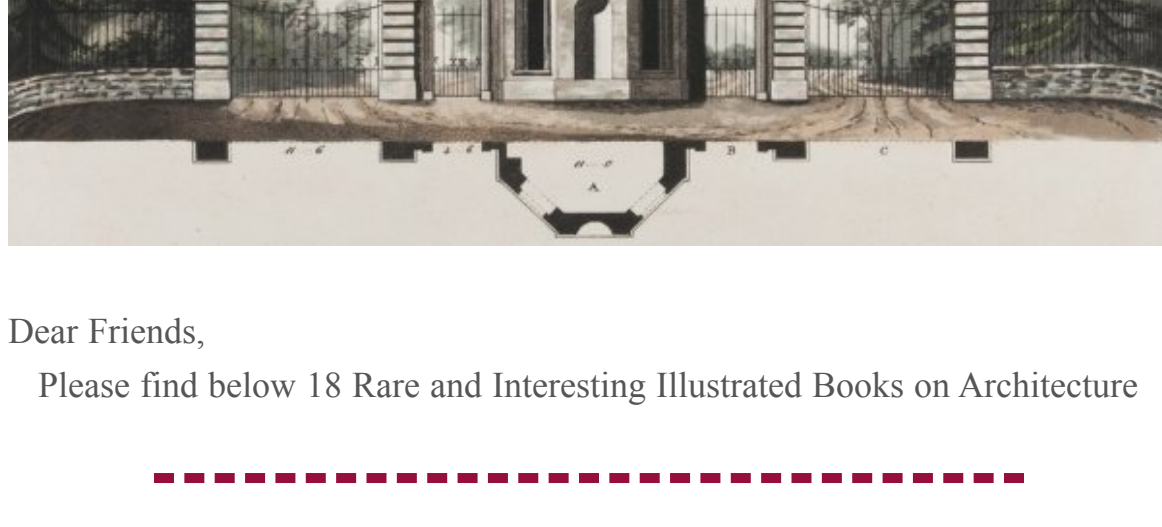


# ASHER Rare Books

Since 1830

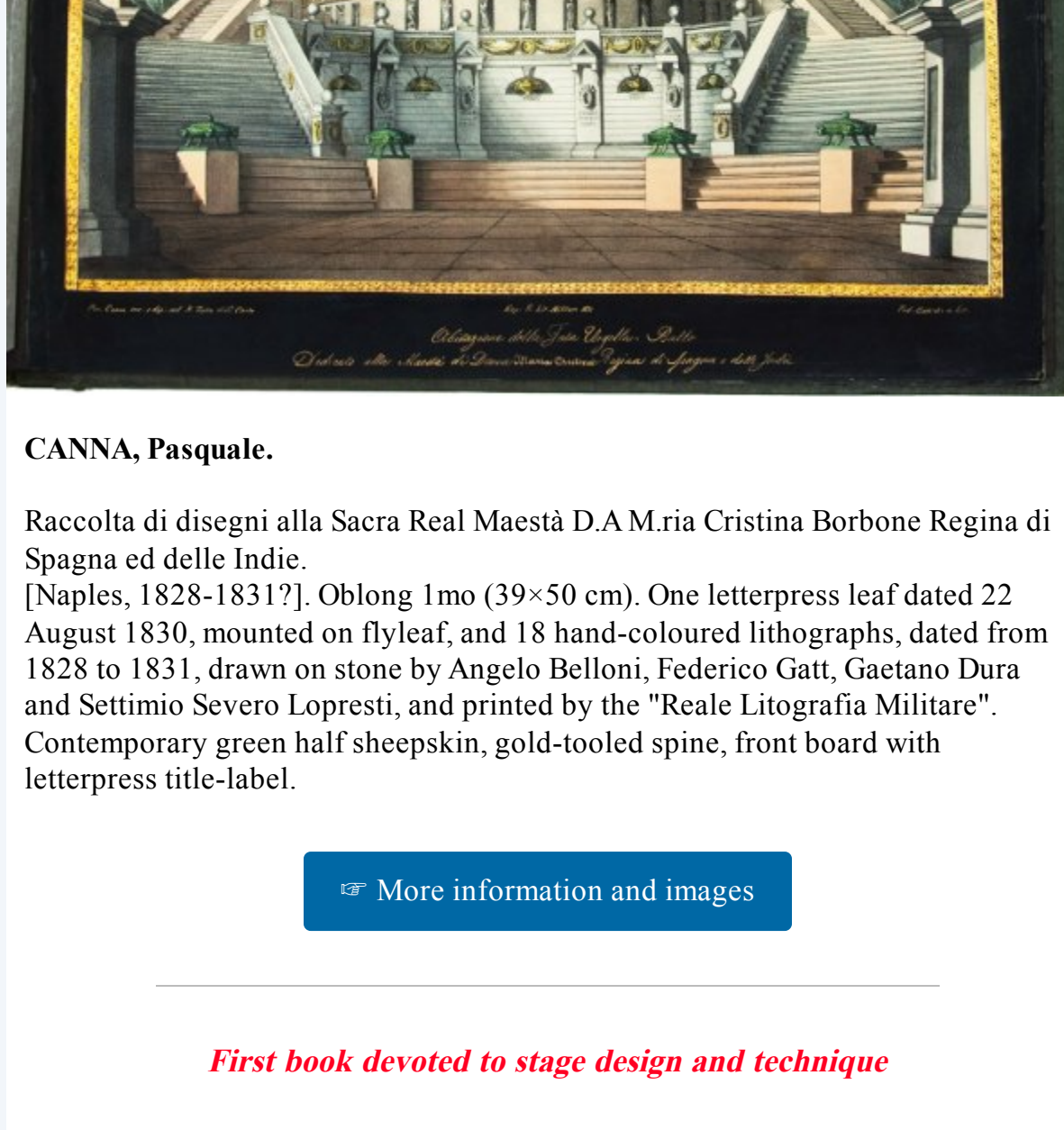


Dear Friends,

Please find below 18 Rare and Interesting Illustrated Books on Architecture

## Special List: Architecture

**Stage design for the Real Teatro di San Carlo at Naples:  
18 hand-coloured lithographs**

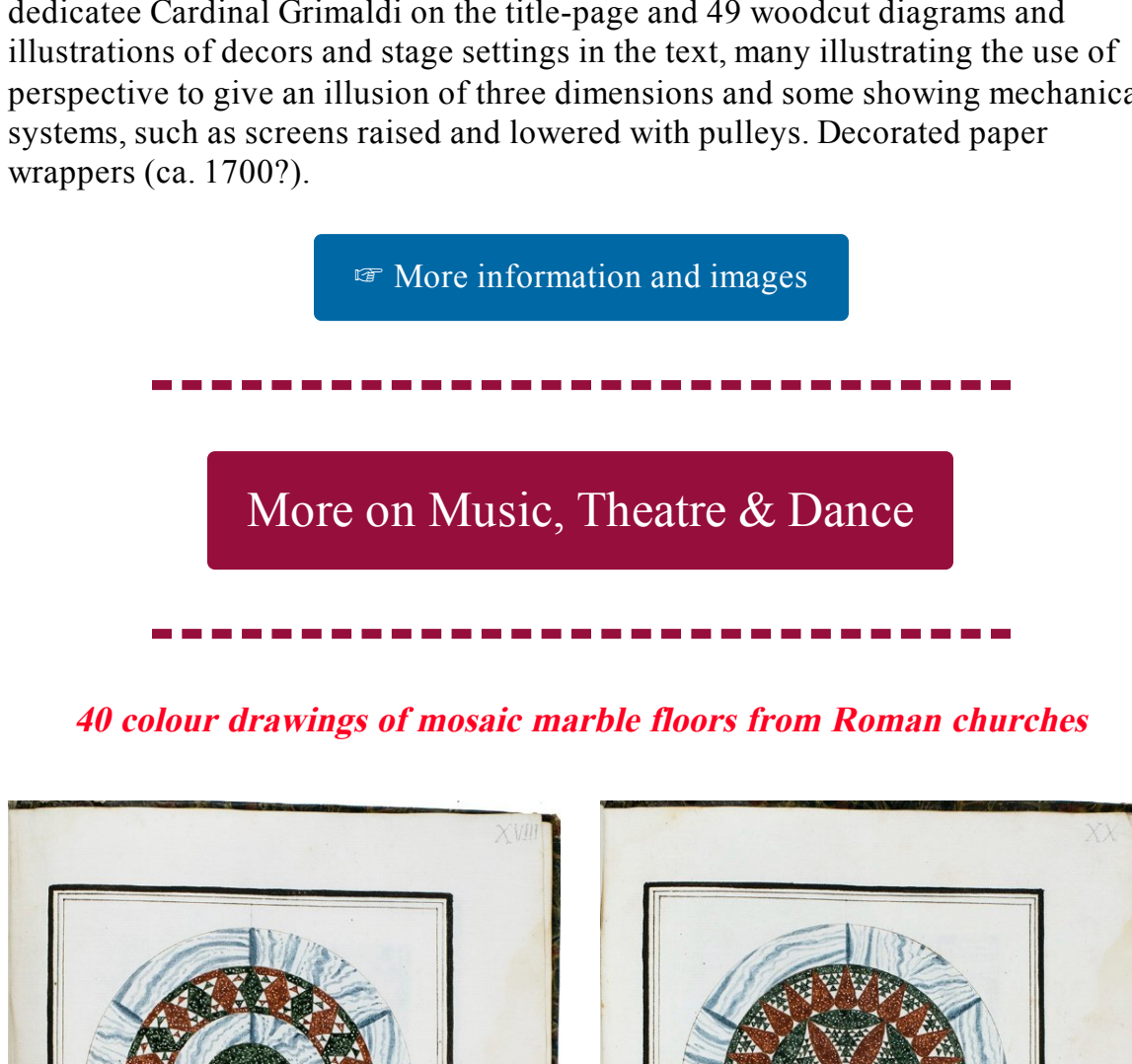


CANNA, Pasquale.

Raccolta di disegni alla Sacra Real Maestà D.A.M. di Cristina Borbone Regina di Spagna ed delle Indie. [Naples, 1828-1831?]. Oblong 1mo (39x50 cm). One letterpress leaf dated 22 August 1830, mounted on flyleaf, and 18 hand-coloured lithographs, dated from 1828 to 1831, drawn on stone by Angelo Belloni, Federico Gatti, Gaetano Dura and Settimio Severo Lopresti, and printed by the "Reale Litografia Militare". Contemporary green half sheepskin, gold-tooled spine, front board with lithography title-label.

[More information and images](#)

**First book devoted to stage design and technique**



SABBATINI, Nicola.

Pratica di fabricar scene, e machine ne'teatri. Pensaro, Flaminio Concordia, 1637. 4to. With the woodcut coat of arms of the dedicatee Cardinal Grimoldi on the title-page and 49 woodcut diagrams and illustrations of decors and stage settings in the text, many illustrating the use of perspective to give an illusion of three dimensions and some showing mechanical systems, such as screens raised and lowered with pulleys. Decorated paper wrappers (ca. 1700?).

[More information and images](#)

