

Africa



Fig. 1.

Fig. 2.

Africa
E-CATALOGUE

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*Ethnography of the Xhosa people of South Africa,
with the very rare album with four attractive hand-coloured aquatints*

1. **ALBERTI, Lodewyk and Ludwig Gottlieb PORTMAN.** [Drop-title:] Zuid-Afrikaansche gezichten.

Amsterdam, Evert Maaskamp, [1810]. Oblong 1° (45 × 60 cm). Letterpress text leaf and 4 large aquatint plates coloured by a contemporary hand, engraved by Ludwig Gottlieb Portman after drawings by Jacob Smies and Christopher Howen. Contemporary stiff, marbled paper wrappers, kept in a modern green half morocco clamshell box.

With:

(2) **ALBERTI, Lodewyk.** De Kaffers aan de zuidkust van Afrika, natuur en geschiedkundig beschreven.

Amsterdam, Evert Maaskamp, 1810. 8°. With engraved title-page, aquatint folding plan, with coastal view, of Algoa Bay, and 2 stipple-engraved plates, all but the title-page coloured by a contemporary hand. Contemporary gold-tooled calf; rebacked, with new endpapers.

(3) **ALBERTI, Lodewyk.** Description physique et historique des Cafres, sur la côte méridionale de l'Afrique ...

Amsterdam, Evert Maaskamp, 1811. 8°. With the same plan and 2 plates as ad. 2, also coloured by a contemporary hand. Contemporary gold-tooled calf, richly gold-tooled spine. € 25 000

Very rare album with four beautiful hand-coloured aquatint views to Alberti's ethnographic monograph on the Xhosa people ("Kaffers"), of South Africa, together with both the first edition, in Dutch, as the first edition of the French translation of this monograph. Even though the plates are mentioned in the preface of the text volume, they are rarely found together. All the plates are brightly coloured and remarkably fresh and lively, evoking the beauty of the African landscape and the culture of the Xhosa.

Lodewyk Alberti (1768–1812) came to the Netherlands in 1784 as lieutenant in the Dutch army, and left for the Cape in 1802. He successfully kept the peace between Xhosas, Khoisan and European colonists, but conflicts flared up soon after he left in 1806. He describes the situation and climate of Caffria, as well as the appearance and physical strength of the Xhosa, but mainly focuses on their culture.

Ad 1: small tear in the text leaf of atlas, but restored, plates fine except for a tiny blemish on the first plate; ad 2: slightly browned, and recased, as noted; ad 3: some sentences marked in pencil the margins and an occasional annotation, plates slightly browned and binding rubbed along the extremities. Very good set.

Bobins collection 68; Gay 3153 (text only); Mendelssohn I, p. 17–18; Landwehr, Coloured plates 217–218.





Gezigt door Dr. Burmann in 1780 naar de Oostindische Compagnie te Batavia, naar de tekening van de Heer J. G. de Groot.

Gezigt door Dr. Burmann.

GEZICHT VAN EENE KAFFERSCHE WOONPLAATS, AAN DE ZUIDKUST VAN AFRIKA. N:1.

Gezigt door Dr. Burmann in 1780 naar de Oostindische Compagnie te Batavia, naar de tekening van de Heer J. G. de Groot.

Extensive description of what is now Namibia, 40 years before Stanley's "Dark continent"

2. ALEXANDER, James Edward. An expedition of discovery into the interior of Africa, through the hitherto undescribed countries of the great Namaquas, Boschmans, and Hill Damaras.

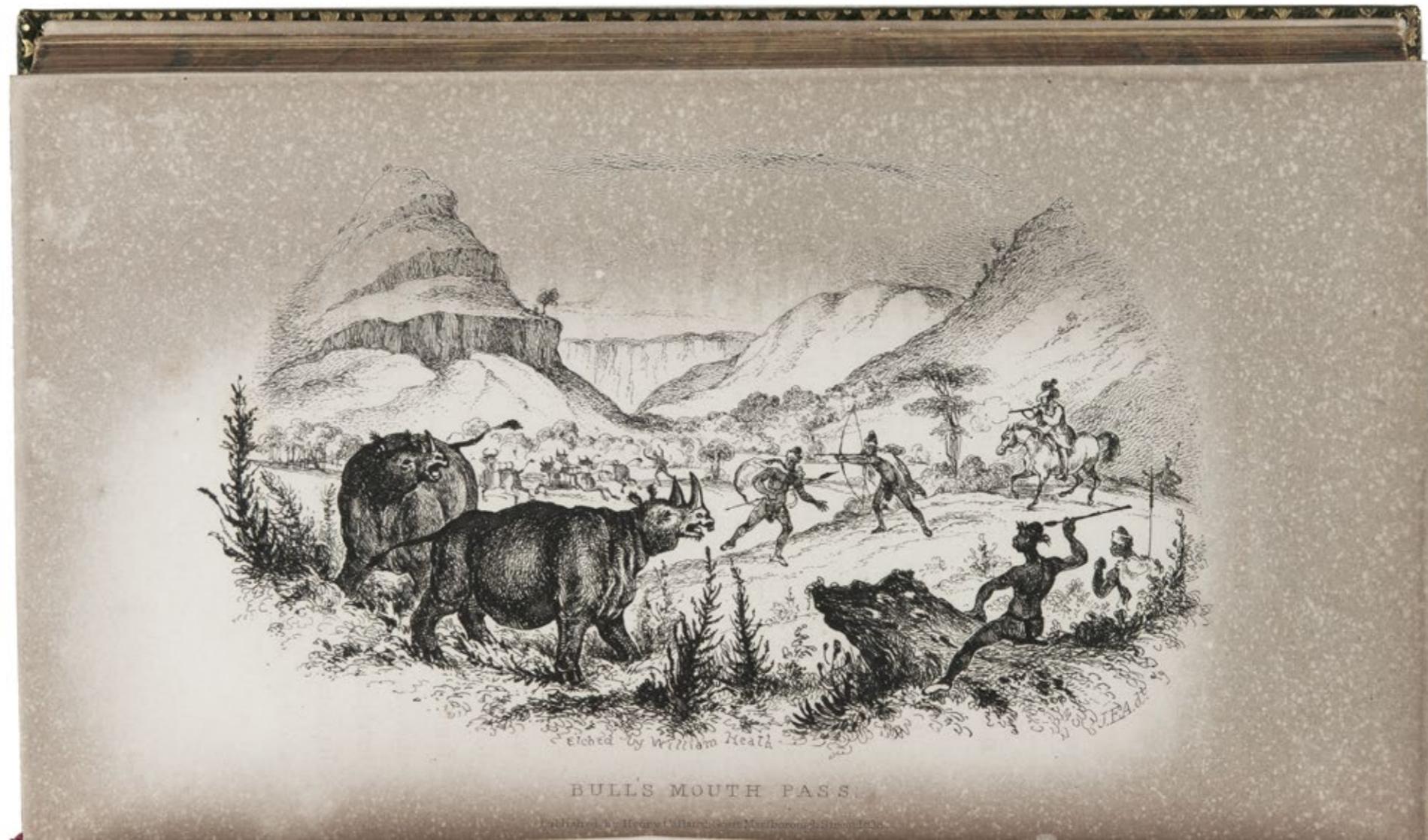
London, Henry Colburn (on back of title-page: printed by William Wilcockson), 1838. 2 volumes. Large 12° (20 × 12.5 cm). With a lithographed folding map illustrating Alexander's route through South Africa in red, 7 etched plates by William Heath depicting African landscapes, villages, animals and people, and 7 wood-engraved illustrations in text. Richly gold-tooled green morocco (ca. 1890), with gold-tooled illustrations of African animals in 5 of the 6 spine compartments. € 2750

First edition of an account of an expedition into Namaqualand and Damaraland, in present-day Namibia, undertaken by Sir James Edward Alexander (1803–1885) on behalf of the Royal Geographical Society. He was "the first European to travel overland from Cape Town to Walvisbay. En route he discovered deposits of copper, and in 1836 at Alexander Bay (named after him, at the mouth of the Orange River), discovered diamonds. He covered nearly 6500 kilometres without losing a man, brought back many specimens of birds and plants, and produced a good map of the region" (Howgego). Besides various anecdotes, the work discusses the indigenous population and its natural history. The African interior remained little known and Alexander's account must have fascinated the public in his day, forty years before Henry Morton Stanley made a media sensation with his *Through the dark continent*.

Added is an appendix on natural history, including descriptions of birds, botanical specimens, minerals and more, followed by extensive notes on the social conditions of the Namaquas, Boschmans and Damaras, the Colony of the Cape of Good Hope, the Boer Trekkers in Natal and the Zulus, and some notes on whaling.

With the plates browned, with minor off-setting on the facing pages, and a small tear in the folding map, but otherwise in very good condition. The spines are faded to brown but otherwise also very good.

Gay 3126; Howgego, 1800–1850, A4; Mendelssohn I, p. 20; South African Bibliography I, p. 49.



*An expedition to the South African interior:
“of great permanent worth”, together with a
description of the Cape of Good Hope*

3. [BRINK, Carel Frederik]. Nouvelle description du Cap de Bonne-Espérance, avec un Journal historique d'un voyage de terre, . . . , dans l'intérieur de l'Afrique. . . . Sous le commandement du Capitain Mr. Henri Hop, . . .

Amsterdam, J.H. Schneider, 1778. 2 parts in 1 volume. 8°. Title-page with an engraved vignette by Christian Friedrich Fritsch and 16 folding engraved plates. Olive half calf (ca. 1840), gold-tooled spine. € 3950

First and only edition of the French translation of a very interesting account of the Cape of Good Hope, together with an historical journal of an expedition into the interior of Africa, made by order of the late Governor Ryk Tulbach, with a force of 85 men under the command of Captain Henry Hope. The first part of the work contains an interesting description of the Cape. The journal making up the second part of this work contains no less interesting information on the fauna and flora, tribes and minerals met and found during the expedition to Namaqualand from 16 July 1761 to 27 August 1762 under the command of Henry Hop.

