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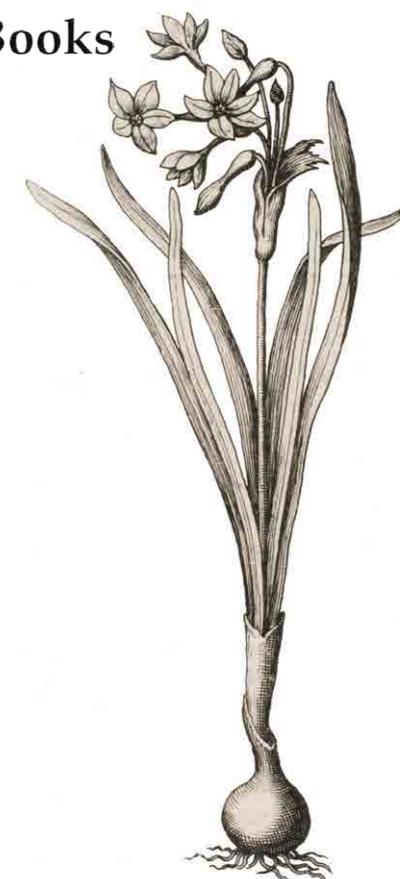
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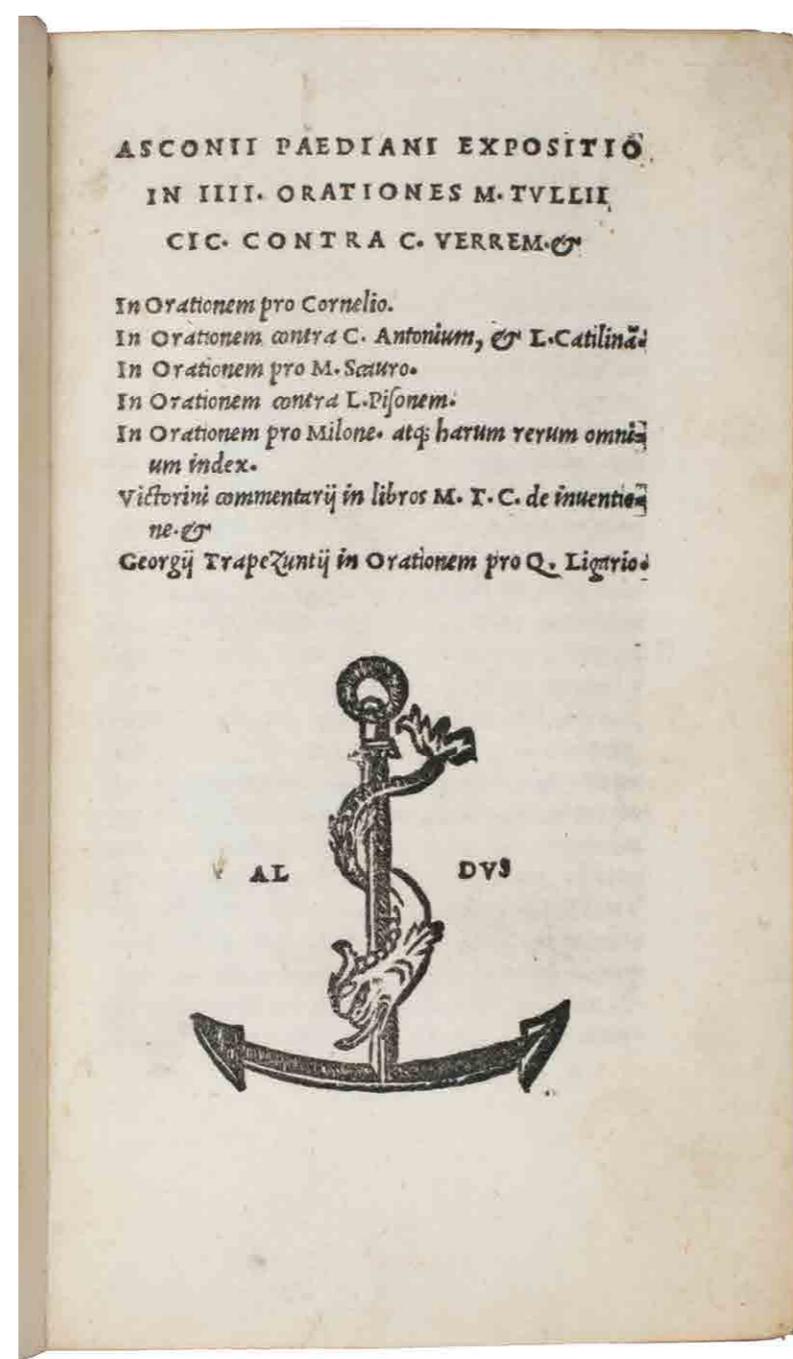
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First Aldine edition of Pedanius's commentaries on Cicero's orations

I. ASCONIUS PEDANIUS, Quintus. Expositio in IIII orationes M.T. Cic. contra C. Verrem [&c.]

(colophon:) Venice, heirs of Aldo I Manuzio & Andrea Torresano, December 1522. 8°. With Aldo's woodcut anchor and dolphin device on the title-page, repeated on the verso of the last otherwise blank leaf (each with letterpress "AL ... DVS" flanking the device), with spaces (with guide letters) left for manuscript initials, not filled in. Set in Aldo's famous italic (with upright capitals), the world's first italic printing type, first used in 1501 (showing the alphabet a-z and A-N in the register of quires above the colophon). Dark purple sheepskin (ca. 1880?). € 4500



First Aldine edition, in the original Latin, of a collection of commentaries on orations by Cicero by one of the most important Roman Cicero commentators of his time, Quintus Asconius Pedanius (9/3 BCE–76/88 CE). The present edition was edited by Franciscus Asulanus, also known as Gian Francesco Torresani d'Asola, Aldo Manutio's brother-in-law (Francesco's father Andrea had been Aldo's partner and later his father-in-law, then ran the printing and publishing house from Aldo's death in 1515 to his own death in 1529). Pedanius's commentaries on the rhetorical works of Cicero were long lost until Poggio Bracciolini found a manuscript in 1416. Although that manuscript has since been lost, the commentaries found their way to the printing press and would eventually find their way to the general public in light of the humanist tradition, famously upheld by the Aldine press. Francesco Griffio cut Aldo's famous 1501 italic, which the press continued to use for many decades with minor revisions. The register of quires at the end of the present book conveniently shows a complete lowercase alphabet and the capitals from A-N. Since many passages are set entirely in capitals (sometimes half a page), the letters O-Z, not shown in the register, can easily be found in the text, except perhaps Y and Z. Aldo's heirs published a second edition in 1547 and Paolo Manutio published a third in 1550. Binding slightly worn around the spine and corners, with some cracks in the hinges and a tear into the backstrip. Internally with only a few spots throughout and some slight marginal water stains in the last quires. Otherwise in very good condition.

[12], 283, [1] ll. *Adams A2054; Ahmanson-Murphy 188; BM STC Italian, p. 59; EDIT16 3254; Renouard 96:8; USTC 811219.*  More photos on our website

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“Ruler of group of Islands”

2. [PHOTOGRAPHY – BAHRAIN]. HH Sheikh Hamad ibn Isa Al Khalifa with three other sheikhs.

Gulf region, 1920s. Black and white photograph (gelatin silver print, 8 × 7 cm) mounted on brown cardboard (9 × 8.5 cm).
Captioned in white ink. € 4500

HH Sheikh Hamad ibn Isa Al Khalifa, KCIE, CSI (1872–1942) was the King (Hakim) of Bahrain from 1923 until his death. Throughout the 1920s and 1930s, his palace in Al-Sakhir was a centre where both Gulf Sheikhs and British nobility and political figureheads were regularly invited to dine and discuss foreign policy of the region. The photograph shows the monarch in a deck chair on a ship in the company of noble retainers. The caption reads “Sheikh Hamad. Ruler of group of Islands Persian Gulf”.

A well-preserved, glossy print in good contrast.

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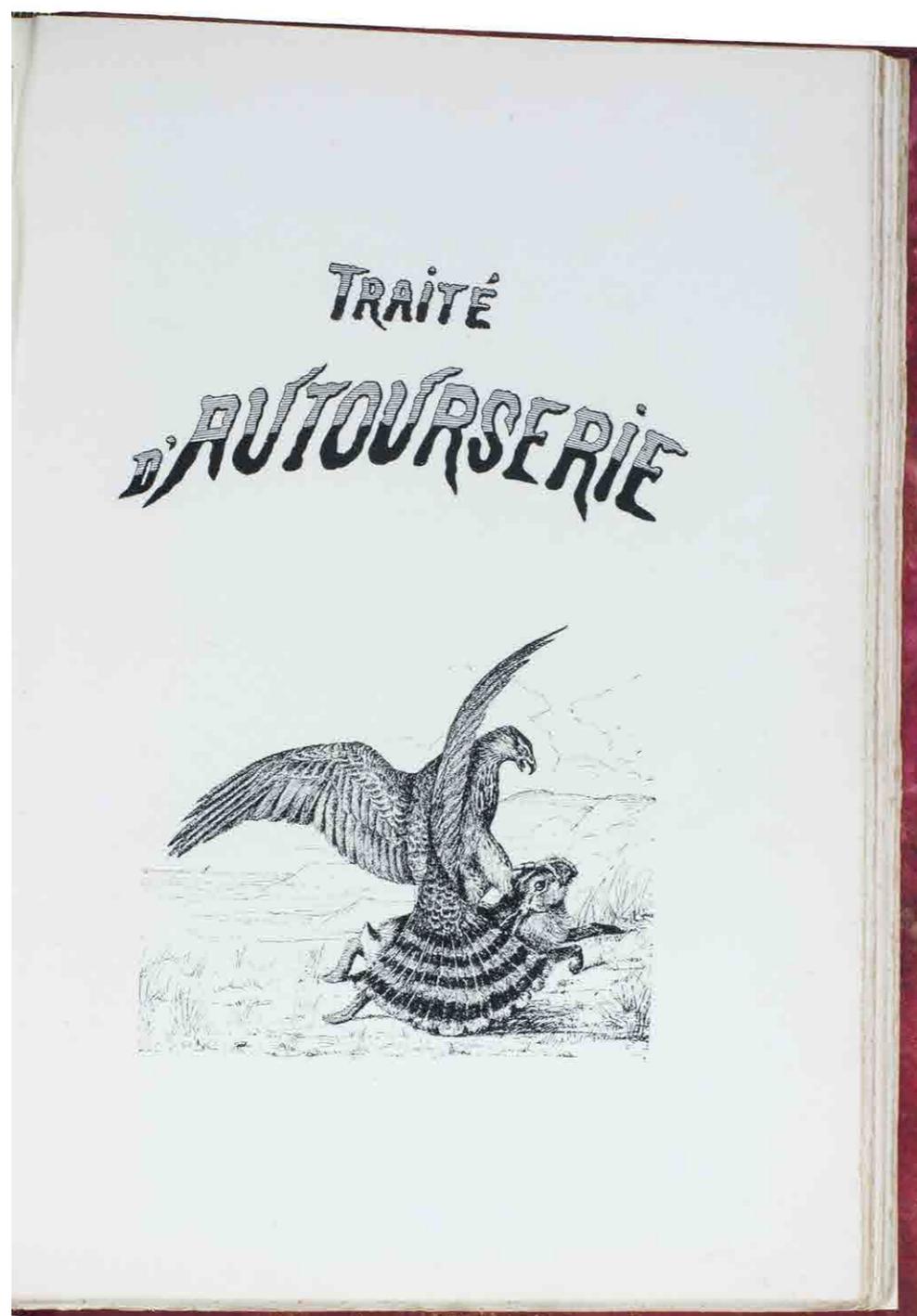
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Rare work on falconry and cormorant fishing

3. **BELVALLETTE, Alfred.** *Traité de fauconnerie et d'autourserie suivi d'une étude sur la pêche au cormoran.*

Évreux, Charles Hérissey, 1903. Large 8° (28.5 × 21.5 cm). With 35 plates and numerous illustrations in text. Modern red half sheepskin, with the original publisher's printed wrappers bound in. € 2750

Rare first and only edition of a work on falconry, followed by a short treatise on cormorant fishing by Alfred Belvallette, "well known in France as a skilful falconer, and he writes with a thorough knowledge of his subject... French falconers apply the term *fauconnerie* only to flights with the long-winged hawks (Peregrine, Merlin, Hobby, and Jerfalcon), flights with the short-winged Goshawk (*autor*) and Sparrow-hawk (*épervier*) coming under the expressive and very convenient term *autourserie*" (Bibl. accipitraria). The work partly contains original illustrations, including many photographs of falconers in action, but also copies of Schlegel and others.

With only a couple spots, otherwise in very good condition.

12], 269, [1 blank], [1], [1 blank] pp. *Thiebaud*, p. 66; *WorldCat* (9 copies); cf. *Bibl. accipitraria* 219.

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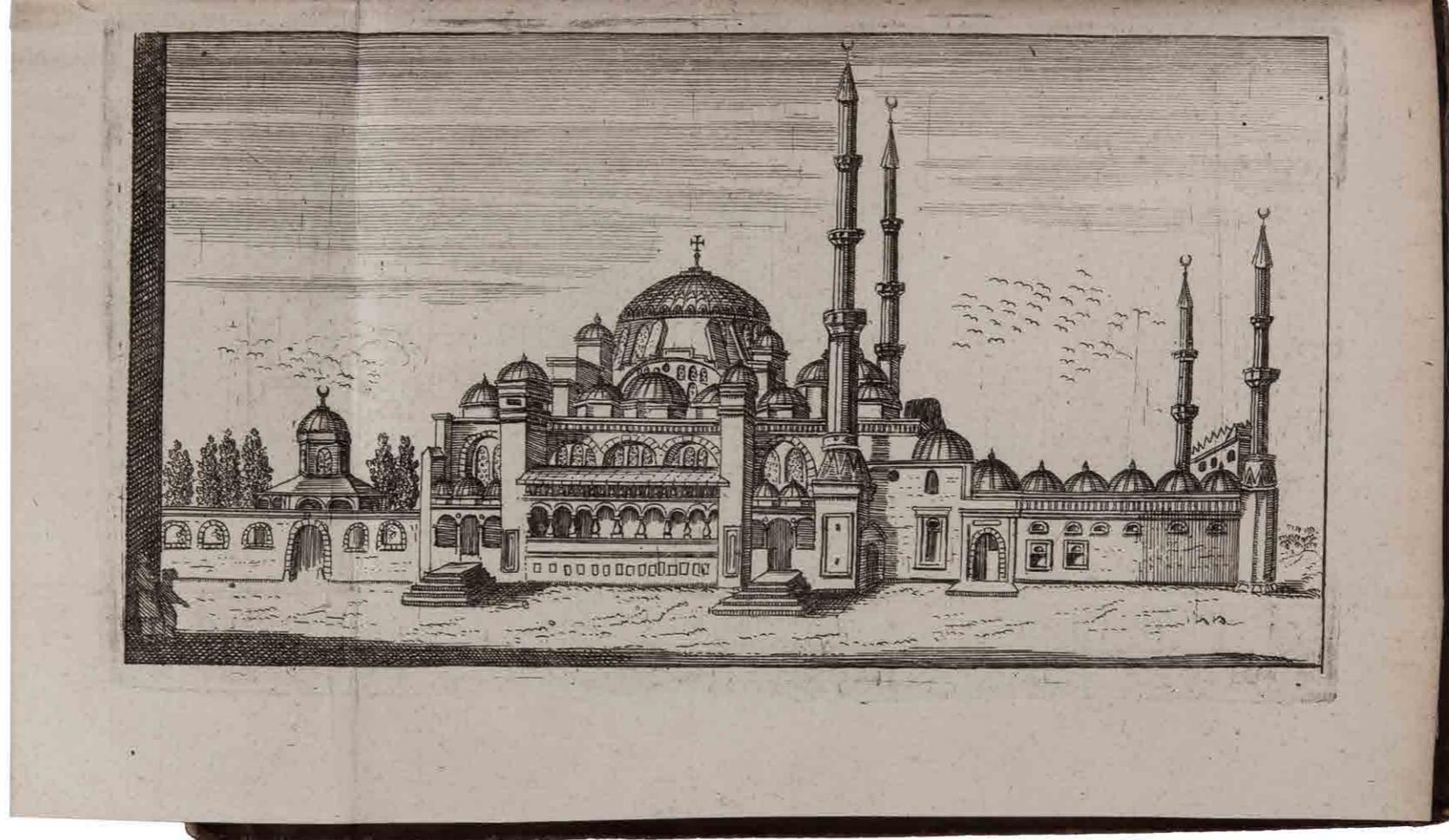
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5 engraved print series, mostly by the famous French artist Abraham Bosse

4. **BOSSE, Abraham.** *Differentes manieres de dessiner et peindre.*

[Paris, Abraham Bosse, engraved 1667?]. 8° (17.5 × 12 cm). With engraved allegorical title-print and 45 full-page and 1 double-page (ca. 16.5 × 15 cm) engraved plates.

With:

(2) **FARINATI, Paulo.** *Diverses figures a l'eau forte de petits amours, anges vollants, et enfans, propre a mettre sur frontons portes et autres lieux ensemble plusieurs sortes de masques.*

Paris, Abraham Bosse, engraved 1644. Suite of 30 numbered double-page engraved prints, including the engraved title-print signed by Abraham Bosse.

(3) [**BOSSE Abraham**]. [Illustrations of drawing and painting].

[Paris, Abraham Bosse, engraved 1667?]. Suite of 4 full-page engravings of a draftsman (2) and a painter (2) at work, sometimes regarded as part of the *Differentes manieres de dessiner et peindre*.

(4) **BOSSE, Abraham.** *Le feu ... La terre ... L[eau] ... L[air].*

[Paris, Abraham Bosse, engraved 1630?]. Suite of 4 double-page engravings of the four elements.

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(5) [BULLETT, Pierre]. [Plates from *Traité du nivellement*].

[Paris, N. Langlois, engraved 1688]. Complete suite of 11 double-page engraved plates, numbered [1a], [1b], 2–4, 6–11. Sprinkled calf (ca. 1700), richly gold-tooled spine, gold-tooled board edges. € 5000

Highly interesting collection of five 17th-century print series (one a set of plates for an illustrated book) all in the field of art, drawing and ornamentation. They seem likely to have been printed together sometime around or soon after 1688.

Ad 1: A beautiful print series intended as plates for a manual to learn the art of drawing and painting, ranging from images of the human body to battle fields, by the famous French artist Abraham Bosse (1602–1676). In the event the plates were published on their own and the makeup varies from set to set.

Ad 2: A numbered series of 30 engravings of ornamentation that could be used in sculptural, architectural, art and book illustration, including putti, grotesque masks, garlands, etc. Paolo Farinati (1524–1606) worked mostly in his native city of Verona.

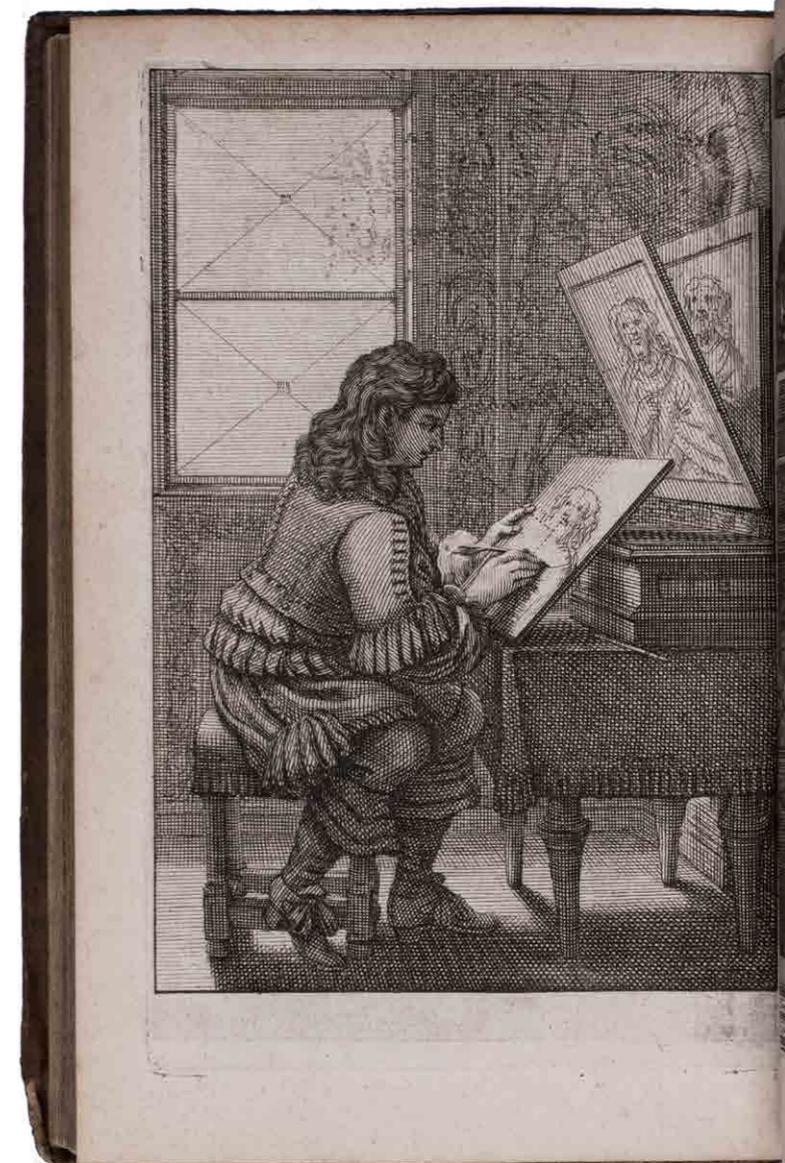
Ad 3: A series of 4 prints showing artists at work, intended to illustrate art technique. Two are devoted to drawing and the other two are devoted to painting. These prints are often considered part of the larger series described here separately as ad 1.

Ad 4: A beautiful series of 4 prints representing the four elements in the form of two male and two female figures, elegantly dressed, with various items related to the relevant element. Blum tentatively dates the series to 1630, making it one of Bosse's earliest mature works.

Ad 5: A complete set of the plates made to illustrate the first and only edition of Pierre Bullet's work on surveying (Paris, 1688).

With a few plates (primarily in ad 2) spotted, but otherwise a good copy. The binding is somewhat worn and the front hinge cracked.

[47]; 30; [4]; [4]; 11 [+ 2 added] engraved prints. *BAL* 494 (ad 5); *Berlin Kat.* 4355 (ad 2, 1736 ed.); *A. Blum, L'oeuvre gravé d'Abraham Bosse* 358–387 (ad 2), 940–943 (ad 4), 1101–1152 (ads 1, 3); for *Bosse: Thieme & Becker IV*, pp. 402–403.  More photos on our website



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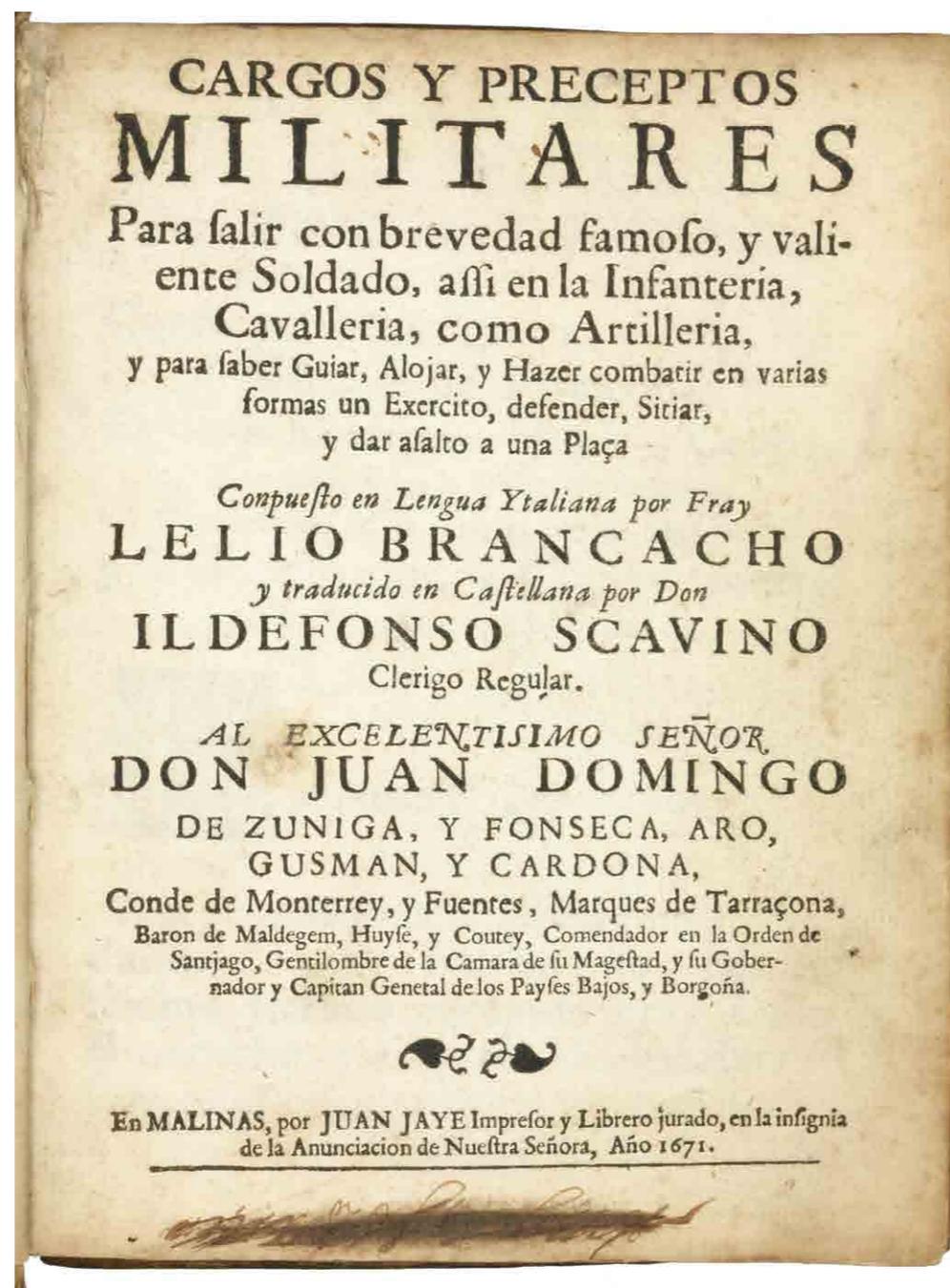
Natural History

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Extremely rare Spanish edition of a classic military treatise

5. **BRANCACCIO, Lelio (Ildefonso SCAVINO, translator)**. Cargos y preceptos militares. Para salir con brevedad famoso, y valiente soldado, assi en la infanteria, cavalleria, como artilleria ...



Mechelen, John Jaye, 1671 Small 4°. With woodcut device above colophon. Contemporary blind-tooled vellum, sewn on 5 supports. € 1800

Extremely rare second Spanish edition of the military treatise *I carichi militari* by the Neapolitan commander of the Habsburg armies in Italy, the Low Countries and Catalonia and aide-de-camp to Albert, Archduke of Austria, first published in Italian at Antwerp in 1610. The first Spanish edition appeared in 1639 and the third in 1710. It describes the duties and functions of soldiers and generals of the infantry, cavalry and artillery, as well as the sovereign's responsibility to ensure order within the military. Contemporary handwritten owner's inscription on the title-page struck through. Later in the collection of Thomas Fremantle, 3rd Baron Cotteloe (1862–1956), commander of the Territorial Army and president of the Society for Army History Research. The invoice he received from Grafton & Co is loosely inserted. Binding with some water stains, hinges cracked. A few minor marginal defects, including tiny holes in the fore-edge margin of the first 75 leaves, not touching the text; a few marks in pencil. Almost unobtainable edition of a standard work: no other copy of any edition in auction records.

[8], 262, [2] pp. *Palau* 263; *Peeters-Fontainas, Impressions Espagnoles* 163; *STCV* 6915169 (1 copy); cf. *WorldCat* 1080018040, 947006762 & 9089919460 (listing only electronic copies, but citing 2 live copies). [More photos on our website](#)

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*First edition of the most comprehensive work
on integral calculus of its day, with 4 folding plates*

6. CARRÉ, Louis. Methode pour la mesure des surfaces, la dimension des solides, leurs centres de pesanteur, de percussion et d'oscillation, par l'application du calcul intégral.

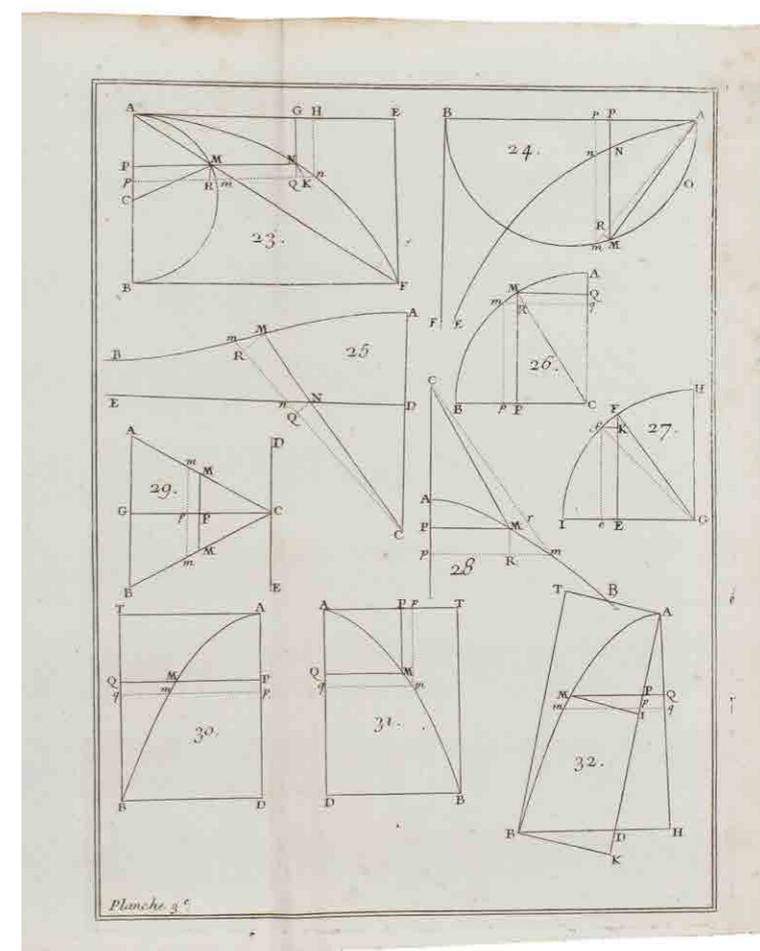
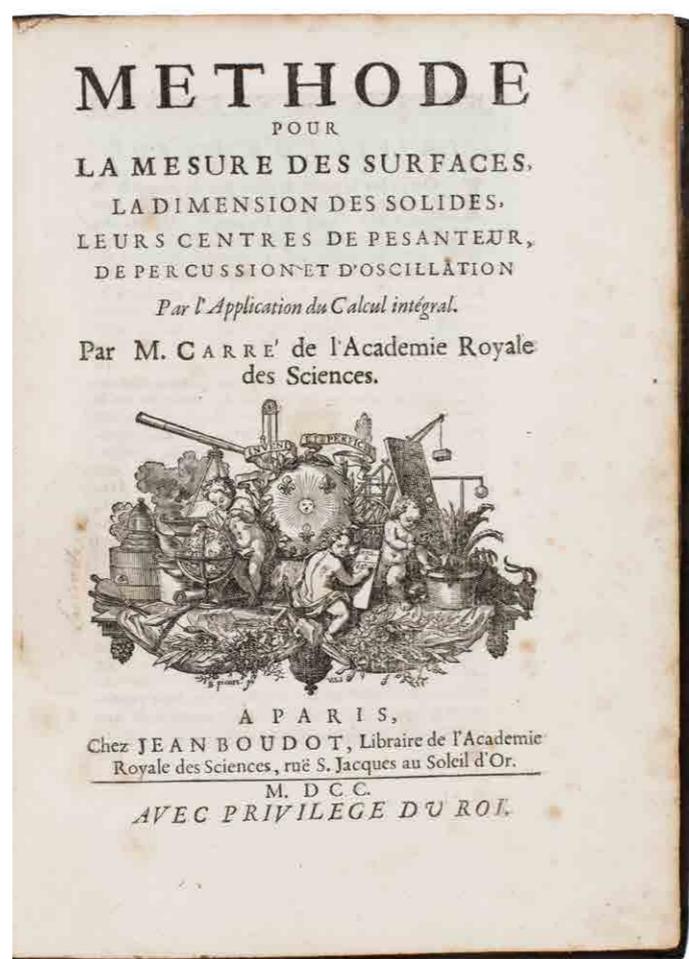
Paris, Jean Boudot, 1700. 4°. With a large woodcut vignette (by Bernard Picart) on the title-page, 4 folding numbered engraved plates containing 43 numbered diagrams, an engraved headpiece and initial at the opening of the main text. Contemporary sprinkled calf, gold-tooled spine. € 4000

First edition of the first extensive, separately published textbook on integral calculus, by Louis Carré (1663–1711), French mathematician and private teacher at Paris, published 44 years before Leonard Euler's classic textbook. It includes a wide variety of practical applications, including the measurement of surface areas, the determination of the volumes and centres of gravity of solid

bodies, and problems of dynamics.

With a contemporary owner's name on the title-page, a later 18th-century manuscript note on the endleaf and a couple manuscript notes in the text. A failed attempt to wash out the owner's name on the title-page has left a small faint stain. With the title-page slightly foxed and an occasional minor spot, but still in very good condition and with very large margins. The binding shows some cracks in the hinges, superficial damage to the leather and some corners skilfully repaired, but is still good and structurally sound. The most thorough presentation of integral calculus to its date.

[12], 115, [1 blank] pp. *Goldsmith BMC STC French 345*; I. Grattan-Guinness, ed., *Landmark writings in Western mathematics 1640–1940* (2005), p. 56; *Poggendorff I*, 383–384. [More photos on our website](#)



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*Rare 17th-century edition
of a standard arithmetic schoolbook:
second copy located*

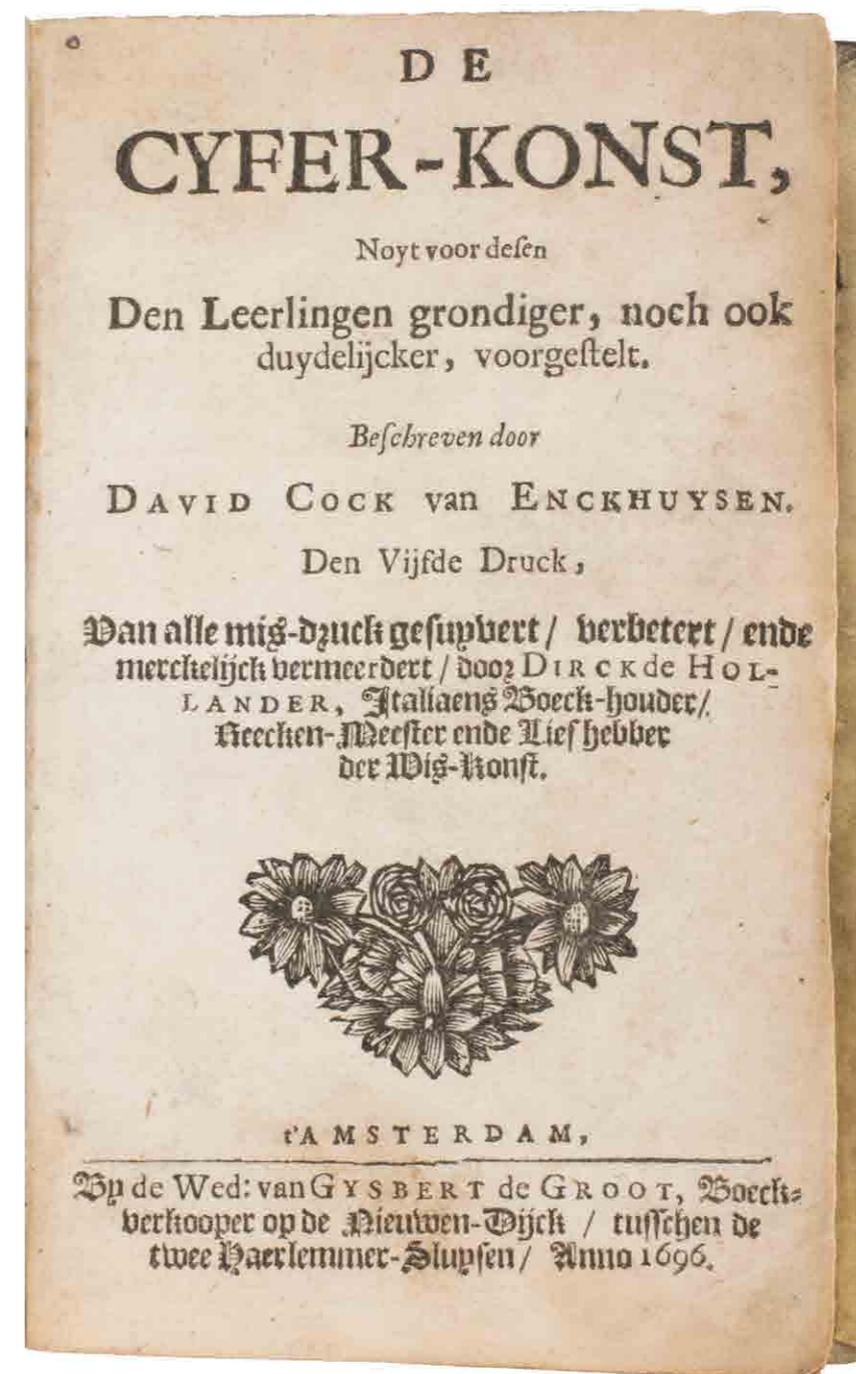
7. **COCK, David.** De cyfer-konst, noyt voor desen den leerlingen grondiger, noch ook duydelijcker, voorgestelt. ... Den vijfde druck, van alle mis-druck gesuyvert, verbeterd, ende merckelijck vermeerderd, door Dirck de Hollander...

Amsterdam, widow of Gysbert de Groot, 1696. Small 8° (15 × 9.5 cm).
19th-century(?) sheepskin parchment. € 1950

Second copy located of the 1696 edition of Dirck de Hollander's standard revision of a standard Dutch mathematical exercise book (with answers) for use in schools. The present edition describes itself as the fifth, but is at least the tenth and probably little changed from the 1685 edition, which also called itself the fifth. All 17th-century editions are very rare, the STCN recording 3 copies of one (1664) and no more than 2 copies of any other (some are not recorded in the STCN at all). The simple assignments are designed to teach basic arithmetic and bookkeeping for practical commercial purposes. David Cock was an Arnhem school master, active as such in at least the years 1641 to 1652. His present text book was his most successful work, with many further editions and adaptations to 1799.

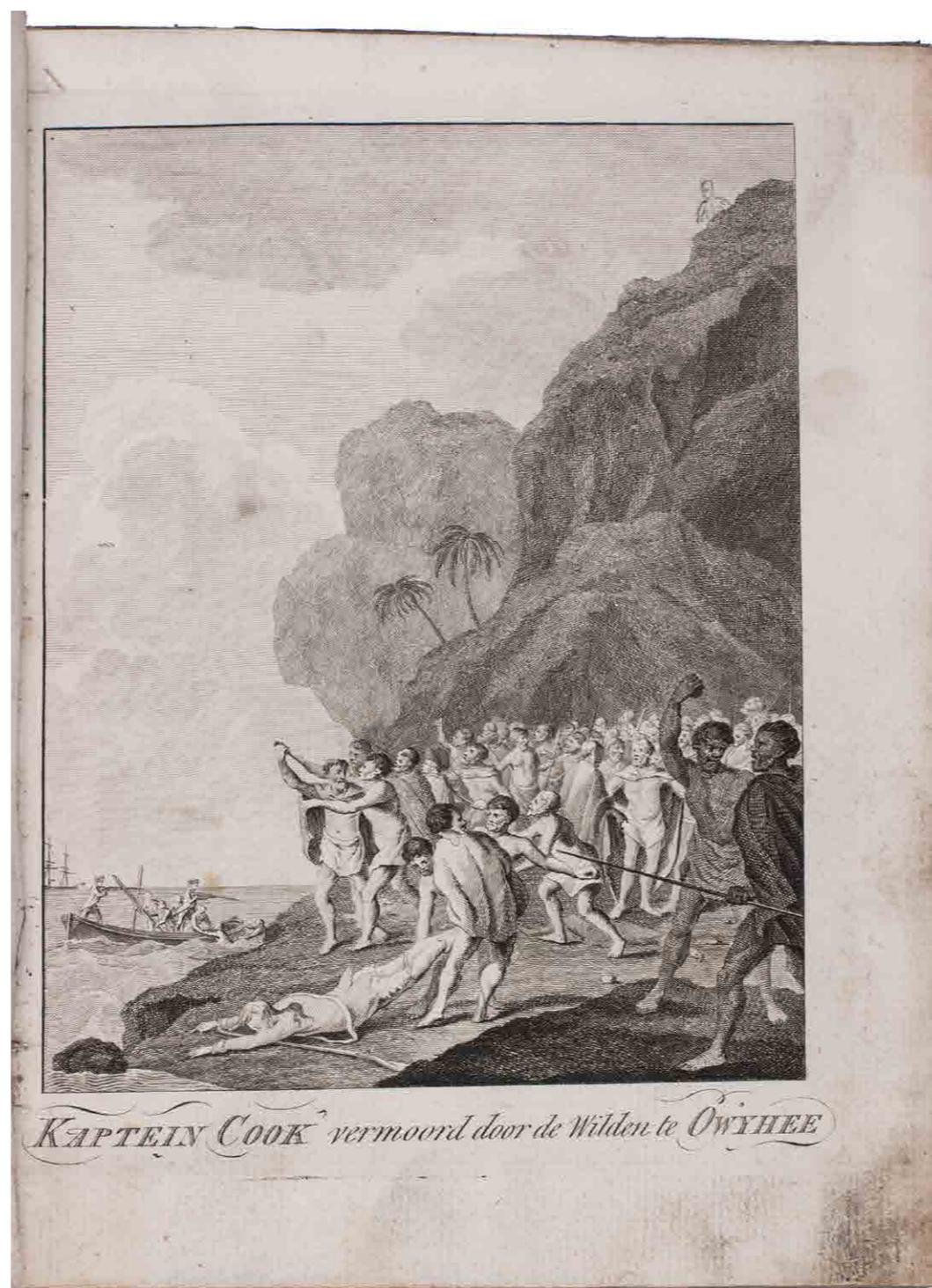
Slightly browned, but still in good condition. Boards slightly warped. A valuable window into 17th-century Dutch education and training for trade and commerce.