## More on Music, Theatre & Dance

**40 colour drawings of mosaic marble floors from Roman churches**



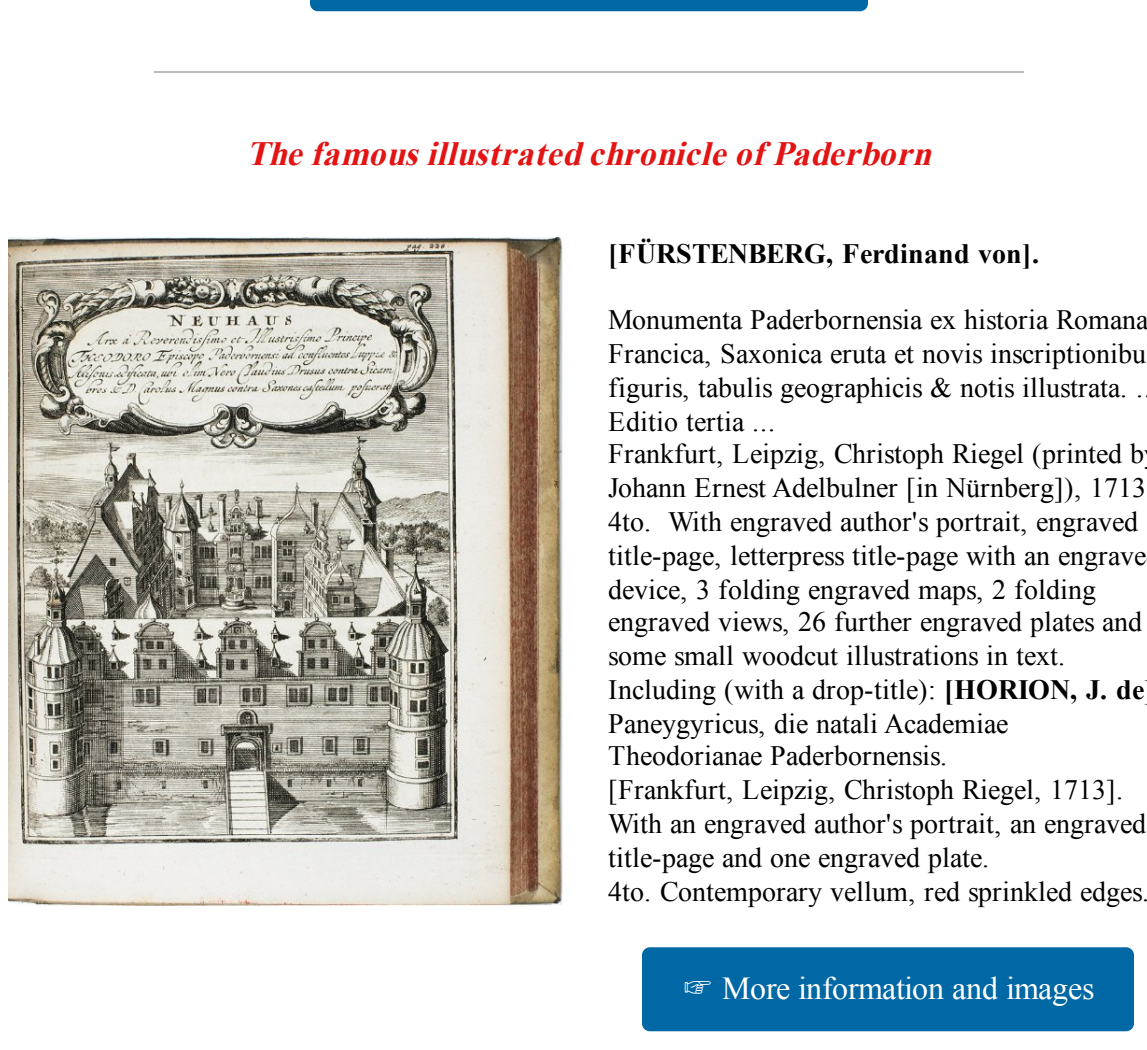
[MOSAIC FLOORS].

[Mosaic marble tile floors from five churches, most or all in Rome]. [Rome?], ca. 1662 or 18th century. Small folio (26 x 19.5 cm). 40 ink and watercolour drawings (28 round and 12 square, each ca. 11 x 11 cm) showing the decorative pattern and coloured marbles from the floors of 5 churches. Each has a triple-rule border in black ink with a panel at the foot containing the name of the church. Contemporary(?) boards covered with later (ca. 1848?) storemount on shell marbled paper.

[More information and images](#)