“This document is . . . not only highly interesting, but of great permanent worth” (Theal, *History of South Africa*).

Two 19th-century bookplates on pastedown (one heraldic) with the name and other identifying features obliterated. Cracks in the hinges, but otherwise in very good condition.

Tiele, Bibl. 118; Mendelssohn I, pp. 185–186; STCN (3 copies); cf. Rookmaker, The zoological exploration of Southern Africa, pp. 36–37; not in Nissen.



LE SANGLIER D'AFRIQUE.

Classic description of africa with ca. 100 maps, views etc.

4. **DAPPER, Olfert.** Naukeurige beschrijvinge der Afrikaensche Gewesten van Egypten, Barbaryen, Lybien, Biledulgerid... Den tweeden druk van veel fouten verbeterd.

With: (2) **DAPPER, Olfert.** Naukeurige Beschrijvinge der Afrikaensche Eylanden: als Madagaskar, of Sant Laurens, Sant Thomee, d'Eilanden van Kanarien, Kaep de Verd, Malta, en andere: ... Met afteikeningen der eilanden, en verscheide afbeeldingen, &c.

Amsterdam, Jacob van Meurs, 1676. 2 parts in 1 volume. 2° (32.5 × 22 cm). With 2 title-pages, the first in red and black and each with a different woodcut vignette or device, engraved frontispiece, 15 engraved maps (14 double-page, 1 larger folding) 28 engraved plates (27 double-page and 1 larger folding), 55 half-page engravings in the text. Contemporary blind-tooled vellum. € 8500

Second edition of a classic description of Africa, unsurpassed in detail, illustration, influence and popularity. It covers every imaginable aspect of the entire continent as far as it was known at the time (indeed sometimes farther!) and the ca. 100 engravings cover topography, ethnology, zoology, botany and more. The account of the islands (including Malta) is usually regarded as a part of the main work, though it has a separate title-page, series of signatures and pagination. With armorial bookplate on upper paste-down; upper hinges restored. Very good copy of a classic 17th-century history of Africa.

Gay, Bibl. de l'Afrique et l'Arabe 219; Hamilton, Europe and the Arab world 26; South African Bibliography II, p. 15; Tiele, Bibl. 298; for 2 of the maps: Norwich 43 & 159; for the author: NNWB VII, cols. 354–356.



*Detailed account of a commercial expedition
to Senegal and Sierra-Leone, attractive copy
with 18 engraved plates and 16 maps*

6. DURAND, Jean-Baptiste-Léonard. Voyage au Sénégal, ou mémoires historiques, philosophiques et politiques sur les découvertes, les établissemens et le commerce des Européens dans les mers de l'Océan atlantique, depuis le Cap-Blanc jusqu'à la rivière de Serre-Lionne inclusivement; suivis de la relation d'un voyage par terre de l'île Saint-Louis à Galam, et du texte arabe de trois traités de commerce faits par l'auteur avec les princes de pays.

Paris, Henri Agasse, 1802. 2 volumes (1 text and 1 atlas). 4°. Atlas with an engraved portrait of Léonard Durand, 16 double-page engraved, mostly folding, maps and 27 engraved plates. Modern dark green half morocco, gold-tooled spine, upper edges gilt. € 6100

Attractive copy of the first edition, in the original French, of an account of the 15-month commercial expedition to Senegal and Sierra-Leone, initiated by the French African Company and led by Jean-Baptiste-Léonard Durand (1742–1812). Durand gives a detailed description of the native inhabitants and their customs, the geography, flora and fauna, also giving valuable information on European trade and commerce in the area, the relationship between the Europeans and African tribes, and of the things he accomplished and agreed upon with the local authorities. The atlas-volume contains, among others, three copies of commercial treaties stated in French and Arabic; many very detailed maps of the coast of Senegal and of the settlements along the river Senegal; and illustrations with scenes of daily life and domestic vegetation and animals.

With only a few occasional spots and stains. Overall in very good condition, wholly untrimmed, with all deckles intact, leaving generous margins.

Chadenat 4746; Gay 2892 (8^o edition); Hogg 175a; cf. Kainbacher, p. 110; Nissen ZBI 1214.



DAMIANVS

A GOES EQVES LVSI-

tanus, Paulo Pontifici Romano

Tertio S. P. D.



Vlla est res, in qua vberius niti
debeamus, quam vt totus terræ or-
bis (si id aliter fieri non poterit)
labore, sumptu, martyrio, ac om-
niū nostrū cruciatibus, ad Chri-
sti fidem alliciatur, allectusque vt sub vnum or-
dinem, & viuendi ritum redigatur. Cuius rei cu-
ra, tibi Paule Pontifex Maxime, qui vt primus
Episcopus, & Christi vicarius, eius vniuersali
Ecclesie præfides, cæteris nobis omnibus, ma-
gis debetur. Quamobrem tuum est officium
(quod etiā iam cum magna spe omnium incepti-
ti) calamitatibus, quibus quotidie opprimitur,
mederi, & opera, & studio tuo efficere, vt vni so-
li Christo totus mundus pareat, ac credat: cum
verò crediderit, vt tibi, monitisq; tuis veluti Pe-
tri successori, in omnibus quæ ad salutem ani-
marum spectant, obediat. Quod cum euenerit,
dicemus te autore, prophetiam vnus pastoris,
& ouilis adimpletam esse. Cuius rei palmam si
obtinueris, quis profecto Pontificum, te vel ho-

a ij

nore,

Early work on Ethiopia, with uncensored native sources

9. **GOES, Damião de.** Fides, religio, Moresque Aethiopum sub imperio Preciosi Joannis ...

Paris, Chrestien Wechel, 1541. With Wechel's woodcut Pegasus device and 3 lines of woodcut text in Ethiopic.

With: (2) **NONNIUS, Ludovicus.** Hispania sive populorum, urbium, insularum, ac fluminum in ea accuratior descriptio.

Antwerp, Hieronymus Verdussen, 1607. With Verdussen's woodcut device. 2 works in 1 volume. 8°. 17th-century slightly overlapping vellum. € 12 500

Ad 1: second edition of Goes's early and very popular work on Ethiopia, including his translation of the exposition on the principles, practices and rituals of the Ethiopian Christians by the Ethiopian emissary Zagazabo, who was sent to Portugal in 1527 to win recognition for the Ethiopian church as a member of the Western Christian community, and an exchange of letters between Manuel, Dawit, João and the Pope concerning the Ethiopians, previously published by Paolo Giovio. As an introduction, Goes added his own history of Portugal's relations with Ethiopia and the search for Prestor John. Although the great Portuguese humanist Damião de Goes (1502–1574) never visited Ethiopia himself, the present work is important because of its uncensored native sources. It contained so many references to rituals and practices considered shocking that it was banned, causing Goes to be dismissed from the Portuguese court. It also includes a reference to Columbus and his voyages.

Ad 2: First and only edition of a description of Spain by the Belgian physician Ludovicus Nonnius (1553–1645), well known to today's art world because he had his portrait painted by Peter Paul Rubens. It is an erudite work containing numerous references to authors from classical antiquity. In Ad 2 the bifolium *5.6 is misbound in quire X and X2.5 in X3.4, but still complete. Some leaves slightly browned, two leaves with some thumbing and the head and foot of the title-page of ad 2 slightly damaged, otherwise in very good condition.

Ad 1: Adams G820; Lach II, book 2, p. 23; Sabin 17688; cf. Gay 2631; ad 2: Graesse IV, p. 685.

*Official notices from the last year of the Dutch Cape colony in South Africa,
including one allowing slaves to sell goods*

Publicatie

JAN WILLEM JANSSENS, Gouverneur en
Generaal en Chef, benevens de Raaden van
Politie, voor de Colonie de Kaap de Goede
Hoop, en den Resforte van dien, SALUT!
doen te weeten:

NADEMAAL zedert eenigen tyd, onder de alhierrouleerende papiere Munt, eenige valsche stukken zyn ontdekt, welke, hoezeer ook by onderzoek de ontwyffelbaare kenmerken van vervalsching dragende, echter reeds by verscheide Ingezetenengongemerkt als echt zyn ontvangen; – en nademaal het Gouvernement, zo wel als yder individu, het hoogst belang heeft, dat de daader of daaders van zulk een verderfelyk kwaad worden ontdekt, en naar verdiensten gestraft:

ZOO IS 'T, dat Gouverneur en Raaden goedgevonden hebben, aan den geenen, die den daader of de daaders van het vervalschen der rouleerende papiere Munt, door het fabricceeren, 't zy van de reeds ontdekte of nog te ontdekken stukken, zal komen aan te wyzen, zodanig, dat dezelve in handen der Justitie geraaken, en van het feit kunnen worden overtuigd, uitlooven, zo als geschied by deezen, eene Praemie van VYF HONDERD RYKSDAALDERS; terwyl bovendien des aanbrenghers naam, des begeerende, zal worden gefecreteerd.

En op dat niemand hiervan ignorantie zoude pretendeeren, zal deze worden gepubliceerd, en geaffigeerd, alomme daar men gewoon is Publicatie en affixie te doen.

Aldus gedaan en gearresteerd in Raade van Politie, aan de Kaap de Goede Hoop / den 20 Maart 1805, en gepubliceerd den 23 daaraanvolgende.

Gouverneur en Raaden voorn.

J. W. Janssens
J. A. Truter
J. A. Truter

10. **JANSSENS, Jan Willem.** [Publicaties, advertenties, notificaties en een waarschouwing].