[8], 374 pp. *Bierens de Haan* 902; *Muller, Pop. proza* 1050; *STCN* (1 copy); *WorldCat* (same copy); cf. *Bywater & Yamey*, pp. 103–104.  More photos on our website



Dutch translation of the account of Captain Cook's third and last voyage

8. COOK, James and James KING. Reis naar den Stillen Oceaan, ... tot het doen van ontdekkingen in het noorder halfrond, ter uitvoering gebragt onder 't bestuur van de bevelhebbers Cook, Clerke en Gore in de jaaren 1776, 1777, 1779 en 1780. Met de schepen de Resolution en Discovery ...



Rotterdam, Abraham Bothall and Dirk Vis II, 1788. 4°. With an engraved frontispiece. Contemporary half tanned sheepskin, gold-tooled spine. € 1650

First edition, with the imprint changed to 1788 by pen, of the Dutch translation of Cook's account of his third and last voyage, with an engraved frontispiece depicting Cook's death by the native inhabitants of "Owyhee" (Hawaii). Cook (1728–1779) volunteered in 1776 for a third voyage "to investigate the coasts of the north Pacific, and to settle once and for all the question of the northwest passage" (Howgego). Via Cape of Good Hope, Tasmania and New Zealand they reached the Pacific Ocean, where they discovered and mapped several islands. They continued sailing north to the west coast of North America. Sailing south again they mapped some islands around Hawaii. After some natives had stolen one of the *Discovery's* boats, Cook came ashore with a small party. The meeting escalated and during retreat Cook was overpowered by some native inhabitants and killed. Clerke gained command and set out to Kamchatka, but died along the way and was buried at Petropavlovsk. James King and John Gore were now in command of the two ships, and started sailing back to Plymouth.

Title-page and engraved frontispiece somewhat smudged, some occasional spots and stains, but otherwise in good condition. Binding worn along the extremities, hinges cracked, damaged at the head of spine, sides scratched.

xvi, 6II, [1 blank] *Beddie 1562; Forbes 146; Howgego, to 1800, C175; Kroepelien 209; Sabin 16275; Tiele, Bibl. 268.* [More photos on our website](#)

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First edition of the account of the experiences of American anthropologist Carleton S. Coon in Ethiopia and Arabia

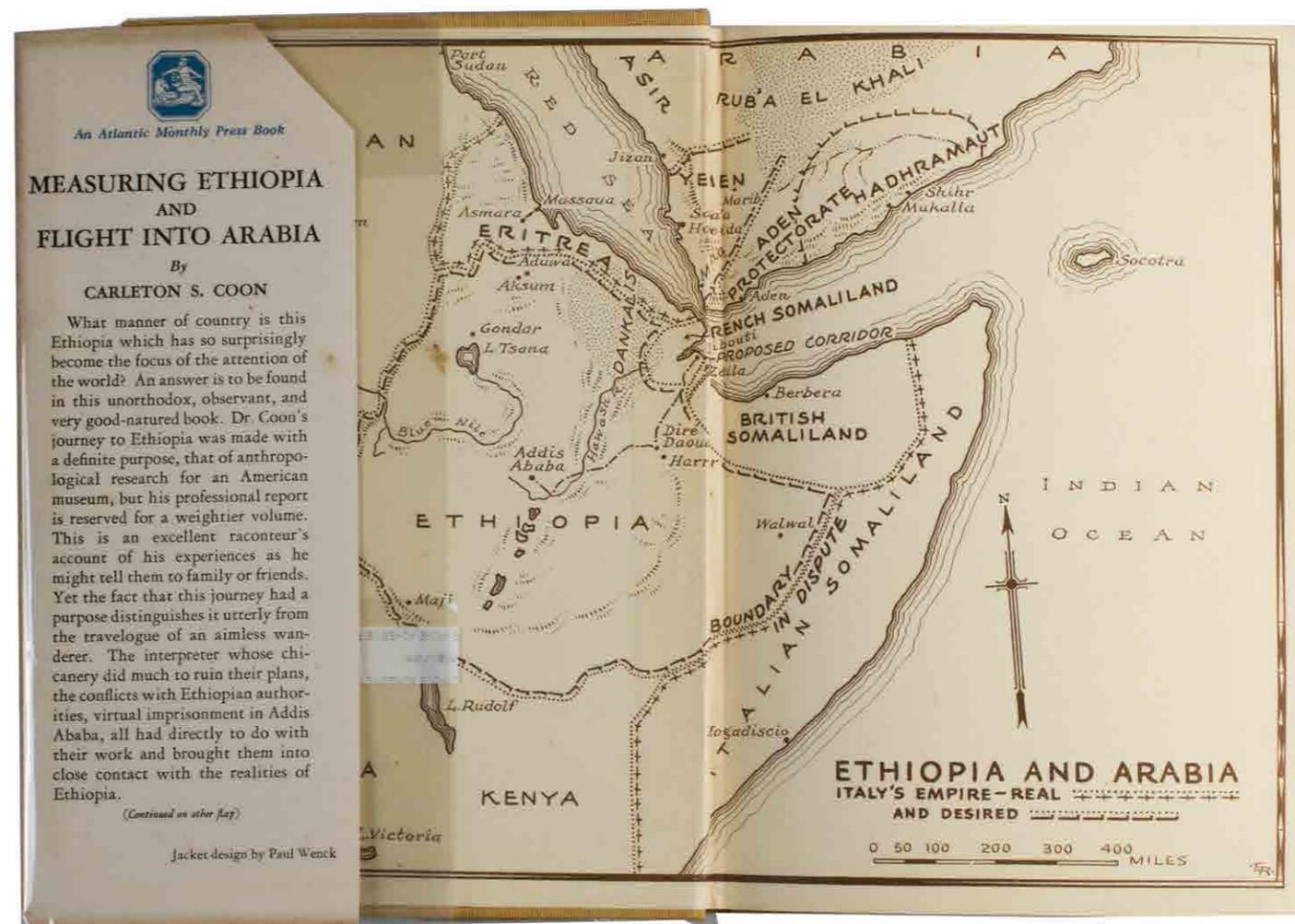
9. COON, Carleton S. Measuring Ethiopia and flight into Arabia.

Boston, Little, Brown, and Company, 1935. 8°. With 8 plates. Yellow cloth with title information in blue on front cover and spine, with a dust jacket designed by Paul Wenck, map of Ethiopia and Arabia on the endpapers. € 850

First edition of Carleton S. Coon's account of his experiences in Ethiopia and Arabia. From 1933 to 1934 he travelled through Ethiopia to conduct physical anthropological research, but after conflicts with the authorities he had to escape to Arabia. Coon states in his foreword that the purpose of the present work is a memoir, since it was not meant to "impress the public with our scientific findings, for, interesting as these results may or may not be, they are reserved for more formal publication", but simply to tell what he and two others did during the expedition. Carleton Stevens Coon (1904–1981) was an American anthropologist and professor of anthropology at Harvard University and the University of Pennsylvania, who spoke 10 languages. He made notable contributions to the fields of cultural and physical anthropology and archaeology. He was the author of multiple works, including highly controversial works on race, such as *The origin of races* (1962). His theories on race were widely disputed in his lifetime and are considered pseudoscientific in modern anthropology. Dust jacket somewhat damaged, covered with clear protective plastic, edges are foxed. Otherwise in very good condition.

ix, [5], 333, [1] pp. Macro 747; Shapero, *The Islamic World* (2003), 178; Sotheby's *the library of Robert Michael Burrell*, 889.

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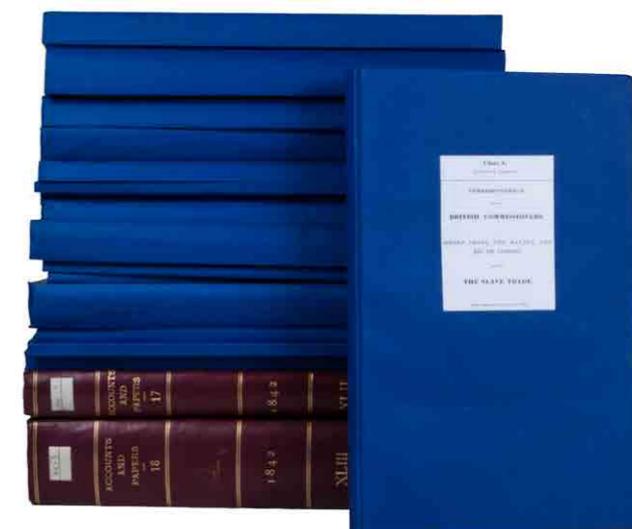
Rare and extensive collection of British parliamentary papers on the transatlantic slave trade in the 19th century

10. [CORRESPONDENCE – SLAVERY AND SLAVE TRADE]. Correspondence ... relating to the slave trade. [In some volumes: “relative to the slave trade”, “on the slave trade” or “respecting the slave trade”].

London, London, R. G. Clarke (1831); William Clowes (1838–1845); T. R. Harrison (1848–1871), 1831–1871. 18 volumes. Folio (33 × 21 cm). With several tables of data. Ads 11–12: Red cloth, spine with gold fillets, title, volume numbers and year. Ads 1–10, 13–18: later heavy blue paper wrappers with a white label on each front wrapper, reproducing the printed title at a reduced scale. Ads 1–3, 6–12, 14, 16, 18 top edge gilt; all other edges sprinkled in blue. € 9500

A collection of 18 mostly unnumbered volumes of printed transcriptions of diplomatic correspondence, correspondence to and from British commissioners in the various courts, letters sent and received by judges in British vice-admiralty courts and naval officers at various South American, West African and Cape stations. Part of the reason for Britain’s campaign to abolish the transatlantic slave trade in the 19th century was the establishment of several international tribunals of a continuing and more-or-less permanent nature to adjudicate upon vessels seized on suspicion of trading in African slaves after the trade had been declared illegal in the British Empire in 1807. For all or part of the period from 1819 to 1871, mixed or joint commissions sat in Rio de Janeiro, Boa Vista (Cape Verde Islands), Suriname and Havana under treaties for the suppression of the slave trade that Britain had signed with Portugal, Spain, the Netherlands, Brazil, the United States and several Spanish-American republics. Courts of mixed commissions were responsible for the condemnation of over 600 slave vessels and the liberation of nearly 80,000 slaves. The letters reprinted in the British parliamentary papers reveal the minutiae of the inner workings of the courts, their judges and clerks as well as the work of naval officers tasked with finding ships engaged in the illegal trade of slaves. Extensively covered in the documents was the work of local British officers reporting the results and latest court rulings to the foreign secretary and later Prime Minister Viscount Palmerston from as early as 1831. What those early letters revealed was the rapidly changing attitudes towards the slave trade and forced labour in the still relatively young Empire of Brazil. The letters also give an insight into the social lives of recently freed slaves as they made their depositions at the court. Finding and condemning the slave vessels was at best an arduous and more often a downright dangerous task. Owners of slave vessels frequently tried to hide their ownership behind obscure transactions and renaming practices of the vessels or false flag operations. It was the task of the British commissioners and naval officers to try to uncover the network behind the Atlantic slave traders and seek to bring them to justice. On several occasions, the crew of the slave vessels did not hand over control over the vessels voluntarily, forcing the British commissioners to defend themselves during their mission. Yet it was of course the enslaved that suffered the most during the passages at sea. Frequently the letters and their detailed reporting on the route and the number of slaves onboard particular vessels allows the reconstruction of the route of a ship and the travails and suffering during its passage decimated those who had been forced on those hellish journeys. Generally good to very good condition, some very slight browning and foxing, some marginal notes in most volumes, water stains in several volumes.

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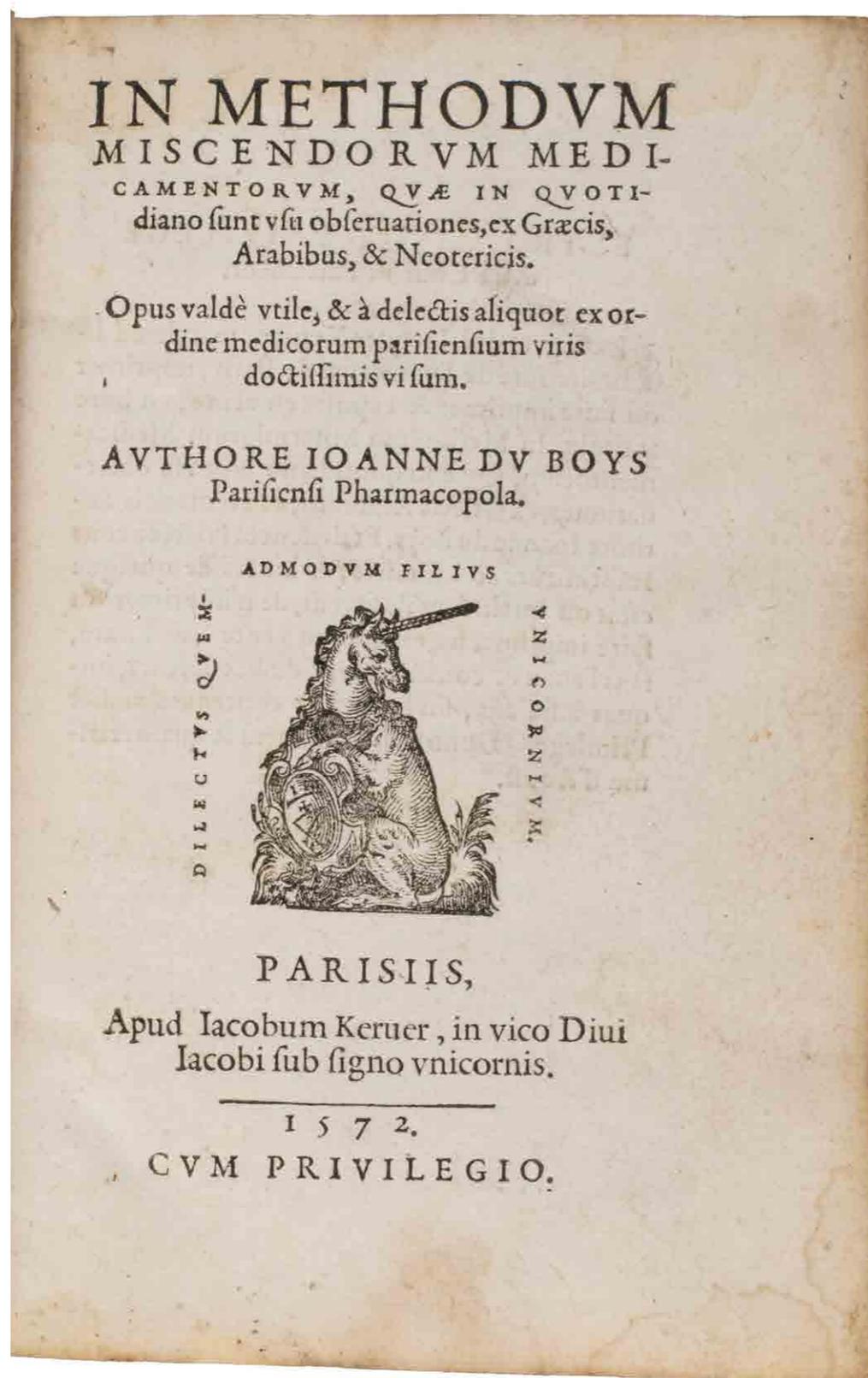
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*1572 pharmaceutical work
on medicines from the Greeks and Arabs*

II. DU BOYS (SYLVIUS), Jean (Joannis de BOIS). In methodum miscendorum medicamentorum, quae in quotidiano sunt usu obseruationes, ex Graecic, Arabibus, & Neotericis.

Paris, Jaques Kerver, 1572. 8°. With Kerver's woodcut device on title-page, depicting a unicorn with the family's arms, and a large cast ornament on the otherwise blank last page. Contemporary limp vellum, traces of ties. € 4500

Rare first edition of a pharmaceutical work by Jean Du Boys (ca. 1500–1576), describing everyday medicine as found in the works of the ancient Greeks and Arabs. It gives recipes for different medicines and the attributes ascribed to the medicines and herbs. Jean Du Boys was born at Lille, studied at Louvain and practiced at Valenciennes. In 1562 he became professor at the recently founded University of Douai. He is the author a few other works. As he is occasionally also called Sylvius, he is not to be confused with Jacques Dubois Sylvius (1478?–1555), teacher of Vesalius.

A few marginal water stains and a corner torn off the third leaf, but otherwise in very good condition.

[8], 134, [10] ll. *USTC* (8 copies); *Wellcome I*, 1874; for *Du Boys: De Nave & De Schepper, De geneeskunst in de zuidelijke Nederlanden* (1475–1660), p. 59; *Hirsch II*, p. 221.

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*First edition of a leading medical-pharmaceutical work,
with stunning woodcut headpieces and initials*

12. DUPUIS (PUTEANUS), Guillaume. De medicamentorum quomodocunque purgantium facultatibus, nusquam antea neque dictis, neque per ordinem digestis libri duo ...

Lyon, Macé Bonhomme, 1552. 4°. With a woodcut device on the title-page no doubt made for this edition (showing Hypocrates and Galenus, with motto, “In omnem terram exivit doctrina eorum”), finely executed arabesque woodcut headpieces and numerous woodcut initials with pictorial decoration (4 series, the two largest especially fine). Contemporary limp vellum with remnants of ties. € 6500

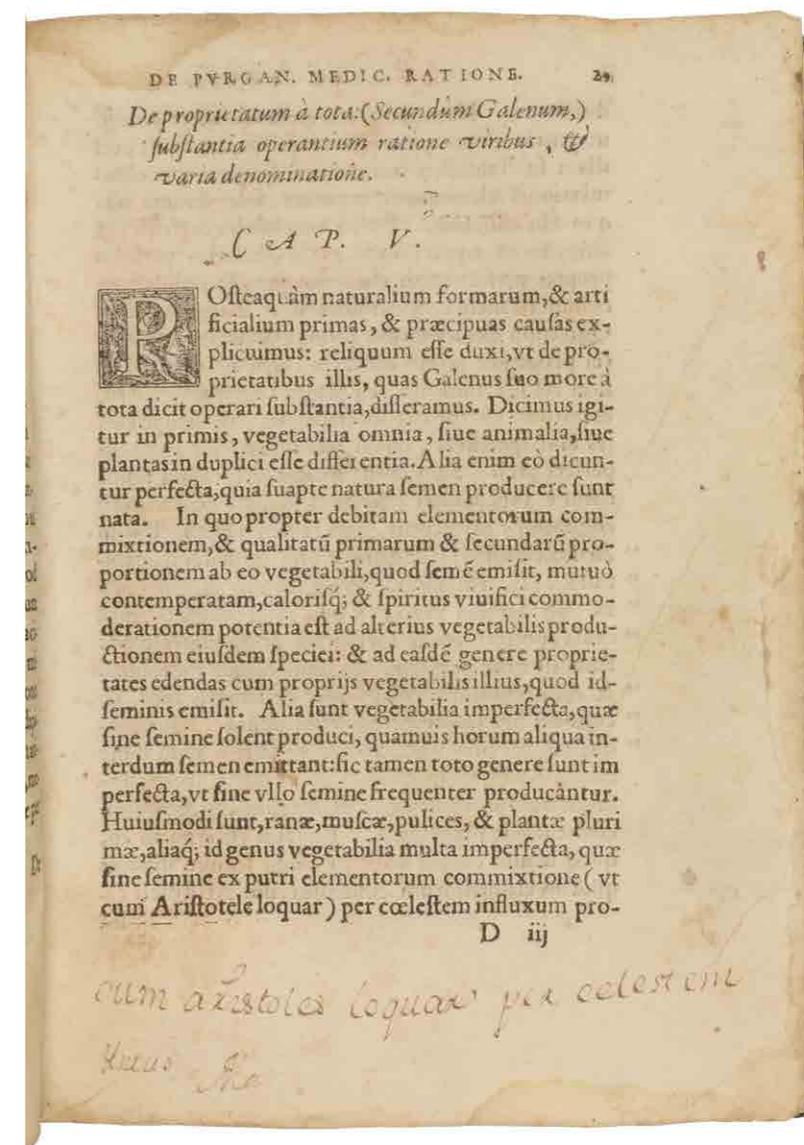
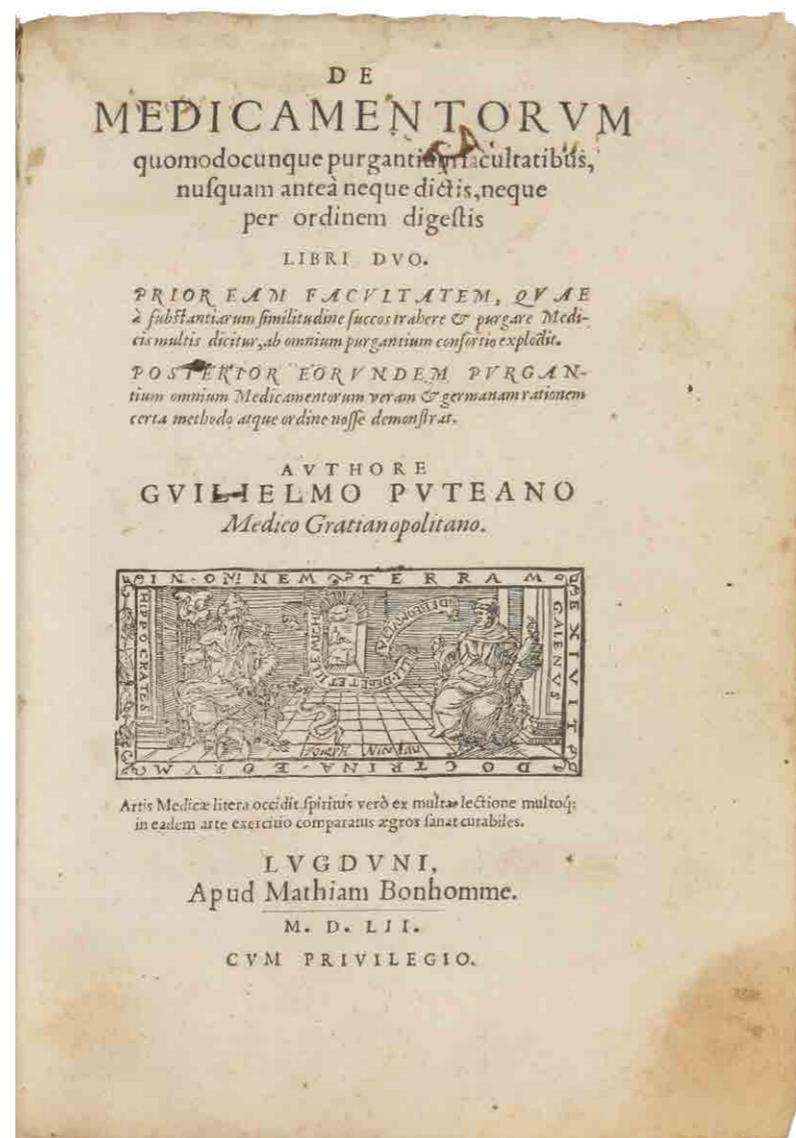
Rare the first edition of a pharmaceutical treatise by the elusive physician Guillaume Dupuis (active 1536–1551) from Blangy in northern France but long settled in Grenoble. “Il ... exerça longtemps la médecine avec une grande réputation ... [et] était en même temps professeur à l’université de cette ville” (Hoefer). The work was republished in 1554, with a treatise by Cousinot, under the title

De occultis pharmacorum purgantium facultatibus. Like most of its kind, it draws heavily on Galen and the Arabic tradition of Mesue.

With several near-contemporary ink owner’s inscriptions by the pharmacist Joseph Nicolau (some in the device and the first initial); additional 18th-century ink owner’s inscriptions by Luís Ferrari; numerous ink annotations on the endpapers and throughout. Browning and water stains throughout, occasional mostly marginal worming, several paper defects along the edges. Binding wrinkled and rubbed.

[8], 179, [1] pp. *Baudrier X, 223; BMC STC French, p. 145; Ferchl 428 (“Leiden” in error); Gültingen VIII, 95, 158; Hoefer XV, 367; NLM WZ 240 (“imperfect: p. 177 mutilated”); USTC 151071; Wellcome 5300; WorldCat 14307014; not in Adams; Durling; Osler; Waller.*

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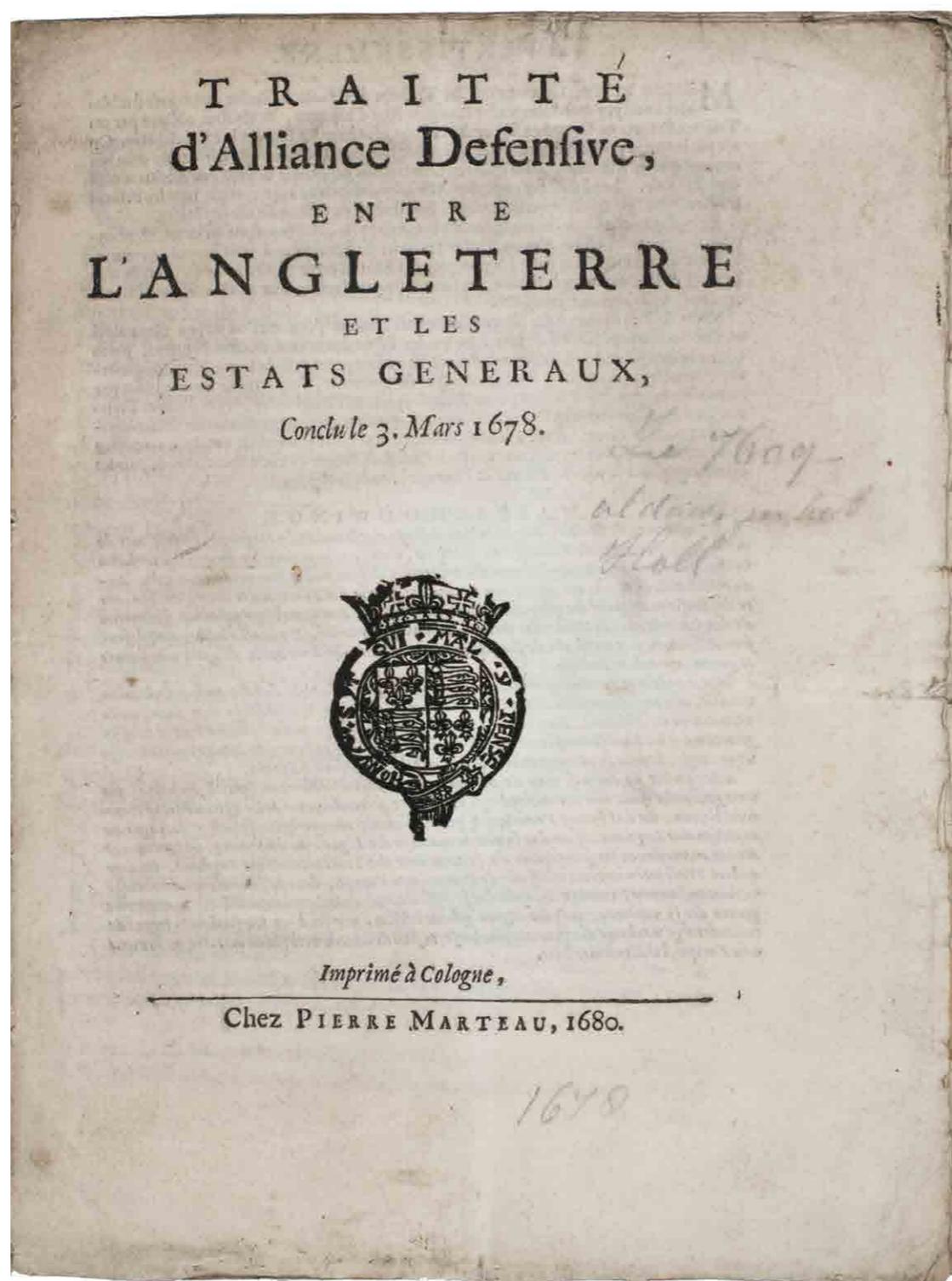
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*Rare text of the defensive alliance between England and the Dutch Republic,
just before the official Peace of Nijmegen in August 1678*



13. [ENGLAND & DUTCH REPUBLIC – TREATY]. Traitté d’alliance defensive, entre l’Angleterre et les Estats Generaux, conclu le 3. Mars 1678.

Cologne [recté: Amsterdam?], “Pierre Marteau”, 1680. 4°. With the woodcut English royal arms on the title-page. 19th-century brown paper wrappers. € 1500

Extremely rare pamphlet with the text – in French – of the Anglo-Dutch defensive alliance of 3 March 1678. In May 1672, French forces had invaded the Dutch Republic and initially seemed to have achieved an overwhelming victory (the so-called “Rampjaar 1672”). England supported France in what became the Second Anglo-Dutch (maritime) war (1672–1674). By late July 1672, however, the Dutch position had stabilized thanks to the new Stadholder Willem III. Concern about French gains led to the August 1673 Treaty of the Hague between the Republic, Brandenburg-Prussia, the Emperor Leopold and King Charles II of Spain; in early 1674 England and the Dutch made peace in the Treaty of Westminster. In November 1677 Willem III married his cousin Mary, niece of King Charles II of England. In the meantime, peace talks had begun in 1676 in Nijmegen resulting in an Anglo-Dutch defensive alliance, concluded on the 3rd of March 1678, almost a half year before the treaty was signed in August. But English troops arrived in significant numbers only in late May, allowing King Louis XIV to improve his negotiating position by capturing Ghent on the same day the alliance was concluded, on 3 March. Untrimmed and with bolts unopened. In good condition.

[8] pp. *Muller 7609**; *STCN 160843154?* (2 copies); not in *Knuttel*; *VD17*.

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Three articles on Jupiter's moons, their eclipses & a lunar eclipse, with an engraved astronomical calculating dial

14. FLAMSTEED, John. Observationes defectus lunaris Grenovici habitæ in observatorio regio februaryi 11/21 1682. p.m. [London, 1683]. From *Philosophical Transactions*, vol. 13, pp. 89–92.

With:

(2) IDEM. An abstract of a letter from Mr. J. Flamsteed, ... giving an account of the eclipses of [Jupiter]s satellites, anno 1686; and containing a table of the parallaxes of [Jupiter]s orb, and an ephemeris of [Jupiter]s geocentric places for the same year.

[London, 1685]. From *Philosophical Transactions*, vol. 15, pp. 1215–1230.

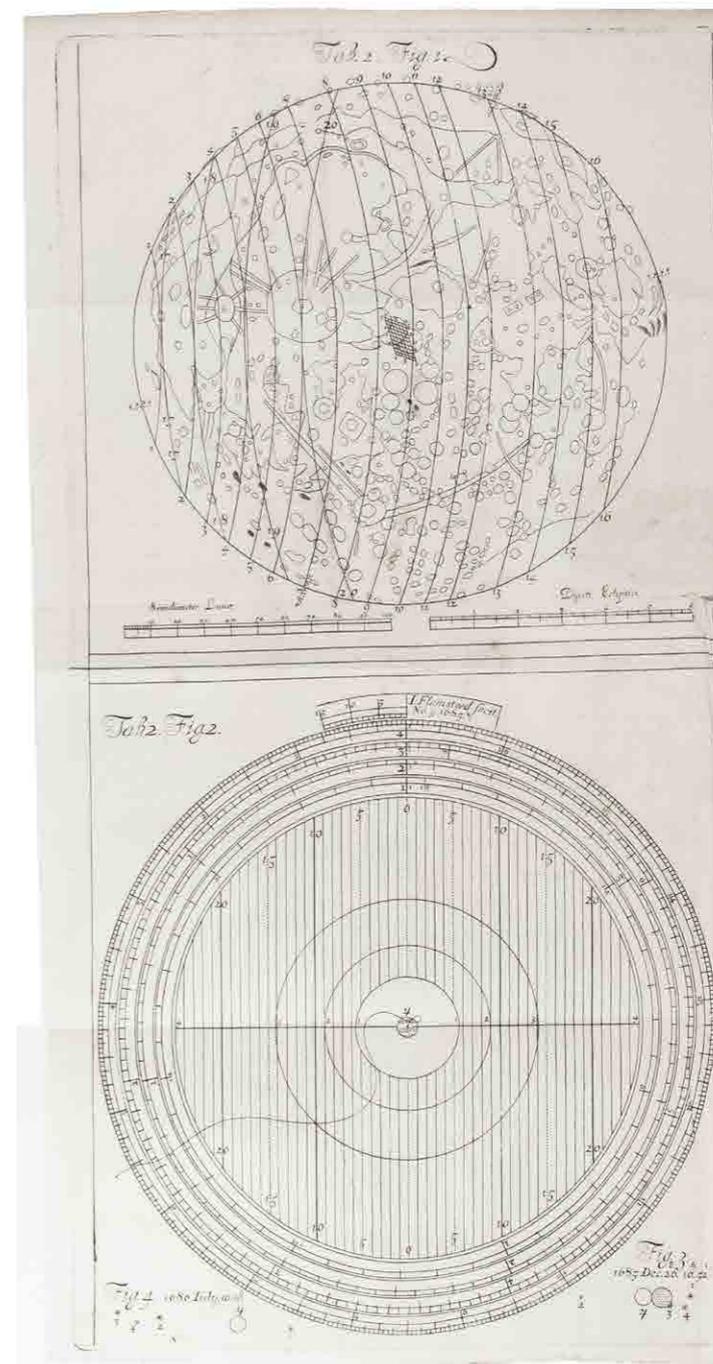
(3) IDEM. An abstract of a letter from Mr J. Flamsteed. ... giving the description & uses of an instrument for finding the distances of [Jupiter]s satellits from his Axis, with the help of the table of parallaxes and catalogue of eclipses; printed in the preceding Transactions.

[London, 1685]. From *Philosophical Transactions*, vol. 15, pp. 1262–1265. With an engraved astronomical instrument for calculating the positions of Jupiter's moons. 3 parts. 4°. Disbound. € 1850

Three astronomical articles (2 in the form of letters) by England's first Royal Astronomer, John Flamsteed (1646–1719) at the Greenwich Observatory from its establishment in 1675, published in the *Philosophical Transactions* of the British Royal Society in the years 1683 and 1685. The first article gives observations of a 1682 lunar eclipse by Flamsteed himself, Edmund Halley and a certain Haynes. The second gives Flamsteed's calculations of the eclipses of Jupiter's four moons for the coming year 1686, intended in part as an aid to the determination of longitude. The third gives an engraved dial with four scales around its perimeter, with Flamsteed's description of its use to calculate the positions of Jupiter's moons.. Flamsteed's magnum opus, his great star catalogue and charts, appeared posthumously in 1725 and 1729, so his most important publications during his own lifetime were a single book in 1680 and a dozen short astronomical articles in the years 1672 to 1686, three of them present here.

The articles and plate have been disbound, but they are otherwise in very good condition, with only some minor spots in the text and a couple tears (one repaired). Three of Flamsteed's rare non-posthumous astronomical publications, with an engraved plate of his calculating dial.

89–92; 1215–1230; 1262–1265 pp. for *Flamsteed's life*: *DSB V*, pp. 22–26.  More photos on our website



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Collection of 6 maps of the Beemster polder 1644–1979

15. [MAP – NETHERLANDS – BEEMSTER]. FLORISZ. VAN BERCKENRODE, Balthasar and Daniel van BREEN. Beemsterlants caerte... [with a second title at the head:] Ware afbeeldinge vande bedyckte Beemster-landen... M.DC.XLIIII.

Amsterdam, 1644 [reprinted ca. 1769?]. Engraved map in 6 sheets (each 56 × 44 cm).

With:

(2) [FLORISZ. VAN BERCKENRODE, Balthasar] and Daniel van BREEN. Beemsterlants caerte... Amsterdam, 1658. Engraved map (43.5 × 58 cm).

(3) Beemster landts kaarte, aenwijzende de hoogte vande ringhdyck. [Amsterdam(?), ca. 1696]. Engraved map (28 × 35.5 cm).

(4) DORLAND, C. [2 maps of the Beemster].

Amsterdam, Tresling & Co., March 1908. 2 nearly identical chromolithographed maps (ca. 28 × 36 cm), the first partly and the second wholly coloured.

(5) Waterschap de Beemster.

February 1970, updated to 1979. Large map (64 × 50 cm).

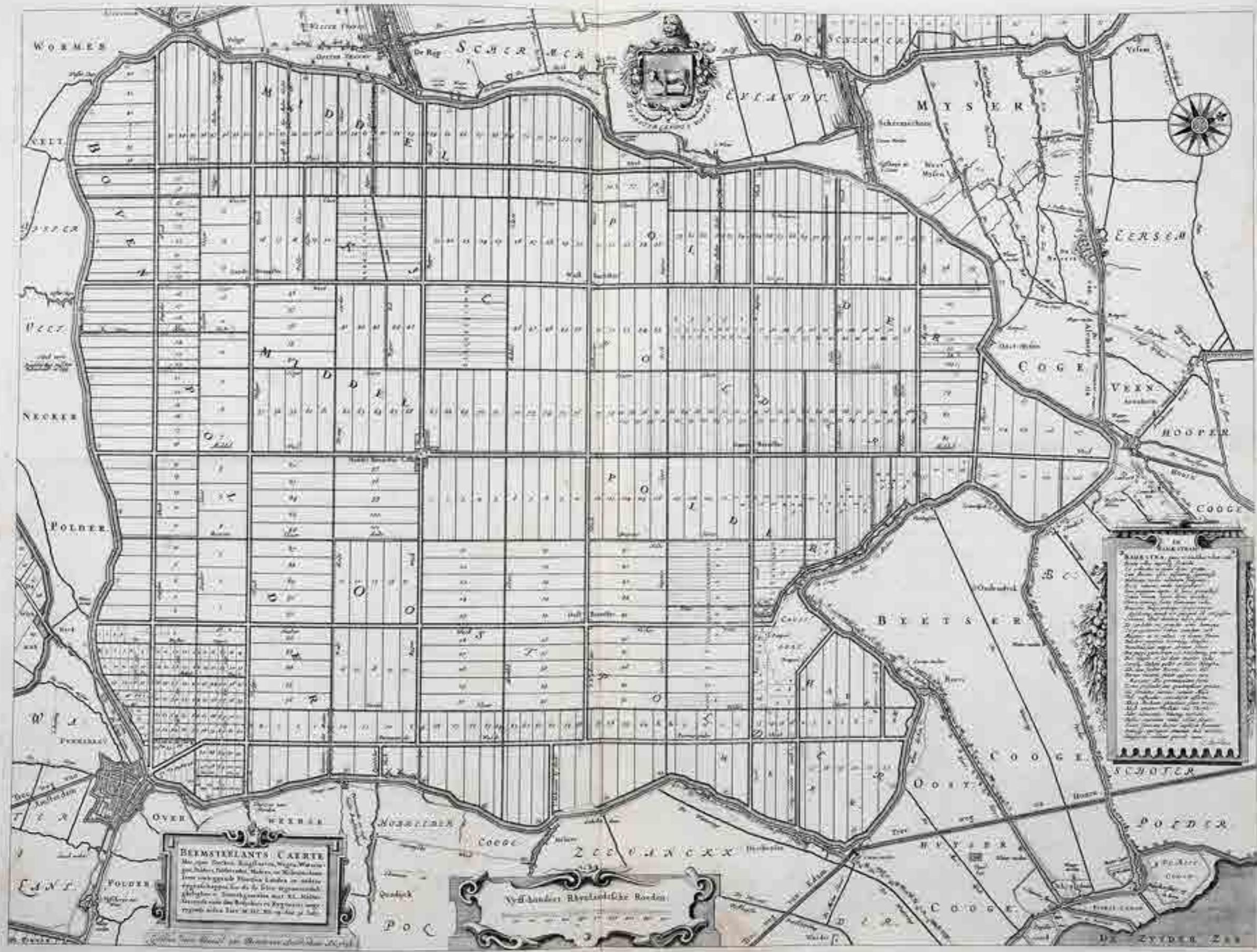
Collection of 6 maps (the first in 6 sheets). Bound in modern cloth (57.5 × 47 cm).

€ 3750

Interesting collection of maps of the Beemster polder, which in the 16th century was an eight by nine kilometre inland sea north of Amsterdam. Its reclamation in the years 1607 to 1612, financed largely by the Dutch East India Company, was one of the most ambitious of the early 17th-century drainage projects. Dykes were built and the water was pumped out by 41 windmills, creating a large polder with sorely needed residential and above all farming land near the rapidly expanding city of Amsterdam.

Including: (Ad 1:) Apparently the last reprint, not reported in the literature, of a magnificent map of the Beemster Polder, on a scale of about 1:11,500, which “may be called the finest water-authority map of this era” (Fockema Andreae, *Gesch. Kartografie Nederland*, p. 36). The land was surveyed and the map drawn in 1640 by Balthasar Florisz. van Berckenrode and engraved in 1644 by Daniel van Breen. (Ad 2:) Rare reduced version, in its first state, of the map of the Beemster by Balthasar Florisz. van Berckenrode and Daniel van Breen. It was issued in a second state in 1769, revised by Jan Switsers. (Ad 3:) Rare surveyor’s map clarifying the state of the dyke of the Beemster polder. (Ad 4–5:) Three modern maps of the Beemster. A few small tears along the edges (ad 3) and a minor dampstain in two leaves (ad 1). Collection of maps of the Beemster in very good condition.

Ad 1: cf. *Donkersloot-De Vrij 130; Hammeleers (1984) 13; De Vries, Beemsterlants Caerten 10 (none mentioning this printing); ad 2: Donkersloot-De Vrij 130 note; De Vries, Beemsterlants Caerten 12A (5 copies); ad 3: De Vries, Beemsterlants Caerten 13 (5 copies).*  More photos on our website



BEEMSTERLANDS CAERTE
 Het op den Dierden Augustus, Negenhonderd
 negentien, te Beemster, Maestricht, in Nederlanden
 door den heer J. van der Meer, Lande- en Water-
 schapenmeester der dierd' Oude Beemsterlandt,
 gelyken in Samenkomst met XL. Nijdel-
 ders van die Beemster, en te gelyken met
 eenige andere Dierd' Oude Beemster, is
 opgesteld.