## More on Architecture & Gardens

**The country estate of one of the richest men of the Dutch Golden Age  
in beautiful engraved views**

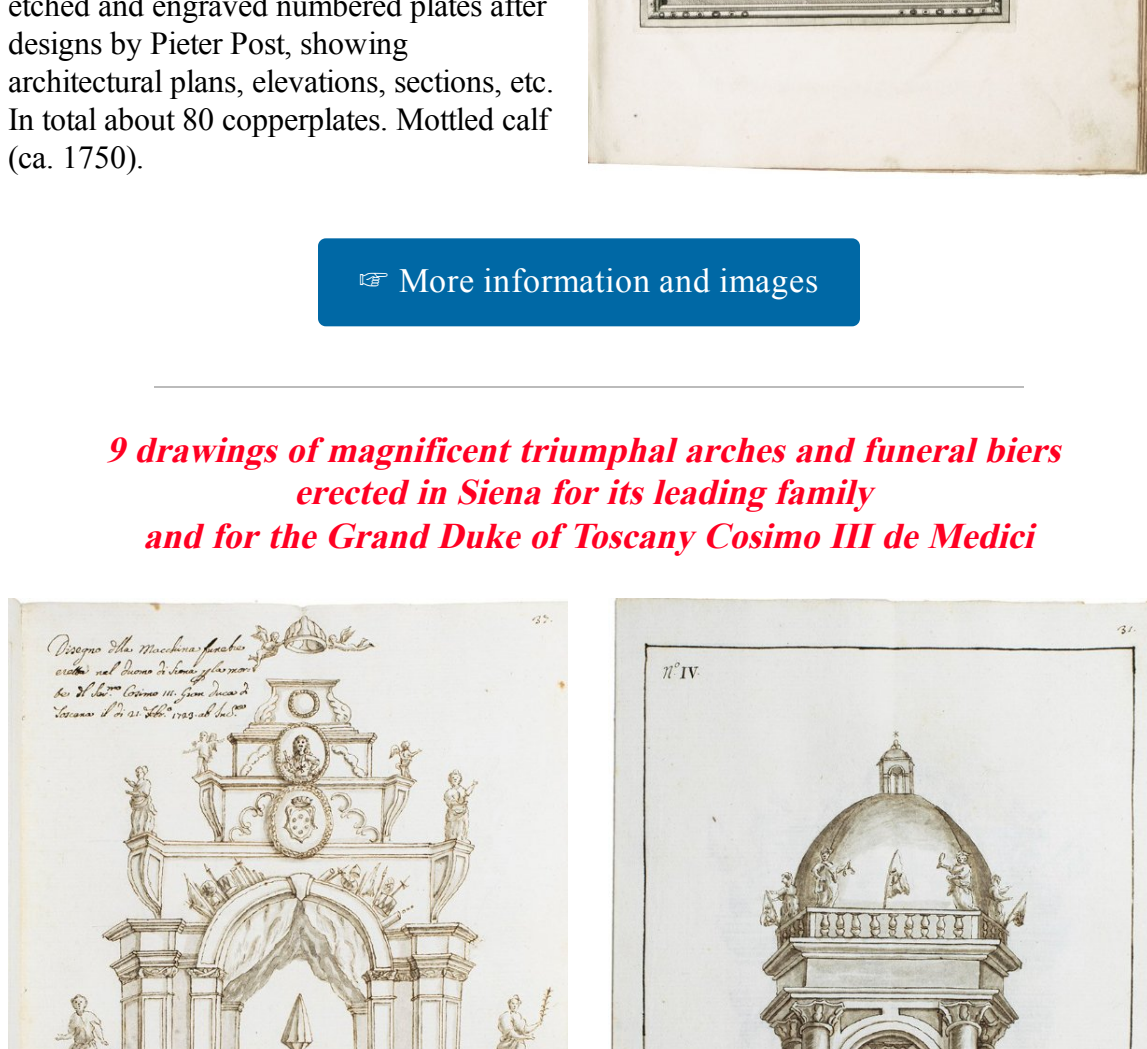


SCHENK, Pieter.

[Afsbeeldinge der voornaemste gerichten van Duinrell] [Amsterdam, Pieter Schenk, 1702]. Oblong album (ca. 18.5 x 25.5 cm). With an engraved dedication, and 16 numbered engraved numbered views (ca. 170 x 205mm) of the manor house and gardens of Duinrell in Wassenaar, near The Hague. The 16 plates each show an engraved caption in Dutch and Latin beneath the view. The dedication leaf and the 16 views (each ca. 17 x 20.5 cm) are mounted (attached only at the top of each leaf) on blank leaves (ca. 18.5 x 25.5 cm). Later half vellum, marbled paper sides.

[More information and images](#)

**The famous illustrated chronicle of Paderborn**

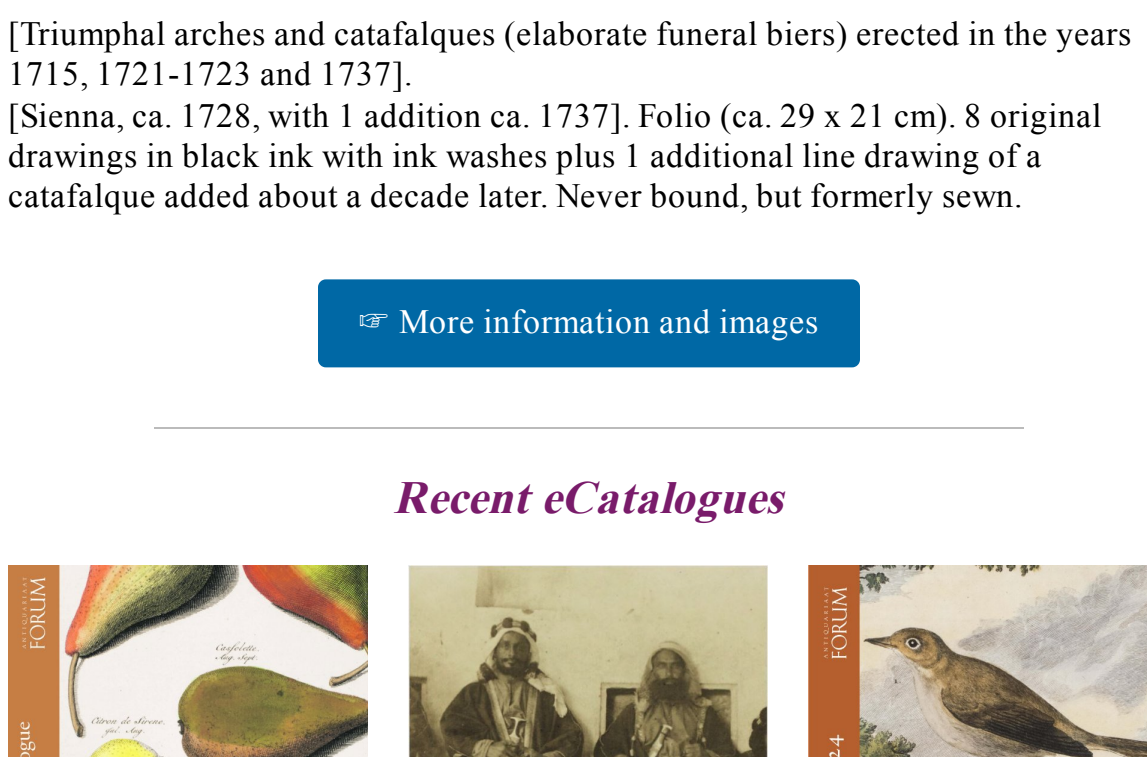


[FÜRSTENBERG, Ferdinand von].

Monumenta Paderbornensia ex historia Romani, Francica, Sacrorum-erata et novis inscriptionibus, figuris, tabulis geographicis & notis illustrata. ... Editio tertia. Frankfurt, Leipzig, Christoph Riegel (printed by Johann Ernest Adelshuber [in Nürnberg]), 1713. 4to. With engraved author's portrait, engraved title-page, letterpress title-page with an engraved device, 3 folding engraved maps, 2 folding engraved views, 26 further engraved plates and some small woodcut illustrations in text, including (with a shop-sign) [BORDON, J. del.]. Paderborn, die statul Academiæ Theodoricae Paderbornens. [Frankfurt, Leipzig, Christoph Riegel, 1713]. With an engraved author's portrait, an engraved title-page and one engraved plate. 4to. Contemporary vellum, red sprinkled edges.