[Cape Town, the former VOC printing office at the Castle], 1805. Small 2° (31.5 × 19.5 cm). 38 official ordonnances, proclamations, notices, etc., printed together, addressed to the colonists in the Cape of Good Hope, with no general title, but each item with its own drop-title: 5 with one of two large woodcut titles in script lettering (“Publicatie” and “Notificatie”) and the others with letterpress titles “Publicatie”, “Advertentie”, “Notificatie”, “Waarschouwing”. Each item with the autograph signature of Governor-general Janssens, and/or his secretary J.A. Truter in brown ink. Contemporary half sheepskin. € 9500

Only known copy, previously unrecorded, of the official proclamations, ordonnances, notices, etc. of Jan Willem Janssens (1762–1838), governor-general of the Dutch Cape colony (the Cape of Good Hope in South Africa), appointed by the Napoleonic Asian Council, which replaced the directorate of the VOC (Dutch East India Company) in 1799. They were printed at what had been the VOC’s printing office at the castle in Cape Town and cover the last year before the English retook the colony from the Dutch at the Battle of Blaauwberg on 8 January 1806. They are arranged in chronological order from 3 January to 27 December 1805, beginning with a call for a census not only of the population but also of the property of the entire colony. Several items concern the cultivation of wheat and its price, others the provisioning of the colony’s troops, the harvesting of grapes and transportation of wine, notices about the appointment of governmental personnel, bills of exchange, public debts, insolvency and bankruptcy. There is a new regulation replacing a 1794 proclamation that forbade people from buying any goods (other than food) from slaves and forbade slaves from offering such goods on the street: it is now to be allowed, but the slave owner must get an authorizing certificate for the slave, who must also show the list of goods to be sold.

Two leaves have part of the head margin cut away, not affecting the printed texts, but otherwise in very good condition. The binding is scuffed and the labels defaced. A unique publication printed in Cape Town for the Batavian government, very important for the history and economics of the Cape and for the Batavian Republic’s Asian policy following its dissolution of the VOC.

Not in KVK; WorldCat; cf. Mendelssohn I, p. 286; South African bibliography I, p. 388.

Primer in a Bantu dialect for the Finnish Lutheran mission in Namibia

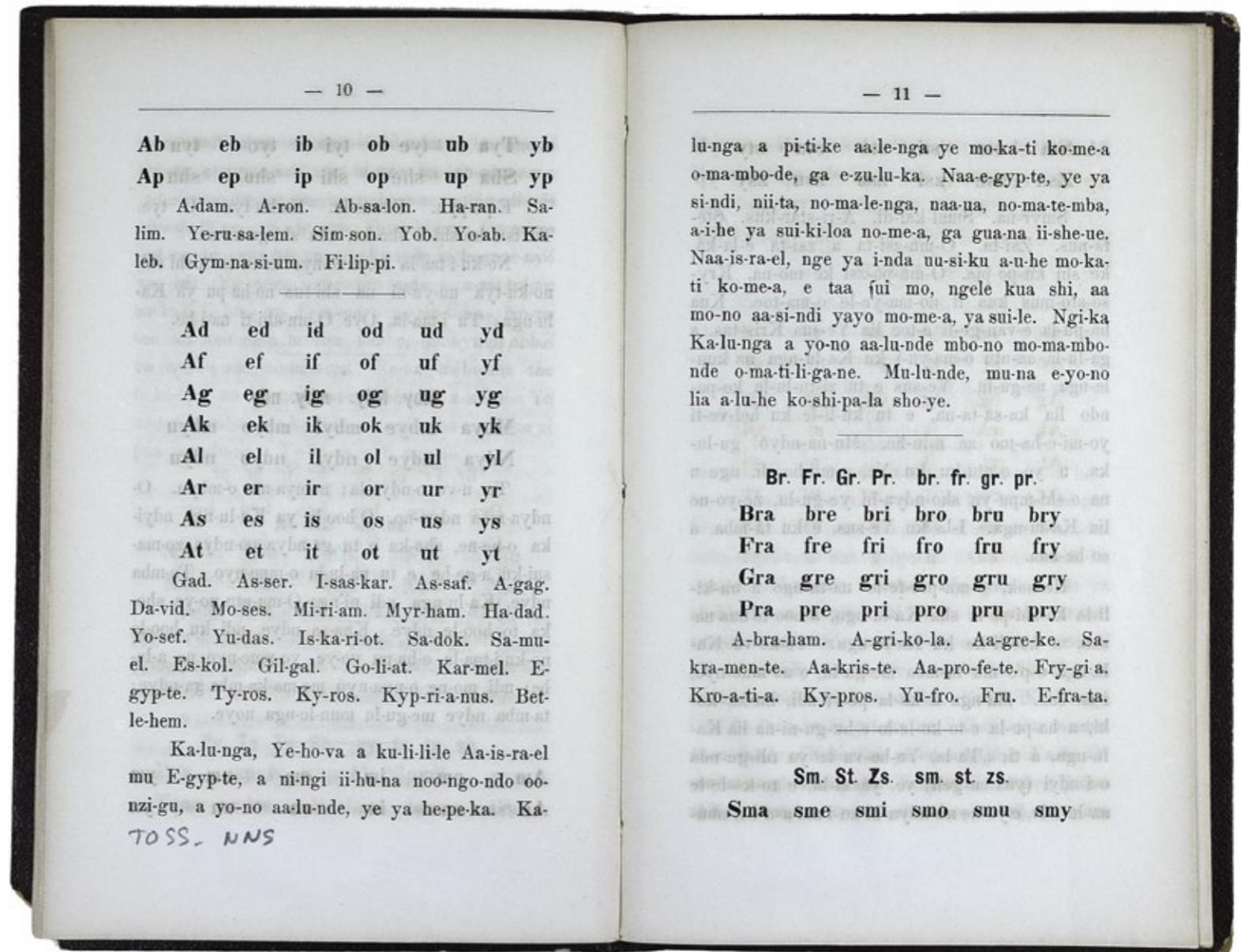
II. KURVINEN, Pietari. Ondonga kielen ABD. Ensimmäinen irja Ondonga kielellä . . . =ABD Moshindonga. Omukanda uatango koshindonga ua piangoa . . .

Helsinki, Suomalaisen Kirjallisuuden Seuran [=Finnish Literature Society], 1876. 8°. With 2 title-pages, the first in Finnish and the second in Ndonga, a brief preface in both languages, but with the sample texts in Ndonga. Contemporary brown textured cloth. € 2500

A rare primer of the Bantu dialect Ndonga or OshiNdonga, spoken by the Ovambo people in the kingdom of Ondonga in what is now northern Namibia and southern Angola, still spoken today by some 1 million people. It was published by the printing office of the Finnish Literature Society in Helsinki and many of the texts are Christian. Finnish Lutherans set up a mission in Ondangwa, seat of the kings of Ondonga, in 1870, and the present primer was probably intended both to help Finnish missionaries preparing for life in Africa learn Ndonga and for them to use in Ondonga to teach the natives to read and write their own language and to promote Christian ideas.

In very good condition, with only very slight browning. Lower corner of the front board chipped.

WorldCat (2 copies); not in Mendelssohn.



Handwritten: 1556
Ioannis Leonis

AFRICANI, DE TOTIVS

Africae descriptione, LIBRI IX.

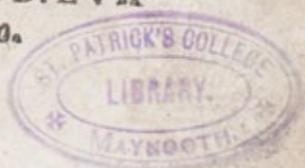
Quibus non solum Africae regionum, insularum, & oppidorum situs, locorumque interna accuratè complexus est, sed Regum familias, bellorum causas & euentus, resque in ea memorabiles, tam à seipso diligenti obseruatione indagatas, quàm in veris Maurorum Annalibus memoria traditas, copiose descripsit, recens in Latinam linguam conuersi Ioan. Floriano Interprete.



ANTVERPIÆ

Apud Ioan. Latium, M. D. LVI.

Cum Privilegio.



*First Latin edition
of the most important Renaissance source
of information on Africa*

12. LEO AFRICANUS, Johannes. De totius Africae descriptione, libri IX.

Antwerp, Johannes Laet, 1556. 8°. With printer's device on title-page. Later sheepskin, gold-tooled flat spine, each side with blind-tooled coat of arms. € 18 500

First Latin edition of a justly celebrated work on African geography by the Islamic scholar Hasan ben Muhamed el-Wazzan-ez-Zayyati (1485–1552), better known under his Latin name Johannes Leo Africanus. His work long remained the principal source of information on the geography of Africa in general and the Sudan in particular. He is thought to have written his description of Africa directly in Italian, although he certainly relied also on Arabic notes, some of which he might have composed while travelling in Northern Africa.

With owners' inscriptions and library stamps. Title-page slightly dirty and the prelims and last leaves with a faint waterstain. Spine slightly damaged and most of the tooling gone, front hinge reinforced, but otherwise in good condition.

Adams L-480; Belg. Typ. 1874; Gay 258; South African Bibliography III, p. 86.

*Important description of the South Africa interior,
with 9 hand-coloured plates
(7 showing indigenous Africans)*

13. LE VAILLANT, François. Voyage de Monsieur Le Vaillant dans l'intérieur de l'Afrique.

Paris, Leroy (colophon vol. 2: printed by Lottin l'aîné & Lottin), 1790. 2 volumes. 8°. With the publisher's woodcut device on each title-page, engraved frontispiece, 2 folding engraved views and 9 numbered engraved plates (7 costume figures of indigenous Africans and 2 illustrations of giraffes). With the 9 numbered plates coloured by a contemporary hand. Contemporary half calf, richly gold-tooled flat spines. € 1950

First edition (in octavo: a quarto edition appeared simultaneously) of Le Vaillant's account of his first expedition into the interior of South Africa. Le Vaillant (1753–1824) embarked on a first excursion on 18 December 1781, advancing as far as the Great Fish River. After returning to Cape Town, he undertook a second excursion during which he travelled beyond the Orange River. His engaging narrative of the expedition contains valuable ornithological information and interesting notes on the peoples he encountered, including the Khoikhoi ("Hottentots") and the Xhosas. Plate VII, a portrait of a naked "Hottentote" woman that was later suppressed, is present here and the censors have not tampered with it. The octavo edition is typographically superior to the quarto edition.

