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Church Missions: India & Middle East

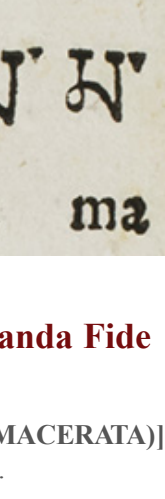
che appartengono alla Prouincia di
MALAVAR

Wonderful mid-seventeenth century account of the Jesuit religious life in Malabar

BARRETO, Francisco.
Relatione delle missioni, e christianità che appartengono alla
privincia di Malavar della compagnia di Giesu.

Rome, Francesco Cavalli, 1645. 8vo. With a woodcut Jesuit
device on the title page and two woodcut decorated initials (two
different series). Contemporary vellum, with remnants of a
manuscript title on the spine.

More information and images.



Abridged Tibetan Alphabetum from the Propaganda Fide

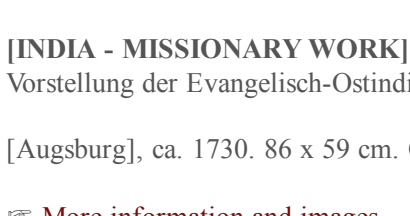


[BELIGATTI, Giovanni (Cassiano Da MACERATA)].
Alphabetum Tangutanum sive Tibetanum.

Rome, Propaganda Fide, 1773. 8vo. With a folding table,
printer's device on title-page and an elaborate woodcut tailpiece
after the preliminaries. Modern vellum, green title label.

More information and images.

The Desert of Paran and the 42 stations of the Exodus, with a map

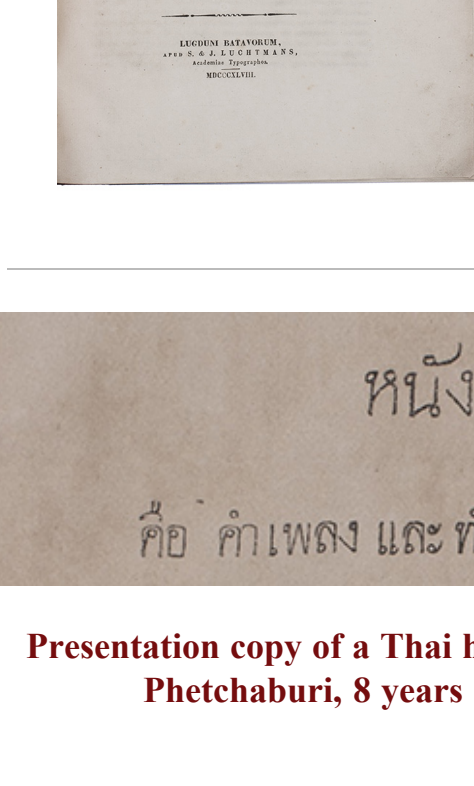


HERMANN, Amand.
Desertum Pharan mystice explicatum, cum
quadraginta diatribis in eo mansionibus filiorum
Israël ad Palaestinam pergentium: . . .

Kalisz, printed by the college of the Society of
Jesus, 1685. 4to. With an engraved
frontispiece, showing a map of the Holy Land
and the route of the Exodus with the 42
stations numbered. Contemporary overlapping
vellum.

More information and images.

First edition in Arabic of the Samaritan book of Joshua



JUYNBOLL, Theodorus Willem Johannes.
Chronicon Samaritanum, Arabice conscriptum
cui titulus est liber Josuae. Ex unico codice
Scaligeri nunc primum editit. Latine veritit,
annotatione instruxit, et dissertationem de
codice, de chronico, et de quaestionibus, ...

Leiden, Samuel and Johannes Luchtmans,
1848. 4to. With a folding lithographed plate.
Set in roman and italic types with the 55-page
transcription in Arabic type and shorter
passages in Hebrew, Samaritan and Syriac
type. Modern half cloth, gold-tooled spine,
marbled sides and decorated endpapers.

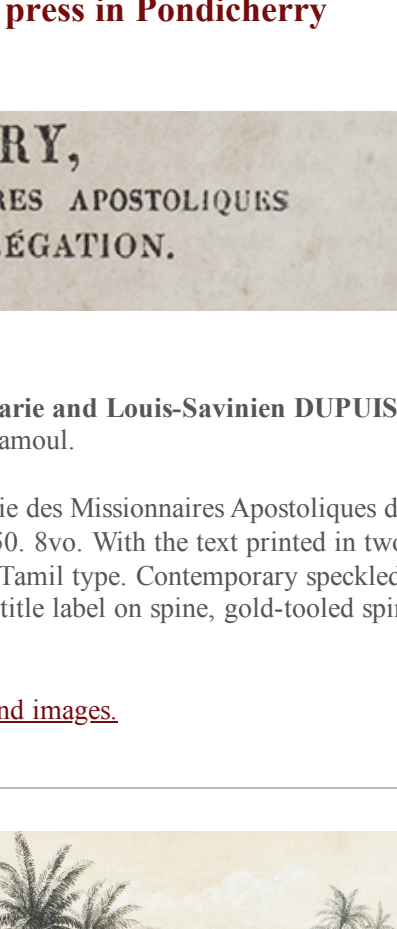
More information and images.