Widdandert Rivierlandtke Rooden
 1733

IN DE
 NEDERLANDEN
 De Beemsterlandt, in de Provincie van Noord-Holland, is een Landt, dat in twee Ouden Beemsterlandt, en in een Nieuw Beemsterlandt, is verdeelt. Het Oude Beemsterlandt, is in twee Ouden Beemsterlandt, en in een Nieuw Beemsterlandt, is verdeelt. Het Nieuw Beemsterlandt, is in twee Ouden Beemsterlandt, en in een Nieuw Beemsterlandt, is verdeelt. Het Oude Beemsterlandt, is in twee Ouden Beemsterlandt, en in een Nieuw Beemsterlandt, is verdeelt. Het Nieuw Beemsterlandt, is in twee Ouden Beemsterlandt, en in een Nieuw Beemsterlandt, is verdeelt.

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Attack and defence according to Vauban's chief miner

16. GOULON, Charles. *Memoires pour l'attaque et la defense d'une place...* Nouvelle édition, corrigée & augmentée...

Including:

- **VAUBAN, Sébastien le Prestre de.** *Journal du siege de la ville d'Ath.*
- **VAUBAN, Sébastien le Prestre de.** *Le directeur général des fortifications, ou mémoires de monsieur de Vauban, concernant les fonctions des différens officiers employés dans les fortifications.*
- **LOUIS, Grand Dauphin.** *Relation du siège de Philisbourg, en 1688.*
- **[ANONYMOUS FRENCHMAN].** *Relation de la défense de Landaw, en 1704.*

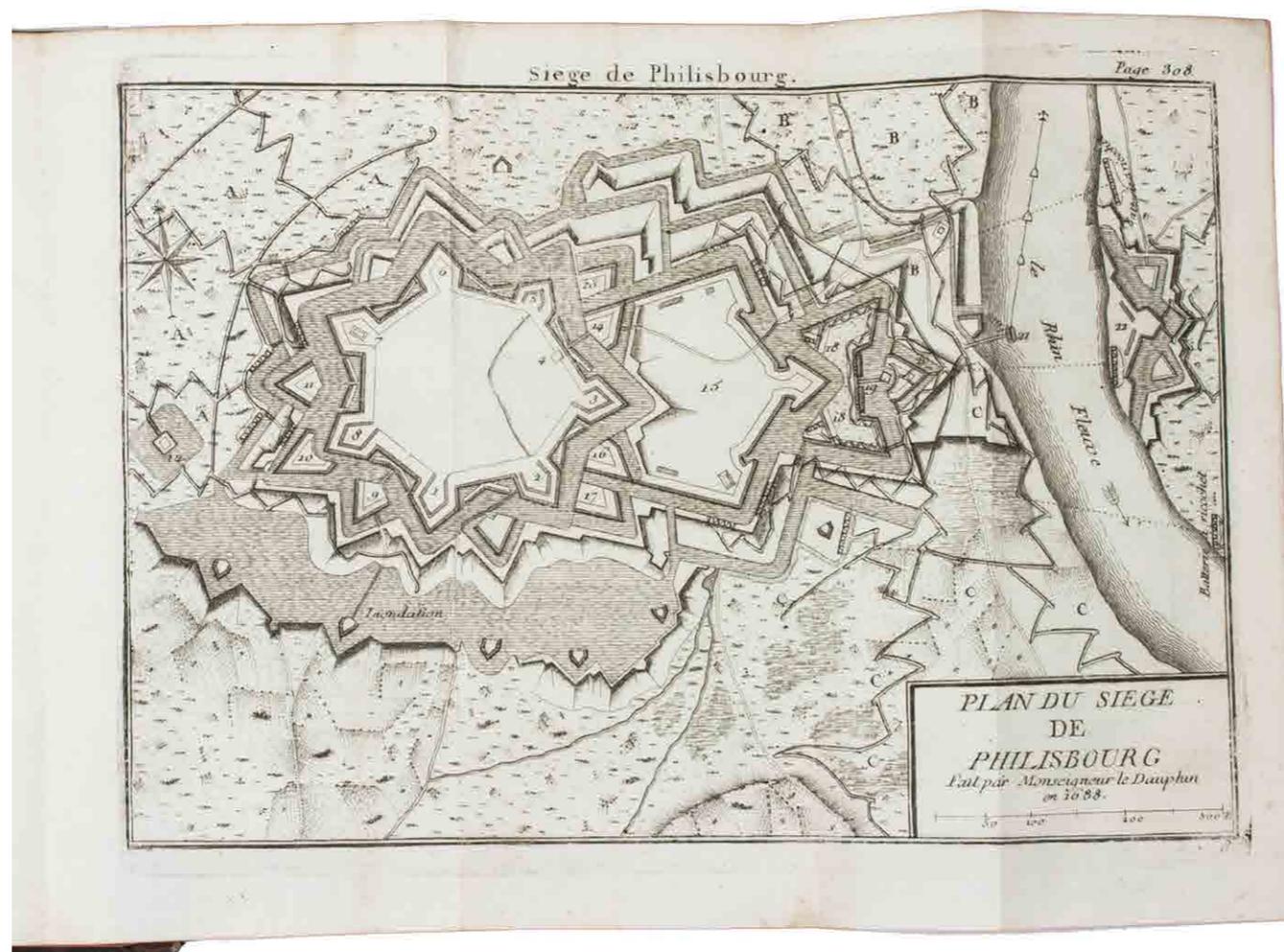
Amsterdam and Leipzig, Arkstee and Merkus; Paris, sold by Jombert, 1764. 8°. With 9 folding engraved plates of cities and fortifications. Contemporary calf, richly gold-tooled spine with yellow morocco title-label, red edges, paste paper endpapers. € 1250

Very rare fourth(?) edition of a collection of treatises on fortification and siege craft, especially related to military mining, first published together in 1730. The main part consists of a treatise written by the Huguenot Charles Goulon (1645–1705). He had been one of Vauban's most talented officers and the chief of his miners. After the revocation of the Edict of Nantes he joined the Dutch army and subsequently, in 1693, the Imperial army. Goulon considered attack and defence as inseparable and in his treatise all examples

are presented from the viewpoints of both the attacker and the defender. As a pupil of Vauban and a veteran of the Siege of Candia, the longest siege in history, Goulon was considered an authority by his contemporaries. Among the other treatises are two ascribed to Vauban. The one relating to the Siege of Ath (1697) is one of "the most important published sources" on this "epitome of Louisquatorzian siegecraft" (Ostwald).

With the binding slightly worn at the edges; some browning and spots, and with the bottom corner of p. 231 missing; in very good condition.

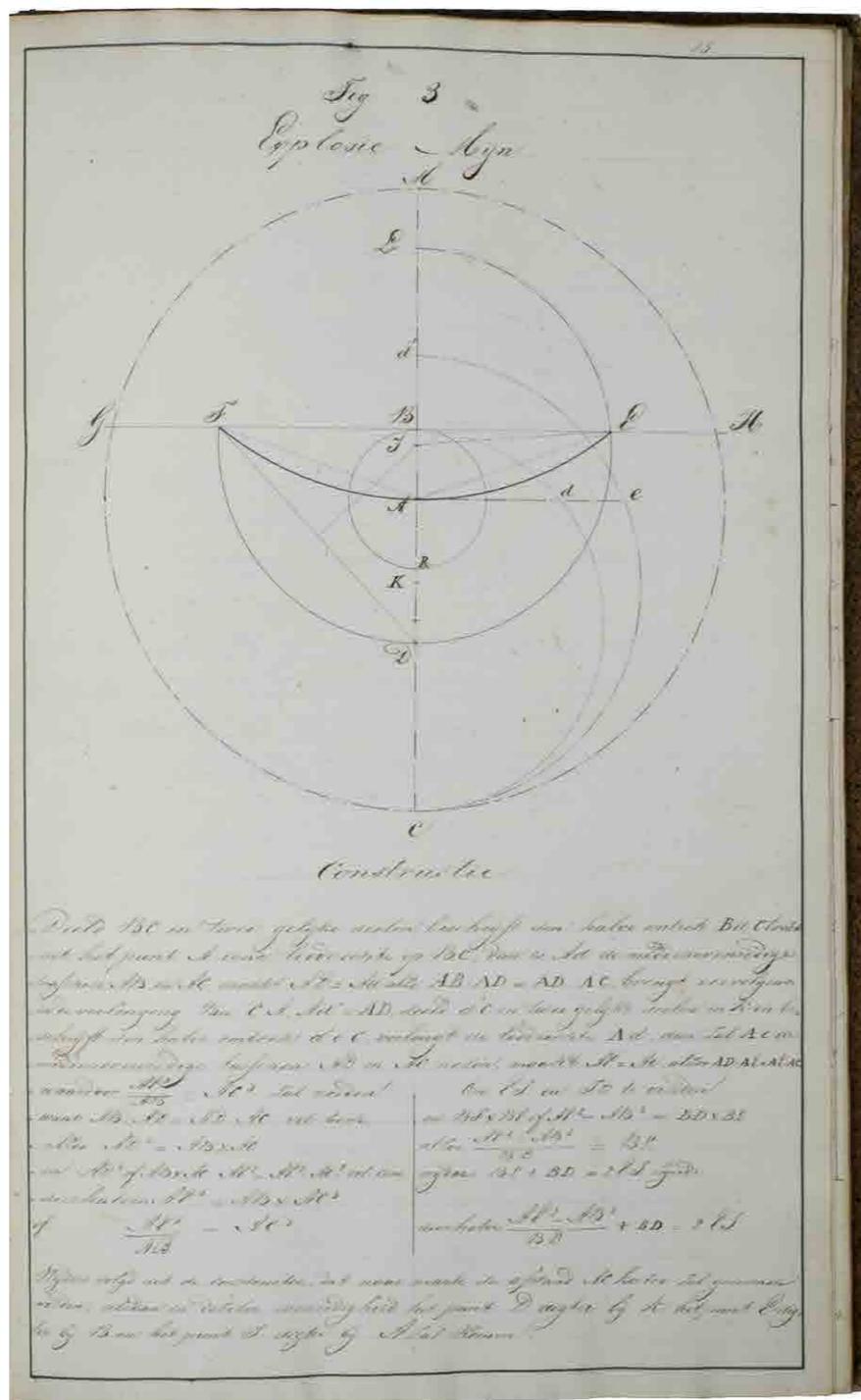
xxiv, 344 pp. *Colson, L'art de la guerre*, pp. 99–101; *Jähns*, pp. 1741–1743; *Ostwald, Vauban under siege*, pp. 21–22; *Sloos, Warfare 08140*; *STCN* (1 copy); *WorldCat* (2 copies, incl. 1 the same). [More photos on our website](#)



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A manuscript manual on how to construct, load and detonate a mine to undermine fortifications using exact mathematical calculations

17. [MANUSCRIPT – MILITARY ENGINEERING – HENNEQUIN, Johan Jacobus]. Twee beknopte handleidingen tot het berekenen der mijnladingen.



(preface:) Grave, 1 July 1828. Folio. Manuscript in a fine legible hand, written in brown ink on paper, with 2 large folding sheets with abstract mathematical figures depicting the range of exploding mines (45 × 67 cm and 54 × 75 cm) in blue/black and red ink, the second partly coloured (red watercolour), and 3 abstract mathematical figures and one table in the text. Contemporary marbled paper boards with a handwritten titleplate. € 1800

A concise description, mainly based on mathematical calculations, of how and to what extent to load mines with gunpowder, to undermine fortifications during a battle. It was written by J. J. H. (Johan Jacobus Hennequin), based on the work – formulas and calculations – of a lieutenant colonel with the miners and sappers, A. Eichholtz. Hennequin was inspired by Eichholtz’s work and the fact that his calculations concerning the explosion of certain mines seemed to correspond with practical use by the miners and sappers of a battalion. Miners and sappers were the predecessors of modern-day military engineers and are still an important subgroup of these engineers.

Johan Jacobus Hennequin (1796–1880) was a lieutenant and adjutant with the aforementioned battalion of miners and sappers. He was the son of Pieter Hennequin (1765–1826) a military engineer/lieutenant engineer and later a general-major in the Dutch army.

Handwritten title-label on the front board “Twee beknopte Handleidingen tot het berekenen der Mijnladingen”, small white label near the head of the spine, red label on the front paste-down (a message in Danish asking readers to be careful in handling the book), shelf-mark(?) in brown ink on the front pastedown “VIII d No. 36.”, with two Danish library stamps on the hand-written title-page. Spine and corners of the boards slightly damaged, without affecting the integrity of the binding, otherwise in very good condition.

[I], [I blank], [I], [3 blank], 71, [I blank] pp. Cf. *Van der Aa, BWN part 8–1 pp. 604–605.*

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*Beautiful water colour of
a rural scene near Arnhem*

18. [ARNHEM]. HILVERDINK, Jacobus Wilhelmus Adrianus. 'Een boeren landschap. Omstreken van Arnhem'.

1834. 56 × 38.5 cm. Glazed in a contemporary ornamented gold painted wooden frame (57 × 71 cm).
€ 4500

Beautiful watercolour by Jacobus Wilhelmus Adrianus Hilverdink (1809–1864), showing a charming scenery with houses and farm houses in the outskirts of the city of Arnhem, with the famous Late Gothic Eusebius Church in the centre of the back ground; farmers are working and harvesting in the fields, some of them eating and drinking in front.

Fine copy.

Scheen, Lexicon Nederlandse Beeldende Kunstenaars 1750–1880 (1969) p. 484; Waller p.142.

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First edition of Mantino's Latin translation of book I, part 4 of Ibn Sina's magnum opus The Canon of Medicine

19. IBN SINA (AVICENNA) (and Jacob MANTINO, translator). Avicennae quarta fen primi libri de universali ratione medendi: nunc primum. m. Iacob Mantini medici hebrei: opera Latinate donata.

(colophon:) Venice, Lucantonio Giunti, 8 April 1530. 8°. With Giunti's printer's device on the title page (a Florentine lily with the L. A. initials). Later vellum with more recent end leaves. € 8500

First edition of Jacob Mantino's translation into Latin of the fourth part of the first book of Ibn Sina's *Canon of Medicine* (original title: *al-Qanun fi at-Tibb*), divided into 31 chapters. Mantino dedicated it to the Doge of the Venetian Republic, Andrea Gritti (1455–1538). Jacob Mantino (1490–1549) was a Jewish doctor, rabbi and philosopher. He was born in Spain, but he, his family and the Jewish community in Tortosa were forced to flee after refusing catholic baptism, as decreed by the catholic King Ferdinand II and Queen

Isabella I of Spain. Mantino grew up in Italy and studied philosophy and medicine at the universities of Bologna and Padua. Most of his adult life was spent being a doctor to the pope and other prominent members of society like cardinals, bishops and ambassadors in Bologna, Verona, Venice and Rome. He was also involved in the (religious) controversy over Henry VIII's divorce from Catharine of Aragon. In 1549, just before his death, he moved to Damascus as ambassador of Venice. Mantino's intellectual production focused on the translation of scientific works from Hebrew and Arabic into Latin, especially medical and philosophical treatises by leading authors of the medieval period, including Moses ben Maimon (Maimonides), Ibn Rushd (Averroes), and Ibn Sina (Avicenna).

The present work was printed by one of the most successful and important late fifteenth and early sixteenth century Italian publishers Lucantonio Giunti (1457–1538). He was originally from Florence, but was active in Venice from 1489. He was a member of the Giunti family of printers, publishers and booksellers, who were active throughout Europe.

With owner's inscriptions on the front and back paste-downs and on the title-page, and some marginal annotations in brown ink. The paste-downs are partially covered by the newer, slightly foxed, end leaves. The binding is somewhat stained, light water staining to the first half of the work, small restored tears in the outer margin of leaves d1 and d2 without affecting the text. Otherwise in good condition.

60 ll. *Catalogue of Sixteenth Century printed books in the National Library of Medicine* 397; *EDIT16 CNCE* 3543; *USTC* 811590; *WorldCat* 13827163, 320734580, 634588783, 1150715666.

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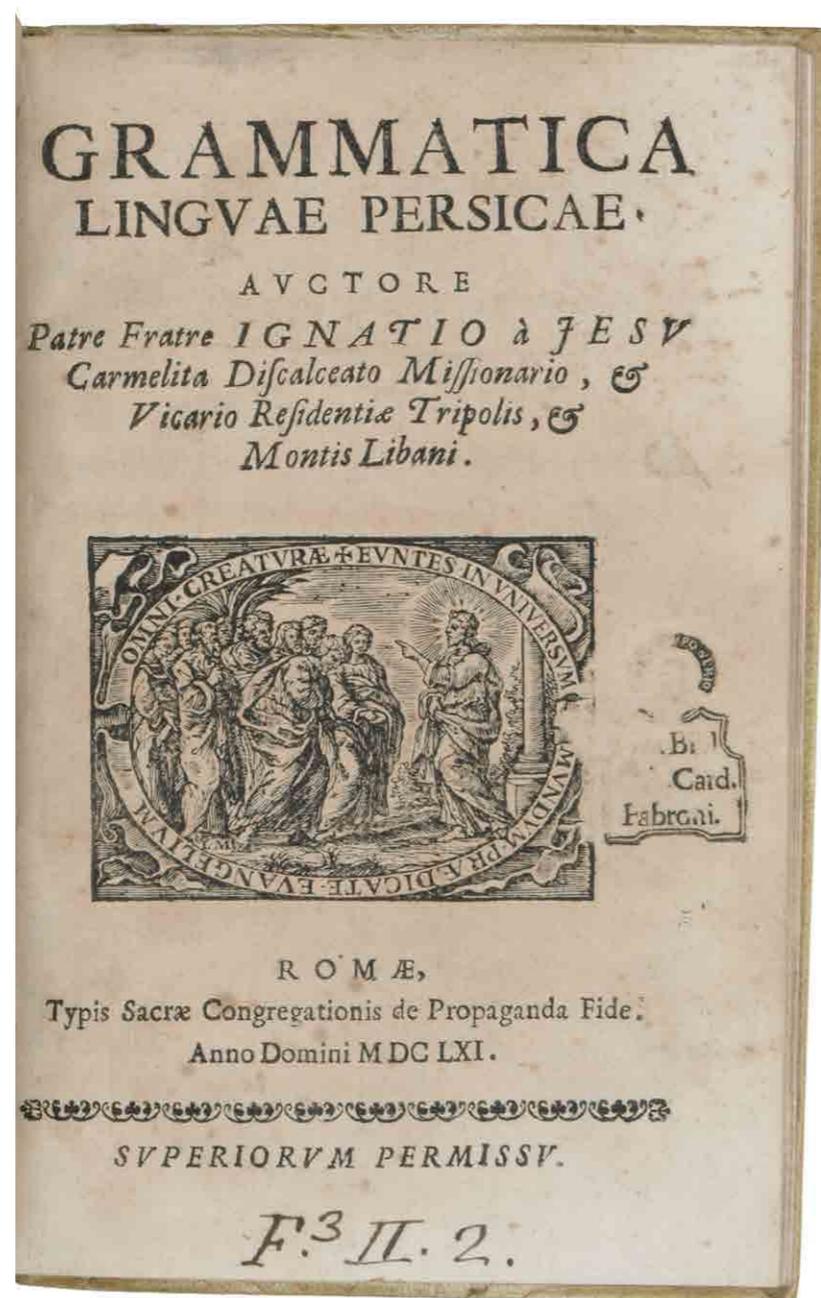
Science & Technology

First and only edition of one of the earliest works on Persian grammar

20. IGNATIUS a Jesus (Carlo LEONELLI). Grammatica linguae Persicae. Auctore Patre Fratre Ignatio à Jesu Carmelita Discalceato missionario, & vicario residentiae Tripolis, & Montis Libani.

Rome, Propaganda Fide, 1661. 4°. With a device on the title-page, 1 woodcut decorated initial, decorations built up from arabesque typographic ornaments and a 4-page letterpress table showing the Persian alphabet with the initial, medial, final and stand-alone forms of the letters. Modern ivory vellum in the style of the time, manuscript title on spine.

€ 8500



Rare first edition of a valuable Persian grammar (written in Latin), printed in Rome by the printing office of the Propaganda Fide. The third printed Persian grammar: only those of Louis de Dieu (Leiden 1639) and Greaves (London 1649) preceded it. Smitskamp, who refers to the present edition, though he had no copy to offer in his catalogue, notes that Greaves and the present author based their grammars “largely” on De Dieu’s, but where De Dieu wrote for a scholarly audience, Ignatius produced a practical aid for missionaries in the field.

Ignazio di Gesù or Ignatius a Jesus, born Carlo Leonelli (1596–1667) joined the order of discalced Carmelites in Italy, who sent him as a missionary to preach the Gospel in Persia/Iran (1629–1641), where he lived in Isfahan and Shiraz and learned the rudiments of Persian, and in Mesopotamia, Syria and probably Turkey and Armenia. He is best known for his work among the Gnostic Christian Mandaeans (Christians of Saint John) near Basra, attempting to convert them to the Catholic faith. After more than twenty years, he returned to Rome and from 1652 to 1661 published accounts of his experiences in the East, helping to pioneer Persian studies in Europe. An account of his travels appeared in Melchisédech Thévenot’s collection (*Relations de divers voyages*, 1663?). Though he had little training as an orientalist or a scholar, he wrote the present grammar based on information collected during his dozen years in Iran and it therefore forms an important source for the language as it was used there in the 1630s and 1640s.

With an old library shelfmark in ink on the title-page. Lacking the final blank leaf. Some light foxing and browning as usual, a slight abrasion on the title-page (device very slightly affected), but otherwise in very good condition.

[2], 60 pp. *Amaduzzi*, p. 43; *Brunet III*, 405; *Schwab, Bibliographie de la Persica* 863; *Smitskamp* 310c (note); for the author: *Encyclopaedia Iranica XII*, pp. 619–620; *Lupieri*, “Friar of Ignatius of Jesus (Carlo Leonelli) ...”, in: *ARAM periodical*, 16 (2004), pp. 25–46; *Nouvelle biographie générale*, 25 (1858), col. 805.

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Historical narrative of a voyage to India and Persia written by a surgeon of the British Royal Navy

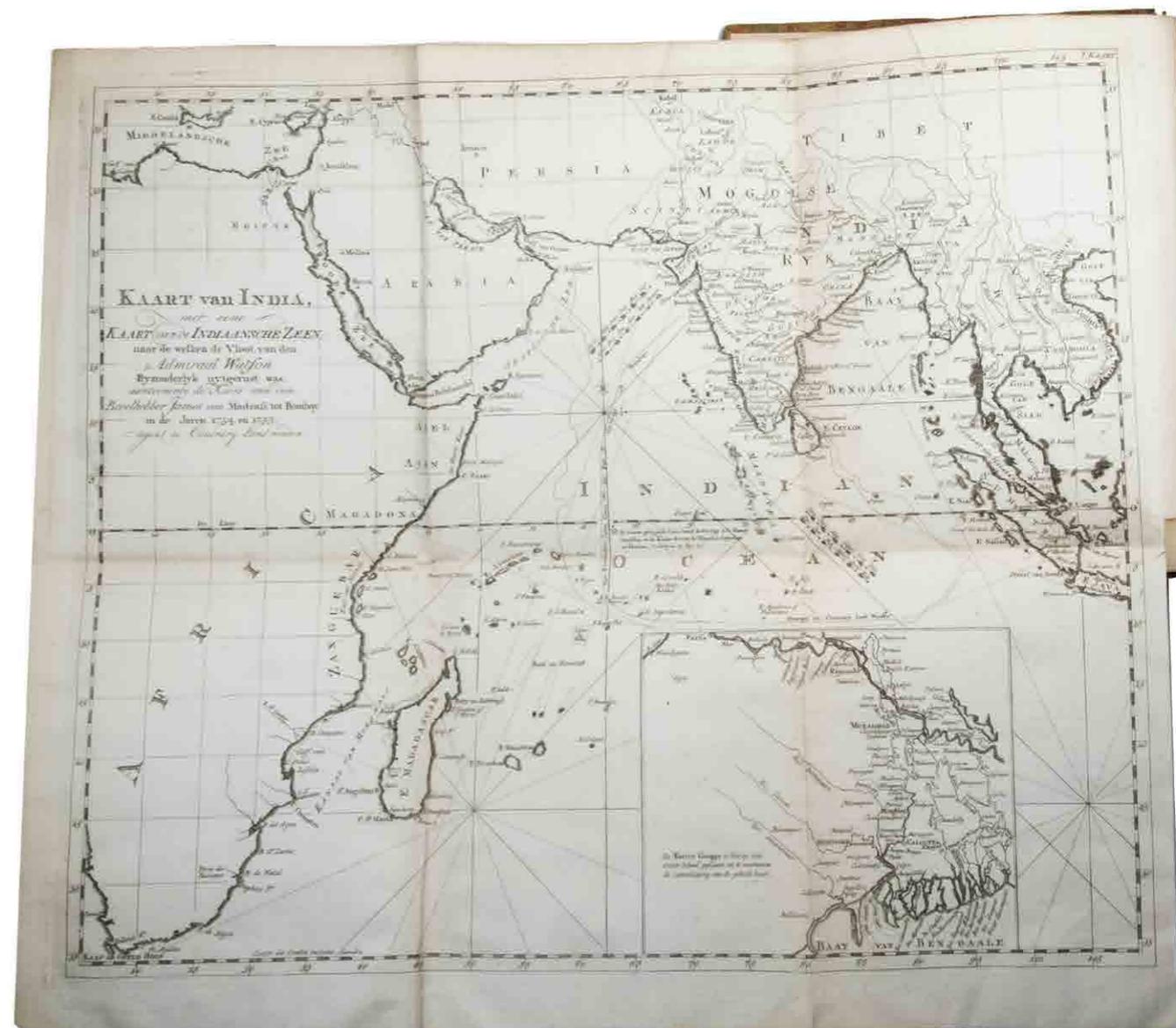
21. IVES, Edward. Reize naar Oost-Indië en Persië, en de daar omliggende landen. Ondernomen langs een' ongewoonen weg.

Amsterdam, De Compagnie, 1779. 2 volumes bound as 1. 4°. With 2 engraved title-pages, 2 folding engraved maps, one of India (44 × 51 cm), the other tracking Ives's journey from Basra to Latakia (ca. 42 × 56 cm), and 9 engraved plates (including 1 large folding). Early 20th-century boards. € 2950

First Dutch edition (second issue) of Ives's account of his voyage from England to India and his journey from Persia to England. From 1753 to 1757 the naval surgeon and traveller Edward Ives (1719–1786) was surgeon of the *Kent*, the flagship of Vice-Admiral Charles Watson, commander-in-chief in the East Indies. The squadron sailed via the Cape of Good Hope and Madagascar to India, where they visited the chief English settlements and major cities, Ives attending the company hospitals and staff in each place. When Admiral Watson died in August 1757, Ives's own health was also somewhat impaired and he resigned his appointment, travelling home overland from Basra, through Baghdad, Mosul and Aleppo, via Cyprus to Livorno and Venice, and finally through Germany and the Netherlands, arriving in England in March 1759 (ODNB). The plates include depictions of an altar, a Hooka (a Persian tobacco water-pipe, in the large folding plate), the tower of Babel, views of the forts St. David and Geriah, and an amulet with Arabic inscriptions, together with Dutch translations. Small marginal tear in 1 map and the folding plate, vol. 2 with loss of some paper in lower blank part of C4 and the last 3 quires browned. A wide-margined copy of Ives's narrative in good condition.

[16], 324; [1], [1 blank], [1], [1 blank], 379, [1] pp. *Tiele, Bibl.* 22; cf. *Cox I*, p. 299 (*English ed.*); on the author: *ODNB online ed.*

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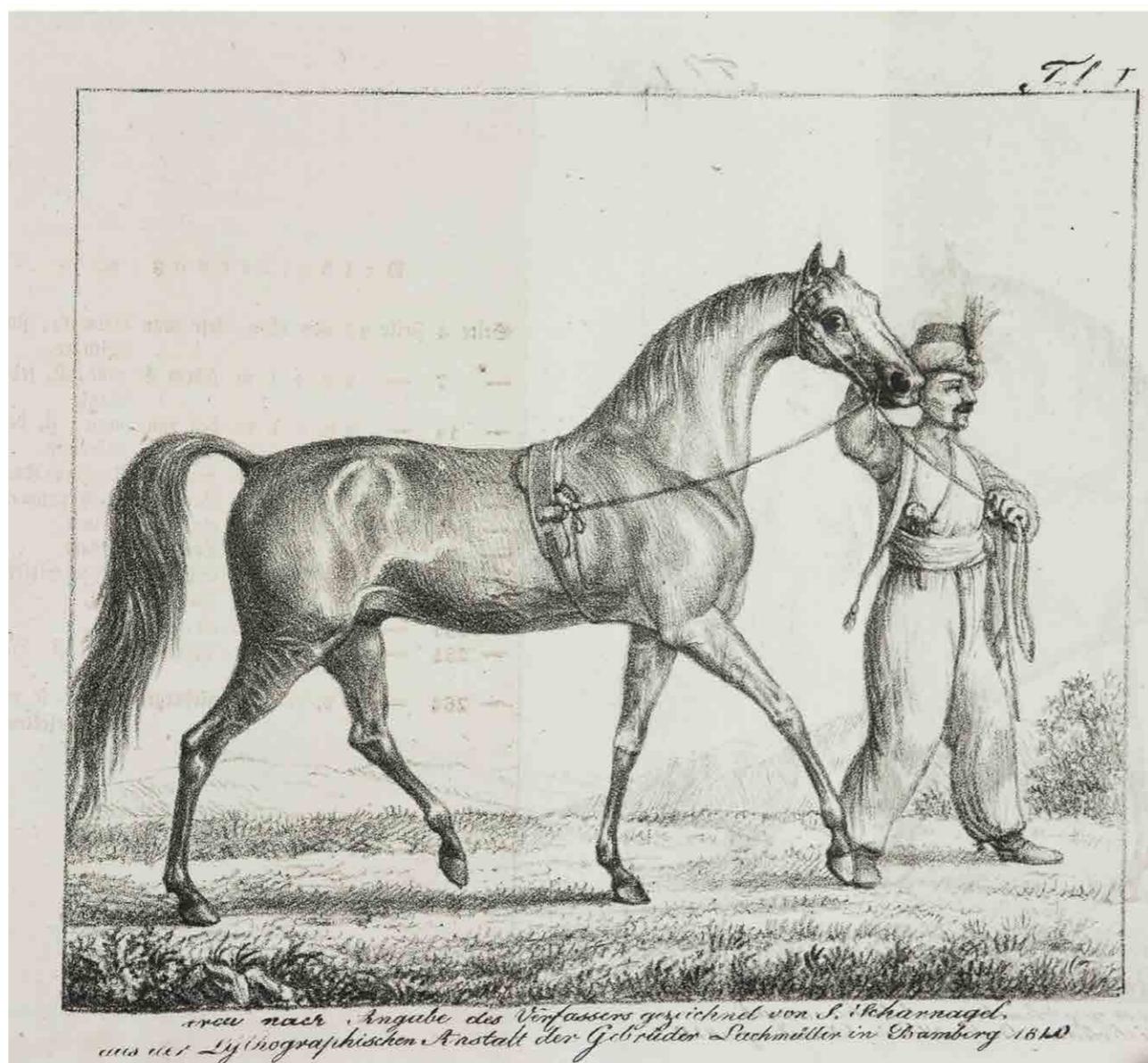
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*Horses, horsemanship, the horse trade, horse carriages etc.,
with 3 early lithographed plates*



22. KEGEL, Karl and Seufert von TENECKER. Mittheilungen aus dem Umfange der Pferdezucht, Pferdekenntnis, Reitkunst und denen dahin einschlagenden Wissenschaften, ...

Bamberg, for the author by Johann Friedrich Schmidt, 1820. 8°. With 3 lithographed folding plates, the first two depicting a horse led by a man on foot, and the third a lithographed folding table. Contemporary blue boards, gold-tooled spine, gilt edges.

€ 1500

Second edition of a work on all aspects of horses, horsemanship, the horse trade, horse carriages etc.. The work contains 6 chapters by Karl Kegel and 12 by Seufert von Tenecker, and 3 early lithographed plates. It was first published in 1817 and was apparently very popular as the present edition contains a 6-page list of subscribers. It was followed by several other editions.

A stain in the last folding plate and some smudges on the binding. Good copy.

[14], 311, [1] pp. Not in *Menessier de la Lance*; Nissen, ZBI; Podeschi. 📖 More photos on our website

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Cities and fortresses in the Dutch Seven Provinces in the 17th century

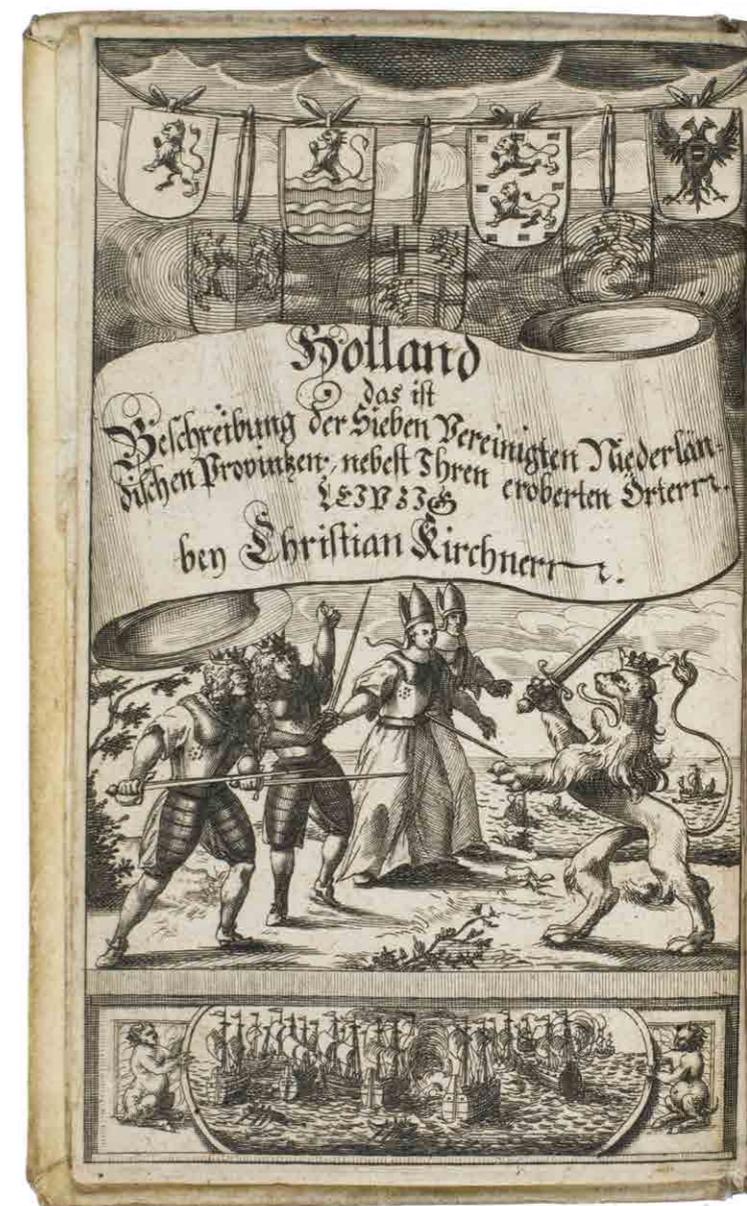
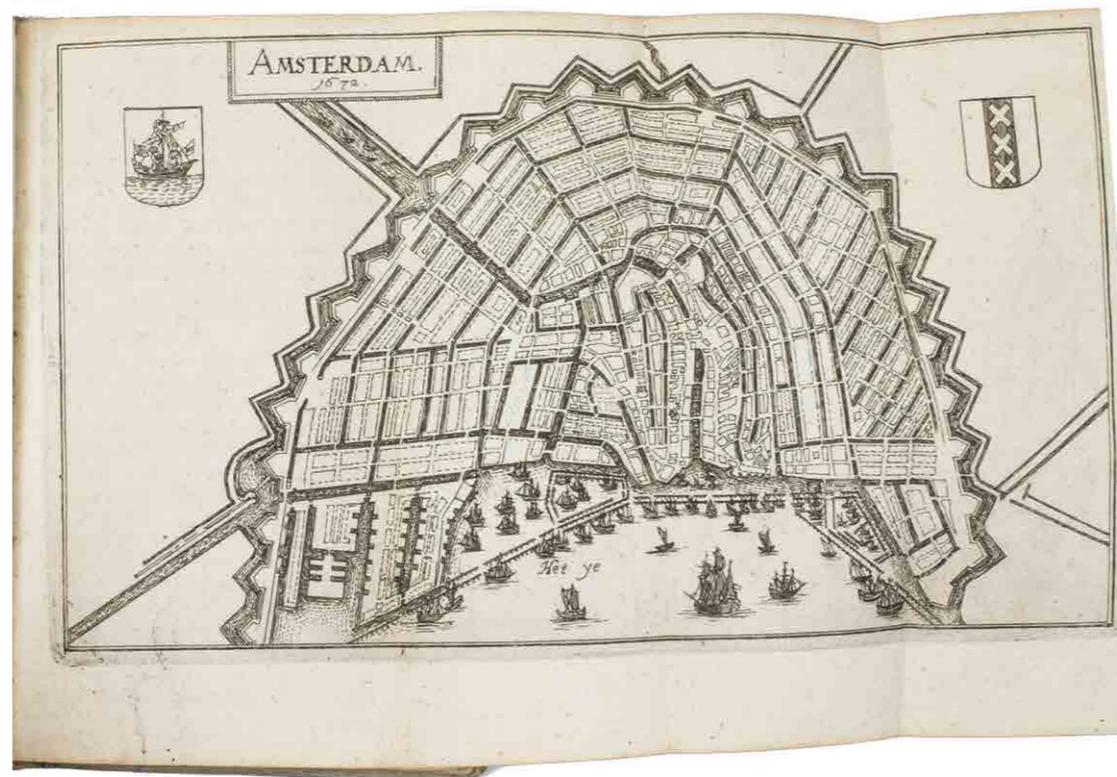
23. KIRCHNER, Christian. Holland, oder Beschreibung der sieben vereinigten niederländischen Provintzen, nebenst denen darzu eroberten Oerten, darinnen alle Städte, Festungen, Flecken, Seen und Flüsse samt andern merckwürdigen Sachen, auch die vornehmsten Städte und Festungen darbey in Kupffer gestochen.

Leipzig, Christian Kirchner, 1672. 8°. With an engraved frontispiece and 31 folding engraved plans of various cities in the Low Countries. Contemporary vellum. € 3500

Rare first and only edition of a description of the Seven Provinces of the Netherlands by Christian Kirchner. The provinces of Holland, Guelders, Zeeland, Utrecht, Friesland, Overijssel and Groningen are each treated in separate chapters with extensive information on the history of their cities, fortresses, etc.

With a near-contemporary owner's inscription of Friederic Bercken dated 1690 on the title-page; bookplate and manuscript inscriptions on first fly-leaves. Blank leaf in preliminaries lacking; front hinge weak, but still in good condition.

[14], 229, [3 blank], 32, [8] pp. *Bircher, Deutsche Drucke des Barock, B9479; Sloos, Warfare 15043 (1 copy); VD17 3:304600P (6 copies); WorldCat (4 additional copies); not in Bodel Nijenhuis; De Buck; Jähns; Jordan.* [More photos on our website](#)



*Rare publication by the Royal Dutch Meteorological Institute
containing 24 charts of the currents in the Gulf of Guinea and around the equator*

24. KONINKLIJK NEDERLANDSCH METEOROLOGISCH INSTITUUT. [KLUIT, M.E.B.J. and P.F. van HEERDT]. De Guinea en Equatoriaal stroomen voor iedere maand afzonderlijk bewerkt volgens de gegevens van 2900 journalen, gehouden aan boord van Nederlandsche schepen.

Utrecht, printed by stoom-, boek- en steendrukkerij "De Industrie", J. van Druuten for the KNMI, 1895. Folio (58 × 36,5 cm). With 24 double-page charts of the currents in the Gulf of Guinea off the West-African coast, 2 charts for each month, printed in blue, black and red. Half buckram and marbled paper over boards. € 1950

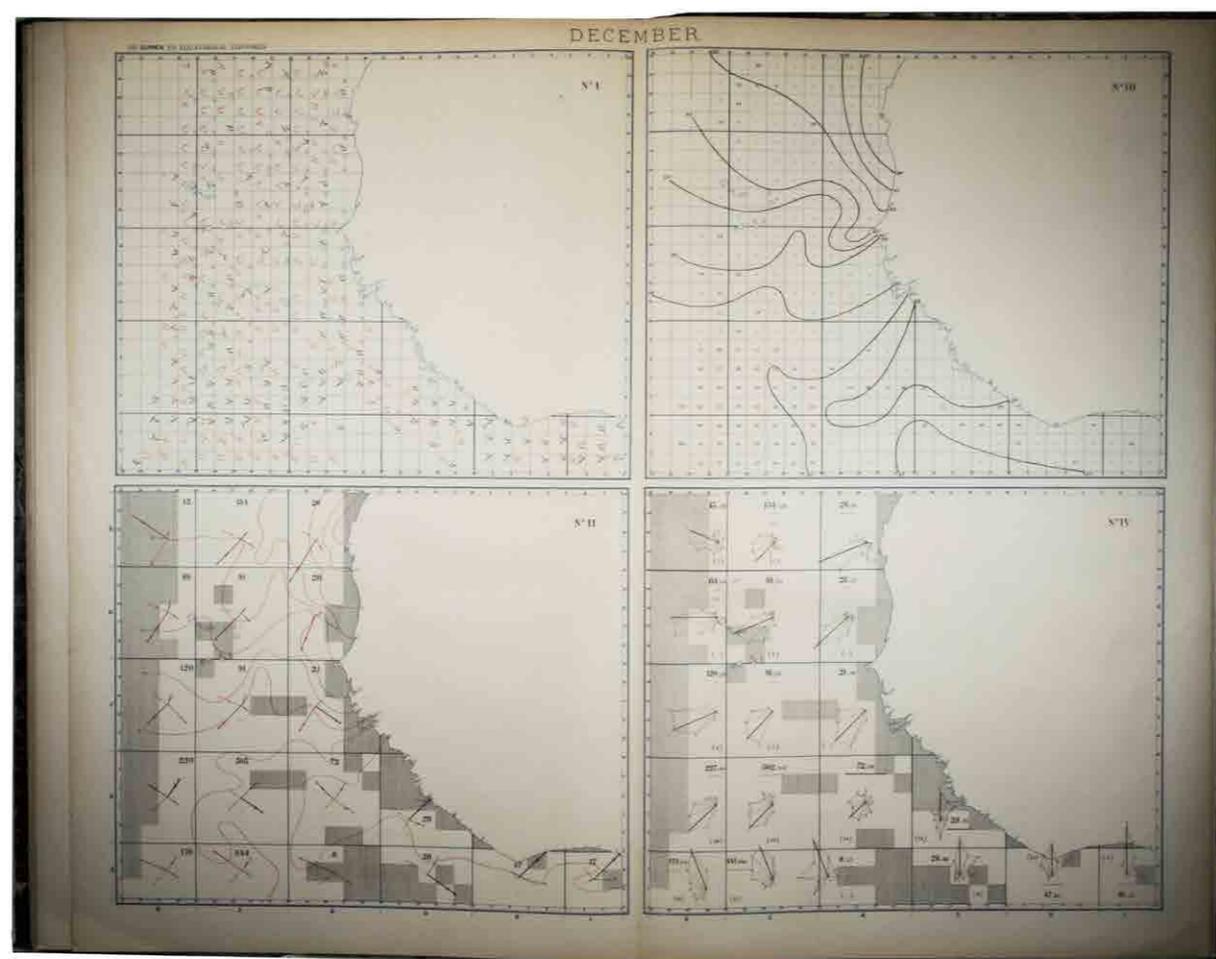
First and only edition of this collection of 24 charts of the monthly currents in the Gulf of Guinea and around the equator, off the coast of West-Africa. There are 2 charts for every month. The first of the two contains observations of the currents for every square degree, with a distinction between the Guinea-current (which principal direction is east, printed in black) and the Equatorial-current (which principal direction is west, printed in red), and tables containing relevant information on, for example, the

wind and temperature of the seawater. The second chart actually contains four smaller charts that are more detailed and show the currents under the influence of wind and other variables. The 24 charts are prefaced by a short introduction by P.F. Heerdts and a three page detailed explanation of the charts and their functions. All text is printed in Dutch and in French, any text in the charts themselves are only in Dutch.

