

ASHER Rare Books

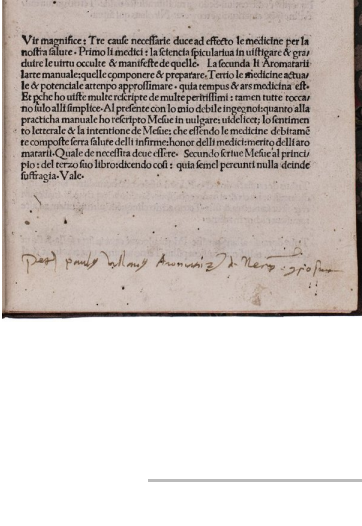
Since 1830



Special List: Early Printing (16th Century)

Architecture - Classical Antiquity - Education - Emblems
Falconry - Genealogy- Hunting & Fishing - Law & Politics
Literature - Medicine - Religion

Mesue in Italian - the third known (second complete) copy



MASAWAIH AL-MARDINI (MESUE the younger).

Opus quibuslibet aromatariis: necessariu[m]. Mesue in vulgare rescripto. Primo che se rechercha allarte della aromataria como se conosno le medicine simplice & composte li quattro canone p[er] arte in vulgare declarate alla antidotario: li dubie al configere q[ue]lle resolute.

[Napels or Venice, ca. 1500?]. 4to (14.5 x 19.8 cm). Half calf over marbled boards [ca. 1900], gold-tooled spine, gold-tooled red spine label, red sprinkled edges.

Reserved

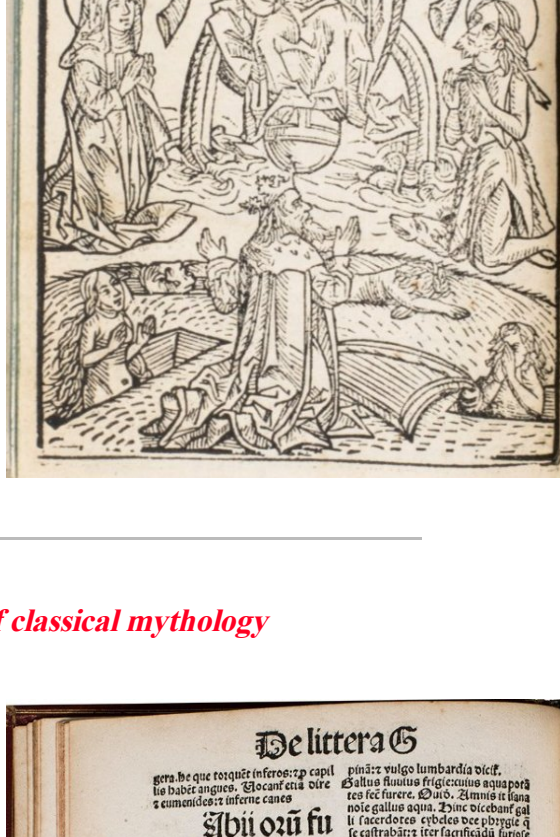
First German edition of sermons on human actions and mainly the Quattuor Novissima - the Four Last Things

BONAVENTURA (pseudo); [attributed to Durand of CHAMPAGNE].