Presentation copy of a Thai hymnal produced by the mission press in
Phetchaburi, 8 years after the death of King Mongkut

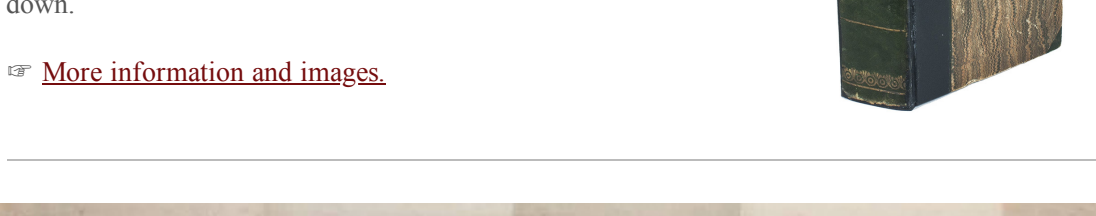
McFARLAND, Samuel Gamble, ed.
Siamese hymnal.

Phetchaburi (in Thailand), Samuel Gamble
McFarland, 1876. 8vo. With Western
round-head letterpress music notation. Set
in Thai type with incidental roman. This
copy with the letterpress presentation slip
on blue paper tipped in (from McFarland
and his wife), for people who contributed
to the project. Contemporary half tanned
sheepskin, probably bound for
presentation.

More information and images.



One of the most important dictionaries on the Tamil language,
published by the French mission press in Pondicherry



[MOUSSET, Louis-Marie and Louis-Savinien DUPUIS].
Vocabulaire Français-Tamoul.

Pondicherry, Imprimerie des Missionnaires Apostoliques de la
Dite Congrégation, 1850. 8vo. With the text printed in two
columns in roman and Tamil type. Contemporary speckled
sheepskin, gold-tooled title label on spine, gold-tooled spine,
blue sprinkled edges.

More information and images.

The state of religion in the Dutch East Indies

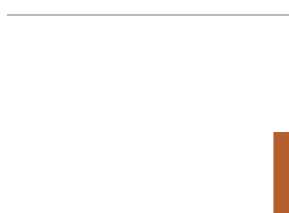
RHJN, Leonard Johannes van.
Reis door den Indischen Archipel, in het belang der
evangelische zending.

Rotterdam, M. Wijt & zonen, 1851. 8vo. With 1
chromolithographed and 4 lithographed folding maps and 8
tinted lithographed illustrations. Rebacked in modern half cloth
and the original gold-tooled green sheepskin backstrip laid
down.

More information and images.



Christian missionaries in India, with a map and illustrations of the
Hindu gods



VEYSSIÈRE DE LA CROZE, Mathurin.
Histoire du christianisme des Indes.

The Hague, the Vaillant brothers (Isaac and Paul H^{rs}) & Nicolas
Prevost, 1724. 8vo. With an engraved frontispiece, the title-
page in red and black with an engraved vignette. 1 folding
engraved map and 3 engraved illustration plates. Contemporary
calf.

More information and images.

The Arabian Peninsula through the eyes of the
American Christian missionary S.M. Zwemer

ZWEMER, Samuel Marinus.
Arabia: the cradle of Islam. Studies in the geography, people
and politics of the peninsula with an account of Islam and
mission-work.

Edinburgh and London, Oliphant Anderson and Ferrier,
[preface dated: Dec. 1900]. 8vo. With a cut-out picture of a
Bedouin woman on the verso of the half-title-page, a picture of
"a typical Arab of Yemen" as the frontispiece, 15 plates, a floor
plan of a mosque, 2 maps and numerous small illustrations in
the text. Yellow cloth.

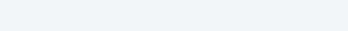
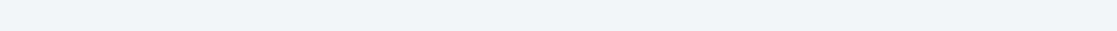
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Antiquariaat FORUM B.V.
Tuurlijk 16
3897 MS 't Goy-Houten
The Netherlands

Phone: +31 (0)30 601 1955
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E-mail:

