnevale di Roma.

Rome, F. Bourlié, 1820. Oblong 2° (ca. 42 × 57 cm). With 20 numbered copper-engravings. Grey paper wrappers. € 6000

Remarkable work with 20 beautiful engravings of the Roman carnival, made by Carl Gustaf Hjalmar Mörner (1794–1837). The illustrations show the atmosphere during the carnival and depict more than 250 costumed figures, including soldiers, doctors, stilt walkers, masked figures and fools, wearing dated 18th-century fashion or more modern regency styles. They also show the activities that visitors of the carnival engaged in, like horse racing and dancing. The plates are meant to be studied in sequence and start at the Piazza del Popolo and end at the present day Piazza Venezia. They are preceded by a short explanation of each plate in Italian. The work is a good example of the Romantic movement popular at the time, which, among other things, celebrated folk art and traditional cultural practices.

Mörner was a Swedish artist who travelled through Europe. He spent some time in Rome as a house-guest and friend of the Swedish sculptor Johan Niclas Byström (1783–1848), where he made this finely detailed depiction of the Roman carnival. He gifted the originals to his host, who mounted them on the walls of his home as a frieze. Mörner was very likely inspired by the Italian artist Bartolomeo Pinelli (1781–1835), who made similar folkloristic illustrations.

The edges of the wrappers and internal leaves are slightly frayed, with some loss of material on the spine, the front wrapper is somewhat stained. Otherwise in very good condition.

[1 blank], [2], [20] ll. *Colas* 530; *Hiler* 622; *Lipperheide Sn* 22 (former 2864); *Thieme/Becker* 25, p. 13. [More photos on our website](#)





## *Reveals the secrets of anamorphosis and trompe l'oeil*

**27. NICERON, Jean François.** *La perspective curieuse, divisée en quatre livres ...*

Paris, the widow of F. Langlois, dit Chartres, 1651–52. With engraved allegorical title-page, full-page engraved portrait of Nicéron, several woodcut diagrams in text and, bound at the end of the book, 49 full-page plates and 1 double-page engraved plate with numerous illustrations of drawing in perspective, in optical illusions and in trompe l'oeil.

*With:* **(2) MERSENNE, Marin.** *L'optique et la catoptrique.*

Paris, the widow of F. Langlois, dit Chartres, 1651. With numerous woodcut illustrations and figures in the text. Folio. Contemporary calf, gold-tooled spine, gilt double fillet borders on both sides and on the spine. € 11 500



Richly illustrated manual on perspective in which for the first time the secrets of anamorphosis and trompe l'oeil are fully revealed by Jean François Nicéron (1613–1646), Minim friar, professor in mathematics, and specialist in geometrical optics. The work also contained the first published reference to Descartes's derivation of the law of refraction and it deals with the perspective rendering of geometric objects of unusual shape, with anamorphoses and with the camera obscura. First published in 1638 with 25 plates only, Nicéron's work is here heavily enlarged by Roberval, in text, more detail in the already published plates and in 25 extra plates. It is published together with the posthumously published first edition of a scholarly work on optics and catoptrics by Marin Mersenne (1588–1648), who is particularly known for his Mersenne primes. In this work, also his major work, Nicéron concentrates in four books primarily on the practical applications of perspective, catoptrics, and dioptrics, following the latest theoretical developments, and on the illusory effects of optics, then traditionally associated with natural magic. The added work by Mersenne contains the author's final contributions to optics, including experimental studies of visual acuity and binocular vision, but also a critical discussion of current hypotheses on the nature of light.

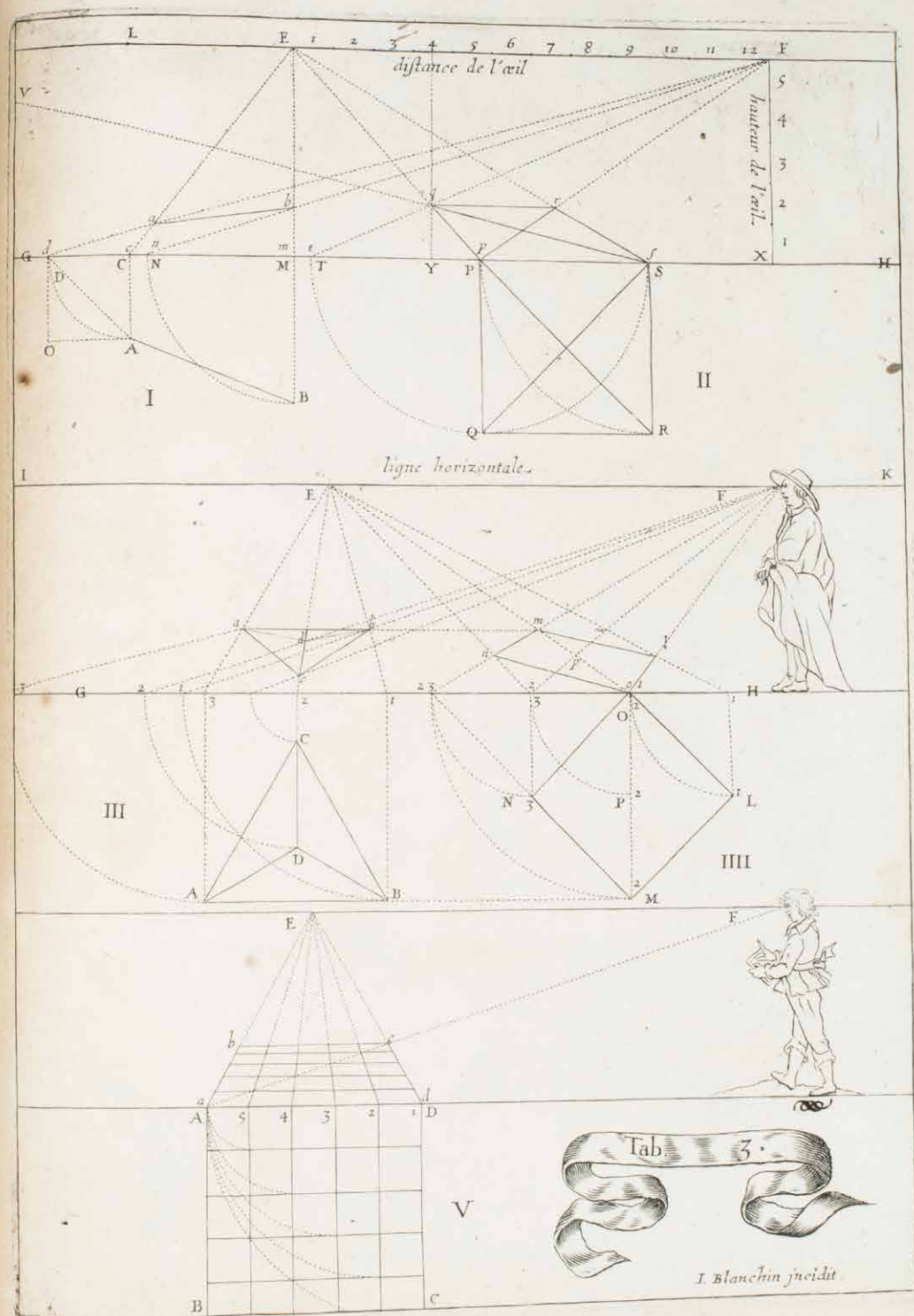
With some manuscript notes and mathematical diagrams in black ink on the endpapers and the back paste-down, but also throughout the text, and a (later?) drawing of a pig and a gnome (?) with red-brown pencil on one of the endpapers. Also some notes in black ink and with the redbrown pencil in three (?) different hands on plate 32, 44, 45 and 48. Spine slightly rubbed. Some occasional browning, some small stains and one tear on B3 in the second work, all not affecting the plates or text. Otherwise in good condition.

[16], 191, [1]; [12], 134 pp. *Berlin Kat.* 4713 (1638 ed. with 25 plates); *Cioranescu* 47238; *Poggendorff II*, 279; not in *Fowler*; for *Nicéron and Mersenne*: *DSB X*, pp. 103 & 316. More photos on our website





R. P. Ioannes Franciscus Nicéron ex Ordine Minimorum, egregijs animi dotibus et  
singulari Matheseos peritia celebris, Obijt Aquis Sextijs 22 Septembris an. Dñi 1646, Ætat 33





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## Turkish costumes after the famous series by Nicolas Nicolay

**28. [NICOLAY, Nicolas].** Plusieurs descriptions des accoustremens, tant des magistrats et officiers de la Porte de l'Empereur des Turcs, que des peuples assujectis à son Empire. Avec les figures des representant le tout au naturel, tirees des medailles antiques & descriptions de ceux qui ont frequenté parmy ces nations, ou des bons auteurs qui en ont escrit.

*Including: THOMAS, Artus.* Tableaux prophetiques des empereur severe et leon, avec leurs epigrammes predisans la ruine de la monarchie des Turcs.

[Paris, widow of Abel L'Angelier, 1620]. 2 parts in 1 volume. Folio. With 79 engraved plates, including 62 costume plates (ca. 27.5 × 17.5 cm) after Nicolas Nicolay. With an additional loosely inserted engraving of a "Marchant Juif". All the plates have explanatory texts on the versos of the preceding plates. 19th-century green half morocco. € 13 500

Nicolay's series of engravings of Turkish magistrates and officers (including descriptions) followed by Thomas' collection of emblems, prophesying the fall of the Ottoman empire, as published in the 1620 edition of Laonikos Chalcocondyle's *L'Histoire de la decadence de l'Empire Grec*. It doesn't have any date or publisher's information itself, but has the same pagination errors described in the copy of Chalcocondyle in the Staatsbibliothek Berlin ("Bl. 32 als 23 gez. und Bl. 64 doppelt gez."). This history concentrates on the later period of the Byzantine empire and was first published in Latin in 1556. The enlarged French translation with additions by Artus Thomas first appeared 1612 and was possibly reissued in 1616 and 1620.