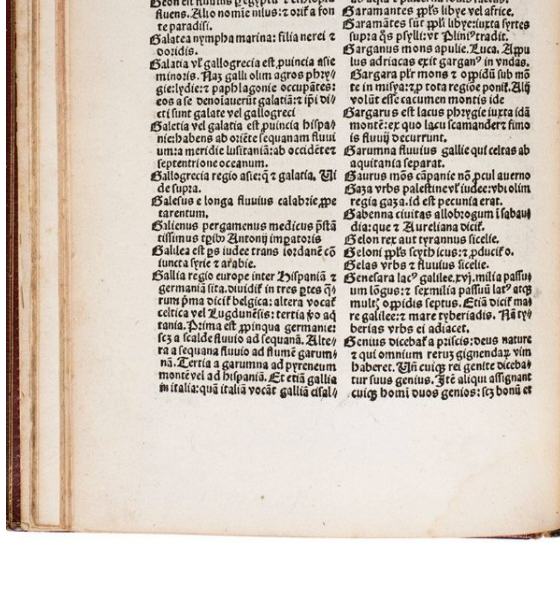
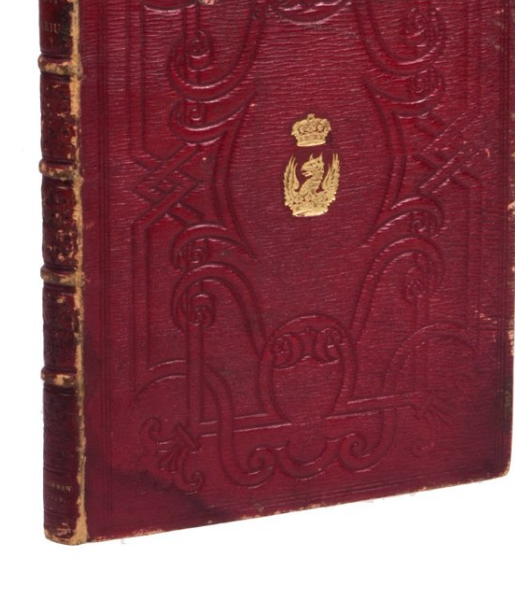
Sermo[n]es quattuor novissimorum peritules et ne[cess]arij. unu[m]q[ue]libet q[ua]m in devoti[o]nis ardore[m] dei q[ua]m timore[m] i[n]flucentes.

[Colophon: Cologne, Cornelius von Zierckzee, ca. 1502]. Small 8vo (ca. 12.5 x 10 cm). With a small woodcut illustration surrounded by woodcut border decorations on the title-page and two full-page woodcut illustrations in the text. The text is set in Gothic type. Later half vellum with marbled paper sides, blue edges.

More information and images



The first dictionary of classical mythology



TORRENTINUS, Hermannus.

Elucidarius carminu[m] et historiaru[m] vel vocabularius poeticus co[n]tine[n]s fabulas: historias: provincias: urbes: insulas: fluvios: et montes illustres. (Colophon:) Hagenu, Heinrich Gran for Johann Rymmann, 1510. 4to. 19th-century blind-tooled red morocco, with a gold-tooled centre-piece on both sides, title, date and location of printing lettered in gold on the spine; gold- and blind-tooled broad turn-ins, gilt edges, blue endpapers.

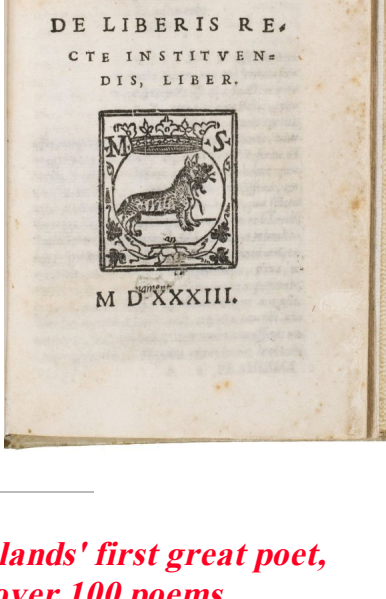
More information and images

Great Renaissance pedagogical work

SADOLETO, Jacopo.

De liberis recte instituendis, liber. (Colophon:) Venice, Giovanni Antonio Nicolini da Sabbio & frates for Melchiorre Sessa, July 1533. Small 8vo (15 x 10 cm). With Sessa's woodcut device of a cat with a mouse on the title-page. Modern overlapping vellum.

More information and images



Rare 1st edition of collected poetry of the Netherlands' first great poet, a century before Cats & Vondel, with well over 100 poems, many published here for the first time



SECUNDUS, Janus (Joannes or Jan EVERAERTS).

Opera. Nunc primum in lucem edita. Utrecht, Herman van Borculo, 1541. With Van Borculo's winged stag and book device on the title-page and another on the verso of the otherwise blank last leaf. Small 8vo (16 x 10.5 cm). Contemporary vellum wrapper.

More information and images

First edition in its very rare first state of a famous emblem book printed by Plantin, from the celebrated library of Robert Hoe III

JUNIUS, Hadrianus.