[More information and images](#)

**8 complete print series with text,  
forming the collected architectural work of Pieter Post**

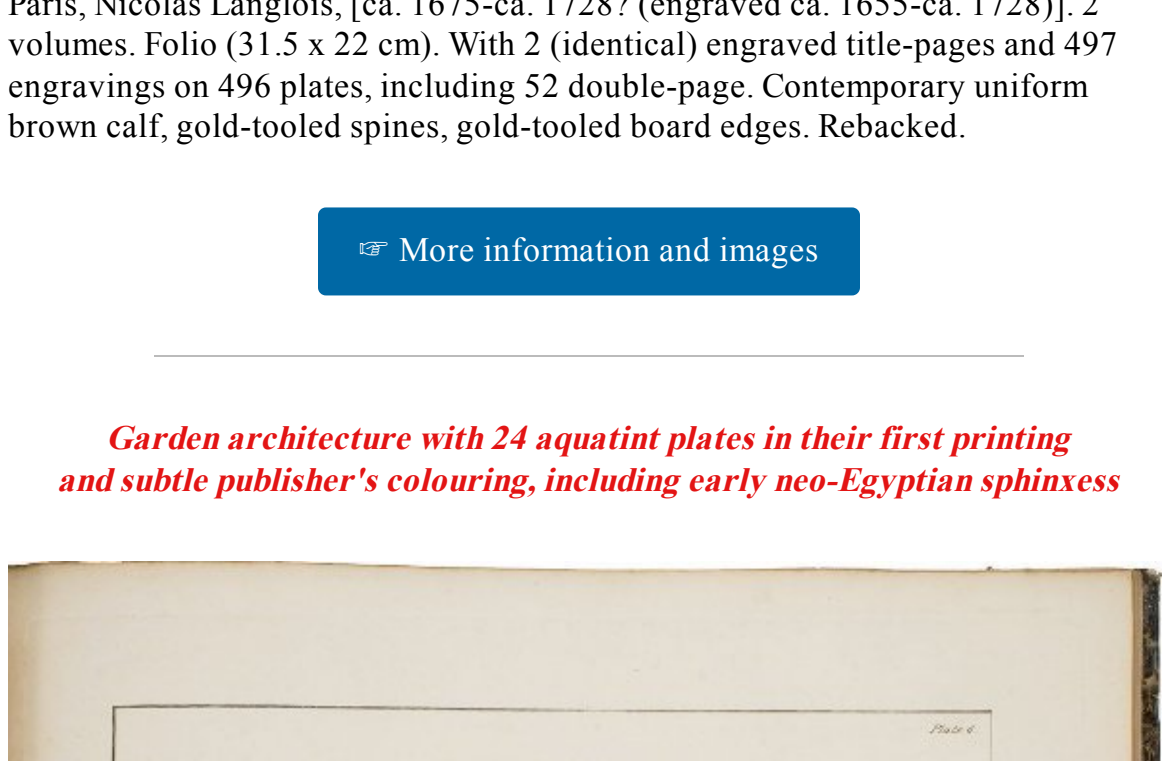


POST, Pieter.

Les ouvrages d'architecture. Leiden, Pieter van der Aa, 1715. 8 parts in 1 volume. Royal folio (46 x 29.5 cm). With an engraved general title-page with a rectangular frame and a cartouche with Athena, architecture books and buildings, letterpress general title-page in red and black with engraved vignettes (Athena with a view of Leiden, drawn by J. Goeree), 8 letterpress part-titles, 3 engraved part-titles, engraved dedication, a folding engraved portrait of Prince Johan Maurits after Govett Flinck by C. van Dalen (filling a whole Imperial sheet; plate size 66.5 x 46 cm!), and 8 series of 6, 12, 8, 5, 11, 7, 4 and 23 mostly double-page and some larger folding etched and engraved numbered plates after designs by Pieter Post, showing architectural plans, elevations, sections, etc. In total about 80 copperplates. Mottled calf (ca. 1750).

[More information and images](#)

**9 drawings of magnificent triumphal arches and funeral biers  
erected in Siena for its leading family  
and for the Grand Duke of Tuscany Cosimo III de Medici**