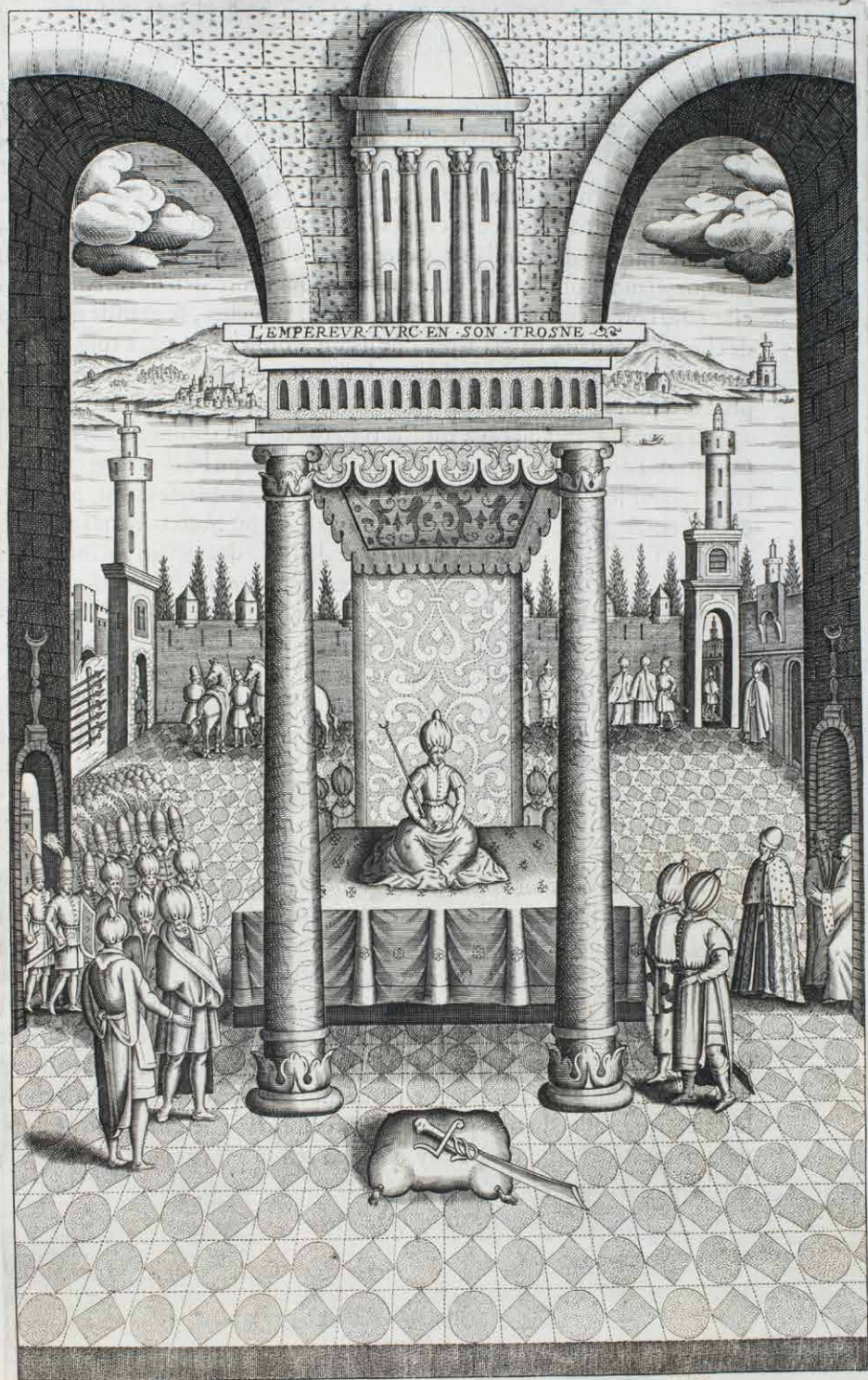
The original costume plates by Nicolas Nicolay were first published in Nicolay's work *Les navigations peregrinations et voyages, faicts en la Turquie* (Lyon, 1567). It was translated into various languages and left a deep mark on later publications on the same topic. Its success was largely due to the 60 (later expanded to 62) illustrations of the different costumes worn in the area Nicolay visited. Subsequent works on the Turcs also included Nicolay's illustrations, in woodcuts or engraved after the originals as in the Chalcocondyle's edition of 1612.

Binding very slightly rubbed and on leaf somewhat loose. Very good copy.

"64" [=65] ll., 65–114, [3], [1 blank] pp. Cf. *Atabey* 214 (Chalcocondyle 1662), 871 and 872 (Nicolay 1576, 1586); *Goldsmith, BMC STC French C-594* (Chalcocondyle 1620); *Hamilton, Europe and the Arab world* 9 (Nicolay 1576) and 23 (Chalcocondyle 1662); *Hiler*, pp. 656–657 (several Nicolay editions). [More photos on our website](#)







A iij



P




*The first book ever printed in Setúbal*

**29. [ORDER OF SANTIAGO – RULES AND STATUTES].** Regra, statutos, e diffinções[!] da ordem de Sanctiaguo. (Colophon:) Setúbal, Herman de Kempis, 13 December 1509. Folio. With a xylographic title, 4 woodcut illustrations (3 full-page and partly hand-coloured, 1 in the text), the partly hand-coloured woodcut coat of arms of the order as a tailpiece at the end of the text, a decorative woodcut border on the first page of the prologue, and numerous decorated woodcut initials. The first three leaves and fol. xcvi are supplied in facsimile. Late 19th- or early 20th-century gold-tooled quarter brown-burgundy goatskin, burgundy pebble-grained cloth sides, with the title and year of publication lettered in gold on the spine, marbled end papers, red edges. The work is kept in a mottled brown leather slipcase with a front flap, with the title and publication details lettered in gold on the spine. € 15 000

First edition of the rules and statutes of the Portuguese branch of the Order of Santiago, which is the first work printed at Setúbal. The work is exceptionally rare and can only be found in a few libraries outside of Portugal, with many of the copies being incomplete. We have also been able to find only one other copy in sales records of the past hundred years, which was sold more than twenty years ago. The present work is not only the first work to be printed in Setúbal, it is also the first known work of printer Herman de Kempis (or Hermão de Campos, d. ca.1519). Kempis was one of the very few printers working in Portugal in the early 16th century. Kempis became the first officially appointed royal printer in Portugal, introduced new type founts in the country, and worked together with Valentim Fernandes in the latter's printshop, which became famous for publishing the Manueline Ordinances. The present work, however, is considered to be his best and most beautiful (King Manuel).

With the ex libris stamp of Vieira Pinto on the recto of fol. 1 and verso of fol. cxiii. The corners of the boards are slightly scuffed, with a small tear at the foot of the front joint, wormholes in the leather around the joints, and an ink stain on the leather on the front board. The first three leaves and fol. xcvi are supplied in facsimile, the front two flyleaves and two first facsimile leaves are nearly detached, with a repaired diagonal tear in fol. 1, slightly affecting the text, most leaves are creased vertically down the middle, the work is somewhat water stained throughout, the last few leaves are slightly soiled in the margins, lacking the first and final blank leaf. Otherwise in good condition.

[3], cxv ll. *Iberian books* 6464; *Innocencio* 7, p. 61; *King Manuel* 12; *Norton P43*; *Porbase* 323370, 323369 (3 copies); *USTC* 344271; *WorldCat* 715980774, 106436721, 80441004, 956407993 (7 copies); cf. *Norton*, pp. 491–500.  More photos on our website





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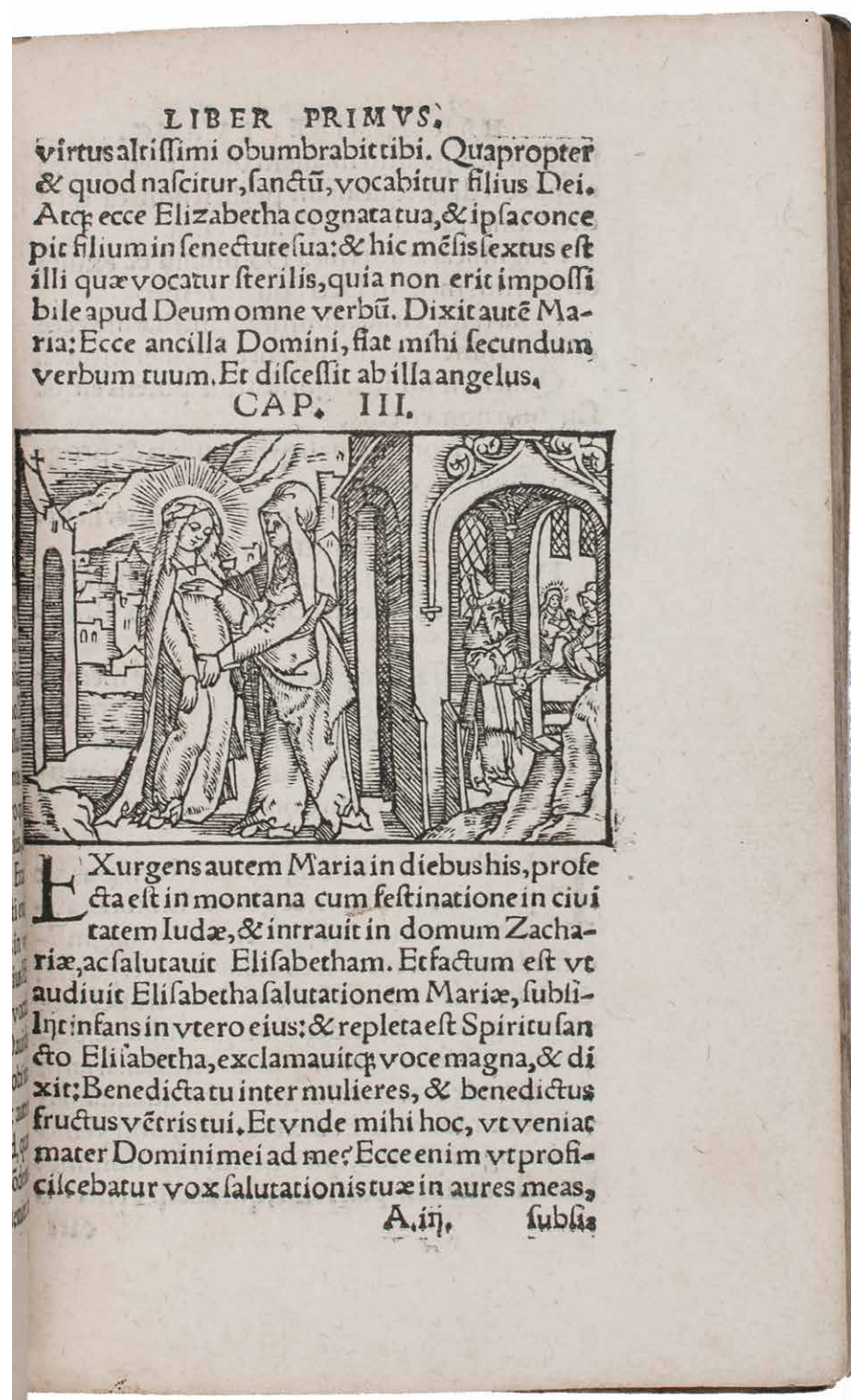
Middle East &amp; Islamic World

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Natural History

Religion &amp; Devotion

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*First illustrated edition of Osiander's Harmony of the Gospels, with 98 woodcuts*

**30. OSIANDER, Andreas.** Harmoniae Evangelicae libri quatuor, in quibus Evangelica historia ex quatuor Evangelistis ita in unu[m] est contexta, ut nullius verbum ullum omissum, nihil alienum immixtum, nullius ordo turbatus, nihil non suo loco positum. ... Elenchus harmoniae ...

(Colophon: Antwerp, Matthias Crom, 1540). 8°. With a woodcut vignette at the foot of the title-page and the head of the first page of the main text (illustrating Luke 11), 1 full-page and 97 half-page woodcut illustrations by Levinus de Witte (including a few repeats). 17th-century limp sheepskin parchment. € 8500

Third (first illustrated) edition of Osiander's Harmony of the Gospels. It brings the four Gospels together to make a single narrative, prefaced by a comparative synopsis of the content of the four Gospels. Having studied Hebrew and Greek in Ingolstadt, Andreas Osiander (1496–1552) became a priest in 1520. He subsequently came in contact with supporters of the Reformation and became a prominent Protestant leader. In 1548 he was appointed professor of theology in Königsberg. His last years there were, however, overshadowed by the bitter debates caused by his controversial doctrine of divine justice: the so-called "Osiandrische Streit". Osiander's writings consist for the most part of expositions of the scripture, sermons and essays on the theological controversies of the day.

Osiander's present Harmony of the Gospels is his only work that was also published outside Germany. The woodcuts are ascribed to Levinus (Liévin) de Witte (ca. 1503–1578 or soon after), a painter, designer and perhaps also a woodcutter, working in Antwerp, Brussels and Ghent. With an owner's inscription removed from the title-page. With an occasional minor stain and with a corner of one leaf restored (not approaching the text), but still in very good condition and only slightly trimmed.

[164] 11. *Netherlandish books* 23283; *Nijhoff & Kronenberg* 3650; *USTC* 410397; *I. Veldman & K. van Schaik, Verbeelde boodschap: de illustraties van Lieven de Witte bij "Dat leven ons Heeren" (1537) (1989), esp. pp. 14, 23 & 44.* More photos on our website



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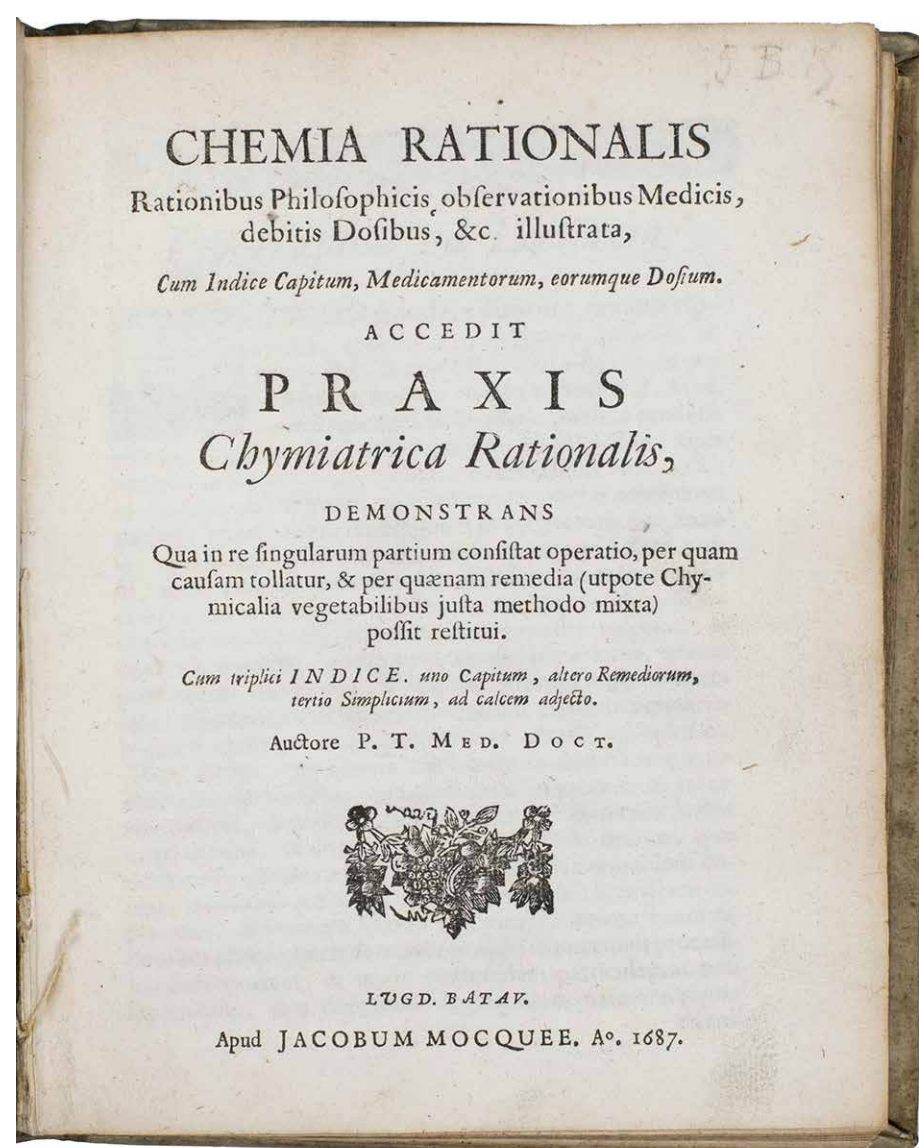
Religion &amp; Devotion

Science &amp; Technology

*First edition of a scarce anonymous medical work*

**31. P.T. Med. Doct. [= Carolus de MAETS?].** *Chemia rationalis rationibus philosophicis, observationibus medicis, debitis dosibus, &c. illustrata, cum indice capitum, medicamentorum, eorumque dosium. Accedit Praxis chymiatrica rationalis, demonstrans qua in re singularum partium consistat operatio, per quam causam tollatur, & per quænam remedia (utpote chymicalia vegetabilibus iusta methodo mixta) possit restitui. Cum triplici indice. Uno capitum, altero remediorum, tertio simplicium, ad calcem adjecto.*

Leiden, Jacobus Mocquee, 1687. 2 parts in 1 volume. 4°. With woodcut title vignettes, initials, and head- and tailpieces. Contemporary vellum, blue sprinkled edges. € 3950



First issue of the first (and only Latin) edition of a scarce medical work on medicaments and recipes (part 1) and the various illnesses (part 2). The work was published in Leiden in 1687 and reprinted in 1690. While the author was a medical doctor whose name is given on the title page only as “P.T. Med. Doct.”, the work has also been cautiously ascribed to Dutch physician and chemist Carel de Maets (1640–1690). The present work is very scarce, as it practically never appears on the market and we have not been able to trace another copy in sales records of the last 100 years. The chapter titles include (part 1): i: De tincturis; ii: De variis metallorum cacinationibuse; iii: De antimonii; iv: De mercurii calcinatione; ... xxiv: Methodus praeparandi furnos; and (part 2: Praxis chymiatrica rationalis ...): i: De apoplexia; ii: De paralyti; iii: De epilepsia; ... xxxi: De Scorbuto; xxxii: De lienteria & fluxu coeliaco. A German translation was published in Frankfurt & Leipzig in 1696. Binding slightly dust-soiled, some occasional minor stains at the end of the book (not affecting the text), but otherwise in good condition.

[4], 168, [8]; [2], 154, [22] pp. STCN 213309319 (2 copies, none in The Netherlands); WorldCat 1226222759, 1025500646, 488615522, 645553745, 181690527, 504353006, 311340285, 901671497, 1228912451, 311931098 (36 copies in public institutions); cf. STCN 213309475 (2 copies; separate record for part 2 but available copies bound together with those mentioned in STCN 213309319); not in BMN; Duveen; Poggendorff. [More photos on our website](#)



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## *Photographs and negatives of surgical procedures, including images of three prominent female gynaecologists*