Emblemata, ad D. Arnoldum Cobelium. Eiusdem aenigmatum libellus, ad D. Arnoldum Rosenbergum. Including: IDEM. Aenigmatum libellus, ad vivum clarissimum, Arnoldum Rosenbergum jurisconsultum. Antwerp, Christophe Plantin, 1565 (colophon: 15 May 1565). 2 works in 1 volume. 8vo (ca. 17 x 11 cm). With Plantin's woodcut printer's device on both title-pages, 57 woodcut emblems by Geeraerd Jansen van Kampen and Arnout Nicolai after Geoffroy Ballin and Pieter Huys. Splendid late 19th-century elaborately gold-tooled red morocco bound by a French book binder named Allô, possibly Paul Charles Allô (1824-1890) and signed "Allô".

More information and images



Highly important work on Portuguese law, written by order of the king

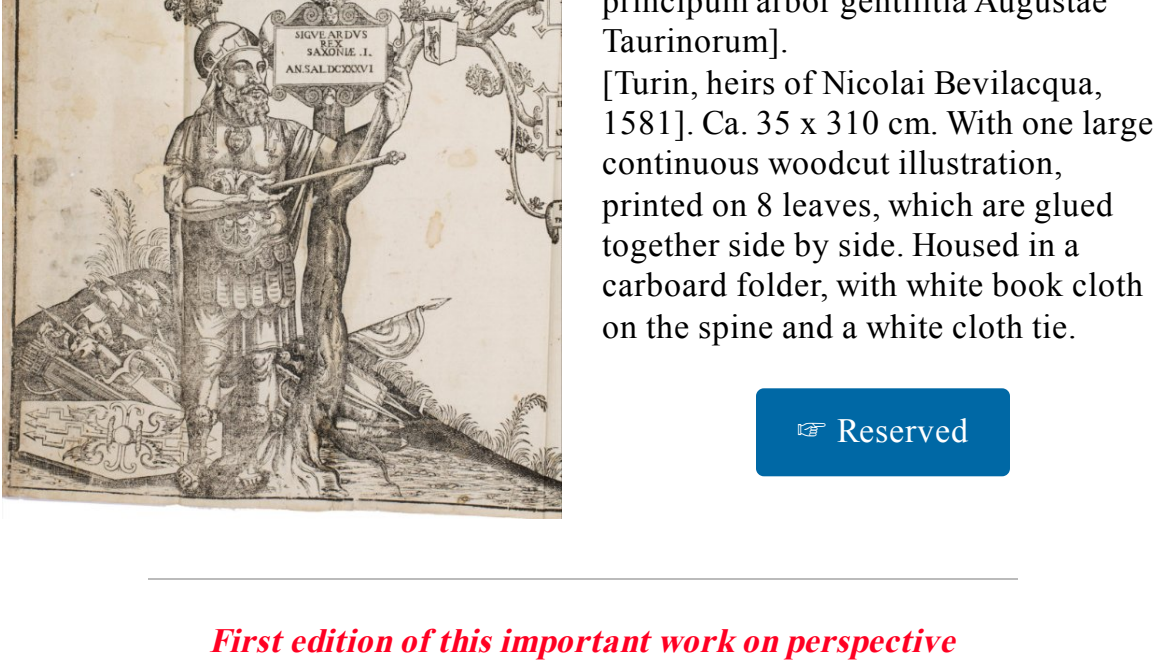


NUNEZ DO LEÃO, Duarte.

Leis extravagantes collegadas e relatadas pelo licenciado Duarte Nunez do liam per mandado do muito alto & muito poderoso Rei Dom Sebastiam nosso Senhor. Including: NUNEZ DO LEÃO, Duarte. Annotações sobre as ordenações dos cinco lnyos. Lisbon, Antonio Gonzalez, 1569. Folio. With the woodcut coat-of-arms of King Sebastião on the title-page and the divisional title-page of the second work, 6 large historiated woodcut initials, and numerous small decorated woodcut initials. Later vellum.

More information and images

Beautiful large 16th-century family tree of the princely houses of Saxony and Savoy



[PINGONE, Emanuele Filiberto].

[Incluytorum Saxoniae Sabaudiaeq principum arbor gentilitia Augustae Taurinorum]. [Turin, heirs of Nicolai Bevilacqua, 1581]. Ca. 35 x 310 cm. With one large continuous woodcut illustration, printed on 8 leaves, which are glued together side by side. Housed in a carboard folder, with white book cloth on the spine and a white cloth tie.