In very good condition. The bindings are also very good, with only minor signs of wear. A landmark voyage to the South African interior, with 7 iconic costume portraits of indigenous Africans, coloured by hand.

Gay, Bibl. de l'Afrique et de l'Arabie 3118; cf. Mendelssohn I, p. 889 (4^o ed. of 1790); Rookmaker, pp. 177–271.

Pl. I.



LE HOTTENTOT

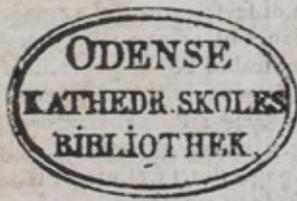
(594.)

JORNADA
DE AFRICA
POR EL REY DON
SEBASTIAN.

Y
UNION DEL REYNO
DE PORTUGAL A LA CORONA
DE CASTILLA.

AUTOR

EL MAESTRO SEBASTIAN
*de Mesa, Cura proprio de la Parroquia de San Iusto,
y Comisario del Santo Officio de la Inquisicion
en la Villa de Madrid.*



CON LICENCIA:

En Barcelona, Por Pedro Lacavalleria:
Año 1630.

*Life (and death in Morocco)
of King Sebastião I of Portugal
(1554–1578)*

14. **MESA, Sebastian de.** Jornada de Africa por el Rey Don Sebastian y union del reyno de Portugal a la corona de Castilla.

Barcelona, Pedro Lacavalleria, 1630. 4°. Each page framed with thin printed rules. Contemporary gold-tooled leather (blackened and flaking), each board with the helmed and mantled arms of the Mazarin family in the centre. € 12 000

First and only edition of an account of the life, death and succession of King Sebastião I of Portugal (1554–1578), written in Spanish by Sebastian de Mesa. Sebastião became king of Portugal at the age of three, after the death of his grandfather João III. He was under the regency of his grandmother and uncle Henrique, cardinal and later king, until he was declared of age in 1568. Sebastião, educated by the Jesuits, combined religious fanaticism with an unlimited admiration for the military. He thought of himself as a Christian knight, who was going to fight and rescue the “misguided” muslims in Africa from their faith. He was killed in the bloody and disastrous Battle of the Three Kings at Alcazarquivir in the north of Morocco. Many supporters refused to believe had died, and many awaited his return for decades. This resulted in Sebastianism, a messianic religious belief that lasted well into the 19th century.

In good condition, the first few leaves with foxing or very slight browning and small, mostly marginal worm holes. The leather on both boards is badly damaged, perhaps by chemicals used to prepare it combined with abrasion. The arms, lying somewhat lower, have survived, that on the front board in fairly good condition.

Diaz 5661; Palau 166152; not in Gay.



86 botanical drawings of South African flowers

15. MOSNIER, A. [South African Flowering Plants].

[United States or Canada?, ca. 1905]. An album (32 × 42 cm) containing a series of 86 ink and watercolour botanical drawings on paper (each about 27 × 18.5 cm) showing South African flowering plants, all but 10 with the species name and the signature of the artist, A. Mosnier. The drawings mounted on the leaves of a contemporary commercial photograph album (blocked green cloth). € 3250

A well-executed series of 86 botanical drawings of South African flowering plants, all in a consistent style and format on two fine Whatman laid paper stocks, with watermarked dates 1902 and 1904. All but 10 give the species or occasionally only the genus name (mostly in Latin, but a few in English) and are signed by the artist, A. Mosnier.

In very good condition and only slightly trimmed (shaving a leaf or stem in 4 drawings). A nice series of botanical drawings of South African flowering plants.

One of the earliest sources on the Congo and central Africa, complete with all plates and maps

16. PIGAFETTA, Filippo and Duarte LOPEZ. *Relatione del reame di Congo et delle circonvicine contrade tratta dalli scritti & ragionamenti di Odoardo Lopez.*

Rome, Bartolomeo Grassi, [1591]. 4°. With an integral engraved architectural title-page (with the coat of arms of the dedicatee Antonio Migliore, Bishop of San Marco), large folding engraved general map of Africa (64×44 cm), large folding engraved map of the Congo (43.5×51.5 cm) and 8 numbered folding engraved plates of plants, animals and inhabitants of the country, by Natalis Bonifazio. Contemporary limp sheepskin parchment. € 60 000



First edition of one of the main sources for authentic information on central Africa. Filippo Pigafetta, a relative of Antonio Pigafetta, Magellan's companion on his first circumnavigation of the world, based his work on the information he collected from the Portuguese traveller Duarte Lopez, who sailed to the Congo in 1578 and stayed in Loanda until 1587. Pigafetta's important and beautifully illustrated account deals with the geography of the country, its animals, the inhabitants and their customs, the Portuguese trade, missionary activities, etc. Of special interest are his history and descriptions of Congolese tribes and their kings. It remained the main source for information on the Congo and central Africa up to the middle of the 19th century. The fine and decorative map of Africa includes the Red Sea and parts of the Arabian Peninsula.

With the maps repaired and mounted on cloth, and a tear repaired in 1 folding plate, slightly foxed, margins of the plates frayed (without affecting the images, but in one case reaching the border). Some small stains on the binding and the spine a bit worn. Good copy, complete with all the maps and plates.

Adams L-1468 (lacking 1 map); Brunet IV, col. 651 (without the plates); Cox I, pp. 354-355; Gay, Bibl. de l'Afrique et l'Arabe 3077 (without the maps); for the maps: Betz, The mapping of Africa 34-36, 186; Norwich, Africa 16.

Extremely rare work on the cultivation of roses in North Africa, printed in Tunisia

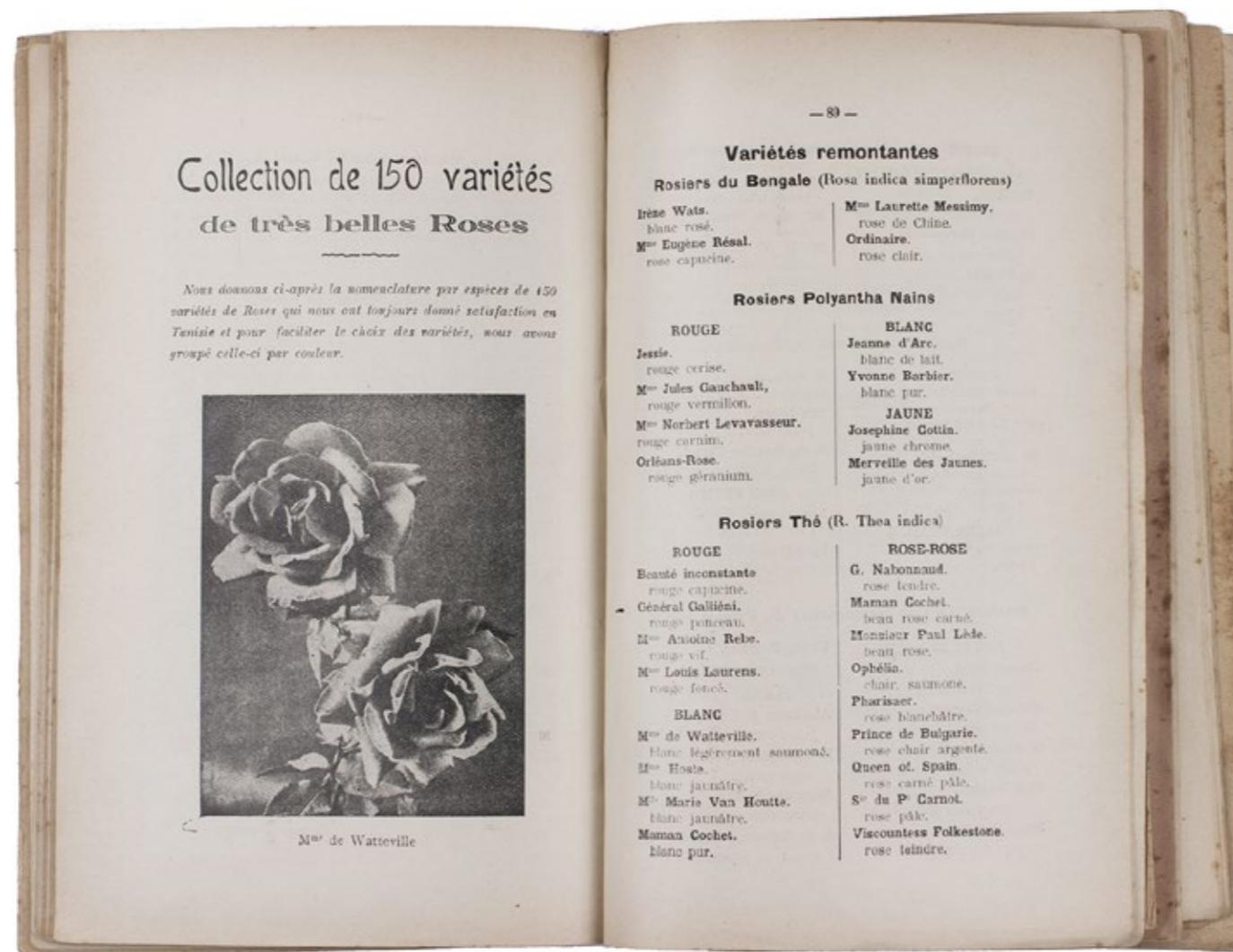
17. PILE, Alfred. Culture pratique du rosier dans l'Afrique du Nord. ... augmenté d'une notice: les ennemis du rosier par Théophile Pagliano. Tunis, G. Finzi, [1926]. 8°. With numerous illustrations in text, including botanical drawings and reproductions of photographs, some full-page, and 2 folding plates. Original publisher's printed paper wrappers, with advertisements printed on the paste-down. € 475

Extremely rare manual on the cultivation of roses in North Africa by Alfred Pile, a teacher of horticulture at the Colonial School of Agriculture in Tunis, Tunisia. The book deals with the history of the rose in northern Africa, different species of roses, how to cultivate, prune, graft and fertilize them, and how to start a rose garden. Included at the end is a list of different rose species, arranged by colour. Pile's work is followed by a brief treatise on the enemies of roses by Théophile Pagliano, "Professeur de parasitologie" at the same school.