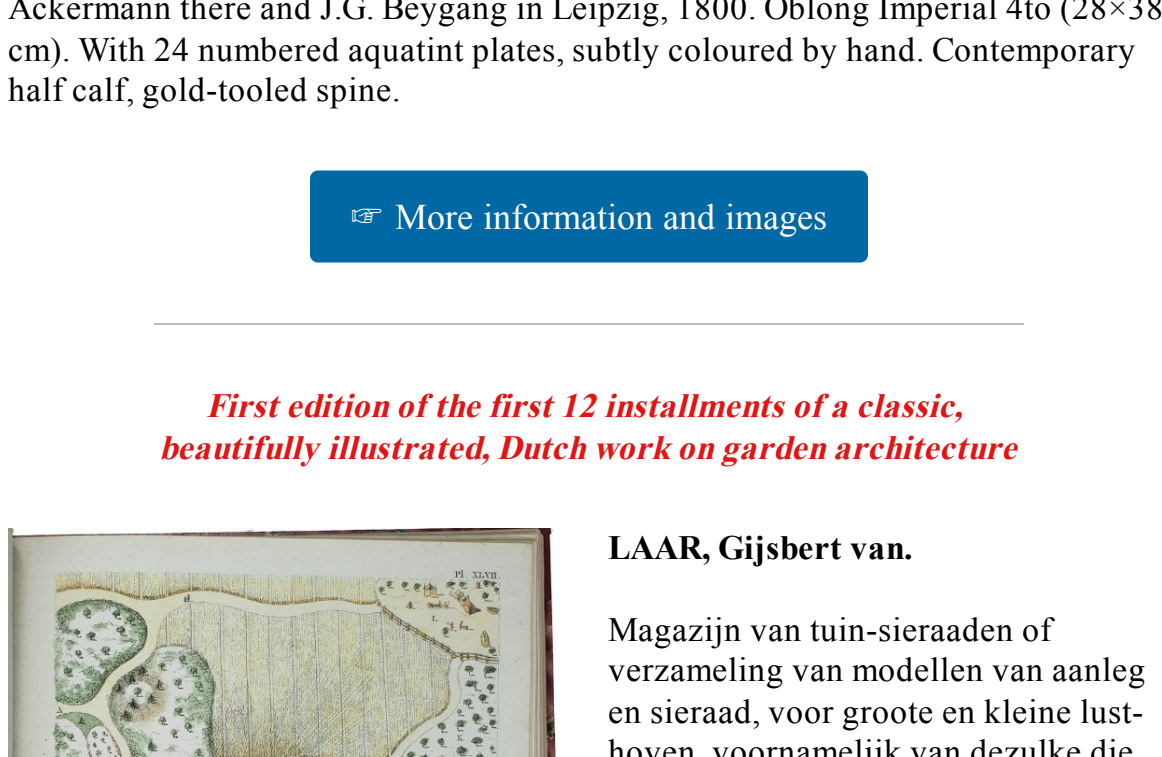


[SPLENDID CEREMONIES].

[Triumphal arches and catafalques (elaborate funeral biers) erected in the years 1715, 1721-1723 and 1737]. [Sienna, ca. 1728, with 1 addition ca. 1737]. Folio (ca. 29 x 21 cm). 8 original drawings in black ink with ink washes plus 1 additional line drawing of a catafalque added about a decade later. Never bound, but formerly sewn.

[More information and images](#)

## Recent eCatalogues



[Can be viewed or downloaded by clicking on the image](#)

**The first French pictorial encyclopedia of ornament,  
decorative arts and architecture**

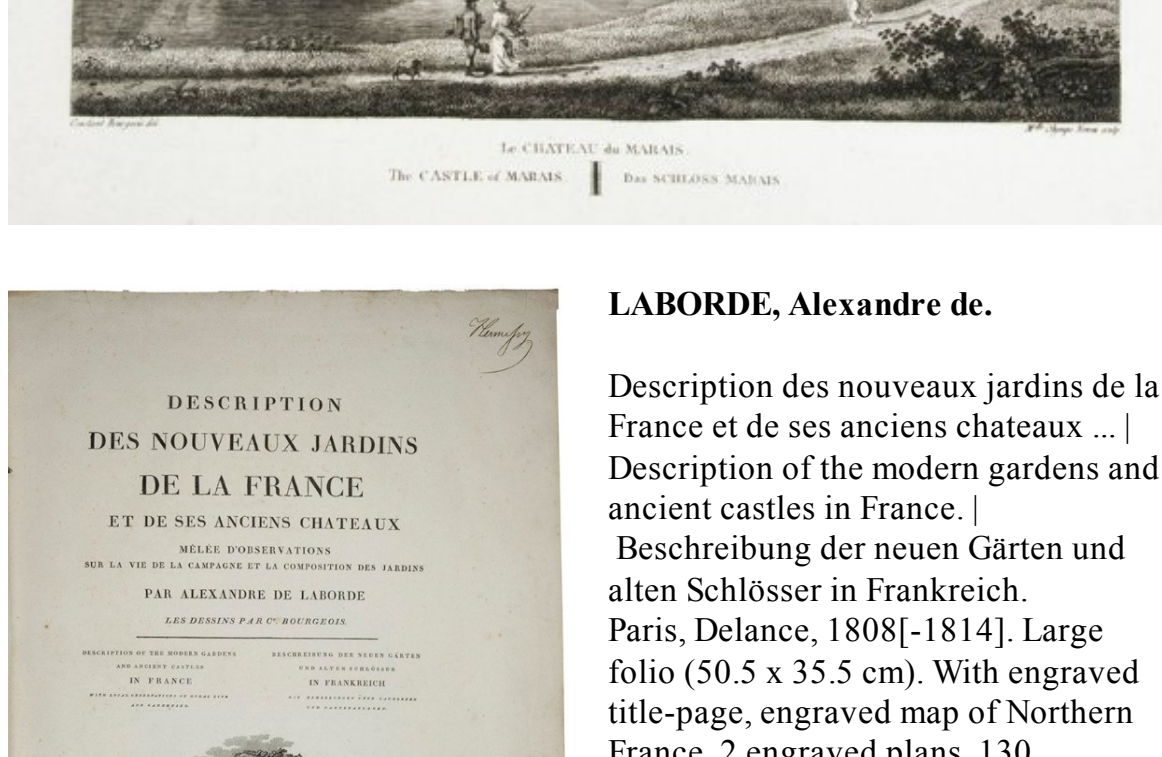


[LE PAUTRE, Jean and Pierre, and others].

L'architecture à la mode ou sont les nouveaux dessins pour la décoration des bâtimens et jardins. Par les plus habils architectes sculpteurs peintres menuisiers jardiniers serruriers &c. Paris, Nicolas Langlois, [ca. 1675-ca. 1728? (engraved ca. 1655-ca. 1728)]. 2 volumes. Folio (31.5 x 22 cm). With 2 (identical) engraved title-pages and 497 engravings on 496 plates, including 52 double-page. Contemporary uniform brown calf, gold-tooled spines, gold-tooled board edges. Rebacked.

[More information and images](#)

**Garden architecture with 24 aquatint plates in their first printing,  
and subtle publisher's colouring, including early neo-Egyptian sphinxes**