The Royal Dutch Meteorological Institute was founded Utrecht in 1854 by meteorologist Christophorus H.D. Buys Ballot (1817–1890). The institute moved in 1897 to De Bilt, just outside of the city of Utrecht, where it is still located today. Since 1849, a total of 234 works on weather, currents, and general meteorological and climate subjects have been published by the founder of the KNMI until 1854 and from then on by the institute itself, the present work is number 78 in that series.

[1], [1 blank], [1], [1 blank], [3], [1 blank] pp. and 24 double page charts. *WorldCat* (8 copies). cf. *NNBW* 9, pp. 348–349.

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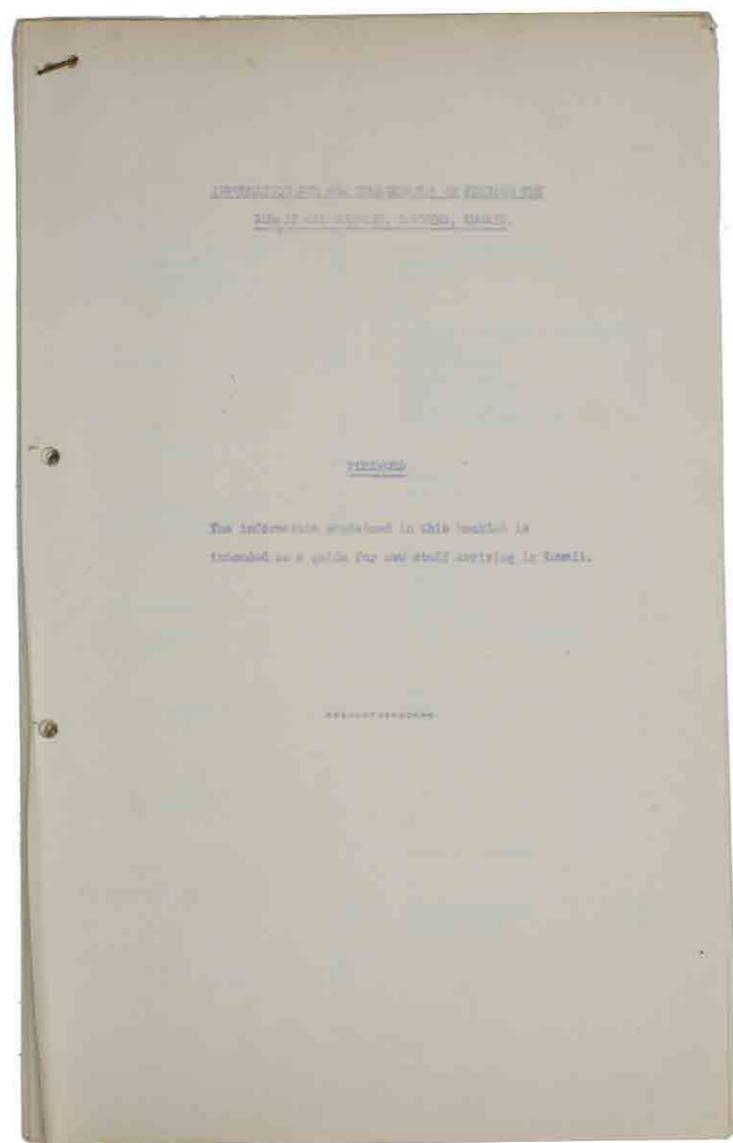
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Guide for new employees of the Kuwait Oil Company arriving in Al Ahmadi



25. KUWAIT OIL COMPANY. Information for new engagements on joining the Kuwait Oil Company, Limited, Kuwait.

Al Ahmadi, Kuwait Oil Company, 18 June 1952. Small 2° (33 × 20.5 cm). Duplicated typescript, printed on the rectos only in purple ink, probably with a spirit duplicator. Loose sheets, stapled together at the left top corner with holes punched in the left margin. € 2500

Unrecorded information guide for (new) employees of the Kuwait Oil Company (KOC) who would be residing in Al Ahmadi, headquarters of the Company. The Kuwait Oil Company was founded in 1934, a joint venture between the British Anglo-Persian Oil Company and the American company Gulf Oil. In the same year, the sheik of Kuwait, Ahmad Al-Jaber Al-Sabah (reigned 1921–1950) granted them rights to the oil concession, which they were to retain until 1975. The first oil was discovered in 1938 in Burgan field, followed by discoveries in Magwa in 1951, Al Ahmadi in 1952, and many more regions. In 1946 the first commercial shipment took place. Because the initial development of the KOC coincided with the end of the British Raj in India, many British and Indian people in its service were transferred to Kuwait, in particular to Al Ahmadi. Al Ahmadi was set up to house these workers.

This unrecorded guide is quite rare, especially because it seems to be a quite cheaply produced and ephemeral document which was issued only in small numbers for in-house circulation.

At some places very slightly frayed and creases along the edges and corners, staple a little rusted, leaves slightly toned, some leaves a little cut short at the foot (with no loss except for some of the catch-words, but overall in remarkably good condition. A rare and unrecorded guide for employees of the Kuwait Oil Company in Ahmadi.

[2], 22 pp. [More photos on our website](#)

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Autograph of La Pérouse requesting 400 metres of canvas for his schooner

26. [AUTOGRAPH]. LA PÉROUSE, Jean-François de Galaup de. [Short autograph note signed by La Pérouse].

[At sea, ca. 1781–1785]. Short manuscript note in ink on a small sheet of laid paper (12 × 13.5 cm).

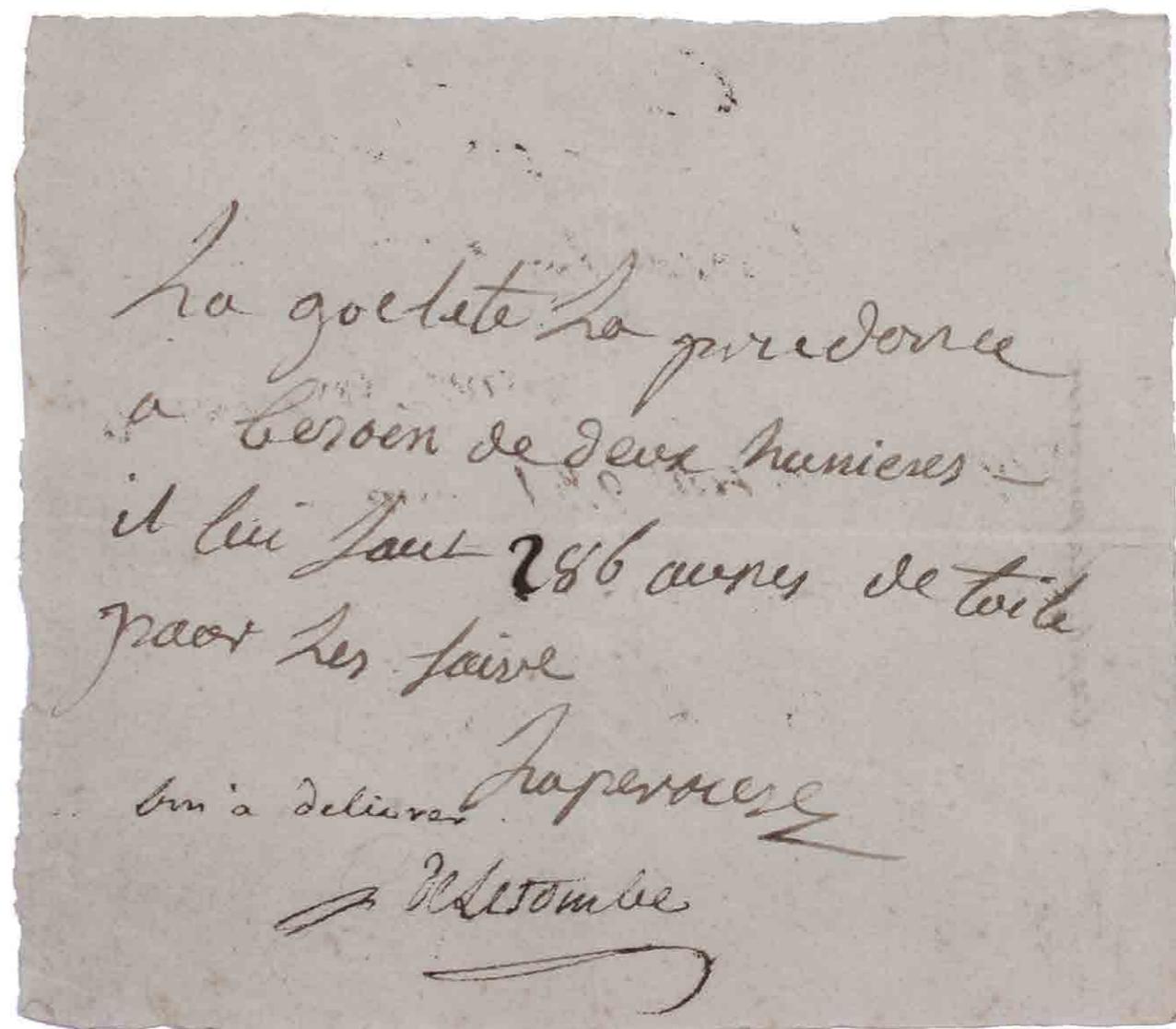
€ 22 500

An exceptionally rare autograph note signed by the great French explorer La Pérouse. The extraordinary story and achievements of La Pérouse are well known, and recounted in the handsome official account of his expedition. However, because he was lost without trace mid-voyage, manuscript material relating to his life is very rare indeed. In the present note La Pérouse asks that his boat be given an impressive 286 “aunes” of canvas which is needed on board. An “aune” is an old-fashioned French measure usually translated as ell or cubit: its length could vary but the normal French/Parisian aune was about 118 cm, meaning that La Pérouse is in fact asking for about 340 metres of canvas. The sheer quantity of the request speaks to La Pérouse having written the note while in charge of a large vessel.

The document is counter-signed and noted as “delivered” by one “Deletombe”: it seems very likely that this is Philippe-André-Joseph de Létombe, who arrived in the United States in 1781, and was the French Consul in Boston and a correspondent of Thomas Jefferson. If this identification is correct, the note would possibly date from La Pérouse’s cruising in the West Indies and along the coast to Hudson Bay in 1781 and 1782.

With old folds, clearly and legibly written and docketed; in very good condition.

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First edition of Peter Lauremberg's influential treatise on horticulture with copperplates from Merian's workshop

27. LAUREMBERG, Peter. Petri Laurembergii Rostochiensis, Apparatus plantarius primus. Tributus in duos libros. I. De plantis bulbosis. II. De plantis tuberosis. Quibus exhibentur praeter nomenclaturas, Multiplices earum differentiae & species. Adiunctae sunt plantarum quarundam novarum novae ichnographiae, & descriptiones.

Frankfurt am Main, Matthaeus Merian, [1632].

With: (2): **LAUREMBERG, Peter.** Petri Laurembergii Rostochiensis, Horticultura libris II. comprehensa; huic nostro coelo & solo accommodata regulis, observationibus, experimentis, & figuris novis instructa: In qua quicquid ad hortum proficue colendum, et eleganter instruendum facit, explicatur.

Frankfurt am Main, Matthaeus Merian, [1631].

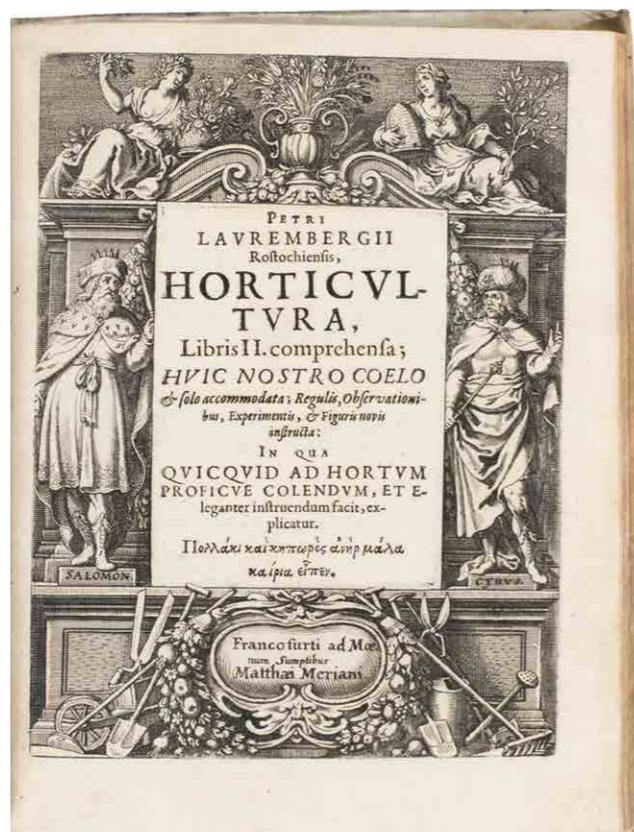
2 works bound in one volume. 4°. Illustrated title pages (18,0 × 13,5 cm), headpieces, initials, 63 copperplate illustrations, endpieces. Vellum with a manuscript title on the spine. € 6500

First editions of the two primary botanical works by Peter Lauremberg, a scientist from Rostock (1585–1639), feature copperplate illustrations engraved either by Matthäus Merian the Elder or from his workshop. These works provide guidance on garden design, including valuable explanations about soil science, fertilization, pest control, planting beds, fruit cultivation, and garden tools, among other topics. They are widely regarded as highly influential works during their time. Lauremberg describes his own experiments and experiences, offering numerous well-founded and scientific instructions for cultivating and planting a wide range of beneficial plants.

This innovative horticultural treatise, featuring examples of garden design, was directly influenced by Vredeman de Vries. Lauremberg's notable contribution lies in his experimental proof of facts that were not yet accepted by botanists. Merian's attractive plates illustrate contemporary gardening tools, 13 examples of raised beds (referred to as "pulvillus," similar to geometric plots in botanical gardens), four labyrinths of different shapes, and various garden tablets inscribed with mottoes, a backgammon board, and a sundial. The textual illustrations depict grafting and pruning techniques, along with intriguing topiary scenes. The allegorical title page combines emblematic figures and horticultural instruments within an architectural frame.

Light wear to binding and book block slightly detached. Some browning and foxing, otherwise in good condition.

168, [44]; 196 pp. (I): *Dünnhaupt* 2555, 37.1; *Hunt* 221; *Nissen BBI* 1146; *Wellcome* 3681; (II): *Dünnhaupt* 2555, 36.1; *Hunt* 219; *Nissen BBI* 1147; *USTC* 2518789 (8 copies); *VD17* 23:261366M (7 copies); *Wellcome* 3682; *Worldcat* 255783855 (17 copies).  More photos on our website



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Two of the most important pharmacological and chemical publications of the future Leiden professor of medicine Jacobus Le Mort, the predecessor of Boerhaave

28. MORT, Jacobus le. *Pharmacia, rationibus et experimetis auctoribus instructa, methodon Galenico-chymica adornata.* Leiden, Petrus vander Aa, 1688. With a frontispiece engraved by Adriaan Schoonebeek (with an allegorical scene above and an apothecary and others at work below), originally dated 1684, changed to 1688, and Vander Aa's herald angel device on title-page.

With: MORT, Jacobus Le. *Chymia, rationibus et experimetis auctoribus, iisque demonstrativis superstructa, in qua malevolorum calumniæ modestè simul diluuntur.*

Leiden, Petrus vander Aa, 1688. 8°. With beautiful allegorical frontispiece (also by Adriaan Schoonebeek?), dated 1688, 2 folding engraved plates of furnaces and distilling equipment and utensils.

Contemporary vellum over boards, title in ink on spine: "Le Mort opera omnia".

€ 1500

Two of the most important pharmacological and chemical publications of the Leiden lecturer and future professor Jacobus Le Mort, both in their second, revised editions, both first published in 1684.

Jacob Le Mort (1650–1718), a Dutch chemist and physician, was an apothecary in Amsterdam before he moved to Leiden to set up a private laboratory where he also lectured. After many difficulties and fierce opposition, he was appointed professor of chemistry at Leiden University in 1702. He was the predecessor of the famous Boerhaave.

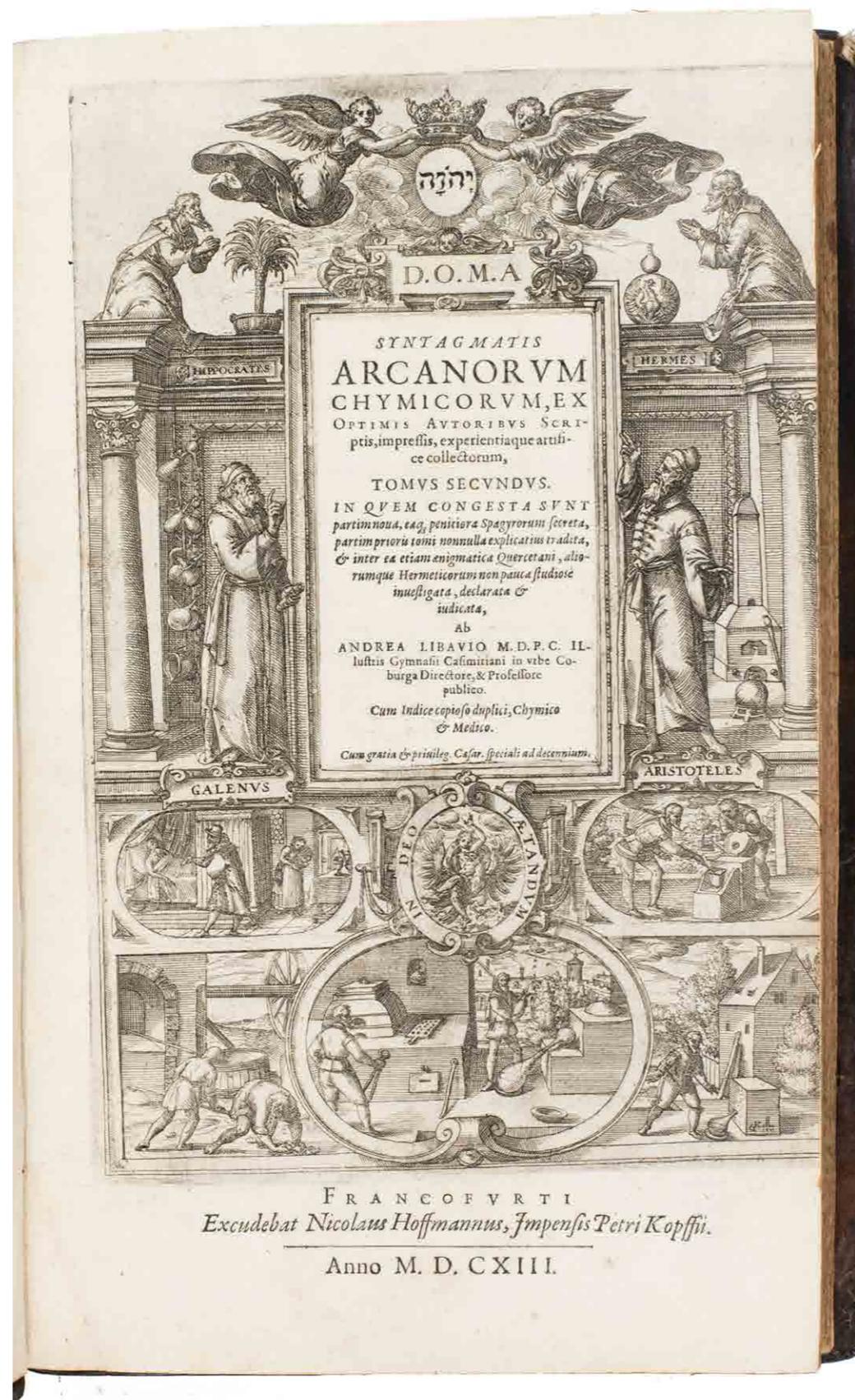
Slightly browned, back hinge and spine weak.

[14], 256, [34]; [36], 366, [62] pp. *BMN*, I, pp. 374, 525; *Hoogendoorn, Mort* 3.2 (*Pharmacia*; cf. *Mort* 2.1: *the 1684 Chymica*); *Lex. hervorr. Aerzte*, IV, p. 289; *NNBW*, I, cols. 1345–1346. [More photos on our website](#)



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Polemics on alchemy and early chemistry



29. LIBAVIUS, Andreas. *Syntagmatis selectorum undiquaque et perspicue traditorum alchymiae arcanorum, tomus primus.* [vol. 2:] *Syntagmatis arcanorum chymicorum ... tomus secundus.* [vol. 3:] *Appendix necessaria syntagmatis arcanorum chymicorum.*

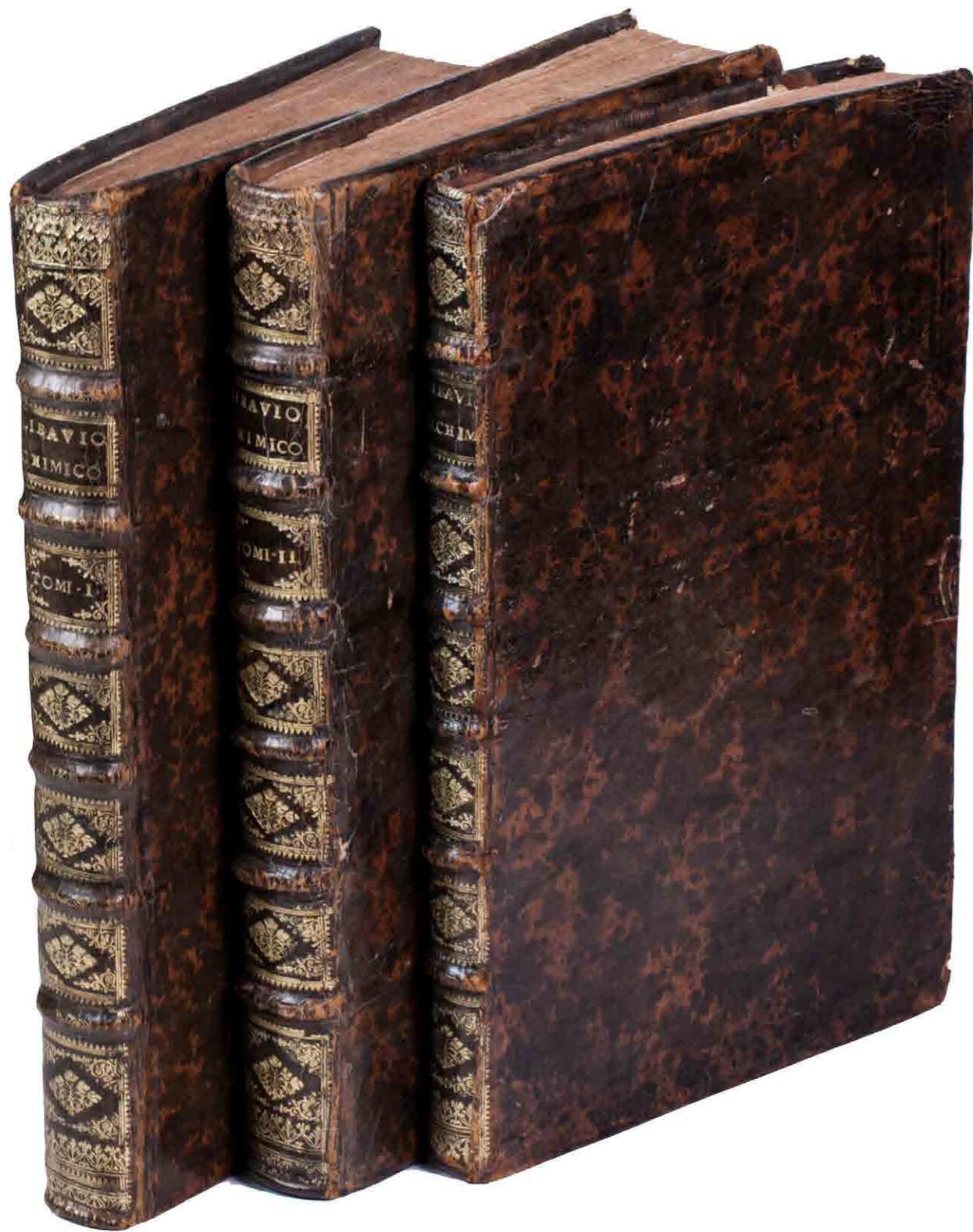
Frankfurt, printed by Nikolaus Hoffmann for Peter Kopf, 1613–1615. 3 volumes. Folio. With the letterpress titles of volume 1 and 2 within the same engraved border (signed “G.Keller / 1605”), 1 woodcut plate, 3 double-page letterpress tables and numerous woodcut illustrations in text. Contemporary mottled calf, gold-tooled spines.

€ 16 000

First edition of a, mostly polemical, follow-up to the “unusually clear and highly systematic” (DSB) standard work on alchemy and early chemistry, *Alchymia* (1597), by the well-known German chemist Andreas Libavius (1540–1616). The present work, known as the *Syntagmatis*, consists of three separately published volumes (volume 1 and 2 second issue), each with a different title. In the first two volumes Libavius elaborates on his experiments in chemistry (illustrated with many woodcut illustrations of various sorts of glassware, vessels and other devices), followed by comments on the writings of Palmarius, Croll, Quercetanus (Duchesne) and many others. In the third volume, the appendix, he mentions controversies with Paracelsus, the Rosecrucians, Henning Scheunemann and Nicolas Guibert. Browned throughout and some small imperfections; boards slightly bowed. Good copy.

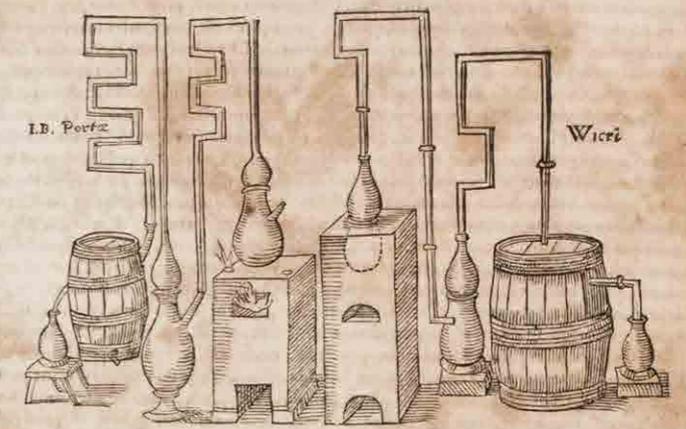
[12], 480, [8]; [12], “453” [= 450], [15]; [12], 279, [13] pp. *Alchemy and the occult* 71 (appendix only); *Brüning* 1059, 1114, 1115; *DSB VIII*, pp. 309–312; *Ferguson II*, p. 33.

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Ne vero coagulent facile, aut rubefiant, miscentur aqua communi post primam distillationem, iterumque distillantur. Ita simul rectificantur. Vtendi modum scire est medici primum. Constare tamen debet non nihil etiam Chymico, qui isto sine operatur. Dantur stillatitia guttatina pro viribus, ex brodiis decoctorum, vino, confectis, electuariis, tabulis è saccharo, quibus & foris illuminantur. Fiunt ex eis etiam balsama composita, dum ceræ albæ prius ex aq. ros. vel simili coctæ, & mollissimæ pruna tenui calore solutæ immiscentur, cuius loco fumitur & eluta medulla, pinguedo caprina ex omento, felina, butyrum recens, pomatum recens, adeps porci iunioris, medulla expressa nucis Indicæ &c. Sed de talibus alibi dissertitur. Hæc vasâ sunt oleis stillatitiis fere destinata.

Vide praxin Chymicam ubi de similibi dispositione medio vase epistomium habente.



CAPVT XVIII.

Nota eſt obſervationes de oleis aromaticorum.

Magna est varietas huiusmodi distillationum, cuius ideo in arte mentio est facienda, quia non omnibus omnino loco eadem superunt, & tamen adeo liberalis est natura, ut commodam se præbeat omnibus, quanquam modo diuerso. Eidem operi & effectui interuiunt diuersæ operationes & instrumenta. Crollius in oleo cinamomi generale artificium proponit, quod commune potest esse omnibus aromaticis, siue cortices sint, siue semina, fructus, folia, radices, ligna &c. Primum monet aromata non esse in puluere redigenda, sed tantum in frusta contringenda, modicumque cõtundenda, alioquin vix dimidium olei exhibere. Deinde fragmẽta ista contusa in vitream retortam immittit, distillatq; in balneo vaporoso, quo elicit aqua & oleum simul, magna nimirum copia vtrumque. Hæc Crollius. Manifestum est aquam rei atidæ adici debere. Bessonus libræ vini materiæ affundit decem aquæ, quanquã contusa in minutissima ramenta ne tamen prorsus in pollinem aut massam abeat, quæ contritio Crollio displicet, nec immitto, cum & ratio, & experientia ei refragetur. Alii aquæ nouem vini libræ materiæ apponunt & triduo præmacerant; Quibusdã placet minor copia ut quinque vel tres libræ. Sed hæc non sufficit ad totum oleum exagendum, nisi ita præparata materia sit, ut in expedito sit oleum, veluti quando prius in diplomate super aquis bullientibus pendens fuit humefacta, & tunc simul cum suis aquis in cucurbitam illata distillari fructuose potest. Vinũ & aquas stillatitias improbant, uti & spiritũ vini, quod partim corrumpant oleum, partim consistere prohibeant, & citius discedant, quam oleosa essentia sit resoluta. Aquas tamen hortag. buglos. melilicæ, endiuicæ & similes non reicimus si vulgari arte sint factæ, quia parum distant à simplici, modo non sint corruptæ. Ita & priorũ operum phlegmata probamus. Sed attendendum est, quod spiritus aromaticum dum stant in infusione cum subtili parte aquæ se commisceant, & coagulent. Itaq; postquam oleum ab ea est separatum, distillatione peracta, tota quantitas aquæ in cucurbitam infunditur, & præmissa digestionem distillatur ex arena, attendendo, quando incipit phlegma profluere. Tertia pars totius pro spiritibus deputatur; reliquæ duæ in nouos vsus transferuntur, ita ut postquam in eis macerata materia est, augetur affusa noua simplici, deindeque distillatio procedat. Qui efficaciorẽ aquam requirunt, ex septendecim libris aquæ vehentis, vnam tantum spirituum educunt. Vide de his villicum Argentinensem ex Gallico redditum, qui Chymiam spoliavit sua arte, & in sua villam transtulit. Item praxin Alchymisticam incerti autoris nostro studio publicatam. Quod a Crollius pro vesica & cucurbita reætã retortam accipit, id item ad olei copiam facit. Constat n. alias quoq; retorta minus spirituum distillari. Hinc frigidaria, serpentina, & copia aquarum referuntur, estque in omnibus compendium. Vaporarium autem balneum ideo eligitur, quia simul potest digestio procurari, & leniore, mitioreque calore spiritus oleosi non nimis attenuantur. Sic modus vaporationis, & distillationis, de quibus in Practica Chymica, concurrunt, sitq; ut & sic minor sit aquæ quantitas. Non impedit hic, quo menstruum sit aqua aliqua stillatitia, quæ nõ vitiet olei odorem, saporemve. Nobis optimum videtur eius rei gratia allumere decoctum eiusdem

Pro aqua ad olea aromaticum sumendum decoctum eorundem.

aroma-

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Detailed observations of life in the Ottoman Empire, Egypt and elsewhere in the Levant and Middle East ca. 1610

30. LITHGOW, William. Nineteen years travels through the most eminent places in the habitable world.

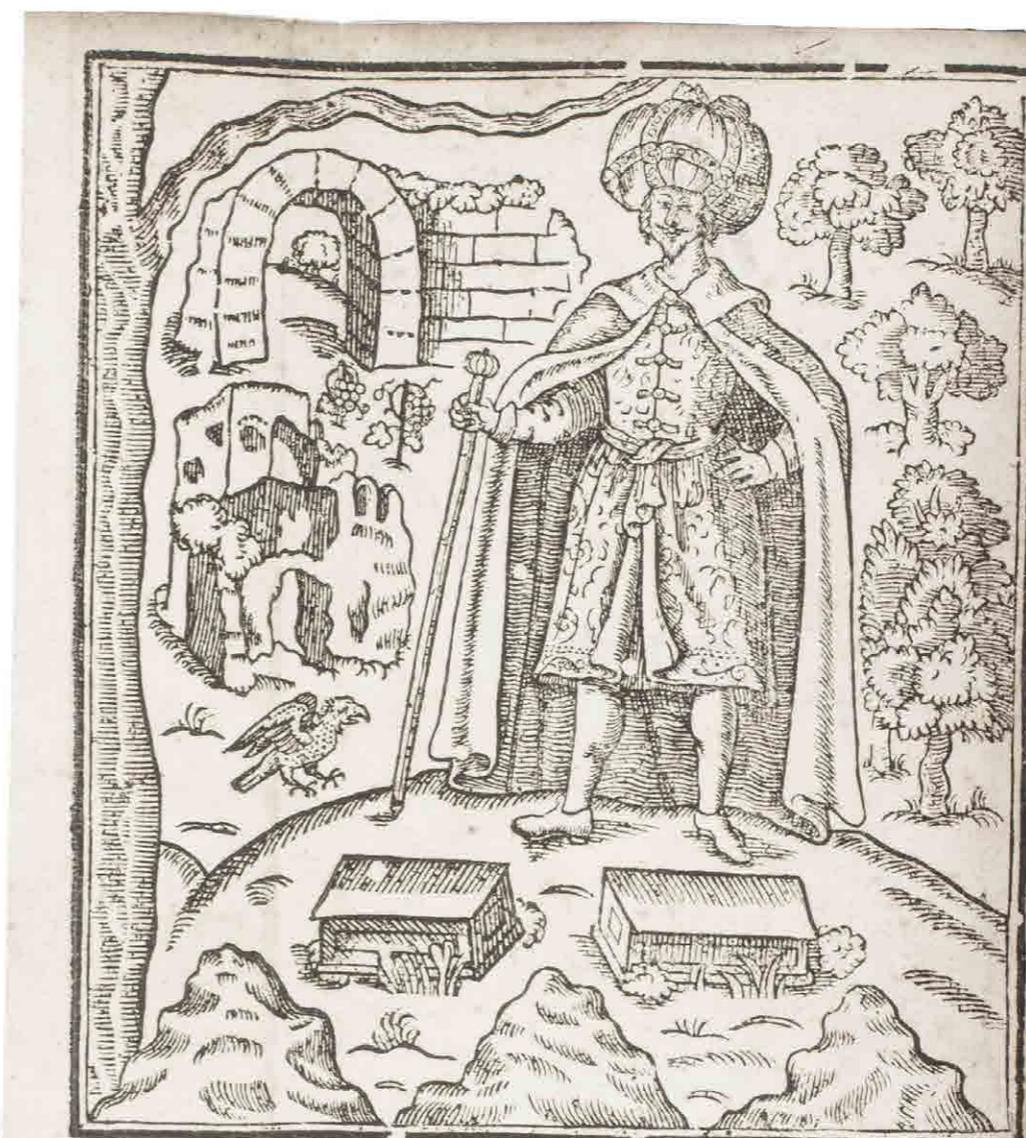
London, for John Wright & Thomas Passinger, 1682. 8°. With a folding woodcut frontispiece and 6 folding woodcut plates and 1 woodcut in the text. 19th-century dark brown sheepskin, sewn on 3 recessed cords, brown spine label, Stormont on shell marbled endpapers. € 3500

Third complete edition (the first under the present title) of a classic account of three voyages by the Scotsman William Lithgow (1582–1645?), mostly on foot, from Rome to Greece, Crete, Turkey, Cyprus, the Holy Land, Egypt and Malta, continental Europe and North Africa, and through the British Isles and the Iberian peninsula. He gives the earliest clear account of coffee drinking in Europe, describes Turkish baths and long Turkish tobacco pipes, pigeon post between Aleppo and Bagdad and the hatching of chicken eggs by artificial incubation.

The book went through more than a dozen editions in the course of two centuries. “He ... had a greater knowledge of the interior of the countries he visited than most travellers of this period. He provides interesting details of the society, men, and manners he observed” (Blackmer).

Some plates bound at wrong position. With an occasional small tear or hole; trimmed, occasionally shaving a running head; and with the frontispiece backed with later paper. A pioneering travel account, including detailed observations of life in the Ottoman Empire, Egypt and other parts of the Middle East.

[8], 481, [7] pp. *ESTC R28791; Howgego, to 1800, L134; Wing L2541; cf. Blackmer 1021 (1640 ed.); for Lithgow: DNB XXXIII, p. 361.*  More photos on our website



Lo, here's mine Effigie, and Turkish suit;
My Staff, and Shals, as I did *Asia* foot:
Plac'd in old *Illium*, *Priams* Scepter thralls:
The *Grecian* Camp design'd; loſt *Dardan* falls.
Gird'd with ſmall *Simois*, *Idaes* tops, a Gate;
Two fatal Tombs an Eagle, ſacks *Troy's* State.

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Discovery of the Canary Islands in classical Greek & Roman, Arabic, and Portuguese sources

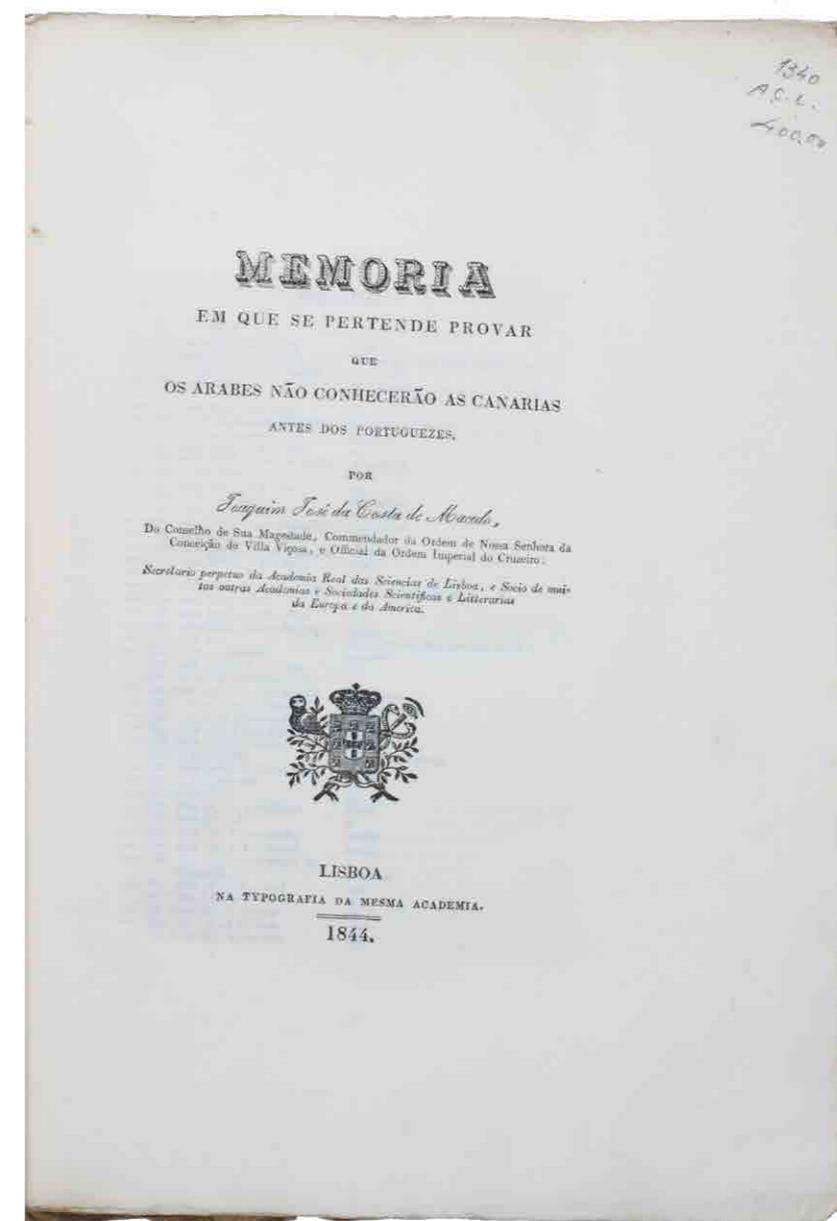
31. MACEDO, Joaquim José da Costa de. *Memoria em que se pertende provar que os Arabes não conhecerão as Canarias antes dos Portuguezes.* Lisbon, printing office of the Academia Real das Sciencias, 1844. Folio. With a woodcut Portuguese coat of arms on the title-page. Modern brown paper wrapper. € 1500

A detailed scholarly study of ancient sources for the history and geography of the Canary Islands, attempting to prove that the Portuguese discovered them before Islamic explorers, and that Islamic geographers knew them only through classical Greek and Roman sources. The main text is followed by extensive notes from a wide variety of sources and transcriptions of numerous primary sources, some in Greek or Arabic. In passing it also provides a wealth of information about navigation in the Mediterranean and Atlantic by classical Greek and Roman and by Islamic explorers. While Macedo's claim for Malocello's discovery of the Canaries in 1336 is no longer accepted, the Islamic geographer Idrisi noted a Portuguese voyage to the Canaries already before 1154.