Besides the advertisement on the inside of the wrappers, this copy contains 4 additional leaves of advertisement. Some advertise for books on roses and botany, published in Alger or Tunis, others for businesses in Tunis, including an electrician, the photographer, and Galeries Lafayette.

With a stamp on the title-page. Somewhat browned, with some annotations and underscoring in pen and pencil, and with a tear in one of the folding plates.

Stock 2253A; not in WorldCat.



Discussing the survey of the West coast of Africa

18. ROUSSIN, Admiral Albin Reine. [Autograph letter, signed, to Louis-Marie Bajot].

Rochefort, 31 August 1818. Double-leaf (31.3 × 20 cm). In French. 2 pp. text. € 3500

A letter by Admiral Baron Albin Reine Roussin, dated "Rochefort 21st of August 1818", to Louis-Marie Bajot (1775–1854), the inspector-general of the libraries of the Ministry of the French Navy and editor of the *Annales maritimes & coloniales*. Roussin discusses an article published in the *Annales Maritimes* (which had appeared earlier in the *Moniteur* of 13 October) that criticized his survey of the African coast from Senegal to Guinea, as well as the work of several of his predecessors and colleagues, including Labarthe's *Voyage à la côte de Guinée, où Description des côtes d'Afrique*. Roussin published the results of his surveys a year later as *Mémoire sur la navigation aux côtes occidentales d'Afrique* (Paris, 1819).

In very good condition.

17065
Rochefort 31 août 1818. ar-1098 130

[Monsieur,

En arrivant de la mer, je trouvais dans les *Annales Maritimes* que vous rédigez (n° 10 et 11), la Copie de l'article publié par le *Moniteur* du 13 octobre 1818. Sur les Reconnaissances hydrographiques, dont je suis chargé depuis plusieurs années à la Côte occidentale d'Afrique.

1098 108. à cet article, principalement intitulé de mes deux Campagnes, et dont l'insertion aux *Annales*, par le *Moniteur*, n'avait alors d'autre but, que de rendre compte du Travail que la France faisait exécuter, pour avoir point une Carte, contenant l'Esquisse de son plus grand service officier, qui ayant illustré la marine et rendu les Honneurs de France qu'elle embrasse: le nom de *Bois*, si justement célèbre, était naturellement venu en parlant d'hydrographie.

Mais, Monsieur, à l'occasion particulière de Reconnaissances de la Côte d'Afrique, pour avoir été, comme ayant été chargé avant moi de ces Reconnaissances, un nombre assez grand de navigateurs, pour que la Portion de la Carte, que cette entreprise ait lieu de découvrir, qu'on revienne aujourd'hui, sur son travail, depuis si longtemps oublié; et il me semble, qu'il eût été juste au moins que l'on se fût donné la peine de mieux examiner, une idée de *Bois*, qui méritait d'être attribuée à chacun de ces officiers: le motif des nouvelles publications, n'eût peut-être pas été plus clair.

Je ne ferai sur cette omission, qu'une seule Remarque. De deux choses l'une: Les *Annales* de mes Reconnaissances, étaient utiles au monde; dans ce cas, leur communication n'eût été d'un grand service, et leur auteur, eût le droit de se plaindre de ne pas être resté dans l'oubli. Dans le 2^e, affliger de les être sans faire connaître, si on ne laisse la Carte, grand ouvrage à remplir aujourd'hui, et une injustice envers ceux qui leur succèdent. Je n'ai pas besoin d'être justifié, pour faire croire, que je ne suis véritablement point juge dans cette question: je me suis borné, avec les officiers de ma mission, à faire tous mes efforts, pour justifier la Confiance dont j'étais honoré, et je ne puis apprécier les Services que vous m'avez rendus, car, pour la plupart, ils ne sont plus connus. Le Journal de M. de *Bois* ne m'a point été communiqué, j'en ai point vu l'Original de la *Notice*, j'en ai

approuvé

à Monsieur Bajot chef de Bureau de la Direction des *Annales Maritimes*

INDEX
PLANTARUM SUCCULENTARUM

IN
HORTO DYCKENSI
CULTÆ.

Anno 1822

AQUISGRANI,
Typis BEAUFORT filii, L. A., N° 913.

1822.

Count Salm's 1822 catalogue of succulents

19. SALM-REIFFERSCHIED-DYCK, Joseph. Index plantarum succulentarum in horto Dyckensi cultae.

Aachen, Beaufort filii, 1822. 8°. Contemporary wrappers.

€ 375

Rare fourth catalogue of the succulents cultivated by Count Salm, including American and South African species. It adds many new species to the third catalogue (1820) and is more elegantly designed and printed.

Salm-Reifferscheid-Dyck (1773–1861) started collecting succulents at Schloss Dyck in 1800 after consorting with the leading French botanists in Paris and took lessons in paintings from Redouté after he saw the illustrations Redouté made for Candolle's *Plantarum succulentarum historia*. His first listing of succulents was a short pamphlet printed in 1809, the next listing was published in 1816 and was followed by a more regular publication of catalogues printed in very small numbers. They acted as "exchange lists with the botanical gardens and private collectors with whom Salm-Dyck exchanged specimens" (Rowley).

After his death in 1861 the collections at Schloss Dyck soon started to break-up. The herbarium was the first to go, but his unrivalled succulent collection survived until the First World War. What was left of his magnificent library was auctioned in 1992–1993. "Only then did the extent of the loss become apparent: in addition to Salm-Dyck's manuscripts, notebooks and fine paintings [...] there were several editions of his garden catalogue unrecorded by Pritzel, Stafleu & Cowan and other recognised bibliographies, and unseen by succulentists in the never-ending search for prior publication of names and dates of introduction of new species" (Rowley).

Fine copy.

BMC NH, p. 1792; Pritzel 8010; Rowley, "Salm-Dyck's Catalogues", in: Taxon XLII, no. 4, pp. 845–851; WorldCat (4 copies); not in Stafleu & Cowan.