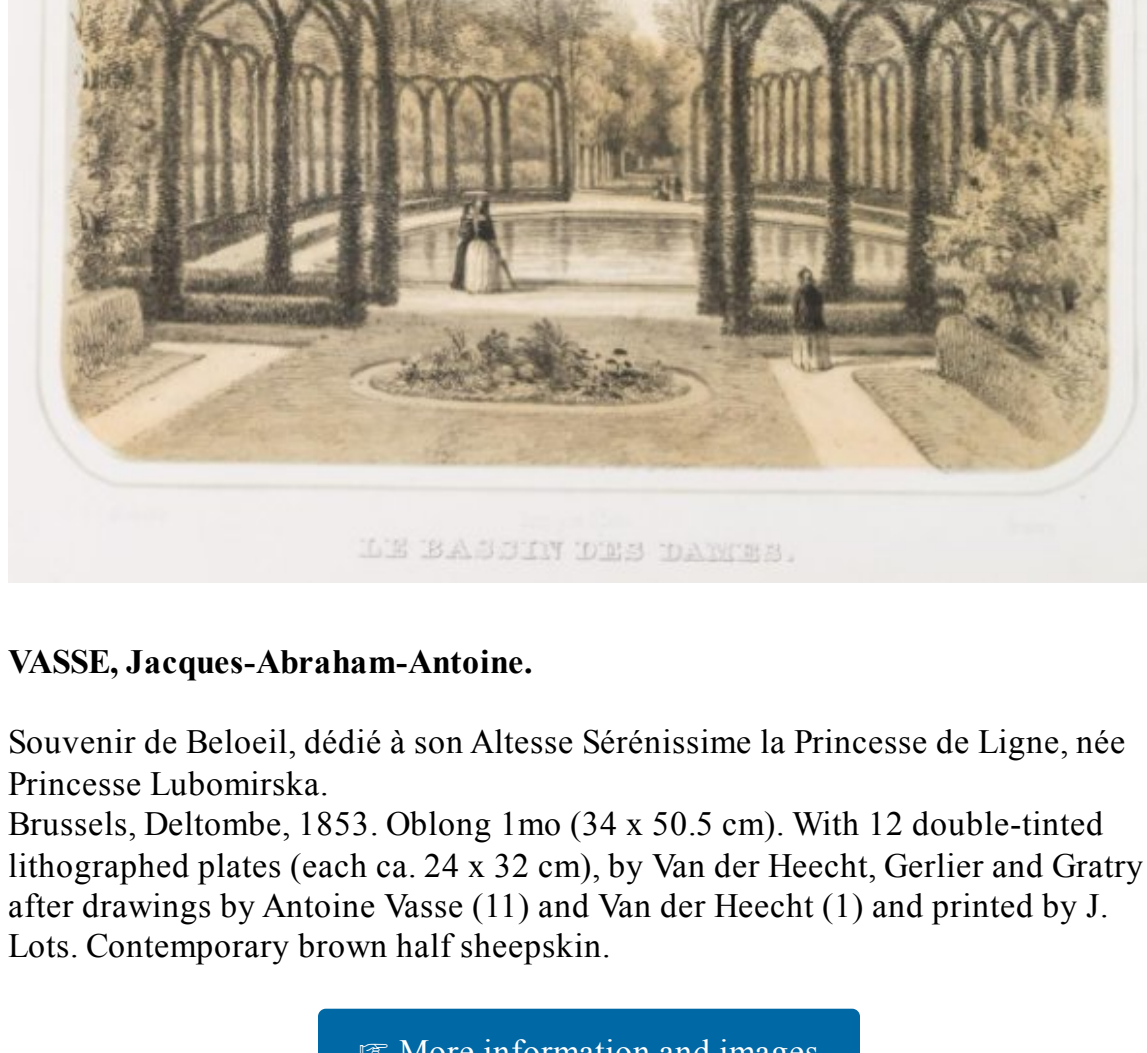


ROBERTSON, William.

Desseins d'architecture, représentans des sièges de jardins, des portes de maisons de campagne, des entrées de parcs, des volières, des temples. London, printed by A. Dulaeu & Co. and Leonardo Nardini, and sold by Rudolph Ackermann there and J.G. Beyang in Leipzig, 1800. Oblong Imperial 4to (28x38 cm). With 24 numbered aquatint plates, subtly coloured by hand. Contemporary half calf; gold-tooled spine.

[More information and images](#)

**First edition of the first 12 installments of a classic,  
beautifully illustrated, Dutch work on garden architecture**



LAAR, Gijbert van.

Magazijn van tuin-sieraden of verzameling van modellen van aanleg en sieraad, voor groote en kleine lust-hoven, voornamelijk van dezulke die, met weinig kosten, te maken zijn. Getrokken uit de voornaemste buitenlandsche werken, naar de gelegenheid en gronden dezer Republiek gewijzigd, en met veele nieuwe platte gronden en sieraden vermeerderd. Amsterdam, Johannes Allart, 1802. Large 4to (ca. 29 x 23.5 cm). With an engraved title-page and 96 engraved plates, including 56 finely coloured. Contemporary half red buckram.

[More information and images](#)

**Rare extensive compendium of over 1000 trees and shrubs**

GROHMANN, Johann Gottfried.

Recueil de dessins d'une execution peu dispendieuse contenant des plans des petites maisons de campagne, petits pavillons de jardins, temples, hermitages, chaumières, monuments, obélisques, ruines, portails, portes, grilles, bacs des jardins, chaises, volières, gondoles, ponts, etc. Ouvrage intéressant pour cette classe d'amateurs, qui sans faire de grandes dépenses, se pouvant bien aises d'embellir leurs jardins d'ornemens nouveaux et pleins de goût. Venice, Joseph Remondini et Fils, 1805. 4to. With an engraved title-page and 37 numbered engraved plates showing numerous designs of maisonnettes, pavillons, chapels, bridges, fontains, monuments, temples, gondolas, obelisks, gates, entrances, gazebos, garden-houses, garden-chairs, and tables. 19th-century gold-stamped artificial green leather, printed paper over boards, blue sprinkled edges.