In fine condition and wholly untrimmed, giving very large margins. The modern wrapper is slightly tattered.

[4], 232 pp. *Porbase* (1 copy); cf. *Innocência IV*, 96 and *XII*, 80 (issue in proceedings); for the author: Protásio, "MACEDO, JOAQUIM JOSÉ DA COSTA DE (1777–1867)" in: *Dicionário de Historiadores Portugueses*.

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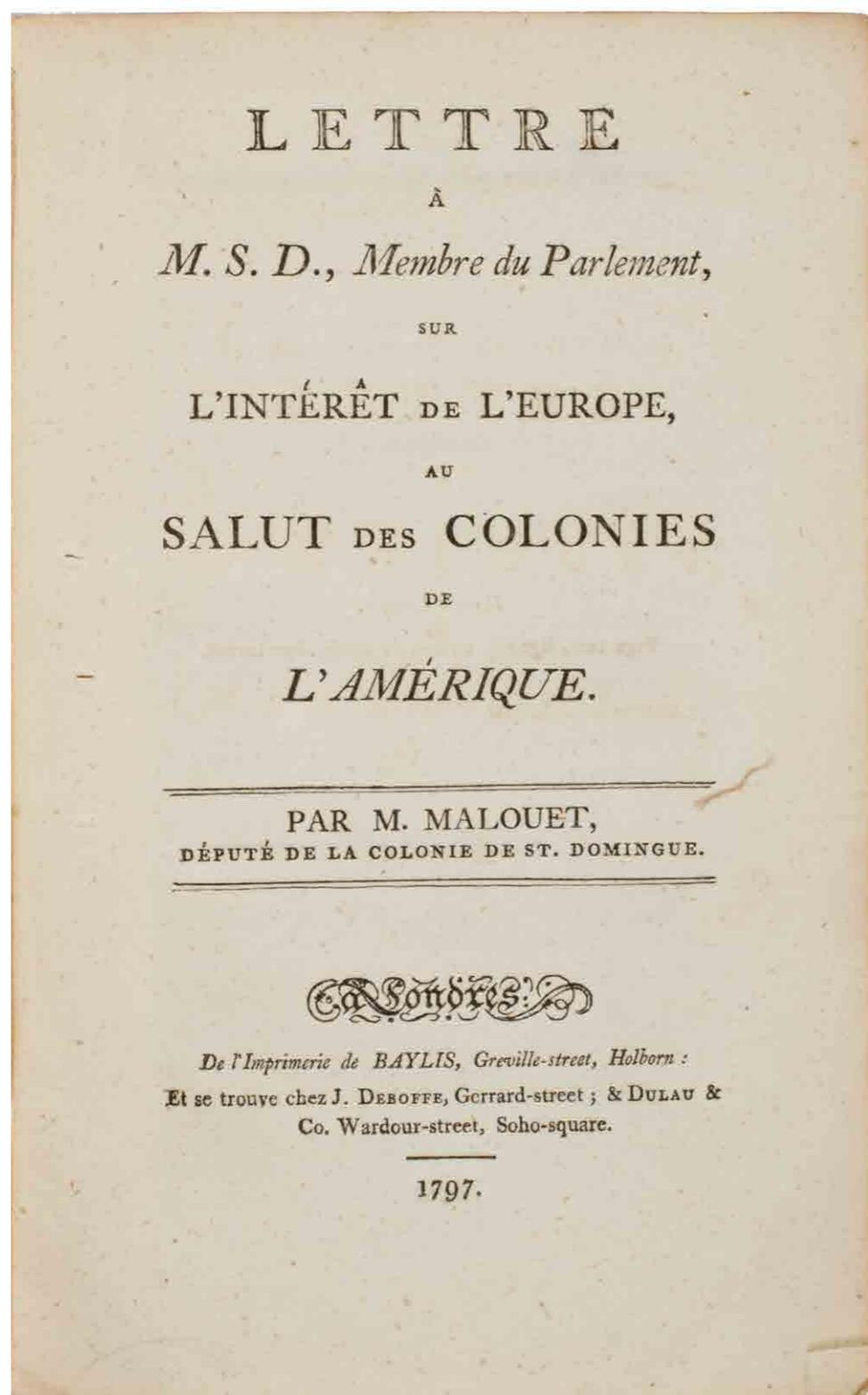
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*Letter by Pierre-Victor Malouet
on the profit of colonialism in
Saint-Domingue (Haiti) for Europe*

32. MALOUE, Pierre-Victor. Lettre à M.S.D., membre du parlement, sur l'intérêt de l'Europe, au salut des colonies de l'Amérique.

London, Thomas Baylis, Joseph de Boffe, A. Dulau & co., 1797. 8°. Marbled paper wrappers. € 1250

Letter by the French colonialist and plantation owner Pierre Victor Malouet (1750–1814) to a French(?) member of the parliament, which he wrote as “deputy of the colony of Saint-Domingue”. Saint-Domingue (now called Haiti) was a former French colony, until its independency in 1804. In this letter, Malouet describes the importance of America and colonies as Saint-Domingue for Europe and he also particularly gives attention to the merits of the American colonies and the political and economical implications of losing them. It was published during the Haitian Revolution (1791–1804), when self-liberated slaves revolted against the French colonial rule. Malouet is known as a counter-revolutionary colonist, who also signed for example the Whitehall Accord of 19 February 1793, which was an agreement that allowed colonist at Saint-Domingue as Malouet to maintain slavery, which was abolished by the French government.

With the library stamp of “Fürstlich-Starhemberg’sche Familien Bibliothek Schloss Eferding” and three perforations in the inner margins throughout the whole book, close to the binding. Binding slightly worn, front hinge a little cracked, but otherwise still in good condition.

[4], 36 pp. Pestel, *Kosmopoliten wider Willen: die “monarchiens” als Revolutionsemigranten* (2015), p. 529; Sabin 44147.  More photos on our website

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*Two large wall maps of the Dutch provinces,
from the library of Marco-Antonio III (1730–1800), Prince Borghese*

33. [MAP – NETHERLANDS]. [LE ROUGE, George-Louis]. La Hollande en 12 feuilles dont les six premières contiennent la Hollande ...

Paris, Jean A. Dezauche, successor of Delisle & Buache, 1790. Together ca. 230 × 155 cm. Engraved map, hand-coloured in outline. Printed on 12 sheets, each divided into 4 segments, numbered 1–48. The 12 sheets are mounted on contemporary linen and folded, the edges reinforced with blue ribbon.

With: **(2) LE ROUGE, George Louis.** Topographie de la Zelande en 9 feuilles traduite de l'Hollandois. [Second title:] Partie orientale de la Flandre Hollandoise, ...

Paris, Jean A. Dezauche, 1790. Large engraved wall map, hand-coloured in outline, printed on 9 numbered sheets, each divided into 4 segments, numbered 1–36 (each sheet 48 × 56.5 cm); the 36 segments are mounted on contemporary linen, the edges reinforced with blue ribbon. Each map in contemporary box. € 8950

Two large complementary wall maps of the seven Dutch provinces, covering (1) the provinces Holland, Utrecht, Friesland, Groningen, Overijssel and Gelderland and a part of Brabant, bound to the line Steenberg – Roermond, and (2) Zeeland. Both are rare, especially the map of Zeeland. They were the first maps of the Netherlands on such a large scale, mostly about 1:105,000, but with some eastern regions squeezed in at about 1:140,000. Fully assembled, the map of “Hollande” would measure about 230 × 155 cm, and the map of Zeeland about 143 × 175 cm.

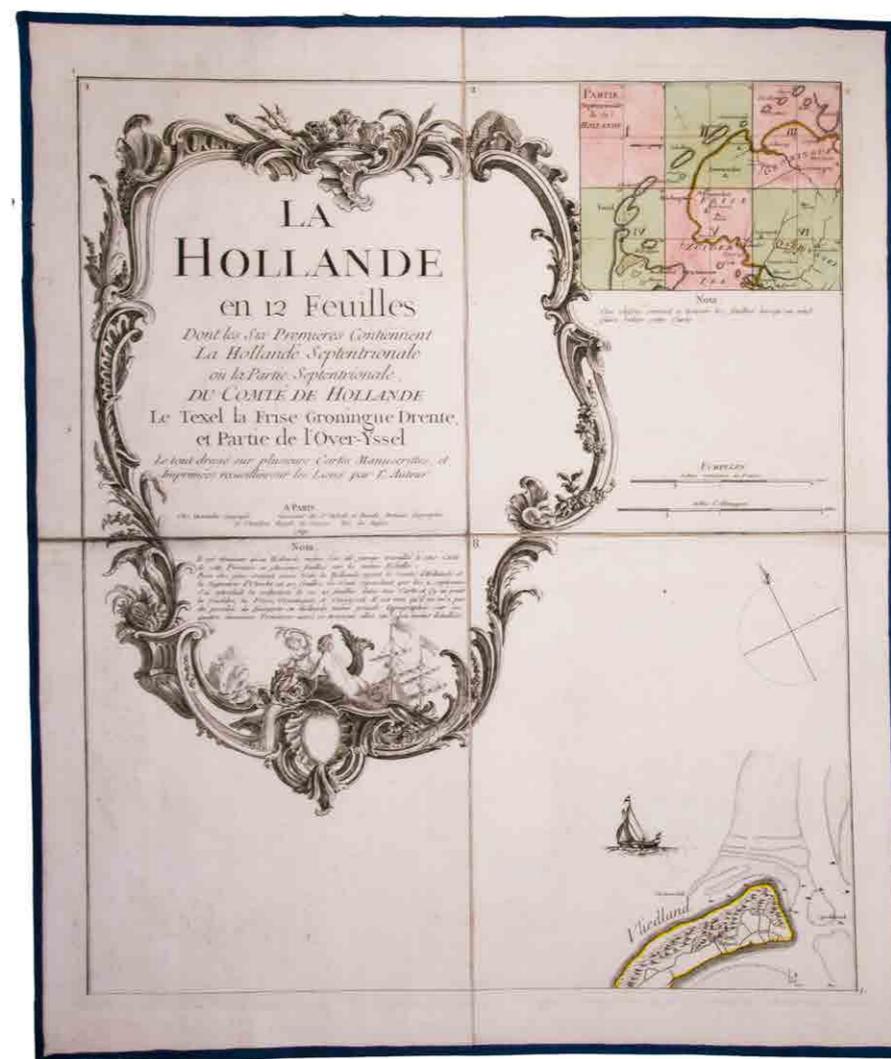
Originally published in 1748, Le Rouge’s 21 plates for the two maps were revised for publication in a second state by Jean Crepy ca. 1770. The map in its present third state was revised and published by Jean A. Dezauche in 1790. On the back of each sheet is an engraved label with the sheet number and the name of the region covered added in manuscript.

From the library of Marco-Antonio III (1730–1800), Prince Borghese: on each box is the engraved armorial bookplate of the library of this Borghese Prince. Marc-Antonio’s son, Camillo Filippo Ludovico (1775–1832), married Napoleon’s sister in 1803.

Boxes are slightly scuffed. A remarkable copy with a princely provenance.

De Vries, ‘Een Franse wandkaart van Nederland uit 1748’, in: Caert-Thresoor, 1 (1982), pp. 24–29; cf. BMC Printed maps VIII, cols. 967 & 969 (1748 edition); not in Donkersloot-de Vrij; Oehme, “A French world atlas”, in: Imago mundi, 25 (1971), pp. 55–64 (on Le Rouge).

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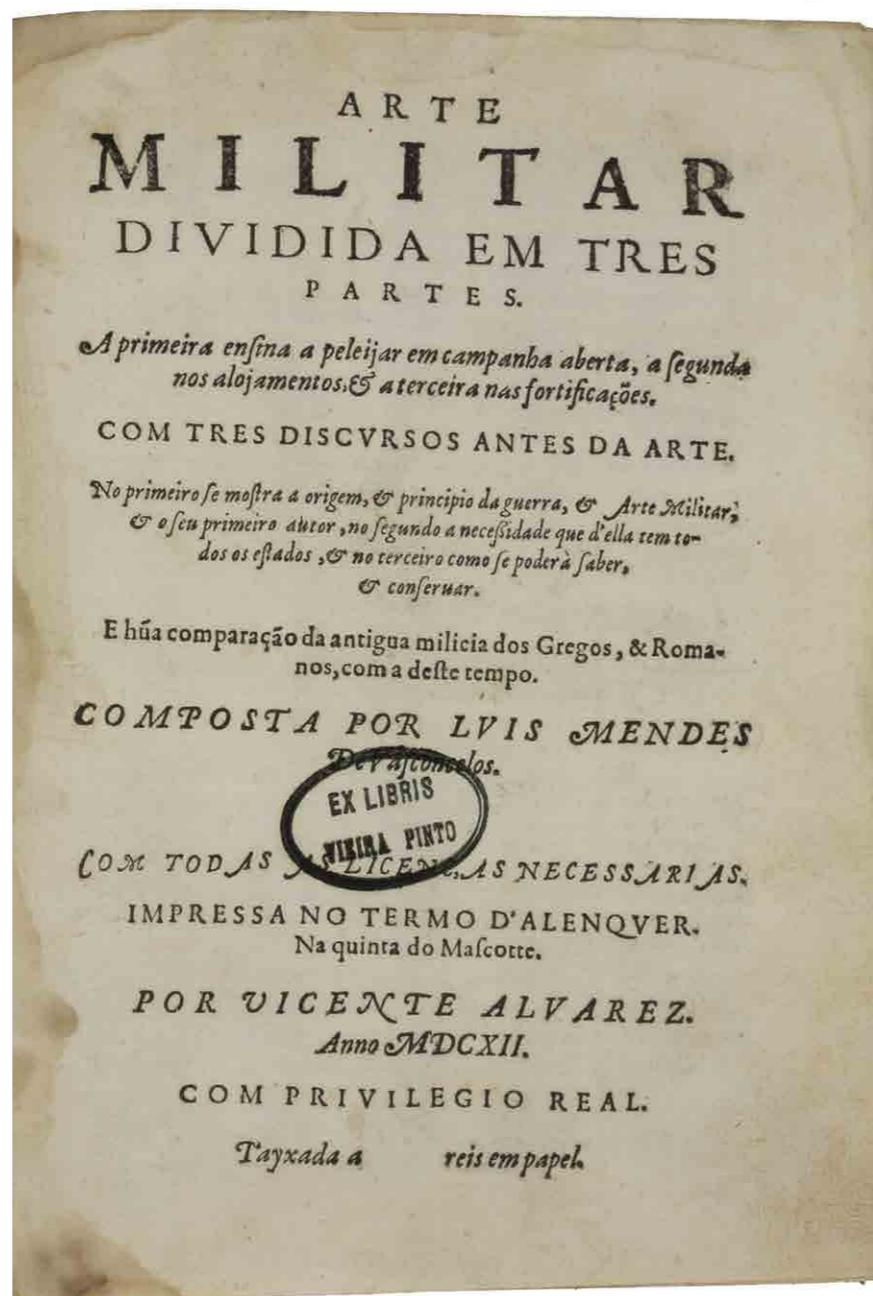
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Handbook of Portuguese military strategy

34. MENDES DE VASCONCELOS, Luís. *Arte militar dividida em tres partes.* A primeira ensina a pelejar em campanha aberta, a segunda nos alojamentos, & a terceira nas fortificações. Com tres discursos antes da arte ...

Alenquer, Vicente Alvarez, 1612. Small 2° (20 × 27.5 cm). With 13 letterpress folding plates, woodcut initials and diagrams in the text. Later stamped cream morocco by Antonio Possas of Porto (with his ticket). € 2500

Rare first and only edition of a manual of military strategy by the Lisbon-born Mendes de Vasconcelos, head of the Portuguese Eastern troops and governor of Angola from 1617 to 1620. The illustrations show battle formations, featuring rectangular orders as well as circle and star formations. This is the only known work printed on the estate “do Mascote” in Alenquer, a small town some 50 km north of the capital, by the prominent Lisbon printer Vicente Alvarez, who was active between 1607 and 1626 and whose productions include an edition of the great epic poem “Os Lusíadas” in 1612.

A few marginal annotations in Portuguese by a contemporary hand. Binding somewhat rubbed, interior showing occasional light brown stains, occasional minor water stains near the gutter and a few small marginal wormholes; several plates repaired. Provenance: ownership stamp of the 19th century Portuguese scholar and bibliophile João Vieira Pinto to the title-page; later in the collection of Thomas Fremantle, 3rd Baron Cottesloe (1862–1956), commander of the Territorial Army and president of the Society for Army History Research.

[4], 263, [5] ll. *Arouca* V, 41; *Cockle* 615; *Inocência* V, 306f; *Monteverde* 389, 3505: “*Rarissimo*”; *Barbosa Machado* 3, 115, 116; *Palau* 162883; *Palha* I, 473; *Pinto de Matos*, 396; *USTC* 5008880.

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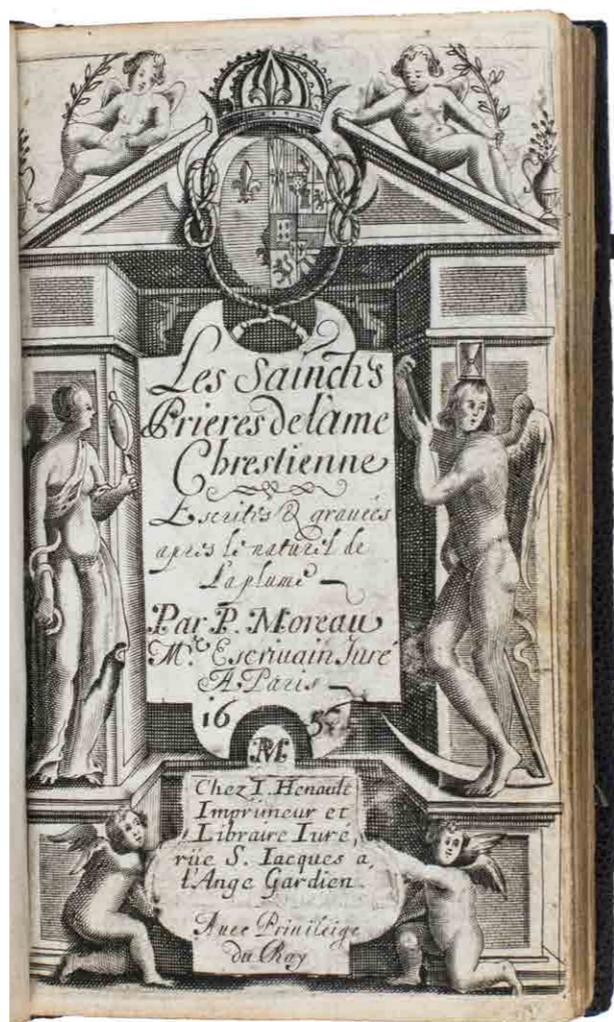
Religion & Devotion

Science & Technology

Beautiful, entirely engraved, calligraphic prayerbook

35. MOREAU, Pierre. *Les Saintes prieres de l'ame Chrestienne Escrites & gravées apres le naturel de la plume.* Paris, I. Henault, 1656. Small 8°. With fine engraved calligraphic title within architectural borders, engraved dedication to the Queen of France, 31 mostly full-page illustrations, some repeated, representing Christ on the cross, Mary with child, the Seven Deadly Sins, etc., and 179 engraved pages with calligraphed prayers within richly decorated borders with flowers, fruits, animals, insects, etc. Contemporary sharkskin, spine ribbed, with silver clasps including monogram.

€ 4250



Beautiful, entirely engraved, calligraphic prayerbook, designed and executed by Pierre Moreau, official calligrapher at Paris. He also published several manuals of calligraphy. The present work is calligraphed in the agreeable style of the period, and richly decorated and illustrated. The engravings of the Seven Deadly Sins are inspired by the famous series by Callot. Moreau designed in 1640 his famous 'script-type', a printing type in the style of handwriting. He printed at least 11 works in these script-types, and was accorded the title of 'Imprimeur du Roy' by Louis XIII in 1642. After Moreau's death, his script-types passed into the hands of other printers and were finally sold in 1787 to the 'Imprimerie Royale'.

212 pp. *Bonacini* 1228 (ed. 1644); *Brunet III*, 1895-6 (edition of 1649 by the same publisher) and *Suppl. I*, 1117-8; not in *Berl. Kat.*

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Navigating the Red Sea and Gulf of Aden

36. [NAVIGATION – RED SEA]. Red Sea and Gulf of Aden pilot comprising the Suez canal, the gulfs of Suez and 'Aqaba, the Red Sea, the Gulf of Aden, ...

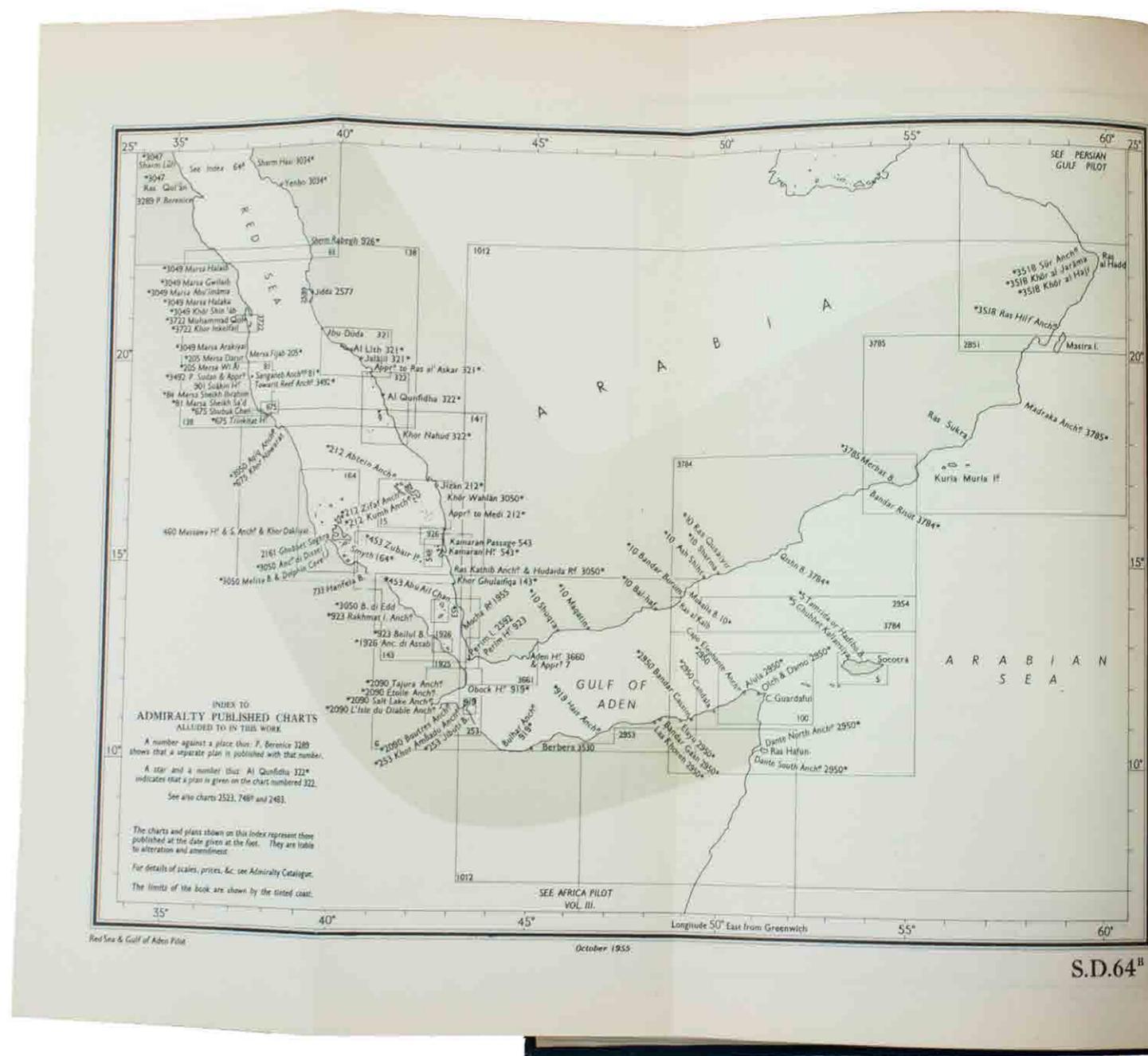
Including: Supplement no. I–1957 relating to the Red Sea and Gulf of Aden pilot, tenth edition ...

London, published by the Hydrographic Department, Admiralty, 1955–1957. 8°. With a folding map (printed on both sides), 2 coloured plates with diagrams (printed on both sides), 28 plates showing coastlines and occasionally a map (many printed on both sides), and many some illustrations in text. Original blue cloth; supplement with original printed paper wrappers. € 1750

Tenth edition of a work “comprising sailing directions for the Suez canal, the Gulf of Suez, and the central track for power vessels through the Red sea, Straits of Bab-al-Mandab, and Gulf of Aden ...” (p. III) and more areas. Besides navigation it deals with the climate, weather and ocean streams of the area. The first chapter also gives and “general description of countries bordering the Red sea and Gulf of Aden” (p. v). Including two copies of the supplement. Spine slightly discoloured, otherwise in very good condition.

LI, [I blank], 518, [I], [I blank] pp.

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Sailing directions for the Red Sea and Gulf of Aden, intended for practical use by naval and merchant ships

37. [NAVIGATION – RED SEA – PILOT GUIDE]. Red Sea and Gulf of Aden pilot comprising the Suez Canal, the Gulfs of Suez and Aqaba, the Red Sea, the Gulf of Aden, the South-East coast of Arabia from Ras Baghashwa to Ras Al Hadd, the coast of Africa from Ras Asir to Ras Hafun, Socotra and its adjacent islands.

London, United Kingdom Hydrographic Office, 1967.

With: **[NAVIGATION – RED SEA – PILOT GUIDE].** Supplement No. 7 – 1977 to Red Sea and Gulf of Aden pilot (eleventh edition, 1967) corrected to 4th March, 1977 Whenever reference is made to the pilot this supplement must be consulted.

London, United Kingdom Hydrographic Office, 1977.

Large 8°. The main work with 3 maps (including 2 folding) and 82 views of coastal profiles on 52 plates. The supplement with 2 folding maps (on the two sides of a single folding leaf) and 4 views of coastal profiles on 3 pages. Grey-blue back wrapper; the two quires, map and back wrapper held together by two metal staples. Blue cloth with title information in yellow on front cover and spine, the supplement loosely inserted at the end of the volume. € 1250

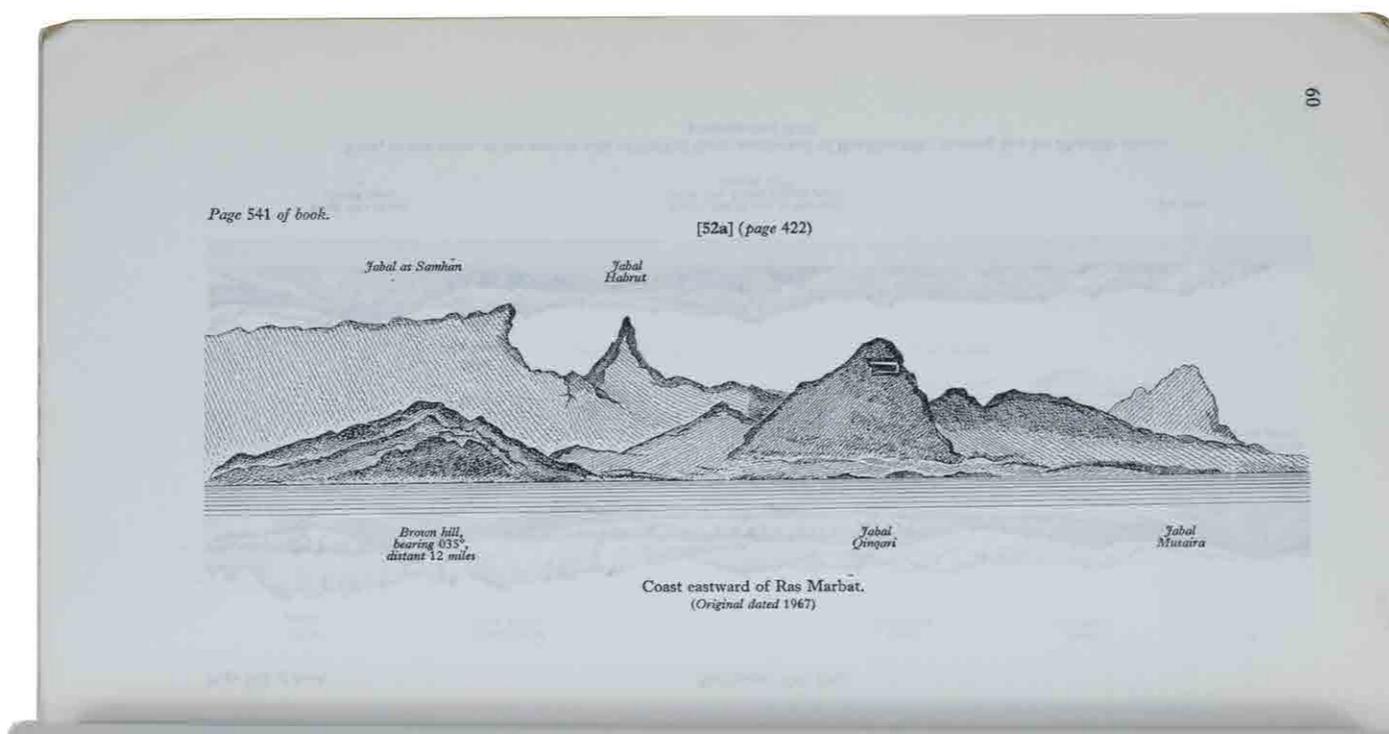
The essential standard sailing directions for the Red Sea and Gulf of Aden, corresponding with zone NP64 on the official Admiralty charts. These nautical works – pilot guides and charts – were published by the United Kingdom Hydrographic Office, which provides the necessary hydrographic and marine geospatial data to all kinds of maritime organisations across the world. The publications are not only used by the British Royal Navy, but can also be found on board the majority of international merchant ships. The data provided in the pilot guides and other publications are compliant with SOLAS (the Safety of Life at Sea treaty) guidelines and are updated constantly in weekly “Notices to mariners” and supplements to and new editions of the pilot guides whenever necessary. The present

copy is the 11th edition (1967) of the pilot guide with sailing directions and other information on the weather, currents, radar ranges etc. relating to the Red Sea and Gulf of Aden, including the supplement issued in 1977.

The first two pages are printed on red-pink paper. Binding slightly rubbed and faded, board edges very slightly soiled, fore-edge of the supplement slightly frayed. Overall in good condition.

[4], xv, [1 blank], 599, [1]; [2], 60, [2 blank] pp.

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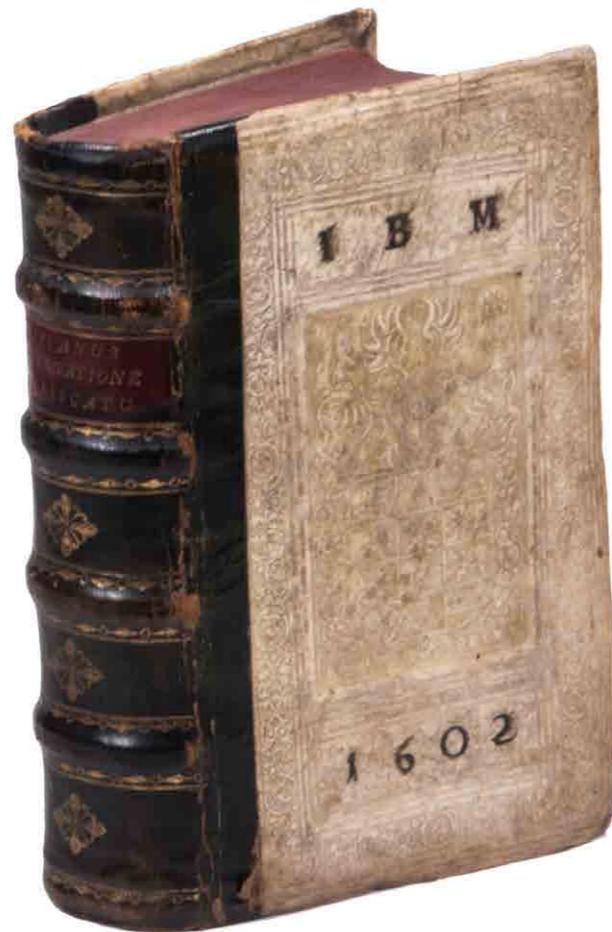
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*Wonderful compilation on fishing
with contemporary manuscript notes*

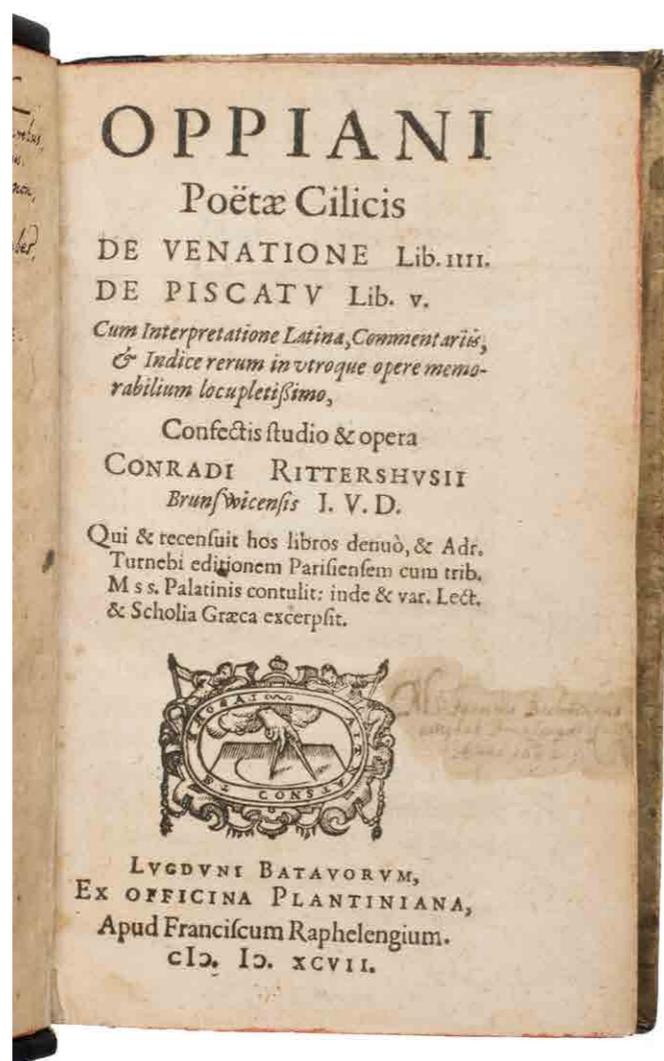
38. OPPIAN of Anazarbus and OPPIAN of Syria (C. RITTERSHUSIUS, translator). Oppiani poetae Cilicis de venatione libri iv. De piscatu libri v.

Leiden, Fransiscus Raphelengium (Officina Plantiniana), 1597. 8°. With Raphelengius's woodcut compasses device on the title-page, an arabesque woodcut tailpies (plus repeats) and woodcut decorated initials. Near contemporary (1602) calf with the blind-tooled coat of arms and monogram of Johann Beckmann "I B M 1602", with later gold-tooling and a red morocco spine label lettered in gold, red edges, modern endpapers. € 2750

A beautiful edition printed in Leiden, nominally published by Franciscus Raphelengius the elder, but in fact printed by his son Franciscus the younger and published by Christophe Raphelengius (1566–1600), grandsons of Christoffel Plantin, featuring parallel Latin and Greek texts, with commentary and translation by Konrad Rittershausen, a German publisher, jurist, and philologist. This work contains the Greek poems of Oppian of Anazarbus on fishing and those devoted to hunting by Oppian of Syria. The two poets were long confused. With the owner's inscription of Johann August Bechmann (1570–1632) on the title page, partially erased but still legible. He bought it in 1602 from the bookseller Froben in Hamburg, as noted in the volume and on the binding. At the time of his death in 1632, Bechmann was the rector of the princely school of Meissen, which still exists today as the Sächsische Landesgymnasium Sankt Afra zu Meißen. Bechmann made annotations throughout the work, with a particular focus on the preface by Konrad Rittershausen. He dwells there in particular on a passage evoking Plato's Republic. His handwritten notes on the endpapers provide valuable insights into his book buying and reading habits. Bechmann included an epigram by Salomon Frenzel von Friedenthal (1564–1605) at the beginning of the title, and also cites Jean Bodin's *Methodus ad facilem historiarum cognitionem*, comparing passages on the colour of lions in Ethiopia to Pliny and Oppian. As Bechmann notes at the end, it lacks the Scholia by Konrad Rittershausen that are normally included in this edition. He writes: "Hunc exemplari meo desunt, quod mihi comparabam Hamburgi apud M. Frobenium."

Lacking Rittershausen's Scholia, as noted, but otherwise in very good condition, some light browning, binding somewhat worn.

[88], 376, [40], 344 pp. *STCN 840293046; Typographia Batava 3873.* [More photos on our website](#)



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Prints series of the naval battles of René Duguay-Trouin and Jean-Bart, including a double-page map and a print of Rio de Janeiro

39. OZANNE, Nicolas-Marie. Recueil des combats de Duguay-Trouin [= Les campagnes de Duguay-Trouin]. Paris, Yves Marie le Gouaz, [1774]. Engraved print series with xv plates (2 double-page) and 7 leaves with engraved text on both sides. Lacking a half-title present in some copies.

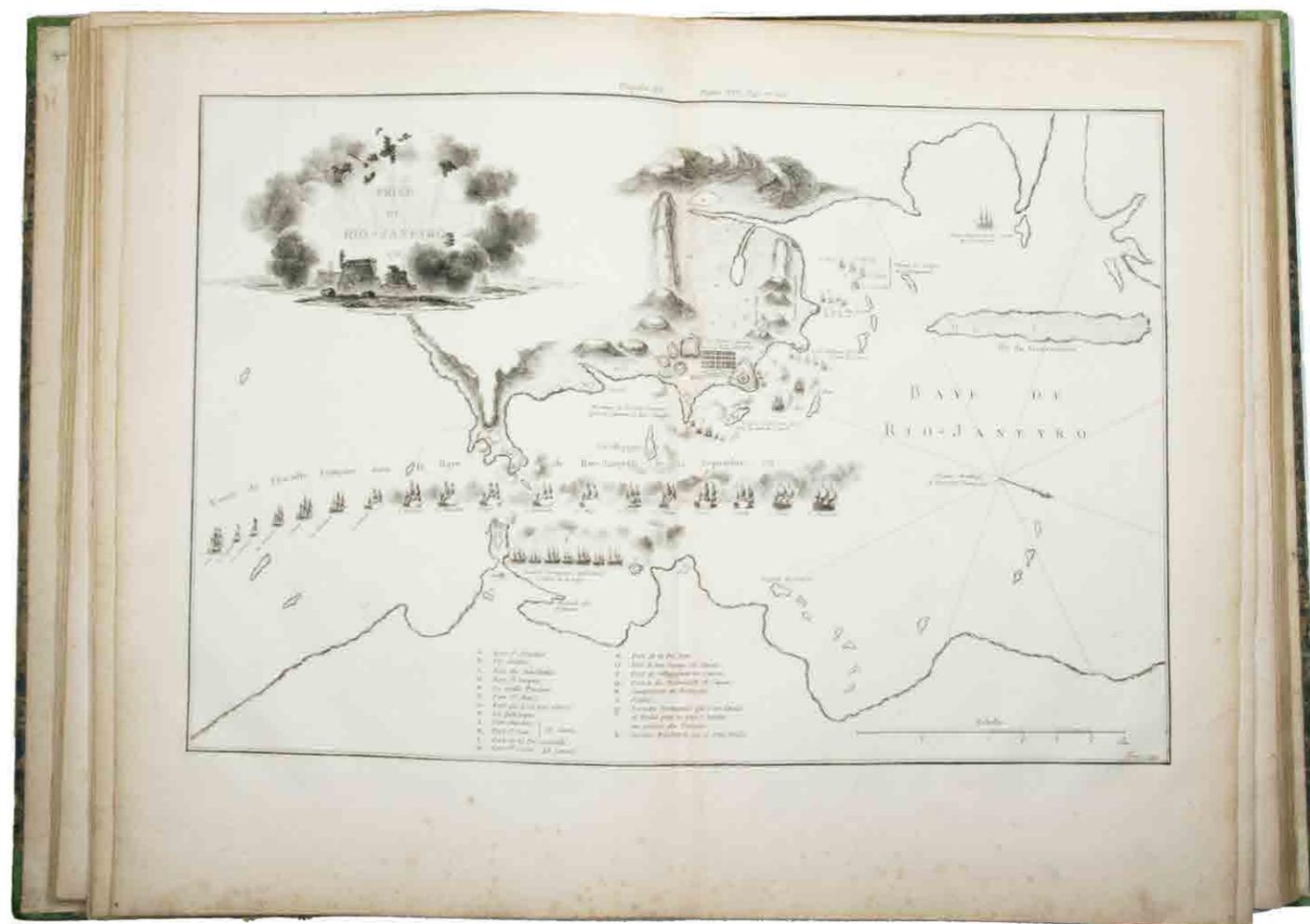
With: **(2) OZANNE, Pierre.** Recueil des combats de Jean-Bart, chef d'escadre sous Louis XIV, suivis de l'abrégé de sa vie. Paris, Yves Marie le Gouaz, 1806. With 19 numbered engraved half-page plates by Le Gouaz after Ozanne. 2 works in 1 volume. Folio (41.5 × 29 cm). Contemporary half green sheepskin parchment. € 8500

Ad 1: Rare engraved print series depicting the naval battles of René Duguay-Trouin (1673–1736) from the year he went into the French navy under Louis XIV in 1692 to the end of the War of the Spanish Succession in 1711. It includes the capture of Rio de Janeiro in 1711, with a double-page map and a view of the battle. Duguay-Trouin had begun as a privateer but in the navy he fought both privateers and the Dutch and English navies. The print series was drawn by Nicolas Ozanne, engraved by his sister Jeanne François Ozanne and published by her husband Yves Marie Le Gouaz. The maps were engraved by Drouet.