Savary's literary letters on Egypt, in attractive contemporary binding

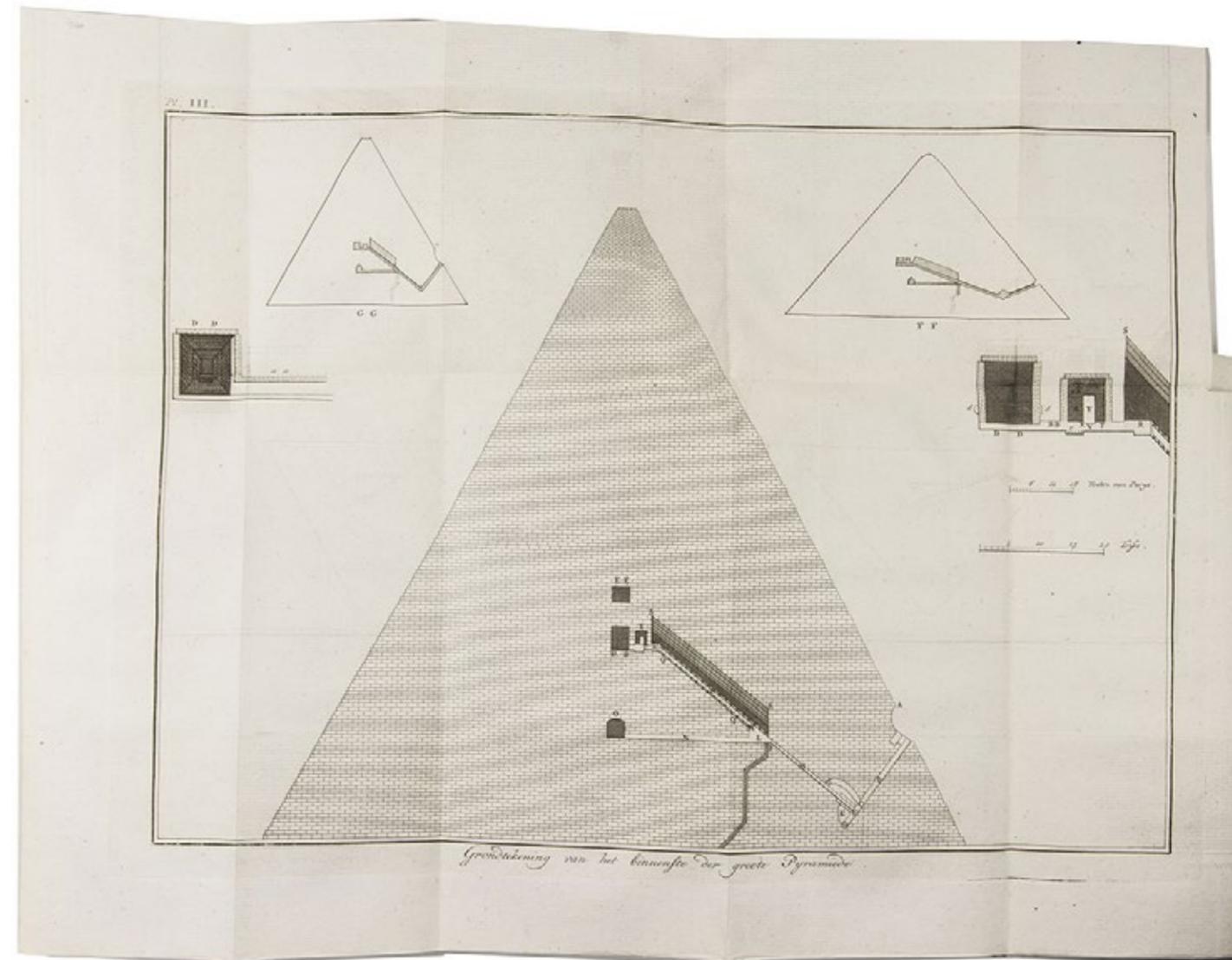
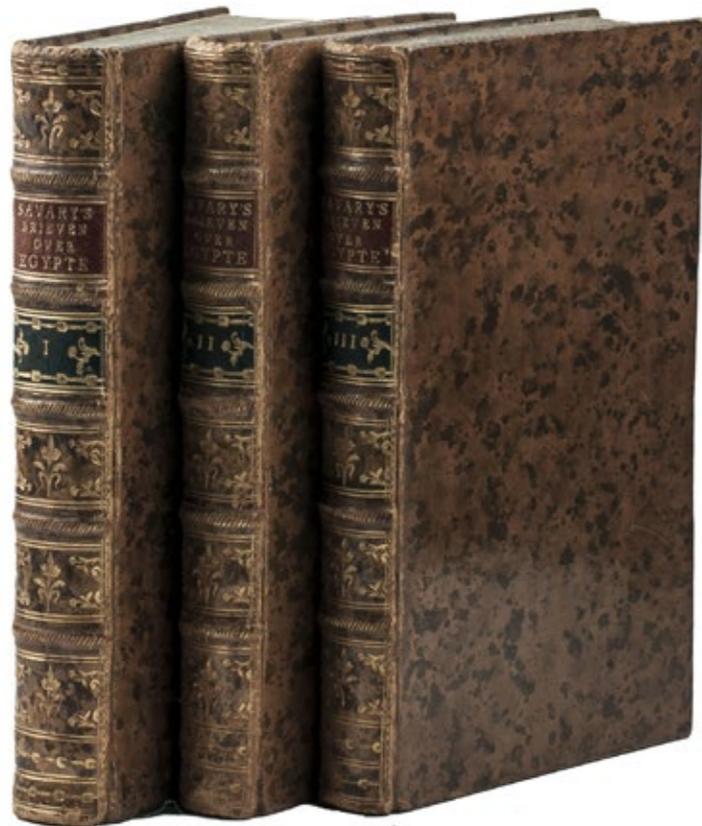
20. SAVARY, (Nicolas) Claude Étienne. Brieven over Egypte.

Amsterdam, Martinus de Bruyn, 1788–1789. 3 volumes. 8°. With 4 numbered engraved folding plates, including maps of Egypt and northern Egypt, a plan of Alexandria, and a cross-section of the Great pyramid. Contemporary mottled calf, richly gold-tooled spines and binding edges. € 2500

Surprisingly rare first and only edition of the Dutch translation of a collection of literary letters published after Savary's travels in Egypt (1777/79). Claude Étienne Savary (1750–1788) was a French Arabic scholar and traveller, known for his translation of the Quran and his posthumously published Arabic grammar. The letters provide, in a polished literary style, a broad overview of the country, treating its rich history, (historical) inhabitants, agriculture, trade, politics, religion, etc. The first two volumes detail his travels, while the third is pure didactic and treats Egyptian mythology, etc. "Savary was the first Frenchman to cite Arabic texts in a work of this nature, and indeed his knowledge of Arabic served him well in his travels at a time when there were many difficulties for the European explorer in Egypt" (Blackmer)

Only the flyleaves and title-pages are slightly foxed, otherwise in very good condition, nearly untrimmed. Bindings only slightly rubbed along the hinges, otherwise very good and attractive bindings.

STCN (2 copies); WorldCat (4 copies, incl. 2 the same); cf. Blackmer 1492/977; Gay 1622; Howgego, to 1800, S53.





*The first monograph on the ibis,
with four hand-coloured plates
after Redouté and Barraband*

21. SAVIGNY, Marie Jules-César Lelorgue de. Histoire naturelle et mythologique de l'Ibis.

Paris, Allais (back of half-title: Imprimerie de H.L. Perronneau), 1805. 8°. With 6 engraved plates, including 4 hand-coloured (2 folding) by Bouquet after Redouté and Barraband. 19th-century dark red half sheepskin. € 2500

First and only edition of a natural and mythological history of the ibis by Marie Jules-César Lelorgue de Savigny (1777–1851). It contains six engravings after drawings by two major natural history illustrators: Pierre-Joseph Redouté (1759–1840) and Jacques Barraband (1768–1809), of which four are hand-coloured. The book gives an account of the black and the white ibis, their mythical position in ancient Egypt and the related cults, their natural habitat and answers the question whether they eat snakes or not. The engravings show the black and the white ibis, close-ups from the beak and leg and some Egyptian illustrations. Barraband is well known for his beautiful ornithological illustrations for Levaillant's works on parrots and birds of paradise. "A learned essay on the Ibis, with observations made during the author's sojourn in Egypt. A rare book ..." (Wood).

With a faint and somewhat blotted library stamp on half-title, title-page somewhat soiled, a few occasional small smudges, and plates shaved with slight loss of plate-numbers. Otherwise in good condition.

Nissen, IVB 819; Ronsil 2718; Wood, p. 552.

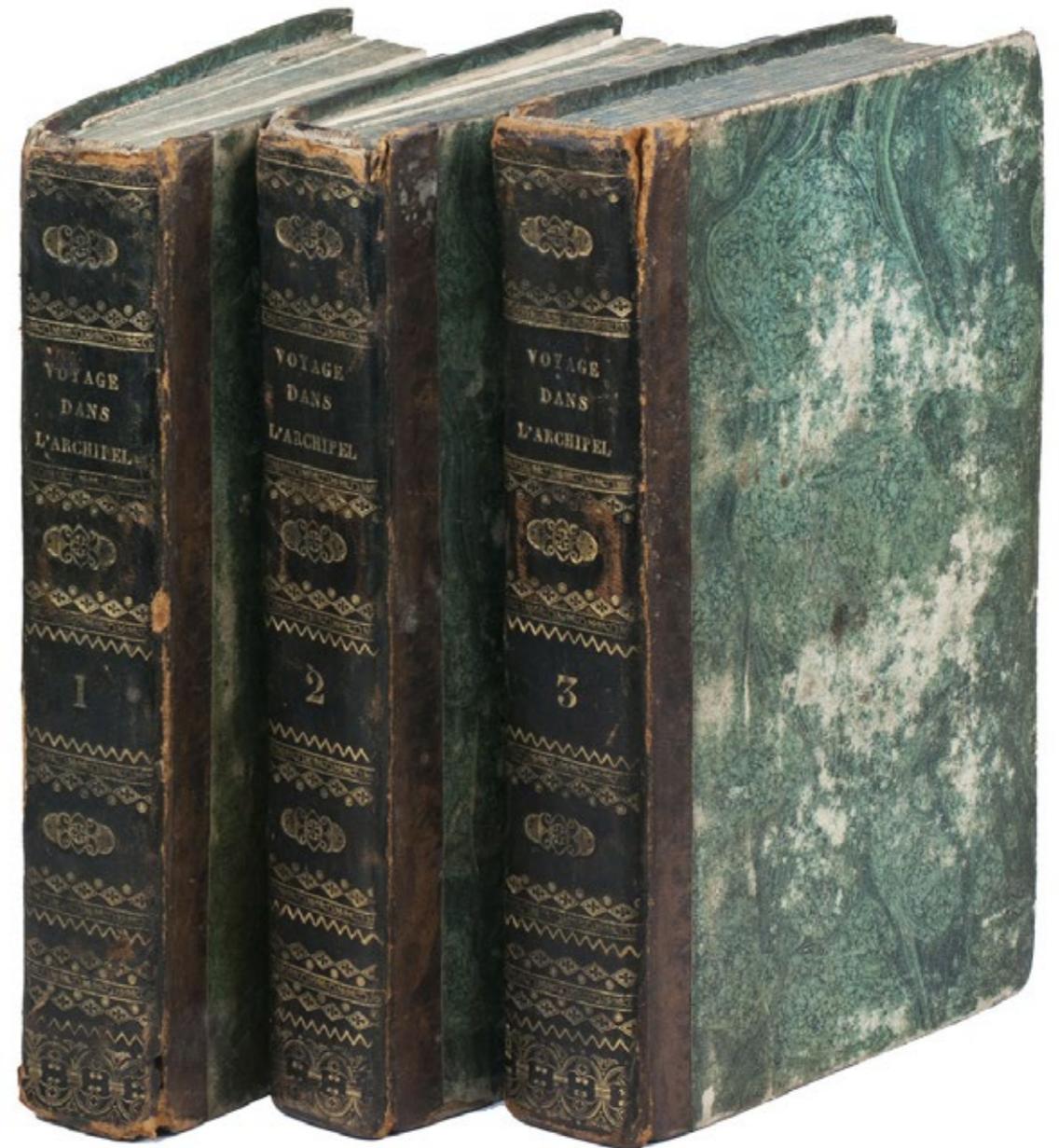
*Unconventional travel account giving a fresh look
at the declining Dutch overseas empire*

23. STAVORINUS, Johan Splinter. Voyages par le Cap de Bonne-Espérance dans l'archipel des Molucques, de 1768 a 1771 et de 1774 a 1778 ... Paris, Maradan, 1805. 3 volumes. 8°. With 4 engraved plates (3 folding) and 5 folding engraved maps. 19th-century gold-tooled half sheepskin. € 1450

Second French edition of Stavornius's accounts of his two voyages, made in 1768–1771 and 1774–1778, to the Cape of Good Hope and the Dutch East Indies. Stavorinus was a rear admiral who temporarily transferred to the Dutch East India Company (VOC) in search of adventure. An observant traveller, he not only comments on the many exotic beauties he encounters (he was especially taken by the beauty of the Parsi women of Gujerat), but also describes the decline of the VOC, the appalling health conditions in pestilential Batavia, claiming the lives of numerous VOC servants each year, the fate of slaves kept in Batavia, the drinking habits of Europeans in Ambonia (10 to 12 glasses before diner was apparently no exception), etc.