Reserved

First edition of this important work on perspective

VIGNOLA, Giacomo Barozzi da.

Le due regole della prospettiva pratica. Con i commentarij del Egnatio Danti. Rome, Francesco Zanetti, 1583. Folio. With a richly engraved architectural title-page by Chenbinius Albertus, 120 woodcut mathematical illustrations and figures in the text explaining perspective, including woodcuts of anamorphoses and 1 full-page woodcut, designed and cut by Danti, 29 engraved plates showing perspective designs, including 8 full-page, by Vignola. Further with a large woodcut printer's device on verso of the last leaf, and some woodcut decorated initials and head pieces. Later gold-tooled half calf and green decorated paper over boards, red and blue sprinkled edges.

More information and images



One of the earliest works on hunting and hawking written in Spanish



NUÑEZ DE AVENDAÑO, Pedro.

Aviso de Cazadores y Caça. Madrid, Pedro Madrigal, 1593. With: (2) [bound before ad 1] NUÑEZ DE AVENDAÑO, Pedro. De exequendis mandatis regnum Hispaniae, quae rectoribus civitatum dantur, & hodie continentur in titulo. Madrid, Pedro Madrigal, 1593. 2 works in 1 volume. Folio (27 x 18.5 cm). With the woodcut printer's device on the title-page of ad 1, and two decorated woodcut initials. Further with the woodcut coat-of-arms of Habsburg Spain on the title-page of ad 2, numerous decorated woodcut initials, a woodcut headpiece at the start of the work, and headpieces made up of typographical ornaments in the first few chapters. Later limp vellum, sewn on 2 vellum tapes laces through the joints, with the manuscript title on the spine, remnants of ties.

More information and images

Very rare first edition of an emblem book illustrated by Theodore de Bry

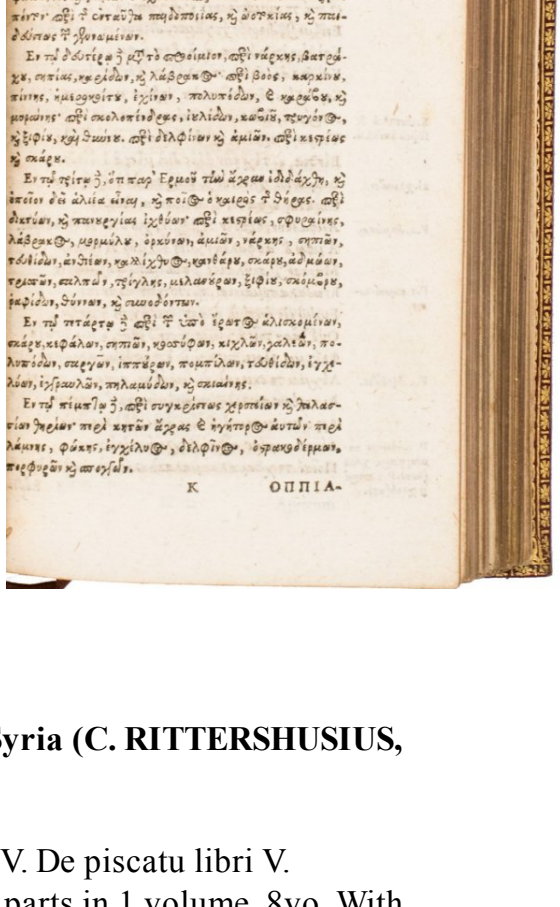
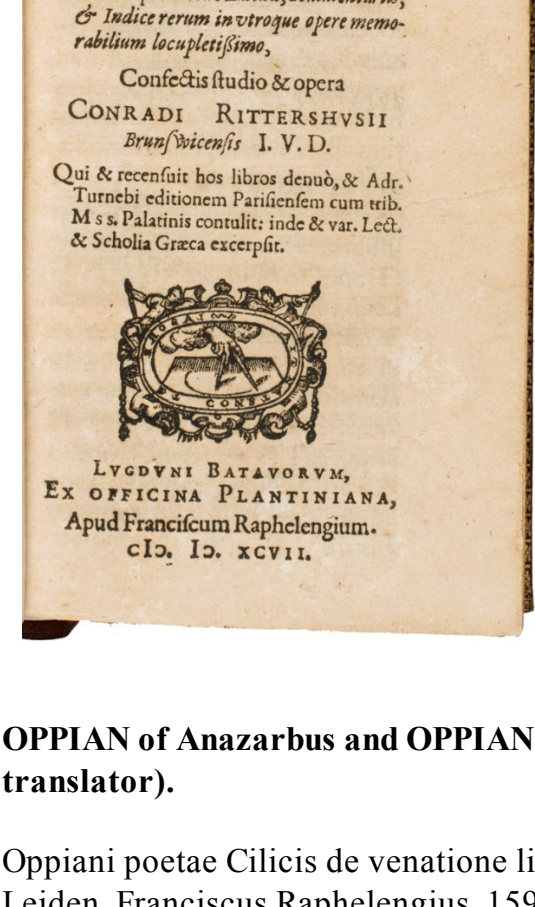