Ad 2: Rare first edition of Yves Marie Le Gouaz's finely engraved series sea-battle prints from the career of the infamous French privateer, Jean-Bart (1650–1702), after drawings by Ozanne. They include a title-print showing a fishing boat before the entrance to the port at Jean-Bart's native Dunkerque, seventeen views of his conquests of Dutch, Spanish and English ships from 1675 to 1696, and a view of his Channel crossing in a small row boat after escaping from an English prison in 1689. The first work lacks the engraved half-title. otherwise both works in very good condition, with only some minor foxing, and a small waterstain in 1 letterpress leaf.

12, 11 engraved pp. text plus xv plates; 8 pp. plus [9] ll. with engravings. *Ad 1:* Borba de Moraes, p. 273; Bosch 244; Polak 7235; Rodrigues 908; not in Sabin; *ad 2:* Cohen-De Ricci, col. 778; Polak 7240 & supp. 10707; WorldCat (3 copies).

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Mesozoic fossils from British Palestine

40. [PALEONTOLOGY – GEOLOGY – PALESTINE]. BLAKE, George Stanfield, Leslie Reginald COX, and others. [A collection of original government correspondence]. Fossils Mesozoic-Age (secondary).

London & Jerusalem, 1924–1938. Folio (27 × 36 cm). Typed and a few autograph letters, signed, with 13 illustrations, mostly showing different soil profiles relating to the fossils, including 10 drawn by hand. In a pink paperboard portfolio entitled “Fossils Mesozoic-Age (secondary)”, including another portfolio with blue paper wrappers. € 4250

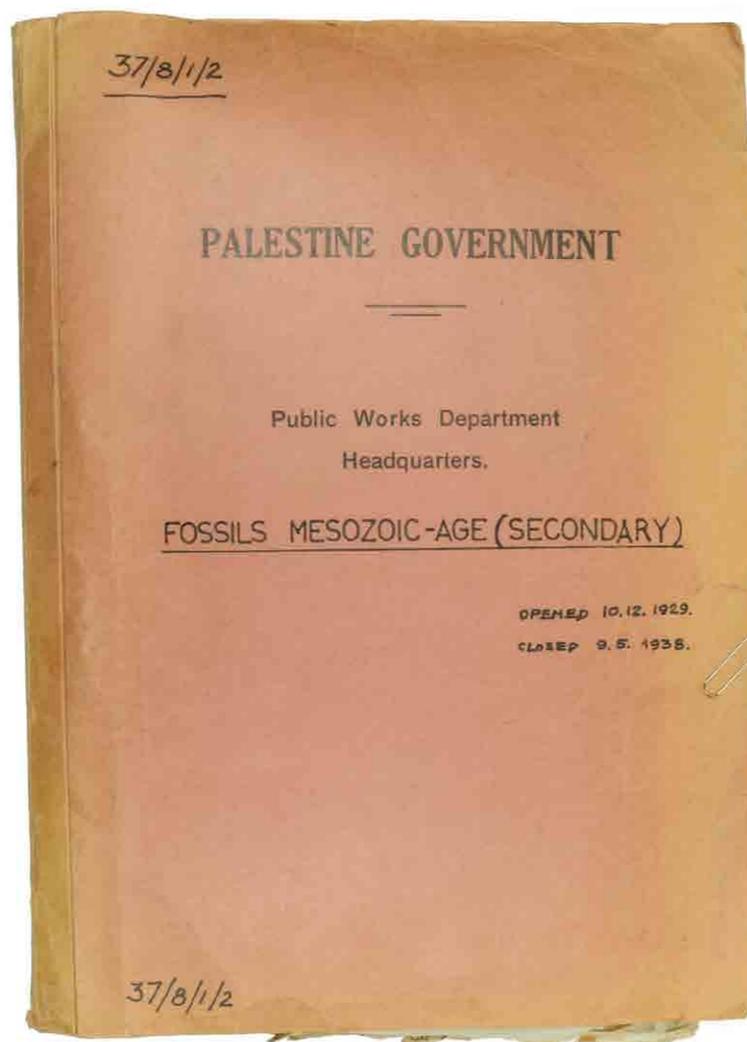
Extensive correspondence addressed to George Stanfield Blake, mainly from Leslie Reginald Cox, discussing fossil specimens. Blake’s additional correspondents in the collection include the deputy director of the “laboratoire de paleontologie” of the French national museum of natural history J. Coltreau and the director of the British Museum of Natural History, C. Tate Regan.

Blake (1876–1940) was a British mineral and mining geologist and was from 1922 to 1939 the geological advisor to the Mandatory Government of Palestine, in which capacity he wrote and received the letters collected in the present portfolio. His work was essential, according to Israeli geologist Picard and others, for the expansion of geological knowledge concerning Palestine and Transjordan and their natural assets. Cox (1897–1965) was a British palaeontologist and malacologist (a specialist in molluscs), attached to the British Museum of Natural History and was elected a fellow of the Royal Society in 1950.

Most of the letters are typed with autograph signatures, but a few are autograph letters. Most of these autographs are incoming letters and thus are the original copy, not a carbon copy or draft version. The collection also includes a few illustrations of soil profiles and even some notes of thanks from the trustees of the British Museum of Natural History addressed to Blake, thanking him for providing information on fossils and the specimens themselves.

Paper wrappers show signs of wear, wrappers and documents inside are very slightly discoloured, most leaves are slightly frayed around the edges. Most leaves are numbered in blue pencil and the numbers correspond with the overview of the contents typed on a separate leaf, pasted on the inside of the front pink wrapper.

[255] ll. [More photos on our website](#)



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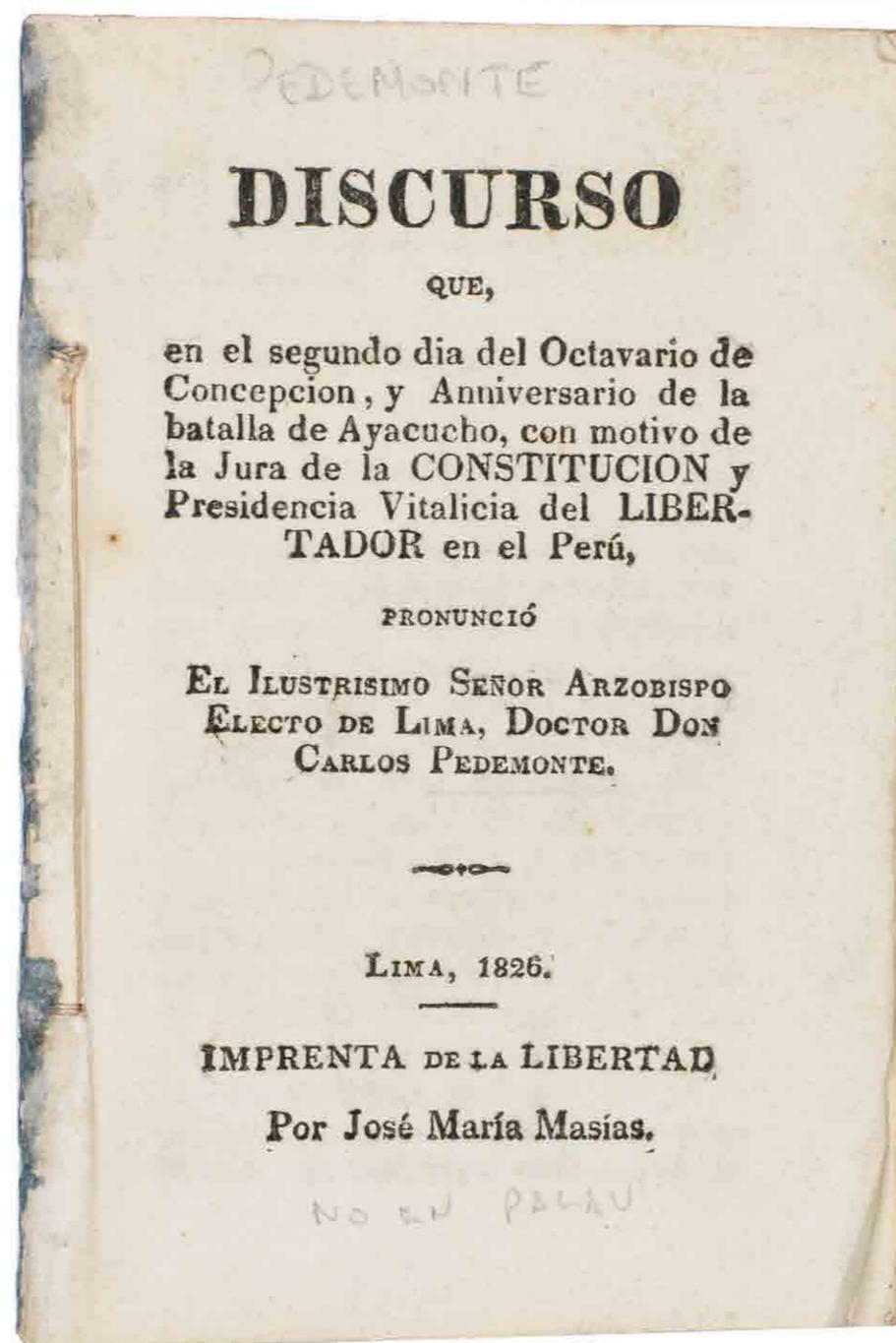
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The birth of Bolivia

41. PEDEMONTE, Don Carlos. Discurso que, en el segundo dia del Octavario de Cincepcion, y aniversario de la batalla de Ayacucho, con motivo de la constitucion y presidencia Vitalicia del libertador en el Peru, pronunció el ilustrisimo señor Arzobispo electo de Lima, doctor Don Carlos Pedemonte.

Lima, Imprenta de la Libertad, por José Maria Masias, 1826. Small 8°. Disbound. € 6500

Original edition of a speech by the archbishop of Lima on the occasion of the second anniversary of the battle of Ayacucho (1824). This decisive victory by general Sucre was the one that assured Peru and the whole of South America of its independance. This speech was issued in a very important time in the history of Peru, namely a part of the country became indepent under the name Bolivia in 1825. This text celebrates de new constitution and praises extensively the liberator, Simon Bolivar, who was appointed president for life.

In good condition.

36 pp. *Not in Medina, La imprenta en Lima; Palau.* [More photos on our website](#)

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*Nice copy of the rare first edition
of Phaedrus's fables "In usum delphini",
edited and annotated by Pierre Danet*

42. PHAEDRUS. Liberti fabularum Aesopiarum libri quinque. Interpretatione et notis illustravit Petrus Danet ... In usum serenissimi Delphini.

Paris, Fredericus Leonard, 1675. 4°. With a beautiful frontispiece, a woodcut printer's device on the title-page and some woodcut head- and tailpieces. Contemporary calf, gold-tooled spine and board edges, sprinkled edges, marbled endpapers. € 1950

Nice copy of the rare first edition of one of the most successful books in the Delphin Classics, a series of annotated editions of the Latin classics, intended to be comprehensive. The first volumes were produced in the 1670s for Louis, Le Grand Dauphin, heir of Louis XIV and were written entirely in Latin. The grew to 64 volumes published from 1670 to 1698. In 1668, the Latinist and lexicographer Pierre Danet (1650–1709) was appointed to the editorial team by Charles de Sainte-Maure, Duke of Montausier (1610–1690), tutor to Louis, Le Grand Dauphin. It was Danet who edited and annotated the present Latin fables of Aesop, in Phaedrus's verse translation, and added very extensive indices. All original volumes of the series included an engraving of Arion and the Dolphin. The Ad Usum Delphini series were reprinted for centuries, and served in classrooms across Europe and the Americas.

Old owner's inscription cut out of the title-page (not affecting the text), top of spine damaged.

[32], 100, [64] pp. *Schwabel/Barbier 60; Druon, Histoire de l'éducation des Princes de ... Bourbon, pp. 267ff.; not in Bodemann.* [📷](#) More photos on our website



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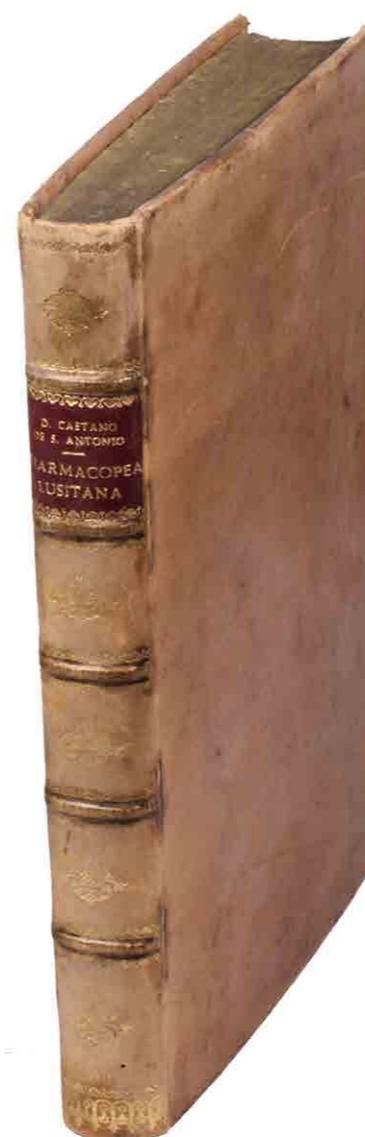
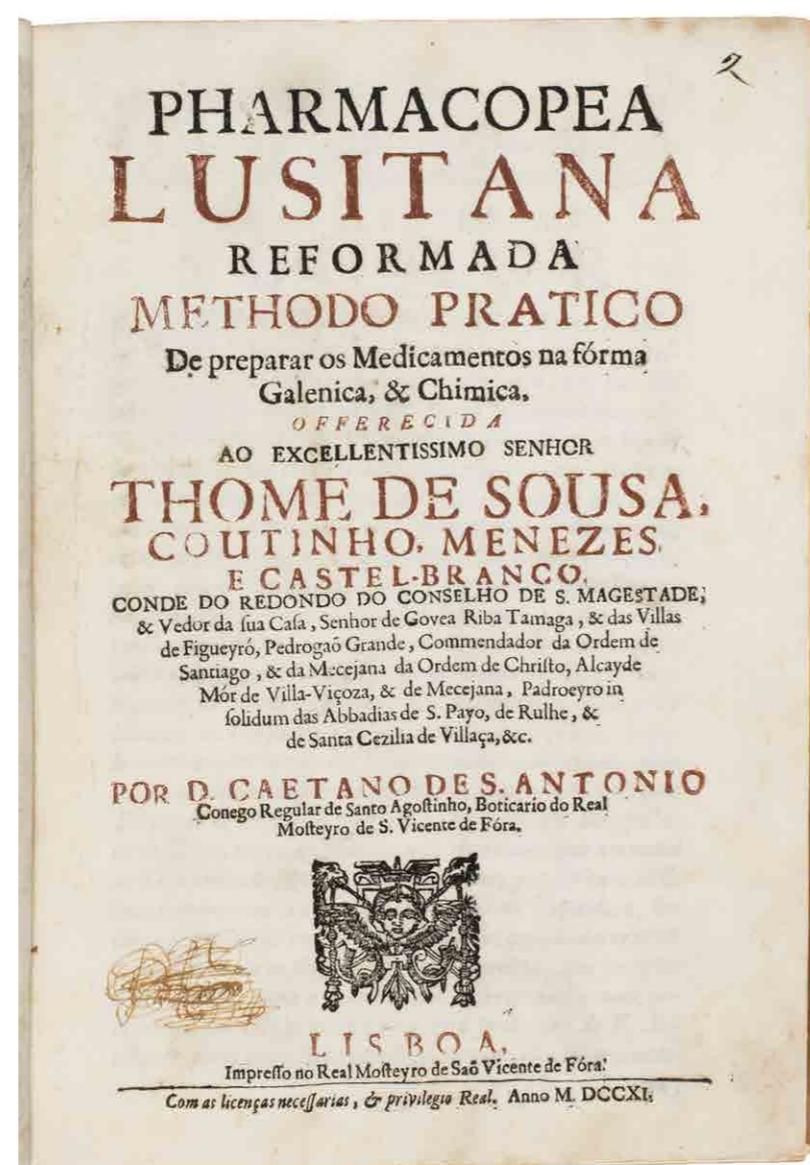
Rare first Portuguese pharmacopoeia

43. [PORTUGAL – PHARMACOPOEIA]. SANTO ANTONIO, Caetano de. Pharmacopea Lusitana reformada methodo pratico de preparar os medicamentos na fôrma Galenica, & Chimica.

Lisbon, Monastery of São Vicente de Fóra, 1711. Small 2° (29 × 21 cm). With engraved arms as frontispiece. Modern sheepskin, gold-tooled spine. € 2950

Rare second edition of the first Portuguese pharmacopoeia (first published in 1704), by the friar D. Caetano de Santo António (d. 1730), an apothecary of the Monastery of Santa Cruz of the city of Coimbra, who upon publication of the second volume was working at Lisbon in the Monastery of São Vicente de Fora. “The *Pharmacopeia Lusitana* shows how important the convent pharmacy was at that time in Portugal. The Portuguese religious apothecaries were very knowledgeable on pharmaceutical matters” (Pita). With a few manuscript annotations in the margins. Ca. 50 leaves with a waterstain at the head of the gutter margin, an occasional smudge and two leaves with a small hole and small tears, otherwise in very good condition.

[28], 494, 29, [1 blank] pp. *J.R. Pita, Brief history of Portuguese pharmacopoeias, pp. 1–5; Porbase (1 copy); Wellcome IV, p. 369 (incomplete); WorldCat (5 copies).*
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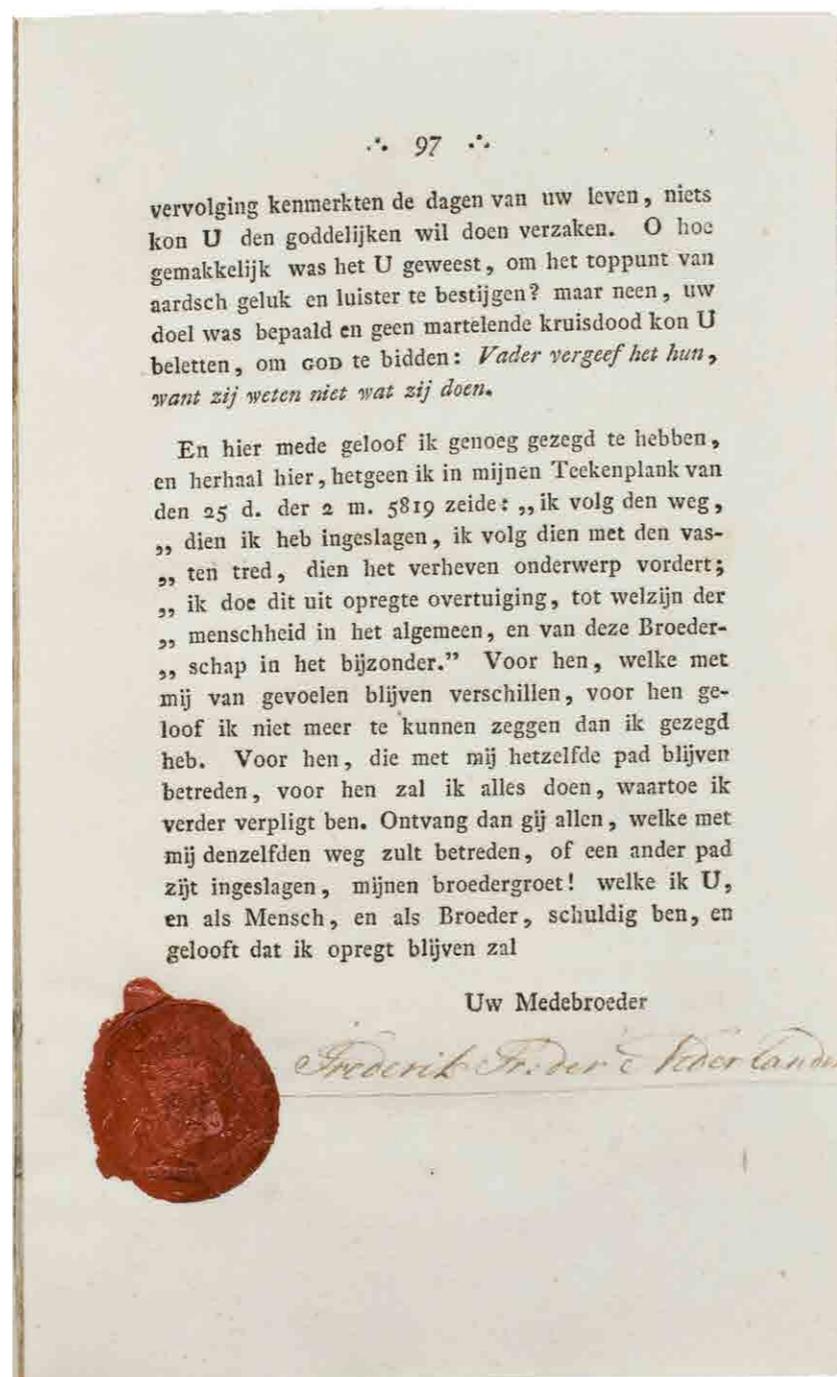
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*Back to basics and becoming a freemason
'master': an appeal by the freemason grand
master Prince Frederik, with his wax seal*

44. PRINCE FREDERIK. Frederik, Prins der Nederlanden, grootmeester nationaal der Orde van V..M.. [= Vrijmetselarij] in het Koninkrijk der Nederlanden aan de S..P..R [maltese cross] [= Soeverein Prinsen van het Rozenkruis] behorende tot de kapittels, gevestigd in de noordelijke provintien van het Koninkrijk der Nederlanden. [dated at the head:] In het O.. [= Oosten] van 's Gravenhage den [manuscript: "24"] Januarij 1820, P.S. [= profane stijl].

The Hague, [24] January 1820. 8°. Contemporary stiff marbled paper wrappers. € 1850

Printed open letter of 1820 from Frederik of the Netherlands (1797–1881), Prince of Orange-Nassau, addressed to the Sovereign Princes of the Rose Croix (one of the highest degrees of freemasons) inviting them to join his new order of Freemason, which eliminated the higher degrees. From 1816 to his death Prince Frederik was grand master of the order of freemasons under the "Grootoosten der Nederlanden", which represented many masonic lodges in the Low Countries.

With the wax seal of Prince Frederik and his name (signature?) written in ink next to the seal on p. 97. In very good condition.

97, [3 blank], 6, [1], [1 blank], 17, 23 pp. *WorldCat 707466853 (5 copies); De Raat, Ackermans & Nissen, De verleiding van het vreemde: katholieke eigenzinnigheid in de twintigste eeuw (2002), p. 45.*

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Dutch translation of the Quran and the life of Mohammed, with 6 engraved plates by Caspar Luyken

45. [QURAN]. Mahomets Alkoran, door de hr. Du Ryer uit d'Arabische in de Fransche taal gestelt; benevens een tweevoudige beschyving van Mahomets leven; en een verhaal van des zelfs reis ten hemel, gelijk ook zyn samenspraak met de Jood Abdias.

Amsterdam, Timotheus ten Hoorn, 1698. 8°. With an integral engraved title-page (dated 1696), engraved by J. Lamsvelt, and 6 engraved plates showing the Prophet Mohammed, engraved by Caspar Luyken. Contemporary blind-tooled vellum.

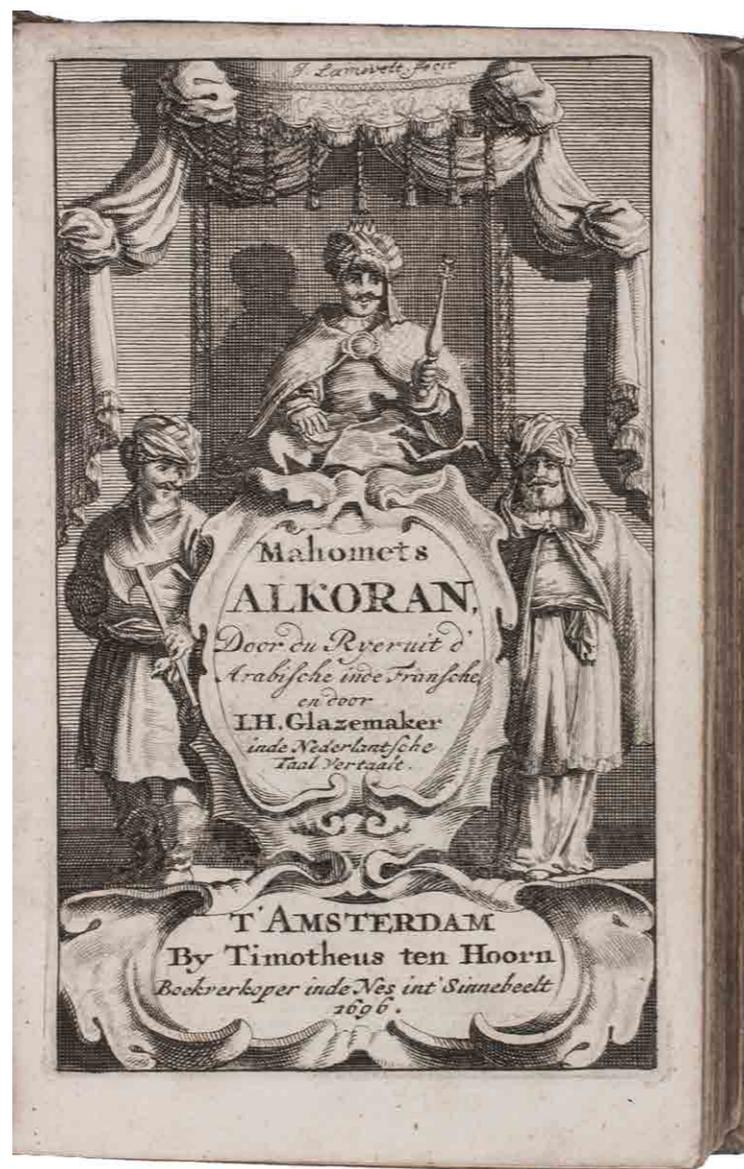
€ 2500

Third edition (one of two simultaneously published issues) of the second Dutch translation of the Quran, translated by Jan Hendrik Glazemaker from André Du Reyer's French translation and finely illustrated by Caspar Luyken. Glazemaker's translation was first

published in 1657 and proved quite popular, going through six editions. The text of the Quran is followed by a life of Mohammed, extracted from Ibn al-Amid's history of the Saracens and several other sources, translated from Erpenius's Latin rendering of the original Arabic. This edition was intended for Christians, who did not concern themselves with the Islamic restrictions on pictorial illustration. The preface is followed by a 5-page summary of the religion of the Ottomans.

Occasionally a brown stain, mostly in the margins, otherwise in very good condition. Binding somewhat stained.

[12], 547, [1 blank] pp. *Klaversma & Hannema 1049; Thijsse-Schouten, Jan Hendrik Glazemaker 30; STCN 108552985.* [More photos on our website](#)



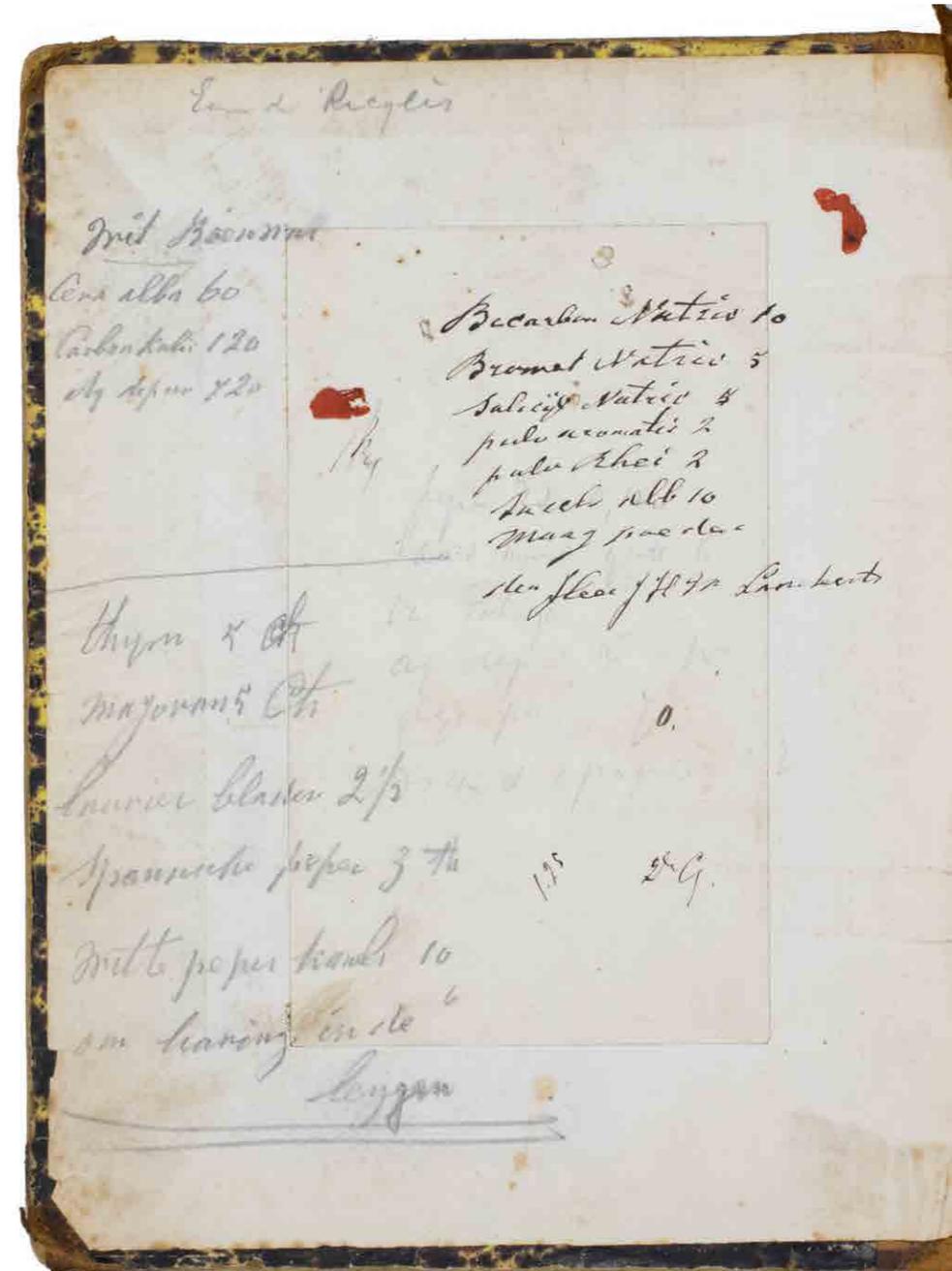
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Dutch rural pharmacist's manuscript recipe book, with veterinary and human medicaments

46. [RECIPE BOOK – TWENTE]. [Recipe book].
 [Twente, ca. 1865]. 4°. with many added notes. Contemporary half calf. € 1800

Anonymous manuscript recipe book (ca. 1865), by a Dutch pharmacist from the Twente region in The Netherlands. The book contains about 150 leaves filled with manuscript recipes and formulas to cure animals. For example: a cure for a sow that will not let her piglets drink, or for a cow that retains her placenta. The book also contains recipes for humans (yellow fever) and domestic recipes like making piccalilli, several types of spiced wine and a trick to keep eggs fresh for months. With many lists of ingredients with prices. Mainly written in Dutch, but also French and German. Written in multiple hands, but the main and earliest one dates from 1862. Later dates are noted throughout, as well as some printed notes pasted in that date from the early 1900's. This indicates that the book had several subsequent users. Named places are Almelo, Borne, Oldenzaal, Deventer, Zenderen, Hengelo and Rijssen, which all lie in the rural northern Twente region. This recipe book gives an insight in Dutch rural life of the nineteenth century. Severely damaged by frequent use, spine broken. Some notes attached with candle wax. Pages frayed at the margins. Slightly soiled throughout. But the text remains in quite good condition.

[ca. 300] pp. [📖 More photos on our website](#)



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One of the best and most detailed sources on the Dutch revolt against Spain

47. REYD, Everhard van. Oorspronck ende voortganck vande Nederlantsche oorloghen ofte waerachtighe historie vande voornaemste geschiedenissen inde Nederlanden ende elders voorgevallen zedert den jare 1566, tot het jaer 1601, verdeylt in achthien boecken.

Arnhem, Jacob van Biesen, 1633. Folio. With an engraved title-page by Crispijn van de Passe, 25 engraved portraits in the text (including one of the author) and with a woodcut printer's device on the title-page, initials and head- and tailpieces. Contemporary richly gold-tooled vellum. € 2950

The extensive and authoritative work by Everhard van Reyd containing a comprehensive and detailed history of the first half (to 1601) of the Eighty Years' War (1568–1648) between the Netherlands and Spain. Jan Jansz at Arnhem first printed and published Van Reyd's

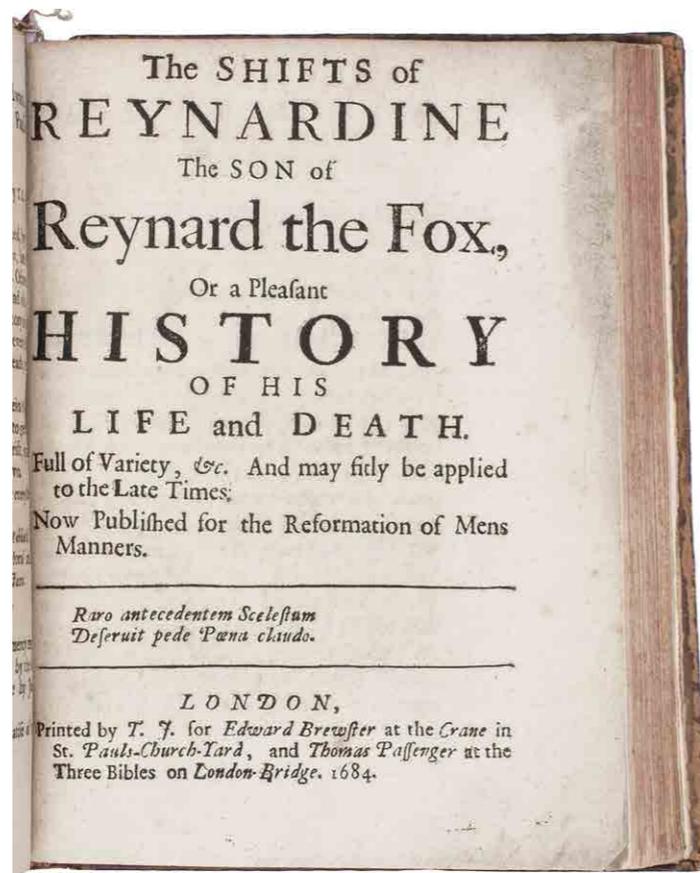
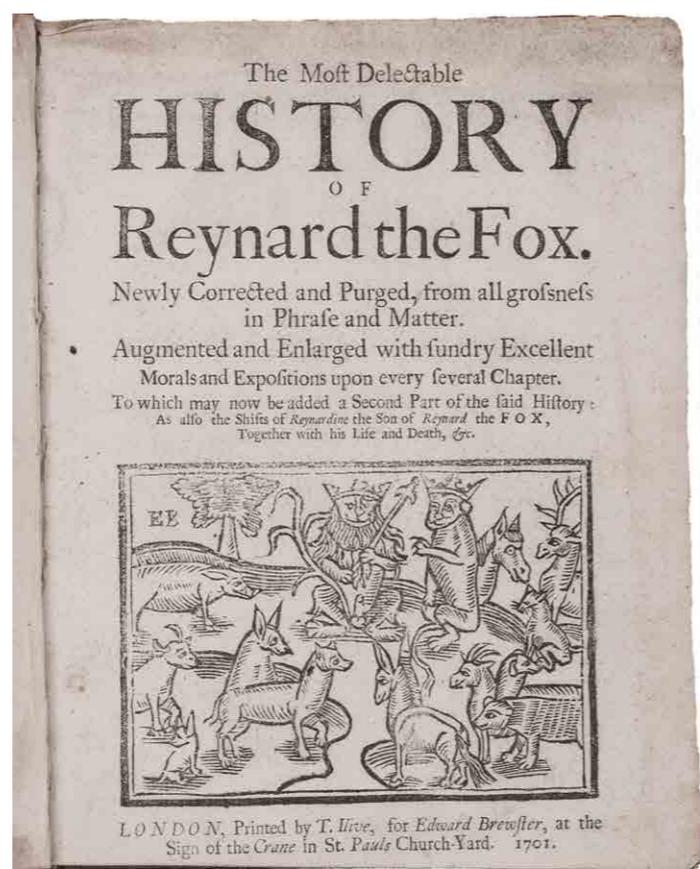
account in 1626, twenty-four years after the author's death but long before the War came to an end with the Peace of Münster in 1648, under the title, *Voornaemste gheschiedenissen inde Nederlanden ende elders*. Although the first edition, like the later ones covered events upto the year before the author's death, the present second edition, beginning the title differently, notes that it has been checked against the author's manuscript and adds some parts of that were omitted in the first edition, as well as correcting printers' errors. It is therefore the first edition with Van Reyd's complete text and the first edition in folio format. The similar 1644 edition has some additions to the year of publication (obviously not by Van Reyd) and Van Reyd's nephews Johan and Frederik van der Sande prepared a new edition, published in 1650 (after Johan died), under the title *Historie der Nederlandtscher oorlogen begin ende voortganck tot den jare 1601*, but including a second volume with Johan's continuation, *Nederlandtsche historie, ..., tot ... 1641*. With minor water stains in a few leaves (at the fore-edge of the preliminaries and the head of the index, that on one leaf somewhat more prominent and running across the lower outside corner of the text). The vellum tapes have broken at the joint of the back board, so that the binding has separated from the bookblock there (but the paste-down and free endleaf remain conjugate), and the binding shows a few smudges and stains and a small (1 cm) defect on the back board, ties lost. Although the gilding is lost in a few places (especially on the spine and parts of the outer frame on the boards), sometimes with the impression smoothed away, most of the tooling remains very good condition, giving several crisp and clear gold-tooled impressions of each stamp and roll. In good condition overall.

[22], 791, [8] pp. *Haitsma Mulier & Van der Lem 396a; STCN 83138624X; cf. De Buck 2299 (other ed.); for the author: Biografisch woordenboek Gelderland, vol. 10 (2014), pp. 133–137.* [More photos on our website](#)



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Including the first edition of the life of Reynard's son Reynardine



48. [REYNARD THE FOX]. The most delectable history of Reynard the Fox. Newly corrected and purged...

London, Thomas Ilive for Edward Brewster, 1701.

With:

(2) [REYNARD THE FOX]. The most pleasant and delightful history of Reynard the Fox. The second part. ...

London, Anne Maxwell and Robert Roberts for Edward Brewster, 1681.

(3) [REYNARD THE FOX, ADDITIONS]. The shifts of Reynardine the son of Reynard the Fox, ...

London, Thomas James for Edward Brewster and Thomas Passenger, 1684.
3 parts in 1 volume. 4°.

With woodcut of King Lion's court on title-page, 61 woodcuts in text of part 1 (including 23 repeats), 15 woodcuts in part 2, all repeated from part 1. Late 18th-century calf. € 6500

One of the rare sets of all 3 parts of the English Reynard the Fox, the third part here in its first edition. The Reynard stories were already established as a coherent collection in the 12th century and were first printed in 1479, in a Dutch prose edition. They became especially well known when translated into English (and adapted) for Caxton's 1481 edition (in 43 chapters). The publisher Edward Alde in London began work on an extensive revision of Caxton's text, with many new additions, but he published only the first part, probably in 1620 (the first edition of the present part 1), containing 25 chapters, some corresponding with chapters in Caxton's edition and some not. Although the second part would have to wait 52 years, the first part quickly became the standard English version of the Reynard the Fox stories, with 8 editions from 1620 to 1671. Its language was modernized, giving both a view of the stories as they were known through most of two centuries and insights into English values and culture of the time. In 1684 Brewster added the present first edition of part 3, giving the adventures of Reynard's son Reynardine.

With 20th-century woodcut bookplate. The woodcut on C1 of part 1 is printed upside down. In good condition, with parts 2 and 3 slightly browned. One front endleaf is detached, the spine slightly damaged at the head and the front hinge cracked.