Browned, some stains, slightly soiled, two maps reinforced. Bindings worn, spines damaged at head and foot.

South African bibliography IV, p. 386; Tiele, Bibl. 1044 note; cf. Landwehr, VOC 300.



may account for the insensibility to the claims of justice and humanity which have characterized both regions.

The revolting custom of White Slavery in the Barbary States was, for many years, the shame of modern civilization. The nations of Europe made constant efforts, continued through successive centuries, to procure its *abolition*, and also to rescue their subjects from its fearful doom. These may be traced in the diversified pages of history, and in the authentic memoirs of the times. Literature also affords illustrations, which must not be neglected. At one period, the French, the Italians, and the Spaniards borrowed the plots of their stories mostly from this source.¹ The adventures of Rob-

inson Crusoe make our childhood familiar with one of its forms. Among his early trials, he was piratically captured by a rover from Salle, a port of Morocco, on the Atlantic Ocean, and reduced to slavery. "At this surprising change of circumstances," he says, "from a mer-



¹ Sismondi's *Literature of the South of Europe*, vol. iii. chap. 29, p. 492.

Drawing parallels between white slaves in northern Africa and African American slaves, by an American abolitionist

24. SUMNER, Charles. White slavery in the barbary states.

London, Sampson Low, son and company, 1853. 8°. With 37 wood engraved illustrations in text. Original publisher's gold- and blind-blocked pink cloth, bound by "Bone and son", London. € 750

Very rare second edition, the first to be published in London, of a history of white slaves in northern Africa, written by the American politician and abolitionist Charles Sumner (1811–1874). He narrates the history of slavery in the Islamic world, how slaves were captured, where they came from, their duties, etc., occasionally including some tales from eye-witnesses. By illustrating the lives of these slaves, Sumner tried to show the hypocrisy in tolerating the abuse of slaves in America, while condemning it in northern Africa: "Is there any difference between the two cases than this, that the American slaves at Algiers are white people, whereas the African slaves at New York are black people?" (p. 88). Bound at the end are 8 leaves of advertisement, a slightly smaller 8° than the book, mentioning other works published by the London bookseller and publisher Sampson Low (1797–1886).

In very good condition.

W.J. Brenner, Confounding powers (2016), p. 195; not in Kainbacher; this edition not in WorldCat.

Thunberg's renowned account of his voyage to the Cape of Good Hope and Japan, in English

25. THUNBERG, Karl Peter. Travels in Europe, Africa, and Asia ...

London, W. Richardson and J. Egerton (vols I–III) and F. and C. Rivington (vol. IV), [1793?]-1795. 4 volumes. 8°. With 11 engraved plates (1 folding). Contemporary gold-tooled tree calf, green ribbon markers. € 1500

First English edition of Thunberg's famous voyage to South Africa, Indonesia, Japan and Ceylon in the years 1770 to 1779, containing "material of great ethnographical interest" (DSB). In 1770 Carl Peter Thunberg was offered the opportunity to travel to Japan on a Dutch merchant vessel to collect plants for the Amsterdam botanical garden. Japan was closed to all foreigners except the Dutch, so in order to pass for a Dutchman, Thunberg stayed three years in the Cape Province to learn the language, making three journeys to the interior of the country, collecting and describing more than 3000 species, including about 1000 new to science. In 1775 he travelled on to Java, and in August 1775, he arrived in Japan. Although his movements were restricted, he nevertheless managed to collect specimens via his interpreters.

With armorial bookplates of William Scott Kerr, title-pages of vols. I–III with small watercolours in roundels, signed "I.P.A.". Vols. I–III lack half-titles, vol. II lacks the index as well. Some browning and spotting, otherwise in good condition. The bindings worn, the joints of vols. I–III cracked and the front boards nearly detached.

Cordier, Japonica, col. 446; Mendelsohn II, pp. 499–500; South African bibliography IV, p. 505; cf. DSB XIII, pp. 391–393.



Parliamentary papers on settling land disputes in Transvaal, Bechuanaland and Pondoland

26. [TRANSVAAL ROYAL COMMISSION]. Report of the commissioners appointed to inquire into and report upon all matters relating to the settlement of the Transvaal territory. Part 1[-2].

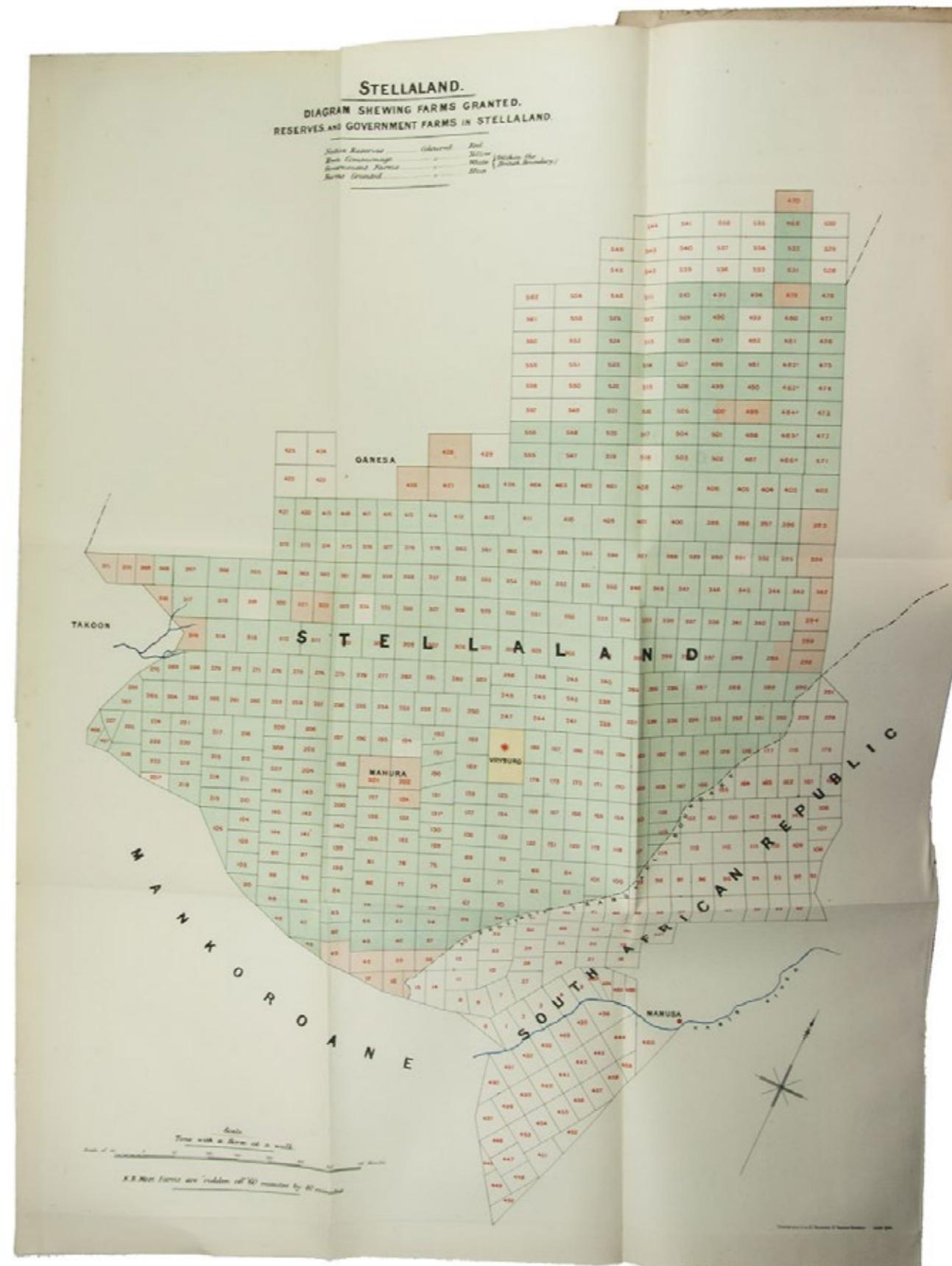
With:

- Further correspondence respecting the affairs of the Transvaal and adjacent territories.
- Further correspondence respecting the affairs of the Bechuanaland and adjacent territories.
- Report of the commissioners appointed to determine land claims and to effect a land settlement in British Bechuanaland.
- Correspondence respecting the affairs of Pondoland [3 parts].

London, George Edward Eyre and William Spottiswoode, 1882–1888. 2 volumes. 2°. With a total of 21 folding lithographed maps, many coloured in outline. Contemporary brown cloth. € 1500

Collection of eight parliamentary papers, individually published between 1882 and 1888, dealing with disputes and affairs in Transvaal, Bechuanaland and Pondoland. The first volume opens with three subsequent reports on land disputes in Transvaal, resulting from the First Boer War (1880–1881), executed by the Transvaal Royal Commission. It includes numerous telegrams, letters, transcripts of interviews and conferences, and maps showing the boundaries of different territories. The papers on Transvaal are followed by 2 similar reports on Bechuanaland, also including several maps. The second volume deals with Pondoland in the east of South Africa, containing 3 subsequently published papers with correspondence on different affairs in the area.