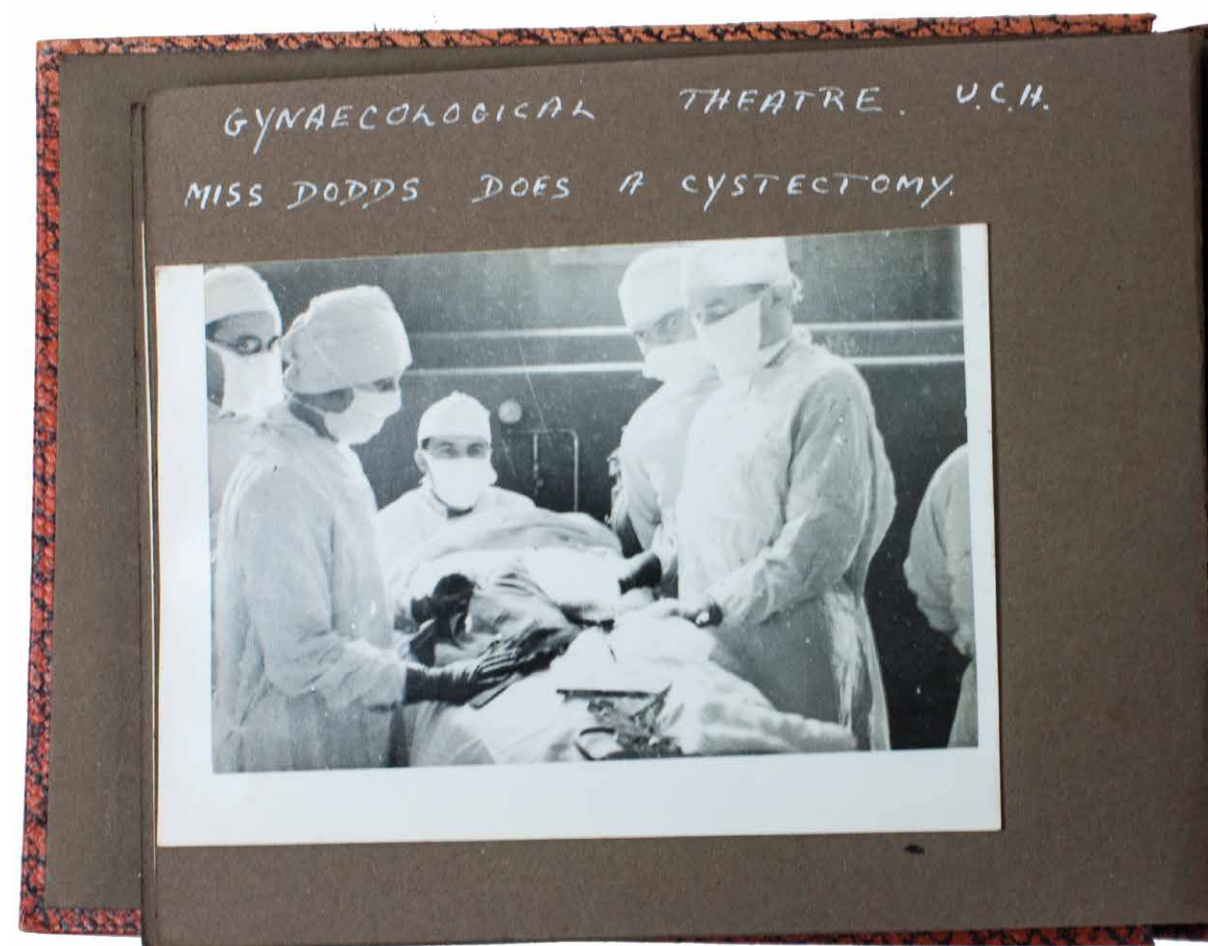
**32. QUILLIAM, Andrew.** An abridged collection of photographs, taken in various departments of some of the hospitals which I have attended whilst a student 1940–43.

[England], 1940–1943. With 137 gelatin silver prints (including many repeats) and 161 celluloid negatives, most of them measuring ca. 5.5 × 8 cm, but some larger formats. Five albums of varying sizes with photographs, one box with some loosely inserted photographs and 2 albums with negatives. € 5000

Large collection of photographs and negatives of surgeries at several hospitals during the Second World War, taken by the medical student Andrew Quilliam (d. 2008), who would become lecturer in anatomy and embryology at University College London. Among the photographs are several showing three prominent female obstetricians and gynaecologists performing surgical operations: Josephine Barnes (1912–1999), Dr. Gertrude Dearnley (1884–1982), who founded the Fertility Clinic at the Royal Free Hospital in London (the first in London), and Gladys Dodds (1898–1982), who wrote the book *Gynaecology for nurses* (1946) and later worked in Hong Kong for the Family Planning Association. In one album all the photographs are captioned, mentioning the wide variety of operations that take place, often also mentioning the performing doctor. The negatives are inserted in two small albums, which open with a few pages mentioning briefly the content of the majority of the negatives.

One album with most of its photographs removed (perhaps now included in the box with loose photographs). The loose photographs slightly curved. Otherwise in very good condition.

[More photos on our website](#)





*New designs for a sluice and dredging machine,  
beautifully illustrated, presentation copy to Christiaan Brunings,  
inspector of the original design and writer of a preliminary text*

**33. REDELYKHEID, Cornelis.** De nieuw uitgevonden sluis met in- en uitschuivende deuren.

*With:* (2) **REDELYKHEID, Cornelis.** De nieuw uitgevonden diep-machine.

The Hague, H.C. Gutteling; Amsterdam, J. Yntema & J. Tieboel, 1774. 2 works in 1 volume. Large 2° (49.5 × 31 cm). Ad 1 with 6 large folding engraved plates and ad 2 with 3 large folding engraved plates. Contemporary half calf. € 7500

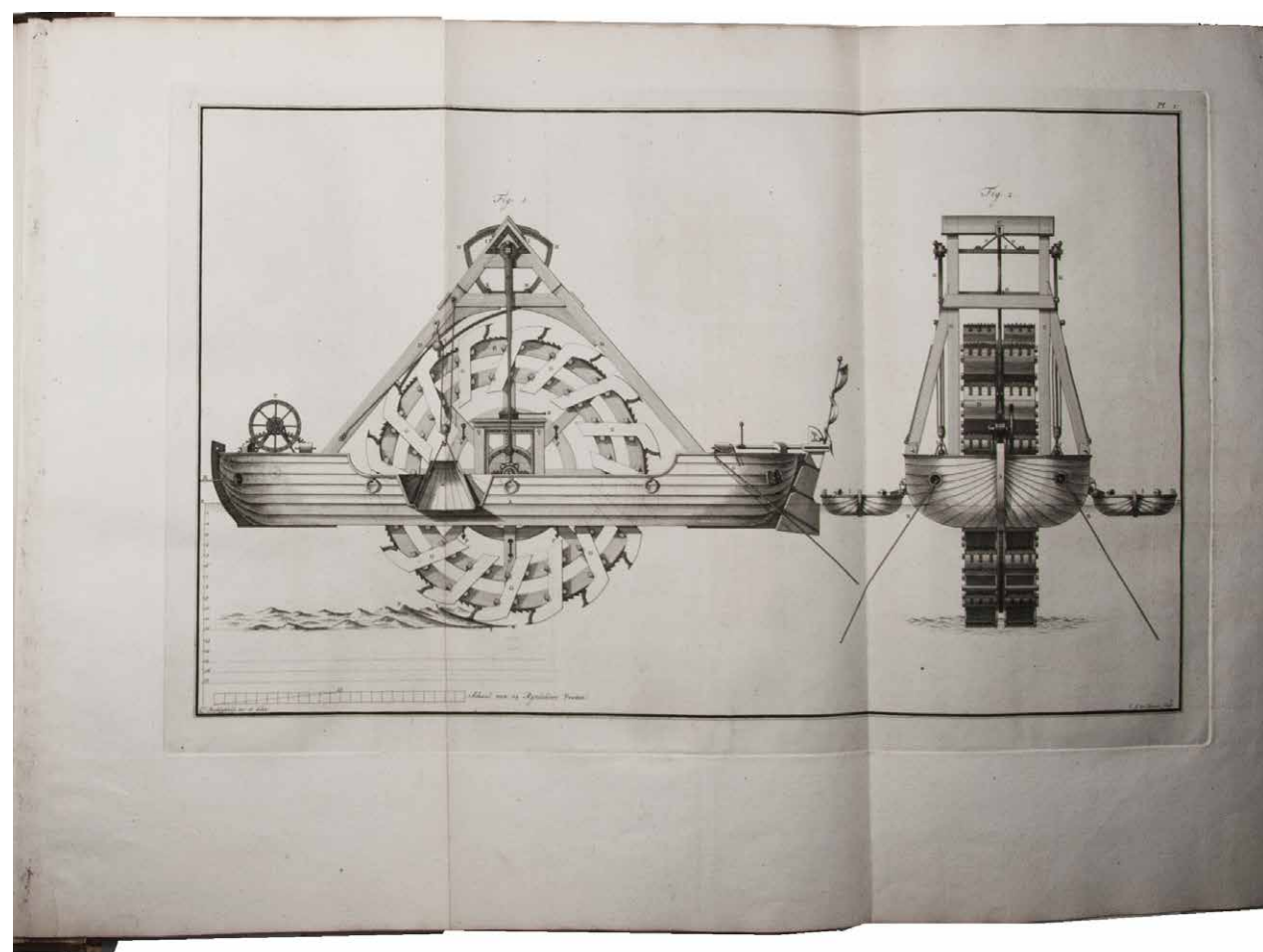
Two rare first editions, in the original Dutch, containing detailed descriptions and illustrations of two new inventions in hydraulic engineering: a sluice with sliding gates and a dredging machine. They were designed by the accomplished engineer Cornelis Redelykheid (1728–1788), well-known in his time, but often overlooked in modern literature. The descriptions are accompanied by a total of 9 detailed large folding plates. The dredging machine looks especially ingenious. Redelykheid was already working on his sluice with sliding gates in 1772 and a model was built, one fourth its intended size. The model was inspected and tested by the hydraulic engineer Christiaan Brunings (1736–1805), then inspector general of rivers & waterways, who later founded the Dutch water management department now known as “Rijkswaterstaat”. Brunings wrote an extensive and positive rapport on the sluice,

which led Redelykheid to be awarded with 1,000 gold ducats by the States of Holland. The award enabled the inventor to publish the present two works at his own expense, both including a preface by Brunings. As a grateful gesture Redelykheid presented the present copy to Brunings, with an inscription on each of the two title-pages.

With library stamp and tiny bookplate. Only some minor thumbing in the margins of a few leaves and the leaves facing the plates slightly discoloured where the leaves overlap the fold of the plates, otherwise in very good condition, text leaves untrimmed, leaving wide margins, and with the plates in very crisp impressions. Binding rubbed, with ends of the spine slightly damaged, but still firm and otherwise good.

XII, 26; XI, [I], 18 pp. *Bierens de Haan* 3902 & 3900; *Sloos, Gewapend met kennis*, pp. 208–209; not in *Roberts & Trent*; for the author: *NNBW VIII*, cols. 1266–1268.

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## *Reflections on seafaring by a Dutch minister on his way to Batavia in the Dutch East Indies*

**34. ROMAN, Johannes.** Scheeps-bedenckingen, gevallen over verscheyde saken die den zee-varenden plachten te ontmoeten ...