[160]; [112]; [4], 160 pp. *Ebert II, 18879; ESTC T60836, R218371, R40614; Kirmse 15; Menke V B c (note on pp. 221–222), nos. 35, 29, 30; Wing S3512, S3436 (parts 1–2); not in Prien.* More photos on our website

The Pleasant History



the same: the value far exceeding that of Gold, it is like to the Wood Hebenus, of which King Crampart made a Horse, for the love of the most beautiful Daughter of King Marcadiges. This Horse was made with such Art within, that

The Second Part of the



are like to continue so, if some speedy care be not taken. Therefore the High and Mighty King of Beasts, our Lord and Master, having Princely care and affection to

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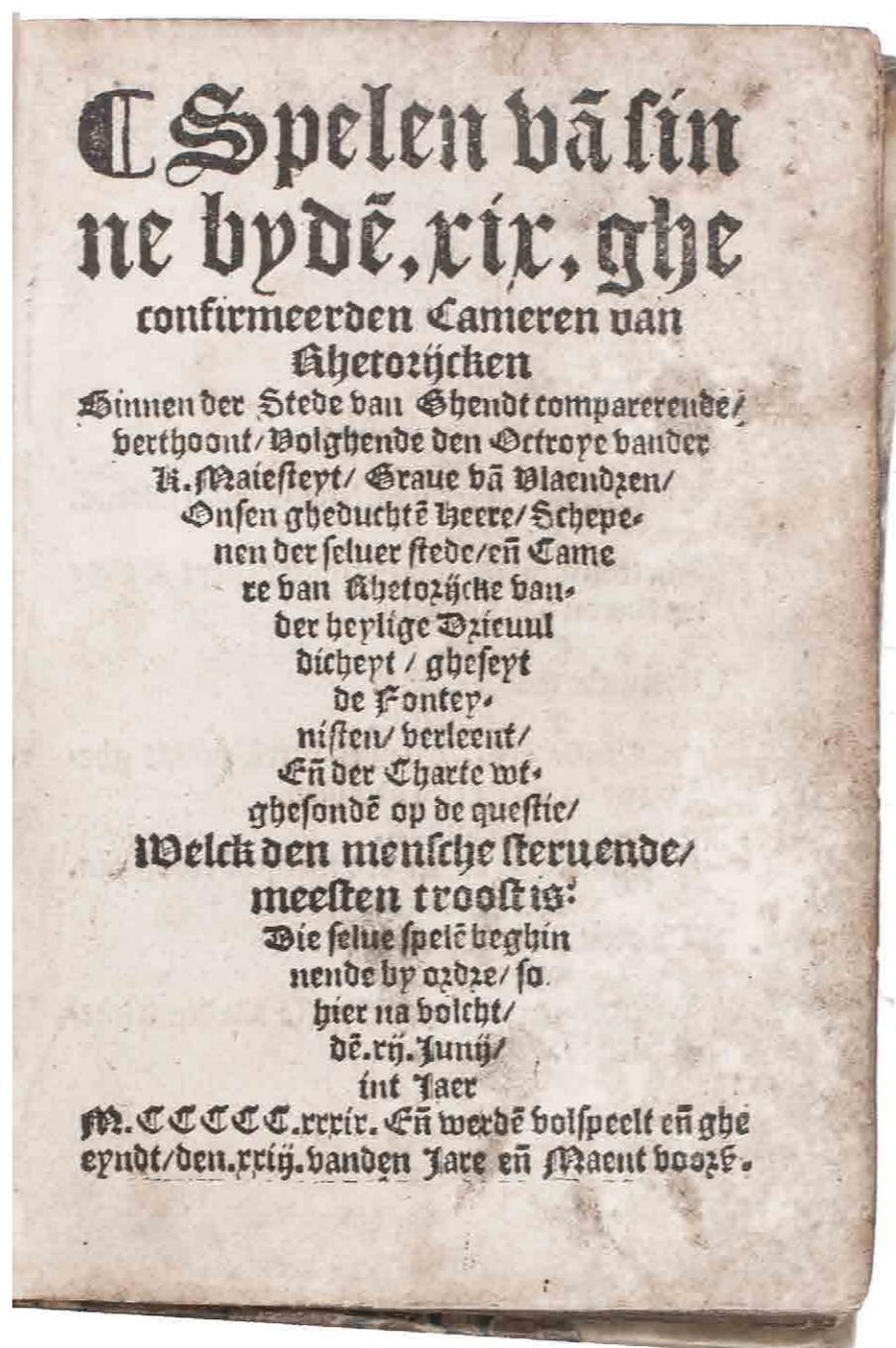
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Variant issue of an account of the “Landjuweel” of Ghent 1539

49. [RHETORICIANS]. Spelen va[n] sinne byde[n] .xix. gheconfirmeerden cameren van rhetorijcken binnen der stede van Ghendt comparerende, verthoont, volghende den octroye vander K. Maiesteyt, Grave va[n] Vlaendren, onsen gheduchte[n] Heere, schepenen der selver stede, en[de] camere van rhetorijcke vander heylige drievuldicheyt, gheseyt de fonteynisten, verleent, en[de] der charte uutghesonde[n] op de questie, welck den mensche stervende, meesten troost is: die selve spele[n] beghinnende by ordre, so hier na volcht, de[n] .xii. junij, int jaer m.ccccc.xxxix. En[de] werde[n] volspeelt en[de] gheeyndt, den .xxiii. vanden jare en[de] maent voorsz.



(Colophon: Antwerp, [Matthias Crom], 25 October 1539). 8°. 18th-century half vellum. € 13 500

Possibly unrecorded variant of one of the three scarce Antwerp editions published in the same year as the first edition by Joos Lambrecht at Ghent in 1539, of an account of a so-called “Landjuweel”, a rhetoricians’ festival organized in Ghent in June 1539. They were organized by the chamber “De H. Drievuldicheyt” of Ghent and the 19 participating chambers from different cities each presented a play answering the question: “What is of the most comfort for somebody who is dying?” It was the first time that the texts of the plays were published immediately after the festival. The texts breathe the spirit of the Reformation and the book was banned in 1540.

The sequence of the three editions is not certain and the differences are minimal. Our copy has the title as described in Nijhoff & Kronenberg 3890, but contains a variant in the colophon: “xxv. Octob.” instead of “xv. Octob.”. This variant is described in the literature only as part of the other Antwerp editions, but because the variations in the title concern only abbreviations, many libraries may have catalogued copies improperly. Another edition appeared in 1564 in Wesel by Hans de Braecker.

Title-page soiled, slip of paper pasted over an erased library stamp in the lower margin of the second leaf, a few minor dampstains and small wormhole in the last leaves. Good copy.

[220] ll. *Machiels S-491, cf. S-490 & S-492; Nijhoff & Kronenberg 3890 (3 imperfect copies), cf. 1926–1928; cf. Bibl. Belg. V, p. 190; Typ. Batava 4704 (1564 ed.).* [More photos on our website](#)

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Important account of Cook's final voyage

50. [RICKMAN, John]. Troisième voyage de Cook, ou Journal d'une expédition faite dans la Mer Pacifique du Sud & du Nord en 1776, 1777, 1778, 1779, & 1780 ... Seconde édition.

Paris, Belin, 1783. 8°. With folding engraved plate, illustrating the death of Captain James Cook, and folding engraved chart, depicting the route of Cook's expedition. Modern half calf. € 3500

A rare edition of the French translation of Rickman's account detailing James Cook's third and final voyage of discovery. Notwithstanding the statement on the title-page ("seconde édition"), two earlier editions were published in 1782. The frontispiece is a close copy of that in the first edition; the chart, the same as in the first edition, is lacking in most copies: "the three copies examined all lack a chart" (Forbes). Rickman, Second Lieutenant on board the *Discovery*, published anonymously, to avoid legal action. He had managed to keep his journal, even though everything was taken into possession and sealed. His account is an important supplement to the official publication.

Some browning and soiling, otherwise in very good condition.

[4], "376" [= 378] pp. *Beddie* 1613; *Forbes* 55; *Kroepelien* 1081 (note: "The mysterious 'Seconde édition' of Paris 1783 ... I have not seen"); cf. *O'Reilly & Reitman* 420 (2nd ed. of 1782).

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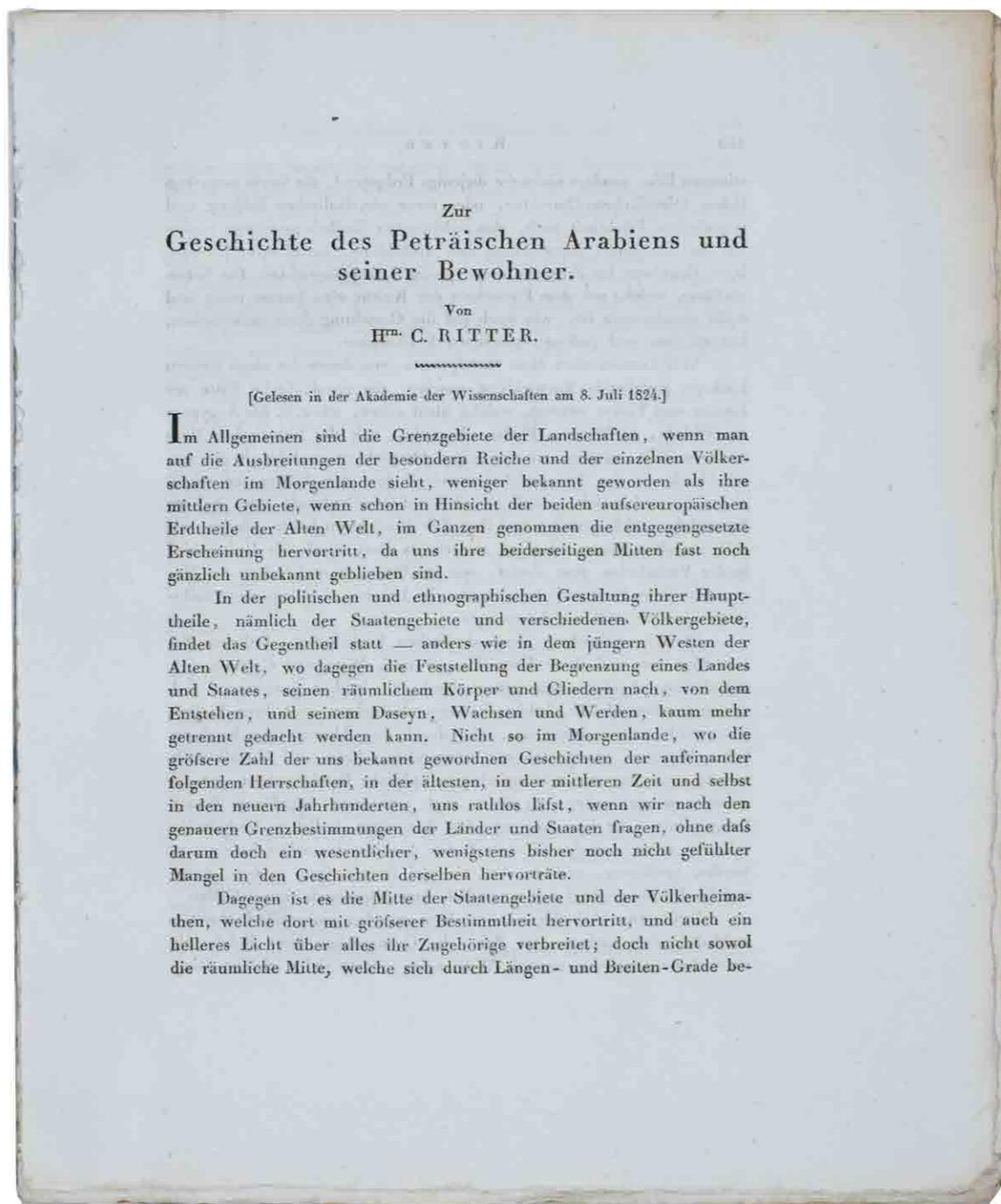
Science & Technology

Lecture on the ancient history of Arabia Petrea (now in Jordan and vicinity) during the Roman conquest by one of the founders of modern geography

51. RITTER, Carl. Zur Geschichte des Petraïschen Arabiens und seiner Bewohner.

[Berlin, Royal Prussian Academy of Sciences], 8 July 1824. 4°. Never bound.

€ 1500



Cultural anthropological-historical lecture on the history of Arabia Petrea (also known as Rome's Arabian Province) and its population by the German historian and geographer Carl Ritter (1779–1859). This lecture was published as part of the *Abhandlungen der Königlichen Preussischen Akademie der Wissenschaften zu Berlin* in 1824, but it was never bound as part of that volume, so it was apparently issued separately. Arabia Petrea consisted of the former Nabataean Kingdom in Jordan, southern Levant, the Sinai Peninsula and the northwestern Arabian Peninsula. In the present text, Ritter particularly discusses the Roman conquest of Arabia Petrea and the testimonies about it, but also describes it as a place of wealth and flourishing trade (particularly from Elath to Southern Arabia and India), with many populated cities and villages. Ritter also gives some geographical remarks upon Arabia Petrea, describing for example the landscape.

Untrimmed (and therefore some edges are very slightly frayed) and with some bolts unopened. Otherwise in good condition.

189–223, [1 blank] pp. [More photos on our website](#)

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*Enlarged 2nd edition (with 3 extra plates)
of an eye-witness account of Aleppo in the 1740s and 1750s*

52. RUSSELL, Alexander. The natural history of Aleppo.

London, printed for G. G. and J. Robinson, 1794. 4° With an engraved frontispiece and 20 numbered engraved plates (including 5 folding) on 19 sheets. Contemporary calf with gold-tooled spine labels, red edges. € 6500

Second edition of an authoritative account of Aleppo and Ottoman life and manners, based on Russell's experience as physician to the British factory in Aleppo from 1740 to 1753. Enlarged with 3 additional plates compared to the 1756 first edition. Includes an engraved frontispiece with a view of the city, a plan by Carsten Niebuhr (vol. I, plate I), and an additional plate showing fish (vol. II, plate VI). Apart from the Syrian flora and fauna and as the local climate, Russell's monograph discusses the everyday life of the local population, including that of European merchants living in Aleppo, the organisation of their trade activity, and their social life. He also includes a section on the plague and other epidemic diseases in the 1740s. The descriptions of the education system, the production of manuscripts, and the commercial activity in Syria are unusually detailed and unique in contemporary travel literature on the Ottoman Empire (cf. Chatzipanagioti-Sangmeister). The botanical plates were produced by G. D. Ehret, and one plate of fish bears the name of W. Skelton, while other plates, including those depicting birds and domestic life, are unsigned, but were probably produced by Russell himself.

A charmingly bound set documenting an era of scientific and economic prosperity in Syria.

Binding lightly scuffed; interior fresh and extremely well preserved.

xxiv, 446, xxiii, [3]; vii, [1], 430, xxxiv, [26] pp. *Blackmer 1458; Chatzipanagioti-Sangmeister 893; Cox I, 227; ESTC T149605; Navari 1458; Nissen BBI 3534; cf. Atabey 1064 (1762 Dutch edition).*

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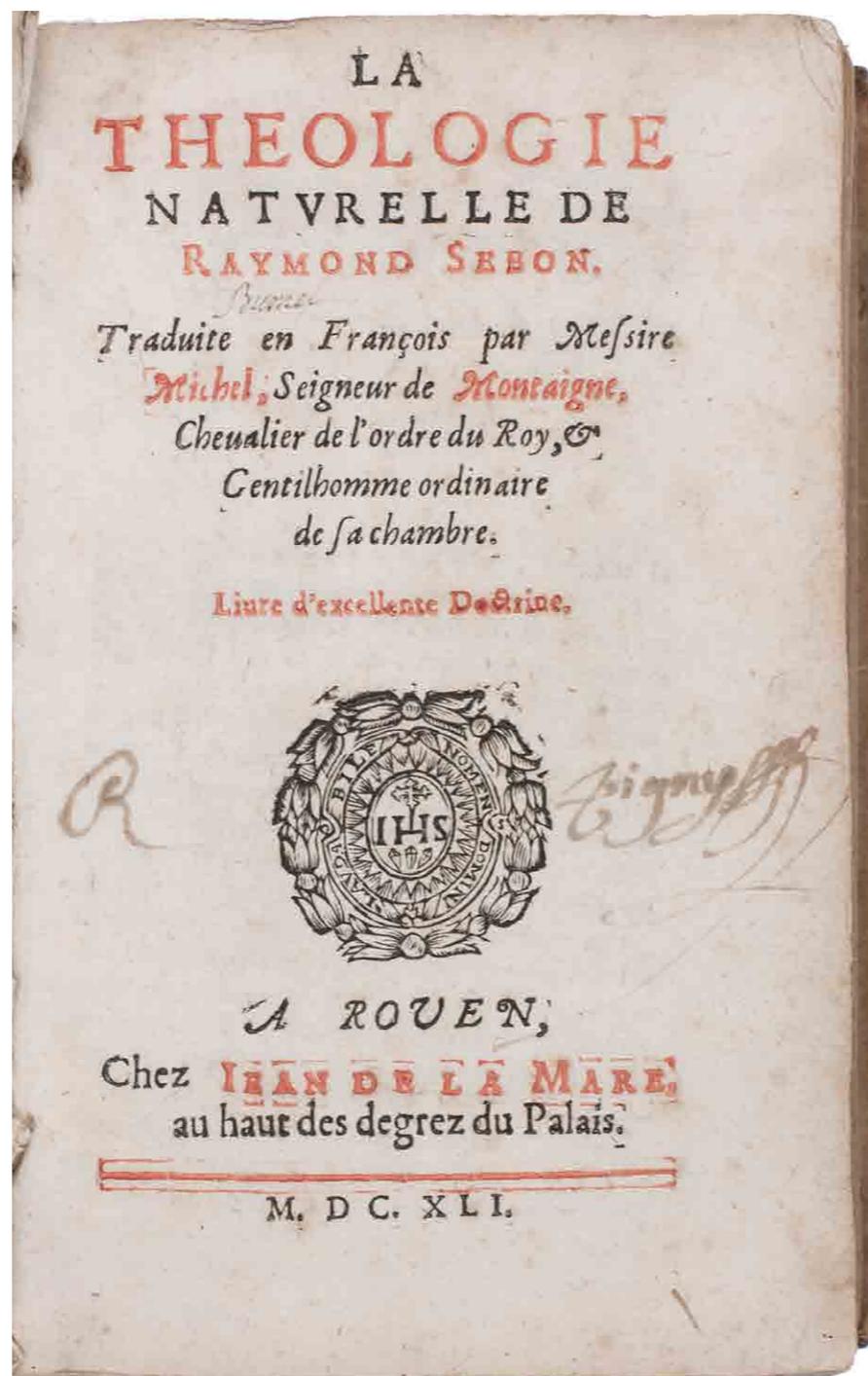
Natural History

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Reaching Christian truth by studying nature; the final edition of Montaigne's translation

53. SABUNDE (SEBONDE), Raymond of and Michel de MONTAIGNE (translator). La theologie naturelle ... traduite en François ...



Rouen, Jean de la Mare, 1641. 8°. Contemporary limp sheepskin parchment. € 2500

Sixth (?) edition of Michel de Montaigne's (1533–1592) translation of the *Book of creatures* or *Natural theology* by the Catalan theologian Raymund of Sabunde (ca. 1385–1436). Written round 1436, “the *Book of creatures* belongs to the tradition of medieval works that follow the imperative according to which faith must evolve into seeking understanding. It was given the name of *Natural theology* because, as asserted in the prologue, it sets out to offer every human being the means of reaching the truth of Christian dogma, thanks to his own efforts, just by reading into the book of God's creation”. However, although the book tries to guide the reader towards the fundamental truths of Christianity, basing itself on the visible order of creatures, it is halfway stated that since human nature is corrupt, the scriptures are more important and “God's word is to be believed in itself” (Habert).

Although the translation was commissioned by the Paris booksellers and appeared without Montaigne's name, it brought him his first fame as a man of letters. During his career he would return to Sabunde, publishing an Apology for *Raymund of Sabunde* among his famous Essays en revising his translation in 1580. First published in 1569, Montaigne's translation was reprinted several times, with the final edition appearing in 1641. After that the text would only reappear in 19th-century editions of Montaigne's complete works.

Binding slightly soiled and lacking a small part at the lower back. Spotted throughout and with several wormholes; the final 8 pages damaged, leading to some text loss. Overall a good copy.

[1], [1 blank], [13], [1 blank], 891, [49] pp. Caillet, *Manuel bibliographique des sciences psychiques ou occultes III*, 10074; Habert, “Montaigne, translator of Raymond Sebond,” in: *The Oxford handbook of Montaigne*, pp. 78–96. [More photos on our website](#)

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64 papers on fish, especially dealing with the eel's larvae and migration patterns

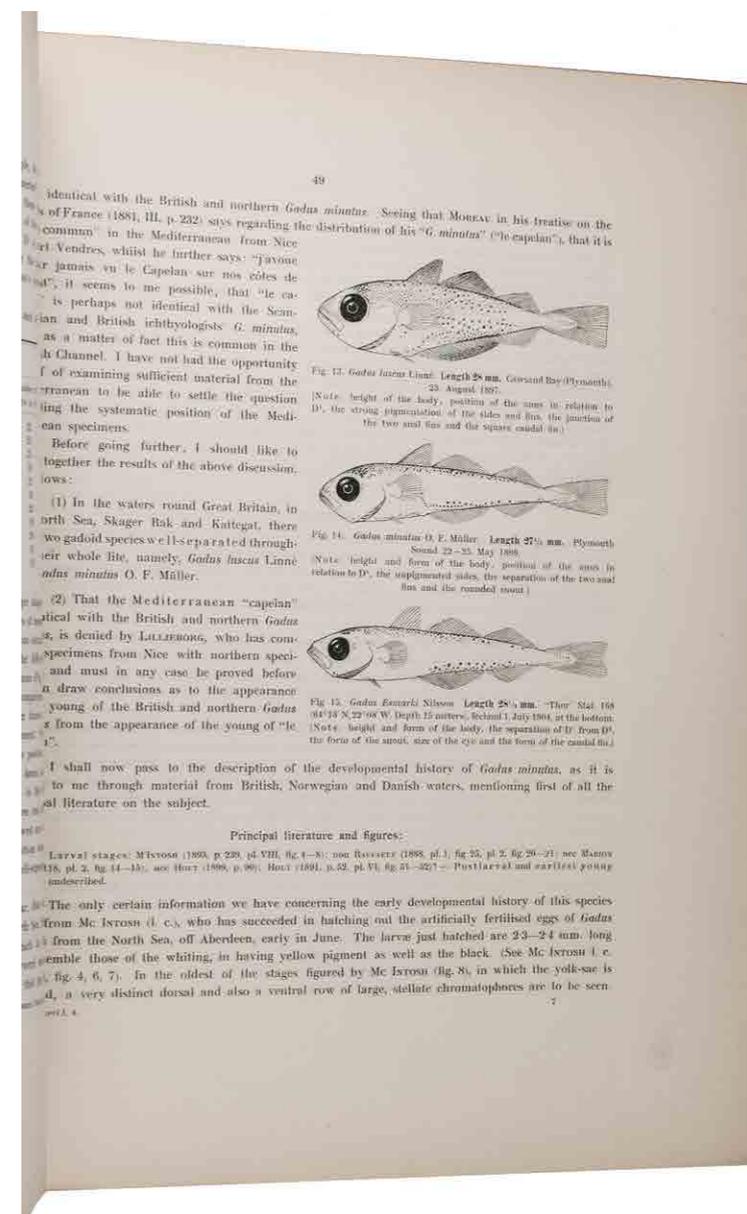
54. SCHMIDT, Johannes. Havundersøgelser [A collection of more than 60 papers on fishes].

“1902” [=1904]–1927. 64 papers bound in 1 volume (33.5 x 28 x 15 cm). 4° and 8°. With a manuscript title-page, portrait of the author in grey washes, manuscript letter, and numerous illustrations in text, plates, tables and maps (many folding). Contemporary fish-skin, with the spine and front boards decorated with bands of eelskin. € 1500

Huge volume containing an important collection of articles and papers on fish and especially eels, by the Danish biologist Ernst Johannes Schmidt (1877–1933), probably all his papers published in this period. Schmidt is best known for his findings on the migration patterns and breeding places of the eel, which he researched during various Danish expeditions in the North Atlantic Ocean and the Mediterranean Sea. He also, accidentally, caught the first leptocephalus larva outside the Mediterranean Sea, which are also discussed in many of the papers. The book opens with a general title-page *Havundersøgelser* (Ocean studies), followed by a portrait, a letter and all the articles. Most of them are written in English, although a few are in Danish, German or French. Discussed in the articles are eels and their larvae, cod, halibut, sun-fishes and other fish, and one deals with various turtle species in the Danish West Indies. Many of the articles include illustrations in text, folding plates, maps and/or tables, showing migration routes, a fish's growth stages etc. Full list of contents available on request.

Browned throughout, some articles have frayed or slightly torn margins or dog ears. Binding slightly worn along the spine. Overall in good condition.

Approximately 1600 pp. *Dean II*, pp. 405–407, cf. *H. Ueda, Physiology and ecology of fish migration*, p. 82. More photos on our website



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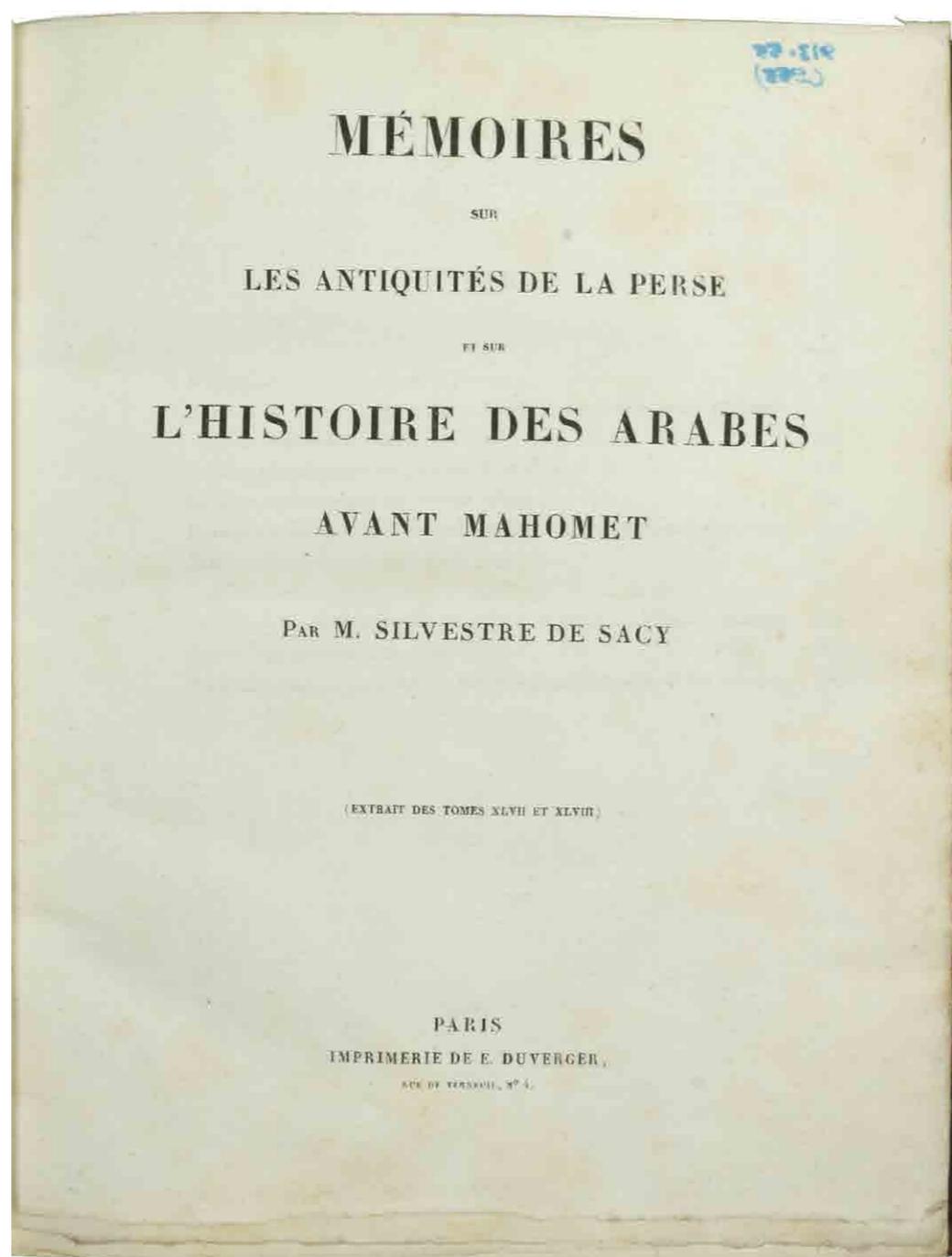
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The antiquities of Persia and on the history of the Arabs before Muhammad

55. **SILVESTRE DE SACY, [Antoine Isaac]**. Mémoires sur les antiquités de la Perse et sur l'histoire des Arabes avant Mahomet.

Paris, Eugène Duverger & Jean-Joseph Marcel, Imprimerie Impériale, [1808–1809]. Large 4° (22 × 27.5 cm). With 4 tables. Later red half morocco, marbled sides, title in gold on spine. € 1800

Offprints from vols. 47 & 48 of the *Mémoires de l'Académie Royale des Inscriptions et Belles-Lettres* with separately printed title-page. The four “mémoires” that make up the first item were lectures delivered in the years 1787 to 1791, but published for the first time in 1793; the second, much longer item, a lecture delivered on 5 April 1785, includes long extracts in Arabic from Masoudi, Sirat Alresoul, Kitab Aldjouman, Tabari and others.

Shelfmark on spine, unobtrusive blind library stamp on the title-page and the following 2 leaves. Owner's inscription of Col. S. B. Miles on front free endpaper, and his wife's presentation bookplate (to Bath Public Reference Library) on front paste-down.

[6], 47–58, 483–782 pp. *Wilson 197*.  More photos on our website

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Finely illustrated manuscript handbook for architects, engineers, etc.

56. [MANUSCRIPT – APPLIED MATHEMATICS]. SIMMONDS, J. Hints, tables &ca [for mining, military engineering, architecture, etc.].

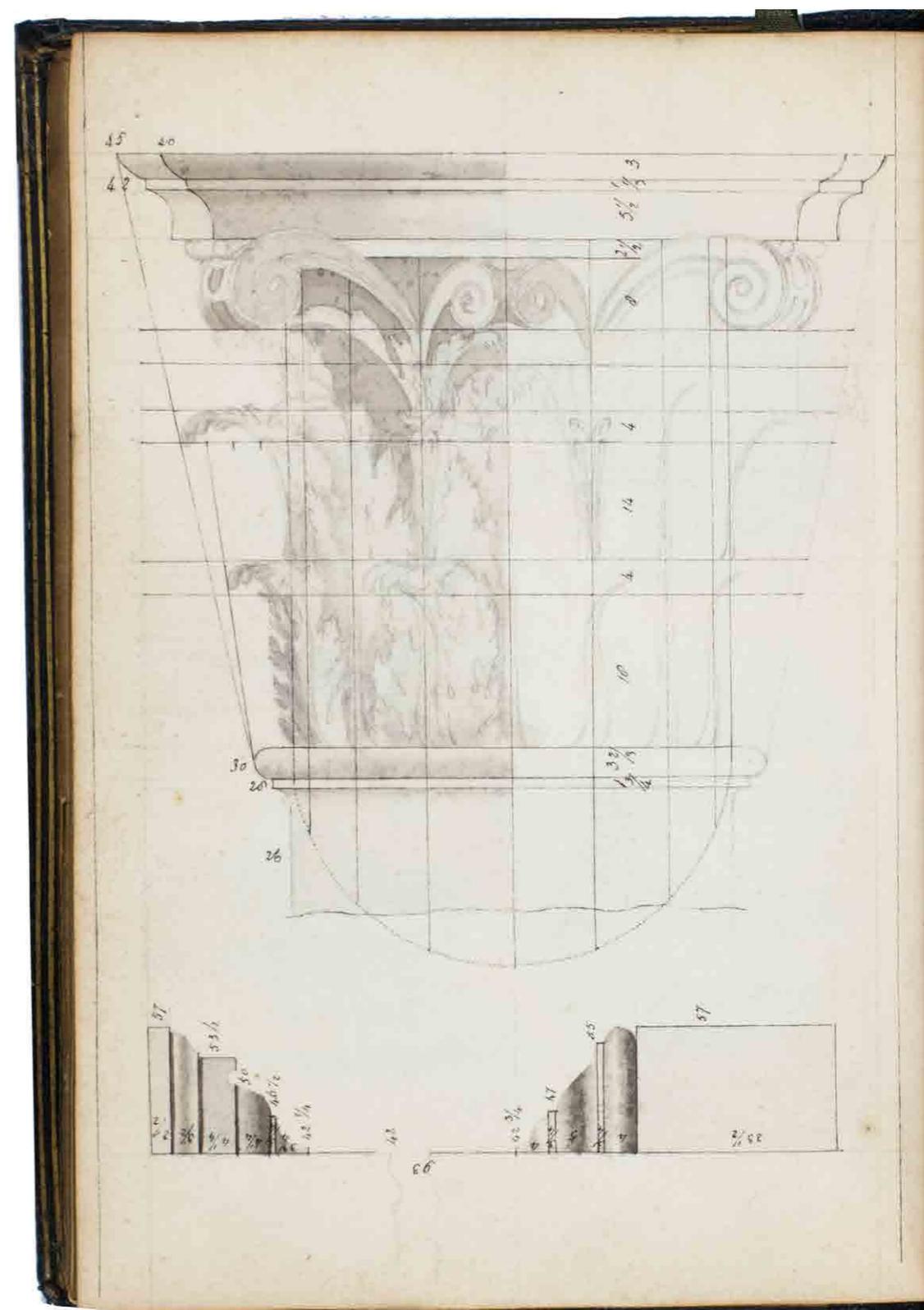
[England], 1840. (16.5 × 12 cm). Manuscript in ink on paper, in English, with numerous architectural and other illustrations in pencil and ink, many with grey and/or pink washes, on 30 pages, numerous manuscript tables. Written and illustrated partly on rectos only and partly on both rectos and versos. Contemporary English dark green gold-tooled calf, gold-tooled board edges, gold fillets on turn-ins, green ribbon marker, gilt edges. Rebacked, with the original backstrip laid down. € 2500

Very neatly written and delicately illustrated manuscript manual of applied mathematics for architects, builders, military engineers, surveyors and others, with headings including “mining”, “fractions” (and logarithms), “profil” (discussing the construction of defensive walls), (military) “batteries”, “trigonometry”, “surveying”, “protracting”, “levelling”, “to conduct water”, “extraction of [mathematical] roots”, “theory of walls”, “counterforts” (buttresses), “the theory of arches”, “mensuration of vaults and arches”, “theory of timber” (on the loading of beams, etc.), “mechanic powers” (levers, pulleys, screws, etc.), “mensuration” (of surfaces and solids), “Hadley’s quadrant” (actually a reflecting octant of the modern sort, presented by Hadley in 1731), “architecture”, and other topics. Many chapters include specific examples, often presented as problems for the reader to solve.

The many delicate and precisely drafted illustrations both illustrate and clarify the theories and problems in presented in the text, often including construction lines and/or measurements.

First leaf (with only the author’s name and date) with a waterstain in the lower inside corner, but otherwise in very good condition. Binding neatly re-backed and with corners neatly restored. Delicately and precisely illustrated manuscript handbook of applied mathematics for architecture, military engineering, mining, etc.

[61] ll. [More photos on our website](#)



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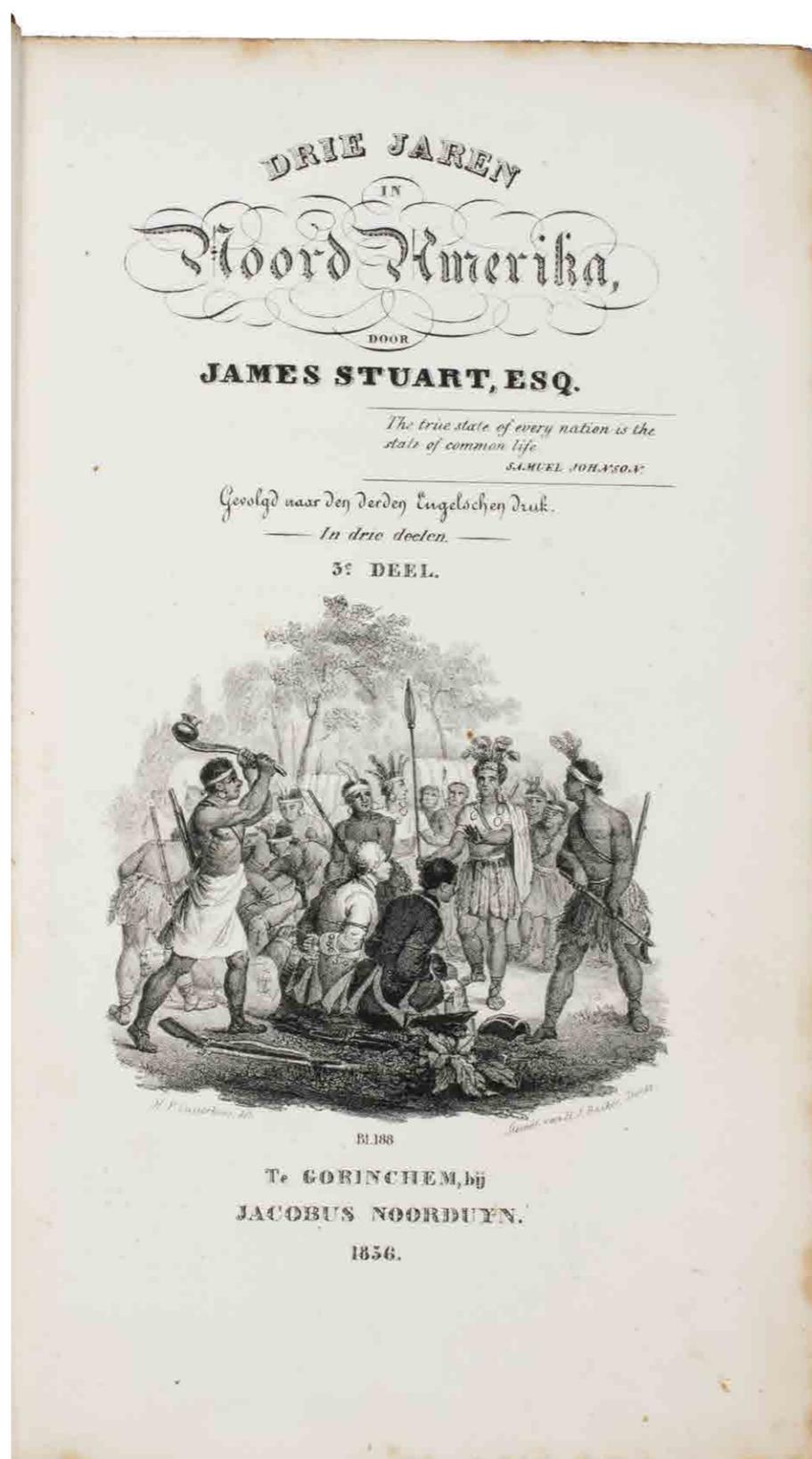
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*19th-century North America
described in great detail: a Dutch
translation of a three year-tour*

57. STUART, James. (J.M. VERSTEEGH, translator). Drie jaren in Noord Amerika.

Gorinchem, Jacobus Noorduyn, 1835–1836. 3 volumes. 8°. With an engraved title-page in each volume, showing indigenous Americans stopping of an execution of two Europeans with a raiding convoy in the background, lithographed by Hilmar Johannes Backer (1804–1845) after a design by Haatje Peters Oosterhuis (1799–1854). Also with a frontispiece showing the Niagara Falls, a lithograph by Hilmar Johannes Backer. Contemporary half calf, brown marbled-paper sides. € 1500

Dutch translation of an extensive description by the Scottish James Stuart of his three year-travel to North-America from August 1828 to April 1831. In three volumes, translated from the third English edition of 1833, he describes several cities and other important sites in North America. He begins at New York City and travels on to, among others, Albany, Auburn, Buffalo and the Niagara Falls, Boston, Philadelphia, Baltimore, Washington, Alabama, New Orleans, the Mississippi River and the state of Ohio. Stuart describes his travel and the places he saw along his way in all their facets, discussing American education, agriculture and commercial trade, but also governmental issues, religion and slavery. This account is riddled with fascinating historical events that happened during his stay.

With the bookplate of the “Bibliotheek van Doctrina & Amicitia” on the front paste-down of each volume. Bindings very slightly worn. Some foxing on the first few pages of volume I and some small stains throughout the three volumes, but otherwise still in good condition.

[2], xvi, 404, [1], [1 blank]; vii, [1 blank], 382; vii, [1 blank], 386, [1], [1 blank] pp. *Howes S1099*; *Nieuwsblad voor den boekhandel*, 6 January 1836; *Sabin 93168*; cf. *Howes S1099 (English edition)*; *Sabin 93170 (English edition)*. [➤](#) More photos on our website

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First edition in the original Greek of the oldest treatise on spherical geometry

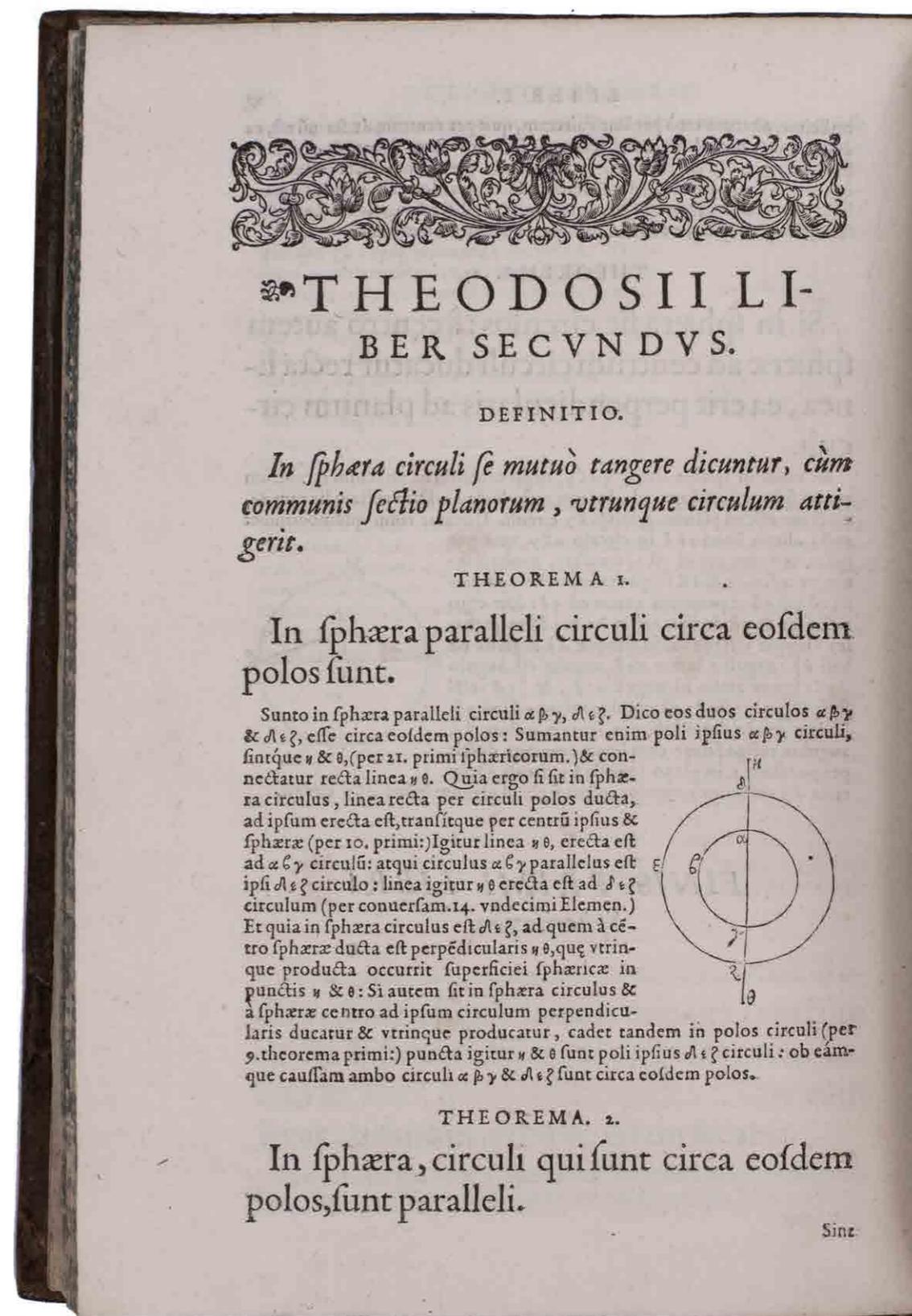
58. THEODOSIUS. Sphaericorum libri tres, nunquam antehac graece excusi.