With bookplate. Some parts slightly browned, mostly in the margins, and some occasional minor foxing. One of the folding maps torn along the fold, and one leaf in the second volume also torn, not affecting the legibility of the text. Binding slightly scratched. Overall in good condition.



Unique panoramic photographs of Zanzibar and Madagascar in 1900

27. [ZANZIBAR—MADAGASCAR—MAYOTTE]. [Album with unique panoramic photographs of Zanzibar and Madagascar]. [Zanzibar, Madagascar, Mayotte, 1900]. Oblong album (25 × 34 cm) with 47 silver gelatin photographic prints, many with handwritten captions in French. The photographs vary in size from 8 × 5.5 cm to 27 × 20.5 cm. The 30 panorama photographs measure 5.5 × 17.5 cm. Brown cloth album made by M. Andouard in Paris, with decorated endpapers. € 4500



Mayotte Village indigène



Mayotte village indigène



La baie de Mayotte

A unique set of views from Zanzibar and Madagascar, taken five years after the French military intervention of 1894/95, also called the Second Madagascar expedition. The unidentified photographer can be seen in three of the photographs, wearing a white coat and white pith sun helmet. This was the French tropical style as used by white colonial troops since 1878, suggesting his involvement in the French colonial army. His travel partner is occasionally shown as well. Their visit took place during the final years of Tippu Tip's (1837–1905) notorious slave trading activities in Zanzibar.

The photo album opens with a portrait of a young Sakalavan woman in a beautiful dress. Three other photographs show other native women as well, including one family with a baby. The majority of the photographs are panoramic views, showing villages, harbours, coasts and landscapes, the first dated 28 November 1900. The only full-page photograph in the album shows an Arab caravan marching along the beach. Rare are the few photographs taken in Mayotte, giving some highly uncommon scenes of the island nation's pre-development era.

Binding somewhat scratched, spine slightly worn. The front endpaper clipped. Only a few photographs slightly faded: in very good condition.

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Jesuit missions in China, Japan and Brazil

ABREU, Sebastiao d'.
Vida, e virtudes do Admiravel Padre Joam Cardim da Companhia de Jesu Portuguez natural de Vianna de Alentejo.
Évora, University Press, 1659. 4to. With engraved frontispiece portrait of the Jesuit João Cardim. Contemporary goatskin parchment. [Full description](#)

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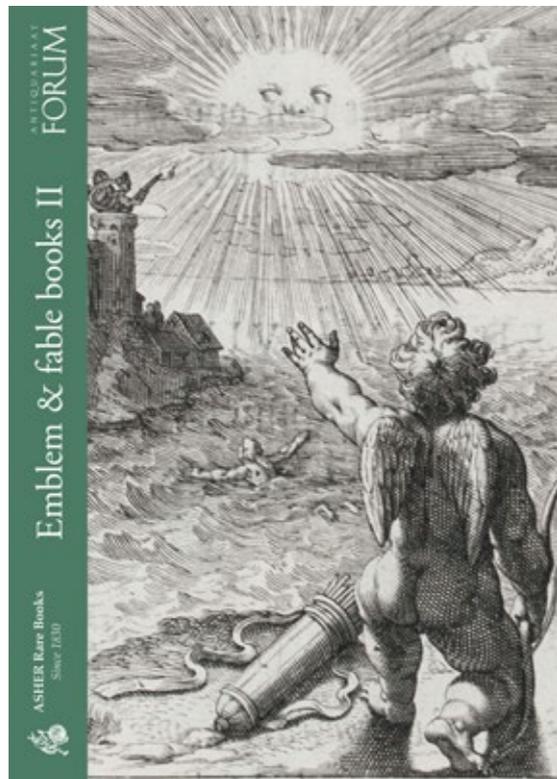
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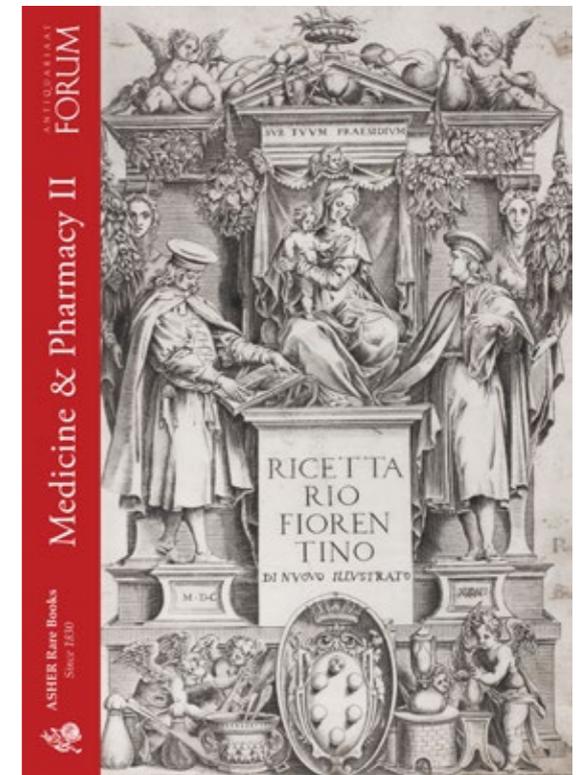
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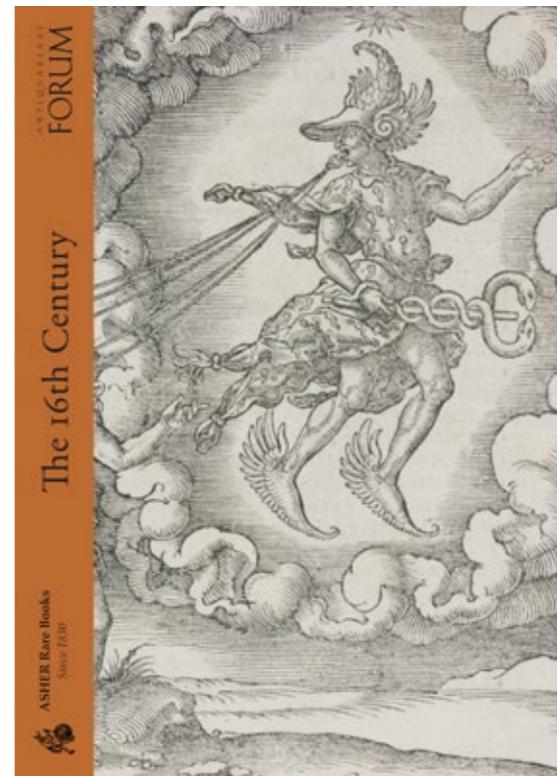
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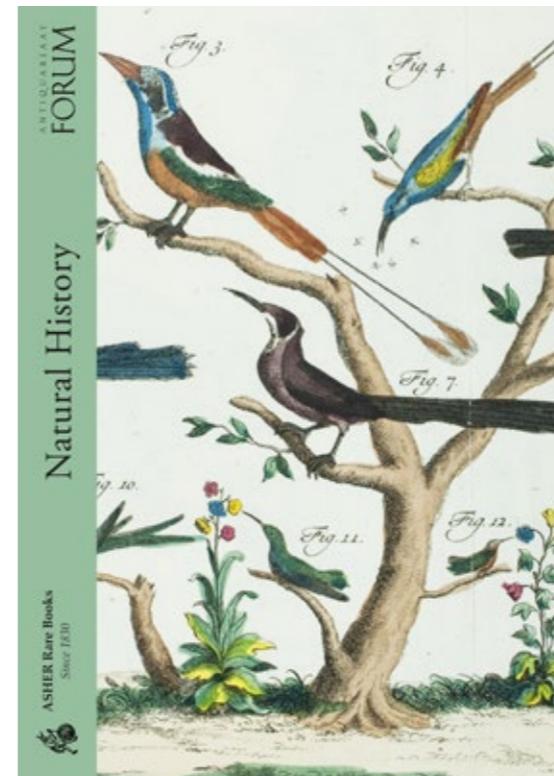
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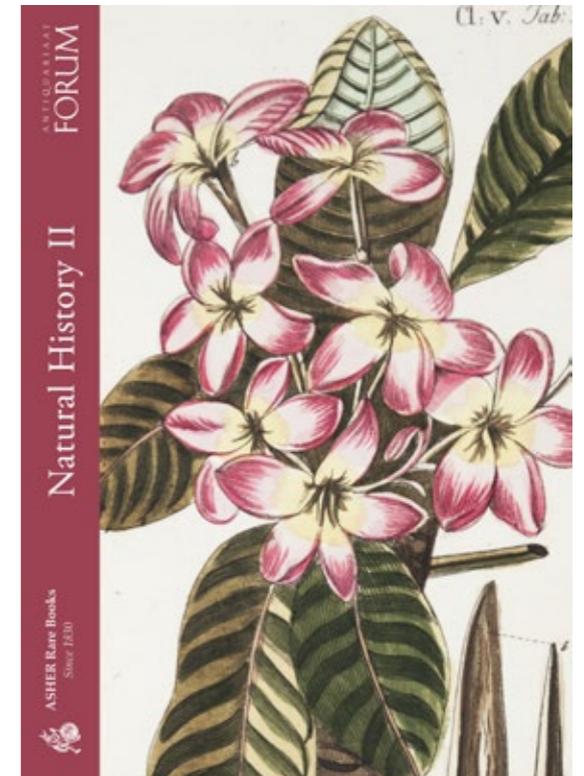
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The 16th Century



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