Haarlem, Adriaen Roman, 1649. 4°. With a large woodcut printer's device on the title page, a large woodcut portrait of Laurens Janszoon Coster (printer's device of A. Roman, dated 1630 in the block) on the final page, 3 decorated woodcut initials, and a woodcut tailpiece. Later black and orange painted paper wrappers showing a floral design. € 2500

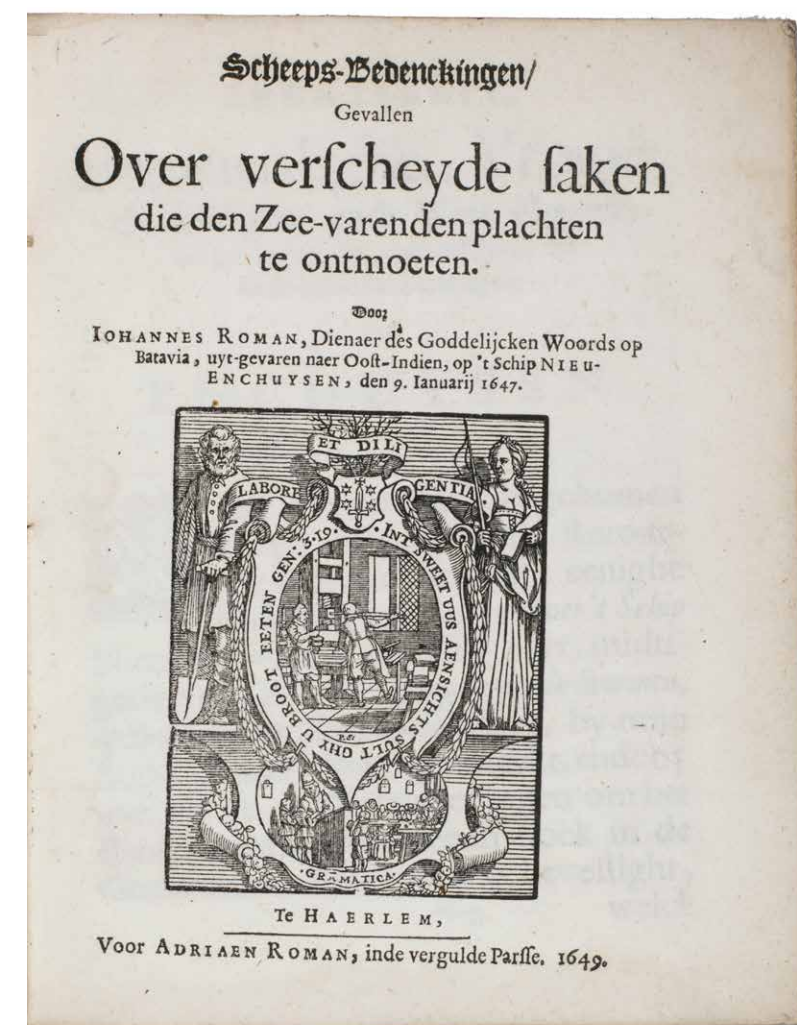
Very rare first and only edition of a pamphlet containing reflections related to seafaring, written by the Dutch minister Johannes Roman (d. 1689). He had left his birthplace of Haarlem for Batavia in January 1647. On his journey to the Dutch East Indies on board the East Indiaman *Nieu-Enchuysen* (built in 1636, also known under all spelling variations of *(Nieuw) Enkhuisen*), he probably wrote the present pamphlet – comprising 15 short texts in which he reflects on topics relevant to those embarking on sea voyages. The present work is dedicated by the publisher Adriaen Roman to the directors of the Enkhuisen chamber of the VOC. A long poem in Dutch has been included at the end of the work (on pp. 19–23), titled *Ziel-verheffing, over de verlossinghe die ons de Heere heeft ghedaen uyt verscheyde stormen ende nood-weder, ons op de Spaensche zee over-ghekomen. Midtsgaders, dat Hy ons heeft laten ontmoeten een Engelsch schip van de Barbades ...*

The author, born in Haarlem as son of the Dutch bookseller and publisher Adriaen Roman (1590–1649), went to Batavia in 1647, where he became a minister of a Malaysian church. He was active as a translator and in 1653, he wrote a manual of the Malay language, titled *Grondt ofte kort bericht, van de Maleysche tale ...*, which was published posthumously in Amsterdam in 1674 (and again in 1689).

With an extensive manuscript annotation in brown ink on the front pastedown containing biographical details on the author (a quote from S. Gille Heringa, “Naamlijst van Nederlandsche Dichters” in: *Konst en letterbode* (1848) part II, p. 166). The pastedowns and first and last few leaves are very slightly water stained in the gutters and pp. 9–16 show a small water stain in the outer blank margin (not affecting the text). Otherwise in very good condition.

[1], [1 blank], [2], 23, [1] pp. *Knuttel* 6496; *Landwehr VOC* 767; *Petit* 2538; *STCN* 830231420 (4 copies); *USTC* 1026292 (4 copies, same as *STCN*); *Van der Wulp* 9172; *WorldCat* 69050990 (5 copies).

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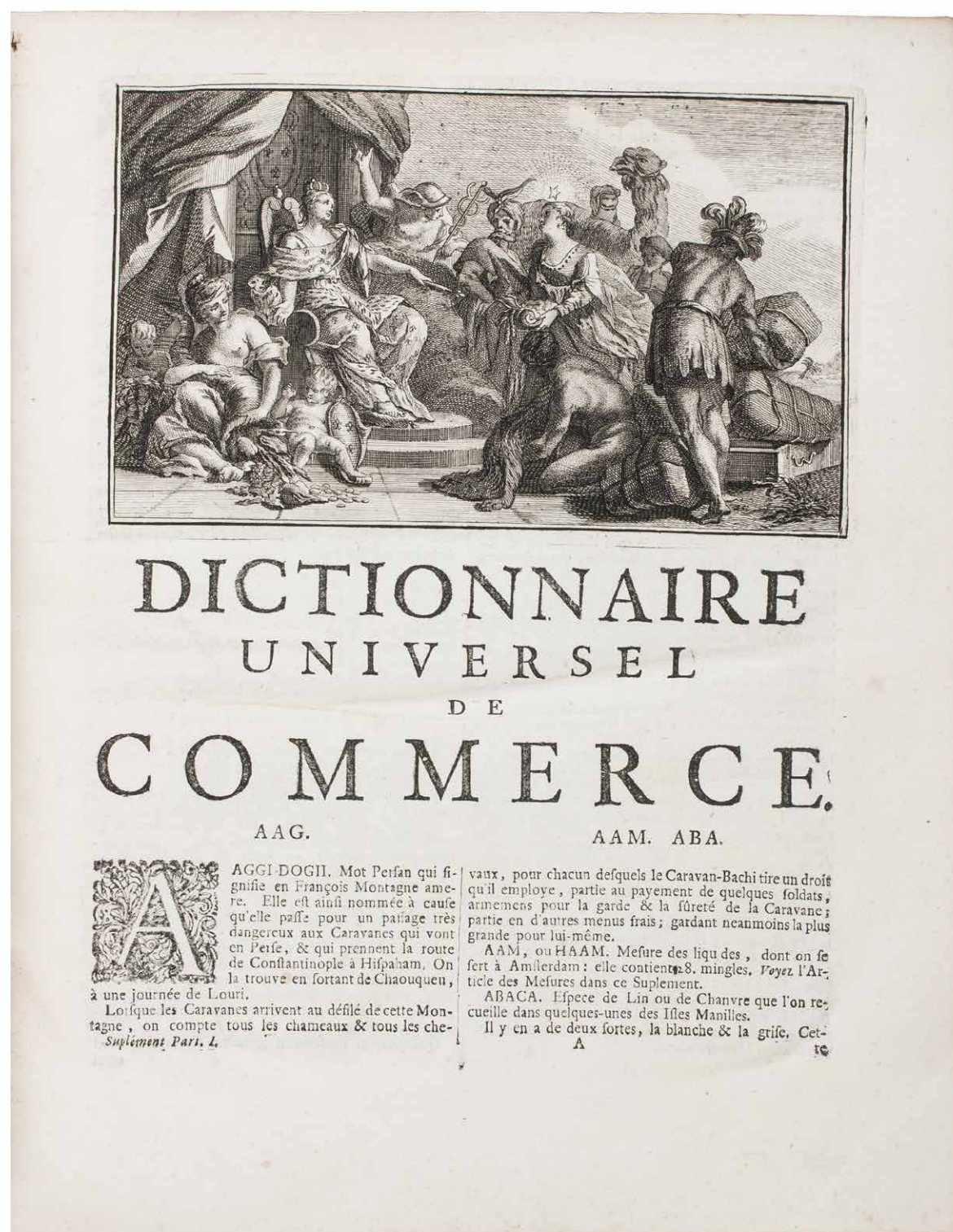
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*Much enlarged edition of the first  
encyclopaedia of commerce*

**35. SAVARY, Jacques and Philemon Louis SAVARY.** Dictionnaire universel de commerce.

Amsterdam, Janssonius van Waesbergen, 1726–1732. 4 volumes bound as 3. 4°. With a folding engraved portrait of the dedicatee, Jan Six de Vromade, by Houbraken, and 3 large allegorical engraved headpieces. Main text printed in two columns. Contemporary mottled calf, richly gold-tooled spines and board edges.

€ 7500

Rare, second much enlarged edition of an encyclopaedia of commerce by Jacques Savary (1622–1690), the most famous economist of his time, posthumously published by his brother Philemon Louis Savary. It was the first publication of its kind and contains here for the first time the two supplement volumes 3 and 4 (here bound together in one volume).

Minor spots throughout and a few leaves with some marginal water stains, otherwise in very good condition. Bindings slightly rubbed along the extremities and the endpapers browned, otherwise also very good.