Paris, André Wechel, 1558. Small 4° (21 × 14 cm). With woodcut publisher's Pegasus device on the title-page (and the last page), numerous woodcut mathematical diagrams in text, woodcut headpieces and decorated initials. 18th-century tanned sheepskin, gold-tooled spine and board edges. € 9500

First bilingual edition of the oldest treatise on spherical geometry, providing the first edition of the original Greek and the first Latin edition to be translated directly from the Greek. It was composed by the Greek mathematician and astronomer Theodosius, perhaps around the year 100 BCE, and edited by Jean Péna (1528?–1558?), mathematician at the Collège Royale. The Greek text and very extensive notes, also in Greek, occupy the first half of the book, while the Latin translation of both text and notes (and repeating the woodcut diagrams) occupies the second half. The first two Latin editions (Venice 1518 and Vienna 1529) were translated from Arabic translations of the Greek, so the present book was a watershed in the development of Greek scholarship. Since spherical geometry was essential to the development of astronomy, it also set the stage for the Renaissance revolution set in motion by Copernicus, Galileo and others. On top of that it was a monument to the golden age of French typography.

With the owner's inscription of the magistrate and engineer Thomas de Scorbiac (1614–1690). In very good condition. Although binding shows some surface damage, cracks in the hinges and restorations, it remains structurally sound.. In very good condition. Although binding shows some surface damage, cracks in the hinges and restorations, it remains structurally sound.

[8], 54, [2], 70, [2] pp. *Adams T-548; Houzeau-Lancaster 846; USTC 152561; DSB XIII, pp. 319–320.*  More photos on our website



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“Pioneering botanical, entomological, and petrographic observations”

59. TOWNSON, Robert. Travels in Hungary, with a short account of Vienna in the year 1793.

London, G. G. & J. Robinson, 1797 4°. With a folding hand-coloured engraved map, 16 engraved plates (some folding), and a folding engraved table. Modern half calf with gold on red spine label, marbled sides. € 2000

First edition of “the best English work respecting Hungary” (Cox), soon translated into Dutch and French. Includes a chapter entitled “Alpine excursions”, describing the author’s plant hunting activities. The chapter on Vienna, an account that historiography has surprisingly almost ignored, deals extensively with the local gluttonous eating habits first described (and since immortalized) by Aeneas Silvius Piccolomini three and a half centuries earlier. Townson continues to describe at length the imperial hothouses and zoo at Schönbrunn Palace. The book is also “a work valuable to the natural historian, particularly the mineralogist; it also contains a very

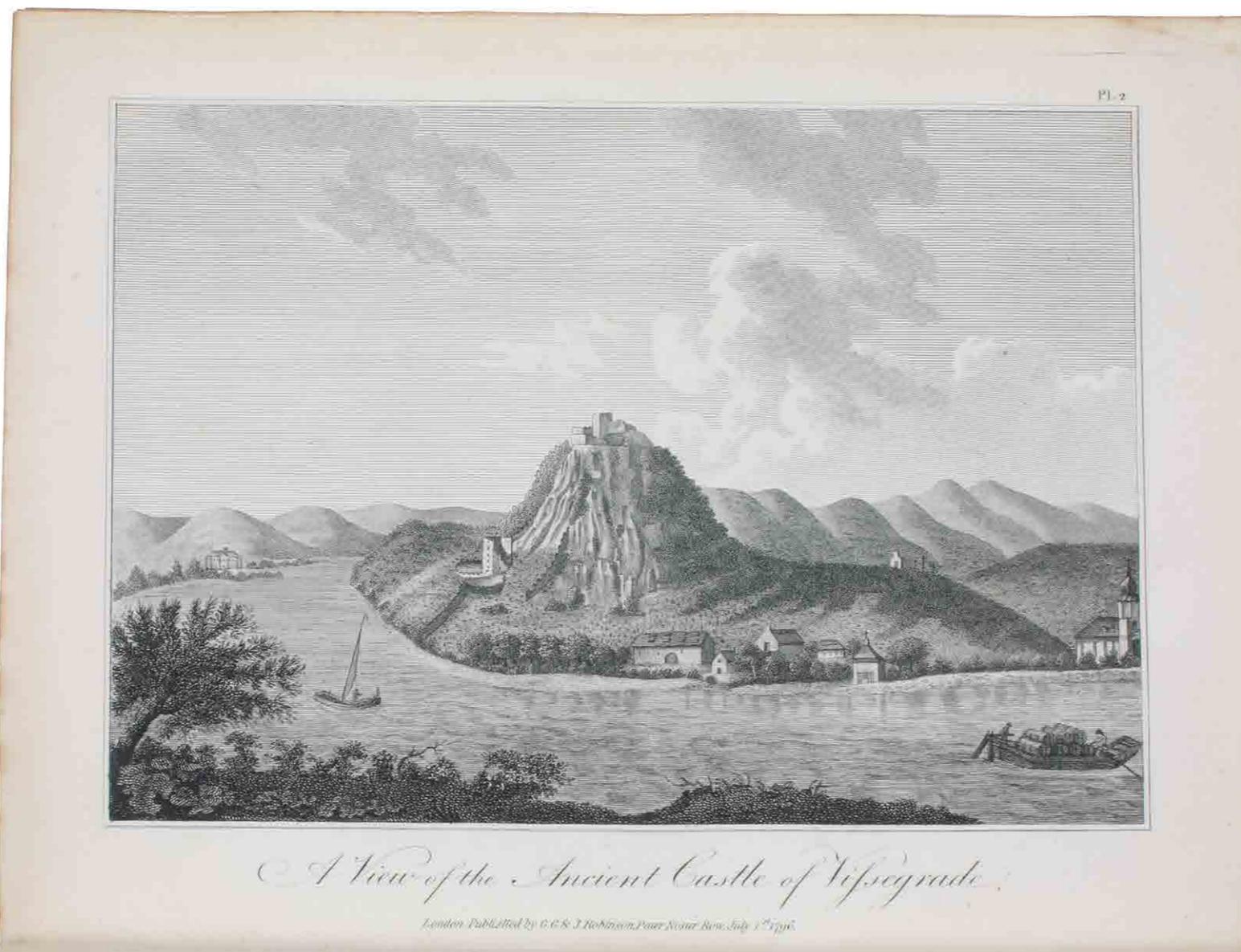
particular account of the Tokay wines” (Lowndes).

It contained pioneering botanical, entomological, and petrographic observations and spirited descriptions of his exploits, including those in the Tatra Mountains and in Slovakian caves” (ODNB).

An excellent copy in an appealing modern binding.

xviii, [1], 506 pp. *Cox I, 168. Brunet VI, 20298; not in Nissen, BBI; Simon, Bibl. vin.; Simon, Bibl. gastr.*

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Beautifully illustrated manual on garden planning and design

60. VERGNAUD, Narcisse. L'art de créer les jardins, contenant les préceptes généraux de cet art; leur application développée sur des vues perspectives, coupes et élévations, par des exemples choisis dans les jardins les plus célèbres de France et d'Angleterre; et le tracé pratique de toute espèce de jardins. ... Nouvelle édition.

Paris, La Librairie Encyclopédique de Roret (on the back of the half-title: "Imprimerie et fonderie de Fain, imprimeur de l'Université Royale de France"), 1839. Royal 2° (49.5 × 32.5 cm). With 24 lithographed plates showing plans, designs and views of gardens in England, France and Italy. Modern black half morocco, on 7 supports, gold-tooled spine. € 4300

Beautifully illustrated and finely printed second edition of a manual on garden planning and design by the French garden architect Narcisse Vergnaud (1794–1848), first published (also by Roret) in 1835. The finely lithographed plates show plans and views of the gardens of Blenheim, Buckingham, Windsor, Longleat, Chatsworth, Stowe, Chiswick and Lord Pembroke's estate at Wilton in England; the Pitti Palace at Florence; and Morfontaine, Malmaison, St. Leu, Beauregard at Villeneuve, Marly-le-Roy and Bougival in France; as well as some model designs of public parks.

At least the present copy is printed on very large (Royal) wove paper (with no watermark), giving generous margins for both the text leaves and the plates, the latter on somewhat heavier paper. The third leaf (with the dedication) has been cut down and mounted on a large modern leaf. With a few mostly marginal tears repaired and occasional faint foxing, still in very good condition.

[3], [1 blank], [1], [1 blank], 106 pp. *Springer p. 81; Berlin Kat. 3313.*
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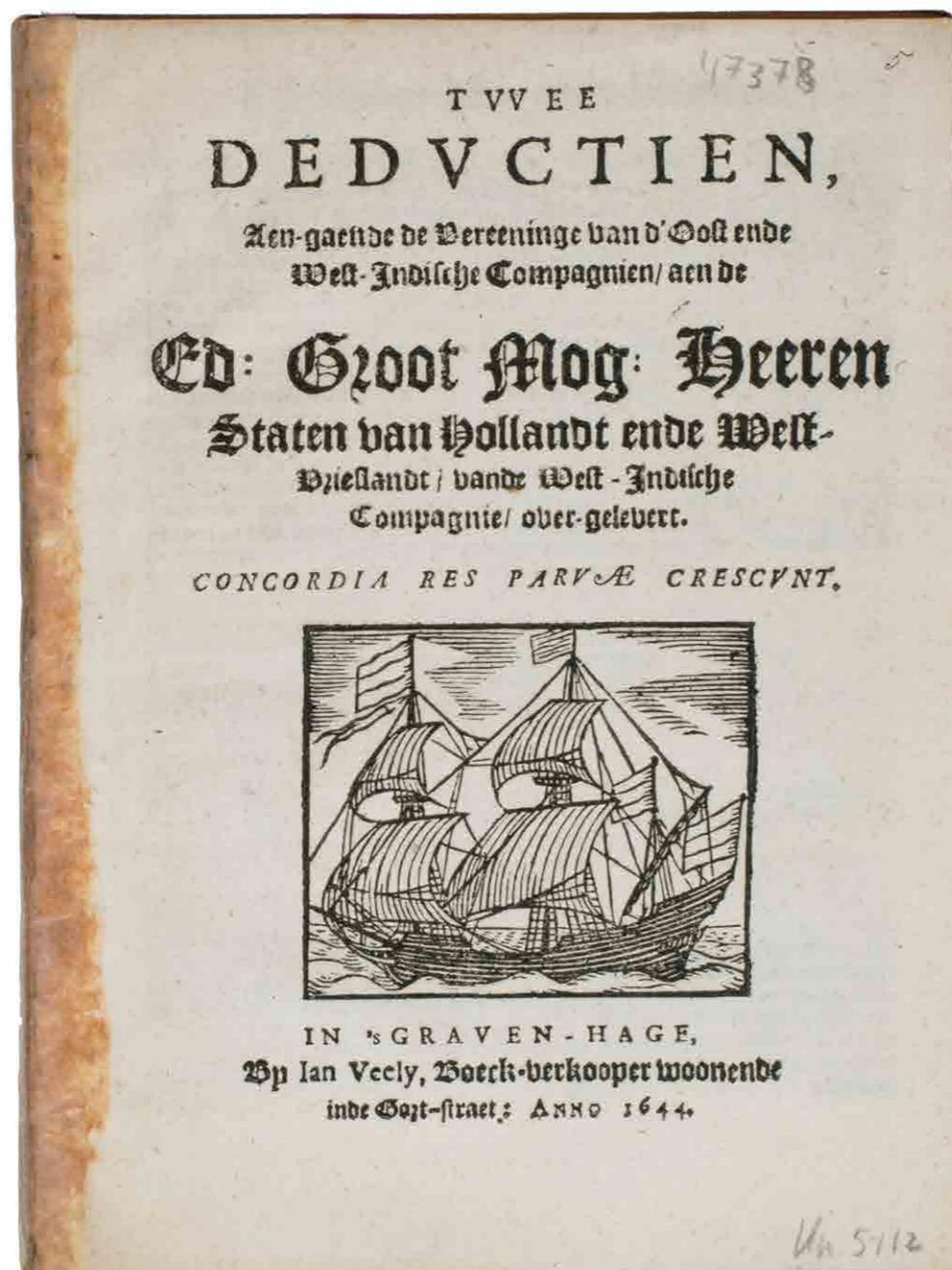
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An urgent call for the merger of the Dutch East and West India Companies

61. [VOC–WIC–MERGER]. Twee deductien, aen-gaende de vereeninge van d'Oost ende West-Indische Compagnien, aen de ... Heeren Staten van Hollandt ende West-Vrieslandt, vande West-Indische Compagnie, over-gelevert.

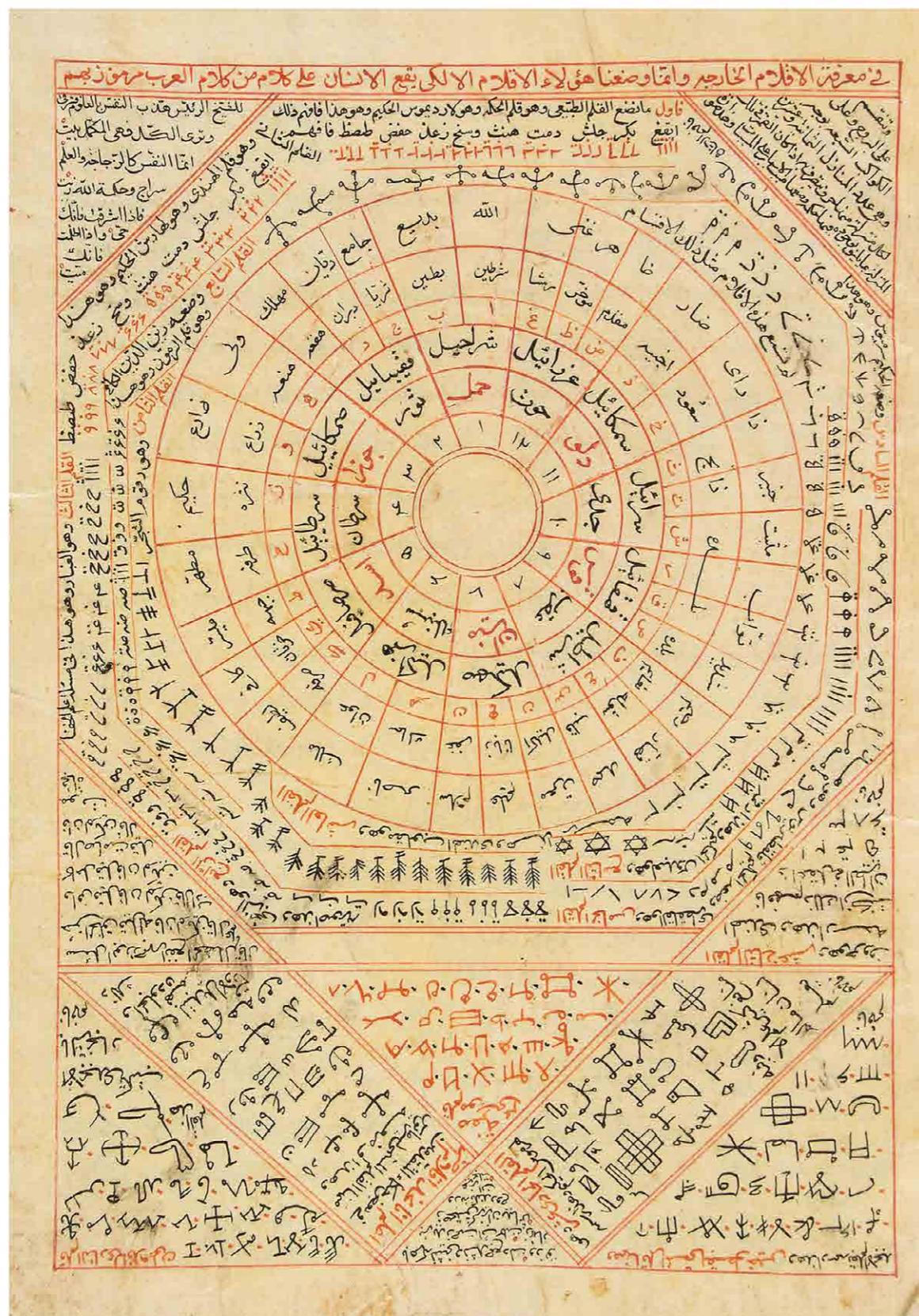
The Hague, Jan Veely, 1644 Small 4°. With a woodcut on the title-page showing a Dutch ship in full sail. Reddish-brown wove paper back wrapper (ca. 1900?). € 1500

An anonymous pamphlet addressed to the States General of the Dutch Republic, urging them to merge the East India Company (VOC) and West India Company (WIC), noting in particular that it would strengthen their position in their competition with the English East India Company (the author notes the agreements made between the Dutch and English East India Companies in 1820). It refers to various events leading up to the present situation (giving their dates from 1596 to 1640), including explicit references to Brazil.

Lacking the final blank leaf C4 and the front wrapper, which has left traces of orange paper around the spine, and the spine reinforced with transparent paper. Otherwise in very good condition and with the woodcut of the ship crisply printed.

21, [1 blank] pp. Alden & Landis 644/108 (4 copies); Asher 198; James Ford Bell Library T181? (issue unclear); JCB II, p. 319; Knuttel 5112; Sabin 97527 & note between 102913 & 102914 (3 copies); STCN 852673140 (listing 2 issues – 1 in 2 variants – together); not in Borba de Moraes. 📷 More photos on our website

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*Attributes of the Prophet:
Arabic manuscript in black
and red with text and ruling
in geometric patterns*

62. [WASF AL-RUSUL]. [Kitab Wasf al-Rusul wa al-Imama].

[Near East, ca. 1820?] Small 2° (ca. 21 x 30 cm). Arabic manuscript in a naskh script, written in black ink on paper, with headings, key words and short passages in red, ruled in red throughout and with a diagrammatic human body also in red, 2 leaves with circular diagrams, some ruled leaves blank (text never completed). Contemporary limp leather. € 12 000

A theological manuscript whose title can be translated as “The book of attributes of the Prophet and the leader”. While the ruling on most leaves is horizontal and vertical, many include diagonal rules, arcs and circles, sometimes forming diagrams (there is also a diagrammatic human body drawn in red lines). The texts are written right side up, upside down, vertically, diagonally or in a circle or arc following the ruling, and with some passages of “text” consist entirely of a wide variety of symbols.

Binding a little rubbed, spine chipped, sewing somewhat loose. Some light staining and soiling throughout; a few ink smudges; several (mostly marginal) tears (some professionally repaired), but nearly untrimmed and with the text, ruling, etc. in very good condition.

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Rare mathematical study of the construction of sundials

63. WELPER, Eberhard the elder. *Gnomonica, oder gründlicher Unterricht und Beschreibung, Wie man allerhand Sonnen-Uhren auf ebenen Orten künstlich aufreissen und leichlich verfertigen soll &c. Zum andermal aufgeleget und mit nützlichen Anmerkungen, wie auch dem andern Theil, vermehret, durch einen Liebhaber der Mathematischen Wissenschaften [= Johann Christoph Sturm].*

Nuremberg, Paulus Fürstens, printed by Christoph Gerhard, 1672. 2 volumes bound as 1. 4°. With a finely engraved frontispiece (an architectural gate with a wide variety of sundials and other astronomical instruments), 16 engraved plates (1 folding) in the first part (that for p. 48 repeated – at the end of vol. 2 – in accordance with the instructions to the binder), and numerous mathematical illustrations and figures on 13 folding engraved plates lettered A-N in the second part. Contemporary parchment. € 4250



Rare second edition (1st issue, in 2 volumes), extensively revised and enlarged, of a mathematical study of the construction of sundials, by Eberhard Welper the elder (1590–1664), first published in 1625 and here with useful additional observations and enlarged with a second part by Johann Christoph Sturm. Welper was born in Lohr (near Marburg), but studied in Strasbourg where he worked as a bookseller, printer, mathematician, astrologer and astronomer. The first edition of the present work was one of his earliest publications. Sturm greatly expanded Welper's *Gnomonica* for the 1672 edition, which was originally complete in the present two volumes. In 1681 Sturm added a third volume, so the present two volumes were reissued with the third. Doppelmayer added a fourth volume in 1708.

Occasionally browned, but still in good condition. A rare 17th-century work on sundials.

[12], 88; 74, [2] pp. *BMC STC (17th cen.)*, W815, vols. 1–2; *VD17* 39:119761M & 39:119760D, vols. 1–2 (6 copies); *Zimmer, Astronomische Instrumente*, pp. 546 & 583; cf. *Zimmer, Astronomischen Literatur* 5023 (1625 ed.); not in *Honeyman*; *Poggendorff*; *Wheeler gift*.

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Watercolour of a woody landscape with huts

64. WESTENBERG, George Pieter. Woody landscap with a road and huts.

[Haarlem?, after 1838]. 18 × 23,5 cm. Pen and brown ink and black wash, mounted on cardboard. Signed “G.P. Westenberg. f” in the lower left. € 1250

Pen and ink drawing of a scenic woody landscape with two huts, a cart, a walker and two persons and a dog near the huts. The landscape and clouds are drawn with a certain flair but the small people, clearly of less importance than the landscape, are less convincing.

The drawing is signed “G.P. Westenberg” which suggests the Dutch artists George Pieter Westenberg (1791–1873) and the watermark is dated 1838. However, the signature does not match the signature on other drawings of Westenberg, who mostly signed “P.G. Westenberg”. It does however match with a drawing in the Fléhite Museum in Amersfoort (inv. no. 1000–730), dated 1838–1839. Perhaps these drawings were done by Westenberg’s son, also named George Pieter (1829–1880).

George Pieter Westenberg was a Dutch painter of landscapes and city views. Between 1838 and 1857 he was curator of paintings at the museum for contemporary art in Haarlem, after which he departed for Batavia in the Dutch East-Indies to become keeper of the privy seal. His identically named son accompanied him to Batavia and later moved to Tagal and Semarang.

In good condition.

For Westenberg: Van Eijnden & Van der Willigen III, pp. 298–299 & IV, pp. 268–270; Kramm VI, p. 1844; RKD 83832.

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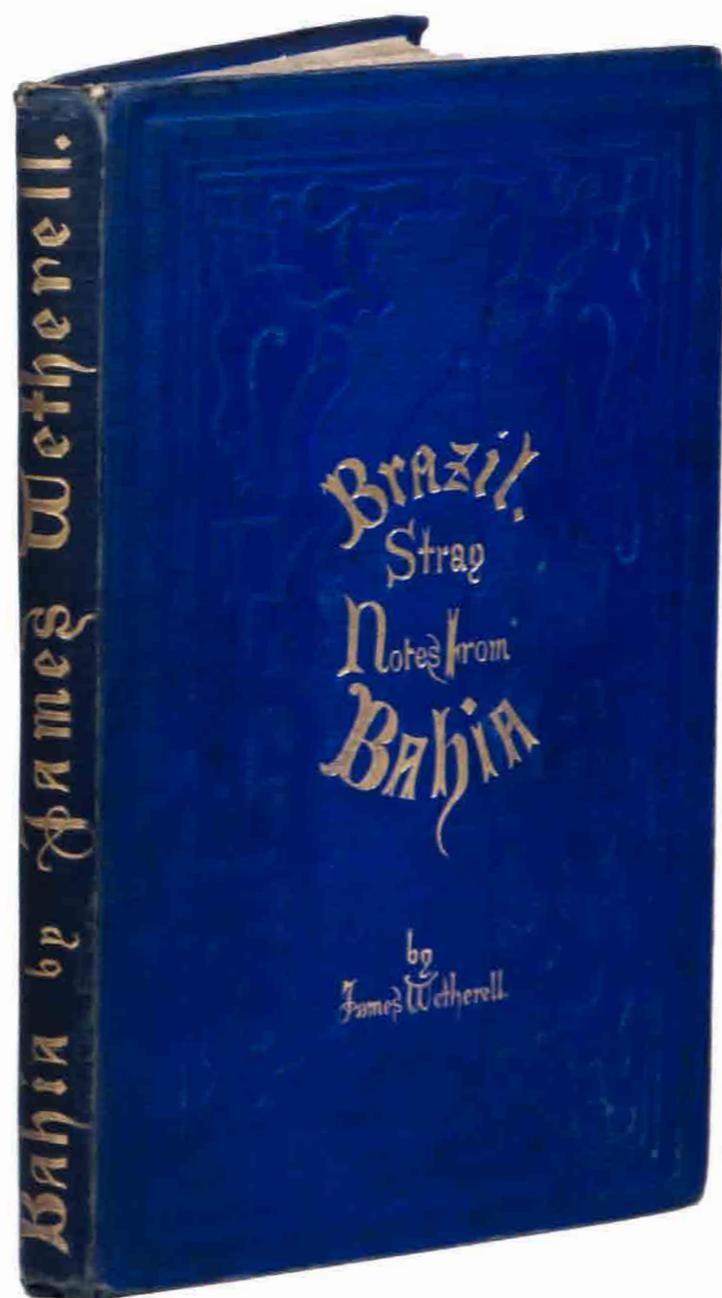
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An outstanding description of various aspects of living in Bahia during the Second Empire (1840–1889) by a British vice-consul



65. WETHERELL, James (William HADFIELD, ed.). Brazil. Stray notes from Bahia, being extracts from letters, &c., during a residence of fifteen years.

Liverpool, Webb and Hunt (back of the title-page: Birkenhead, printed at the “Birkenhead Advertiser” Office), 1860. 8°. With a wood-engraved frontispiece and a lithographed plate of music. Original gold- and blind-tooled blue publisher’s cloth. € 1850

First edition of Wetherell’s extensive description of life in Bahia during the Second Empire (1840–1889) under Dom Pedro II. James Wetherell (1822?–1858) was a British businessman who lived in Bahia for 15 years beginning in 1843, serving as British vice consul (1843–1857). In short notes, he wrote about many aspects of Brazilian life, people and customs as religion (churches, convents, religious functions, ceremonies), means of transport (boats, canoes, carts), politics and economy, slavery, food and cooking, etiquette, fishing. He also describes largely natural historical aspects such as flora, horticulture, fruits, fossils and shells, insects and different mammals and birds. Besides this, Wetherell discusses Brazilian music and includes a lithographed sheet of music of a contemporary popular song. His many notes dating from 1852 to 1857 are considered to be very accurate and give a vivid and very good exemplary description of life in Bahia during the Second Reign, covering many different topics. The book is rarely offered for sale, the last two copies being at auction at 2019 and 1985.

With the bookplate of the Mentmore Library on the front paste-down. Binding slightly worn around the edges, frontispiece and first few leaves foxed, a few spots throughout, but overall in good condition.

viii, 153 pp. *Borba de Moraes*, p. 940; *Borba de Moraes & Berrien* 317. [More photos on our website](#)

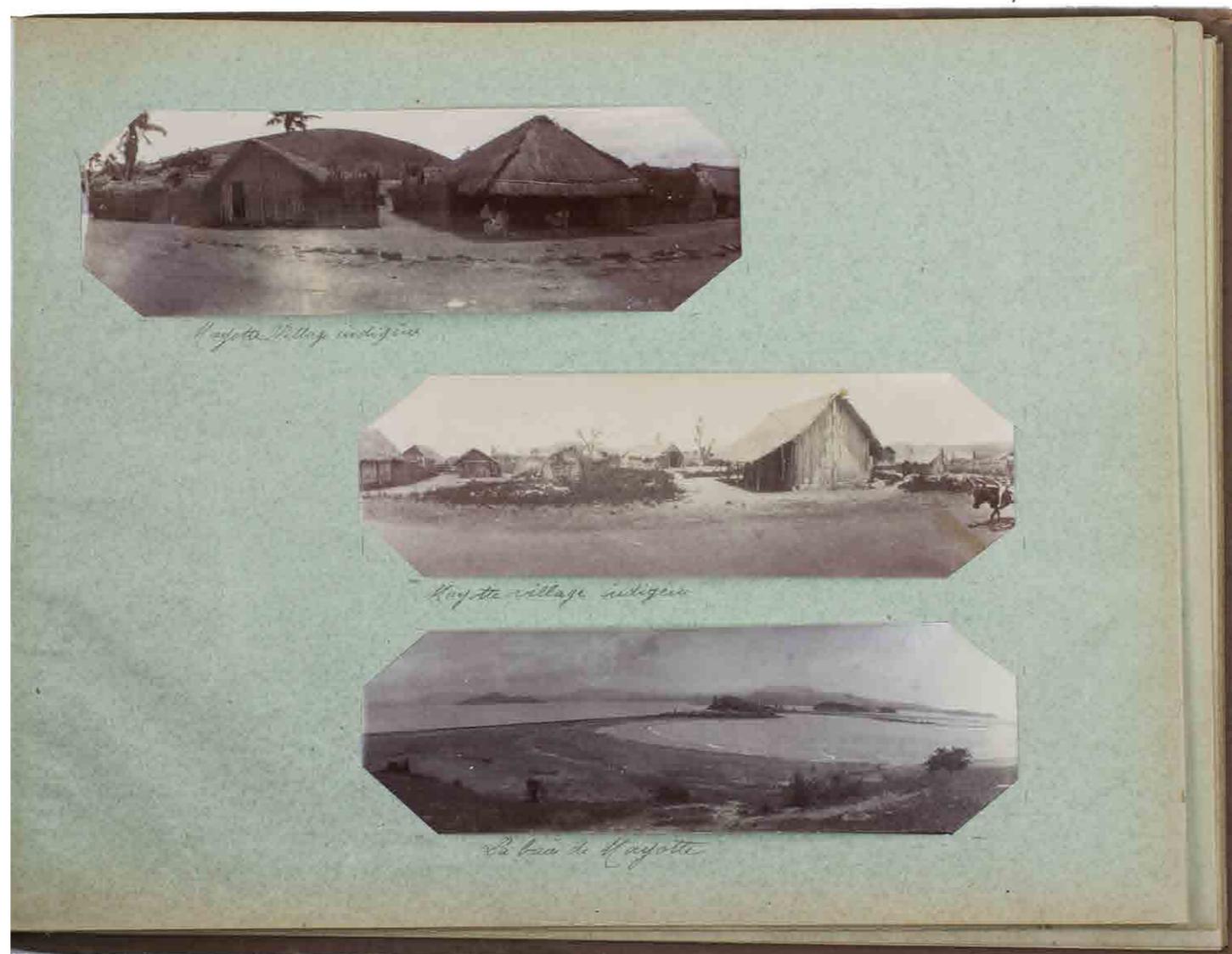
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Unique panoramic photographs of Zanzibar and Madagascar in 1900

66. [PHOTOGRAPHY – ZANZIBAR – MADAGASCAR – MAYOTTE]. [Album with unique panoramic photographs of Zanzibar and Madagascar].

[Zanzibar, Madagascar, Mayette, 1900]. Oblong album (25 × 34 cm) with 47 silver gelatin photographic prints, many with handwritten captions in French. The photographs vary in size from 8 × 5.5 cm to 27 × 20.5 cm. The 30 panorama photographs measure 5.5 × 17.5 cm. Brown cloth album made by M. Andouard in Paris, decorated endpapers. € 4500

A unique set of views from Zanzibar and Madagascar, taken five years after the French military intervention of 1894/95, also called the Second Madagascar expedition. The unidentified photographer can be seen in three of the photographs, wearing a white coat and white pith sun helmet, being the French tropical style as used by white colonial troops since 1878, suggesting the photographer's connection with the French colonial army. His travel partner is occasionally shown as well. Their visit took place during the final years of the notorious slave trading activities of Tippu Tip (1837–1905) in Zanzibar.



The photo album opens with a portrait of a young Sakalavan woman in a beautiful dress. Three other photographs show other native women as well, including one family with a baby. The majority of the photographs are panoramic views, showing villages, harbours, coasts and landscapes, the first dated 28 November 1900. The only full-page photograph in the album shows an Arab caravan marching along the beach. Rare are the few photographs taken in Mayotte, giving some highly uncommon scenes of the island nation's pre-development era.

Binding somewhat scratched, spine slightly worn. The front endleaf clipped. Only a few photographs slightly faded: in very good condition.

10, [10 blank] ll. [More photos on our website](#)



De 'des Scholaren!' ...



Singapur, Insel Java



Singapur, Insel Java



Nieder im Singapur

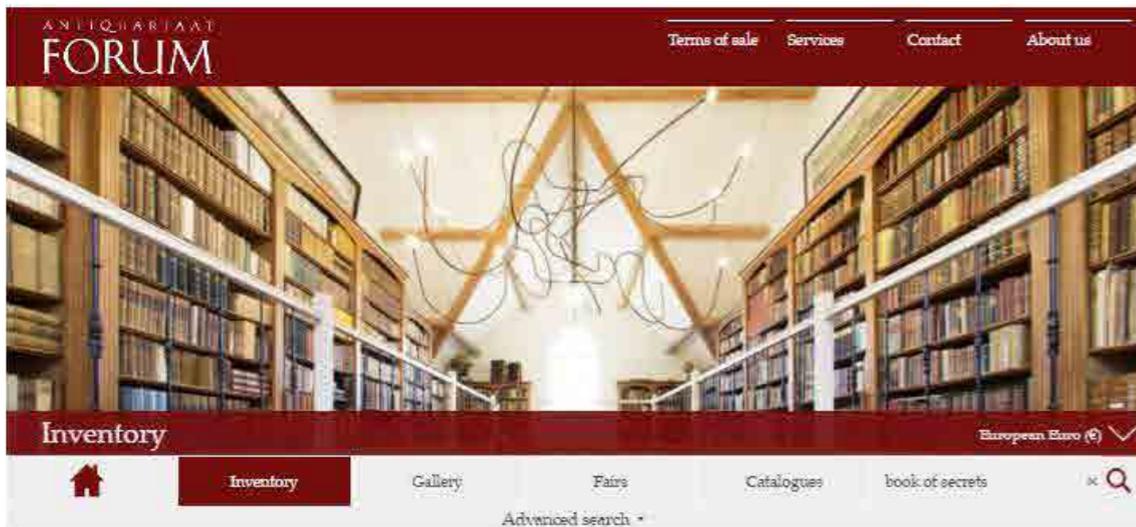


Die Schlange ...

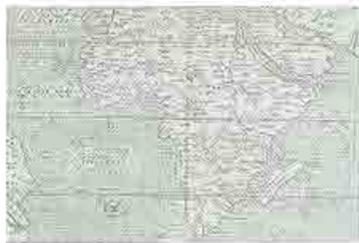
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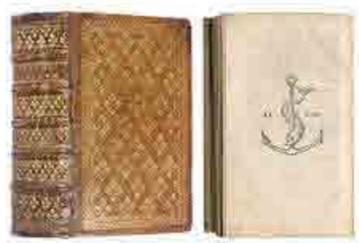
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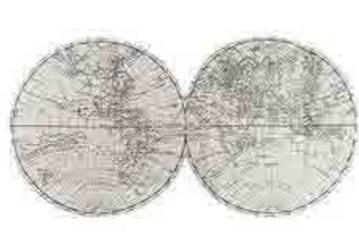
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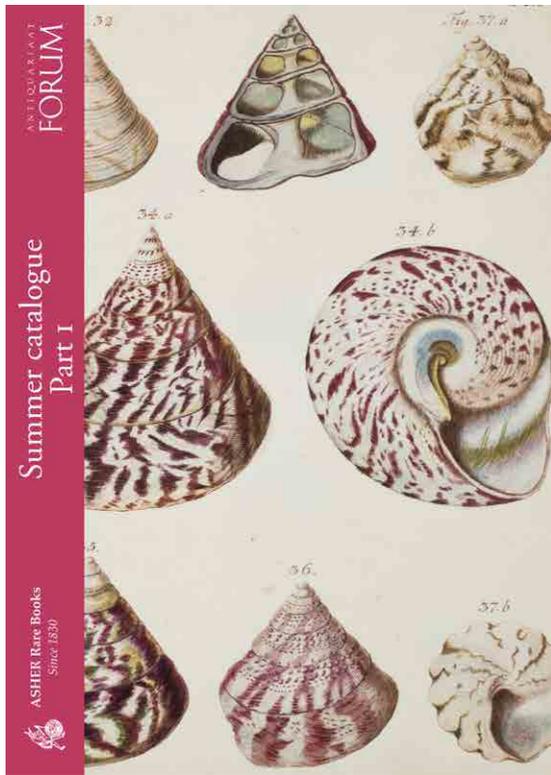
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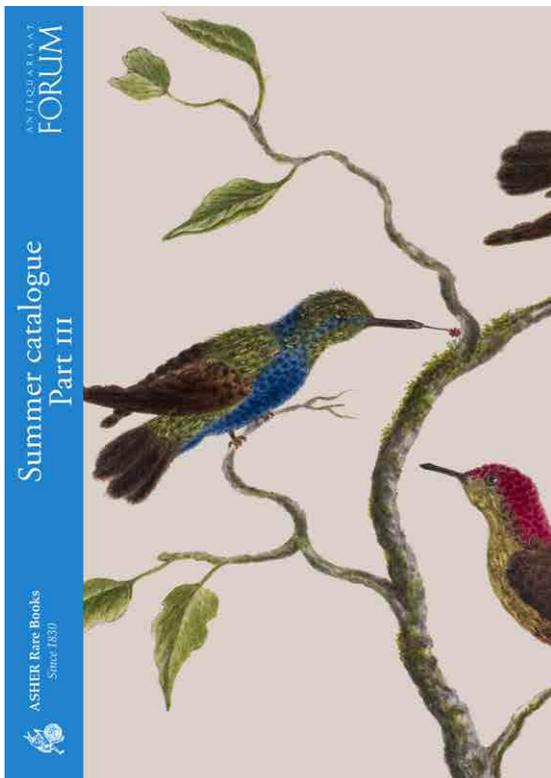
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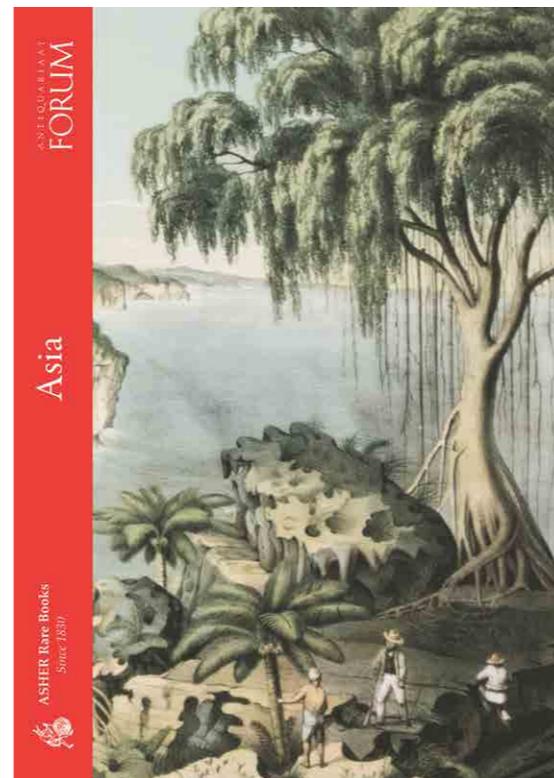
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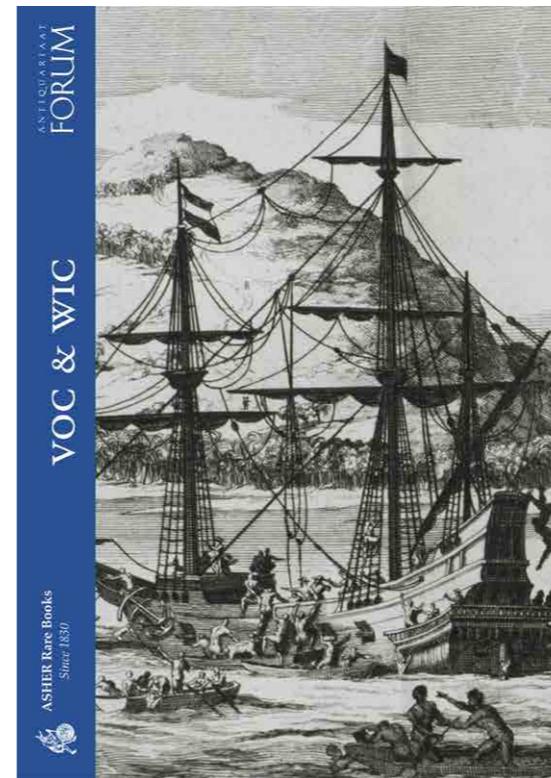
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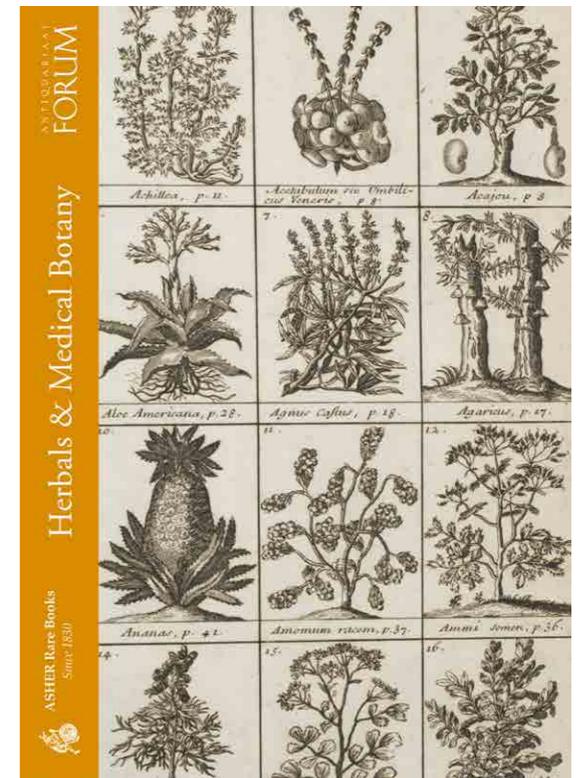
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