[More information and images](#)

**An invaluable record of late 18th-century French garden design,  
beautifully illustrated**

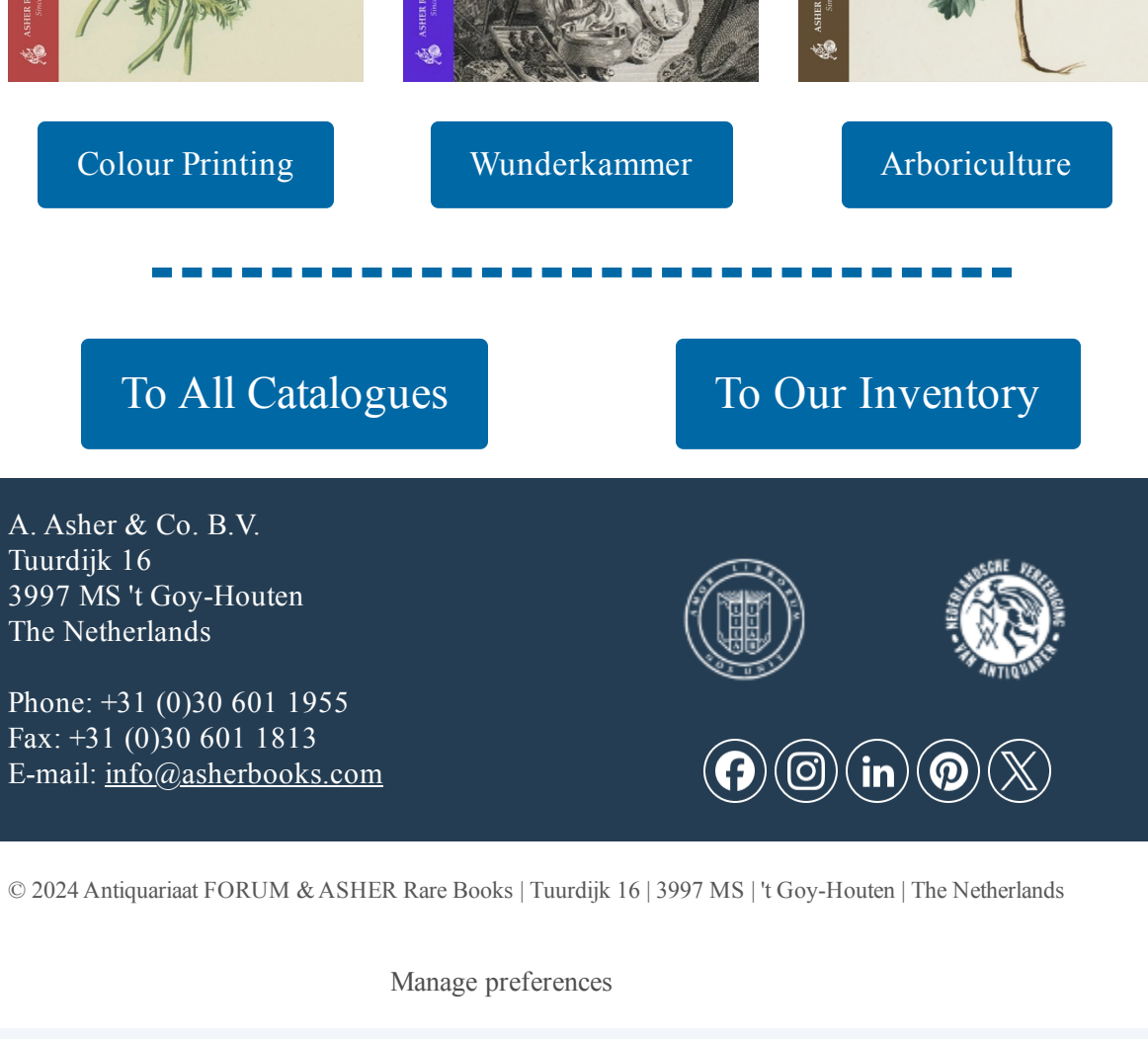


LABORDE, Alexandre de.

Description des nouveaux jardins de la France et de ses anciens châteaux. Description of the modern gardens and ancient castles in France. [Beschreibung der neuen Gärten und alten Schlösser in Frankreich]. Paris, Delance, 1808[-1814]. Large folio (50.5 x 35.5 cm). With an engraved title-page, engraved map of Northern France, 2 engraved plans, 130 engraved plates with views of gardens on 91 leaves (numbered I-122 and A-H), and one engraved plate with geological figures. With text in French, English and German. Contemporary green half morocco, gold-tooled spine.

[More information and images](#)

**12 views of the gardens at Belœil:  
"the principal example in Belgium of the classical French style"**



VASSE, Jacques-Abraham-Antoine.

Souvenir de Belœil, dédié à son Altesse Sérénissime la Princesse de Ligne, née Princesse Lubomirka. Brussels, Delfombe, 1853. Oblong 1mo (34 x 50.5 cm). With 12 double-tinted lithographed plates (each ca. 24 x 32 cm). By Van der Heecht, Gerlier and Gratty after drawings by Antoine Vasse (11) and Van der Heecht (1) and printed by J. Lots. Contemporary brown half sheepskin.

[More information and images](#)

## More Drawings, Prints & Watercolours

**Collection of colotype views showing the waters  
and the architecture of the delightful city of Venice**



ONGANIA, Ferdinando (ed.).

Calli e canali e isole della laguna [frontispiece: "Calli et canali in Venezia"]. Venice, Tipografia Emiliana, 1894-1895. Imperial folio (ca. 55 x 37 cm). With a lithographed frontispiece showing a gondola in a Venice canal and 100 colotypes of the Venice canals, streets and buildings, mounted on guards and covered with flyleaves, index printed in red and black. Original publisher's half brown sheepskin, beige cloth sides with blind-tooled frame on the front and back board and with a centrepiece with a boat in the lagoon of Venice and the gold-stamped title and author's name on the front board.



[More information and images](#)

**Highlight of architectural history:  
Frank Lloyd Wright's extremely rare and important plate collection**



WRIGHT, Frank Lloyd.

Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright. Berlin, Ernst Wasmuth, [1910]. 1 text part and 2 portfolios with lithographed plates. 1mo (plates, ca. 64 x 40 cm) and folio (text, ca. 41 x 32 cm). Text lust-hoven, voornamelijk van dezulke die, met weinig kosten, te maken zijn. Getrokken uit de voornaemste buitenlandsche werken, naar de gelegenheid en gronden dezer Republiek gewijzigd, en met veele nieuwe platte gronden en sieraden vermeerderd. Amsterdam, Johannes Allart, 1802. Large 4to (ca. 29 x 23.5 cm). With an engraved title-page and 96 engraved plates, including 56 finely coloured. Contemporary half red buckram.

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