[8], xxxviii, [2] pp. 2032; 2000; 1032; 676 cols [=1016, 1000, 516, 338 pp.]. *Bierens de Haan* 4136–4137; *STCN* (5 copies); cf. *Cat. Goldsmith vol. I*, 6181; *Einaudi* 5099; *Kress* 4584. More photos on our website



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*Very rare first Portuguese edition of the treaty by which  
Britain agreed to pay compensation for a number of Portuguese slavers  
they had detained on ground of illegal slave-trading along the African coast*

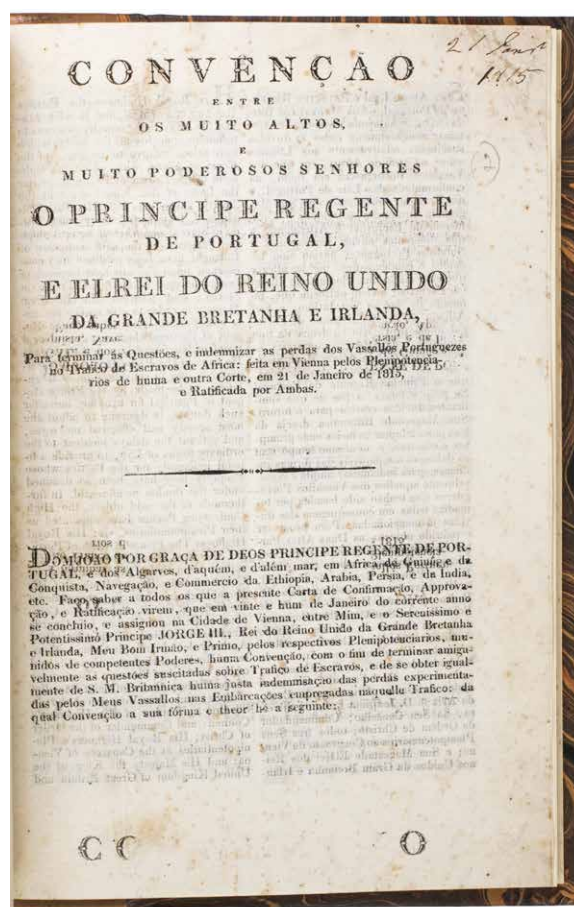
**36. [SLAVE TRADE – TREATY – PORTUGAL].** Convenção entre os muito altos, e muito poderosos senhores o Principe Regente de Portugal, e El Rei do Reino Unido da Grande Bretanha e Irlanda, para terminar as questões, e indemnizar as perdas dos vassallos portuguezes no trafico de escravos de Africa: feita em Vienna pelos plenipotenciarios de huma e outra Corte, em 21 de Janeiro de 1815, e ratificada por ambas.

[Lisbon], Na Impressão Regia, [1815]. Small 2° (ca. 28.5 × 18 cm). With the text printed in two columns, in Portuguese on the left and in English on the right. Modern half calf. € 2500

Very rare first Portuguese edition of this treaty between Portugal and the United Kingdom of Great Britain and Ireland, concerning the indemnification of Portuguese subjects for certain detained slave trade vessels as a result of British actions undertaken in pursuit of the abolition of the slave trade. “Britain agreed to pay compensation for the several Portuguese slavers detained, brought before and condemned by British courts on the ground of illegal slave-trading along the African coast prior to 1814” (J.P. van Niekerk, “British, Portuguese, and American judges in Adderley Street ...”, pp. 22–23). Another edition of this same treaty (in 8 pages) was printed in the

same year in Rio de Janeiro, with the complete imprint including the place of publication. The present bilateral treaty, comprising three articles printed in two columns in Portuguese and English, was drafted on 21 January 1815 during the Congress of Vienna, a series of international diplomatic meetings held in Vienna from September 1814 to June 1815, concerning the new layout of the European political and constitutional order after the downfall of the French Emperor Napoleon Bonaparte. The signatories of the present treaty were plenipotentiary at the Congress of Vienna, formally this treaty was concluded between the Prince Regent of Portugal – future King John VI (1767–1826) – and the King of Great Britain and Ireland, George III (1738–1820), as mentioned in the title. A more detailed description is available upon request. With the book plate of “Biblioteca de Hariberto de Miranda Jordão Filho” mounted on the front pastedown. The text leaves with a vague horizontal and vertical fold in the centre, a manuscript annotation “21 Jan[ei]ro 1815” in brown ink in the upper outer corner of the first page, some foxing. Otherwise in good condition.

4 pp. [and 27 blank modern leaves]. *Gauz, Portuguese and Brazilian books in the JCB*, 815/10; *Porbase* 3240734 (1 copy); *WorldCat* 1042407673, 12791342, 38346960 (4 copies); cf. *Camargo & Moraes, Bibl. da Impressão Régia do Rio de Janeiro* I, 428; *Rodrigues* 735 & 737 (Rio de Janeiro ed.); for more context relating to the treaty: *Lesaffer, R.*, “Vienna and the Abolition of the Slave Trade”, *Oxford Public International Law*, online via: <https://opil.ouplaw.com/page/498>; *Niekerk, J.P. van*, “British, Portuguese, and American judges in Adderley Street: the international legal background to and some judicial aspects of the Cape Town Mixed Commissions for the suppression of the transatlantic slave trade in the nineteenth century (Part 1)”, in: *The Comparative and International Law Journal of Southern Africa*, Vol. 37, No. 1 (March 2004), pp. 1–39. (online via: [https://journals.co.za/doi/pdf/10.10520/AJA00104051\\_114](https://journals.co.za/doi/pdf/10.10520/AJA00104051_114)). 📖 More photos on our website





## Twelve vibrant and detailed paintings of members of the Chinese court

**37. [SUNQUA (attributed)].** [Album with twelve Chinese pith paintings of court officials].

[Guangzhou (Canton), before 1850]. Folio (ca. 34.5 × 24.5 cm). Gouache and gold on pith paper (ca. 26.5 × 17.5 cm), each drawing is mounted by its corners in an album of mulberry-bark(?) paper (ca. 34 × 24 cm) and framed with a light blue silk ribbon. Contemporary green silk brocade with a floral pattern, pink closing ties. € 8500

Album with twelve beautifully executed Chinese pith paintings, which show the emperor, the empress, and three court officials. The artworks have a consistent style and were clearly all made by the same artist and produced as a series. They are quite large, as the leaves are close to the maximum size that pith paper could be produced in (ca. 30 × 20 cm). The figures, and especially their clothes, have been painted with incredible detail. Due to the fact that the paintings have been mounted in an album, they have kept their vibrant colours, as well as their characteristic three-dimensional quality and velvety texture.

Chinese artists seem to have begun making coloured gouache drawings on pith paper in the 1820s, but the genre flourished after China's defeat in the First Opium War (1839–1842) opened the country to foreign trade. Most were produced in the port city Guangzhou (Canton province), where the leading artists Sunqua (fl. 1830–1870) and Tingqua, also known as Guam Lianchang (ca. 1809–1870 or soon after) established their studios. They mixed Chinese and Western styles and catered largely to the new export market. Although six other studios have been identified, Sunqua and Tingqua's studios certainly produced a large percentage of the better quality work. Unfortunately, since pith-paper drawings were rarely signed, few can be attributed to an artist or studio based on documentary evidence. They are most easily identified by a label that is sometimes mounted on the front pastedown of the albums, but is not present here. However, floral silk brocade bindings were apparently typical for Sunqua's studio. We have found other albums with the exact same binding that did come with the Sunqua label. As such, the present paintings can tentatively be attributed to Sunqua's studio.

The present album was acquired by Danish Consul Ferdinand Wolff (1814–1893) in 1850. Wolff worked in Manila from 1837 to 1849 and brought the album to Denmark on his way back home.

With a Danish annotation ("Hjembragt af Konsul Ferdinand Wolff i 1850" [= Brought home by Consul Ferdinand Wolff in 1850]) on the front pastedown. The corners of the boards are somewhat scuffed, with a vertical tear in the silk at the foot of the spine, the ties have likely been replaced. Most leaves are slightly creased and chipped in the lower margin, all pith paper leaves have small tears and holes around the edges, but never touching the painted image, the work is very lightly foxed throughout. Otherwise in very good condition.

[12] ll. Cf. Williams, I., "Views from the West", in: *Arts of Asia XXXI* (2001), pp. 140–149; Williams, I., "Painters on pith", in: *Arts of Asia XXXIII* (2003), pp. 56–66. [More photos on our website](#)





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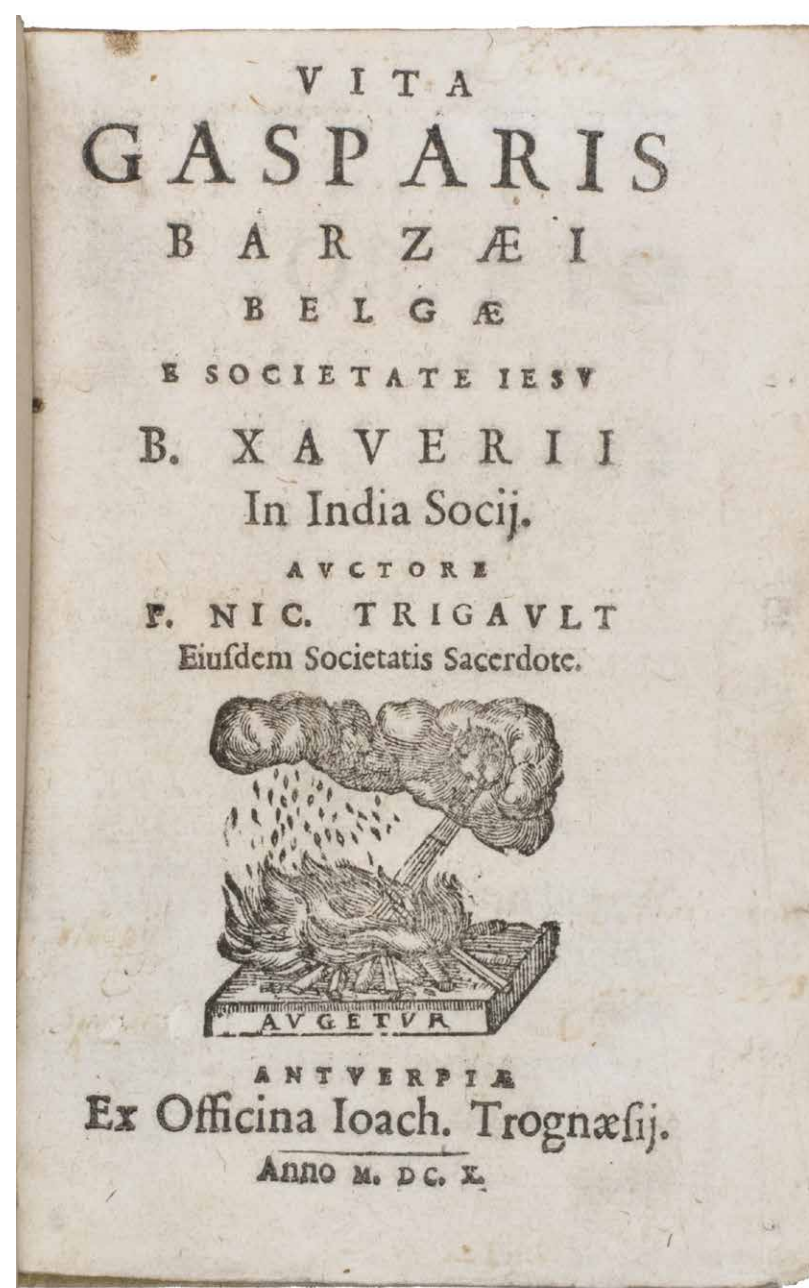
Military History