BOISSARD, Jean Jacques.

Theatrum vitae humanae . . . Metz, printed by Abraham Faber for Theodor de Bry in Frankfurt am Main, 1596. 4to. With the title set in an elaborate engraved frame of ornaments and illustrations representing the four stages of human life (birth, marriage, active life, and death) with short bible verses below, a half-page engraved portrait of the author (on leaf  2r in the preliminaries), and 60 half-page engraved emblems in the text, engraved by Theodor de Bry. Further with numerous woodcut decorated initials, head- and tail-pieces throughout. 17th-century vellum.

More information and images

Two Greek classics on hunting and fishing printed by Raphelengius in Leiden



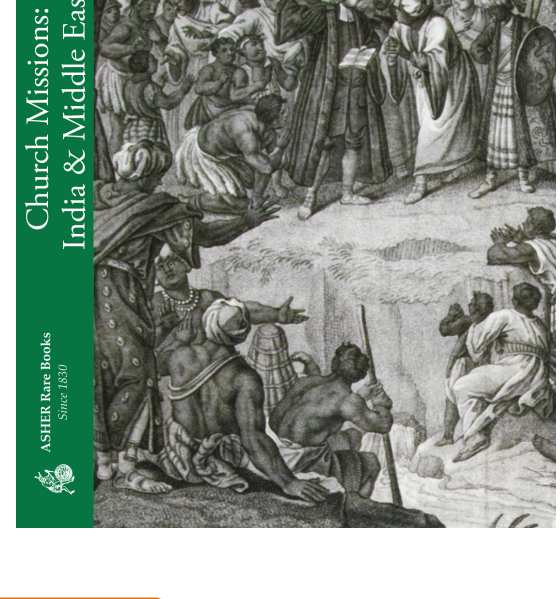
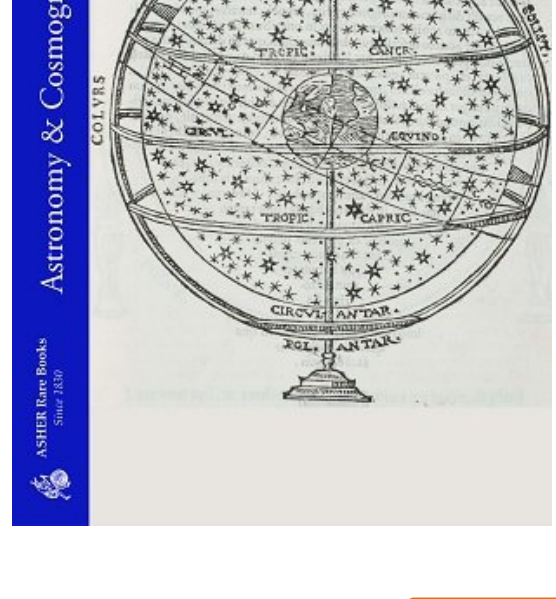
OPPIAN of Anazarbus and OPPIAN of Syria (C. RITTERSHUISUS, translator).

Oppiani poetae Cilicis de venatione libri IV. De piscatu libri V. Leiden, Franciscus Raphelengius, 1597. 2 parts in 1 volume. 8vo. With Raphelengius' (Plantin's) printer's device on the title-page, decorated woodcut initials, and the text is partially set in Greek script. Late 18th-century gold-tooled red morocco.

More information and images

More 15th & 16th Century Printing & Manuscripts

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