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*First edition of the biography of Gaspar Berse,  
“the Dutch Xavier”, in the original Latin*




**38. TRIGAULT, Nicolas.** Vita Gasparis Barzaei...

Antwerp, J. Trognesius, 1610. 8°. With a woodcut vignette on the title page, some woodcut ornamental head- and tailpieces, and some woodcut decorated initials. Modern vellum. € 9500

Scarce first edition, in the original Latin, of Gaspar Berse's biography, a famous Dutch Jesuit known for his missionary work in Ormuz (island in the Persian Gulf) and Goa, India. Berse (1515–1553, also known by several spelling variations of his name) was born in Goes on the island of Walcheren in Zeeland, the Netherlands. After his studies in Louvain, he went to Coimbra in 1546 where he entered the Jesuit order. In 1548, he was sent to the island of Ormuz and in 1551 to Goa. Once there, the famous co-founder of the Society of Jesus and leader of the first Christian mission to Japan Francis Xavier (1506–1552) appointed Berse as director of St. Paul's College in Goa and entrusted him with running the provincial office of the Indian Mission. Gaspar Berse became known as the “Dutch Xavier”. He died in Goa on 6 October 1553.

Nicolas Trigault (1577–1628) was a Jesuit and a missionary in China. Born in Douai (then part of the Spanish Netherlands), he became a Jesuit in 1594. He arrived at Nanjing in 1611, and began his missionary work there. He was one of the first missionaries to reach and work in the city of Hangzhou, China, where he remained until his death.

With vague remnants of previous owner's inscriptions on the title page, occasional expert marginal repairs, some very slight occasional foxing and/or browning. Otherwise in very good condition.

[1], [1 blank], [12], [2 blank], 338, [20], [2 blank] pp. *De Backer & Sommervogel vol. VIII, col. 238, no. 2; STCV 6684496 (3 copies); USTC 1004318 (20 copies).*  More photos on our website



## *Attractive watercolour of a species of tiger lily*

**39. [VINNE, Jan Jansz. van der].** [Tiger lily].  
[Netherlands, ca. 1780?]. Watercolour on a half sheet  
of laid paper (42.5 × 27.5 cm), mounted on wove paper.  
In a passepartout. € 12 500

Attractive watercolour drawing of one of the several similar looking species of lily known as tiger lily, with their particular spotted red/orange flowers, probably *Lilium lancifolium*, native to Japan and other parts of Asia. The drawing is not signed, but can be attributed to the Dutch flower painter Jan Jansz. van der Vinne (1734–1805), one of the members of a family of notable artists.

The old reference number (“3.II.66 Gevers”) indicates it belonged to a member of the Dutch Patrician family Gevers, all known collectors. Dozens of botanical drawings by the Van der Vinne family ended up at a Christies auction in 1989, but it didn’t include our present drawing. This sale did include four other watercolours by Jan Jansz. van der Vinne, each with a Gevers reference number very close to the present and three with the same C & I Honig countermark. With only some thumbing on the mounting paper, otherwise in very good condition.

*Cf. Christie’s, Dutch, Flemish and German drawings (Amsterdam, 21–11–1989), 126–129; for Gevers: Engel, Alphabetical list of Dutch zoological cabinets and menageries, pp. 93–95. [👉](#) More photos on our website*





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## The work that revolutionised ocean navigation

**40. [ZACUTO, Abraham Ben Samuel].** Ephemerides sive Almanach perpetuu[m].


(Colophon:) Venice, Petrus Liechtenstein, for Johannes Lucilius Santritter, October 1498. 4°. With a woodcut title page and numerous tables. 20th-century limp vellum, sewn on 2 thin vellum straps laced through the joints, with the manuscript name of the (wrong) author and year of publication on the spine. € 165 000

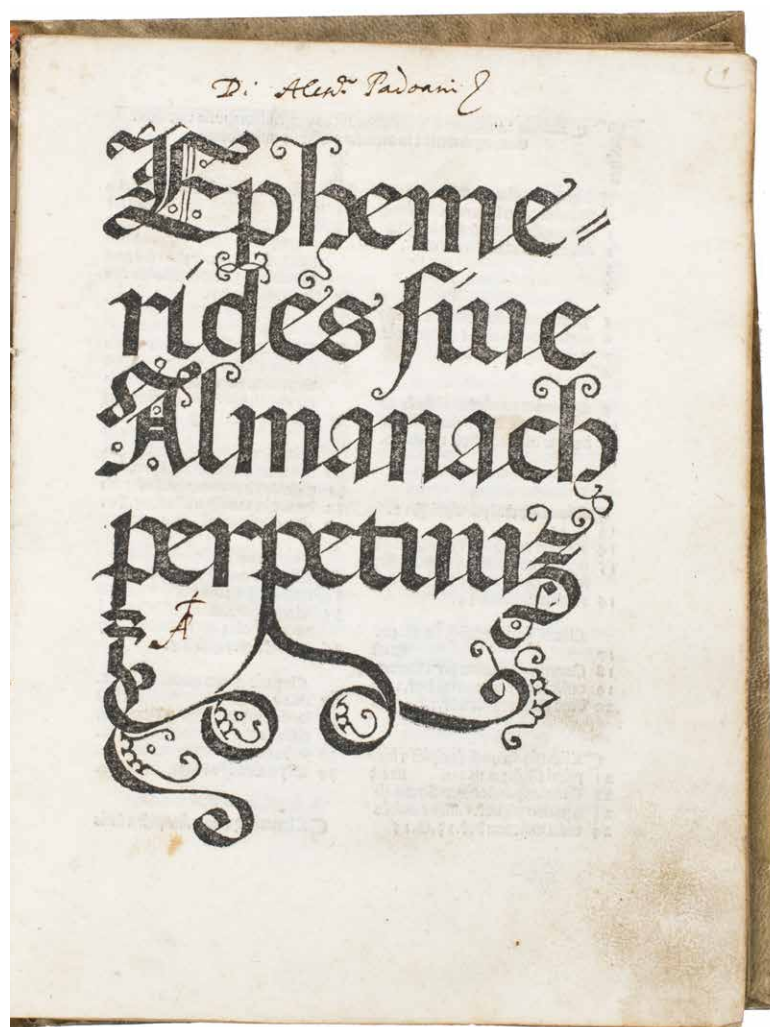
Highly important 15th-century work on navigation, which helped sailors navigate more accurately. According to Gunn, the work “immediately helped to revolutionize ocean navigation. Prior to the *Almanach*, navigators seeking to determine their position in the high seas had to correct for “compass error” (the deviation of the magnetic north from the true north) by recourse to the quadrant and the Pole Star. But this proved less useful as they approached the equator and the Pole Star began to disappear into the horizon. Zacuto’s *Almanach* supplied the first accurate table of solar declination, allowing navigators to use the sun instead.”

The work contains dozens of astronomical tables, charting the position of the sun, moon, and five planets, between 1473 and 1530. The calculations were based on the *Alfonsine Tables* and the work of other astronomers. As the data were presented in simple tables, with the positions of a planet easily interpolated between entries, the work was easy to use. Zacuto’s success in fusing his mathematical and astronomical observations with practical aspects of oceanic navigation such as the preparation of sea charts and instruments vital for the most important navigators of the time undoubtedly makes him a major contributor to the creation of the world of today.

Abraham Zacuto (1452–ca. 1515) was one the most important geographers and cosmographers in the age of Columbus. His astrolabe, astronomical tables and charts played a fundamental role in Portuguese and Spanish navigation to America and India, as they were used by Vasco da Gama and Columbus. The navigators to Brazil and India also took Zacuto’s charts with them. As such, Zacuto is one of the men who helped usher Portuguese global expansion.

With a later ownership annotation on the title page and contemporary annotations in the margins throughout. The vellum is somewhat creased and browned, with a dent on the back. The lower corner of the first few leaves shows some thumbing, with brown (ink) stains on some leaves, a water stain in the lower outer corner of leaves 81 and 82, not affecting the text. Otherwise in good condition.

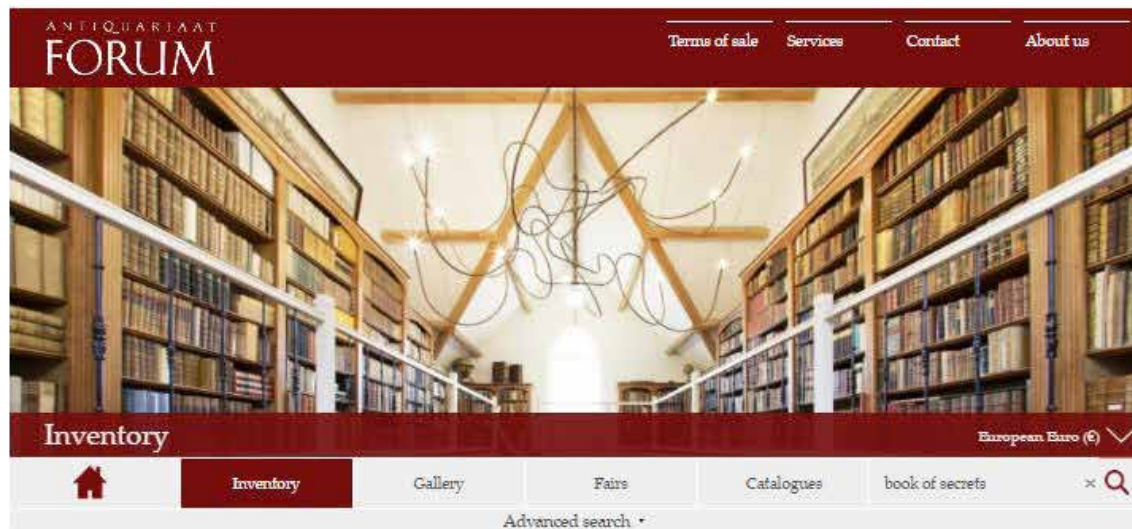
[122] ll. *Bibl. Hisp. No. 1060; Brunet V, 1518; Darmstadt LB: 33/7667; Goff R110; GW M37517; Hain-Copinger 13798; ISTC iro0110000; Panzer, VIII, p. 356; USTC 991591; cf. Chabás, J. and B.R. Goldstein, *Astronomy in the Iberian peninsula: Abraham Zacut and the transition from manuscript to print*. In: *Transactions of the American Philosophical Society, New Series* 90 (2), 2000; Gunn, Geoffrey C., *Overcoming Ptolemy: The Revelation of an Asian World Region* (Lanham, Lexington Books, 2018); *Jews and the Americas: 165 Years of Collecting at the JCB Fall 2010 – Winter 2011* <https://jcblibrary.org/exhibitions/jews-and-americas-165-years-collecting-jcb>.  More photos on our website*





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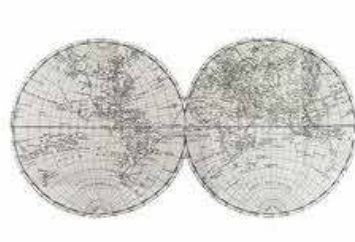
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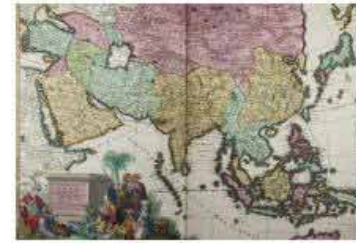
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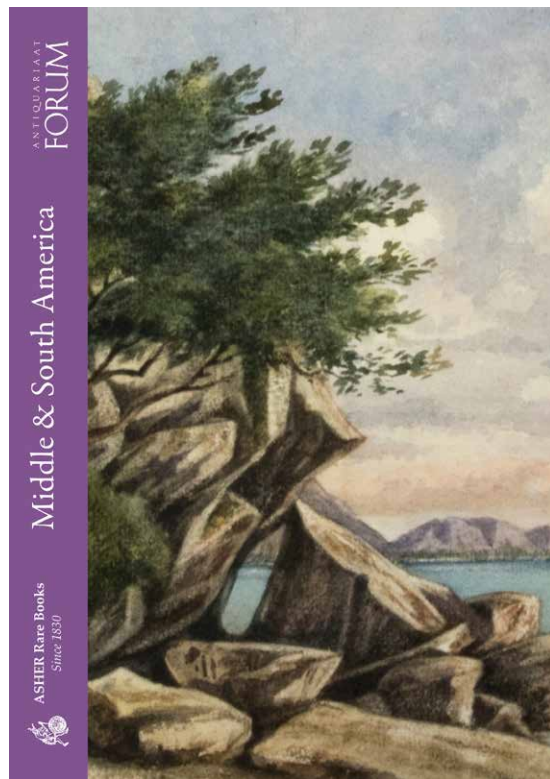


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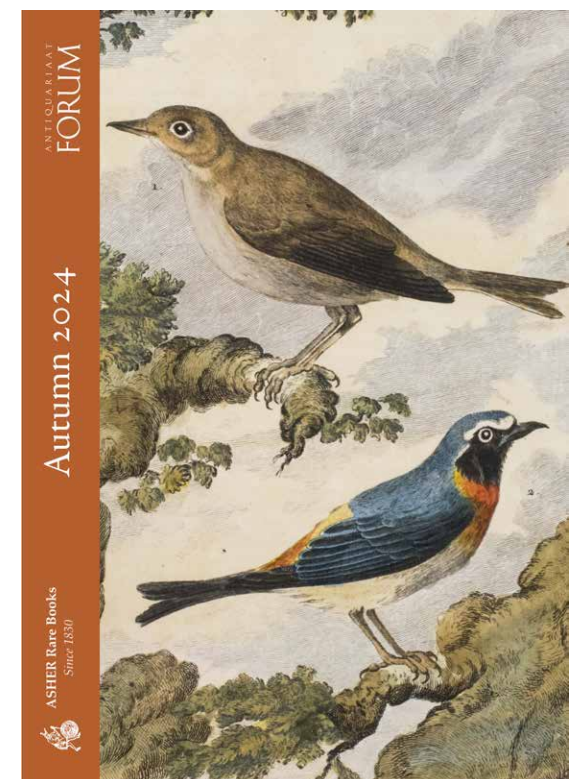


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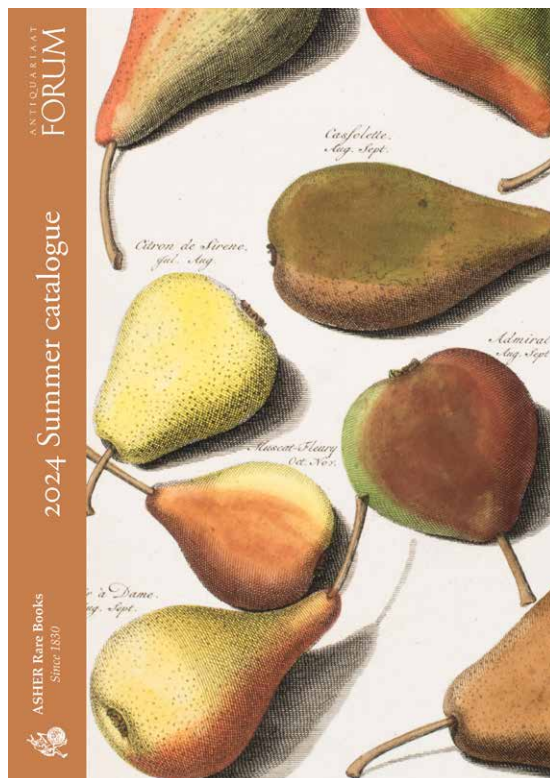
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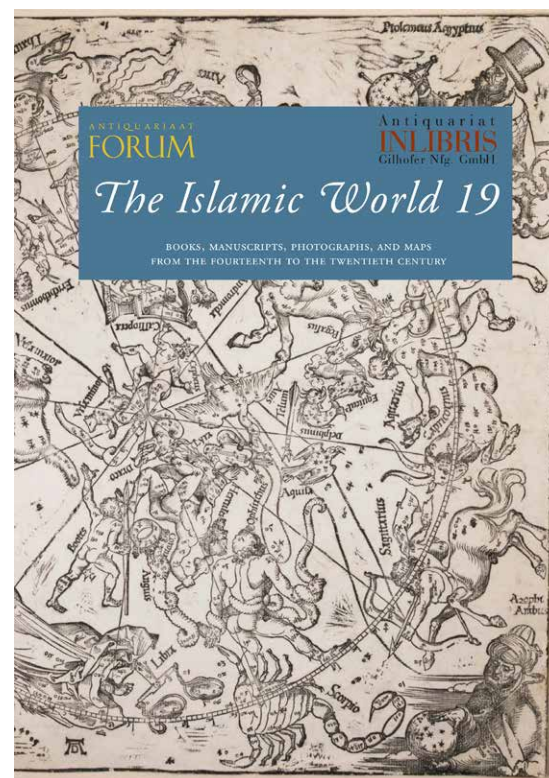
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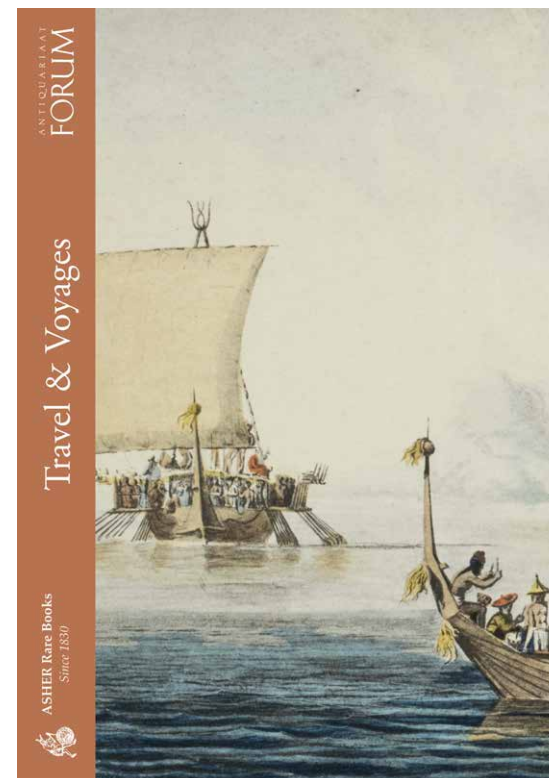
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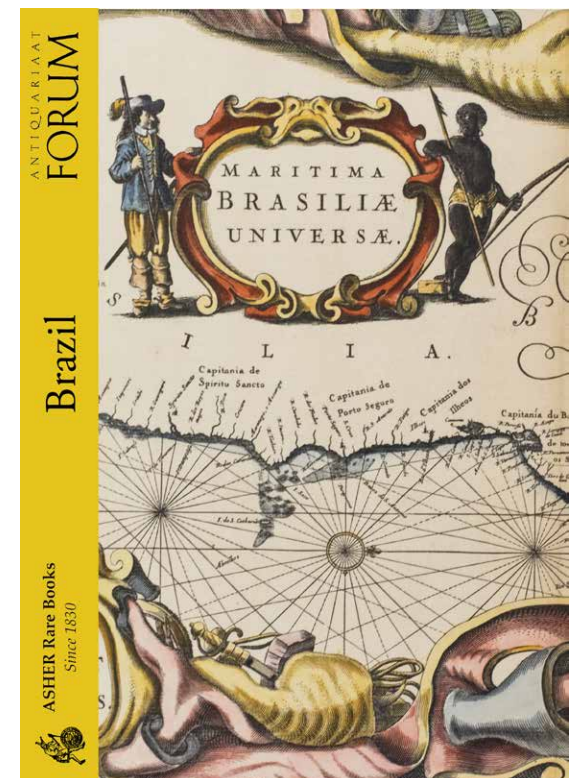
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